

MERTON MUSIC

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(Prices current 1.1.02)

MERTON MUSIC

BRUNI

STRING TRIO in D minor

Opus 36 No. 3

For Two Violins and Viola or Violoncello

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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3214

Trio in D minor

I

Bruni
Opus 36 No. 3

Allegro vivace

Musical score for the first part of the Trio in D minor, measures 1 through 80. The score is written in 3/4 time, D minor, and features a variety of dynamics including *f*, *ff*, *p*, *f*, *dolce*, and *f*. It includes trills (tr), triplets (3), and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated.

Violin I

7

Musical score for Violin I, measures 60 through 99. The score is written in 3/4 time, D minor, and includes dynamics such as *p*, *f*, and *dolce*. It features slurs, triplets (3), and a repeat sign. Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The piece concludes with "D.C. al Fine".

Allegro Variation 1

III

Allegro Variation 1

III

p

f

dolce

f

Fine

Variation 2

f

f

Variation 3

Violin I

Violin I

75 *f* *3* *f* *3* *ff* *3* *f* *3* *f*

80 *f* *3* *f* *3* *ff* *3* *f* *3* *f*

85 *f* *3* *ff* *p* *f* *p* *f* *p* *f* *p* *Scherzando*

90 *f* *p* *f* *p* *f* *p* *ff* *ff* *ff*

95 *ff* *ff* *p* *f* *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f*

105 *p* *f* *p* *f* *p* *f* *p* *f*

110 *p* *f* *p* *f* *p* *f* *p* *f*

115 *dolce* *f* *p* *f* *p* *f* *p* *f*

120 *f* *p* *f* *p* *f* *p* *f* *p* *f*

125 *f* *p* *f* *p* *f* *p* *f* *p* *f*

130 *f* *p* *f* *p* *f* *p* *f* *p* *f*

135 *f* *p* *f* *p* *f* *p* *f* *p* *f*

140 *f* *p* *f* *p* *f* *p* *f* *p* *f*

145 *f* *p* *f* *p* *f* *p* *f* *p* *f*

150 *ff* *p* *f* *p* *f* *p* *f* *p* *f*

Violin I

Violin I musical score, measures 155-220. The piece is in 3/4 time and B-flat major. The score features a variety of dynamics including *ff*, *p*, *f*, *ff*, and *dolce*. It includes several trills, slurs, and a section marked *Scherzando* starting at measure 200. The key signature has two flats (B-flat and E-flat).

Violin I

Andante cantabile

II

Violin I musical score, measures 5-30. The piece is in 3/4 time and B-flat major. The tempo is marked *Andante cantabile*. The score includes dynamics such as *p*, *f*, and *dolce*. It features trills, slurs, and a section marked *Scherzando* starting at measure 200. The key signature has two flats (B-flat and E-flat).

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3214

Allegro vivace Opus 36 No. 3

1 5

f *p*

10 15

ff *p* *f*

20 25

f *f*

30 3

f *dolce*

35 40

f

45

p

50 55

p *f*

60

f

65

f *f*

70

f *p* *f* *p* *f* *p*

75 80

f *p* *f* *p* *f* *p* *ff* *ff* *ff*

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Variation 3

50

p

55

60

65

70

p

Variation 4

75

f

p

80

f

85

p

90

p

95

f

D.C. al Fine

Violin II
III

Allegro Variation 1

Measures 1-20 of Variation 1. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 10 is marked *dolce*. Measure 15 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic.

Fine Variation 2

Measures 21-45 of Variation 2. Measure 25 starts with a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 35 is marked *dolce*. Measure 40 has a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic.

Violin II

Measures 85-145 of the piece. Measure 85 has a fortissimo (*ff*) dynamic. Measure 90 has a forte (*f*) dynamic. Measure 95 has a forte (*f*) dynamic. Measure 100 has a piano (*p*) dynamic. Measure 105 has a forte (*f*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 115 has a piano (*p*) dynamic. Measure 120 has a forte (*f*) dynamic. Measure 125 has a piano (*p*) dynamic. Measure 130 has a forte (*f*) dynamic. Measure 135 has a forte (*f*) dynamic. Measure 140 has a forte (*f*) dynamic. Measure 145 has a fortissimo (*ff*) dynamic.

Violin II score for page 4, measures 155-220. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). A *Solo* section is marked at measure 165, and a *Solo Scherzando* section begins at measure 190, characterized by triplet figures. The score concludes with a double bar line at measure 220.

Violin II score for page 5, measures 1-30. The music is in G major (one sharp) and 4/4 time. It begins with a *Andante cantabile* tempo marking and a *p dolce* (piano dolce) dynamic. The score consists of continuous eighth-note passages, with some measures featuring triplets. The dynamics are primarily *p* (piano) and *f* (forte). The section ends at measure 30 with a double bar line.

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3214

Allegro vivace Opus 36 No. 3

The score is written for a single melodic line in 2/4 time, featuring a variety of dynamic markings and articulation. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* with an accent (>). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the top of the staves. The piece concludes with a final *ff* and an accent in the last measure.

100 *f* 105 *f*

110 *p* 115 *p*

120 *f*

125 *p* 130 *p* *f*

135 *p* 140 *p* 145 *ff*

155 *ff* *p*

160 *f* 165 *p*

170 *f* 175 *p*

180 *p* *f*

185 *f* *p* *f* *p* *f* *p* *f* *p*

190 *f* *p* *ff* *ff* *f*

195 *f* *p*

200 *p* *f* *p* *f* *p* *f* *p* *f* *p*

205 *f* *p*

210 *f* *p* *ff* *ff* *ff* *p*

215 *f* 220 *f*

Detailed description: This is a musical score for a Viola part, spanning measures 100 to 220. The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures by bar lines, with measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 marked above the staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some slurs and ties. The score ends with a double bar line at measure 220.

Andante Cantabile

Measures 1-30. Dynamics: *p*, *f*. Accents are present in measures 1, 5, 15, 20, 25, and 30.

Variation 1
Allegro

III

Measures 31-45. Dynamics: *fp*, *dolce*, *f*. Markings: **Fine** at measure 45.

Variation 2

Measures 31-100. Dynamics: *p*, *f*, *ff*, *cresc.*. Markings: **Variation 3** (Solo) at measure 45, **Variation 4** at measure 75, **D.C. al Fine** at measure 100.

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Allegro vivace

I

3214 2002 Merton Music

110 *p* *f* *p* 115 *p*

120 *f* *f*

125 *p* *p* *f* 130 *p* *f*

135 *p* 140 *p* 145 *ff*

155 *ff* *p*

160 *f* *p* 165 *f* *p*

170 *f* *p* 175 *p*

180 *p* *f* 185 *f*

190 *f* *p* *f* *p* *f* *p* *f* *p*

195 *f* *p* *ff* *ff* *f*

200 *p* *f* *p* *f* *p* *f* *p* *f* *p* 205 *f* *p*

210 *f* *p* *ff* *ff* *ff* *p*

215 *f* 220 *f* *f* *f*

Andante Cantabile

2 5 15 20 25 2 30

p

Variation 1

Allegro

5 10 15 20

fp *dolce* *fp* *f*

Fine

Variation 2

30 40 45 50 55 60 65 70 75 80 85 90 95

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f*

Variation 3 Solo.

D.C. al Fine

Antonio Bruni (1757 - 1821) was an Italian violinist and composer, a pupil of Pugnani, who spent his working life in France where he wrote 18 successful operas. He also wrote, among much other string music, a viola method which is still in use, 60 string quartets, and 36 of these trios. Twelve of those 36 were still in print from Breitkopf and Härtel at the beginning of this century.

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