this above!

BID ME DISCOURSE,

Sung by Mrs. De Luce

Composed by

HENRY R. BISHOP.

Pr. 50.

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Allegro Mod.to ma con Anima.

Oboe Solo.

Cres.

ff Tutti

Solo. p

Cres.

Cres.

ff

VIOLA.

Bid me dis - course, I will en-chant thine ear, Or like a Fai - ry

pp

trip up-on the green. I will en-chant thine ear,

ff

Or like a Fai - ry trip up-on the green. Animato

f f p ff

Or like a Nymph, With bright and flowing hair,

pp ff pp

Or like a Nymph, Or like a Nymph, With bright and flowing hair, With

bright and flowing hair, Dance, dance, on the sands, dance, dance on the

Cres *f*

sands, on the sands, Da

f *f* *f* *pp*

hr *hr*

nce And yet no footing seen, and yet no footing seen,

Cres

f *f* *f* *ff*

Bid me dis-course, I will enchant thine ear, Or like a

rf *rf* *rf*

Fai - - ry trip up-on the green, trip, trip, up-on the green.

Bid me dis - course, I will en-chant thine ear, Or like a Fai - ry

ff pp

trip upon the green. I will enchant thine ear, Or like a

ff pp.

Fai - ry, trip up-on the green, Or like a Nymph, Or like a Nymph, With

f pp Cres. f p.

bright and flowing hair, with bright and flowing hair, Dance, dance, on the

sands dance, dance, on the sands on the sands, Da

f f f f pp

2d Time.

Da

f *hr*

nce And yet no footing seen And yet no footing seen Da

cres *f* *f* *f* *p* *pp* Stacc.

nce Da nce Da

nce Da nce Da nce on the sands and

hr 1st *hr* 2d ad lib:

yet no foot-ing seen and yet And yet no footing And yet no

cres. *mf* *f* *p* col voce

hr

- ing

foot - - ing seen.

mf *f* *ff* *rf* *rf* *rf*