

Serban NICHIFOR

SIMFONIA A V-A. "PRO PATRIA"

- Esecutori -

- Coro misto (S.A.T.B.)

- Orchestra: - Flauto piccolo

- 2 Flauti

- 3 Oboi

- 3 Clarinetti in Si b - Cl. 3 muta anche in Cl.basso in Si b

- 2 Fagotti

- Controfagotto

- 4 Corni in Fa

- 3 Trombe in Do

- 3 Tromboni

- Tuba

- 4 Percussione: - I.) Timpani, Piatto acuto;

- II.) Batteria (+ Tamburo piccolo), Campane, Campanelli, 3 Tom-toms, Piatti medio e grande;

- III.) Campane, Vibrafono, Campanelli

- IV.) Tam-tam, Piatti acuto, medio e grande, Triangolo medio, Gran cassa.

- Arpa

- Pianoforte - muta anche in Celesta

- Organo

- Archi (16/14/12/10/8)

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DURATA - cca 21'

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(SABAM, UCMR-ADA)  
IPI Name No. 46376567  
IPI Base No. I-000391194-0

Vasile ALECSANDRI

ODA OSTAȘILOR ROMÂNI  
(fragment)

.....  
O! români, în fața voastră, colo-n tainica cea zare,  
Vedeți voi o rază vie care-nceet, încet răsare,  
Străbătînd prin umbră deasă de lungi seculi adunată ?  
E voiesul fapt de ziua mult dorită, mult visată,  
E lumina renvierii, e luceafărul sperării,  
E triumful luptei voastre, soarele neastîrnării !

.....  
Tot poporul, rudă, frate, soră, mamă și părinte,  
Ca la domni, cu pînă și sare, vor ieși vouă-nainte.  
Căci din voi fieștecare poartă-n frunte o cunună  
Și de gloria de astăzi, și de gloria străbună !  
Pas dar ! pas tot înainte ! timpul vechi din nou zorește !  
Viitorul României dat-au mugur ce-ncolțește !

.....  
Mircea Florin SANDRU

LAUDĂ ȚIE, PURURI, ȚARĂ

Laudă ție, pururi, țară  
Eternă vatră de eroi  
Zid de cetate legendară  
Foc sacru care arzi în noi.

Pămînt lăsat ca moștenire  
De la părinți, de la străbuni  
Casă de grai și de iubire  
Pămînt cu oameni drepiți și buni.

Păstrăm cea mai de preț avere,  
Cîmpii și ape, cer și munți,  
În brațe tinere, putere  
Și-un semn de flacără pe frunți.

Popo' viteaz, laudă ție,  
Tu porți prin veac un crez nestins  
Țară de glorie, Românie,  
Uniți vom fi, de neînvins !



Octavian GOGA

DE PROFUNDIS

..... Sunt morții noștri încheștați sub glie  
Nenumărate trupuri zdrențuite  
De fier și plumb, de-a cailor copite,  
În furtunoasa luptelor năvală,  
Sunt cei căzuți în clipa triumfală,  
Biruatorii cîmpului de plîngerî,  
Care, murind, zîmbeau în agonie...

.....

## SIMFONIA A V-A. "PRO PATRIA"

Elaborind această muzică, mi-am propus să realizez un monument sonor omagînd extraordinarul eroism al armatei române în istoricul Război de Independență de la 1877.

Structurată în trei părți ("De Profundis", "Ode Ostașilor Români" și "Ora Supremă") se înlanțuie într-un flux continuu, Simfonia a V-a încearcă să exprime tocmai acea stare de spirit specifică momentului evocat, evidențiind o dată în plus profundul patriotism ce reprezintă o trăsătură fundamentală a poporului român.

Versurile utilizate - aparținînd clasicului bard Vasile Alecsandri și tinărului poet contemporan Mircea Florin Șandru - sînt edificatoare în acest sens, marcînd totodată un arc peste timp, arc ce ilustrează continuitatea idealurilor noastre <sup>perene</sup> de libertate, independență și pace.

Simfonia a V-a este dedicată dirijorului Paul Popescu și Orchestrei Sîmfonice a Radiodifuziunii Române, acestor interpreți ideali ai căror merit este enorm și cu adevărat exemplar și în direcția promovării la cel mai înalt nivel artistic a creației românești contemporane.

  
Șerban Nichifor

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IPI Name No. 46376567  
IPI Base No. I-000391194-0

SINFONIA A V-A  
"PRO PATRIA"

Serban Nichifor  
(7-VI-87 — 7-XII-87)

Pentru LIANA

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IFI Name No. 46376567  
IFI Base No. 1-000381194-0

# 1.) DE PROFUNDIS

Lontano e tranquillo, ma sempre risoluto (♩ n. 62)

Motto:

"... Sunt morții nostri încleștați sub ghe,  
Nenumărate timpuri zdrovniți  
De fier și plumb, de-a căilor copite,  
În furtunoasa luptelor năvale.  
Sunt cei căzuți în clipa triumfală,  
Borutorii câmpului de plângeri,  
Care, murind, zâmbeau în agonie..."  
Octavian Goga, "De Profundis"

(N.B.- Aceste versuri pot fi recitate de către un  
Bos din cor în secțiunea cuprinsă între [și])

[illegible]



Trbe  $\frac{1}{3}$

IV Tamt.

Pf.

Vlc. (div. a 2)

Cb. (div. a 2)

21

pp

poco marcato

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

*Sempre poco a poco animando*

A. CORO

T.

L. B.

Cl.  $\frac{1}{2}$  in Sib

Fag.  $\frac{1}{2}$

Cr.  $\frac{1}{3}$

2

2

86

pp dolce

31

31a

SOLO

(Tutti)

La, la, la, la, la, la, la

poco

SOLO

poco

SOLO

mp

Trbe  $\frac{1}{3}$

Trbni  $\frac{1}{3}$

III Vibf.

IV Tamt.

Pf.

Vni II (div. a 3)

Vlc. (div. a 2)

Cb. (div. a 2)

Senza Sordini

Con Sordini

pp espressivo

Senza Sordini

l.v.

div. a 3

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

poco

sempre poco a poco animando

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument Parts:**

- CORO:** A. (Alto), L. T. (Tenor)
- Cl.** (Clarinet) in Sib
- Fag.** (Bassoon)
- Cr.** (Cello)
- Trba 1** (Trumpet 1)
- Trbne 1** (Trumpet 2)
- Vib.** (Vibraphone)
- Tamt.** (Tamtam)
- Pf.** (Piano)
- Vni I** (Violin I)
- Vni II** (Violin II)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

**Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *SOLO* (solo).

**Performance Instructions:** *sempre poco a poco animando* (always gradually increasing tempo).

**Rehearsal Markers:** 17, 18, 19, 20, 25, 26, 27, 28.

**Other Notations:** *(b)* (flat), *(a2)* (second octave), *(div. a 3)* (divided by 3), *(div. a 2)* (divided by 2), *(8v)* (8va).

**Page Number:** - 3 -

(sempre animando) -----  $\rightarrow$   $\downarrow$  N 138

4259

FL. picc.  $\frac{1}{2}$   
FL.  $\frac{1}{2}$   
Ob.  $\frac{1}{2}$   
Cl.  $\frac{1}{2}$   
in Sib  $\frac{1}{2}$   
Fag.  $\frac{1}{2}$   
Cfag.  $\frac{1}{2}$   
Cr.  $\frac{1}{2}$   
1  $\frac{1}{2}$   
2  $\frac{1}{2}$   
3  $\frac{1}{2}$   
4  $\frac{1}{2}$   
Tbbe  $\frac{1}{2}$   
1  $\frac{1}{2}$   
2  $\frac{1}{2}$   
3  $\frac{1}{2}$   
Tbni  $\frac{1}{2}$   
I Timp.  $\frac{1}{2}$   
II Batteria  $\frac{1}{2}$   
III Vibf.  $\frac{1}{2}$   
IV Tamt.  $\frac{1}{2}$   
Pf.  $\frac{1}{2}$   
Vni I  $\frac{1}{2}$   
(div. a 3)  $\frac{1}{2}$   
Vni II  $\frac{1}{2}$   
(div. a 3)  $\frac{1}{2}$   
Vle  $\frac{1}{2}$   
(div. a 3)  $\frac{1}{2}$   
Vlc.  $\frac{1}{2}$   
(div. a 2)  $\frac{1}{2}$   
Cb.  $\frac{1}{2}$   
(div. a 2)  $\frac{1}{2}$



Sub. Lontano,  $\frac{1}{4}$  l'istesso tempo (♩ n 138)

41

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Cl. in Sib** (Clarinet in B-flat): Features a **SOLO** section with complex, rapid passages.
- Cr.** (Cello): Includes a **SOLO** section with sustained notes.
- II** (Violoncello): Marked **2 Pti medio grave**, with notes numbered 1 through 8.
- IV** (Gr. cassa): Marked **Gr. cassa**, with notes numbered 1 through 8.
- Arpa** (Arpa): Marked **Arpa**, with notes numbered 1 through 8.
- Vlc.** (Viola): Marked **Vlc. (div. a 2)**, with notes numbered 1 through 8.
- Cb.** (Double Bass): Marked **Cb. (div. a 2)**, with notes numbered 1 through 8.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *sub. pp* (sub-pianissimo).
- Performance instructions:** *SOLO*, *sub. pp poco marcato*, *P sempre marcato*, *liscio*, *PP minaccioso*, *pizz* (pizzicato), *ritmico* (rhythmic).
- Notes:** Notes are numbered 1 through 8, likely indicating specific measures or phrases.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *mf*, *f*, *deciso*, and *mp*, as well as performance instructions like *poco a poco crescendo* and *Solo*. The notation includes notes, rests, and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

FL. picc.  $\text{ff}$   
Fl. 1  $\text{ff}$   
Ob. 1  $\text{ff}$   
Cl. 1  $\text{ff}$   
in Sib 3  $\text{ff}$   
Fag. 2  $\text{ff}$   
Cfag.  $\text{ff}$   
Gr. 1  $\text{ff}$   
2  $\text{ff}$   
3  $\text{ff}$   
4  $\text{ff}$   
Tbbe 1  $\text{ff}$   
2  $\text{ff}$   
3  $\text{ff}$   
Tbni 1  $\text{ff}$   
2  $\text{ff}$   
3  $\text{ff}$   
I Timp.  $\text{ff}$   
II 2 Pth. m.  $\text{ff}$   
gr.  $\text{ff}$   
I Ptho ac.  $\text{ff}$   
II  $\Delta$   $\text{ff}$   
III Gr. c.  $\text{ff}$   
Pf.  $\text{ff}$   
Arpa  $\text{ff}$   
Vni I (div. a 2)  $\text{ff}$   
Vni II (div. a 2)  $\text{ff}$   
Vle (div. a 2)  $\text{ff}$   
Vlc. (div. a 2)  $\text{ff}$   
Cb. (div. a 2)  $\text{ff}$

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9. Sub. Lontano, ma l'istesso tempo (♩ = 138)

[illegible]

Trbni

Handwritten musical notation for the second system, featuring a **Solo** section. The notation includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are grouped into measures of 3/4 and 3/4. The tempo/mood is marked **mp deciso** (ma sempre lontano). The section is labeled **Solo** in a box. The word **Can Sordina** is written above the staff. The word **Sordina** is written below the staff.

[illegible]



[illegible]

## 188

- 12

Fl. picc.   
 Cl. 1/2 in Sib.   
 Fag. 1/2   
 C. fag.   
 Cr.   
 Trbe   
 Trbni   
 I Timp.   
 II Tamb. picc.   
 IV 3PHi ac. m. gr.   
 Pf.   
 Arpa   
 Vni I   
 Vni II   
 Vle (div. a 2)   
 Vlc. (div. a 2)   
 Cb. (div. a 2)



# GRANDIOSO (poco Meno Mosso)

2021

FL. piccolo  
FL. 1  
Ob. 1  
Cl. 1  
in Sib  
Fag. 1  
Cfag.  
Cr.  
Trbe  
Trbni  
Timp.  
Tamb. piccolo  
BPHi  
Gnelli  
Pf.  
Arpa  
Vni I  
Vni II  
Vle  
(div. a 3)  
Vlc.  
(div. a 2)  
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- 15 -

64

-16-



S.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 A.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 T.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 B.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

sempre *P dolce* e *fluido*, *poco* in *rilievo*

Cl. basso in Sib  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *pp* *ritmico*

Fag.  $\frac{1}{2}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *P dolce* e *fluido*

Cr.  $\frac{1}{2}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *P dolce* e *fluido*

III Camp.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
*l.v.*  
*P poco* in *rilievo*

IV Tamt.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
*PPP* *poco* *pp*

Pf.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *pp* *poco marcato* (come *eco*)  
*l.v.* *l.v.* *l.v.* *l.v.*  
 Ped.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

Arpa  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *pp* *ritmico* e *poco marcato*

Vlc.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *pp* *dolce* e *ritmico*

Cb. (div. a 2)  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   
 sempre *pp* *ritmico* e *poco marcato*

- 17 -

Handwritten musical score for a symphony orchestra, page 101. The score is divided into four measures, each with a time signature change: 6/4, 5/4, 6/4, and 5/4.

**Instrumentation and Parts:**

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Cb.), and Double Basses (B.).
- Percussion:** Timpani (Timp.), Piano (Pf.), and Pedal (Ped.).
- Other:** Arpa (Harp).

**Key Performance Instructions:**

- Sempre P. dolce e fluido* (Always P. sweet and fluid) - written for the strings.
- poco* (a little) - written for the woodwinds, strings, and harp.
- l.v.* (lento) - written for the piano.
- Ped.* (Pedal) - marked with asterisks for the piano.

**Measure Details:**

- Measure 1 (6/4):** Flute and Oboe play a melodic line. The strings play a sustained harmonic.
- Measure 2 (5/4):** The woodwinds play a melodic line. The strings play a sustained harmonic.
- Measure 3 (6/4):** The woodwinds play a melodic line. The strings play a sustained harmonic.
- Measure 4 (5/4):** The woodwinds play a melodic line. The strings play a sustained harmonic.

**Page Number:** 101

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

**Staves and Instruments:**

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Cl. bass in Sib
- Fag. (Fagotto)
- Cfag. (Corno Fagotto)
- Cr. (Corno)
- IV Taut. (Tromba IV)
- Pf. (Pianoforte)
- Arpa (Arpa)
- Vlc. (Violoncello)
- Cb. (div. a2) (Contrabbasso)

**Time Signatures:** 5/4, 6/4, 5/4, 4/4

**Dynamic Markings:** *mp*, *p*, *mf*, *molto*, *piu*, *pac*, *perd.*, *l.v.*, *Ped*

**Performance Instructions:**

- 1. *1* (First ending)
- 2. *2* (Second ending)
- 3. *3* (Third ending)
- 4. *4* (Fourth ending)
- 5. *5* (Fifth ending)
- 6. *6* (Sixth ending)
- 7. *7* (Seventh ending)
- 8. *8* (Eighth ending)
- 9. *9* (Ninth ending)
- 10. *10* (Tenth ending)
- 11. *11* (Eleventh ending)
- 12. *12* (Twelfth ending)
- 13. *13* (Thirteenth ending)
- 14. *14* (Fourteenth ending)
- 15. *15* (Fifteenth ending)
- 16. *16* (Sixteenth ending)
- 17. *17* (Seventeenth ending)
- 18. *18* (Eighteenth ending)
- 19. *19* (Nineteenth ending)
- 20. *20* (Twentieth ending)
- 21. *21* (Twenty-first ending)
- 22. *22* (Twenty-second ending)
- 23. *23* (Twenty-third ending)
- 24. *24* (Twenty-fourth ending)
- 25. *25* (Twenty-fifth ending)
- 26. *26* (Twenty-sixth ending)
- 27. *27* (Twenty-seventh ending)
- 28. *28* (Twenty-eighth ending)
- 29. *29* (Twenty-ninth ending)
- 30. *30* (Thirtieth ending)
- 31. *31* (Thirty-first ending)
- 32. *32* (Thirty-second ending)
- 33. *33* (Thirty-third ending)
- 34. *34* (Thirty-fourth ending)
- 35. *35* (Thirty-fifth ending)
- 36. *36* (Thirty-sixth ending)
- 37. *37* (Thirty-seventh ending)
- 38. *38* (Thirty-eighth ending)
- 39. *39* (Thirty-ninth ending)
- 40. *40* (Fortieth ending)

**Other Markings:** *Muta in Cl. 3 in Sib*




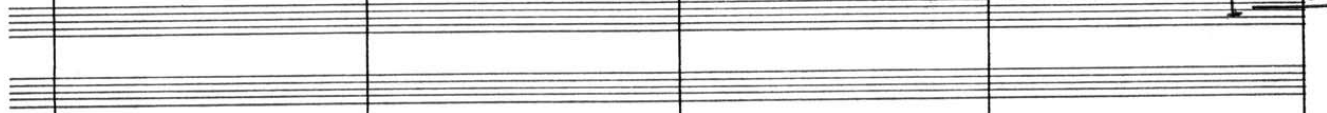
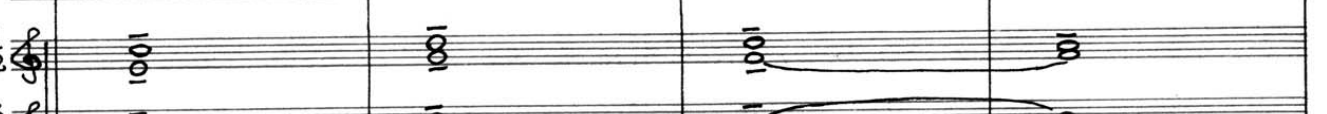
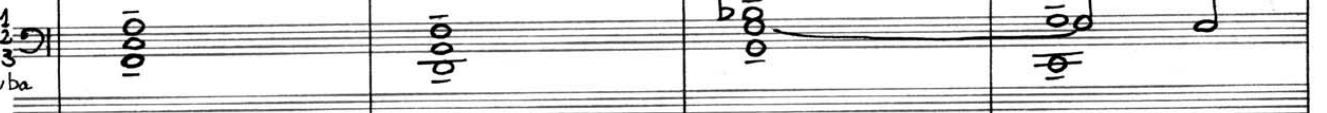






Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *f*, *molto cantabile*, and *div. a 3*. The instruments listed include S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Ob. (Oboe), Cl. 1 (Clarinet 1), Fag. (Bassoon), C. fag. (Contrabassoon), Cr. (Cello), G. nelli (Glockenspiel), Vib. (Vibraphone), Camp. (Cymbal), Tamt. (Tamtam), Pf. (Piano), Arpa (Arpeggio), Vni I (Violin I), Vni II (Violin II), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is marked with a large '4' in the top left corner, indicating the time signature. The bottom of the page shows the page number '-20-'.

L'istesso tempo (♩ = 69)

**111** (Solo)  
CORO-S. 2 (♩=♩) 2  
*mf molto cantabile*

Ob. 1 2  
Cl. 1 in Sib  
Cr. 1/2 3/4  
Trbn 1/2 + Tuba  
Gnelli II  
Vibf. III  
Arpa (8v)  
Pf.  
Vni I  
Vni II  
Vle (div. a 4)  
Vlc. (div. a 3)  
Cb. (unis.)  
Pizz.  
Unis.

-21-

CORO-S.   
 Ob. 1  $\frac{1}{2}$    
 Cl.  $\frac{1}{2}$    
 in Sib   
 Cr.  $\frac{1}{2}$    
 $\frac{3}{4}$    
 Trbni  $\frac{1}{3}$    
 + Tuba   
 II C. melli   
 III Vibf.   
 Arpa   
 Pf.   
 Vni I   
 Vni II   
 Vle (div. a 4)   
 Vlc. (div. a 3)   
 Cb. 



CORO - S.

*poco a poco crescendo*

Cl. in Sib 1/2

*poco a poco crescendo*

Cr.

Trbn 1/3 + Tuba

II C. melli

III Vib. f.

Arpa

Pf.

*(non tremolo) poco a poco crescendo*

Vni I

Vni II

Vle

Vlc.

Cb.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- CORO-S.** (Chorus Soprano): Melodic line with a slur across the first two measures.
- Ob. 1/2** (Oboe 1/2): Melodic line starting with a slur and a *mp* (mezzo-piano) dynamic marking.
- Cl. 1/2 in Sib** (Clarinet 1/2 in B-flat): Melodic line with a slur and a *p* (piano) dynamic marking.
- Cr.** (Cymbals): Percussion part with a 1/2 and 3/4 time signature, featuring a series of vertical strokes.
- Trbn 1/3 + Tuba** (Trumpet 1/3 + Tuba): Percussion part with a 1/2 and 3/4 time signature, featuring a series of vertical strokes.
- II. melli** (Mellophone II): Melodic line.
- Vib. III** (Vibraphone III): Melodic line with a slur and a *l.v.* (lento vivace) dynamic marking.
- Arpa** (Harp): Arpeggiated accompaniment with a slur and a *(84)* marking.
- Pf.** (Piano): Arpeggiated accompaniment with a slur and a *(84)* marking.
- Vni I** (Violini I): Melodic line.
- Vni II** (Violini II): Melodic line.
- Vle** (Viola): Melodic line.
- Vlc.** (Violoncello): Melodic line.
- Cb.** (Contrabbasso): Melodic line.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number **-24-** is visible at the bottom.





131

Handwritten musical score for orchestra and voice. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horns (Cr.), Trumpets (Trbe), Trombones (Trbni), Timpani (I Timp.), Vibraphone (III Vibf.), Arpa, Piano (Pf.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and annotations include:

- 131** (measure number)
- Sempre crescendo** (written multiple times across the score)
- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- Solo** (written above the Trumpet part)
- Arco** (written below the Contrabass part)
- 13** (measure number at the end of the page)

The score is written in 2/2 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings (ff, f, mf, p) and articulation marks (accents, slurs) throughout.

**Vocal Parts:**

- S. (Soprano)
- A. (Alto)
- U.T. (Tenor)

**Woodwinds:**

- Fl. 1/2 (Flute)
- Ob. 1/3 (Oboe)
- Cl. in Sib 1/3 (Clarinet in B-flat)
- Fag. 1/2 (Bassoon)

**Brass:**

- Cr. 1/2, 3/4 (Cornet)
- Trbe 1, 2, 3 (Trumpet)
- Trbni 1/3 + Tuba (Trombone)

**Percussion:**

- I Timp. (Timpani)
- II C-melli (Cymbal)
- III Vibf. (Vibraphone)
- IV Pto grande (Gong)

**Keyboard:**

- Arpa + Pf. (a 2) (Harp and Piano)

**Strings:**

- Vni I, Vni II (Violin)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (div. a 2) (Double Bass)

**Dynamic Markings:** ff, f, mf, p, (a 2), (a 3), (a 2), (81), (non tenuto), div. a 2.

141

Handwritten musical score for a symphony orchestra, page 28. The score is written in 2/2 time and features a key signature of one sharp (F#). The instrumentation includes:

- Chorus (CORO):** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- Flute (Fl.):** 1st (1/2), 2nd (2/3).
- Oboe (Ob.):** 1st (1/2), 2nd (2/3).
- Clarinet (Cl.):** 1st (1/2), 2nd (2/3).
- Bassoon (Fag.):** 1st (1/2), 2nd (2/3).
- Corn (Cr.):** 1st (1/2), 2nd (2/3).
- Trumpet (Trbz):** 1st (1/2), 2nd (2/3).
- Trombone (Trbni):** 1st (1/2), 2nd (2/3).
- Tuba (Tuba):** 1st (1/2), 2nd (2/3).
- Violin (Vni):** I, II.
- Viola (Vle):** 1st (1/2), 2nd (2/3).
- Violoncello (Vlc.):** 1st (1/2), 2nd (2/3).
- Double Bass (Cb.):** 1st (1/2), 2nd (2/3).

The score is divided into four measures. The first measure contains the tempo marking (a2) and the second measure contains the tempo marking (a3). The third measure contains the tempo marking (a2) and the fourth measure contains the tempo marking (a3). The score is written in a system of staves, with each instrument or voice part on its own staff. The notation includes notes, rests, and other musical symbols. The page number 141 is written in a box at the top center. The page number -28- is written at the bottom center.



Handwritten musical score for a symphony orchestra, featuring vocal soloists and various instruments. The score is written on multiple staves, with dynamic markings and performance instructions.

**Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Dynamics: *ff*, *A*.

**Woodwinds:** Fl. piccolo (a3), Ob. (a3), Cl. in Sib (a2), Fag. (a2), C. fag. (a2). Dynamics: *ff*, *A*.

**Brass:** Cr. (Corni), Trbe 2 (Trumpets), Trbni + Tuba (Trombones and Tuba). Dynamics: *f*, *b*, *o*.

**Strings:** II C. melli (Violins II), III Vib. (Violas), IV Pto gr. (Violoncellos and Double Basses). Dynamics: *f*, *b*, *o*.

**Percussion:** Arpa + Pf. (a2) (Harp and Piano). Dynamics: *f*, *b*, *o*.

**Other Instruments:** Vni I, Vni II, Vle (Violins), Vlc. (Violoncello), Cl. (univ.) (Clarinet). Dynamics: *f*, *b*, *o*.

**Performance Instructions:** *Sempre* (Always), *crescendo* (Increasing).

S.   
 A.   
 T.   
 B.   
 Fl. picc.   
 Fl.  $\frac{1}{2}$    
 Ob.  $\frac{1}{2}$    
 Cl.  $\frac{1}{2}$    
 in Sib  $\frac{1}{2}$    
 Fag.  $\frac{1}{2}$    
 C. fag.   
 Cr.  $\frac{1}{2}$    
 $\frac{3}{4}$    
 1   
 Trbe 2   
 3   
 Trbn  $\frac{1}{3}$    
 + Tuba   
 C. nelli   
 Vib.   
 Pto gr.   
 Arpat   
 Pf.   
 (a2)   
 Vni I   
 Vni II   
 Vle   
 Vlc.   
 Cb.

151

S. *ff*  
 A. *ff*  
 O.T. *ff*  
 U.B. *ff*  
 Fl. picc. *(a3)* *ff*  
 Fl.  $\frac{1}{2}$  *(a3)* *ff*  
 Ob.  $\frac{1}{2}$  *(a3)* *ff*  
 Cl.  $\frac{1}{2}$  *(a3)* *(#)* *ff*  
 in Sib  $\frac{3}{4}$   
 Fag.  $\frac{1}{2}$  *(a3)* *ff*  
 C. fag. *ff*  
 Cr.  $\frac{1}{2}$  *ff*  
 $\frac{3}{4}$  *ff*  
 Trbe  $\frac{1}{2}$  *a2* *ff*  
 $\frac{3}{4}$  *ff*  
 Trbn  $\frac{1}{2}$  *ff*  
 $\frac{3}{4}$  + Tuba *ff*  
 C. nelli *(b)* *ff*  
 Vib. *ff*  
 Ptho. *ff*  
 Arpat. *ff*  
 Pf. *(a2)*  
 Vni I *ff*  
 Vni II *ff*  
 Vle *ff*  
 Vlc. *ff*  
 Cb. *ff*  
 div. a2  
 unis.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left.

**Vocal Soloist (S. A. T. B.):** Soprano, Alto, Tenor, Bass.

**Woodwinds:** Fl. piccolo (Fl. pic.), Fl. 1/2, Ob. 1/2, Cl. in Sib. 1/2, Fag. 1/2, Cr. 1/2, 3/4, Trbe 1/2, 3/4, Trbni 1/2, 3/4, +Tuba.

**Strings:** II C-nelli, III Vibf., IV Ptho gr., Vni I, Vni II, Vle, Vlc., Cb.

**Percussion:** Arpat, Pf. (a 2).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

At the bottom of the page, the page number is indicated as -32-.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall structure suggests a full orchestral arrangement with vocal accompaniment.

Voice parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)

Woodwinds: Fl. picc., Ob., Cl. in Sib., Fag., Cr.

Brass: Trbe (Trumpet), Trbni (Trumpet), II C. melli (Horn), III Vibf. (Vibraphone), IV Pttor gr. (Percussion)

Piano: Arpa (Harp), Pf. (Piano)

Strings: Vni I, Vni II, Vle (Violoncello), Vlc. (Violoncello), Cb. (Cello)

# Deciso (♩ = 138)

S. **4**  
 O. A. **4**  
 T. **4**  
 B. **4**  
 Fl. picc. **4**  
 Fl. **4**  
 Ob. **4**  
 Cl. **4**  
 in Sib **4**  
 Fag. **4**  
 C. fag. **4**  
 Cr. **4**  
 Trbe **4**  
 Trbn **4**  
 + Tuba **4**  
 I Imp. **4**  
 II G. nelli **4**  
 III Vib. f. **4**  
 P. H. o. gr. **4**  
 Tanti. **4**  
 Arpa **4**  
 Pf. **4**  
 Org. **4**  
 Vni I **4**  
 Vni II **4**  
 Vle (div. a 3) **4**  
 Vlc. (div. a 2) **4**  
 Cb. (div. a 2) **4**

ff *in rilievo*  
 ff *pesante*  
 l.v.  
 l.v.  
 ff *sonoro*  
 ff *in rilievo*  
 f *sostenuto*  
 2.  
 3.  
 4.  
 8.  
 1.  
 2.  
 3.  
 4.

-34-



Fag. 1 (a3) 3 4  
 C. fag.

Trba 1 **SOLO** *ff in rilievo*  $p$   $p$   $bp$   $p$  3

Trba 2  $\bar{o}$   $\bar{o}$   $\bar{o}$   $b\bar{o}$

Timp. I 5 6 7 8

Tamt. IV

Arpa 2 3

Pf.  $b\bar{o}$   $b\bar{o}$   $b\bar{o}$   $b\bar{o}$

Org.  $b\bar{o}$   $b\bar{o}$   $b\bar{o}$   $b\bar{o}$

Vni I  
 Vni II  
 Vle (div. a 3)  
 Vlc. (div. a 2)  
 Cb. (div. a 2)

3 4

Fag. 1 (a3)  
 Cfg.  
 Trba 1  
 Trbne 2  
 I Timp.  
 IV Tamt.  
 Arpa  
 Pf.  
 Org.  
 Vni I  
 Vni II  
 Vle (div. a 3)  
 Vlc (div. a 2)  
 Cb. (div. a 2)

ff in rilievo  
 9  
 10  
 11  
 12  
 4  
 5

ff *sempre in rilievo*

Fag. 1/2 *a2*

Cfag.

ff *sostenuto*

Trbe

Trbni

I Timp.

IV Tamt.

Arpa

Pf.

Org.

Vni I

Vni II

Vle (dir. a 3)

Vlc. (uniss.)

Cb. (dir. a 2)

*Tutti* *Arco* *ff*

- 37 -

Detailed description of the musical score: The score is written on multiple staves. The woodwind section (Fag. 1/2, Cfag.) and brass section (Trbe, Trbni) are at the top. The percussion section (I Timp., IV Tamt.) follows. The keyboard section (Arpa, Pf.) and organ (Org.) are in the middle. The string section (Vni I, Vni II, Vle, Vlc., Cb.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The page number - 37 - is at the bottom.



Handwritten musical score for page 181, featuring multiple staves and instruments. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

**Instrumentation and Parts:**

- Fag. 1/2:** Flute 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Cfag.:** Clarinet in F, playing a supporting line.
- Trbe 1/2:** Trumpets 1 and 2, playing a melodic line with a *ff* (fortissimo) dynamic marking.
- I Timp.:** Timpani, playing a rhythmic pattern with a  $\frac{5}{4}$  time signature marking.
- IV Tamt.:** Tom-toms, playing a rhythmic pattern.
- Arpa:** Arpeggiated piano, playing a complex, fast-moving line with many triplets.
- Pf.:** Piano, playing a complex, fast-moving line with many triplets.
- Org.:** Organ, playing a complex, fast-moving line with many triplets.
- Vni I:** Violin I, playing a melodic line.
- Vni II:** Violin II, playing a melodic line.
- Vle (div. a 3):** Viola, playing a melodic line.
- Vlc.:** Violoncello, playing a melodic line.
- Cb. (div. a 2):** Contrabass, playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (*ff*), and time signatures ( $\frac{5}{4}$ ).

Fl. 1/2  
Ob. 1/3  
Cl. 1/2  
in Sib. 2/3  
Fag. 3/4  
Cfag.  
Trbe 2/3  
I Timp.  
IV Tamt.  
Arpa  
Pf.  
Org.  
Vni I  
Vni II  
Vle (unis.)  
Vlc. (div. a 3)  
Cb. (unis.)

poco ritardando----

Fl. piccolo *ff*

Fl.  $\frac{1}{2}$  (a2)

Ob.  $\frac{1}{2}$  (a3)

Cl.  $\frac{2}{3}$  in Sib (a2)

Fag.  $\frac{1}{2}$  (a3)

Cfag.

I Timp.

IV Tamt.

Arpa *sempre glissando*

Pf.

Org.

Vni I

Vni II

Vle

Vlc. (unis.)

Cb.

*molto*

*molto*

*unis.*



Sub. Maestoso (dn 80)

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across four measures.

**Coro:** T. (Tenor) and B. (Bass) parts.

**Ob. (Oboe):** 2 and 3 parts, marked *ff Sonoro*.

**Cl. in Sib (Clarinet in B-flat):** 2 and 3 parts, marked *ff Sonoro*.

**Cr. 1 (Corno 1):** 4 parts, marked *ff Sonoro*.

**Trba (Trumpet):** 3 parts.

**Trbni (Trumpet):** 1 and 2 parts.

**IT imp. (Timpani):** 3 parts.

**Vibf. (Vibraphone):** 3 parts.

**Camp. (Cymbal):** 2 parts.

**Ptho gr. (Percussion):** 4 parts.

**Arpa (Harp):** 1 part.

**Pf. (Piano):** 1 part.

**Org. (Organ):** 1 part.

**Viol. I (Violin I):** 1 part.

**Viol. II (Violin II):** 1 part.

**Vcl. (Violoncello):** 1 part.

**Cb. (Contrabasso):** 1 part.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Sonoro* (sonorous).

Handwritten musical score for a symphony orchestra, page 43. The score is written for the following instruments:

- CORO** (Chorus): Soprano (T.), Alto (B.), Tenor (T.), Bass (B.).
- Ob.** (Oboe): 2, 3.
- Cl.** (Clarinet): 2, 3 in Sib.
- Fag.** (Bassoon): 1, 2.
- Cr.** (Corn): 1, 4.
- Trbn.** (Trumpet): 1, 2.
- Timp.** (Timpani): I, II, III, IV.
- Vibf.** (Vibraphone).
- Camp.** (Cymbal): II.
- Pf.** (Piano).
- Org.** (Organ).
- Vlc.** (Violoncello).
- Cb.** (Contrabass).

The score is marked with a rehearsal number **201** in the top right corner. The key signature is one sharp (F#). The tempo is marked **ben sostenuto**. The dynamics include **ff** (fortissimo) and **l.v.** (lento vivace). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page features the page number **-43-**.



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

**Instrument and Voice Parts:**

- COLO. T. (Choir Tenors)
- COLO. B. (Choir Basses)
- Ob. (Oboe)
- Cl. in Sib. (Clarinet in B-flat)
- Fag. 1/2 (Bassoon)
- Cfag. (Contrabassoon)
- Cr. 1-4 (Cornets 1-4)
- Trbni 2/3 (Trumpets 2-3)
- I Timp. (Timpani I)
- III Vibf. (Vibraphone III)
- II Camp. (Cymbals II)
- IV Ptho gr. (Percussion IV - Gong)
- Arpa (Harp)
- Pf. (Piano)
- Org. (Organ)
- Vlc. (Violoncello)
- Cb. (Contrabass)

**Key Features and Markings:**

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Dynamic Markings:** *ben sostenuto*, *l.v.* (lento).
- Rehearsal Markers:** 81, 82, 83, 84.
- Ornaments:** Trills and mordents are present in the organ and piano parts.
- Handwritten Notes:** The score includes various handwritten annotations, including "81", "82", "83", "84", and "l.v.", which likely refer to rehearsal marks or performance instructions.

*poco allargando* ---->

Handwritten musical score for orchestra and solo voices. The score is written on multiple staves, with instruments and voices listed on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Instrument and Voice Parts:**

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Ob. (Oboe)
- Cl. in Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- C. fag. (Contrabassoon)
- Cr. (Cornet)
- Trbni (Trumpet)
- I Timp. (Timpani I)
- III Vib. f. (Vibraphone)
- II Camp. (Cymbal)
- IV Pto gr. (Gong)
- Arpa (Harp)
- Pf. (Piano)
- Org. (Organ)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

**Key Musical Features:**

- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *molto*.
- Tempo/Performance Instructions:** *poco allargando* (top right), *Muta subito in Campanelli* (written above the Gong staff), *molto* (written below the Gong staff).
- Rehearsal Markers:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Articulation:** *l.v.* (legato), *ff* (fortissimo), *p* (piano).
- Figured Bass:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A Tempo (♩ ≈ 80)

**211** *ben ff*

S. *ben ff*

A. *ben ff* *ben ff*

T. *ben ff*

U. *ben ff*

Fl. picc. *ben ff*

Fl. 1. 2. *a2* *ben ff* *ff*

Ob. 1. 2. *a3* *ben ff*

Cl. 1. 2. *a3* *ben ff*

in Sib 3 *a2* *ben ff*

Fag. 1. 2. *ben ff*

Cfag. *ben ff*

Tbn. *ben ff*

Timp. *ben ff*

Vibf. *ben ff*

Emelli. *ben ff*

Ptto gr. *ben ff* *l.v.*

Arpa *ff* *sempre 2. leggiero, quasi 3. tremolo* *4.*

Pf. *ben ff*

Org. *ben ff*

Vi I *ben ff vibrato*

Vi II *ben ff vibrato*

Vle (div. a 3) *ff*

Vlc. *Arco* *ben ff vibrato*

Cb. *Arco* *ben ff vibrato*

*ben ff vibrato*



Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Fl. piccolo
- Fl. 1 & 2 (a2)
- Ob. 1 & 2 (a3)
- Cl. 1 & 2 in Sib (a3)
- Fag. 1 & 2 (a2)
- C. fag.
- Trbne 1 & 2
- Timp.
- Vibf. I & II
- Emell.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano). Some measures have annotations like (a2) or (a3) above the staff.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Atropa
- Pf. (Piano)
- Org. (Organ)
- Vni I & II (Violins)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

Measure 5 is marked with a rehearsal mark (81) and a 5/4 time signature. Measures 6, 7, and 8 are marked with 6/4, 7/4, and 8/4 time signatures respectively. The notation includes complex rhythmic patterns, slurs, and dynamic markings like *p* and *f*.

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes the following instruments and parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Fl. picc.
- Fl.  $\frac{1}{2}$  (a2)
- Ob.  $\frac{1}{2}$  (a3)
- Cl.  $\frac{1}{2}$  (a3)
- in Sib.  $\frac{2}{3}$  (a2)
- Fag.  $\frac{1}{2}$  (a2)
- Cfag.
- Trbne 1
- I Timp.
- III Vibf.
- II C-melli

The second system includes:

- Arpa (with measures 9, 10, and 11 indicated)
- Pf. (Piano)
- Org. (Organ)
- Vni I
- Vni II
- Vle (div. a3)
- Vlc.
- Cb. (div. a2)

The score features various musical notations including triplets, slurs, and dynamic markings. The bottom of the page is marked with the number -48-.

Handwritten musical score for orchestra and voices. The score includes parts for:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Fl. picc.
- Fl.  $\frac{1}{2}$
- Ob.  $\frac{1}{2}$
- Cl.  $\frac{1}{2}$  in Sib
- Fag.  $\frac{1}{2}$
- Cfag.
- Cr.  $\frac{1}{2}$
- Trbne 1
- I Timp.
- III Vibf.
- II C-nelli
- IV Pto gr. Tamt
- Arpa
- Pf.
- Org.
- Vni I
- Vni II
- Vle (div. a 3)
- Vlc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *glissando*. The bottom of the page is marked with the number -49-



Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in a single system with multiple staves. The instruments listed on the left include:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- U. B. (Bass)
- Fl. piccolo
- Fl. 1
- Ob. 1
- Cl. 1 in Sib
- Fag. 1
- Cr. 1
- Trbe 1
- Trbni 1
- ITuba
- ITimp.
- Vib. 1
- C. melli.
- PH. 1
- Tamt.
- Pf.
- Arpa
- Otg.
- Vni I
- Vni II
- Vle (unis.)
- Vlc.
- Cb. (div. a 2)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *respirare ad libitum*, *l.v.*, *decrescendo*). The bottom of the page features the number **-50-**.

231

S. *f dolce*  
 A. *poco a poco decrescendo*  
 T. *poco a poco decrescendo*  
 U.B.  
 Fl. 1/2 *a2*  
 Cl. 1/2 *a3*  
 insib 3  
 Fag. 1/2 *a3* *poco a poco decrescendo*  
 C. fag.  
 Cr. 1/2 *poco a poco decrescendo*  
 3/4  
 Trbe 1/2 *a2*  
 2/4  
 Trbn 1/2 *poco a poco decrescendo*  
 2/4  
 Truba  
 Timp. *poco a poco decrescendo*  
 IV  
 Taut.  
 Pf. *Muta subito in Celesta*  
 Arpa *poco a poco decrescendo*  
 Org. *poco a poco decrescendo*  
 Vni I  
 Vni II *poco a poco decrescendo*  
 Vle *poco a poco decrescendo*  
 Vlc. *poco a poco decrescendo*  
 Cb. *Pizz* *poco a poco decrescendo*  
 (unis.)

*f dolce*  
*f dolce*  
*f dolce ma*  
*poco*  
*- 51 -*

Handwritten musical score for a symphony orchestra, page 52. The score is written in 2/4 time and features various instruments and vocal parts.

**Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are listed on the left. The Soprano part has a long melodic line across the top of the page.

**Woodwinds:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are marked with *mf* and *leggiere*. Clarinet (Cl.) and Bassoon (Fag.) are also present. The Flute 1 part includes a *leggiere* marking and a *leggiere* marking with an upward arrow.

**Brass:** Trumpets (Trbe 1, 2, 3) and Trombones (Trbni 1, 2, 3) are marked with *mf*. The Trumpet 2 part includes a *sempre decrescendo* marking. The Trombone 1 part includes a *leggiere* marking.

**Percussion:** I Timpani (I Timp.) and IV Tom-tom (IV Taut.) are marked with *mf*. The Tom-tom part includes a *leggiere* marking.

**Other Instruments:** Celesta, Arpa (Harp), Organo (Org.), Violins I (Vni I), Violins II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) are listed. The Arpa part includes a *poco* marking. The Violoncello part includes a *leggiere* marking.

**Handwritten Annotations:** The score includes various performance instructions such as *mf* (mezzo-forte), *leggiere* (light), *sempre decrescendo* (always decrescendo), *poco* (a little), *in rilievo* (in relief), *Con Sordino* (with mutes), and *Arco* (arco). There are also dynamic markings like *mf* and *mf* throughout the score.

**Page Number:** The page number is -52-.



O S.  
O A.  
O T.  
O B.

Cr. *mf* sempre decrescendo

1 2 3 4

*mf* sempre decrescendo

I Timp. *mp* sempre decrescendo

IV Tamt. *mp*

C. nelli *mf* sempre decrescendo

Celista *mf* sempre decrescendo

Arpa *mp* sempre decrescendo

Org. *mp* sempre decrescendo

Vni I *mf* sempre decrescendo

Vni II *mf* sempre decrescendo

*mp* Vibrato e liscio sempre decrescendo

Handwritten musical score for a symphony orchestra, page 54. The score is written in 2/2 time and features various instruments and dynamic markings.

**Instrumentation and Parts:**

- Fag. 1/2:** Bassoon 1 and 2. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Cr.:** Cor Anglais. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Trbni:** Trombones. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Timp.:** Timpani. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Vibf.:** Vibraphone. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Tam.:** Tam-tam. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- G. nelli:** Gong. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Cel.:** Cello. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Arpa:** Harp. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Org.:** Organ. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Vni I:** Violin I. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Vni II:** Violin II. Part 1 starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).

**Dynamic Markings and Performance Instructions:**

- mp:** mezzo-piano (moderately soft).
- p:** piano (soft).
- poco in rilievo:** slightly more prominent.
- poco:** slightly.

**Handwritten Notes:**

- Part 1 of Fag. 1/2, Cr., Trbni, Timp., Vibf., Tam., G. nelli, Cel., Arpa, Org., Vni I, and Vni II starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Part 2 of Fag. 1/2, Cr., Trbni, Timp., Vibf., Tam., G. nelli, Cel., Arpa, Org., Vni I, and Vni II starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).
- Part 3 of Fag. 1/2, Cr., Trbni, Timp., Vibf., Tam., G. nelli, Cel., Arpa, Org., Vni I, and Vni II starts with a half note G<sup>2</sup> (F#4) and a half note D<sup>3</sup> (B3).

*poco allargando*

490<sup>th</sup> Sub. Grave (♩ 56)

4  
4

Handwritten musical score for various instruments, including Cr., Trbni, Timp., Vib., Camp., Taut., G. nelli, Cel., Arpa, Org., Vni I, Vni II, and Cb. The score is written on multiple staves, showing musical notation, dynamics (e.g., *poco*, *mf*, *dolce*), and performance instructions (e.g., *l.v.*, *f dolce*). The notation includes notes, rests, and articulation marks.



Molto Tranquilo e Profondo, quasi Improvisando

251

Organo

poco a poco incalzando

Org.

Patetico

molto allargando --- Sub. Lontano (♩=80)

doloroso

Org.

Org.

poco ritardando ---

A Tempo (♩=80), sempre poco rubato

molto espressivo, con nostalgia

P dolce e liscio

Trba 1 Sola

Trba 1 Sola

*poco a poco animando*

Trba 1 *Sola*  
Org.

*poco a poco calando*

Trba 1 *Sola*  
Org.

284

Trba 1 *Sola*  
Org.

*molto ritardando*

Trba 1 *Sola*  
Org.

*morendo*

*Lontano (n. 68)*

*mp fluido*

291

*sempre allargando*

Mezzo Soprano *Sola*  
Trba 1 *Sola*  
Org.

*(sempre allargando)*

*pp eco*

Mezzo Soprano *Sola*  
S.  
A.  
T.  
B.  
IV Pto acuto  
Campane

*mp sostenuto*

*p fluido*

*mp dolce*

*p fluido*

*mp dolce*

*mp poco marcato*

*p dolce*

*pp dolce*

*attacca subito*

## 2.) ODA OSTAȘILOR ROMÂNI

*Dolcissimo (Nr 110)*

*pp sotto voce, semplice e tranquillo*

6/4

S. *no-mâin, în fa-ța voas-tră, co-lo-n-tai-ni- ca cea za-ne,*

A. *bō.*

T. *(poco in rilievo)*

B. *bō.*

Ptto acuto *pp M* *sotto voce l.v.* *perdendosi*

**301**

S. *Ve-deți voi o na-za vi-e ca-ne-n-cat, în- cet nă-sa-ne,*

A. *bō.*

T. *(poco in rilievo)*

B. *(b)ō.*

*poco*

**P**

S. *Stră-bă-tind prin um-bră de-a-să de lungi se-culi a-du-nă-tă,*

A. *(poco in rilievo)*

T. *ō.*

B. *(b)ō.*

**311**

S. *E vo-i o-sul fapt de zi-ua mult do-ni-tă, mult vi-să-tă,*

A. *(h) (poco in rilievo)*

T. *ō.*

B. *bō.*

**mp**

S. *lu-ni-na nem-vi-e-ni, e lu-cea-fă-nul spe-nă-ni,*

A. *E lu-ni-na nem-lu-le-ni, e lu-cea-fă-nul spe-nă-ni,*

T. *(poco in rilievo)*

B. *bō.*

Celista *mp dolce e ritmico*

*\*) Formula [d d d] se va interpreta permanent [d. 7 d. 7], - 58 - articlind pregnant consoanele silabelor.*



poco a poco animando

Handwritten musical score for SATB choir and Cello/Double Bass. The score is for the hymn "The Lord's Prayer" (Luce, 1880). The lyrics are in Latin: "E-tri-um-ful-lep-tei voas-tre, soa-ne-le ne-a-tir-na-rii". The score is written on four staves for SATB and two staves for Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The SATB parts are written in treble and bass clefs. The Cello/Double Bass part is written in two staves, with the Cello part in the upper staff and the Double Bass part in the lower staff. The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics are written below the SATB staves.

Handwritten musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo/mood is marked "mf" (mezzo-forte) and "sempre animando". The vocal parts have lyrics in Romanian. The piano accompaniment includes a Cello (Cel.) and a Double Bass (Atpa) part, both marked "mf". The score is divided into four measures, with a measure number "324" in a box at the beginning of the first measure.

Handwritten musical score for a song. The score is written on a grand staff with four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Piano, Cello, Arpa). The lyrics are: "Canta la donna, cu piini si sa-ne, vor ie-si vo-ua-m-a-im-te." The tempo is marked "sempre accelerando". The key signature has one flat (B-flat). The score is written in a handwritten style with some corrections and markings.

(sempre animando)

**331**

**S.** *f* Căi din voi fi- e- te- ca- ne par- ta- n- fun- te o cu- nu- na

**A.** Căi din voi fi- e- te- ca- ne par- ta- n- fun- te o cu- nu- na

**T.** Căi din voi fi- e- te- ca- ne par- ta- n- fun- te o cu- nu- na

**B.** *f* Căi din voi fi- e- te- ca- ne par- ta- n- fun- te o cu- nu- na

**IV P.H. medio** *mf*

**Cel.** *f possibile*

**Arpa** *f ritmico*

(sempre animando)

**S.** Si de glo- ri- a de as- ta- ni ni de glo- ri- a sta- bu- na!

**A.** Si de glo- ri- a de as- ta- ni ni de glo- ri- a sta- bu- na!

**T.** Si de glo- ri- a de as- ta- ni ni de glo- ri- a sta- bu- na!

**B.** Si de glo- ri- a de as- ta- ni ni de glo- ri- a sta- bu- na!

**IV P.H. medio**

**Cel.**

**Arpa**

*ff sempre precipitando*

341

S. *Pas dar! pas tot i-na-in-te! tim-pul vecii din nou zo-res-te! Vi-i-to-nul*

A. *Pas dar! pas tot i-na-in-te! tim-pul vecii din nou zo-res-te! Vi-i-to-nul*

T. *Pas dar! pas tot i-na-in-te! tim-pul vecii din nou zo-res-te! Vi-i-to-nul*

B. *ff Pas dar! pas tot i-na-in-te! tim-pul vecii din nou zo-res-te! Vi-i-to-nul*

I Timp. *ff*

III Campanelli *ff*

IV Pto medio *ff*

Cel. *ff*

Arpa *ff*

*ben ff*

*(sempre precipitando)* *subito allargando*

*poco a poco crescendo fff* *molto*

5 *12*

4 *8*

S. *Ro-ma-ni-ei dat-au nu-gur, dat-au nu-gur ce-n-cel-tes*

A. *Ro-ma-ni-ei dat-au nu-gur, dat-au nu-gur ce-n-cel-tes*

T. *Ro-ma-ni-ei dat-au nu-gur, dat-au nu-gur ce-n-cel-tes*

B. *Ro-ma-ni-ei dat-au nu-gur, dat-au nu-gur ce-n-cel-tes*

I Timpani *ff*

III Camelli *ff*

IV Pto medio *ff*

Celista *l.v.*

Arpa *l.v.*

*Muta in Pf.*

*ff* *molto* *attacca* *subito*

(~2'45"~)  
(~13'45"~)  
(7-IX-87)



Vivace ed Energico (♩. n. 160) 3.) ORA SUPREMĂ

*sffz*

12  
8 *te!* *sffz*

R A. *(in 4)* *te!* *sffz*

T. *te!* *sffz*

U B. *te!* *sffz*

Fl. picc. *a 3* *sffz*

Fl. 1/2 *sffz*

Ob. 1/2 *sffz*

Cl. 1/2 *sffz*

in Sib 3 *sffz*

Fag. 1/2 *sffz*

Cfag. *sffz*

Cr. 1/2 *sffz* *cuivrez*

3/4 *sffz* *cuivrez*

1 *sffz* *Senza Sordino* *ff ritmico* *Solo*

Trbe 2 *Senza Sordino* *ff* *in rilievo* *Solo*

3 *sffz* *Senza Sordino* *ff* *in rilievo* *Solo*

1/2 *sffz*

Trbni *sffz*

+ Tuba *sffz*

Batteria (Tamburi piccoli) *ff secco*

I Imp. *sffz*

III Cnelli *sffz*

IV Pffo medio *l.v.* *sffz*

Arpa *sffz* *secco*

Vni I *sffz*

Vni II *sffz*

Vle (div. a 2) *sffz* *ff ritmico*

Vlc. (div. a 2) *sffz* *ff ritmico*

Cb. *sffz* *ff ritmico*

351

Fl. picc.

Fl. 1/2

Ob.

Cl.

in Sib

Fag.

Cfag.

Cr.

Trbe

I Timp.

II Batteria  
(Tamb. picc.)

IV Pfto  
medio

Vni I

Vni II

Vle  
(div. a 2)

Vlc.  
(div. a 2)

Cb.

[illegible]



1 Trbe  
2 Trbne  
I Timp.  
Pf.  
Vni I (div. a 2)  
Vni II  
Vle.  
Vlc. (div. a 2)  
Cb.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Cl. in Sib 3** (Clarinet in B-flat, 3rd): *ff ben marcato*
- Fag. 2** (Bassoon, 2nd): *ff ben marcato*
- Cfag.** (Contrabassoon): *ff ben marcato*

**Brass:**

- Cr. 2/4** (Cornet, 2nd): *ff padiglioni in aria*
- Cr. 3/4** (Cornet, 3rd): *ff padiglioni in aria*
- Trbe 1** (Trumpet, 1st): *ff padiglioni in aria*
- Trbe 2** (Trumpet, 2nd): *ff padiglioni in aria*
- Trbne 1** (Trumpet, 1st): *ff padiglioni in aria*

**Percussion:**

- Timp.** (Timpani): *ff padiglioni in aria*

**Strings:**

- Pf.** (Piano): *ff padiglioni in aria*
- Vni I** (Violini I): *ff padiglioni in aria*
- Vni II** (Violini II): *ff padiglioni in aria*
- Vle** (Viola): *ff padiglioni in aria*
- Vlc.** (Violoncello): *ff padiglioni in aria*
- Cb.** (Contrabasso): *ff padiglioni in aria*

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl. 2

Ob. 1/2 *ff ben marcato*

Ob. 3 *ff ben marcato*

Cl. 1/2

in Sib 3

Fag. 1/2

Cfag.

Cr. 1/2 *(a2) (#) p.*

Cr. 3/4 *(a2) (#) p.*

Trbe 1/2 *a2*

Trbe 1 *SOLO ff Sonoro, in rilievo*

I Temp.

Pf.

Vni I *(div. a 2)*

Vni II *(div. a 2)*

Vle

Vlc. *(div. a 2)*

Cb.

*ff in rilievo*

*ff sonoro, in rilievo*

*unis.*



[illegible]

poco a poco precipitando ----->

Fl. picc.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Fl.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Ob.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

3  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Cl.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

in Sib 3  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Fag.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Cfag.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Cr.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

3  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

4  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Tbni  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

3  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

+Tuba  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

I Timp.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

IV Tamt.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Pf.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Vni I (unis.)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Vni II (unis.)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Vle  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Vlc. (unis.)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Cb. (unis.)  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

*(a 2)*

*sempre crescendo*

*sfz*

*div. a 2*

*div. a 3*

Fl. picc. *(sempre precipitando)* *sffz* *secco*  
 Fl. 1/2 *sffz* *secco*  
 Ob. 1/2 *sffz* *secco*  
 Cl. 1/2 *sffz* *secco*  
 in Sib 3 *sffz* *secco*  
 Fag. 1/2 *sffz* *secco*  
 C. fag. *sffz* *secco*  
 Cr. 1/2 *sffz* *secco*  
 3/4 *sffz* *secco*  
 1 *sffz* *secco*  
 Trbe 1 *sffz* *secco*  
 2 *sffz* *secco*  
 3 *sffz* *secco*  
 Trbn 1/2 *sffz* *secco*  
 3 *sffz* *secco*  
 + Tuba *sffz* *secco*  
 Timp. *sffz* *secco*  
 IV Tamt. *sffz* *secco*  
 II Pto gr. *sffz* *secco*  
 Arpa *sffz* *secco*  
 Pf. *sffz* *secco*  
 Vni I *sffz* *secco*  
 Vni II *sffz* *secco*  
 Vle *sffz* *secco*  
 Vlc. *sffz* *secco*  
 Cb. *sffz* *secco*



Fag. 1  
Cfag.

2  
Trbe  
3

II  
Pto gr.  
Arpa

Pf.

Vini I  
(div. a 2)  
Vini II  
(div. a 3)  
Vle  
(div. a 2)  
Vlc.  
(div. a 2)  
Cb.

The musical score is written on multiple staves. The top staff is for Flute 1 (Fag. 1) and Clarinet in F (Cfag.), marked *a 3*. The second staff is for Trumpets 2 and 3 (Trbe 2, 3). The third staff is for Horns II (Pto gr.) and Arpa. The fourth staff is for Piano (Pf.). The bottom section contains staves for Violins I and II (Vini I, Vini II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *mf*, *pp*, and *sempre PP*. There are also performance instructions like *Con Sord.* and *sempre Sord.*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Cr. 1 Solo  
*mp in rilievo*

Trbe 2  
 3

Trbne 1 Con Sordino  
*mp in rilievo* *poco*

Timp. I  
 II  
 P.Ho gr. *secco*

Arpa  
*sub. P ritmico* *poco*

Pf.  
*sub. P ritmico* *l.v.* *poco*

(8v)  
 subito *P liscio* *Ped. l.v.* *poco* *più*

Vni I  
 (div. a 2) *(non tremolo)* *poco* *più*

Vni II  
 (div. a 2) *v (non tremolo)* *poco* *più*

Vle  
 (unis.) *sub. P liscio* *poco* *più*

Vlc.  
 (unis.) *Pizz* *P liscio* *più*

Cb.  
*sub. P ritmico* *Sub. P ritmico* *più*

-72-

Cr. 1 *mp*

Cr. 3 *mp*

Ttbe 1 *Con Sordino*

Ttbe 2 *Con Sordino*

Ttbn 1 *Con Sordino*

Ttbn 2 *Con Sordino*

Arpa

Pf. (8v)

Vni I (div. a 2)

Vni II (div. a 2)

Vle (div. a 2)

Vlc.

Cb.

*mp*

*Con Sordino*

*mp*

*Con Sordino*

*mp*

*Con Sordino*

*p*

*molto*

73



Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a system of four measures.

**Instruments and Parts:**

- Ob. 2** (Oboe 2): Staff 1, 2, 3. Dynamics: *mp*, *mf*.
- Cl. in Sib** (Clarinet in B-flat): Staff 1, 2, 3. Dynamics: *mp*, *mf*.
- Cr.** (Corn): Staff 1, 2, 3. Dynamics: *mf*.
- Trbe** (Trumpet): Staff 1, 2, 3. Dynamics: *mf*. Includes marking "Con Sordino".
- Tbn1** (Trombone 1): Staff 1, 2, 3. Dynamics: *mf*. Includes marking "Via Sordino".
- Timp.** (Timpani): Staff 1, 2, 3. Dynamics: *mp*.
- Ptto medio** (Percussion): Staff 1, 2, 3. Dynamics: *mp*.
- Arpa** (Harp): Staff 1, 2, 3. Dynamics: *mp*. Includes marking "PP poco a poco crescendo".
- Pf.** (Piano): Staff 1, 2, 3. Dynamics: *mp*. Includes marking "(84)".
- Vni I** (Violin I): Staff 1, 2, 3. Dynamics: *mp*. Includes marking "(div. a 2)".
- Vni II** (Violin II): Staff 1, 2, 3. Dynamics: *mp*.
- Vle** (Viola): Staff 1, 2, 3. Dynamics: *mp*.
- Vlc.** (Violoncello): Staff 1, 2, 3. Dynamics: *mp*.
- Cb.** (Contrabasso): Staff 1, 2, 3. Dynamics: *mp*.

**Handwritten Annotations:**

- pp* (pianissimo) and *crescendo* markings are present in the Percussion and Harp sections.
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics are used throughout.
- Rehearsal marks **1** and **2** are circled in the Trumpet and Trombone parts.
- Handwritten markings include *Con Sordino* and *Via Sordino*.
- Handwritten markings include *un. a 2* and *un. a 3*.

**Page Number:** - 74 -

Ob. 1 2 *mf sostenuto*  
3 (4) *mf sostenuto*

Cl. 1 2 *mf sostenuto*  
in Sib 3 (4) *mf sostenuto*

Cr. 1 2 *a2*  
3 4 *a2*  
*Senza Sordino*  
2 *f*  
3 *f* *in rilievo*  
*(Con Sordino)* *mf eco*

I Timp. *mf*  
IV Ptto medio *mp sempre crescendo*

Arpa *glissando sempre*  
*mf*

Pf. *mf*

Vni I *mf*  
Vni II *mf*  
Vle *mf*  
Vlc. (div. a 2) *mf*  
Cb. (div. a 2) *mf*  
*Arco*  
*Pizz*

75-

Ob. 1 2 3

Cl. in Sib 1 2 3

Cl. (a2) 1 2 3 4

Trbe 2 3

Timp. I

Ptto medio IV

Arpa

Pf.

Vni I

Vni II

Vle

Vlc.

Cb.

*Senza Sordino*

*(sempre crescendo)*

*(sempre glissando)*

*(sempre glissando)*

*mf*

*f*

*div*

*3*

*76*



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- Fl. picc.
- Fl. 1/2
- Ob.
- Cl.
- in Sib
- Fag.
- Cfag.
- Cr.
- Trbe
- I Timp.
- IV Pto media
- III Cnelli
- Arpa
- Pf.
- Vni I (div. a 2)
- Vni II (div. a 2)
- Vle (div. a 2)
- Vlc. (unis.)
- Cb. (div. a 2)

**Dynamic Markings and Performance Instructions:**

- f in rilievo* (multiple instances)
- sostenuto*
- ritmico*
- Arco unis.*
- Arco sostenuto*
- glissando*
- l.v.*

**Page Number:** -77-

Fl. picc.  $\text{Tr}^4$

Fl.  $\frac{1}{2}$  (a 2)

Ob. 1 2 3

Cl. in Sib  $\frac{2}{3}$

Fag.  $\frac{1}{2}$

Gfag.

Cr.  $\frac{1}{2}$  3 4

Trbe 1 2 *Senza Sordino* *f*

I Timp.

IV Pto medio

III Cnelli

Arpa *glissando*

Pf.

Vni I (div. a 2)

Vni II (div. a 2)

Vle (div. a 2)

Vlc.

Cb. (div. a 2)

*glissando* *Unis.* *div.* *glissando* *Unis.* *glissando* *div.*

# *ff* **Frenetico** (♩ ~ 170)

Fl. piccolo 4/4 *ff* 7 2 -

Fl. 1 4/4 *ff* 7 2 -

Ob. 1 4/4 *ff* 7 2 -

Ob. 2 4/4 *ff* 7 2 -

Cl. 1 4/4 *ff* 7 2 -

in Sib 2 4/4 *ff* 7 2 -

Fag. 1 4/4 *ff* 7 2 -

Cfag. 4/4 *ff* 7 2 -

Cr. 1 4/4 *ff* 7 2 -

Cr. 3 4/4 *ff* 7 2 -

Trbe 1 4/4 *ff* 7 2 -

Trbe 2 4/4 *ff* 7 2 -

Trbui 1 4/4 *ff* *in rilievo,* *ben sostenuto*

Trbui 2 4/4 *ff* *in rilievo,* *ben sostenuto*

Tuba 4/4 *ff* *in rilievo,* *ben sostenuto*

I Timp. 4/4 *ff* 7 2 -

II Timp. 4/4 *ff* 7 2 -

3 Tom-toms 4/4 *ff* 7 2 -

IV acuto 4/4 *ff* 7 2 -

III medio 4/4 *ff* 7 2 -

II basso 4/4 *ff* 7 2 -

Celli 4/4 *ff* 7 2 -

Arpa 4/4 *ff* 7 2 -

Pf. 4/4 *ff* 7 2 -

Vni I (div. a 2) 4/4 *ff* 7 2 -

Vni II (div. a 2) 4/4 *ff* 7 2 -

Vle (div. a 2) 4/4 *ff* 7 2 -

Vlc. 4/4 *ff* 7 2 -

Cb. (div. a 2) 4/4 *ff* 7 2 -

*a 2 mp* *molto*

*mp* *molto*

*mp* *molto*

*mp* *molto*

*mf* *molto*

*mf* *molto*

*mp sub.* *mp sub.* *molto*

*sub. pp* *molto*

*sub. mp* *molto*

*pp* *molto*

*sub. mp* *molto*

*sub. mp* *molto*

*sub. mp* *molto*

*mf* *molto*



ff (8↑)

Fl. picc. *a2*

Fl. 1/2 *a2*

Ob. 1/2 *ff*

Fag. 1/2 (a2) *ff*

Cfag. *ff*

Cr. 1/2 *ff*

Trbe 1/2 *a2* *ff*

Trbni 1/2 *ff*

Tuba *ff*

I Timp. *ff*

II 3 Tom-toms *ff*

IV 2 PHi *acuto* *ff*

III Campana *ff*

III C-nelli *ff*

Pf. *ff*

Vni I (unis.) *ff*

Vni II (unis.) *ff*

Vle (div. a2) *ff*

Vlc. *ff*

Cb. (div. a2) *ff*

- 80 -

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is written in 4/2 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left include Fl. piccolo, Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2 in Sib, Fag. 1 & 2, C. fag., Cr. 1, 2, 3, 4, Trbe 1, 3, Trbni 1, 2, 3, Tuba, Timp. I, II, 3 Tom-toms, Arpa, Pf., Vni I, Vni II, Vle (div. a 2), Vlc., and Cb. (div. a 2). The score is divided into measures, with some measures marked with a circled '8' and a '1'.

81

Fl. picc.

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$   
 $\frac{2}{3}$

Cl.  $\frac{1}{2}$   
in Sib  $\frac{2}{3}$

Fag.  $\frac{1}{2}$

Cfag.

Cr.  $\frac{1}{2}$

$\frac{3}{4}$

Trbe 2

3

Trbni 1

Tuba  $\frac{2}{3}$

I Timp.

II 3 Tom-toms

Pf.

Vni I

Vni II  
(div. a 3)

Vle  
(div. a 2)

Vlc.

Cb.  
(div. a 2)

Handwritten musical score for orchestra and strings, measures 81-84. The score is written on multiple staves. The top section includes woodwinds (Fl. picc., Fl.  $\frac{1}{2}$ , Ob.  $\frac{1}{2}$   $\frac{2}{3}$ , Cl.  $\frac{1}{2}$  in Sib  $\frac{2}{3}$ , Fag.  $\frac{1}{2}$ , Cfag.), brass (Cr.  $\frac{1}{2}$   $\frac{3}{4}$ , Trbe 2, 3, Trbni 1, Tuba  $\frac{2}{3}$ , I Timp., II 3 Tom-toms), and piano (Pf.). The bottom section includes strings (Vni I, Vni II (div. a 3), Vle (div. a 2), Vlc., Cb. (div. a 2)). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *div.*. There are also handwritten annotations like (a2), (a3), and (81) in circles. The score is divided into four measures by vertical bar lines.



431

Fl. picc.  $\frac{1}{2}$

Fl.  $\frac{1}{2}$   $\frac{2}{2}$  (a2)

Ob.  $\frac{1}{2}$   $\frac{2}{3}$  (a3)

Cl.  $\frac{1}{2}$   $\frac{2}{3}$  in Sib (a3)

Fag.  $\frac{1}{2}$   $\frac{2}{2}$  (a2)

Cfag.

Cr.  $\frac{1}{2}$   $\frac{3}{4}$

Trbe  $\frac{1}{2}$   $\frac{2}{3}$

Trbui  $\frac{1}{2}$   $\frac{2}{3}$

Tuba  $\frac{2}{3}$  a

I Timp.

II 3 Tom-toms

III C-melli

Arpa

Pf.

Vni I

Vni II (div. a 3)

Vle (div. a 2)

Vlc.

Cb. (div. a 2)

ff

div. a 2

unis.

div.

(84)

83

84

Fl. picc.  $\frac{1}{2}$  (a2)

Fl.  $\frac{1}{2}$  (a2)

Ob.  $\frac{1}{2}$  (a3)

Cl.  $\frac{1}{2}$  (a3)

in Sib  $\frac{3}{4}$

Fag.  $\frac{1}{2}$  (a2)

Cfag.  $\frac{1}{2}$

Cr.  $\frac{1}{2}$

$\frac{3}{4}$

Trbe  $\frac{1}{2}$  (a2)

$\frac{3}{4}$

Trbni  $\frac{1}{2}$

$\frac{3}{4}$

Tuba  $\frac{1}{2}$

Timp.  $\frac{1}{2}$

3 Tom-tom  $\frac{1}{2}$

Enelli  $\frac{1}{2}$

Arpa  $\frac{1}{2}$

Pf.  $\frac{1}{2}$

Vni I  $\frac{1}{2}$  div. a3

Vni II  $\frac{1}{2}$  div. a3

Vle  $\frac{1}{2}$  (div. a2)

Vlc.  $\frac{1}{2}$

Cb.  $\frac{1}{2}$  (div. a2)

84

Fl. picc. (8↑)  
 Fl. 1  $\frac{1}{2}$  (a2) (8↑)  
 Ob. 1  $\frac{1}{3}$  (a3)  
 Cl. 1  $\frac{1}{2}$  (a3)  
 in Sib  $\frac{3}{3}$   
 Fag. 1  $\frac{1}{2}$  (a2)  
 C. fag.  
 Cr.  $\frac{1}{2}$   
 $\frac{3}{4}$   
 Trbe 1  $\frac{1}{2}$  (a2)  
 3  
 Trbni 1  
 2  $\frac{3}{3}$   
 Tuba  
 I Timp.  
 II 3 Tom-toms  
 IV P. Ho medio  
 III C-nelli  
 Arpa  
 Pf.  
 Vni I (unis.)  
 Vni II (div. a 3)  
 Vle (div. a 2)  
 Vlc.  
 Cb. (div. a 2)

Musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $f$ ). The woodwind section includes Flute piccolo, Flute 1, Oboe 1, Clarinet in B-flat, Bassoon, and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, three Tom-toms, and a Pandeiro medio. The keyboard section includes Celesta and Piano. The score is marked with a rehearsal cue (8↑) and a dynamic marking ( $f$ ).

-85-



(81) --- 1

Handwritten musical score for a symphony orchestra, page 86. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into two systems, each containing staves for various instruments.

**System 1 (Measures 81-84):**

- Fl. piccolo:** Measures 81-84, marked *ff*.
- Fl. 1 & 2:** Measures 81-84, marked *ff*.
- Ob. 1 & 2:** Measures 81-84, marked *ff*.
- Cl. 1 & 2:** Measures 81-84, marked *ff*.
- Fag. 1 & 2:** Measures 81-84, marked *ff*.
- Cfag.:** Measures 81-84, marked *ff*.
- Cr.:** Measures 81-84, marked *ff*.
- Trbe. 1 & 2:** Measures 81-84, marked *ff*.
- Trbni. 1 & 2:** Measures 81-84, marked *ff*.
- Tuba:** Measures 81-84, marked *ff*.
- Timp. I & II:** Measures 81-84, marked *ff*.
- Str. I & II:** Measures 81-84, marked *ff*.
- Pf.:** Measures 81-84, marked *ff*.
- Arpa:** Measures 81-84, marked *ff*.
- Vni. I & II:** Measures 81-84, marked *ff*.
- Vcl. & Vcl. (div. a. 2):** Measures 81-84, marked *ff*.
- Cb. (div. a. 2):** Measures 81-84, marked *ff*.

**System 2 (Measures 85-88):**

- Fl. piccolo:** Measures 85-88, marked *ff*.
- Fl. 1 & 2:** Measures 85-88, marked *ff*.
- Ob. 1 & 2:** Measures 85-88, marked *ff*.
- Cl. 1 & 2:** Measures 85-88, marked *ff*.
- Fag. 1 & 2:** Measures 85-88, marked *ff*.
- Cfag.:** Measures 85-88, marked *ff*.
- Cr.:** Measures 85-88, marked *ff*.
- Trbe. 1 & 2:** Measures 85-88, marked *ff*.
- Trbni. 1 & 2:** Measures 85-88, marked *ff*.
- Tuba:** Measures 85-88, marked *ff*.
- Timp. I & II:** Measures 85-88, marked *ff*.
- Str. I & II:** Measures 85-88, marked *ff*.
- Pf.:** Measures 85-88, marked *ff*.
- Arpa:** Measures 85-88, marked *ff*.
- Vni. I & II:** Measures 85-88, marked *ff*.
- Vcl. & Vcl. (div. a. 2):** Measures 85-88, marked *ff*.
- Cb. (div. a. 2):** Measures 85-88, marked *ff*.

The score is written in a clear, legible hand, with many annotations and markings. The page number "86" is visible at the bottom center.

Handwritten musical score for a symphony orchestra, page 87. The score is written in 4/4 time and features a key signature of one sharp (F#).

**Instrumentation and Parts:**

- Fl. picc.** (Piccolo Flute): Part 1 (87), Part 2 (87).
- Fl.** (Flute): Part 1 (87), Part 2 (87).
- Ob.** (Oboe): Part 1 (a3), Part 2 (a3).
- Cl.** (Clarinet): Part 1 (a3), Part 2 (a2).
- Fag.** (Bassoon): Part 1, Part 2.
- Cfag.** (Contrabassoon): Part 1, Part 2.
- Cr.** (Corno): Part 1, Part 2, Part 3, Part 4.
- Trbe.** (Trumpet): Part 1, Part 2 (a2).
- Tbn.** (Trombone): Part 1, Part 2, Part 3, Part 4.
- Tuba** (Tuba): Part 1, Part 2, Part 3, Part 4.
- Timp.** (Timpani): Part 1, Part 2, Part 3, Part 4.
- 3 Tom-toms** (Tom-toms): Part 1, Part 2, Part 3, Part 4.
- Pf. medior** (Piano medior): Part 1, Part 2, Part 3, Part 4.
- III Cnelli** (Cello): Part 1, Part 2, Part 3, Part 4.
- Arpa** (Arpa): Part 1, Part 2, Part 3, Part 4.
- Pf.** (Piano): Part 1, Part 2, Part 3, Part 4.
- Vni I** (Violini I): Part 1, Part 2, Part 3, Part 4.
- Vni II** (Violini II): Part 1, Part 2, Part 3, Part 4.
- Vle (div. a2)** (Violoncello): Part 1, Part 2, Part 3, Part 4.
- Vlc.** (Violoncello): Part 1, Part 2, Part 3, Part 4.
- Cb. (div. a2)** (Contrabasso): Part 1, Part 2, Part 3, Part 4.

**Page Number:** 87

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in 2/3 time and includes a key signature of one sharp (F#).

**451**

**Fl. picc.** (Flute piccolo)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 3)

**Fl.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 3)

**Ob.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 3)

**Cl. in Sib.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 3)

**Fag.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Cfag.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Cr.**  $\frac{1}{2}$   $\frac{3}{4}$

**Trbe**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Trbni**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Tuba**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**I Timp.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**II 3 Tom-toms**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**IV Pttor medio**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Pf.**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Vni I**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Vni II**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Vle (unis.)**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Vlc. (div. a 2)**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**Cb. (unis.)**  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)  $\frac{1}{2}$   $\frac{2}{3}$  (a 2)

**(84)**



Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *div. a 2* (divided by 2).

**Instrument Parts:**

- Fl. piccolo (Fl. picc.)
- Fl. 1/2 (Fl. 1/2)
- Ob. 1/2 (Ob. 1/2)
- Cl. 1/2 in Sib (Cl. 1/2 in Sib)
- Fag. 1/2 (Fag. 1/2)
- Cfag. (Cfag.)
- Cr. 1/2 (Cr. 1/2)
- Trbe 1/2 (Trbe 1/2)
- Trbni 1/2 (Trbni 1/2)
- Tuba (Tuba)
- Timpani (Timpani)
- 3 Tom-toms (3 Tom-toms)
- Pf. (Piano)
- Vni I (Violini I)
- Vni II (Violini II)
- Vle (div. a 2) (Violoncello)
- Vlc. (unis.) (Violoncello)
- Cb. (div. a 2) (Contrabasso)

**Handwritten Annotations:**

- (a 2)
- (a 3)
- (a 2)
- (a 3)
- (84)
- 89

The score is written on multiple staves, with some parts marked with *ff* (fortissimo) and *div. a 2* (divided by 2). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "a2" (second ending) and "a3" (third ending). The instruments listed include:

- Fl. picc.
- Fl. 1/2
- Ob. 1/2
- Cl. 1/2 in Sib
- Fag. 1/2
- Cfag.
- Cr.
- Trbe 1/2
- Trbni 1/2
- Tuba
- I Timp.
- II 3 Tom-toms
- IV Pito medio
- Pf.
- Vni I
- Vni II
- Vle
- Vlc. (div. a 2)
- Cb. (div. a 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page is marked with the number 90.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with tempo markings "poco a poco" and "allargando" at the top. The score includes dynamic markings such as "ben ff" and "ff". The instruments listed on the left include Fl. picc., Fl. 1/2, Ob. 1, Ob. 2/3, Cl. 1, Cl. in Sib. 2/3, Fag. 1/2, C. fag., Cr. 1/2, Cr. 3/4, Trb. 1, Trb. 2/3, Trb. ni 1/2/3, Tuba, I Timp., II 3 Tom-toms, IV P.H. medio, Pf., Org. (Ped.), Vni I, Vni II, Vle, Vlc. (unis.), and Cb. (div. a 2). The score is marked with "461" and "462" in the top left corner. The page number "91" is visible at the bottom center.



(sempre allargando)

Fl. piccolo  
Fl. 1/2  
Ob. 1/2  
Ob. 2/3 (a2)  
Cl. 1/2  
Cl. in Sib 2/3  
Fag. 1/2 (a2)  
Cfag.  
Cr. 1/2  
Cr. 3/4  
Trbe 1/2  
Trbe 2/3 (a2)  
Trbni 1/2  
Tuba  
Timp. I  
Timp. IV  
Pfto medio  
Pfto grande  
Pf.  
Org. (Ped.)  
Vni I  
Vni II  
Vle  
Vlc.  
Cb. (div. a2)

3  
4

ffz p  
sub.  
molto  
molto

81  
82

unis.  
div. a2

- 92 -

Maestoso (♩ ≈ 72) fff sempre in rilievo, poco marcato

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and various instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Arpa, Organ, Violins I & II, Viola, Violoncello, Double Bass). The tempo is marked "Allegro" and the key signature is one sharp (F#). The score includes dynamic markings such as *fff* (fortissimo) and *pp* (pianissimo), and articulation markings like *sempre* and *poco marcato*. The vocal parts have lyrics in Italian: "La-u-da-ti-e, pu-niri-ta-na E-ter-na va-tra". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with various dynamics and articulations.

sub. mf cantabile

poco a poco crescendo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "de e- noi - Zid de - ce - ta - ta le - gen - da - na Foc sa - cu ca - re". The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Piano, Organ, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *sub. mf*, *cantabile*, *mf*, and *poco a poco crescendo*. There are also markings for *div.* (divisi) and *mf* (mezzo-forte). The score is numbered 481 in the center.

481



poco a poco incalzando

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Percussion, Organ, Violin, Viola, Cello, Double Bass). The music is in 4/4 time and features complex harmonic structures, including chromaticism and dissonance. The score includes various dynamic markings (ff, f, p, marcato) and articulation (accents, slurs). The vocal parts have lyrics in Romanian, including "arri în noi", "Pă-mînt lă", "sax ca mor-te-nim", "De la pă-niți, de". The instrumental parts are highly detailed, with many notes and rests. A box containing the number "491" is visible in the upper right section of the score.

Vocal parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).  
Instrumental parts: Fl. picc., Fl. 1/2, Ob. 1/2/3, Cl. 1/2/3, Fag. 1/2, Crag., Cr. 1/2, Trbe 1/2/3, Trbni 1/2, Tuba 3, ITimp., ITamt., Pf., Arpa, Org., Vni I, Vni II, Vle, Vlc., Cb.

Lyrics: arri în noi, Pă-mînt lă, sax ca mor-te-nim, De la pă-niți, de.

Dynamic markings: ff, f, p, marcato.

Articulation: accents, slurs.

Boxed number: 491

(sempre incalzando) --- → Appassionato (♩N120)

*f molto cantabile*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Appassionato* (♩N120) and the mood is *f molto cantabile*.

**Vocal Soloist (Soprano):** The vocal line features the lyrics "la strā-buni Ca-sa' de grai-si de in bi-ne Pa". The melody is written in a soprano clef with a key signature of one sharp.

**Orchestra:** The orchestral parts include staves for Fl. piccolo, Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2 in Bb, Fag. 1 & 2, Cr. 1 & 2, Trb. 1 & 2, Trbn. 1 & 2, Tuba, Timp., Camp. (Cymbals), Pf. (Piano), Arpa (Harp), Org. (Organ), Vni. I & II, Vle. (Violoncello), Vlc. (Viola), and Cb. (Contrabasso). The orchestration is dense, with many notes and rests, indicating a complex texture.

**Handwritten Annotations:**

- ff* (fortissimo) is written above the Fl. 1 & 2 staff.
- f* (forte) is written above the Ob. 1 & 2 staff.
- f* (forte) is written above the Cl. 1 & 2 staff.
- f* (forte) is written above the Fag. 1 & 2 staff.
- f* (forte) is written above the Cr. 1 & 2 staff.
- f* (forte) is written above the Trb. 1 & 2 staff.
- f* (forte) is written above the Trbn. 1 & 2 staff.
- f* (forte) is written above the Tuba staff.
- f* (forte) is written above the Timp. staff.
- f* (forte) is written above the Camp. staff.
- f* (forte) is written above the Pf. staff.
- f* (forte) is written above the Arpa staff.
- f* (forte) is written above the Org. staff.
- f* (forte) is written above the Vni. I & II staff.
- f* (forte) is written above the Vle. staff.
- f* (forte) is written above the Vlc. staff.
- f* (forte) is written above the Cb. staff.

**Other Markings:**

- div.* (divisi) is written above the Vni. I & II staff.
- unis.* (unisono) is written above the Vle. staff.
- div.* (divisi) is written above the Vlc. staff.
- Pizz.* (Pizzicato) is written above the Cb. staff.
- Muta in Celeste* is written above the Pf. staff.
- l.v.* (lento vivace) is written above the Pf. staff.
- l.v.* (lento vivace) is written above the Arpa staff.
- l.v.* (lento vivace) is written above the Org. staff.
- l.v.* (lento vivace) is written above the Vni. I & II staff.
- l.v.* (lento vivace) is written above the Vle. staff.
- l.v.* (lento vivace) is written above the Vlc. staff.
- l.v.* (lento vivace) is written above the Cb. staff.

*poco a poco decrescendo*

S. *mînt cu oa-meni drepti și buni*  
A. *mînt cu oa-meni drepti și buni*  
T. *mînt cu oa-meni drepti și buni*  
B. *mînt cu oa-meni drepti și buni*

501

*poco a poco decrescendo*

Fl. picc. *poco a poco decrescendo*  
Fl. 1/2 *poco a poco decrescendo*  
Ob. 1/2 *poco a poco decrescendo*  
Cl. 1/2 *poco a poco decrescendo*  
in Sib *poco a poco decrescendo*  
Fag. 1/2 *poco a poco decrescendo*  
Cr. *poco a poco decrescendo*  
Trba 1 *poco a poco decrescendo*

*poco a poco decrescendo*

I Timp. *poco a poco decrescendo*  
IV Timp. *poco a poco decrescendo*  
Arpa *poco a poco decrescendo*

Org. *poco a poco decrescendo*

Vni I *poco a poco decrescendo*  
Vni II *poco a poco decrescendo*  
Vle *poco a poco decrescendo*  
Vlc. *poco a poco decrescendo*  
Cb. *poco a poco decrescendo*



(sempre decrescendo) - - - - -

mp

molto

f molto cantabile, in rilievo

S. Solo  
S. Tutti  
A.  
T.  
B.

(sempre decrescendo)

Fl. piccolo  
Fl. 1/2

511

Fag. 1/2  
Cr. 1/2  
Cr. 3/4

(sempre decrescendo) - - - - -

mp

I Timp.  
II Timp.  
III Timp.  
Vib.  
Arpa  
Cel.  
Org.

(sempre decrescendo)

Vni I  
Vni II  
Vle  
Vlc.  
Cb.



Handwritten musical score for a symphony. The score includes parts for voices (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard instruments (Piano, Organ). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian, with the vocal parts starting with "Tutti" and "S. Sola". The score is numbered 531 in a box.

**Vocal Parts:**  
S. Soprano  
A. Alto  
T. Tenor  
B. Bass  
(Tutti)  
S. Sola  
In brate ti-ne-re pu-  
f energico

**Instrumental Parts:**  
Fl. picc.  
Fl.  $\frac{1}{2}$   
Ob.  $\frac{1}{2}$   
Cl. in Sib  $\frac{2}{3}$   
Fag.  $\frac{1}{2}$   
Cfag.  $\frac{1}{2}$   
Cr.  $\frac{3}{4}$   
Trbn.  $\frac{1}{2}$   
Timp. I  
Camp. II  
Tamt. IV  
Arpa  
Pf.  
Org.  
Vni I  
Vni II  
Vle  
Vlc.  
Cb.

**Dynamic Markings:**  
f, mf, p, ff, molo, molto, S. Sola, f energico, l.v., Psub.

**Tempo/Character:**  
poco rall., Animate (♩ ~ 124)

**Page Number:**  
531



poco allargando ----- Sonoro poco a poco calmando -----  
 $(\text{D} \text{ N } 120)$

[illegible]

3 Tempo primo (♩ = 72)

4 *f dolce*

S. Po-por vi-tear, la-u-da-ti-e Tu porți prin veac un crez-ne-stins

A. ti-e Ti-ny porți prin veac un crez-ne-stins

T. ti-e ti-e A

B. ti-e A

*f dolce*

**541**

Fag 1/2 (♯) -

Cr. 1/2 -

3/4 (♯) -

1 *f dolce*

Trbe 2 *f dolce*

3 *f dolce*

1 *f dolce*

Trbni 2 *f dolce*

3 *f dolce*

IV Tamt. *mp*

I Timp. *mf* *molto*

Arpa (84) *lv.*

Org. *f dolce*

Vlc. -

Cb. -

**ff**

*poco a poco* **incalzando** ----->

**551**

S. *ff* Ta-ni de glo-ri Ro-ma-ni e U-ni-ti vom fi U-ni-ti vom fi

A. *ff* U-ni-ti vom fi U-ni-ti vom fi U-ni-ti vom fi

T. *ff* U-ni-ti vom fi U-ni-ti vom fi U-ni-ti vom fi

B. *ff* U-ni-ti vom fi U-ni-ti vom fi U-ni-ti vom fi

Fl. picc. *ff*

Fl.  $\frac{1}{2}$  *ff*

Ob.  $\frac{1}{2}$   $\frac{3}{4}$  *ff*

Cl.  $\frac{1}{2}$   $\frac{3}{4}$  *ff*

in Sib

Fag.  $\frac{1}{2}$  *ff*

Cfag. *ff*

Cr.  $\frac{1}{2}$   $\frac{3}{4}$  *ff*

Trba 3 *ff*

Trbni  $\frac{1}{2}$   $\frac{3}{4}$  *ff*

Timp. *ff*

IV Tamt. *f*

Vib. *ff*

Pf. + Arpa *ff*

Org. *ff*

Vni I *ff* *div.* *unis.*

Vni II *ff* *div.* *unis.*

Vle *ff* *div.* *unis.*

Vlc. *ff* *div.* *unis.*

Cb. *ff* *div.* *unis.*



(sempre incalzando) → poco calmando → Deciso (♩ = 120)

Handwritten musical score for a large orchestra and vocal ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat).

**Vocal Parts:**

- Soprano (S.): u-ni-ti-vus fi-u-ni-ti-de ne-în-vi-us de ne-în-vi-us de ne-în-vi-us
- Alto (A.): fi, vom fi-u-ni-ti-de ne-în-vi-us
- Tenore (T.): u-ni-ti-vus fi-u-ni-ti-de ne-în-vi-us
- Basso (B.): fi-vom fi-u-ni-ti-de ne-în-vi-us

**Instrumental Parts:**

- Fl. piccolo (Fl. picc.): (a3)
- Ob. 1/3:
- Cl. 1/3 in Sib:
- Fag. 1/3 in Sib:
- Cr. 3/4:
- Trbe 1/3:
- Trbn 1/3:
- Tuba:
- Timp. I:
- Tam. II:
- Pfto med. III:
- Vib. III:
- Pf. + Arpa:
- Org. (85):
- Vni I:
- Vni II: vnis
- Vle B:
- Vlc.:
- Cb.:

**Rehearsal Markers:**

- 561
- sempre in rilievo
- ff
- l. v.
- div.

*molto allargando*

sub. P *molto* *fff*

S. *Vins de* *de ne-<sup>2</sup>m* *Vins unis.*

A. *(4)p.*

T. *p.*

B. *p.*

Fl. picc. *(a3)* *sub. P* *molto* *fff*

Fe.  $\frac{1}{2}$  *(a3)* *sub. P* *molto* *fff*

Ob.  $\frac{1}{2}$   $\frac{3}{4}$  *(a3)* *sub. P* *molto* *fff* *(1+2)* *3* *fff*

Cl.  $\frac{1}{2}$   $\frac{3}{4}$  *(a3)* *sub. P* *molto* *fff* *(4)* *5* *fff*

Fag.  $\frac{1}{2}$   $\frac{3}{4}$  *(a3)* *sub. P* *molto* *fff*

Cfag. *fff*

Cr. *1* *2* *3* *4* *sub. P* *molto* *fff*

Trbe  $\frac{1}{2}$   $\frac{3}{4}$  *sub. P* *molto* *fff*

Trbni  $\frac{1}{2}$   $\frac{3}{4}$  *sub. P* *molto* *fff*

Tuba *sub. P* *molto* *fff*

I Timp. *sub. P* *molto* *fff*

II Pti: acuto *sub. P* *molto* *fff*

IV Tamtam *sub. P* *molto* *fff*

III Vibf. *sub. P* *molto* *fff*

Pf. + Arpa *sub. P* *molto* *fff* *(8)*

Org. *sub. P* *molto* *fff*

Vni I *sub. P* *molto* *fff*

Vni II *sub. P* *molto* *fff*

Vle *sub. P* *molto* *fff*

Vlc. *sub. P* *molto* *fff*

Cb. *sub. P* *molto* *fff*

*571*

*secco* *secco*

*105*

(27' / 20'45")

Buenos Aires, 7-XII-1987