

Cornett

1732 Duet for Cornett and Viennese Horn

Stephen W. Beatty (1938)

$\text{♩} = 100$

f

5 *mf* *f* *mf*

9 *f*

13 *mf* *f* *mf* *f* *mf*

17 *f* *mf* *f* *mf* *f*

21 *mf* *f* *mf*

25 *mp* *mf* *f*

29 *8va* *mf* *f*

32 *8va* *ff*

V.S.

35 *f* *mf* *f* *mf* *ff* *8va*

38 *mp* *f* *mf* *f*

41 *mf* *f*

45 *mf* *f* *mf* *mp* *ff* *f*

50 *mf*

54 *f* *mf* *mp*

58 *p* *mp* *mf*

62 *p* *mp* *mf*

66 *mp* *pp* *mp*

70 *mf* *f*

75 *mf* *f*

79 *mf* *f* *mf*

83 *mp* *mf*

87 *mp* *mf* *mp* *mf* *mp*

91 *mf* *p* *pp*

95 *f* *mf* *f* *mf* *f*

99 *mf* *f* *mf*

103 *mp* *mf* *8va*

106 (8) *f* *mf* *mp* *f* *mp*

109 *mf* *f* *mf* *mp*

Cornett

112 *mf mp mf f mf*

116 *mp mf mp mf f*

119 *mf*

123 *mp mf mp mf*

127 *f mf f mp mf*

131 *f mf f mp*

135 *f mp mf f mp f mp*

138 *f mf f mf f mf*

141 *mp mf p*

The musical score for the Cornett part consists of nine staves of music, numbered 112 to 141. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the notes to indicate volume changes. The sequence of dynamics across the staves is: Staff 112 (mf, mp, mf, f, mf), Staff 116 (mp, mf, mp, mf, f), Staff 119 (mf), Staff 123 (mp, mf, mp, mf), Staff 127 (f, mf, f, mp, mf), Staff 131 (f, mf, f, mp), Staff 135 (f, mp, mf, f, mp, f, mp), Staff 138 (f, mf, f, mf, f, mf), and Staff 141 (mp, mf, p). The piece concludes with a double bar line at the end of measure 141.

Horn in F

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Stephen W. Beatty (1938)

$\text{♩} = 100$

1 *mf*

5 *f* *p* *mf* *mp*

8 *mf* *f*

12 *mp* *mf* *mp* *mf*

15 *mp* *mf*

19 *mp* *p* *mf* *pp* *mp* *mf* *pp*

23 *mp* *pp* *p* *mp*

26 *p* *mp* *mf*

29 *mp* *p* *mf* *f* *p*

V.S.

32 *f mf mp mf mp*

35 *p mp pp mf mp*

38 *mf mp pp*

42 *mp f mf mp*

46 *pp f mf mp*

50 *p mp mf mp mf p mp mf mp mf p*

54 *mf mp mf f mf*

58 *mp pp p mp p*

62 *mp ppp pp mf mp mf pp mp*

66 *mf mp mf pp p*

The musical score is for a Horn in F part, spanning measures 32 to 66. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Dynamic markings are indicated by letters: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics vary throughout the piece, with some measures having multiple markings.

70

mp *mf* *mp* *ppp* *mf* *mp* *p*

74

mp *f* *mf* *mp* *pp* *mp*

78

p *mf* *mp* *mf* *mp*

82

mf *mp* *mf* *p*

85

mf *pp* *mp* *pp* *p* *mf*

89

ppp *mp* *mf*

93

mp *p* *mp* *pp*

97

mf *mp* *p* *mf* *p* *mp*

100

p *mp* *mf* *p* *mp*

104

108 *mf p mp mf p mf mp mf p*

112 *pp mp f mf ff*

115 *mf pp mp p mf*

119 *mp mf pp mf*

123 *p mf p mp p mf mp*

127 *p mf mp f mf*

131 *p mp mf p mp mf mp pp mp p*

135 *pp mf mp mf p pp*

139 *mp mf mp pp mp*

142 *pp p pp*