

**Georg Gerson**  
(1790–1825)

**Der Abschied**  
von Göthe

**G.26**

**Violino I**

Edited by  
Christian Mondrup

# Der Abschied von Göthe

Georg Gerson (1790-1825)

Andante

*p*

9 *fp* *p dolce* *mf*

17

24 *p* *f* *p* *f* *p* *fp*

32 *dolce* *fp* *fp*

38 *p*

45 *p* *dolce*

53 *f* *p dolce*

60 *f* *p dolce* *pp*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 9, 17, 24, 32, 38, 45, 53, and 60 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*fp*), with some passages marked *dolce* (sweetly) and *pp* (pianissimo). The notation includes various articulations such as slurs, ties, and accents, as well as fingerings (e.g., 2, 4, 1) and breath marks (vibrato lines). The piece concludes with a final cadence in the 60th measure.