

Violoncello

# Overture to the Pirates of Penzance

Arthur Sullivan

**Allegro Maestoso**

$\text{♩} = 120$



5



9



13



17 [A]



21



25



29



## Violoncello

33 B

A musical score for a bassoon. The score consists of four measures of music. The bassoon plays eighth-note patterns. The dynamic is marked 'p' (piano) at the beginning. The key signature changes from C major to G major at the end of measure 4. The bassoon part is on a bass clef staff.

37

41

A musical score for a bass instrument, starting with a bass clef. The first measure consists of six eighth notes with vertical stems pointing down. The second measure consists of six eighth notes with vertical stems pointing up. The third measure consists of six eighth notes with vertical stems pointing down. The fourth measure consists of six eighth notes with vertical stems pointing up. The fifth measure consists of six eighth notes with vertical stems pointing down. The sixth measure consists of six eighth notes with vertical stems pointing up. The notes are separated by vertical bar lines. The bass clef is on the left side of the staff.

45

49

54

A musical score page for orchestra, page 12, system 2. The bassoon part is shown on a bass clef staff. The music consists of a series of notes and rests, with a melodic line highlighted by grace notes. A dynamic marking of **fff** (fortississimo) is placed below the staff. The page number 12 is at the top left, and the system number 2 is at the top right.

59

64

67

70

70

**D** pizz. rall.

*f*

*p*

75 **Cadenza** **E** *arco* **Andante** Violoncello **p**

81

88

94

101 **rit.** **F** *Allegro Vivace* **= 100** **p**

107

113

119 **G** ***ff***

125

Violoncello

131



137



143

[H]



149



155



161



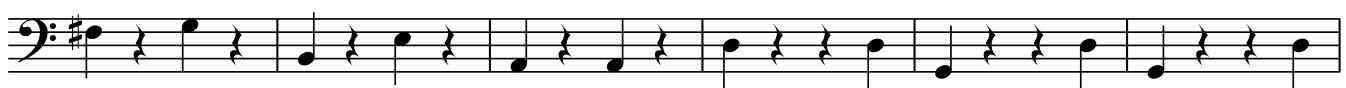
167

pizz. [J]



173 arco

pizz.



179

arco



## Violoncello

185 **K**

Violoncello

185 **K**

*f* *p*

193

193

*ff*

199

199

*f* *ff*

205

205

pizz. *p*

211

211 **L**

*ff*

217

222

227 arco **M**

227 arco **M**

*ff*

233

238

pizz. *p*

V.S.

Violoncello

243 **N**



249



253

arco



258 **O**

**Più Animato**

$\text{♩} = 112$



265



274

**P** **Più Vivace**

$\text{♩} = 120$

**ff**

281



286



291 **Q**



**ff**

297



301

rit.

