

Contrabbassi

Suite concertante

for cello and string orchestra

I.

Moderato $\text{♩} = 86$

Tamás Beischer-Matyó

2 pizz. *pp*

8 arco *pp* *p*

14 *mf*

20 5 pizz. *p* 3

30 3

38

44 3

50 3

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[www.beischermatyó.hu/for cello and string orchestra](http://www.beischermatyó.hu/for%20cello%20and%20string%20orchestra)

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Contrabbassi

2

54

arco

pp

61

f

67

pizz.

72

arco

f espressivo

78

84

ff

90

pp

96

103

109 *pizz.*
pp

116 *arco*
pp

123 *rall.*
ppp

II.

Vivace scherzando $\text{♩} = 84$

pizz.
p *f* *p*

6 *f*

11 *p* *f* *p* *arco*

19 *pizz.*
p

24 *f* *p* *f*

29 *arco*
f

33 *2*

Contrabbassi

4

38 *pizz.*
p

44 *p*

49 *f* *p* *f*

54 *p*

59 *f* *p* *arco* *3*

66 *ff*

72 *fff*

III.

Adagio molto e cantabile ♩ = 42

3 *p*

8

14



20



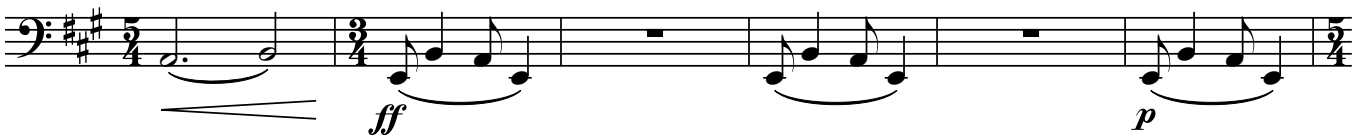
26



32



38



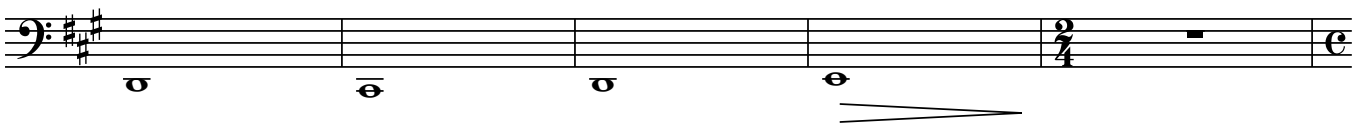
44



49



55



60



65



IV.

Presto scherzando ♩. = 144

(senza sord.) pizz. *ff*

4 3

12 3 2

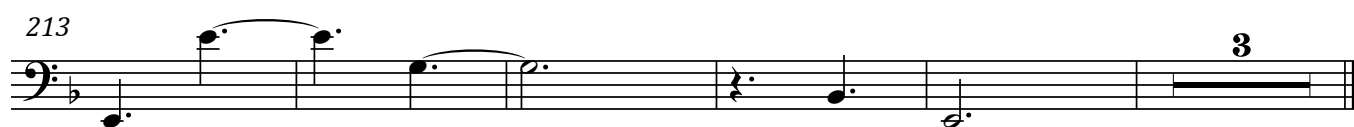
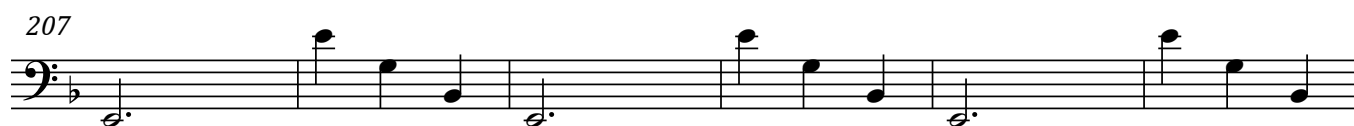
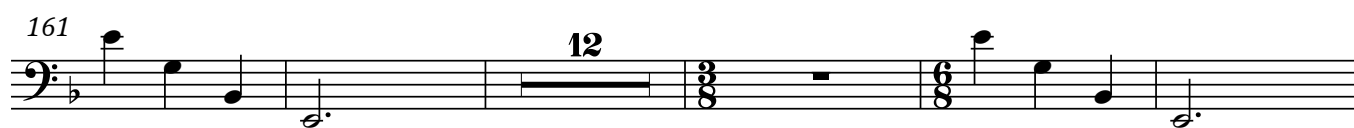
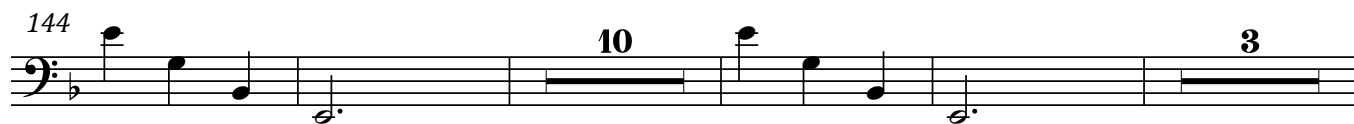
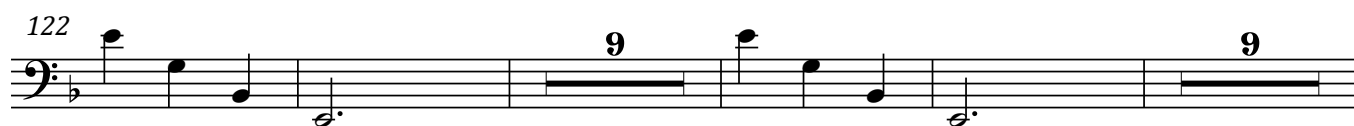
21 15 6

46 3 14

67 9 7

87 15

107 4 7



V.

Allegro moderato ♩ = 116

pizz.

The musical score is written for Contrabass V and consists of 48 measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score begins with a 'pizz.' (pizzicato) instruction and a forte 'f' dynamic. Measures 1-6 are in common time. At measure 7, the time signature changes to 2/4. Measures 7-12 are in 2/4. At measure 13, the time signature changes to 3/4. Measures 13-16 are in 3/4. At measure 17, the time signature changes to 2/4. Measures 17-20 are in 2/4. At measure 21, the time signature changes to 3/4. Measures 21-26 are in 3/4. At measure 27, the time signature changes to 2/4. Measures 27-31 are in 2/4. At measure 32, the time signature changes to 3/4. Measures 32-36 are in 3/4. At measure 37, the time signature changes to 2/4. Measures 37-41 are in 2/4. At measure 42, the time signature changes to 3/4. Measures 42-47 are in 3/4. At measure 48, the time signature changes to 2/4. The score includes various dynamics: 'f' (forte) at measures 1, 13, 17, 27, and 32; 'ff' (fortissimo) at measures 13, 17, and 27; 'p' (piano) at measures 21, 27, and 37; and 'pizz.' (pizzicato) at measures 1, 13, and 21. There are also 'arco' (arco) markings at measures 13 and 17, indicating a shift from pizzicato to arco. The score features several slurs, including a large slur over measures 13-16, and various articulation marks such as accents and staccato marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

54

60

65

70

75

81

85

91

97

103

109

115

ff

ff

pizz.

p

ff

ff

sfpp

sfpp

f

pizz.

2

Contrabbassi

10

122

arco

9

$$ff$$
 \mathcal{F}

127

132

138

143

149

pizz.

p

154

160

166

arco

p

172

pizz.

2

2

