

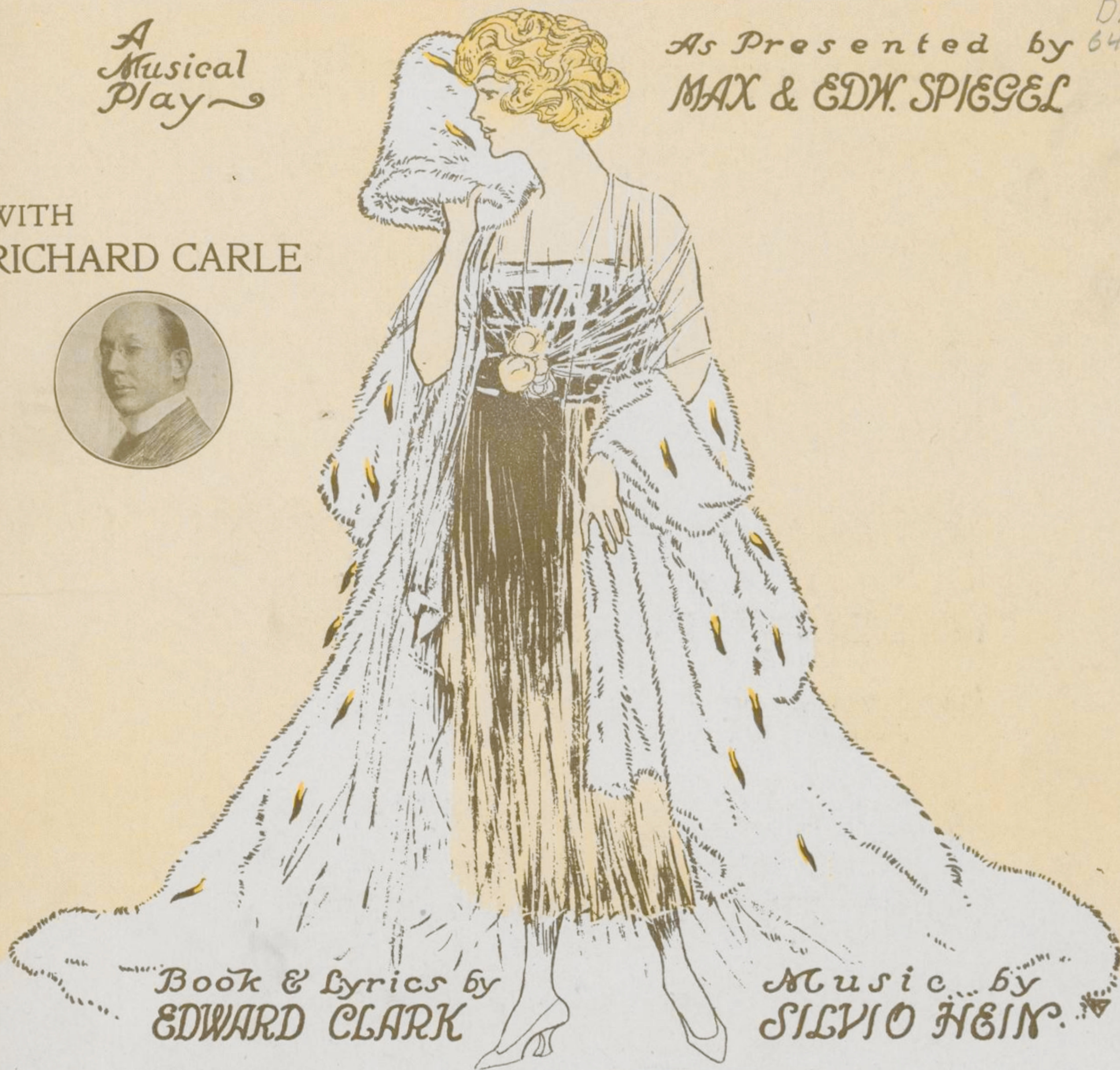
Always Take Mother's Advice

FURS and FRILLS

A Musical Play

As Presented by
MAX & EDW. SPIEGEL

WITH
RICHARD CARLE



Book & Lyrics by
EDWARD CLARK

Music by
SILVIO HEIN

FURS AND FRILLS	60
ALWAYS TAKE MOTHER'S ADVICE	60
DOES POLLY WANT WALLY	60
GEE! BUT THIS IS SURE MY LUCKY DAY	60
HEART OF MY HEART	60
IT'S EASY TO LIE TO YOUR HUSBAND	60
WE'RE SO HAPPY	60
THE HIGHLAND KILTIE RAG	60

A SHORT FAREWELL IS BEST	60
YOU CAN'T TAKE IT WITH YOU WHEN YOU DIE	60
YULE-TIDE GREETINGS	60
SELECTION	1.00
WALTZES	75
SCORE	2.50
ADDED NUMBER	
I'M ALWAYS HAPPY SUNDAY	60

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New York Chicago Philadelphia Boston
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Always Take Mother's Advice

Lyric by
EDWARD CLARK

Music by
SILVIO HEIN

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte (mf) dynamic. The vocal melody enters in the second system, with lyrics: 'I was set - tin' yes - ter - day In a gil - ded swell ca - fe, When I Man - y years have passed a - way Since that gil - ded swell ca - fe, That'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The vocal melody continues in the third system with lyrics: 'spied a girl who led a life of sin. For I seen so ver y clear That she girl is now that nob - le wait - er's wife. Though, a - las, and sad to state, They are'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal melody continues in the fourth system with lyrics: 'had been drink - ing beer, I could tell it by the froth up - on her going to sep - a - rate. Their home they say, is full of care and'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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chin. _____ Her moth - er's heart was broke As to her chee - ild she spoke And
 strife. _____ For ev - 'ry Sat - ur - day When he gives her his pay, He

begged her she shouldn't nev - er drink no more. — Then a wait - er stand - ing by With his
 holds a nick - el out to get his beer. — So her moth - er dear, of course, Ad - vi - ses

a - pron to his eye, These words spoke as he led her to the door: _____
 get - ting a di - vorce, And now his words keep ring - ing in his ear: _____

REFRAIN

Al - ways take moth - er's ad - vice, _____ And let that stuff a -

lone . . . Re - mem - ber that you may some day . . . Have

chil - dren . of your own . . . And if they should want to drink

beer, . . . You would - n't think that was nice . . . I'm on - ly a

poco meno

wait - er but I'm tell - ing you To al - ways take moth - er's ad - vice . . .

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Lyric by
GEORGE GRAFF Jr.

Teach Me To Pray

Solo Five Keys—Eb, (bb to d) F, (c to c) G, (d to f#) Ab, (eb to g) Bb, (f to a)
Duet Two Keys—F and Bb. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry

p dolce *mp*

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

mp *p rit.* *mf a tempo*

I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys—Db, (bb to c) Eb, (c to d) F, (d to e) Ab, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

mp

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

dim. *rit.* *dim.* *colla voce*

It Was For Me

Solo Three Keys—F, (c to d) Ab, (eb to f) Bb, (f to g)
Duet Two Keys—Bb and F. Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for

p

me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p*

cresc. *mf* *dim.* *mp* *colla voce* *cantabile*

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hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
on - ly you can mend. My ros - a - ry will

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