

AUGUSTUS PITOU, JR., PRESENTS

FISKE O'HARA

338



IN JACK'S ROMANCE

By AUGUSTUS PITOU

SONG FEATURES OF THE PRODUCTION

LYRICS BY
FISKE O'HARA

- "THE HIGHWAYMAN"
- "YOU AND I"
- ★ "COLLEEN MACHREE"

MUSIC BY
LINDA BLOODGOOD

006860

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

The Big Song Hit from 5 Big Shows!

"The Marriage Market," "Laughing Husband," "When Dreams Come True,"
"Queen of the Movies," and "Palace Revue" in London.

You're Here And I'm Here.

Words by
HARRY B. SMITH

Also published as a One-Step, Two-Step or Trot
as introduced and featured by
Mr. & Mrs. Vernon Castle

Music by
JEROME D. KERN

REFRAIN

Andante moderato

You're here and I'm here, so what do we care?— The time and place do not count; It's the

p-mf
a tempo
con tenerezza

one who is there,— Now all I ask is room for two, ——— And to be

there with on - ly you, It would be heav - en, When two hearts are

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A 31

One of the most entrancing Melodies ever written for song or one step
Complete copies wherever music is sold 30¢ each

Colleen Machree

Words by
FISKE O'HARA

Music by
LINDA BLOODGOOD

Tempo di Valse

The piano introduction is in 3/4 time, marked *f*. It consists of five measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

This section includes a voice line and piano accompaniment. The voice line starts with a whole rest for four measures, then has two notes: a quarter note G4 and a quarter note A4. The piano accompaniment continues from the introduction, marked *rit* and *p* in the final measure.

VOICE

1. I
2. Now

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below.

love ye me Col - leen, I - love ye Ma - chree, All the
give me your an - swer, I'm hold - ing me breath, If I

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beaut - ies of na - ture are show - ered on thee, I
can't get it back, you're the cause of me death. And

love ye, I'll win ye, if love this can do, And
back I'll not ask it, I prom - ise ye true, It's

well will I prove that it's hon - est and true. Sure,
not worth the get - ting un - less I get you. Sure,

CHORUS

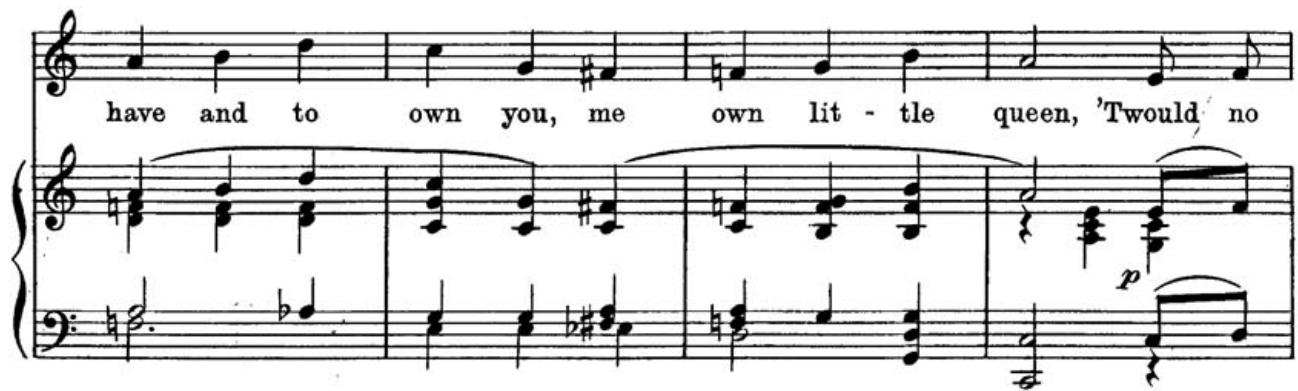
I know my Col - leen that I'm on the earth, For -

mf

near you I know all its pleas - ures and mirth, But to



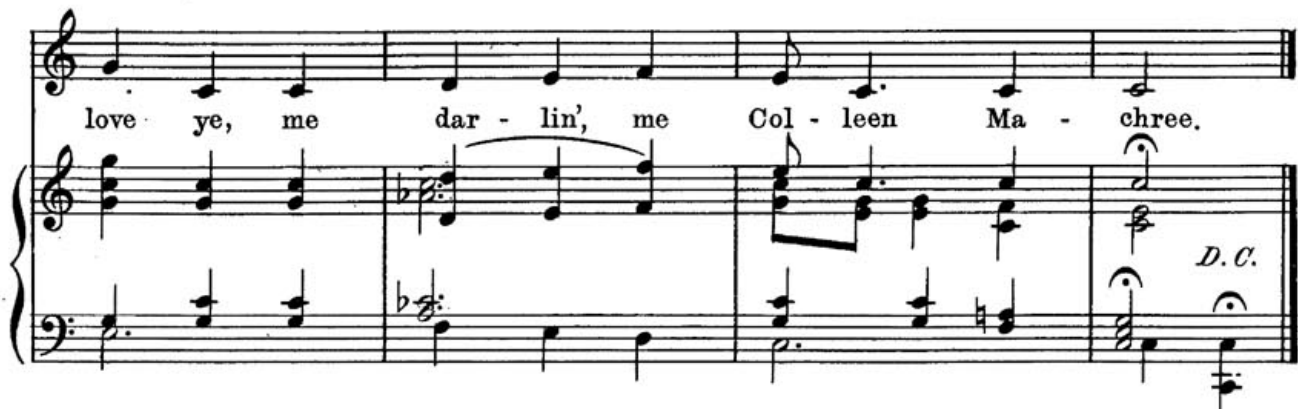
have and to own you, me own lit - tle queen, 'Twould no



long - er be Earth but just Heav - en 'twould seem, For I



love ye, me dar - lin', me Col - leen Ma - chree.



D. C.

AS ADVERTISED IN

"THE SATURDAY EVENING POST"



DONALD BRIAN

Sing It! Dance It!

"YOU'RE HERE AND I'M HERE"

BY HARRY B. SMITH and JEROME D. KERN

Down goes the price!

UNPRECEDENTED! Here's the big 30c song hit of six different \$2.00-a-seat musical comedies now selling at a dime. Last month this song sold all over America for six nickels. In England, France and Germany, seven nickels. **TODAY, TWO NICKELS** in America, except Pacific Coast cities and Canada, 15c.

The **REASON** for the Reduction:—"YOU'RE HERE AND I'M HERE" has a double lyric—both a Duet and a "Dance" lyric. Its wonderful melody should place this piece on every piano in the world. We want to help. We've put the price *down* so that the volume of sales will go *up*. We much prefer several million people to enjoy this unique melody at 10c than to have, say, only half a million enjoy it at 30c. And everyone who buys a copy now *saves* 20c.

"YOU'RE HERE AND I'M HERE" has captured Atlantic City, New York and Coney Island. It will capture you eventually, no matter where you are. Thousands will get their copy Today. Get yours *Today*—for copies may not last long at this "two-nickel" price.

Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

REMEMBER—This Song never sold before for less than Thirty Cents
Price Reduced Today—Pacific Coast Cities and Canada, 15c. Elsewhere, 10c
 At any Woolworth, Kresge, Kress, McCrory, or any other 10c store,
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Vernon Castle
 "trotting"
 to "YOU'RE HERE
 AND I'M HERE."

When America's greatest dancing couple *feature* any piece you can safely depend on it as the very best in correct rhythm. "YOU'RE HERE AND I'M HERE" is a "world beater" either as a one-step, two-step or trot. Besides a melody which "tickles the toes" it has the perfect rhythm for the modern dance.

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We don't want you to take our "say-so" about this song. You must hear it sung—or dance to it—to realize its full beauty and charm of melody—its rhythm and *go*.

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 Will you sing it?
 Will you dance to it?
 Will you?

Price reduced to 10c; Pacific Coast and Canada, 15c.

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