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THE CUNDY-BETTONEY CO., INC.

Boston, Massachusetts

CONCERT STUDIES

Allegretto.

L. Milde, Op. 26. II.

26.

f *f* *f* *f* *f* *f* *f* *f* *p* *f*

The first system of the musical score consists of five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The time signature is 12/8, and the key signature has two flats (B-flat and E-flat). The music is characterized by flowing eighth-note patterns, often beamed in groups of six, and includes various rests and dynamic markings.

Adagio.

27.

The second system of the musical score begins at measure 27. It consists of five staves, with the first staff in bass clef and the following four in treble clef. The time signature changes to 3/4, and the key signature remains two flats. The tempo is marked 'Adagio'. The music continues with similar flowing patterns, but with a more spacious feel due to the 3/4 time signature. The system concludes with the tempo markings 'ritard.' and 'a tempo'.

This block contains the first 27 measures of a musical score. The notation is written on eight staves, alternating between bass and treble clefs. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and sextuplets indicated by the numbers '3' and '6' below the notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line at the end of the eighth staff.

Allegretto.

28.

This block contains measures 28 through 31 of the musical score. The notation is written on three staves, all in treble clef. The key signature changes to C major (no sharps or flats). The time signature is 2/4. The music continues with eighth and sixteenth notes, some with grace notes (indicated by a 'w' symbol). The piece ends with a double bar line at the end of the third staff.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in 13/8 time, indicated by the '13' over the '8' in the time signature. The key signature consists of one sharp (F#), as seen in the first staff. The notation is complex, featuring a variety of rhythmic patterns, including frequent triplets (marked with a '3' over the notes) and sixteenth notes. The music is written in a single system across ten staves, with each staff containing a mix of treble and bass clefs. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The overall style is that of a classical or romantic-era piano piece.

Meno.

p

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Meno.' and the dynamic marking 'p'. The notation is in a key signature of one flat (B-flat) and a time signature of 12/8. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked 'Meno.' and 'p' (piano). The notation is in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B-flat) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked 'Meno.' and 'p' (piano).

Allegretto.

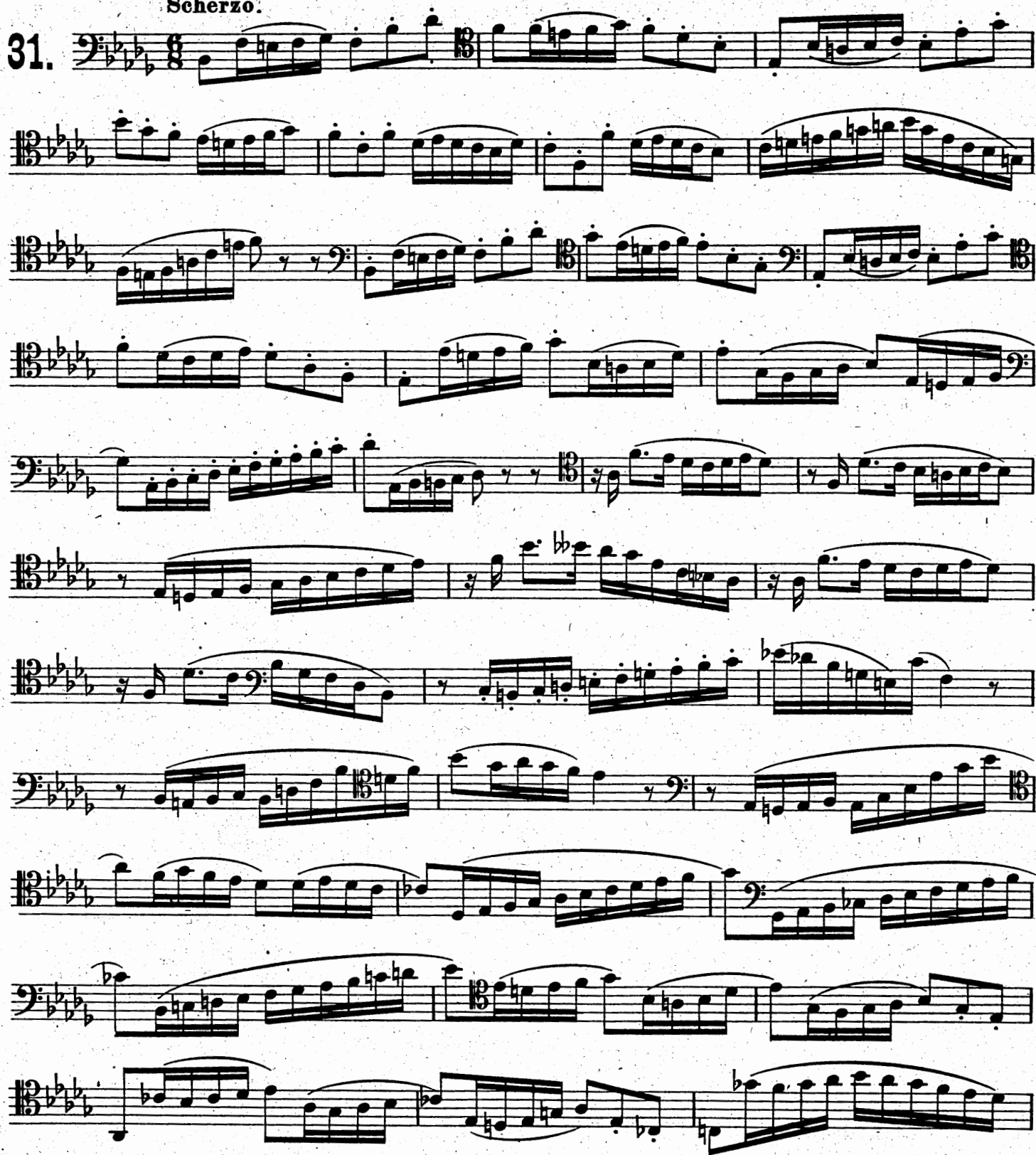
29. 

Andante.

30.

The musical score for exercise 30, marked 'Andante.', consists of ten staves of music. The first staff is in bass clef, and the subsequent staves alternate between bass and treble clefs. The music is in 3/4 time and the key of D major (indicated by two sharps). The score includes various rhythmic patterns, including triplets and sextuplets, and is marked with 'Andante.'.

Scherzo.

31. 

This page contains a single system of musical notation for a piece in 12/8 time. The notation is written on a grand staff, consisting of a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The piece features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and repeat signs (double bar lines with dots) are placed throughout the score. The notation is arranged in ten staves, with the first staff starting with a treble clef and the subsequent staves alternating between treble and bass clefs. The piece concludes with a final cadence in the bass clef.

Andante.
ad lib.

32.

f

a tempo

Allegro moderato.

f

13

p

f

Lento.

33.

This musical score is for a piano piece, measures 33 through 42. It is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The tempo is marked 'Lento.' The score consists of ten staves, each with a treble and bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. Measure 33 starts with a treble clef and a key signature change to four sharps. The piece concludes with a double bar line at the end of measure 42.

Polonaise.

34.

The musical score for the Polonaise, numbered 34, is presented in a single system with 13 staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often grouped with slurs. Fingerings are indicated by the numbers 3 and 6. The piece concludes with a double bar line and repeat dots.

This page contains ten staves of musical notation in 13/8 time. The notation is written in a single system, with each staff containing a measure or two of music. The key signature is one flat (B-flat). The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a 13/8 time signature. The second staff begins with a bass clef and a 13/8 time signature. The third staff begins with a treble clef and a 13/8 time signature. The fourth staff begins with a bass clef and a 13/8 time signature. The fifth staff begins with a treble clef and a 13/8 time signature. The sixth staff begins with a bass clef and a 13/8 time signature. The seventh staff begins with a treble clef and a 13/8 time signature. The eighth staff begins with a bass clef and a 13/8 time signature. The ninth staff begins with a treble clef and a 13/8 time signature. The tenth staff begins with a bass clef and a 13/8 time signature. The notation includes various note values, rests, and fingerings. The first staff contains a measure of music with a 6/8 time signature. The second staff contains a measure of music with a 6/8 time signature. The third staff contains a measure of music with a 6/8 time signature. The fourth staff contains a measure of music with a 6/8 time signature. The fifth staff contains a measure of music with a 6/8 time signature. The sixth staff contains a measure of music with a 6/8 time signature. The seventh staff contains a measure of music with a 6/8 time signature. The eighth staff contains a measure of music with a 6/8 time signature. The ninth staff contains a measure of music with a 6/8 time signature. The tenth staff contains a measure of music with a 6/8 time signature.

Meno.

2

Fine.

*p**cresc.**f**f**p*

Polonaise D. C. al Fine.

Moderato.

35. *p*

f

7156-52

f Cadenza

rit.

p

f

rit.

Scherzo.
Allegro.

36. 

This page of musical notation consists of ten staves, each containing a single melodic line. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 13/8, shown at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'Fine.' marking.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *f* *Fine.*

Cantabile.

p

f

p

f

f

f

p

f

f

Scherzo D.C.al Fine.

Adagio.

37.

This musical score is for a piece in Adagio tempo, marked with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score consists of eight staves of music, numbered 37 through 46. The notation is primarily in the bass clef. Measures 37 and 38 begin with a piano (*p*) dynamic. Measures 39 and 40 feature a forte (*f*) dynamic. The music is characterized by flowing eighth-note patterns, often grouped with slurs and ties. There are several trills marked with 'x' and some measures containing triplets. The piece concludes with a double bar line at the end of measure 46.

This page of musical notation is for a piece in 13/8 time, featuring a key signature of three sharps (F#, C#, G#). The notation is written on ten staves, each containing a single melodic line. The music is characterized by a complex, flowing melody with many slurs and ties, suggesting a continuous, uninterrupted line of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 2/4 time signature change.

7156-52

This page of musical notation consists of ten staves, each containing a single melodic line. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various time signatures: 13/8, 7/8, 3/8, 2/8, 3/4, and 3/2. Dynamics are marked with *p* (piano) and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some staves have a 'trill' marking above a note. The notation is written in a style typical of 19th-century musical manuscripts, with some staves having a double bar line at the end.

Capriccio.
Allegretto.

38. *p*

f *p*

f *f*

p

f

f

f *f*

p

f *f sempre staccato*

p

f *Fine*

p
staccato

This section of the musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and a staccato marking. The music features a series of eighth and sixteenth notes, often beamed together. The second staff contains a 13/16 time signature. The third staff has a 12/16 time signature. The fourth staff contains a 13/16 time signature. The fifth staff has a 12/16 time signature. The sixth staff contains a 13/16 time signature. The seventh staff has a 12/16 time signature. The eighth staff contains a 13/16 time signature. The ninth staff has a 12/16 time signature. The tenth staff contains a 13/16 time signature. The section concludes with a forte (*f*) dynamic marking.

Molto meno.

This section of the musical score consists of five staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a 'Molto meno.' marking. The music features a series of eighth and sixteenth notes, often beamed together. The second staff contains a 13/16 time signature. The third staff has a 12/16 time signature. The fourth staff contains a 13/16 time signature. The fifth staff has a 12/16 time signature. The section concludes with a forte (*f*) dynamic marking.

D.C.al Fine.

Adagio.

39.

f

p

p

cresc.

f

Cantabile.

This page of musical notation consists of ten staves, each containing a system of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'rit.' (ritardando). The piece is written in a style that suggests a 20th-century composition, with complex rhythmic patterns and expressive phrasing. The notation is arranged in a standard format for a piano score, with the right hand on the upper staves and the left hand on the lower staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings that look like '10', '13', '9', and '6' above or below notes, possibly indicating fingerings or specific musical techniques. The overall impression is one of a highly technical and expressive musical work.

sempre stacc.

7156-52

This page contains ten staves of musical notation, all in bass clef. The key signature is B-flat major (two flats). The time signature is 13/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a forte (*f*) dynamic marking. The third staff also includes a forte (*f*) marking. The fourth staff is marked 'Meno.' (Meno) and begins with a piano (*p*) dynamic. The fifth staff features a forte (*f*) marking. The sixth staff begins with a piano (*p*) marking and includes a forte (*f*) marking later. The seventh staff includes a trill ornament. The eighth staff features a forte (*f*) marking. The ninth staff includes a forte (*f*) marking. The tenth staff includes a forte (*f*) marking.

Meno.

p

f

p

f

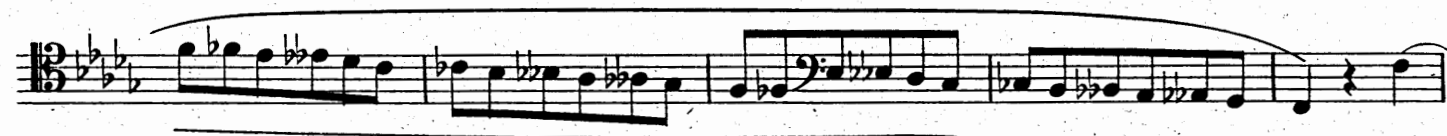
f

f

f



Tempo I (*Allegro*).



Allegro.

41.  *p*

f
a tempo

f

f

f

f

f

f

f

f

rit.

This page of musical notation consists of ten staves of music, likely for a piano. The time signature is 12/8, and the key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *f* (forte) and *p* (piano). A *rit.* (ritardando) marking appears in the fifth staff, followed by *a tempo.* (return to tempo). The piece concludes with a double bar line at the end of the tenth staff.

Allegretto.

42.

f

f

p *mf* *f*

cresc. *f* *f*

p *f*

p *f*

p *p*

Musical score for a single instrument, likely a cello or double bass, in 12/8 time. The score consists of ten staves of music. The first five staves are marked with a forte (*f*) dynamic. The sixth staff is marked *Cadenza.* and begins with a piano (*p*) dynamic. The seventh staff has a measure marked 13 and a forte (*f*) dynamic. The eighth staff is marked *Tempo I.* and begins with a forte (*f*) dynamic. The ninth staff has a measure marked 6 and a forte (*f*) dynamic. The tenth staff has a measure marked 20 and a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Largo.

43.

p

mf

f

p

f

p

f

p

f

p

f

12

14

16

This page of musical notation consists of nine staves, alternating between bass and treble clefs. The key signature is D major (two sharps). The time signature is 12/8. The music is characterized by flowing, melodic lines with frequent slurs and trills. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include *rit.* (ritardando) and *tr.* (trill). The notation includes various musical symbols such as slurs, trills, and dynamic markings.

Allegretto.

44.

Meno.

This page of musical notation consists of ten staves, each containing a system of music. The key signature is G major (one sharp) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a style that suggests a piano or organ piece, with a focus on melodic lines and harmonic support. The staves are arranged in a single column, and the notation is clear and legible.

Andante.

45. *p*

p

f

rit.

a tempo

p

f

p

7156-52

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *f* (forte) and *p* (piano). A *rit.* (ritardando) marking appears in the third system. The piece concludes with a final cadence on the tenth staff.

Meno.

Tempo I.

f

p

f

p

f

f

Adagio.

48.

p

mf

f

Cadenza.

rit.

10

Meno.

This musical score is written for a single melodic line in 13/8 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into two main sections: a 'Meno.' (moderate) section and a 'Tempo I.' (first tempo) section.

The 'Meno.' section begins with a piano (*p*) dynamic and consists of six staves of music. It features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a sense of constant motion. The section concludes with a cadenza marked 'Cad. ad lib.' and a fortissimo (*f*) dynamic, followed by a ritardando (*rit.*) leading into the next section.

The 'Tempo I.' section starts with a piano (*p*) dynamic and consists of four staves. The tempo is marked 'Tempo I.', indicating a return to the original tempo. The melody continues with similar rhythmic complexity but with more distinct phrasing. It includes a fortissimo (*f*) dynamic and a final ritardando (*rit.*) before ending with a piano (*p*) dynamic.

Presto.

49.

Musical score for measures 49-52, marked Presto. The score is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 2/4. The music features rapid sixteenth-note passages, triplets, and dynamic markings including *f* (forte) and *p* (piano). Measure 49 begins with a forte *f* dynamic. Measure 50 contains a triplet of eighth notes and a group of ten sixteenth notes. Measure 51 features a piano *p* dynamic. Measure 52 concludes with a forte *f* dynamic. The notation includes various accidentals (sharps, naturals) and phrasing slurs.

This page of musical notation is for a piece in 13/8 time, spanning ten staves. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp, followed by a 13/8 time signature. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *f* (forte) and *p* (piano). There are also markings for *f* and *p* on specific notes. The notation is complex, with many slurs and ties, suggesting a highly technical piece. The piece concludes with a double bar line and a repeat sign.

10

12

Moderato.

50.

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