

Ricercar I

David Joseph Stith

<https://creativecommons.org/publicdomain/zero/1.0/legalcode>

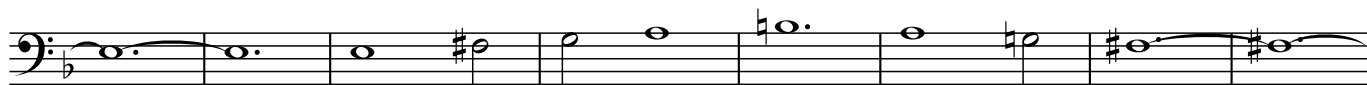
8

3

Adagio

Ricercar II

David Joseph Stith
<https://creativecommons.org/publicdomain/zero/1.0/legalcode>



Ricercar III

David Joseph Stith
<https://creativecommons.org/publicdomain/zero/1.0/legalcode>



Ricercar IV

David Joseph Stith

<https://creativecommons.org/publicdomain/zero/1.0/legalcode>



Ricercar V

David Joseph Stith

<https://creativecommons.org/publicdomain/zero/1.0/legalcode>

4

The musical score for Ricercar V is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of seven staves of music. The first staff begins with a measure containing a whole rest, marked with a '4' above it. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and a double bar line. The final staff concludes with a double bar line.

Ricercar VI

David Joseph Stith
<https://creativecommons.org/publicdomain/zero/1.0/legalcode>

9

The musical score for Ricercar VI consists of 12 staves of music. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. A measure number '9' is placed above the first staff. The piece concludes with a double bar line on the final staff.