

# CANZON SESTA

Score (04':17")

(from: *Opus 8, no.45 - Venice 1645*)  
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Allegro moderato ♩ = 102

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-35: C Tpt. 1 and 2 play whole notes. Tbn. and B. Tbn. play eighth and sixteenth note patterns.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-40: C Tpt. 1 and 2 play whole notes. Tbn. and B. Tbn. play eighth and sixteenth note patterns.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45: C Tpt. 1 and 2 play whole notes. Tbn. and B. Tbn. play eighth and sixteenth note patterns.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

84

85

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

88

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

91

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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## Trumpet in B $\flat$ 1

Allegro moderato  $\text{♩} = 102$

The musical score is written for a single trumpet part in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 102 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two repeat signs with first and second endings. The first ending is marked with a '6' above the staff, and the second ending is marked with a '4' above the staff. The score ends with a double bar line.

6

12

19

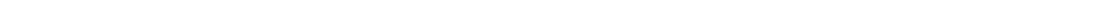
26

38

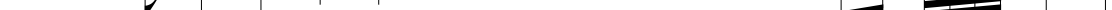
43

52

58



64

[illegible]

75


Measure 75: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

80

Musical notation for measures 80 through 86. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 81-86 continue the melody with various note values and rests, ending with a double bar line.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

89 

[illegible]

99



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Arr. Michel Rondeau

## Trumpet in C 1

Allegro moderato ♩ = 102

6

12

19

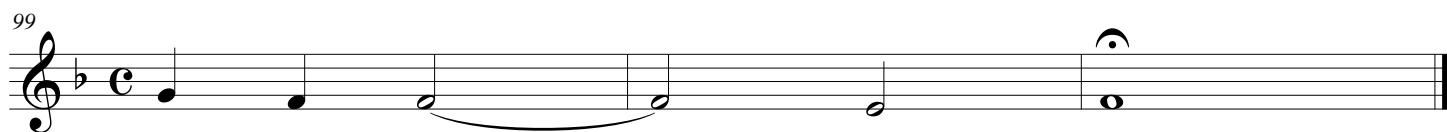
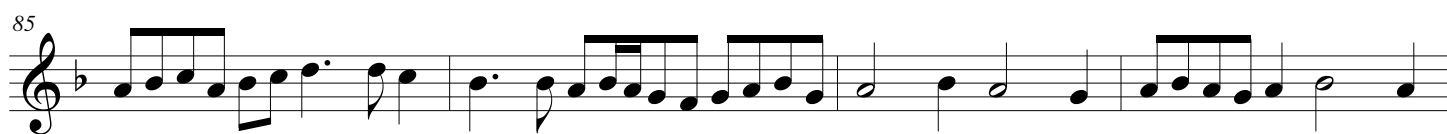
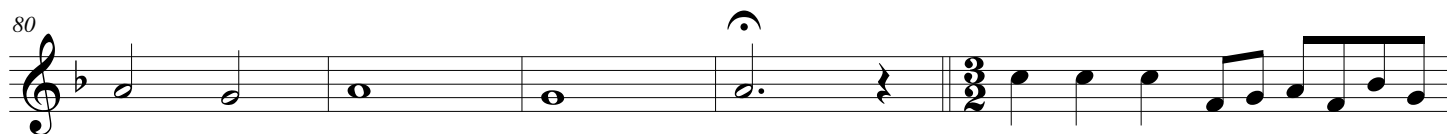
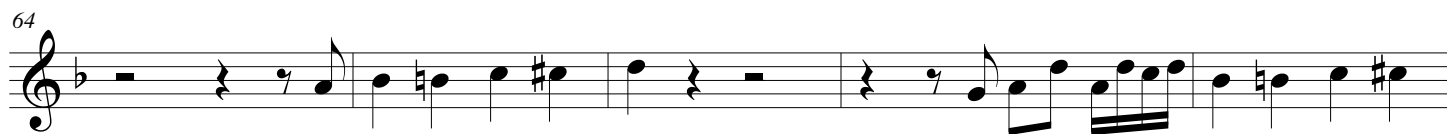
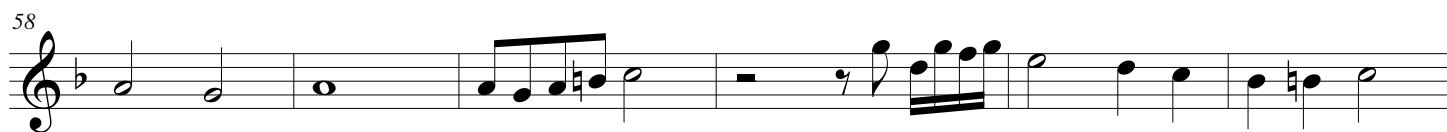
26

38

43

52

## CANZON SESTA - Fasolo - C Trumpet 1



# CANZON SESTA

(from: *Opus 8, no.45 - Venice 1645*)  
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

## Trumpet in D 1

Allegro moderato ♩ = 102

6

12

19

26

38

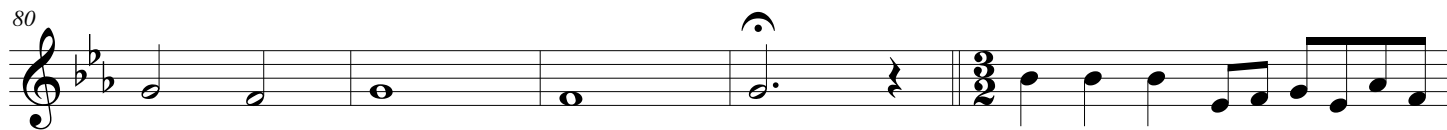
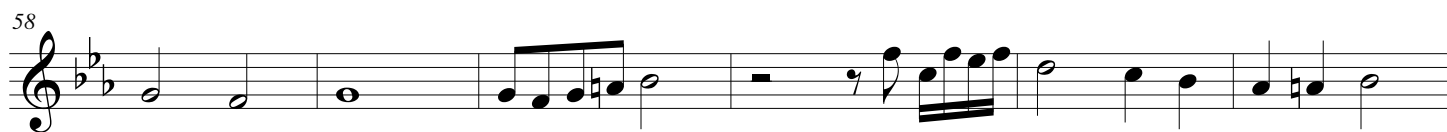
43

52

6

4

## CANZON SESTA - Fasolo - D Trumpet 1



# CANZON SESTA

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for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

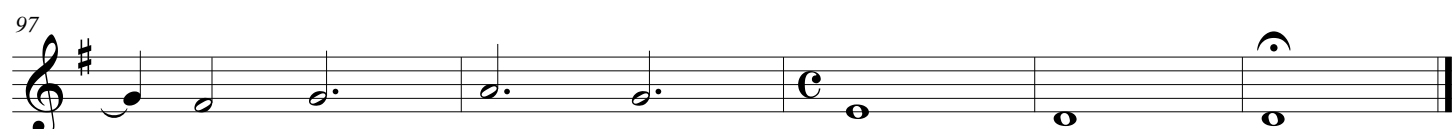
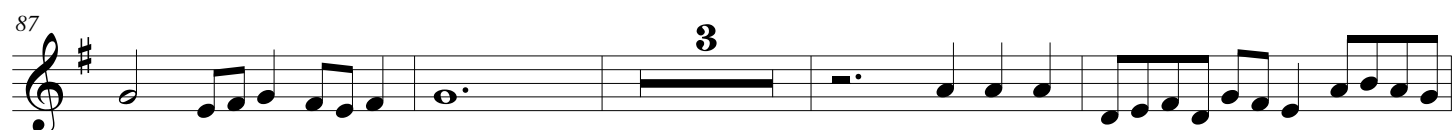
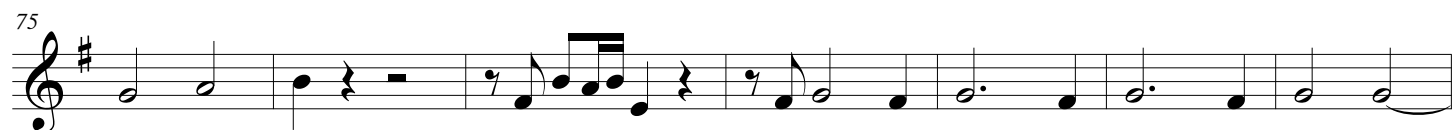
Arr. Michel Rondeau

## Trumpet in B $\flat$ 2

Allegro moderato  $\text{♩} = 102$

The musical score is written for a Trumpet in B $\flat$  2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 102 beats per minute. The score consists of eight staves of music. The first staff starts with a 3-measure rest, indicated by a '3' above a horizontal line. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 15-measure rest is indicated by a '15' above a horizontal line on the sixth staff. The score ends with a final note on the eighth staff.

2 CANZON SESTA - Fasolo - B $\flat$  Trumpet 2



# CANZON SESTA

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for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

## Trumpet in C 2

Allegro moderato ♩ = 102

3

8

14

21

28

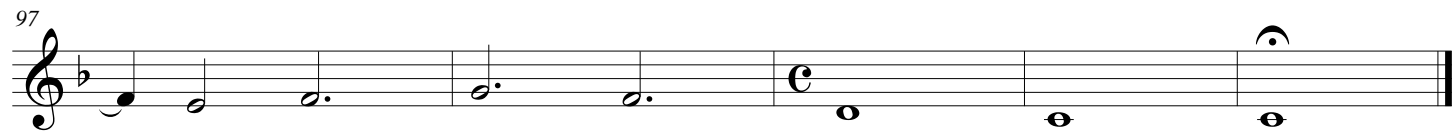
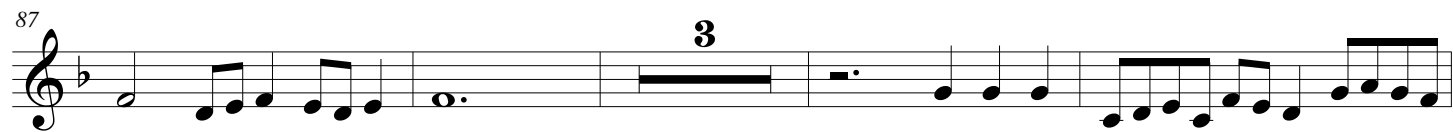
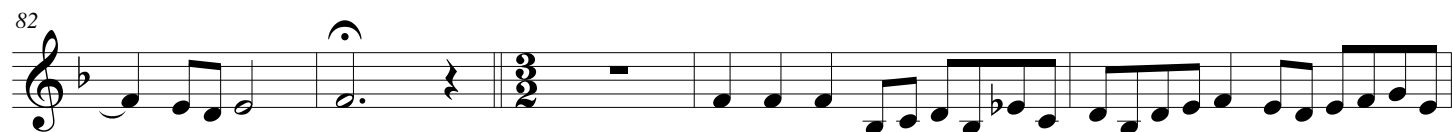
15

49

55

60

2 CANZON SESTA - Fasolo - C Trumpet 2



# CANZON SESTA

(from: *Opus 8, no.45 - Venice 1645*)  
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

## Trombone

Allegro moderato ♩ = 102

9

14

20

27

33

38

44

49

The musical score is written for a Trombone in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a metronome marking of 102 beats per minute. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and the number '9' above it. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as quarter and half notes. There are several slurs and ties throughout the piece. The key signature changes to two flats (B-flat and E-flat) at measure 44. The score ends at measure 49.

[illegible][illegible]

66

66

71

Musical notation for measure 71, bass clef. The staff contains a series of eighth notes and sixteenth notes, mostly beamed together, indicating rapid movement.

76

83

88

[illegible][illegible]

# CANZON SESTA

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for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

## Bass Trombone

Allegro moderato ♩ = 102

16

21

27

32

38

44

50

5

60

Detailed description: This block contains the musical notation for the Bass Trombone part of 'Canzon Sesta'. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 102. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain fingerings (e.g., 16, 21, 27, 32, 38, 44, 50, 5, 60). The music is arranged by Michel Rondeau.

## CANZON SESTA - Fasolo - Bass Trombone

66



71



77



81



89



93

