

Stephen W. Beatty

1471 Trio for Violin,
Cello and Organ

Instrumentation:

Organ

Violin

Cello

Play Time: 6' 31"

iridisc@q.com

Vienna Symphonic Library Konzerhaus Organ
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1471 Trio for Violin, Cello and Organ

3

Stephen W. Beatty (1938)

$\text{♩} = 90$

Organ

Organ

Pedals

Violin

Violoncello

Org.

Org.

Ped.

Vln.

Vc.

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7

Org. *mp* *f*

Org. *mp* *p*

Ped.

Vln. *f* *8va*-----

Vc. *p*



9

Org. *mf* *f* *p* *f* *mf*

Org. *mp* *p* *mp* *mf* *f*

Ped. *f* *mf* *f*

Vln. *mp* *mf* (8)-----1

Vc. *mp* *mf* *mp* *mf* *f* *mf* *f*

12

Org. *f* *mp*

Org. *mp*

Ped.

Vln. *p* *f* *mf* *8va*

Vc. *ff*

==

15

Org. *mf* *mp*

Org.

Ped.

Vln. (8)

Vc.

17

Org. *mf*

Org.

Ped.

Vln.

Vc. *mf f mf pp f*



20 *8va*

Org. *p f*

Org.

Ped.

Vln. *8va* *mp mf f mf*

Vc.

23

Org. *mf*

Org. *f*

Ped.

Vln. (8) *f*

Vc. *pp* *mf* *f*

26

Org. *ff* *mf* *f*

Org. *ff* *mf* *f*

Ped. *ff* *mf* *f* *8va*

Vln. *mf*

Vc.

29

Org. *f* *mf*

Org.

Ped. *mf* *mp*

Vln. (8) *p* *mf*

Vc.



31

Org.

Org. *pp* *mf*

Ped. *pp*

Vln. (8) *f* *ff* *mf*

Vc.

33

Org. *8va*

Org.

Ped.

Vln. (8)

Vc.

p *mf* *f* *mf*

mp *mf* *f* *mf*

mf



35

Org.

Org.

Ped.

Vln. *8va*

Vc.

mp

mp *f* *p* *mf*

mp *f*

mp

mp *f* *p* *mf*

38

Org.

Org.

Ped.

Vln.

Vc.

f

mf

8va-----



41

Org.

Org.

Ped.

Vln.

Vc.

f

mf

f

f

mf

f

mp

(8)-----

44

Org. *mf*

Org.

Ped.

Vln.

Vc.



46

Org. *f*

Org. *mf*

Ped.

Vln. *f*

Vc.

48

Org. *fff*

Org. *f* *mf* *ff* *f*

Ped. *ff*

Vln. *mf*

Vc.



50

Org. *mp* *f* *mf*

Org. *mf* *pp*

Ped.

Vln.

Vc.

52

Org.

Org.

Ped.

Vln.

Vc.

mf *pp* *mp* *mf*

f *mf*

8va

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The Organ I part (top staff) has rests in measures 52 and 53, and a half note in measure 54. The Organ II part (second staff) has eighth-note patterns in measures 52 and 53, and a half note in measure 54. The Pedal part (third staff) has rests in all three measures. The Violin part (fourth staff) starts with a rest in measure 52, then plays eighth-note patterns in measures 53 and 54, with a dynamic of *f* in measure 53 and *mf* in measure 54. An 8va marking is present above the Violin staff in measure 53. The Viola part (fifth staff) has rests in measures 52 and 53, and eighth-note patterns in measure 54.



55

Org.

Org.

Ped.

Vln.

Vc.

mp *mf* *f*

f *mp* *f*

Detailed description: This block contains the musical notation for measures 55, 56, and 57. The Organ I part (top staff) has rests in measures 55 and 56, and a sixteenth-note pattern in measure 57, with dynamics *mp*, *mf*, and *f*. The Organ II part (second staff) has rests in all three measures. The Pedal part (third staff) has rests in all three measures. The Violin part (fourth staff) has eighth-note patterns in measure 55, and rests in measures 56 and 57. The Viola part (fifth staff) has eighth-note patterns in measures 55 and 56, and a sixteenth-note pattern in measure 57, with dynamics *f*, *mp*, and *f*.

58

Org.

Org.

Ped.

Vln.

Vc.

mf

Measures 58-60: Organ and Pedal are silent. Violoncello plays a rhythmic pattern of eighth and sixteenth notes. Dynamic: *mf*.



61

Org.

Org.

Ped.

Vln.

Vc.

f *p* *mf* *mp*

f *mf* *mp* *mf*

mp *f* *mf*

Measures 61-64: Organ and Pedal have melodic lines starting in measures 64 and 62 respectively. Violin and Violoncello have melodic lines starting in measures 62 and 61 respectively. Dynamics: *f*, *p*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*.

64

Org. *mf* *f*

Org. *mf* *mp* *f*

Ped. *f* *8va*

Vln.

Vc.



67

Org. *mf*

Org. *mp* *p* *mp*

Ped. *mp*

Vln. (8)

Vc.

70

Org.

Org.

Ped.

Vln.

Vc.

f

mp *mf* *pp* *f* *mp* *mf* *f*

8va

74

Org.

Org.

Ped.

Vln.

Vc.

f *mf*

mf

8va

76

Org. *f* *mf* *f* *ff*

Org. *pp* *mp* *mf*

Ped.

Vln.

Vc. *pp* *mp* *mf*

==

78

Org.

Org.

Ped.

Vln. *mf* *f* *mp*

Vc.

80

Org.

Org.

Ped.

Vln.

Vc.

f *mf*

f *mf*



82

Org.

Org.

Ped.

Vln.

Vc.

f *mp*

mp *mf* *mp*

mp *pp* *mp*

mp *f*

mp *pp* *mp*

8va

84

Org. *f* *mf*

Org. *mf* *f* *mf* *mp* *f*

Ped. *f* *mf*

Vln.

Vc. *mf* *f* *mf* *mp* *f*

87

Org. *f* *mf*

Org. *mf* *f* *mf*

Ped. *f* *mf* *f* *mf*

Vln. *mf*

Vc. *mf* *f* *mf*

90

Org.

Org.

Ped.

Vln.

Vc.

mp

mf

f

mf

mp

mf



92

Org.

Org.

Ped.

Vln.

Vc.

mp

mf

p

94

Org.

Org.

Ped.

Vln.

Vc.

f *p* *mf*

f



97

Org.

Org.

Ped.

Vln.

Vc.

ff

mf *f* *mf*

99

Org.

Org.

Ped.

Vln.

Vc.

mf

mf

f

mp

f

pp

mp

8^{va}



101

Org.

Org.

Ped.

Vln.

Vc.

f

mp

f

mp

pp

pp

(8)

mf

f

mf

103

Org. *mf* *f* *mp* *p*

Org. *mf* *p* *mp*

Ped. *mf* *mp* *p*

Vln.

Vc.



105

Org. *mf*

Org. *mf* *mp*

Ped. *mp* *mf*

Vln.

Vc. *mp*

108

Org.

Org.

Ped.

Vln.

Vc.

pp *mf* *mp* *p* *mf*

pp *f* *mf* *p* *mf*

pp *mf* *mp* *p* *mf*

111

Org.

Org.

Ped.

Vln.

Vc.

f *mp* *mf*

pp *f* *mf* *p* *mf* *mp*

pp *mf*

p *mf* *mp*

114

Org. *p mp mf*

Org. *ppp p mp*

Ped.

Vln. *p mf*

Vc. *ppp p mp*

116

Org. *mp p mf*

Org. *mf mp*

Ped. *mp mf mp* *8va*

Vln. *mp mf*

Vc. *mf*

119

Org.

Org.

Ped.

Vln.

Vc.

mf *mp* *mf* *pp* *p* *pp*

mp *mf* *pp* *p* *pp*

(8)



122

Org.

Org.

Ped.

Vln.

Vc.

f

p *mf* *p*

mf *p*

pp *mp*

p *mf* *p*

(8)

125

Org. *mf pp mf mp*

Org. *mf p mf mp*

Ped.

Vln. *f mf mp mf* *8va*

Vc. *mf*



128

Org. *mf*

Org.

Ped.

Vln. *mp mf*

Vc. *f mp*

131

Org. *mf*

Ped. *mp* *mf*

Vln. *f* *mp*

Vc. *mf*

8va-----



134

Org. *f*

Org. *mp* *pp*

Ped.

Vln. *mf* *mp* *mf* *mp* *pp* *mf*

Vc. *mp*

8va-----

(8)-----

137 (8)

Org. *mp pp mp mf*

Org. *mf mp*

Ped. *mf*

Vln.

Vc. *mf mp*



139

Org. *mf pp mf mp f p*

Org. *mf pp mf mp f p*

Ped. *mf pp mf mp f p*

Vln. *p*

Vc. *mf pp mf mp f p*

142

Org. *mf* *f* *mf*

Org. *mf* *f*

Ped. *f*

Vln. *f* *mf* *8va*

Vc. *mf*



145

Org. *f* *mf* *f*

Org. *mf* *p* *f*

Ped. *p* *f*

Vln. *p* *f* *ppp* *mf* *f* *8va*

Vc. *p* *f*