

VIOLIN

ANTONIO VIVALDI

CONCERTO in G, I

Op. 3 No. 3
for violin, strings & B.C.

32 *p* *f* Solo

35

38 3 1

41

44 *p* *mf* Tutti 1 1 4

47 0 1 2 3 2

51 Solo *p* *f*

54 Tutti *tr* 4

57 *tr* V 1 *tr* V 0 *tr* V

60

NB: The dots are added by the editor, and may be 'soft', not 'hard' in execution.
 The trills are interpreted in bars 8 through 11. An up-bow after every rest works well.
 Note also that the *tutti* are generally more forte than the *sol*i.

CONCERTO FOR VIOLIN & STRINGS

I.

ANTONIO VIVALDI

OP. 3 #3

f

f

mf

p *f*

p *f*

21

p *mp* *f*

26

f

32

p *mf*

36

f *p* *p*

41

41

p *f*

This system contains measures 41 through 45. The top staff features a continuous sixteenth-note melody. The middle staff has a similar rhythmic pattern with some rests. The bottom staff provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *f* are present in the lower right of the system.

46

46

f *p*

This system contains measures 46 through 51. The top staff continues the melodic line. The middle staff features block chords with some accents. The bottom staff continues the accompaniment. Dynamic markings *f* and *p* are present.

52

52

pp *p* *mf*

This system contains measures 52 through 57. The top staff has a dense texture of sixteenth-note runs. The middle staff has a more sparse melodic line. The bottom staff provides a steady accompaniment. Dynamic markings *pp*, *p*, and *mf* are present.

58

58

f

This system contains measures 58 through 63. The top staff continues the melodic line. The middle staff features block chords. The bottom staff continues the accompaniment. A dynamic marking *f* is present.

