

Sonata for Two Violas (Falck 62), treble recorder version

Wilhelm Friedemann Bach (1710-1784)

Treble Recorder

Tenor Recorder

1

4

7

11

14

17

20

23

27

30

33

36

39

2 - Amoroso

1

8

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. After a double bar line, the melody continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bass line starts on a quarter note G3, followed by a quarter note A3, and then a quarter note B3. After a double bar line, the bass line continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The score is labeled with the number '8' in the top left corner.

13

Musical score for measures 13-16. The key signature is one sharp (F#). The melody in the treble clef consists of: Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 14: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 15: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 16: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the bass clef consists of: Measure 13: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). Measure 14: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). Measure 15: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). Measure 16: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half). The score ends with a double bar line and a repeat sign.

3 - Alla breve (Fuge)

$$d = 84$$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest. The second system continues the melody in the upper staff with a quarter note C5, a half note B4, and a quarter note A4. The lower staff has a whole rest. The piece ends with a double bar line.

9

Musical score for measures 9-14. The key signature is one flat (B-flat). The melody (treble clef) consists of eighth and quarter notes, with a trill in measure 10. The bass line (bass clef) features a trill in measure 9, followed by eighth and quarter notes. The piece concludes with a final cadence in measure 14.

16

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#

23

Musical score for measures 23-29 of 'The Rose Tree'. The score is written for two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. Measure 23: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G3, a half note A3, and a half note B3. Measure 24: Treble staff has a half note C5, a half note B4, and a half note A4. Bass staff has a half note C4, a half note B3, and a half note A3. Measure 25: Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Measure 26: Treble staff has a half note D5, a half note C5, and a half note B4. Bass staff has a half note D4, a half note C4, and a half note B3. Measure 27: Treble staff has a half note A4, a half note G4, and a half note F#4. Bass staff has a half note A3, a half note G3, and a half note F#3. Measure 28: Treble staff has a half note E4, a half note D4, and a half note C4. Bass staff has a half note E3, a half note D3, and a half note C3. Measure 29: Treble staff has a half note B4, a half note A4, and a half note G4. Bass staff has a half note B3, a half note A3, and a half note G3.

30

This block contains the musical notation for measures 30 through 35. The notation is written on two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). Measure 30 features a melody in the treble staff starting on G4 and moving up to A4, B4, and C5, with a descending line in the bass staff. Measure 31 continues the melody in the treble staff with a descending line, while the bass staff has a single note. Measure 32 shows a more complex melody in the treble staff with eighth notes, and the bass staff has a single note. Measure 33 continues the melody in the treble staff, and the bass staff has a single note. Measure 34 shows a melody in the treble staff with a descending line, and the bass staff has a single note. Measure 35 concludes the phrase with a final note in the treble staff and a single note in the bass staff.

37

System 37-43: Treble and bass staves in B-flat major. Treble staff features a melodic line with eighth and sixteenth notes, including a trill on G4 at measure 40. Bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

44

System 44-50: Treble staff continues the melody with a trill on G4 at measure 47. Bass staff features a more active line with eighth and sixteenth notes, including a triplet in measure 49.

51

System 51-57: Treble staff includes a trill on G4 at measure 54. Bass staff continues the accompaniment with eighth and sixteenth notes.

58

System 58-64: Treble staff features a trill on G4 at measure 61. Bass staff continues the accompaniment with eighth and sixteenth notes.

65

System 65-71: Treble staff includes a trill on G4 at measure 68. Bass staff continues the accompaniment with eighth and sixteenth notes.

72

System 72-78: Treble staff features a trill on G4 at measure 75. Bass staff continues the accompaniment with eighth and sixteenth notes.

79

System 79-85: Treble staff includes a trill on G4 at measure 82. Bass staff continues the accompaniment with eighth and sixteenth notes.

87

Measures 87-93 of a musical score in B-flat major. The treble clef staff contains whole rests for measures 87-91, followed by a half note G4 and a half note A4 in measures 92-93. The bass clef staff contains a whole note Bb3 in measure 87, a half note A3 with a trill in measure 88, and eighth-note patterns in measures 89-93. Above measures 92 and 93, there are two whole notes with a double bar line through them, indicating a final cadence.

94

Measures 94-100 of a musical score in B-flat major. The treble clef staff features a trill on G4 in measure 94, followed by eighth-note and quarter-note patterns, and a trill on A4 in measure 100. The bass clef staff contains eighth-note and quarter-note patterns throughout. Measure 99 ends with a whole rest.

101

Measures 101-104 of a musical score in B-flat major. The treble clef staff has quarter-note patterns in measures 101-102, a trill on A4 in measure 103, and quarter-note patterns in measure 104. The bass clef staff contains quarter-note patterns throughout. Measure 102 has a trill on Bb3 in the bass staff.

105

Measures 105-108 of a musical score in B-flat major. The treble clef staff has quarter-note patterns in measures 105-106, a trill on A4 in measure 107, and a half note G4 in measure 108. The bass clef staff contains quarter-note patterns throughout. Measure 107 has a trill on Bb3 in the bass staff.