

Nouveau Livre de Noël pour l'Orgue et le Clavecin
Op. 2 - Paris, 1757

I. Noël

sur les jeux d'Anches, sans tremblant.

Louis-Claude Daquin
(1694-1772)

The musical score is written for two parts: *Cromhorne* and *Cornet de Récit*. It is in 2/4 time and B-flat major. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning of the first staff. The *Cromhorne* part is in the upper register, and the *Cornet de Récit* part is in the lower register. The music features a mix of eighth and sixteenth notes, with some trills and grace notes. The piece concludes with a double bar line at the end of the fifth system.

La main droite sur le Grand Jeu

20

24

28

Grand Jeu

32

Positif

Grand Jeu

36

Positif

Grand Jeu

1^{er} Double

40 *Cornet de Récit*

Cromhorne

43

47

50

54

57

*2^e Double*The image displays a musical score for a piece titled "2^e Double". The score is written for piano and is organized into seven systems, each containing two staves (treble and bass clef). The first system begins at measure 59. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines with grace notes and ornaments, and dense, rhythmic passages with sixteenth-note patterns. Some measures are marked with a "(b)", likely indicating a breath mark for a wind instrument or a specific performance instruction. The score concludes at measure 76. The notation includes various accidentals, such as sharps and naturals, and dynamic markings like accents.

79

82

85

87

90

95

100

Cornet *Écho* *Grand Jeu*

Cornet *Écho* *Grand Jeu* *Cornet*

Écho *Grand Jeu* *Lent*

G. J.