

# Canzon Quarta

## for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 107)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

# Canzon Quarta

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

## Canzon Quarta

3

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 34 through 41. The C Tpt. 1 part begins with a melodic line in treble clef, featuring eighth and quarter notes. The C Tpt. 2 part follows a similar pattern but with some rests. The Tbn. part is in bass clef, playing a steady eighth-note accompaniment. The B. Tbn. part also plays a steady eighth-note line, often in unison or harmony with the Tbn. part. The system concludes with a double bar line at measure 41.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 42 through 49. The C Tpt. 1 part continues its melodic development with some rests. The C Tpt. 2 part has more frequent rests, often holding a whole note. The Tbn. part maintains its eighth-note accompaniment, with some melodic variation. The B. Tbn. part continues its steady eighth-note line. The system concludes with a double bar line at measure 49.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 50 through 57. The C Tpt. 1 part features a more active melodic line with sixteenth-note passages. The C Tpt. 2 part has significant rests, often holding a whole note. The Tbn. part continues its eighth-note accompaniment. The B. Tbn. part continues its steady eighth-note line. The system concludes with a double bar line at measure 57.

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47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.