

Mateo and Guillermo

1

Joe Fried

$\text{♩} = 121$

Mezzo-soprano

B♭ Clarinet

Piano

Mzs.

B♭ Cl.

Pno.

Mzs.

B♭ Cl.

Pno.

My true love was Ma - te - o

with soprano

Oft he told me he loved-me. And I was so hap-py, when he asked to mar-ry, but I

24

Mzs.

know now that he was a li - ar and a cheat!

B♭ Cl.

mp *mf* with piano

Pno.

mp *mp*

31

Mzs.

He said he loved me but he was un - true!

B♭ Cl.

with soprano *p* *mf*

Pno.

p *mf*

38

Mzs.

f I have

B♭ Cl.

mp

Pno.

mp

43

Mzs. *seen him, walk - ing with a dark - haired beau - ty a - lone in the park, to-gether, smil - ing - .*

B♭ Cl. *with soprano*

Pno. *mf* *mp*

50

Mzs. *When I see him I look a - way, and he will re - gret his life from this - day. I hope his heart it soon will*

B♭ Cl. *mf*

Pno. *p* *mp*

59

Mzs. *break, and he spends man - y days and nights a lone - and in an-quish. This man lied to me and ruined my life.*

B♭ Cl. *solo* *f*

Pno. *mp* *mp*

67 *mf*

Mzs.

He said he loved me but I saw them embrace. God may forgive him. I will

f

B♭ Cl.

with soprano

p

Pno.

mp

mf

74

Mzs.

not. He did not love me. He just used me, and for all my true love, all he gave me was disgrace.

B♭ Cl.

with piano

p

Pno.

82

Mzs.

B♭ Cl.

Pno.

86

Mzs.

I was so joy - ful, but now my

with soprano

B♭ Cl.

mp

Pno.

p

p

89

Mzs.

heart is black. He will crawl back to me, but I will say

B♭ Cl.

Pno.

93

Mzs.

"no."

B♭ Cl.

mf

Pno.

mf

mf

97 *mp*

Mzs. My true love was Ma - te - o.

B♭ Cl. with soprano *p*

Pno. *p*

102 $\text{♩} = 105$ $\text{♩} = 120$

Mzs. He left me for an - oth - er.

B♭ Cl. *mf*

Pno. *mf*

107 $\text{♩} = 100$

Mzs.

B♭ Cl.

Pno.

$\text{♩} = 121$ **12** *f*

My true love was Ma - te - o Oft he told me he

19 loved - me. And I was so hap - py, when he asked to mar - ry, but I

24 know now that he was a li - ar and a cheat! He said he

32 loved me but he was un - true! I have seen him, walk - ing

45 with a dark - haired beau - ty a - lone in the park, to - geth - er,

49 smil - ing - . When I see him I look a - way, and he will re -

55 gret his life from this - day. I hope his heart it soon will

59 break, and he spends man - y days and nights a lone - and in

62 an - quish. This man lied to me and ruined my life. He

2 *mf*

69 *f*

said he loved me but I saw them em - brace. God may for -

73

give him. I will not. He did not love me. He just used me, and for

77 *4*

all my true love, all he gave me was dis - grace.

86

I was so joy - ful, but now my heart is black. He will crawl

91 *f* *4* *mp*

back to me, but I will say "no." My true love was Ma - te - o.

101 *♩ = 105* *♩ = 120* *2* *2*

He left me for an - oth - er.

B \flat Clarinet

Mateo and Guillermo

1

Joe Fried

$\text{♩} = 121$ **4**

mf

8

12 with soprano *p* *mp* *p*

18 *mp* *p*

24 with piano *mp* *mf*

29 with soprano *p*

33 *mf*

38 *mp* **2**

44 with soprano *mf* **4** **7** *mf*

58

62 solo

67 with soprano *f*

73 *p*

78 with piano *p*

84 with soprano *mp*

90 *mf* with soprano

94 *p*

100 *J* = 105

105 *J* = 120 *J* = 100 *mf*

Piano

Mateo and Guillermo

1

Joe Fried

$\text{♩} = 121$

mf

mf

p

mp

p

mp

p

mf

36

mp 4

46

mp p mp

52

60

mp mp

68

mp mf

75

83

90

97

105

Mateo and Guillermo

2

Joe Fried

$\text{♩} = 70$

mp

Mezzo-soprano

Some - peo-ple say - that a life with - out love is - such a shame. That's - what they

B \flat Clarinet

p

Piano

This system contains the first three staves of the musical score. The Mezzo-soprano staff begins with a mezzo-forte (mp) dynamic and a melodic line in 6/8 time. The B-flat Clarinet staff starts with a piano (p) dynamic and a supporting melodic line. The Piano staff is currently empty, showing only the grand staff structure with treble and bass clefs.

8

Mzs.

say. But I live life a - lone - and no love do I want or I need, so leave me to my - self.

B \flat Cl.

Pno.

p

This system contains staves 4 through 6. The Mezzo-soprano staff continues the vocal line with lyrics. The B-flat Clarinet staff provides harmonic support. The Piano staff begins with a piano (p) dynamic, featuring a steady eighth-note accompaniment in the bass and block chords in the treble.

15

Mzs.

Let me live in peace, on my own.

B \flat Cl.

mp

solo

2

Pno.

2

This system contains staves 7 through 9. The Mezzo-soprano staff concludes the vocal phrase. The B-flat Clarinet staff features a melodic solo marked with a mezzo-forte (mp) dynamic and includes a second ending marked with a '2'. The Piano staff continues the accompaniment, also featuring a second ending marked with a '2'.

22

Mzs.

mf
For the hurt of los - ing love is

with soprano

B♭ Cl.

mp

Pno.

p

29

Mzs.

too much to bear and my heart can't take more pain.

B♭ Cl.

Pno.

35 *mf*

Mzs. I see my friends and I won - der: Are they laugh - ing at the fool they see - the

B♭ Cl.

Pno. *p*

42

Mzs. fool that's me? Go. - Don't come back I don't need your pi - ty and your cheer. I'm hap - pi - er here,

B♭ Cl.

Pno.

48

Mzs. on my own. You - see the sky - and you say - it's blue, - but it's

B♭ Cl.

Pno.

55

Mzs. nev - er true, it's al - ways dark - and it's gray. So go, - don't come back. I don't need your

B♭ Cl.

Pno.

61

Mzs. pi - ty and your cheer, I'm hap - pi - er here, on my own.

B♭ Cl.

Pno.

67

Mzs.

B♭ Cl.

Pno.

p

2

2

73

Mzs.

B♭ Cl.

Pno.

mf

mp

p

p

And I live life a - lone - and no love do I want or I need, so

79

Mzs.

B♭ Cl.

Pno.

please go a - way. Let me find some peace in my - self.

85

Mzs.

I - knew a man. He said he'd al - ways cher - ish me but he has left me - and found an-oth-er to

B♭ Cl.

Pno.

91

Mzs.

love I will turn from an - y man who comes here to love me. I'll live my life all a -

B♭ Cl.

Pno.

99

Mzs.

lone.

B♭ Cl.

Pno.

$\text{♩} = 70$
mp

Some - peo - ple say - that a life with - out love is - such a shame.

7

That's - what they say. But I live life a - lone - and no love do I want or I

12

need, so leave me to my - self. Let me live in peace, on my own.

18

8 *mf*

For the hurt of los - ing love is too much to bear and my

31

mf

heart can't take more pain. I see my friends and I won -

38

der: Are they laugh - ing at the fool they see - the fool that's me?

43

Go. - Don't come back I don't need your pi - ty and your cheer. I'm hap - pi - er

47

here, on my own. You - see the sky - and you say - it's

54

blue, - but it's nev - er true, it's al - ways dark - and it's gray. So

59



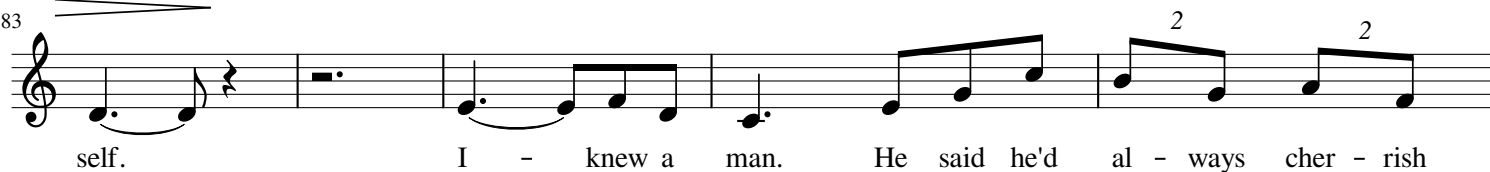
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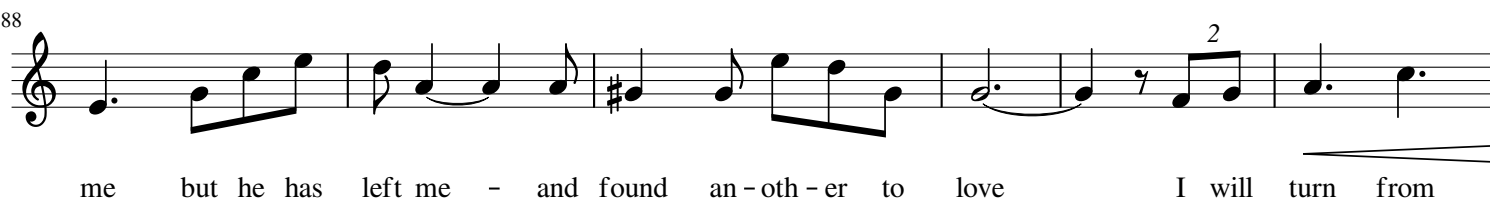
77



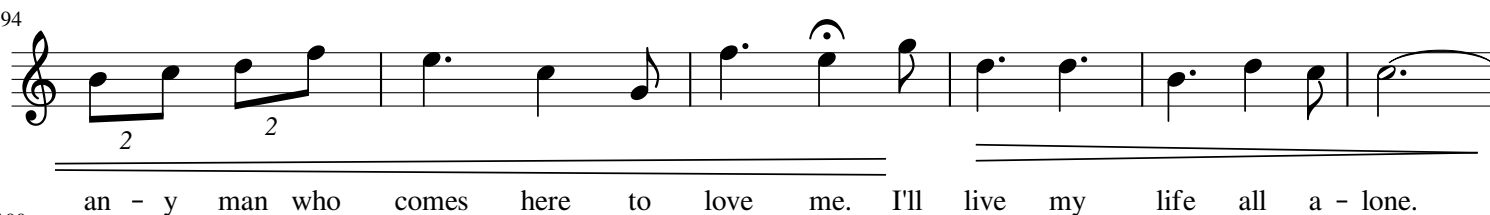
83



88



94



100



B♭ Clarinet

Mateo and Guillermo

2

Joe Fried

♩ = 70

p

11

solo

mp

22

with soprano

mp

33

44

55

66

8

mp

83

7

2

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Piano

Mateo and Guillermo

2

Joe Fried

♩ = 70

8

p

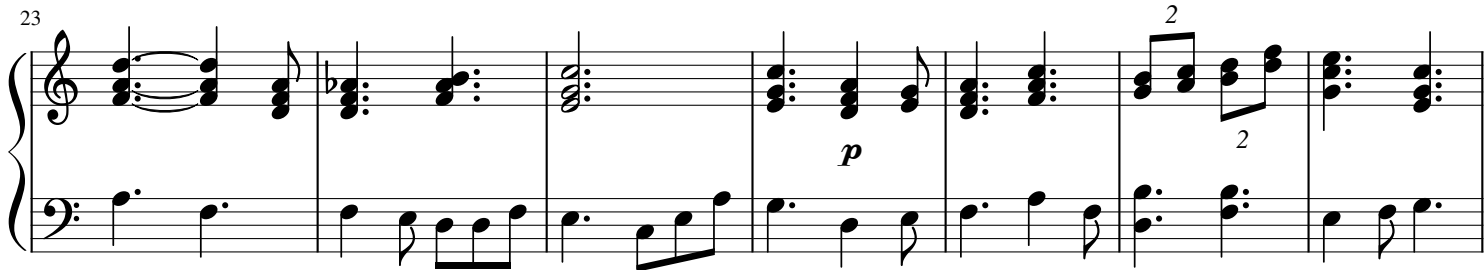


16




23

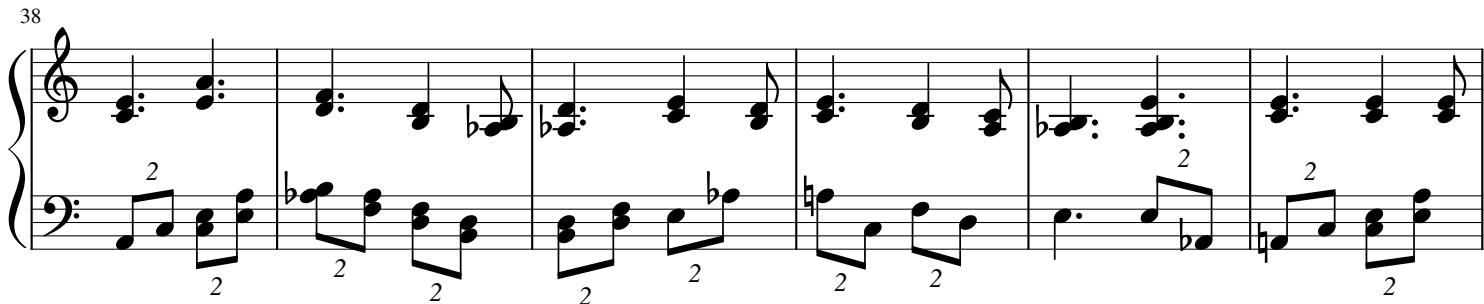
p



30



38



44

51

58

65

71

75

p

82

2

89

2

97

2

Mateo and Guillermo

3

Joe Fried

♩. = 80

Mezzo-soprano

B♭ Clarinet

Piano

mf

I

mp

mp

mp

5

Mzs.

thought I'd nev - er be hap - py - 'cause a man was un - true to

B♭ Cl.

Pno.

p

8

Mzs.

me, but now life is good and I'm ver - y joy - ful - as

B♭ Cl.

Pno.

11

Mzs.

joy - ful as can be - . I found a man who's love is true.

B♭ Cl.

Pno.

15

Mzs.

Not like that guy I once knew!

B♭ Cl.

mp

Pno.

17

Mzs.

I

B♭ Cl.

mf

Pno.

20

Mzs. gave my heart to Gui - ller - mo - and he gave me his in re - turn. He is the

B♭ Cl. *mp*

Pno. *p*

24

Mzs. man I've sought and have longed for and I'm the one that he loves.

B♭ Cl.

Pno.

28

Mzs.

B♭ Cl. *mp*

Pno. *mp*

33

Mzs.

B♭ Cl.

Pno.

mf I'm in love with Gui -

mp

mp

mp

37

Mzs.

B♭ Cl.

Pno.

ller-mo - and I'm sure that he will be true - and ten - der and wise. Look in his eyes. You'll see a

f

42

Mzs.

B♭ Cl.

Pno.

man who cares so ten - der - ly. We'll talk *mf* and laugh and

p

45

Mzs.

B♭ Cl.

Pno.

cry and be in love ... *mf* un - til we die. And in the next world our love - will grow ev - en

50

Mzs.

B♭ Cl.

Pno.

more.

mp

p

57

Mzs.

B♭ Cl.

Pno.

mp

p

mf

p

61

Mzs.

love a man named Gui - ller-mo - and I know he's hon - est and kind and gen - er - ous too. He's my be -

B♭ Cl.

p

Pno.

p

66

Mzs.

lov-ed, - and to him I'll al-ways be true. I'll be his wife for all his life. One we al - ways will

B♭ Cl.

Pno.

72

Mzs.

be. Ahh Ahh Ahh Ahhhhh!

B♭ Cl.

mp *mf*

Piano & clarinet

Pno.

mf

76

Mzs.

B♭ Cl.

mp

Pno.

mp

80

Mzs.

B♭ Cl.

Pno.

p

mp

84

Mzs.

met a man named Gui - ller - mo - and I fell in love right a - way. That ver - y

B♭ Cl.

mp

Pno.

88

Mzs.

day, He took my hand. He held me gent - ly and ten - der - ly in his arms. The

B♭ Cl.

Pno.

92

Mzs.

sky is no long - er gray - This love is here to stay, with Gui - ller - mo.

B♭ Cl.

Pno.

f

mf

mf

97

Mzs.

piano & clarinet

B♭ Cl.

Pno.

$\text{♩} = 80$ $\frac{3}{8}$

mf

I thought I'd nev - er be hap - py - 'cause a man was un - true to
me, but now life is good and I'm ver - y joy - ful - as joy - ful as can be - . I
found a man who's love is true. Not like that guy I once knew! I
gave my heart to Gui - ller - mo - and he gave me his in re - turn. He is the
man I've sought and have longed for and I'm the one that he loves. *mf*
I'm in love with Gui - ller - mo - and I'm sure that he will be true - and ten - der and
wise. Look in his eyes. You'll see a man who cares so ten - der - ly. We'll
talk and laugh and cry and be in love un - til we die. And
in the next world our love - will grow ev - en more. I

8 13 20 24 36 40 44 48

2 7 8

61

love a man named Gui - ller-mo - and I know he's hon - est and kind and gen - er - ous

65

too. He's my be - lov-ed, - and to him I'll al - ways be true. I'll be his wife for

70

all his life. One we al - ways will be. Ahh Ahh Ahh Ahhhhh!

83

I met a man named Gui - ller-mo - and I fell in love right a -

87

way. That ver - y day, He took my hand. He held me gent - ly and ten - der - ly

91

in his arms. The sky is no long-er gray - This love is here to stay, with Gui -

96

ller - mo.

B \flat Clarinet

Mateo and Guillermo

3

Joe Fried

$\text{♩} = 80$ 3

8 *mp*

13 *mp*

17 *mp*

21 *mp*

26 *mp*

31 *mp*

35 *mp*

39 *mp*

43

47

This musical score segment covers measures 51 through 96, written for piano and clarinet. The key signature has two sharps (F# and C#), and the time signature is 7/8. The notation includes various melodic lines with slurs, ties, and dynamic markings such as *p*, *mp*, *mf*, and *f*. A triplet of eighth notes appears in measure 53. Performance instructions include "Piano & clarinet" at measure 73 and "piano & clarinet" at measure 96. The piece concludes with a double bar line in measure 96.

Piano

Mateo and Guillermo

3

Joe Fried

$\text{♩} = 80$

mp

6 *mp* *p*

12

18 *mf* *p*

24

29 *mp*

34

mp

39

mp

p

45

mp

50

mp

55

mf

p

p

62

p

68

2

2

71

mf

76

mp

81

p

85

mp

91

96

mf