

Marche

a huit Instrumens à vent

Nannette Streicher

Marcia

The musical score is for a piece titled "Marche" by Nannette Streicher, specifically the "Marcia" (March) section. It is written for eight wind instruments: Oboe 1, Oboe 2, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Horn in E $\flat$ 1, Horn in E $\flat$ 2, Bassoon 1, and Bassoon 2. The key signature is two flats (B $\flat$ major or D $\flat$ minor), and the time signature is common time (C). The score is divided into four measures. The first measure features a triplet of eighth notes for the Oboes, Clarinets, and Bassoons, marked with a forte (*f*) dynamic. The second measure continues the triplet pattern. The third measure introduces a quintuplet of eighth notes for the Oboes, Clarinets, and Bassoons, marked with a sforzando (*sf*) dynamic. The fourth measure concludes the quintuplet pattern. The Horns play a simple rhythmic pattern of quarter notes and rests, marked with *f* and *sf* dynamics.

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Bassoon 1

Bassoon 2

4

Ob. 1

sf *mf*

Ob. 2

sf *mf*

B $\flat$ Cl. 1

sf *mf*

B $\flat$ Cl. 2

sf *mf*

Hn. 1

sf *mf*

Hn. 2

sf *mf*

Bsn. 1

sf *mf*

Bsn. 2

sf *mf*

Detailed description: This is a page of a musical score for a march, labeled 'Marche' and page number '2'. The score is for a woodwind and brass ensemble. It features eight staves: two for Oboes (Ob. 1, Ob. 2), two for B-flat Clarinets (B $\flat$ Cl. 1, B $\flat$ Cl. 2), two for Horns (Hn. 1, Hn. 2), and two for Baritone Saxophones (Bsn. 1, Bsn. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines. Dynamics are indicated by *sf* (sforzando) and *mf* (mezzo-forte). The woodwinds (Ob. 1, Ob. 2, B $\flat$ Cl. 1, B $\flat$ Cl. 2) play a melodic line with eighth and sixteenth notes, often with slurs and ties. The brasses (Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) provide harmonic support with sustained notes and rests. The Bsn. 2 part has a long slur across the first two measures.

A musical score for woodwind and brass instruments. The score consists of seven staves, each labeled on the left: Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, and Bsn. 1. Below the last staff is another unlabeled staff. All staves are in treble clef except for the bottom two, which are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The music is divided into four measures by vertical bar lines. Dynamic markings include piano (*p*) and forte (*f*). Rehearsal marks (double dots) appear at the end of the fourth measure on most staves. The notation includes various note values, rests, and articulation marks like slurs and accents.

11

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f *ff* *f* *f* *f* *f*

15

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

f

f

f

f

f

f

19

Ob. 1

p

f

Ob. 2

p

f

B $\flat$ Cl. 1

p

f

B $\flat$ Cl. 2

p

f

Hn. 1

p

f

Hn. 2

p

f

Bsn. 1

p

f

Bsn. 2

p

f