

Soprano

# Te Deum Brasil (alternado)

Op. 65

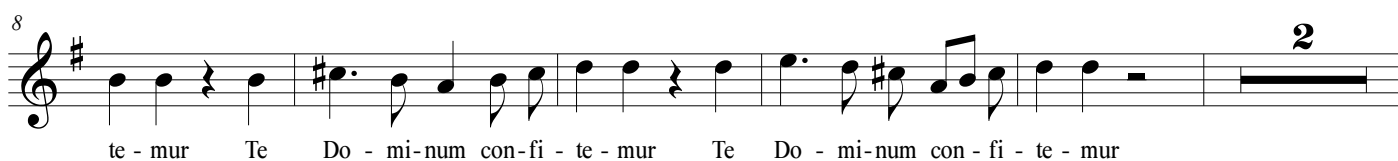
Arranjo de Justino da Conceição

**Allegro**

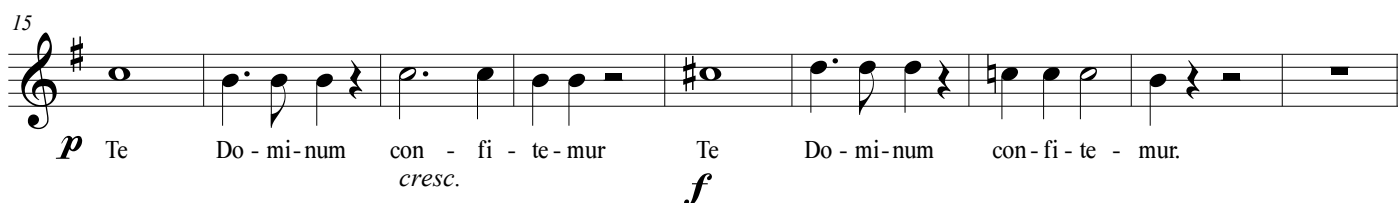
01



8



15



**Allegro**

02

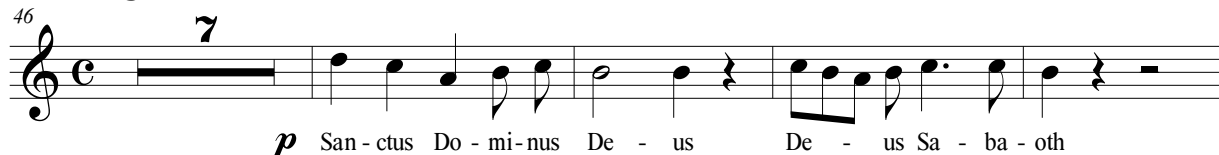


39

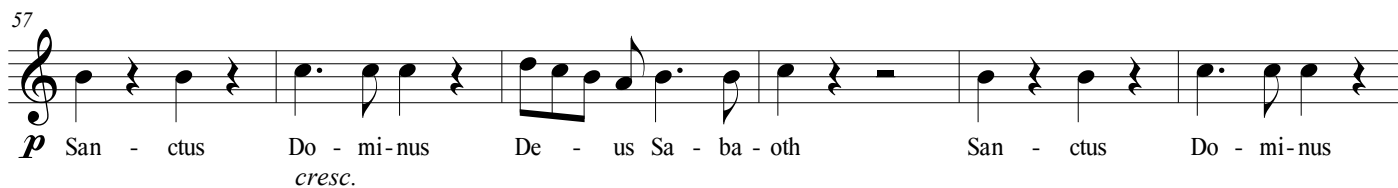


**Allegro**

03



57



63



**Allegro****04**

*p* Te glo - ri - o - sus a - pos - to - lo - rum a - pos - to - lo - rum a - pos - to -

74



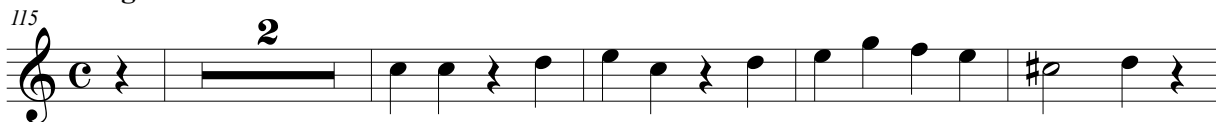
lo - rum a - pos - to - lo - rum a - pos - to - lo - rum cho - rus

*mf* Te glo - ri o - sus

81



a - pos - to lo - rum *f* a - pos - to - lo - rum cho - rus cho - rus cho - rus.

**Andante religioso****05****06****Allegro**

*mf* Pa - trem im - men - sæ im - men - sæ ma - jes - ta - tis *f*

122



Pa - trem im - men - sæ im - men - sæ ma - jes - ta - tis Pa - trem im - men - sæ *mf* *f* *mf*

128



Pa - trem im - men - sæ im - men - sæ ma - jes - ta - tis ma - jes - ta - tis ma - jes -

134



ta - tis ma - jes - ta - tis ma - jes - ta - tis.

**Allegro moderato**

**07** <sup>140</sup>

*p* San - ctum quo - que San - ctum quo - que pa - ra - cli - tum pa -

<sup>145</sup>

ra - cli - tum pa - ra - cli - tum Spi - ri - tum San - ctum quo - que San - ctum

*p*

<sup>152</sup>

quo - que *f* pa - ra - cli - tum Spi - ri - tum.

**Allegro**

**08** <sup>159</sup>

*f* Tu Pa - tris sem - pi - ter - nus es Fi - li - us sem - pi -

<sup>165</sup>

ter - nus es Fi - li - us. *mf* Tu Pa - tris sem - pi - ter - nus

<sup>179</sup>

es Fi - li - us sem - pi - ter - nus es Fi - li - us es Fi - li - us.

**Andante levado**

**09** <sup>189</sup>

*mf* Tu de - vi - cto de - vi - cto mor -

<sup>193</sup>

tis mor - tis a - cu - le - o.

## Allegro

10

215 *mf* Ju - dex cre - de - ris es - se ven - tu - rus *p* Ju - dex

220 cre - de - ris es - se ven - tu - rus Ju - dex cre - de - ris

## Sostenuto

227 *mf* es - se ven - tu - rus. *p* Te er - go

236 quæ - su - mus tu - is fa - mu - lis sub - ve - ni sub - ve - ni

243 *p* quos pre - ti - o - so pre - ti - o - so san - gui - ne quos pre - ti - o - so

249 pre - ti - o - so san - gui - ne re - de - mis - ti re - de - mis - ti.

## Allegro

11

257 *f* Sal - vum fac po - pu - lum tu - um

264 Do - mi - ne *ff* et be - ne - dic he - re - di - ta - ti tu - æ et be - ne - dic he - re - di - ta - ti

271 tu - æ et be - ne - dic he - re - di - ta - ti tu - æ

**Allegro****12**

278

*f* Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne -

286

di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te Per sin - gu - los

297

di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne -

306

di - ci - mus te *p* per sin - gu - los di - es be - ne - di - ci - mus te

317

*f* per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te.

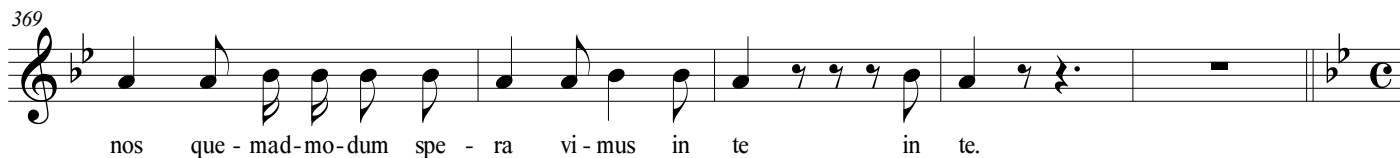
**Andante****13**

328

**34**

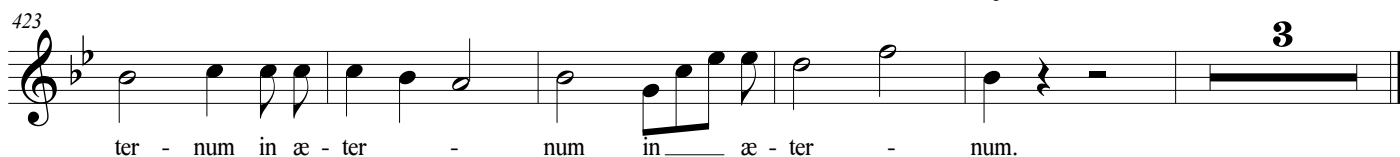
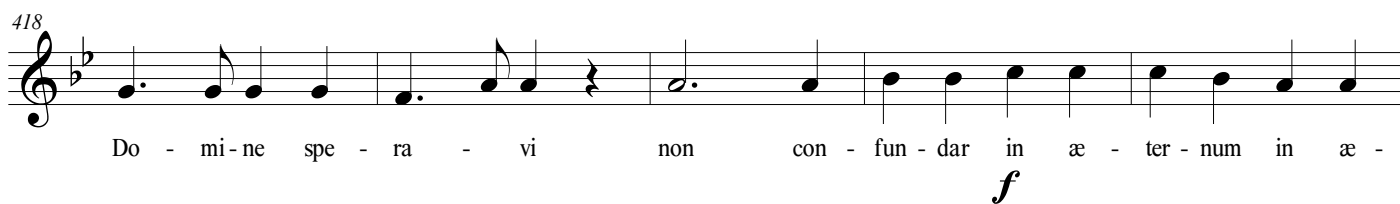
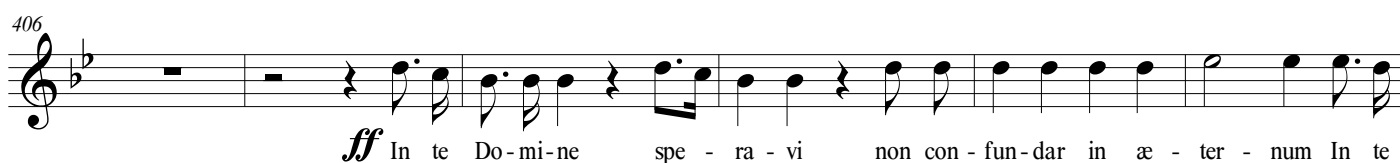
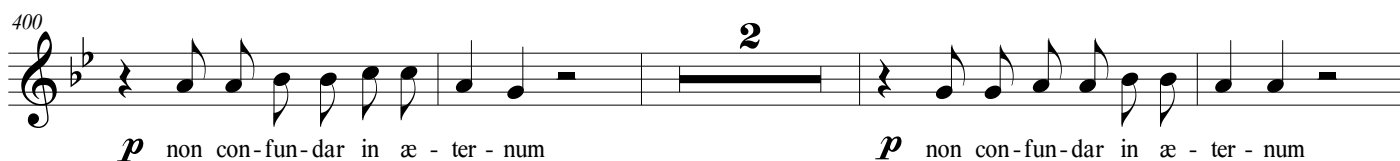
## Andante

14



## Brilhante

14



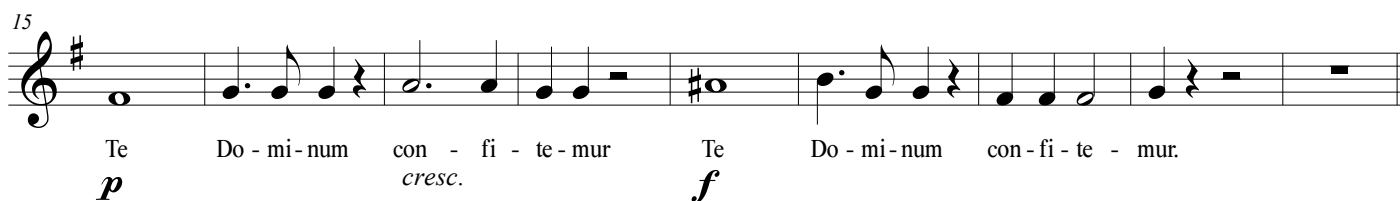
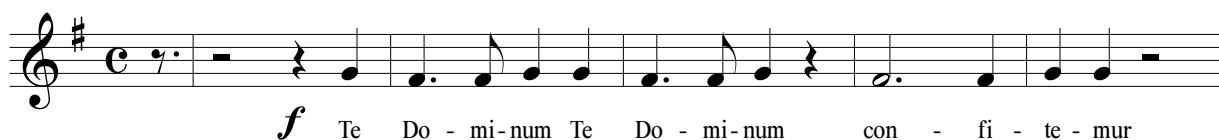
## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

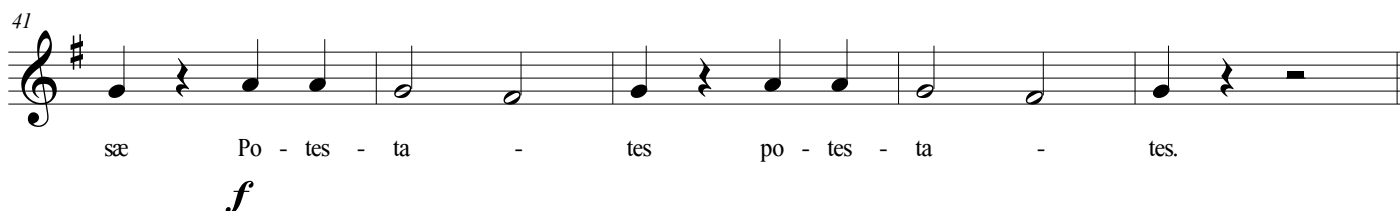
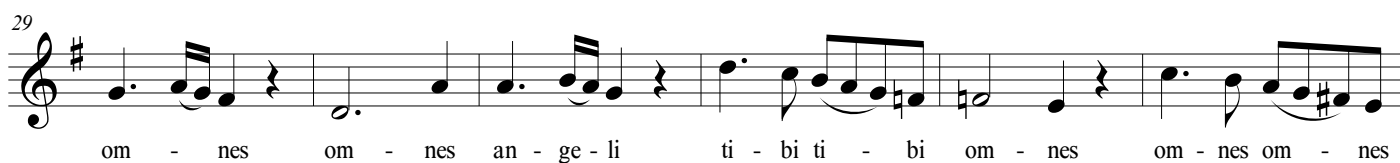
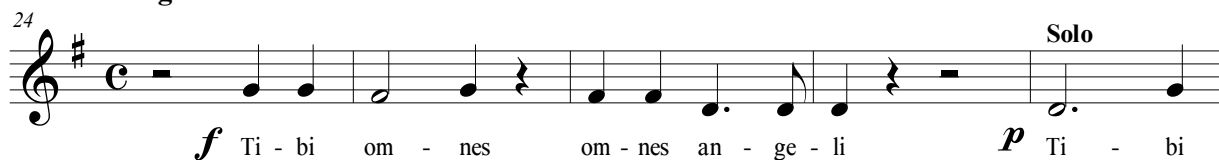
Allegro

01



Allegro

02



**03** **Allegro**

46 **3**

*p* San - ctus Do - mi - nus De - us De - us De - us Sa - ba - oth

53

San - ctus Do - mi - nus De - us De - us Sa - ba - oth *p* San - ctus Do - mi - nus *cresc.*

59

De - us Sa - ba - oth San - ctus Do - mi - nus De - us Sa - ba - oth

65

*f* Sa - ba - oth Sa - ba - oth.

**04** **Allegro**

70

*p* Te glo - ri - o - sus a - pos - to - lo - rum a - pos - to - lo - rum a - pos - to -

74

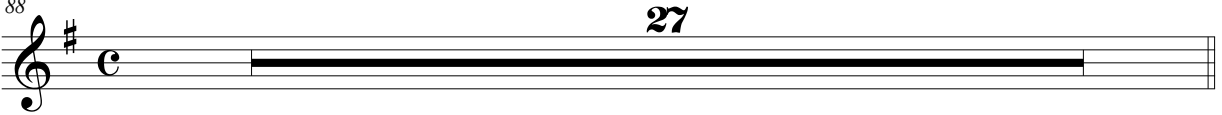
lo - rum a - pos - to - lo - rum a - pos - to - lo - rum cho - rus *mf* Te glo - ri - o - sus

81

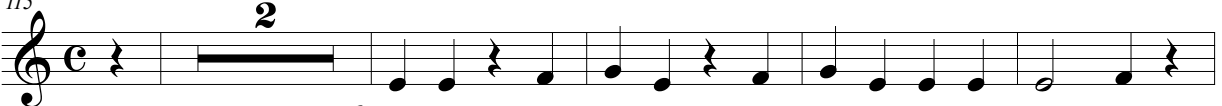
a - pos - to - lo - rum *f* a - pos - to - lo - rum cho - rus cho - rus cho - rus.



## Andante religioso

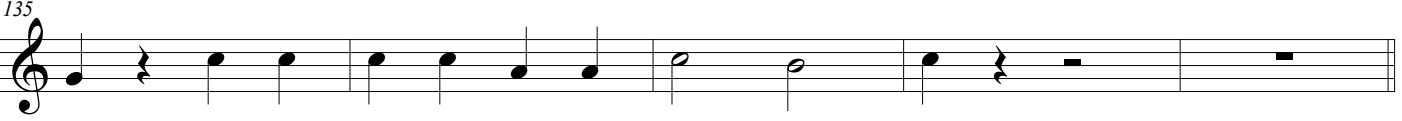
05 

## Allegro

06   
*mf* Pa - trem im - men - sæ im - men - sæ ma - jes - ta - tis *f*


122   
*mf* Pa - trem im - men - sæ im - men - sæ ma - jes - ta - tis *f* Pa - trem im - men - sæ *mf*


128   
 Pa - trem im - men - sæ Pa - trem im - men - sæ ma - jes - ta - tis ma - jes - ta - *f*

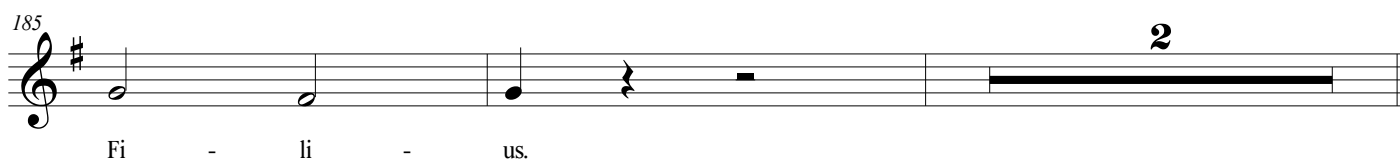
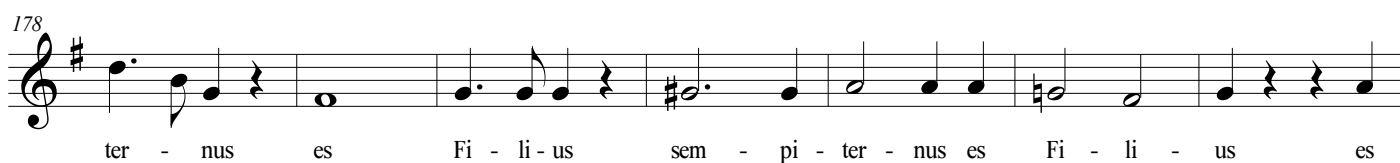
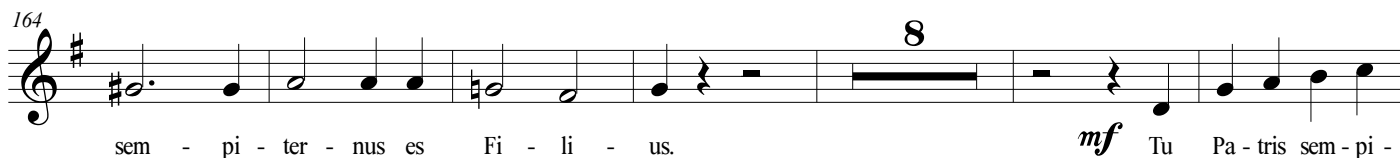
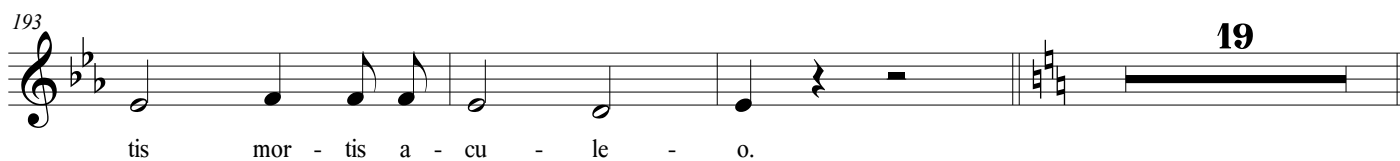
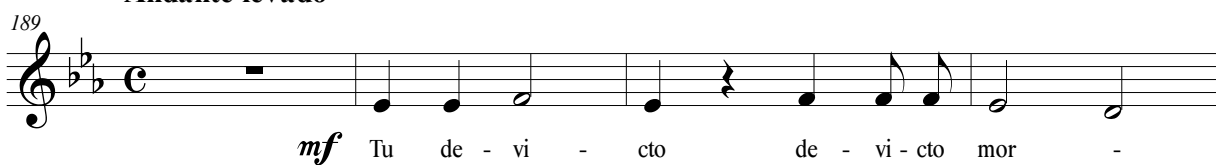
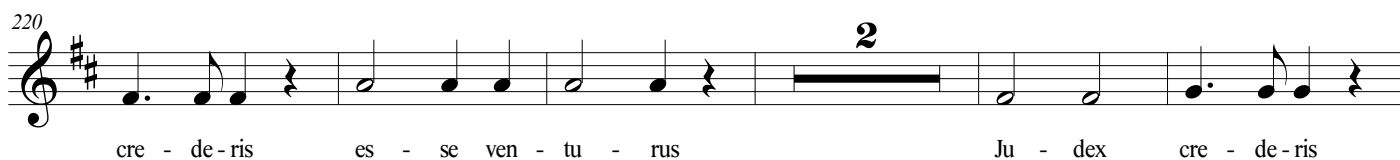
135   
 tis ma - jes - ta - tis ma - jes - ta - tis.

## Allegro moderato

07   
*p* San - ctum quo - que San - ctum quo - que pa - ra - cli - tum pa -

145   
 ra - cli - tum pa - ra - cli - tum Spi - ri - tum *p* San - ctum quo - que San - ctum

152   
 quo - que *f* pa - ra - cli - tum Spi - ri - tum.

**Allegro****08****Andante levado****09****Allegro****10**

227 **Sostenuto**

*mf* es - se ven - tu - rus. *p* tu - is

238

fa - mu - lis sub - ve - ni sub - ve - ni *p* quos pre - ti -

244

o - so pre - ti - o - so san - gui - ne quos pre - ti - o - so pre - ti - o - so

250

san - gui - ne re - de - mis - ti re - de - mis - ti.

11 **Allegro**

257

*f* Sal - vum fac po - pu - lum tu - um

264

Do - mi - ne *ff* et be - ne - dic he - re - di - ta - ti tu - æ et be - ne -

270

dic he - re - di - ta - ti tu - æ et be - ne - dic he - re - di - ta - ti tu - æ

## 12

278

278

**f** Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los

Example 10.10 shows a sequence of notes on a staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, 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B139, C140, D140, E140

di - es   be - ne - di - ci - mus   te   per   sin - gu - los   di - es   be - ne - di - ci - mus   te

Example 10.10 shows a musical score in treble clef. It begins with a 3-measure rest, indicated by a '3' above a horizontal line. The melody then proceeds with a series of eighth and sixteenth notes, including some beamed pairs and a final eighth note.

Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne -

[illegible]

di - ci - mus   te   per   sin - gu - los   di - es   be - ne - di - ci - mus   te   *p*   per   sin - gu - los

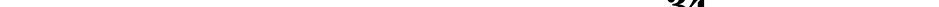
312

di - es be-ne - di - ci - mus te *f* per sin - gu - los di - es be - ne - di - ci - mus

te per sin - gu - los di - es be - ne - di - ci - mus te.

## 13

320 34



34

## Andante

14

*p* Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

368



nos su - per nos que - mad - mo - dum spe - ra vi - mus in te in te.

## Brilhante

15

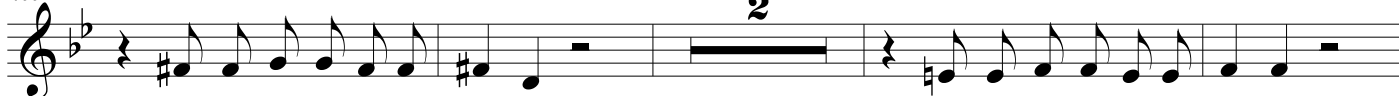
*mf* In te Do - mi - ne spe - ra - vit non con - fun dar in æ - ter - num

394



In te Do - mi - ne spe - ra - vit non con - fun dar in æ - ter - num

400

*p* non con - fun - dar in æ - ter - num*p* non con - fun - dar in æ - ter - num

406

*ff* In te Do - mi - ne spe - ra - vit non con - fun dar in æ - ter - num

412



In te Do - mi - ne spe - ra - vit non con - fun dar in æ - ter - num

In te  
*p cresc.*

417



Do - mi - ne Do - mi - ne spe - ra - vi non con - fun - dar in æ - ter - num in æ -

*f*

423



ter - num in æ - ter - num in æ - ter - num.

Tenor

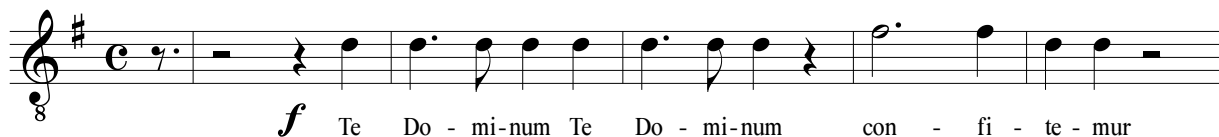
# Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

**Allegro**

01



**Allegro**

02



**Allegro**

03



**04** **Allegro**

70

*p* Te glo - ri - o - sus a - pos-to - lo - rum a - pos-to - lo - rum a - pos-to -

74

lo - rum a - pos-to - lo - rum a - pos-to - lo - rum cho - rus

Te glo - ri - o - sus

*mf*

81

a - pos - to - lo - rum a - pos-to-lo - rum cho - rus cho - rus cho - rus.

*f*

**05** **Andante religioso**

88

**27**

**06** **Allegro**

115

**4** **2**

*f* ma - jes - ta - tis *f* ma - jes -

125

ta - tis Pa - trem im - men - sæ Pa - trem im - men - sæ Pa - trem im - men - sæ ma - jes -

*mf* *f*

132

ta - tis ma - jes - ta - tis ma - jes - ta - tis ma - jes - ta - tis.

**Allegro moderato**

**07** <sup>140</sup>  
  
*p* San - ctum quo - que San - ctum quo - que pa - ra - cli - tum pa -  
<sup>145</sup>  
  
ra - cli - tum pa - ra - cli - tum Spi - ri - tum *p* San - ctum quo - que  
<sup>151</sup>  
  
San - ctum quo - que pa - ra - cli - tum Spi - ri - tum. **2**

**Allegro**

**08** <sup>159</sup>  
  
*f* Tu Pa - tris sem - pi - ter - nus es Fi - li - us sem - pi -  
<sup>165</sup>  
  
ter - nus es Fi - li - us **8** *mf* Tu Pa - tris sem - pi - ter - nus  
<sup>179</sup>  
  
es Fi - li - us sem - pi - ter - nus es Fi - li - us es Fi - li - us. **2**

**Andante levado**

**09** <sup>189</sup>  
  
*mf* Tu de - vi - cto de - vi - cto mor - tis mor - tis a -  
<sup>194</sup>  
  
cu - le - o. **Solo** *p* a - pe - ru - is - ti cre - den - ti - bus re - gna cœ -  
<sup>199</sup>  
  
lo - rum a - pe - ru - is - ti cre - den - ti - bus **3**  
<sup>207</sup>  
  
*f* re - gna cœ - lo - rum re - gna cœ - lo - rum. **3**



**Allegro**

10

215  
8 *mf* Ju - dex cre - de - ris es - se ven - tu - rus Ju - dex *p*

220  
8 cre - de - ris es - se ven - tu - rus **2** Ju - dex cre - de - ris

**Sostenuto**

227  
8 *mf* es - se ven - tu - rus. **11** *p* quos pre - ti -

244  
8 o - so pre - ti - o - so san - gui - ne quos pre - ti - o - so pre - ti - o - so san - gui - ne

251  
8 re - de - mis - ti re - de - mis - ti. **2**

**Allegro**

11

257  
8 *f* Sal - vum fac **2** po - pu - lum tu - um Do - mi - ne

265  
8 *ff* et be - ne - dic he - re - di - ta - ti tu - æ et be - ne - dic he - re - di - ta - ti

271  
8 tu - æ et be - ne - dic he - re - di - ta - ti tu - æ

**Allegro****12***f* Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne -

286



di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te Per sin - gu - los

297



di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne -

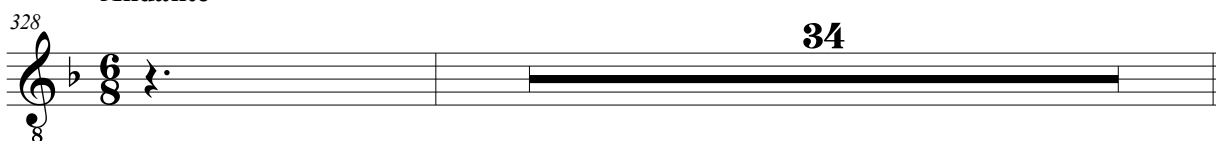
306

di - ci - mus te *p* per sin - gu - los di - es be - ne - di - ci - mus te *f* per sin - gu - los

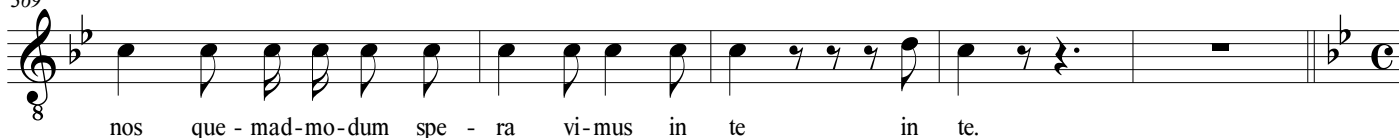
319



di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te.

**Andante****13****Andante****14***p* Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos su - per

369



nos que - mad - mo - dum spe - ra vi - mus in te in te.

## Brilhante

374 **15**

*mf* In te Do-mi-ne spe-ra-vit non con - fun - dar In te Do-mi-ne

395 **2**

spe-ra-vit non con - fun - dar *p* non con-fun-dar in æ - ter - num

402 **2**

*p* non con-fun-dar in æ - ter - num *ff* In te Do - mi-ne

409

spe-ra-vit non con - fun - dar In te Do-mi-ne spe-ra-vit non con -

415

fun - dar In te Do - mi-ne Do - mi-ne spe - ra - vi non con -

421 **f**

fun-dar in æ - ter-num in æ - ter - num in æ - ter - num in æ - ter - num.

428 **3**

fun-dar in æ - ter-num in æ - ter - num in æ - ter - num in æ - ter - num.

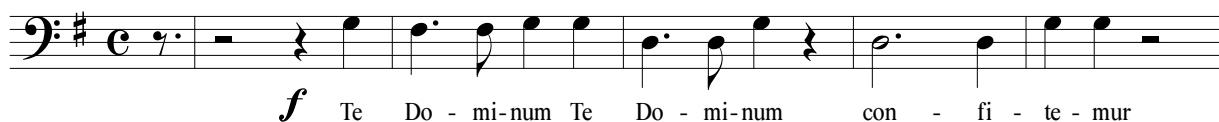
## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

## Allegro

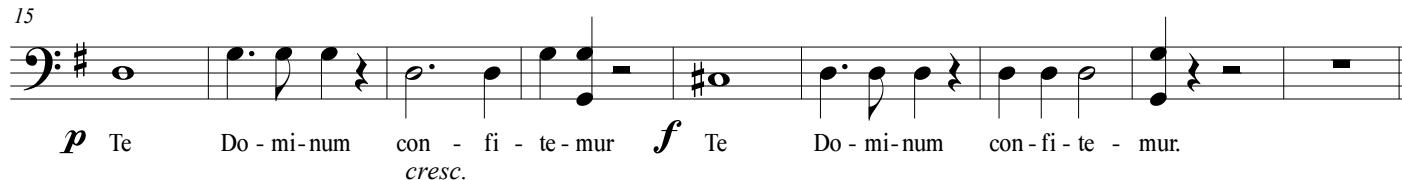
01



7



15



24

## Allegro

02



39



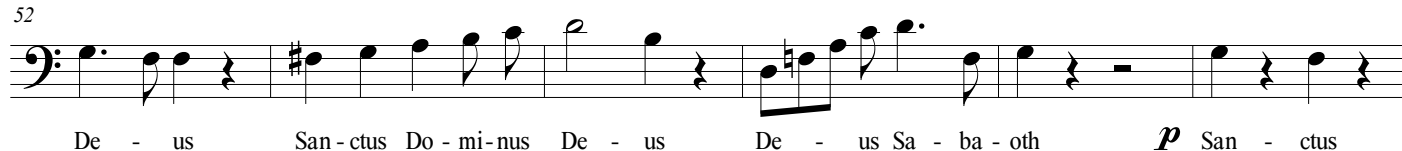
46

## Allegro

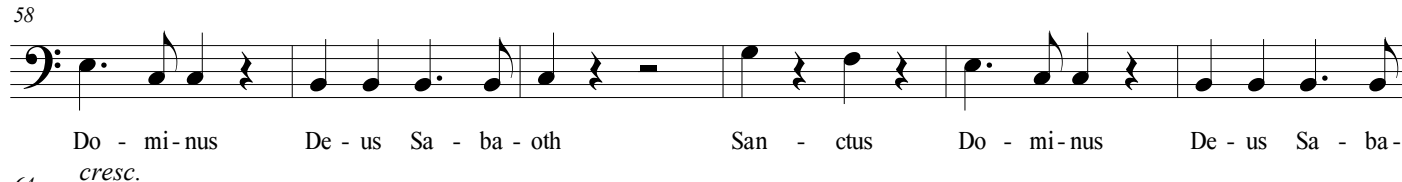
03



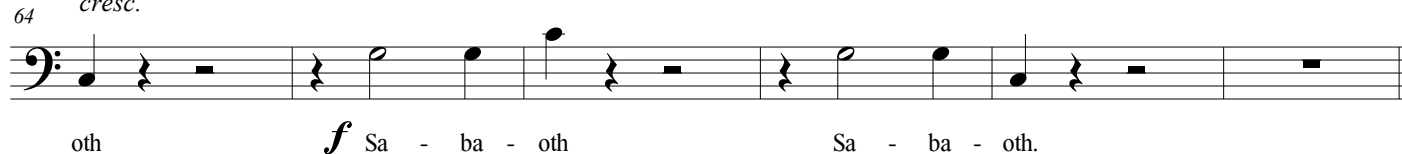
52



58



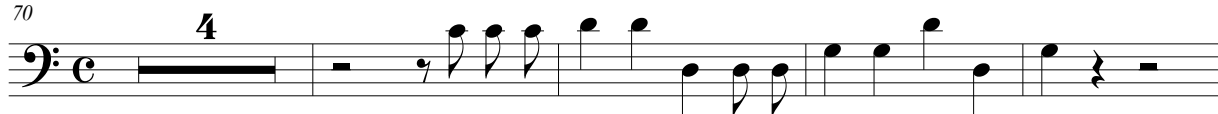
64



## 04

70

4



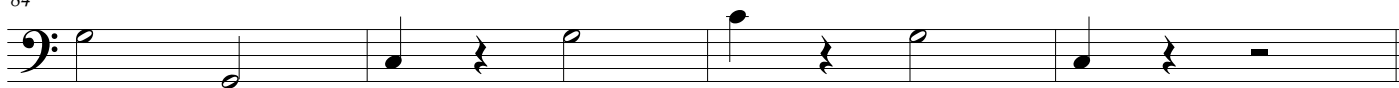
**p** a-pos-to - lo - rum a - pos-to - lo - rum cho - rus

78



Te glo - ri - o - sus a - pos - to - lo - rum a - pos - to - lo - rum  
*mf* *f*

84



cho - rus cho - rus cho - rus.

## 05

88

## Solo



**P** Te Mar - ty - rum can - di - da - tus      Te Mar - ty - rum can - di -

93

*dolce*



da - tus      lau - dat      ex - er - ci - tus      lau - dat      ex - er - ci - tus      lau - dat ex - er - ci -

99

3



tus                                  Te Mar - ty-rum can-di - da - tus                                  Te Mar - ty-rum can-di-

107



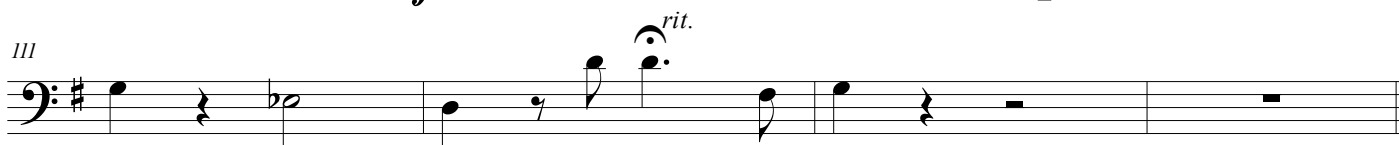
*f*

da - tus	lau - dat	lau - dat ex - er - ci - tus	lau - dat ex-er - ci -
----------	-----------	------------------------------	------------------------

*p*

*III*

*rit.*



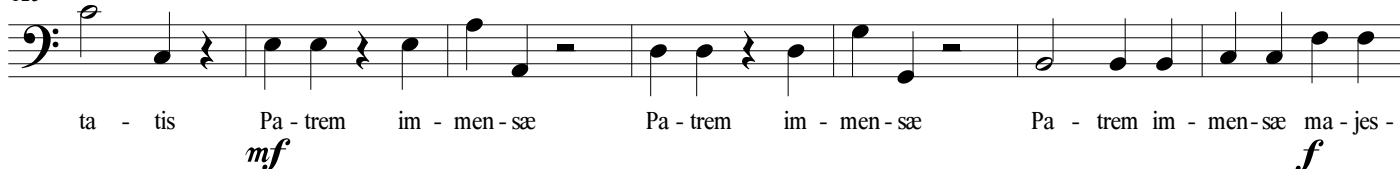
tus                    lau                    -                    dat                    *f*                    ex - er                    -                    ci - tus.

**Allegro****06**

115



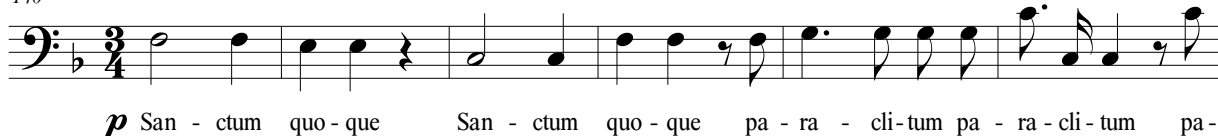
125



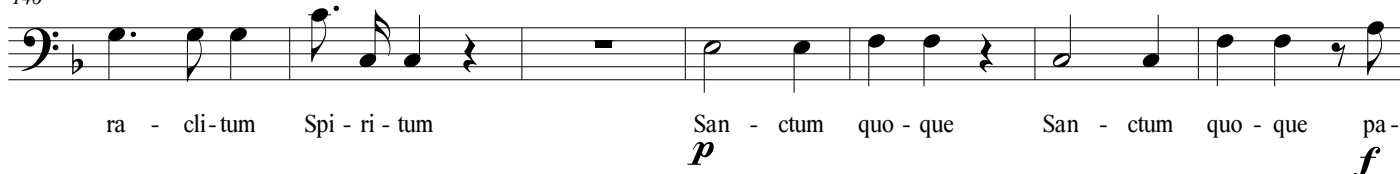
132

**Allegro moderato****07**

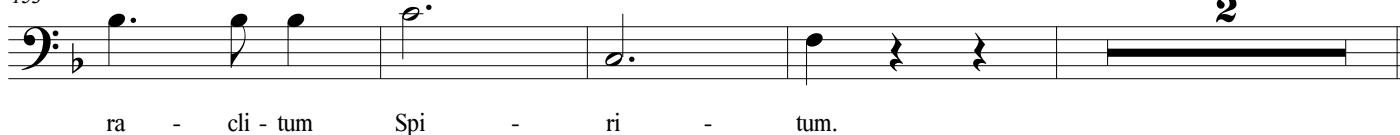
140



146



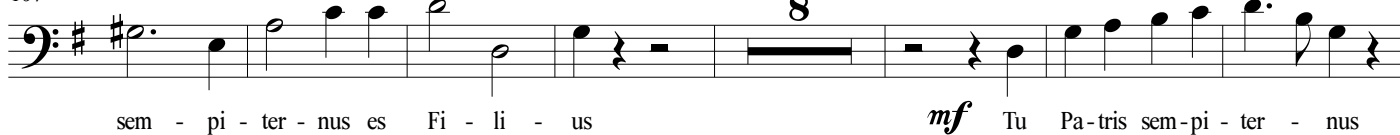
153

**Allegro****08**

159



164



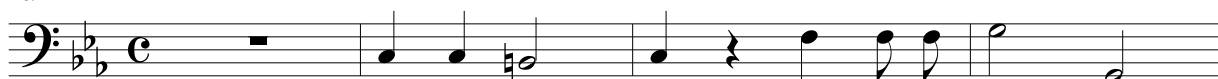
179



## Andante levado

09

189



*mf* Tu de - vi - cto de - vi - cto mor -

193



tis mor - tis a - cu - le - o.

19

10

215

## Allegro



*mf* Ju - dex cre - de - ris es - se ven - tu - rus Ju - dex  
*p*

220



cre - de - ris es - se ven - tu - rus Ju - dex cre - de - ris

227

## Sostenuto



*mf* es - se ven - tu - rus. *p* quos pre - ti -

244



o - so pre - ti - o - so san - gui - ne quos pre - ti - o - so pre - ti - o - so san - gui - ne

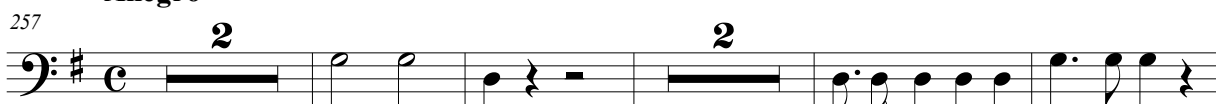
251



re - de - mis - ti re - de - mis - ti.

## Allegro

11



Sal - vum fac

po - pu - lum tu - um Do - mi - ne

*f*

265

*ff* be - ne - dic he - re - di - ta - ti tu - æ et be - ne - dic he - re - di - ta - ti

271



tu - æ et be - ne dic he - re - di - ta - ti tu - æ

## Allegro

12

*f* Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los

285



di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus te

295



Per sin - gu - los di - es be - ne - di - ci - mus te per sin - gu - los di - es be - ne - di - ci - mus

303

te per sin - gu - los di - es be - ne - di - ci - mus te *p* per sin - gu - los di -

313

es be - ne - di - ci - mus te *f* per sin - gu - los di - es be - ne - di - ci - mus

321



te per sin - gu - los di - es be - ne - di - ci - mus te.



**13** *Andante* *Solo*

328 *p* Dig - na - re Do - mi - ne di - e

336 *rall.*

is - to si - ne pec - ca - to nos cus - to - di - re Dig - na - re Do - mi -

342 *a tempo*

ne *p* Dig - na - re Do - mi - ne Dig - na - re Do - mi - ne *cresc.*

351

di - e *f* is - to *p* si - ne pec - ca - to nos cus - to - di - re *mf* si - ne pec -

357

ca - to nos cus - to - di - re cus - to - di - re.

**14** *Andante*

363 *p* Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

368

nos su - per nos que - mad - mo - dum spe - ra vi - mus in te in te.



## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

01

*f*

7

13

*p*

*cresc.*

19

*f*

Detailed description: This block contains the first system of music for the flute part, measures 01 to 19. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure (01) starts with a forte (*f*) dynamic and features a series of eighth notes. The music continues with various melodic lines, including a crescendo starting around measure 13. The system ends at measure 19 with a forte (*f*) dynamic.

Allegro

02

02

*f*

24

*p*

29

35

*cresc.*

41

*f*

Detailed description: This block contains the second system of music for the flute part, measures 24 to 41. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure (24) starts with a forte (*f*) dynamic. The music continues with various melodic lines, including a piano (*p*) section around measure 29 and a crescendo starting around measure 35. The system ends at measure 41 with a forte (*f*) dynamic.

**03** *Allegro*

46 *f* 8 *p cresc.*

59

64 *f*

**04** *Allegro*

70 *f p*

76 *cresc. f mf cresc.*

83 *f*

**05** *Andante religioso*

88 *mf* 6 3 3 9 *espress.*

100 *f*

The image displays a musical score for a piece titled "Te Deum Brasil (alternado)". It consists of two systems of music, each with two staves. The first system, labeled "03", begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts at measure 46 with a forte (f) dynamic and an "Allegro" tempo marking. The music features a series of eighth notes, followed by a rest of 8 measures, and then continues with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff of the first system starts at measure 59. The second system, labeled "04", begins at measure 70 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (f) dynamic and an "Allegro" tempo marking. The music features a series of eighth notes, followed by a piano (p) dynamic. The third staff of the second system starts at measure 76 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (f) dynamic and a crescendo (cresc.) marking. The music features a series of eighth notes, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fourth staff of the second system starts at measure 83 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (f) dynamic. The third system, labeled "05", begins at measure 88 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a mezzo-forte (mf) dynamic and an "Andante religioso" tempo marking. The music features a series of eighth notes, followed by a 6-measure rest, a 3-measure rest, and a 9-measure rest. The fourth staff of the third system starts at measure 100 with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (f) dynamic. The music features a series of eighth notes, followed by a 9-measure rest, and then continues with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

**06 Allegro**

115 *f* *f*

122 *f* *mf*

131 *cresc. f*

**07 Allegro moderato**

140 *p* *cresc.*

148 *f* *p* *cresc. f*

**08 Allegro**

159 *f*

162

167 *mf*

179 *cresc. f*

184

The image displays a musical score for a piece titled 'Te Deum Brasil (alternado)'. It consists of three systems of music, each starting with a measure number and a tempo marking. The first system, marked '06 Allegro', begins at measure 115 and includes dynamics like 'f' and 'mf'. The second system, marked '07 Allegro moderato', starts at measure 140 and features dynamics such as 'p' and 'cresc.'. The third system, marked '08 Allegro', begins at measure 159 and includes dynamics like 'f', 'mf', and 'cresc.'. The notation includes various note values, rests, and articulation marks like accents and slurs. The key signature changes from one flat to one sharp between the second and third systems.

**09** **Andante levado**

189 *mf*

194 *p*

204 *cresc.*

211 *f*

**10** **Allegro**

215 *f* *p*

222 *mf*

228 **Sostenuto** *mf*

234 *p* *dolce*

242 *p*

250

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section, marked 'Andante levado', starts at measure 189 with a mezzo-forte (mf) dynamic. It features a series of eighth and sixteenth notes, followed by a four-measure rest at measure 194, and then continues with a crescendo leading to a forte (f) dynamic at measure 211. The second section, marked 'Allegro', begins at measure 215 with a key signature change to one sharp (F-sharp) and a common time signature. It includes a three-measure rest and alternates between forte (f) and piano (p) dynamics. The tempo then changes to 'Sostenuto' at measure 228, with a key signature change to one sharp (F-sharp) and a 6/8 time signature. This section includes a mezzo-forte (mf) dynamic and a 'dolce' marking. The score concludes at measure 250 with a piano (p) dynamic and a key signature of one sharp (F-sharp).

## Allegro

11

257

*mf* *f*

261

*mf* *f*

266

272

## Allegro

12

278

*f*

289

299

310

*p* *cresc.* *f*

322

## Andante

13

328

35

14

Andante

363

*p*

*cresc.*

368

*dim.*

Brilhante

374

*f*

*p*

*cresc.*

*f*

379

*p*

383

*cresc.*

386

*f*

*mf*

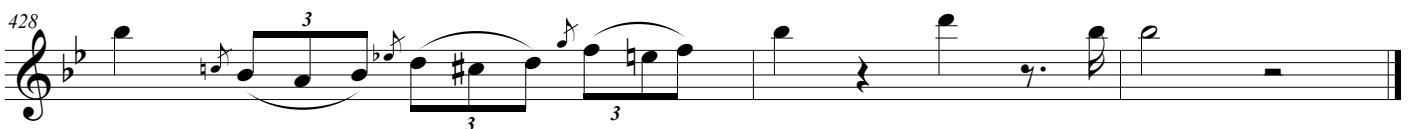
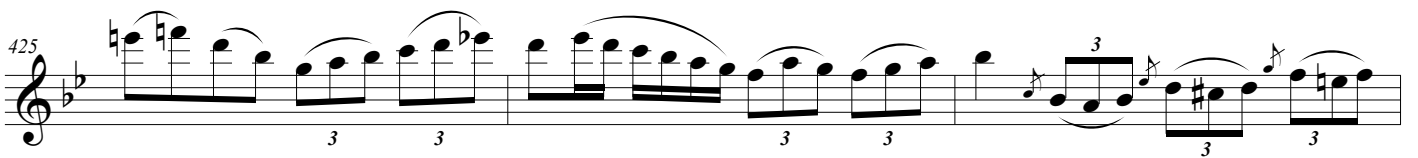
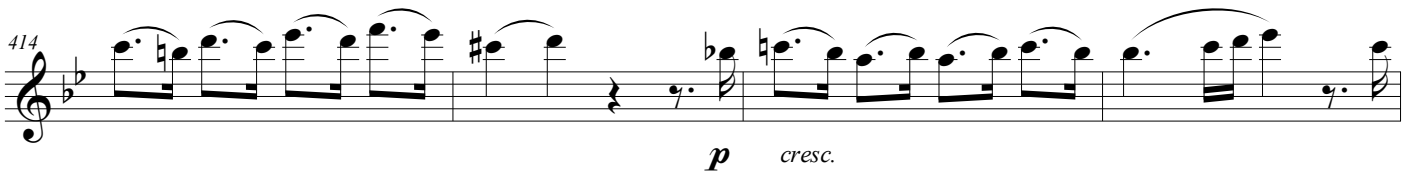
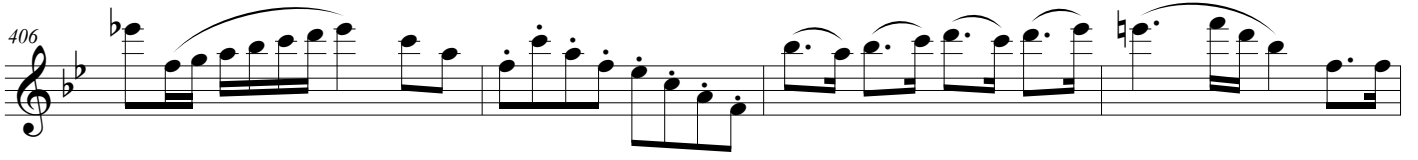
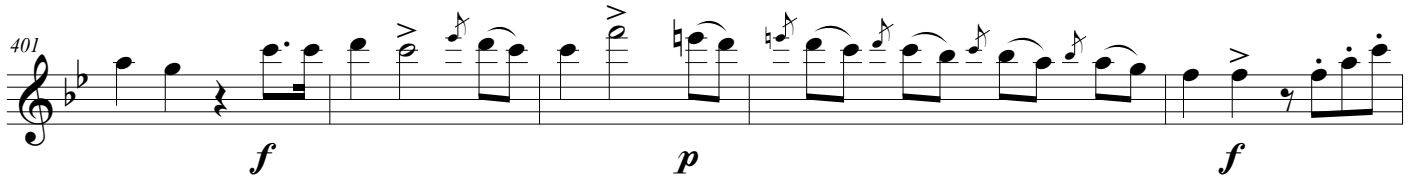
391

396

*f*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 363, 368, 374, 379, 383, 386, 391, and 396 indicated at the start of their respective lines. Dynamics include piano (p), fortissimo (f), mezzo-forte (mf), and crescendo (cresc.) and decrescendo (dim.) markings. The tempo changes to 'Brilhante' (Brilliant) at measure 374. Trills (tr) are marked above several notes. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat) at measure 396.





# Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

**Allegro**

01

*f*

*p* *cresc.* *f*

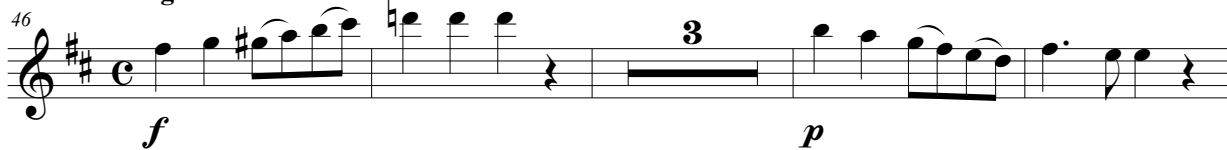
**Allegro**

02

*f* *p* *cresc.* *f*

03

Allegro



53



59



64

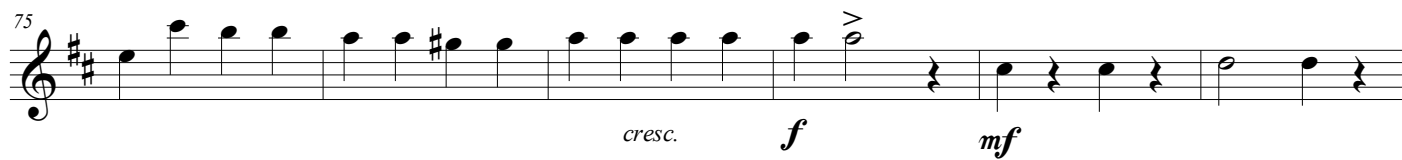


04

Allegro



75



81



05 **Andante religioso**

88 *mf* *espress.*

100 *f*

06 **Allegro**

115 *f* *f*

122 *f* *mf* *cresc.*

132 *f*

07 **Allegro moderato**

140 *p* *cresc.*

148 *f* *p* *cresc.* *f*

## Allegro

08

159

*f*

163

169

173

*mf*

178

*cresc.*

182

*f*

## Andante levado

09

189

*mf*

194

*p*

203

*cresc.*

210

*f*

**10** **Allegro**

215 **3** *f* *p*

222

227 *mf*

**232** **Sostenuto** *mf* **2** *p*

239 *dolce* *p*

248

**11** **Allegro**

257 *mf* *f*

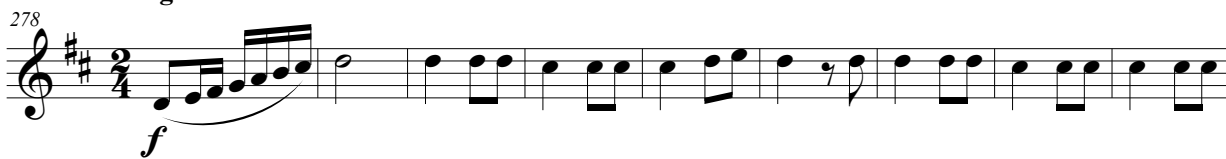
261 *mf* *f*

266

272

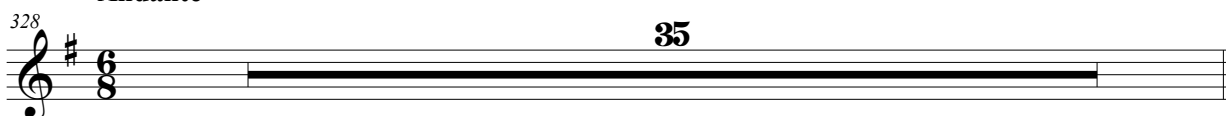
## Allegro

12



## Andante

13



## Andante

14







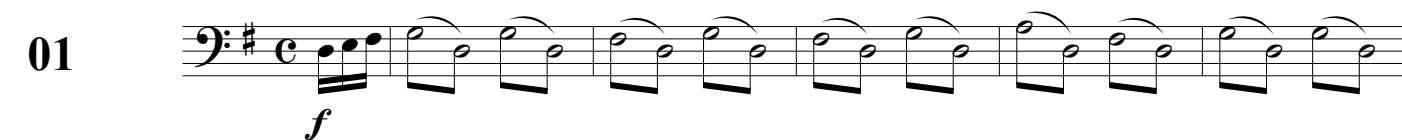
## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01



7



13



19



Allegro

02

24



30



38



03 **Allegro**

46

*f* *p*

52

*cresc.*

60

*f*

66

04 **Allegro**

70

*f* *p*

77

*cresc.* *f* *mf* *cresc.*

83

*f*

## Andante religioso

05 <sup>88</sup>

*mf* *p*

This block contains measures 88 to 94. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and quarter notes, with some rests. Dynamic markings *mf* and *p* are present.

<sup>95</sup>

*espress.*

This block contains measures 95 to 100. The notation continues with eighth and quarter notes. A dynamic marking *espress.* is present.

<sup>101</sup>

This block contains measures 101 to 106. The notation continues with eighth and quarter notes, including some beamed sixteenth notes.

<sup>107</sup>

*f* *rit.* *f*

This block contains measures 107 to 114. It includes a dynamic marking *f*, a *rit.* (ritardando) marking, and another *f* marking.

## Allegro

06 <sup>115</sup>

*f* *mf*

This block contains measures 115 to 120. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and quarter notes. Dynamic markings *f* and *mf* are present.

<sup>121</sup>

*f* *mf* *f* *mf* *animato*

This block contains measures 121 to 126. It includes dynamic markings *f*, *mf*, *f*, *mf*, and the tempo marking *animato*.

<sup>127</sup>

*cresc.* *f*

This block contains measures 127 to 132. It includes a *cresc.* (crescendo) marking and a final *f* marking.

<sup>133</sup>

This block contains measures 133 to 138. The notation continues with eighth and quarter notes.

**Allegro moderato**

07 <sup>140</sup>

*p*

<sup>146</sup>

*cresc. f p cresc.*

<sup>153</sup>

*f*

**Allegro**

08 <sup>159</sup>

*f*

<sup>164</sup>

*mf*

<sup>171</sup>

*mf*

<sup>177</sup>

*cresc. f*

<sup>184</sup>

*f*

## Andante levado

09



194



200

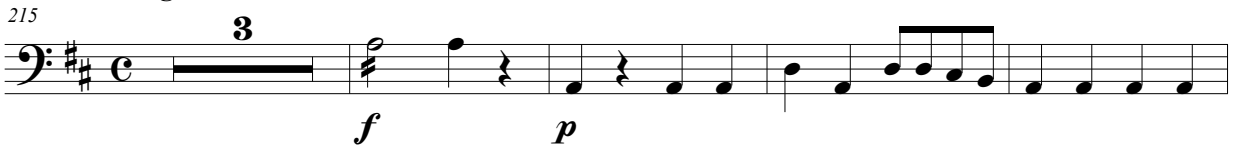


207



10

## Allegro



222



228



## Sostenuto

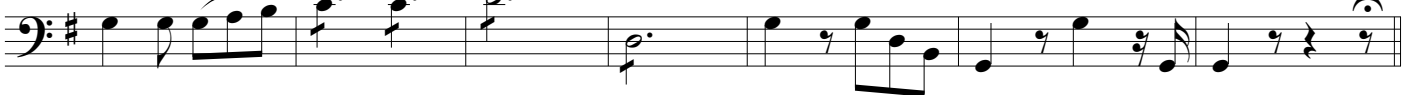
234



242



250



## Allegro

11

257



263



269



## Allegro

12

278



285



294



303



315



13 **Andante**

328 *p* 9

342 *a tempo* *p*

349 *cresc.* *mf* *p* *mf*

357 *f*

14 **Andante**

363 *p* *cresc.*

369 **Brilhante**

*dim.* *f*

376 *p* *cresc.* *f* *p*

383 *cresc.* *f*

389



394



399



405



410



414



420



426





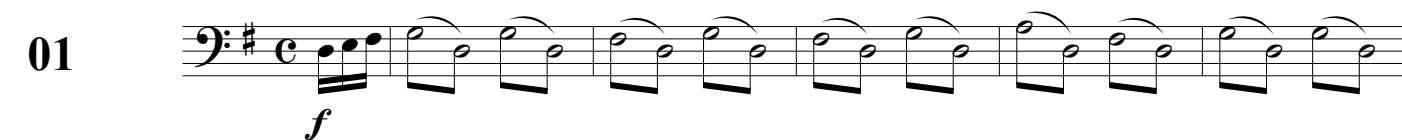
## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01



7



13



19



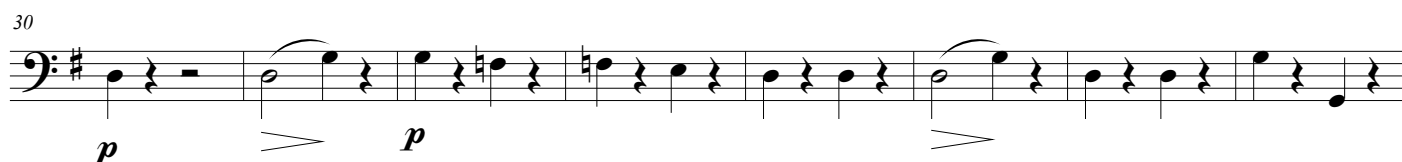
Allegro

02

24



30



38



03 **Allegro**

46

*f* *p*

52

*cresc.*

60

*f*

66

04 **Allegro**

70

*f* *p*

77

*cresc.* *f* *mf* *cresc.*

83

*f*

## Andante religioso

05 <sup>88</sup>

*mf* *p*

<sup>95</sup>

*mf* *espress.*

<sup>101</sup>

<sup>107</sup>

*f* *mf* *rit.*

## Allegro

06 <sup>115</sup>

*f* *mf*

<sup>121</sup>

*f* *mf* *animato*

<sup>128</sup>

*cresc.* *f*

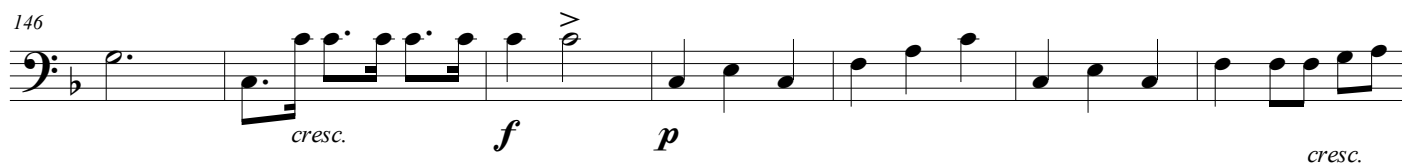
<sup>135</sup>

## 07

140



146

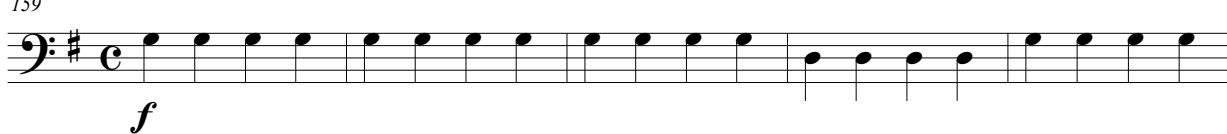


153



## 08

159



164



171



177



184



## Andante levado

09



194



200

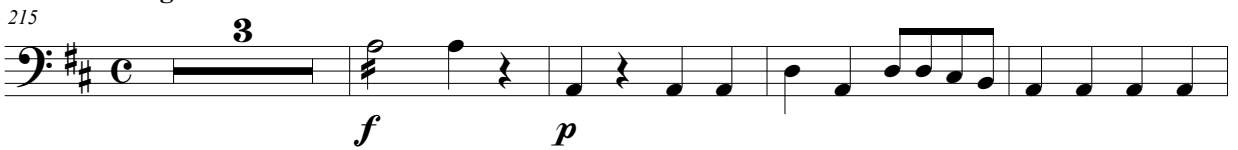


207



## Allegro

10



222



## Sostenuto

228



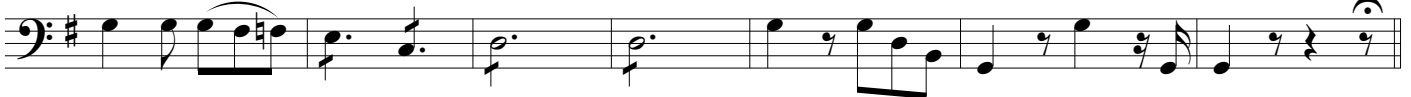
234



242



250



## Allegro

11

257



263



269



## Allegro

12

278



285



294



303



315



13 **Andante**

328 *p* 9

342 *a tempo* *p*

349 *cresc.* *mf* *p* *mf*

357 *f*

14 **Andante**

363 *p* *cresc.*

369 **Brilhante** *dim.* *f*

376 *p* *cresc.* *f* *p*

383 *cresc.* *f*

389



395



401



407



413



419



425





## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

*f*

7

13

*p*

*cresc.*

*f*

20

Allegro

02

*f*

12

*p* *cresc.*

41

Allegro

03

*f*

9

*p* *cresc.*

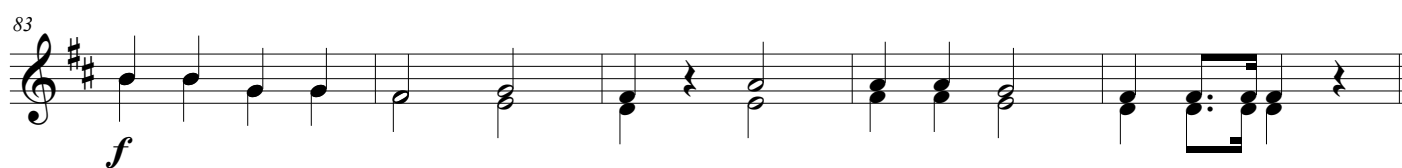
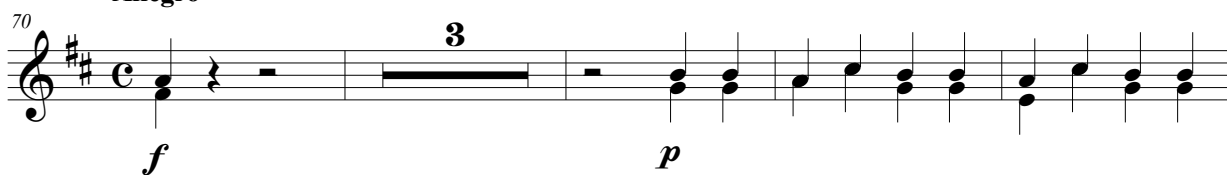
59

*f*

65

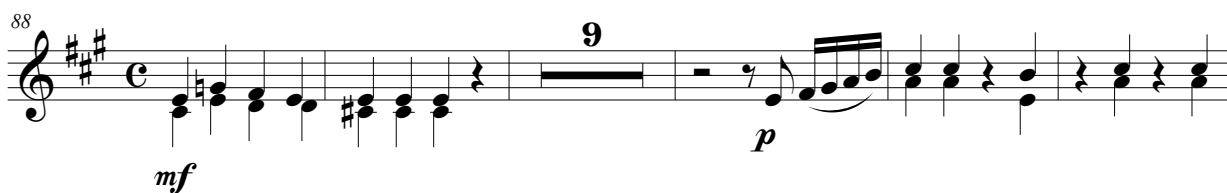
## Allegro

04



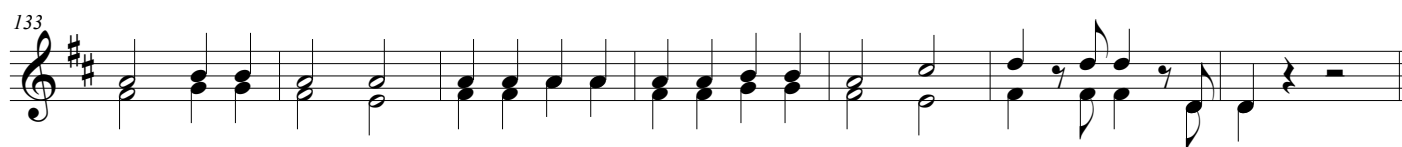
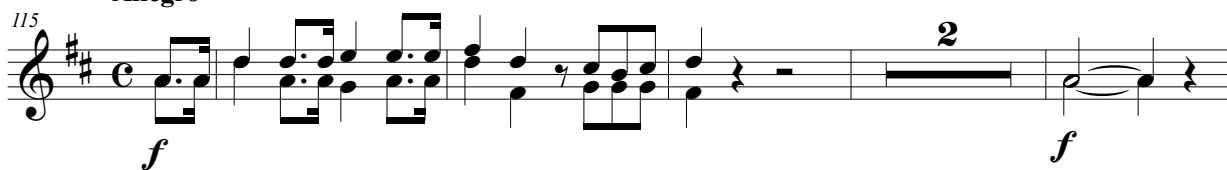
## Andante religioso

05



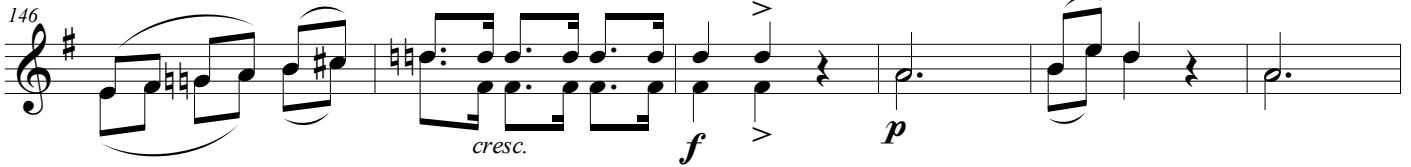
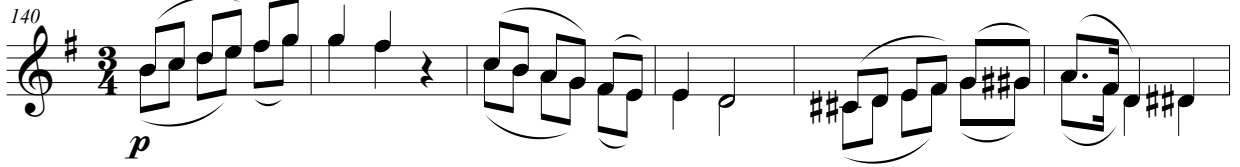
## Allegro

06



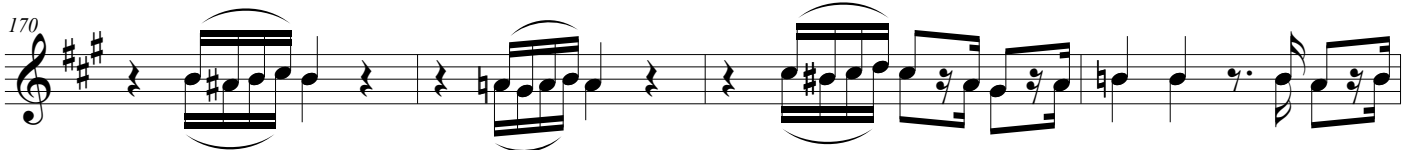
## Allegro moderato

07



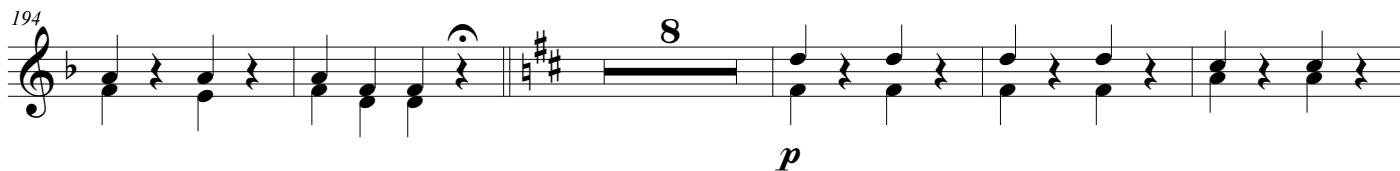
## Allegro

08



## Andante levado

09

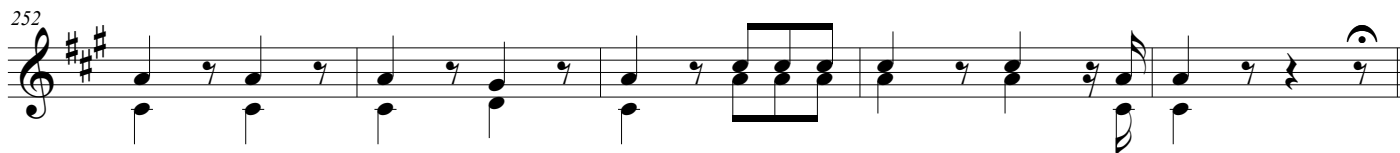


## Allegro

10



## Sostenuto



11 **Allegro**

257

*mf* *f* *mf* *f*

265

271

12 **Allegro**

278

*f*

288

*f*

298

308

*p*

317

*f*

**13** **Andante**

328 **10**

*p* *p*

344 **13**

*f*

**14** **Andante**

363 **4**

*p* *cresc.* *dim.*

**Brilhante**

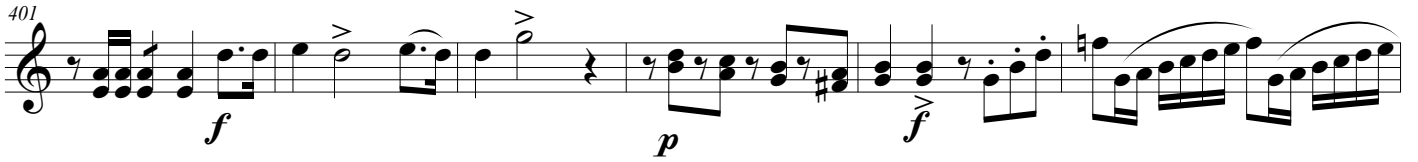
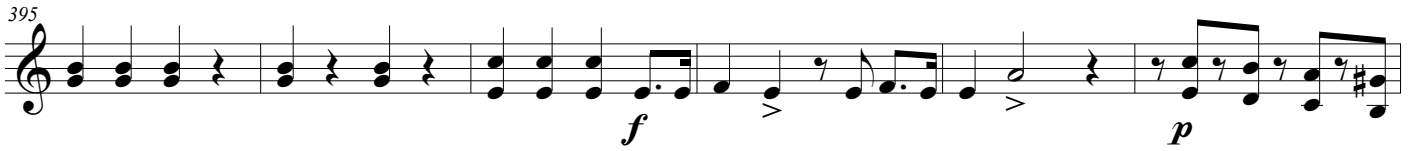
373 *f* *p* *cresc.*

378 *f* *p*

382 *cresc.*

385 *f*

388 *p*



## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

*f*

7

13

*p* *cresc.*

19

*f*

Allegro

02

*f*

24

12

40

*p* *cresc.* *f*

Allegro

03

*f* *p* *cresc.*

46

9

59

*f*

65



**04** **Allegro**

70 *f* *p* **3**

77 *cresc.* *f* *mf*

83 *f*

**05** **Andante religioso**

88 **27**

**06** **Allegro**

115 *f* **2**

121 *f* *f* *mf* **3**

129 *f*

136

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several measures grouped into sections. Section 04 (measures 70-83) is marked 'Allegro' and contains dynamics *f* and *p*, with a triplet of eighth notes in measure 72. Section 05 (measures 88-114) is marked 'Andante religioso' and features a long, sustained note in measure 88, with a measure number '27' above the staff. Section 06 (measures 115-136) is marked 'Allegro' and contains dynamics *f*, *mf*, and a triplet of eighth notes in measure 122. The score ends with a double bar line in measure 136.

**Allegro moderato**

07

140

*p*

147

*cresc. f p cresc. f*

154

**Allegro**

08

159

*f*

165

172

*mf*

178

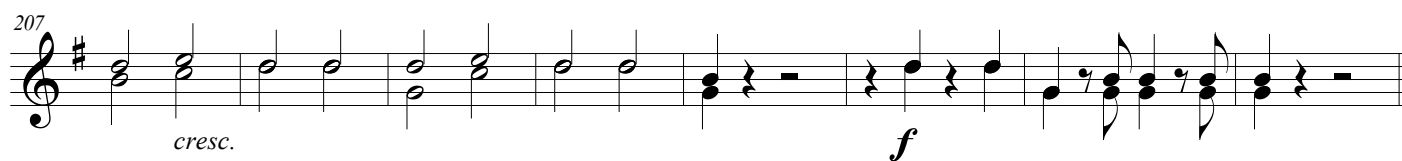
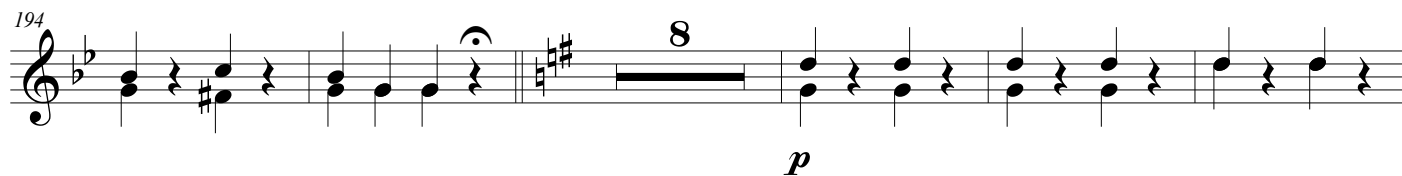
*cresc.*

182

*f*

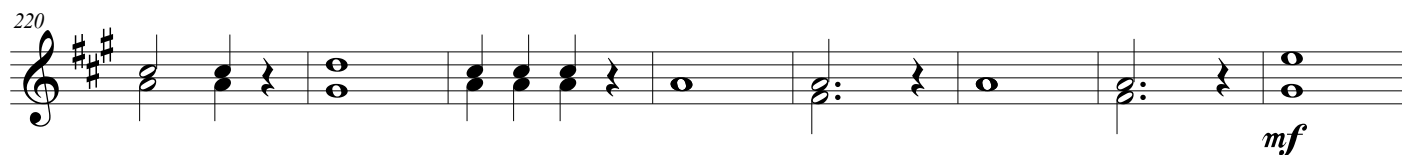
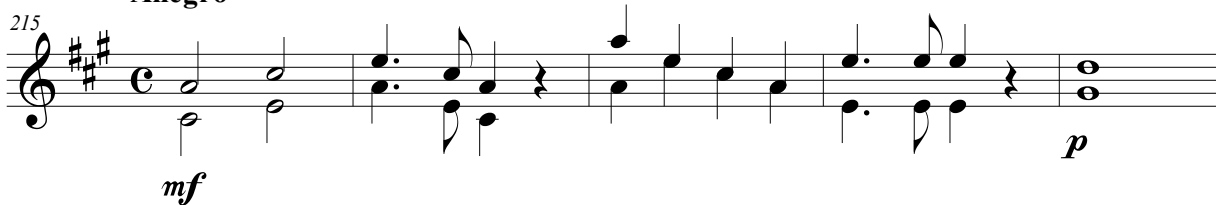
## Andante levado

09

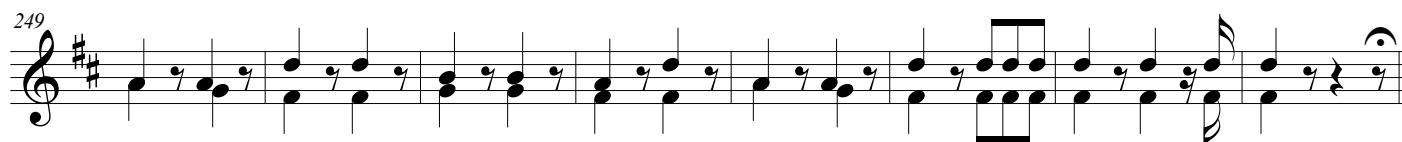
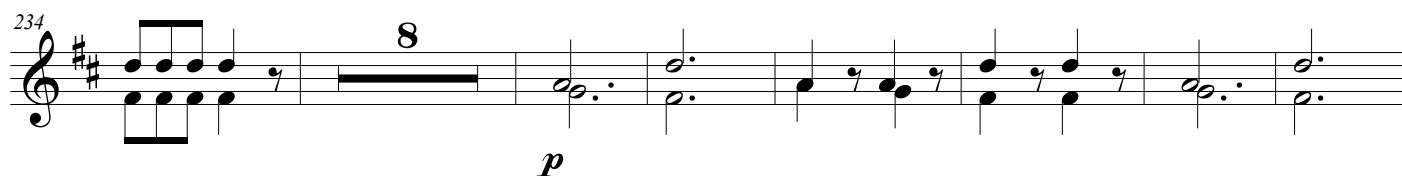
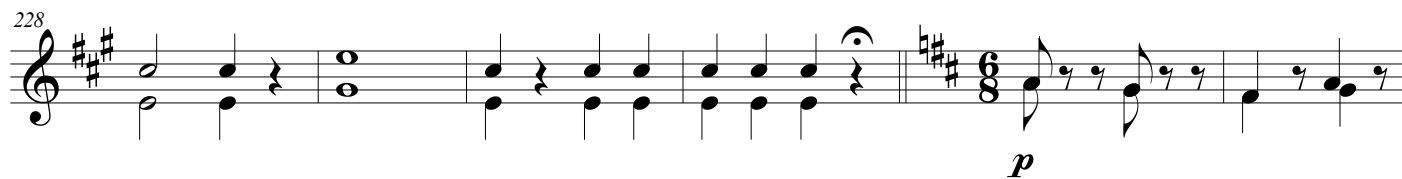


## Allegro

10



## Sostenuto



**11** **Allegro**

257 **3** **3**

*f* *f*

266

273

**12** **Allegro**

278

*f*

288

300

*p*

311

*cresc.* *f*

322

**13** **Andante**

328 **34**

14

Andante

363

4

*p* *cresc.* *dim.* *pp*

Brilhante

373

*f* *p* *cresc.*

379

*f* *p* *cresc.*

386

*f* *p*

392

398

*f* *p* *f*

404

*f*

411

416

*p* *cresc.* *f*

424

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The first section, marked 'Andante', starts at measure 363 and features a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), decrescendo (dim.), and pianissimo (pp). The second section, marked 'Brilhante', begins at measure 373 and is characterized by a faster tempo and a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics range from forte (f) to piano (p), with several crescendo and decrescendo markings. The score concludes at measure 424 with a final cadence.

## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

First system of music (measures 1-18). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegro**. The first measure (measure 1) is marked **f** (forte). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measures 7-11 show a melodic line with some grace notes. Measure 12 is marked **p** (piano) and features a crescendo (**cresc.**) leading into measure 18, which is marked **f** (forte) and features a melodic line with some grace notes.

02

Allegro

Second system of music (measures 19-41). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegro**. The first measure (measure 19) is marked **f** (forte). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measures 24-28 show a melodic line with some grace notes. Measure 29 is marked **p** (piano) and features a crescendo (**cresc.**) leading into measure 35, which is marked **f** (forte) and features a melodic line with some grace notes. Measures 41-45 show a melodic line with some grace notes.

## 03 Allegro

46

*f* *p* *cresc.*

51

*cresc.*

57

63

*f*

## 04 Allegro

70

*f* *p* *cresc.*

77

*cresc.* *f* *mf* *3* *3* *3* *3*

82

*cresc.* *f*

**05** *Andante religioso*

88 *mf* 6 3 3 *pizz.* *p*

92 *arco*

98 *espress.*

104 *pizz.*

109 *arco* *rit.* *f*

**06** *Allegro*

115 *f* *mf*

121 *f* *mf* *animato*

127 *cresc.* *f*

133

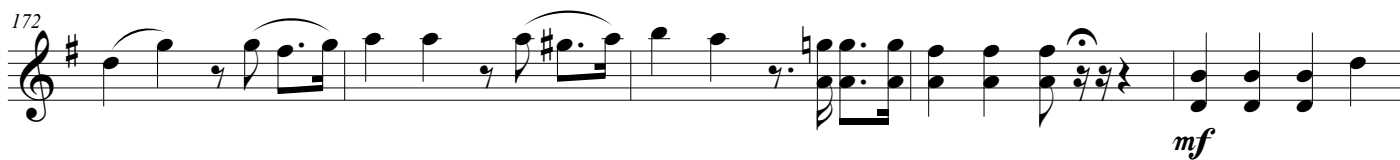
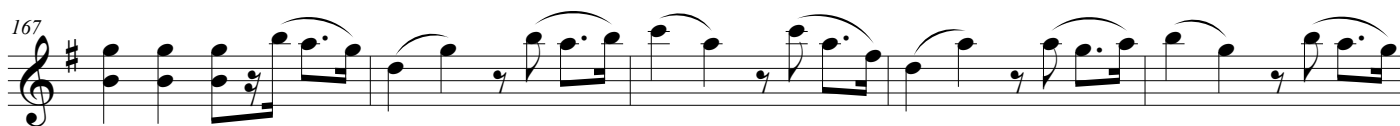
The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is common time (C). The piece is divided into two main sections: a slow, religious section (05) and a faster, more lively section (06). Section 05, 'Andante religioso', begins at measure 88 with a mezzo-forte (mf) dynamic. It features a series of eighth-note runs, some with slurs and fingerings (6, 3, 3). A piano (p) dynamic is indicated at measure 104 with a pizzicato (pizz.) instruction. Section 06, 'Allegro', begins at measure 115 with a forte (f) dynamic. It includes a variety of rhythmic patterns, including eighth-note runs and chords. Dynamics fluctuate between mf and f. The tempo and character change to 'Allegro' and 'animato'. The score concludes at measure 133 with a final chord and a whole note rest.



## Allegro moderato



## Allegro



## Andante levado

09

189

*mf*

193

*p*

198

*p*

205

*cresc.* *f*

210

## Allegro

10

215

*f* *p*

223

*mf*

229

*mf* Sostenuuto

233

*p*

239

*p*

244

249

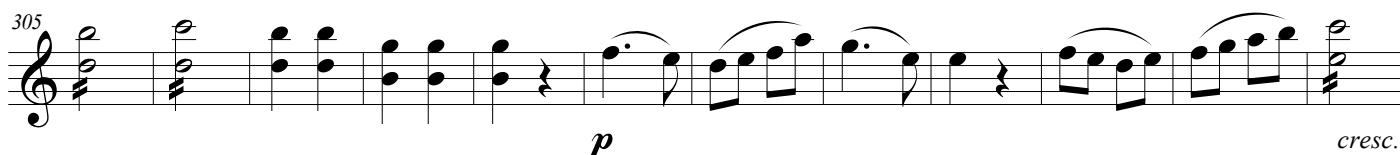
## Allegro

11



## Allegro

12



13

Andante

328

*p*

*rall.*

333

*a tempo*

340

*p*

346

*cresc.*

352

*mf* *p* *mf*

358

*f*

14

Andante

363

*p*

*cresc.*

368

*dim.*

Brilhante

374

*f* *p* *cresc.* *f*

379

*p*

383 *tr* *tr* *cresc.*

386 *tr* *tr* *f* *p*

391

396 *f*

401 *f* *p* *f*

406

410

414 *p* *cresc.*

418 *f* 3 3

422 3 3

426 3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled 'Te Deum Brasil (alternado)'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 383, 386, 391, 396, 401, 406, 410, 414, 418, 422, and 426 marked at the beginning of their respective lines. The notation includes various musical symbols: trills (tr), crescendo (cresc.), and dynamic markings (f for fortissimo, p for piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets (indicated by a '3' over a group of notes). The score concludes with a final measure containing a whole note and a repeat sign.

## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

First system of music (measures 1-18). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The first measure starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some rests. The second measure has a piano (p) dynamic. The third measure has a crescendo (cresc.) marking. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a crescendo (cresc.) marking. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a crescendo (cresc.) marking. The tenth measure has a forte (f) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a crescendo (cresc.) marking. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a crescendo (cresc.) marking. The sixteenth measure has a forte (f) dynamic. The seventeenth measure has a piano (p) dynamic. The eighteenth measure has a crescendo (cresc.) marking.

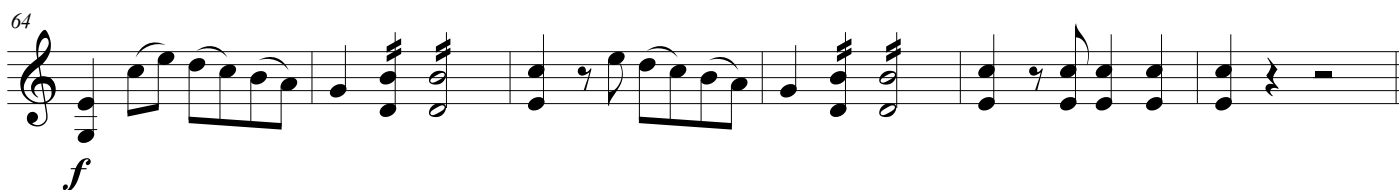
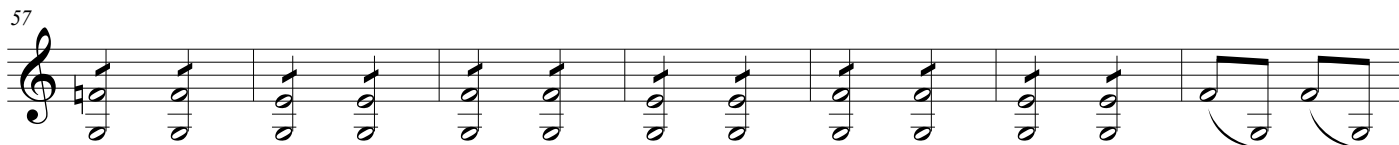
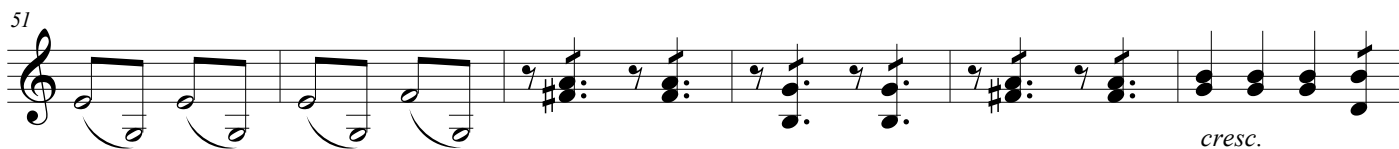
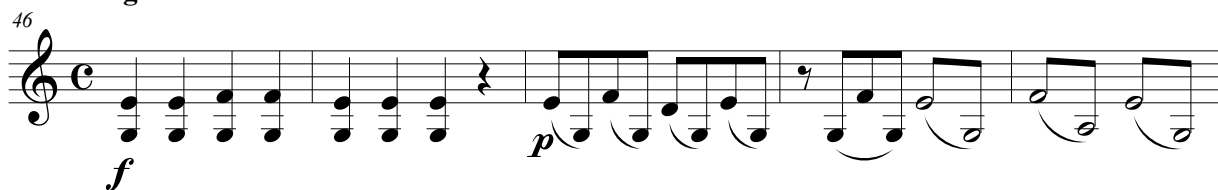
Allegro

02

Second system of music (measures 19-41). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a crescendo (cresc.) marking. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a crescendo (cresc.) marking. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a crescendo (cresc.) marking. The tenth measure has a forte (f) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a crescendo (cresc.) marking. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a crescendo (cresc.) marking. The sixteenth measure has a forte (f) dynamic. The seventeenth measure has a piano (p) dynamic. The eighteenth measure has a crescendo (cresc.) marking. The nineteenth measure has a forte (f) dynamic. The twentieth measure has a piano (p) dynamic. The twenty-first measure has a crescendo (cresc.) marking. The twenty-second measure has a forte (f) dynamic. The twenty-third measure has a piano (p) dynamic. The twenty-fourth measure has a crescendo (cresc.) marking. The twenty-fifth measure has a forte (f) dynamic. The twenty-sixth measure has a piano (p) dynamic. The twenty-seventh measure has a crescendo (cresc.) marking. The twenty-eighth measure has a forte (f) dynamic. The twenty-ninth measure has a piano (p) dynamic. The thirtieth measure has a crescendo (cresc.) marking. The thirty-first measure has a forte (f) dynamic. The thirty-second measure has a piano (p) dynamic. The thirty-third measure has a crescendo (cresc.) marking. The thirty-fourth measure has a forte (f) dynamic. The thirty-fifth measure has a piano (p) dynamic. The thirty-sixth measure has a crescendo (cresc.) marking. The thirty-seventh measure has a forte (f) dynamic. The thirty-eighth measure has a piano (p) dynamic. The thirty-ninth measure has a crescendo (cresc.) marking. The fortieth measure has a forte (f) dynamic. The forty-first measure has a piano (p) dynamic.

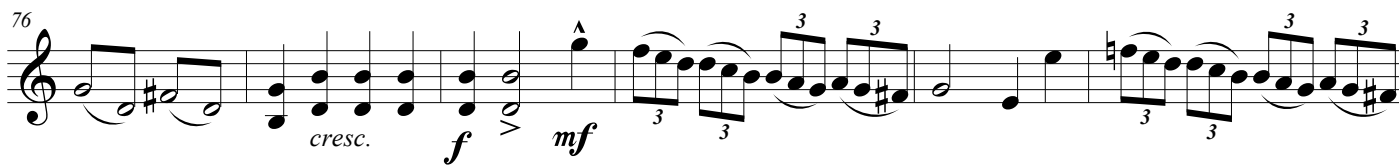
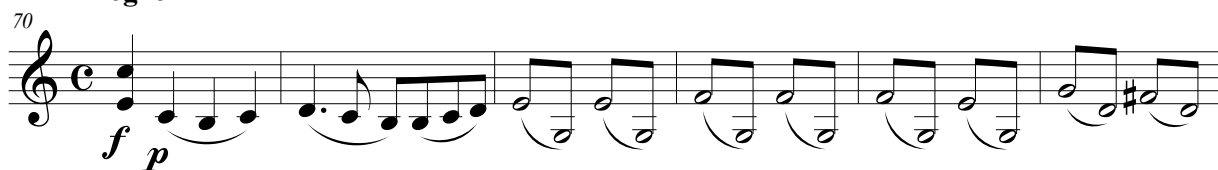
## Allegro

03



## Allegro

04



## Andante religioso

05

88

*mf*

*p* pizz.

92

arco

98

104

pizz.

109

arco

*f* rit.

## Allegro

06

115

*f*

*mf*

121

*f*

*mf*

127

cresc. *f*

133



## Allegro moderato

07

140

*p*

145

*cresc.* *f* *p*

152

*cresc.* *f*

## Allegro

08

159

*f*

164

170

*mf*

176

*cresc.*

182

*f*

## Andante levado

09

189

*mf*

193

*p*

201

*p*

*cresc.*

208

*f*

## Allegro

10

215

3

*f*

*p*

222

228

Sostenuto *mf*

*mf*

234

*p*

239

*p*

245

251

## Allegro

11

257

*mf* *f* *mf*

262

*f*

268

274

## Allegro

12

278

*f*

286

297

307

*p* *cresc.* *f*

319

13

Andante

328

*p*

334

*rall.*

341

2

*p*

349

*cresc.*

*mf*

*p*

355

*mf*

*f*

14

Andante

363

*p*

*cresc.*

368

*dim.*

Brilhante

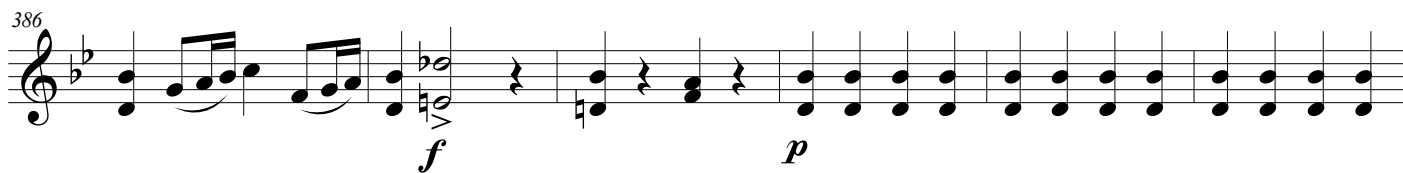
374

*f*

*p*

*cresc.*

*f*



## Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01



6



12



18



Allegro

02

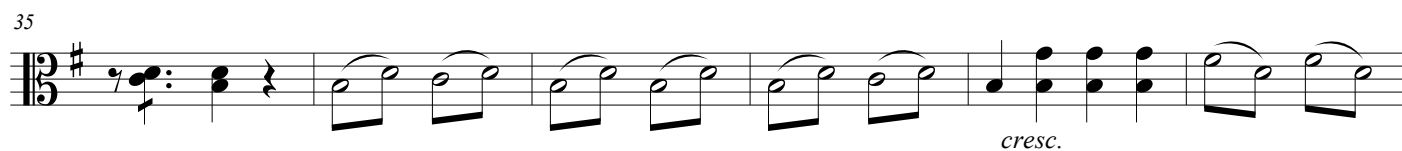
24



29

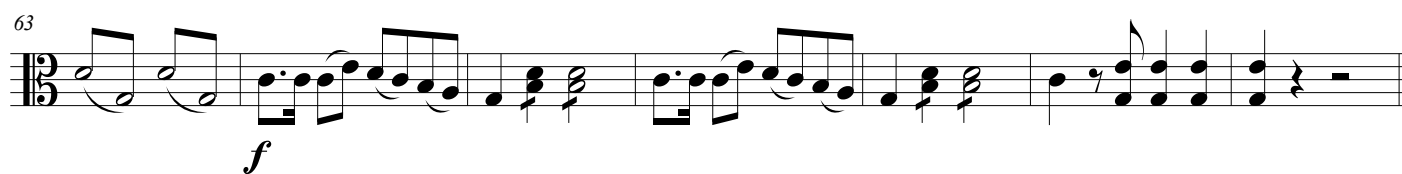
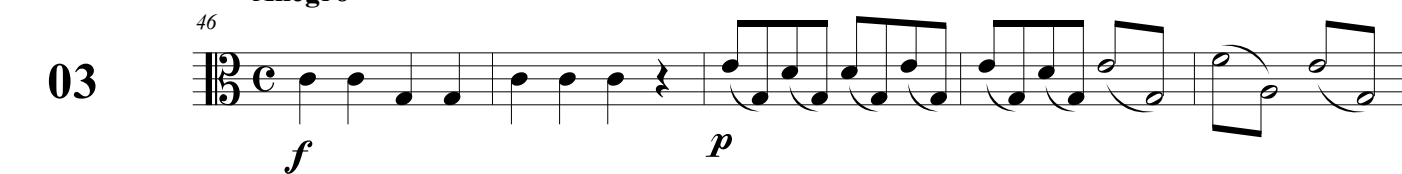
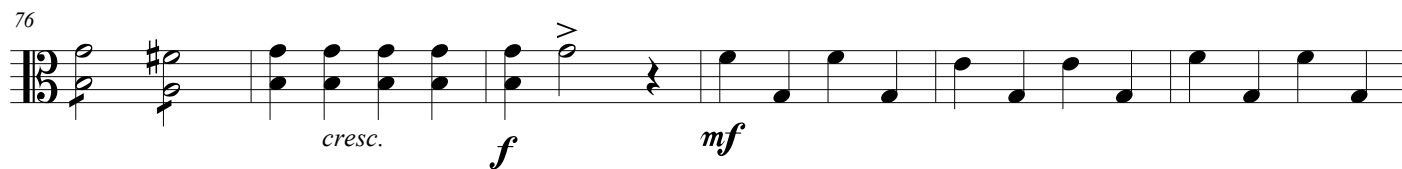
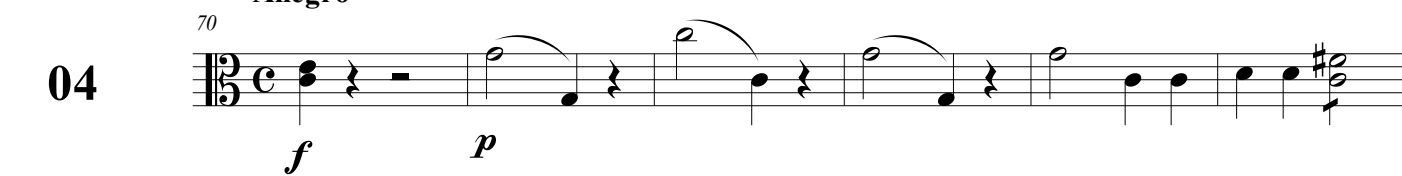


35



41



03 **Allegro**04 **Allegro**

## Andante religioso

05

88 *mf* *p* pizz. arco

92

98

104 pizz.

109 arco *rit.* *f* *f*

## Allegro

06

115 *f* *mf*

121 *f* *mf* *f* *mf*

127 *cresc.* *f*

133



**Allegro moderato**

07 <sup>140</sup>

*p*

<sup>145</sup>

*cresc. f p*

<sup>152</sup>

*cresc. f*

**Allegro**

08 <sup>159</sup>

*f*

<sup>164</sup>

<sup>170</sup>

*mf*

<sup>176</sup>

*cresc.*

<sup>182</sup>

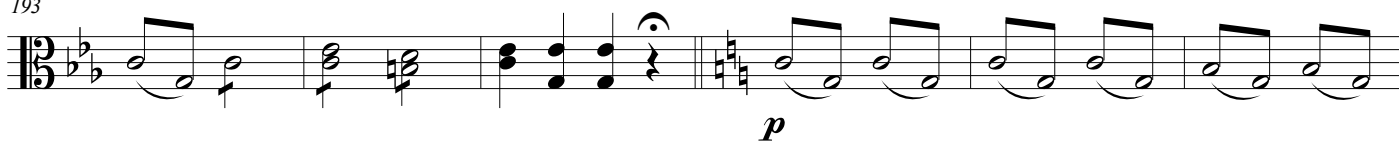
*f*

## Andante levado

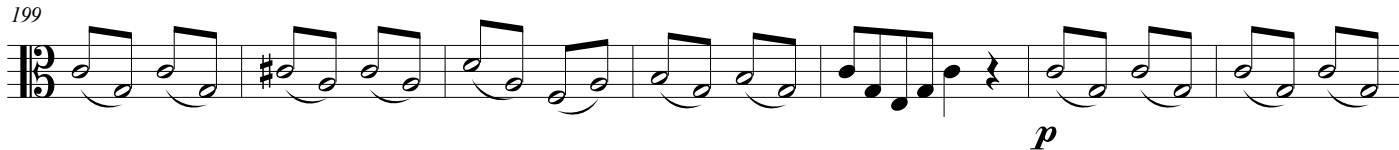
09



193



199

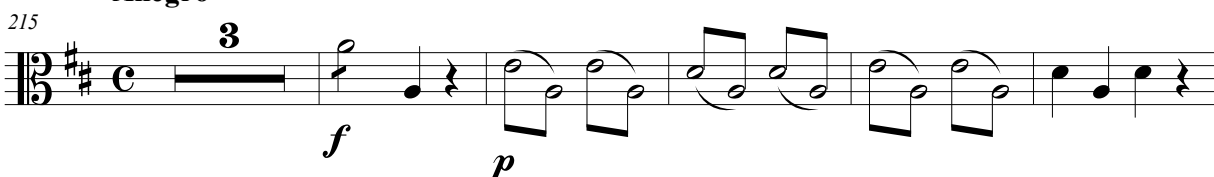


206



## Allegro

10



223



229



235



242



249



## 257

262

267

272

## 278

278

*f*

285

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

293

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

301

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts with a quarter note G2, followed by an eighth note A2, a quarter note B2, and a quarter note C3. The next measure contains a quarter note D3, an eighth note E3, and a quarter note F#3. The third measure has a quarter note G3, an eighth note A3, and a quarter note B3. The fourth measure contains a quarter note C4, an eighth note D4, and a quarter note E4. The fifth measure has a quarter note F#4, an eighth note G4, and a quarter note A4. The sixth measure contains a quarter note B4, an eighth note C5, and a quarter note D5. The seventh measure has a quarter note E5, an eighth note F#5, and a quarter note G5. The eighth measure contains a quarter note A5, an eighth note B5, and a quarter note C6. The ninth measure has a quarter note D6, an eighth note E6, and a quarter note F#6. The tenth measure contains a quarter note G6, an eighth note A6, and a quarter note B6. The eleventh measure has a quarter note C7, an eighth note D7, and a quarter note E7. The twelfth measure contains a quarter note F#7, an eighth note G7, and a quarter note A7. The thirteenth measure has a quarter note B7, an eighth note C8, and a quarter note D8. The fourteenth measure contains a quarter note E8, an eighth note F#8, and a quarter note G8. The fifteenth measure has a quarter note A8, an eighth note B8, and a quarter note C9. The sixteenth measure contains a quarter note D9, an eighth note E9, and a quarter note F#9. The seventeenth measure has a quarter note G9, an eighth note A9, and a quarter note B9. The eighteenth measure contains a quarter note C10, an eighth note D10, and a quarter note E10. The nineteenth measure has a quarter note F#10, an eighth note G10, and a quarter note A10. The twentieth measure contains a quarter note B10, an eighth note C11, and a quarter note D11. The twenty-first measure has a quarter note E11, an eighth note F#11, and a quarter note G11. The twenty-second measure contains a quarter note A11, an eighth note B11, and a quarter note C12. The twenty-third measure has a quarter note D12, an eighth note E12, and a quarter note F#12. The twenty-fourth measure contains a quarter note G12, an eighth note A12, and a quarter note B12. The twenty-fifth measure has a quarter note C13, an eighth note D13, and a quarter note E13. The twenty-sixth measure contains a quarter note F#13, an eighth note G13, and a quarter note A13. The twenty-seventh measure has a quarter note B13, an eighth note C14, and a quarter note D14. The twenty-eighth measure contains a quarter note E14, an eighth note F#14, and a quarter note G14. The twenty-ninth measure has a quarter note A14, an eighth note B14, and a quarter note C15. The thirtieth measure contains a quarter note D15, an eighth note E15, and a quarter note F#15. The thirty-first measure has a quarter note G15, an eighth note A15, and a quarter note B15. The thirty-second measure contains a quarter note C16, an eighth note D16, and a quarter note E16. The thirty-third measure has a quarter note F#16, an eighth note G16, and a quarter note A16. The thirty-fourth measure contains a quarter note B16, an eighth note C17, and a quarter note D17. The thirty-fifth measure has a quarter note E17, an eighth note F#17, and a quarter note G17. The thirty-sixth measure contains a quarter note A17, an eighth note B17, and a quarter note C18. The thirty-seventh measure has a quarter note D18, an eighth note E18, and a quarter note F#18. The thirty-eighth measure contains a quarter note G18, an eighth note A18, and a quarter note B18. The thirty-ninth measure has a quarter note C19, an eighth note D19, and a quarter note E19. The fortieth measure contains a quarter note F#19, an eighth note G19, and a quarter note A19. The forty-first measure has a quarter note B19, an eighth note C20, and a quarter note D20. The forty-second measure contains a quarter note E20, an eighth note F#20, and a quarter note G20. The forty-third measure has a quarter note A20, an eighth note B20, and a quarter note C21. The forty-fourth measure contains a quarter note D21, an eighth note E21, and a quarter note F#21. The forty-fifth measure has a quarter note G21, an eighth note A21, and a quarter note B21. The forty-sixth measure contains a quarter note C22, an eighth note D22, and a quarter note E22. The forty-seventh measure has a quarter note F#22, an eighth note G22, and a quarter note A22. The forty-eighth measure contains a quarter note B22, an eighth note C23, and a quarter note D23. The forty-ninth measure has a quarter note E23, an eighth note F#23, and a quarter note G23. The fiftieth measure contains a quarter note A23, an eighth note B23, and a quarter note C24. The fifty-first measure has a quarter note D24, an eighth note E24, and a quarter note F#24. The fifty-second measure contains a quarter note G24, an eighth note A24, and a quarter note B24. The fifty-third measure has a quarter note C25, an eighth note D25, and a quarter note E25. The fifty-fourth measure contains a quarter note F#25, an eighth note G25, and a quarter note A25. The fifty-fifth measure has a quarter note B25, an eighth note C26, and a quarter note D26. The fifty-sixth measure contains a quarter note E26, an eighth note F#26, and a quarter note G26. The fifty-seventh measure has a quarter note A26, an eighth note B26, and a quarter note C27. The fifty-eighth measure contains a quarter note D27, an eighth note E27, and a quarter note F#27. The fifty-ninth measure has a quarter note G27, an eighth note A27, and a quarter note B27. The sixtieth measure contains a quarter note C28, an eighth note D28, and a quarter note E28. The sixty-first measure has a quarter note F#28, an eighth note G28, and a quarter note A28. The sixty-second measure contains a quarter note B28, an eighth note C29, and a quarter note D29. The sixty-third measure has a quarter note E29, an eighth note F#29, and a quarter note G29. The sixty-fourth measure contains a quarter note A29, an eighth note B29, and a quarter note C30. The sixty-fifth measure has a quarter note D30, an eighth note E30, and a quarter note F#30. The sixty-sixth measure contains a quarter note G30, an eighth note A30, and a quarter note B30. The sixty-seventh measure has a quarter note C31, an eighth note D31, and a quarter note E31. The sixty-eighth measure contains a quarter note F#31, an eighth note G31, and a quarter note A31. The sixty-ninth measure has a quarter note B31, an eighth note C32, and a quarter note D32. The seventieth measure contains a quarter note E32, an eighth note F#32, and a quarter note G32. The seventy-first measure has a quarter note A32, an eighth note B32, and a quarter note C33. The seventy-second measure contains a quarter note D33, an eighth note E33, and a quarter note F#33. The seventy-third measure has a quarter note G33, an eighth note A33, and a quarter note B33. The seventy-fourth measure contains a quarter note C34, an eighth note D34, and a quarter note E34. The seventy-fifth measure has a quarter note F#34, an eighth note G34, and a quarter note A34. The seventy-sixth measure contains a quarter note B34, an eighth note C35, and a quarter note D35. The seventy-seventh measure has a quarter note E35, an eighth note F#35, and a quarter note G35. The seventy-eighth measure contains a quarter note A35, an eighth note B35, and a quarter note C36. The seventy-ninth measure has a quarter note D36, an eighth note E36, and a quarter note F#36. The eightieth measure contains a quarter note G36, an eighth note A36, and a quarter note B36. The eighty-first measure has a quarter note C37, an eighth note D37, and a quarter note E37. The eighty-second measure contains a quarter note F#37, an eighth note G37, and a quarter note A37. The eighty-third measure has a quarter note B37, an eighth note C38, and a quarter note D38. The eighty-fourth measure contains a quarter note E38, an eighth note F#38, and a quarter note G38. The eighty-fifth measure has a quarter note A38, an eighth note B38, and a quarter note C39. The eighty-sixth measure contains a quarter note D39, an eighth note E39, and a quarter note F#39. The eighty-seventh measure has a quarter note G39, an eighth note A39, and a quarter note B39. The eighty-eighth measure contains a quarter note C40, an eighth note D40, and a quarter note E40. The eighty-ninth measure has a quarter note F#40, an eighth note G40, and a quarter note A40. The ninetyth measure contains a quarter note B40, an eighth note C41, and a quarter note D41. The ninety-first measure has a quarter note E41, an eighth note F#41, and a quarter note G41. The ninety-second measure contains a quarter note A41, an eighth note B41, and a quarter note C42. The ninety-third measure has a quarter note D42, an eighth note E42, and a quarter note F#42. The ninety-fourth measure contains a quarter note G42, an eighth note A42, and a quarter note B42. The ninety-fifth measure has a quarter note C43, an eighth note D43, and a quarter note E43. The ninety-sixth measure contains a quarter note F#43, an eighth note G43, and a quarter note A43. The ninety-seventh measure has a quarter note B43, an eighth note C44, and a quarter note D44. The ninety-eighth measure contains a quarter note E44, an eighth note F#44, and a quarter note G44. The ninety-ninth measure has a quarter note A44, an eighth note B44, and a quarter note C45. The hundredth measure contains a quarter note D45, an eighth note E45, and a quarter note F#45. The hundred-first measure has a quarter note G45, an eighth note A45, and a quarter note B45. The hundred-second measure contains a quarter note C46, an eighth note D46, and a quarter note E46. The hundred-third measure has a quarter note F#46, an eighth note G46, and a quarter note A46. The hundred-fourth measure contains a quarter note B46, an eighth note C47, and a quarter note D47. The hundred-fifth measure has a quarter note E47, an eighth note F#47, and a quarter note G47. The hundred-sixth measure contains a quarter note A47, an eighth note B47, and a quarter note C48. The hundred-seventh measure has a quarter note D48, an eighth note E48, and a quarter note F#48. The hundred-eighth measure contains a quarter note G48, an eighth note A48, and a quarter note B48. The hundred-ninth measure has a quarter note C49, an eighth note D49, and a quarter note E49. The hundred-tieth measure contains a quarter note F#49, an eighth note G49, and a quarter note A49. The hundred-first measure has a quarter note B49, an eighth note C50, and a quarter note D50. The hundred-second measure contains a quarter note E50, an eighth note F#50, and a quarter note G50. The hundred-third measure has a quarter note A50, an eighth note B50, and a quarter note C51. The hundred-fourth measure contains a quarter note D51, an eighth note E51, and a quarter note F#51. The hundred-fifth measure has a quarter note G51, an eighth note A51, and a quarter note B51. The hundred-sixth measure contains a quarter note C52, an eighth note D52, and a quarter note E52. The hundred-seventh measure has a quarter note F#52, an eighth note G52, and a quarter note A52. The hundred-eighth measure contains a quarter note B52, an eighth note C53, and a quarter note D53. The hundred-ninth measure has a quarter note E53, an eighth note F#53, and a quarter note G53. The hundred-tieth measure contains a quarter note A53, an eighth note B53, and a quarter note C54. The hundred-first measure has a quarter note D54, an eighth note E54, and a quarter note F#54. The hundred-second measure contains a quarter note G54, an eighth note A54, and a quarter note B54. The hundred-third measure has a quarter note C55, an eighth note D55, and a quarter note E55. The hundred-fourth measure contains a quarter note F#55, an eighth note G55, and a quarter note A55. The hundred-fifth measure has a quarter note B55, an eighth note C56, and a quarter note D56. The hundred-sixth measure contains a quarter note E56, an eighth note F#56, and a quarter note G56. The hundred-seventh measure has a quarter note A56, an eighth note B56, and a quarter note C57. The hundred-eighth measure contains a quarter note D57, an eighth note E57, and a quarter note F#57. The hundred-ninth measure has a quarter note G57, an eighth note A57, and a quarter note B57. The hundred-tieth measure contains a quarter note C58, an eighth note D58, and a quarter note E58. The hundred-first measure has a quarter note F#58, an eighth note G58, and a quarter note A58. The hundred-second measure contains a quarter note B58, an eighth note C59, and a quarter note D59. The hundred-third measure has a quarter note E59, an eighth note F#59, and a quarter note G59. The hundred-fourth measure contains a quarter note A59, an eighth note B59, and a quarter note C60. The hundred-fifth measure has a quarter note D60, an eighth note E60, and a quarter note F#60. The hundred-sixth measure contains a quarter note G60, an eighth note A60, and a quarter note B60. The hundred-seventh measure has a quarter note C61, an eighth note D61, and a quarter note E61. The hundred-eighth measure contains a quarter note F#61, an eighth note G61, and a quarter note A61. The hundred-ninth measure has a quarter note B61, an eighth note C62, and a quarter note D62. The hundred-tieth measure contains a quarter note E62, an eighth note F#62, and a quarter note G62. The hundred-first measure has a quarter note A62, an eighth note B62, and a quarter note C63. The hundred-second measure contains a quarter note D63, an eighth note E63, and a quarter note F#63. The hundred-third measure has a quarter note G63, an eighth note A63, and a quarter note B63. The hundred-fourth measure contains a quarter note C64, an eighth note D64, and a quarter note E64. The hundred-fifth measure has a quarter note F#64, an eighth note G64, and a quarter note A64. The hundred-sixth measure contains a quarter note B64, an eighth note C65, and a quarter note D65. The hundred-se

311

The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a half note G3, then a half note A3 with a sharp sign (#). The next half note is B3, also with a sharp sign (#). This is followed by a half note C4, then a half note D4 with a flat sign (b). The line continues with a half note E4, then a half note F4 with a sharp sign (#). The final half note is G4. The piece concludes with a whole note G4, followed by a whole rest.

## Andante

13



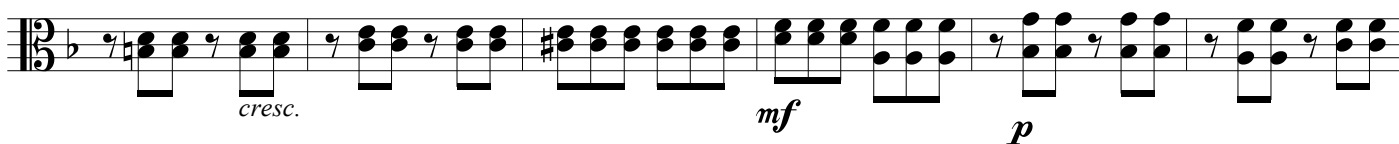
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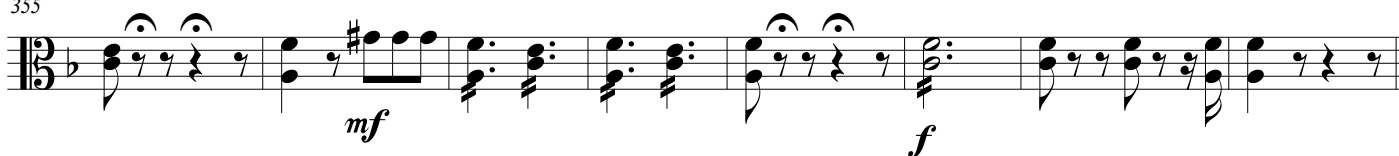
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349

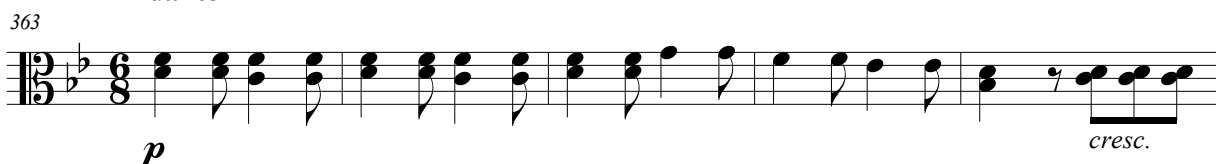


355



## Andante

14

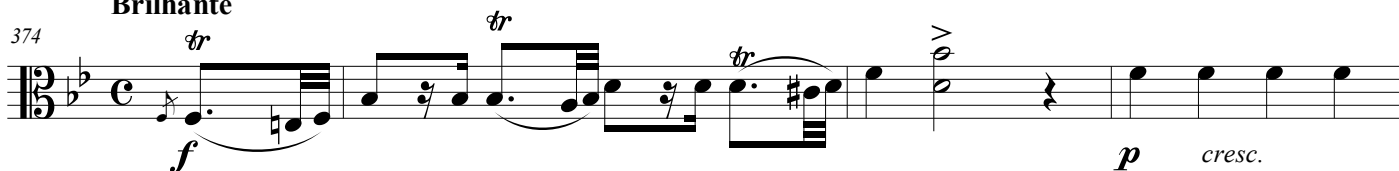


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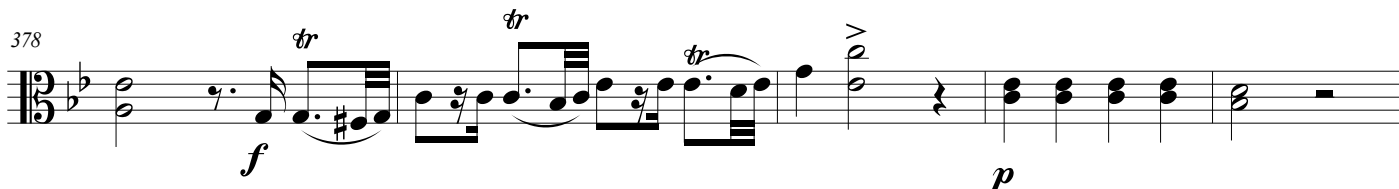


## Brilhante

374



378



383



389



396



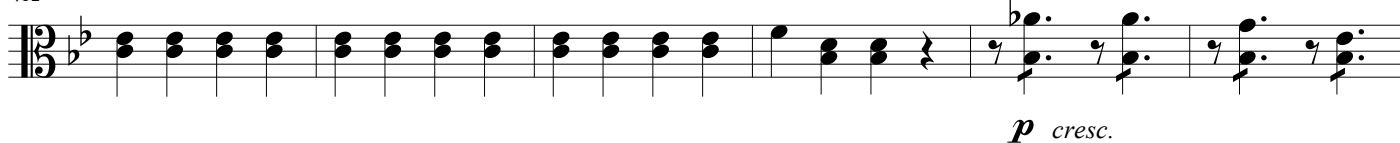
401



406



412



418



424



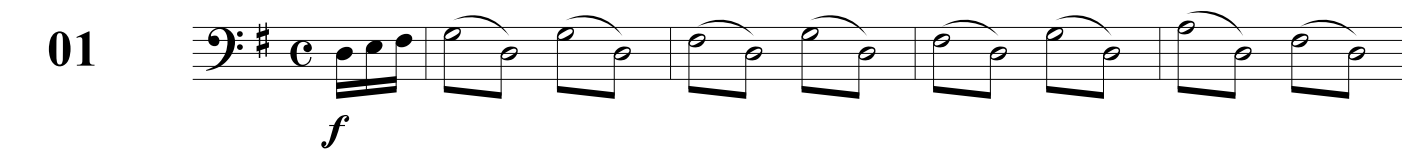
## Te Deum Brasil (alternado)

Op. 65

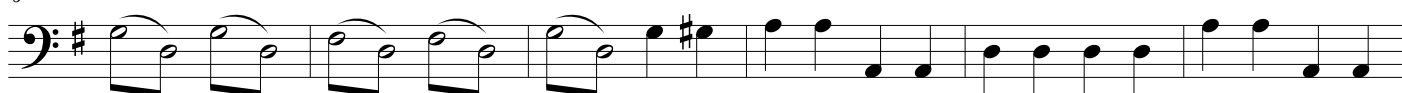
Arranjo de Justino da Conceição

Allegro

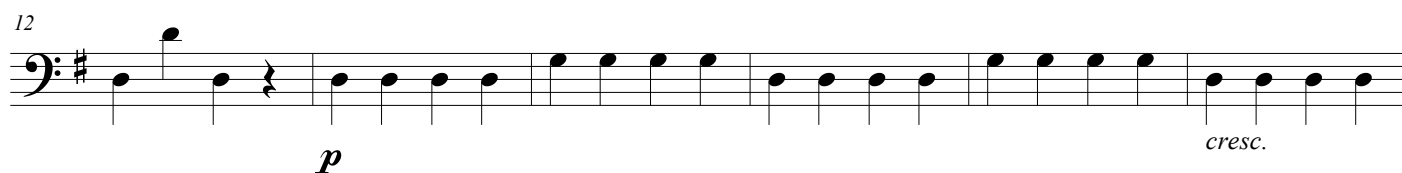
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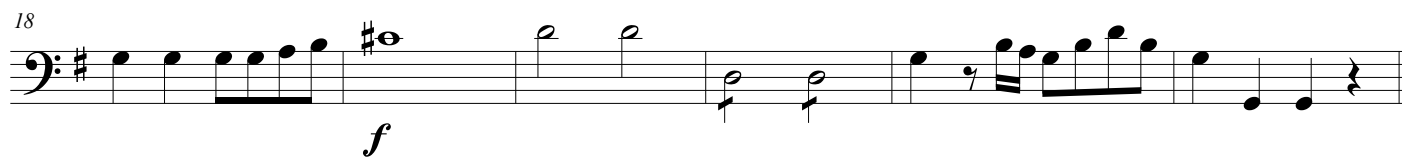
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12

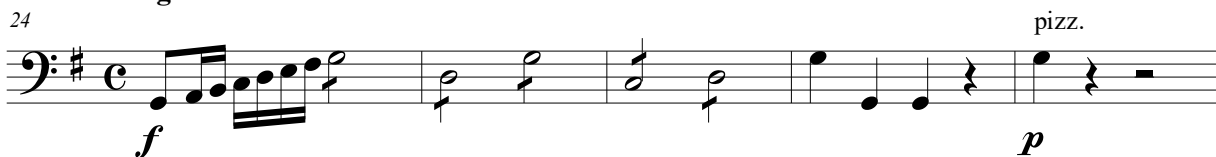


18

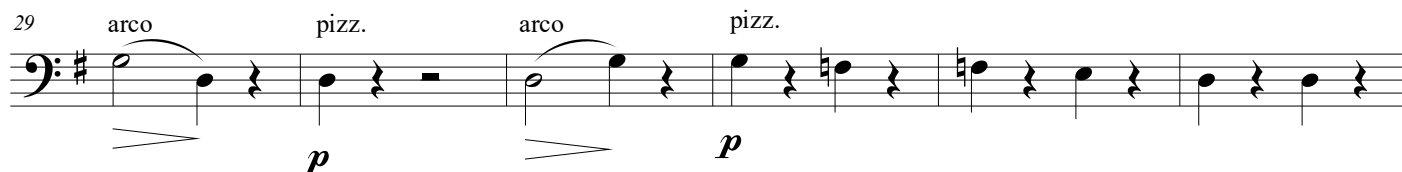


Allegro

02



29



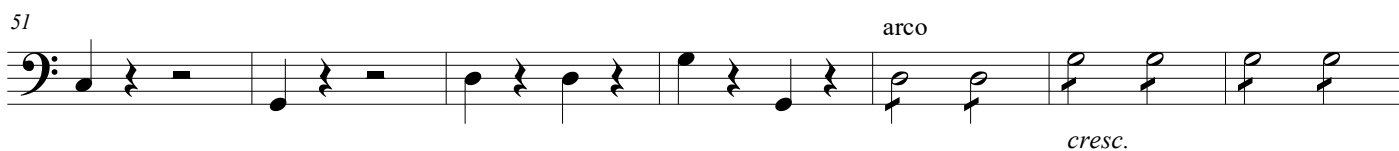
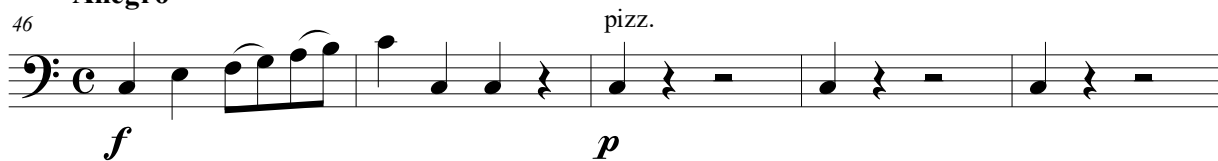
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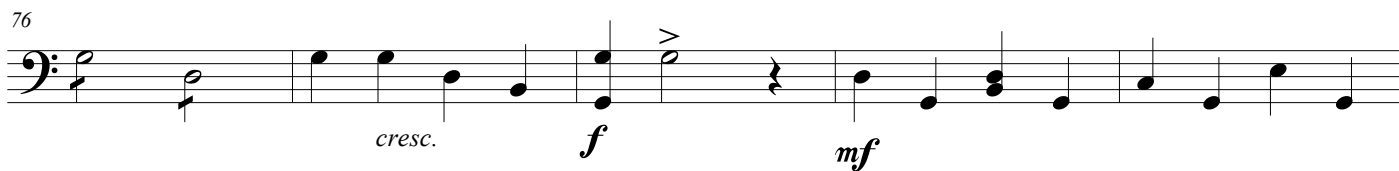
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## 03 Allegro

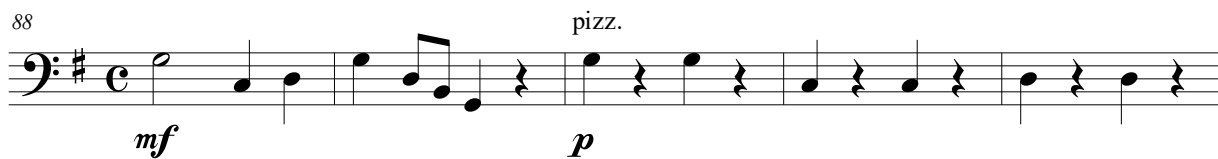


## 04 Allegro



## Andante religioso

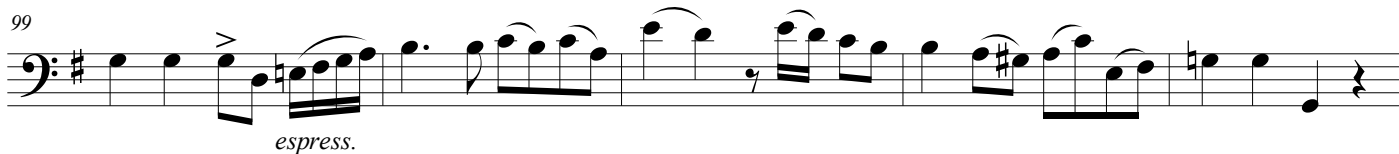
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93



99



104



109

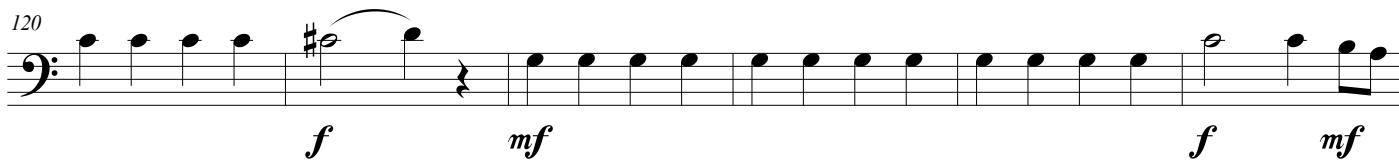


## Allegro

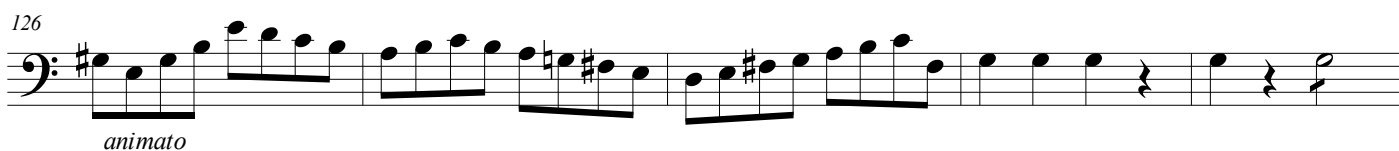
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120



126



131

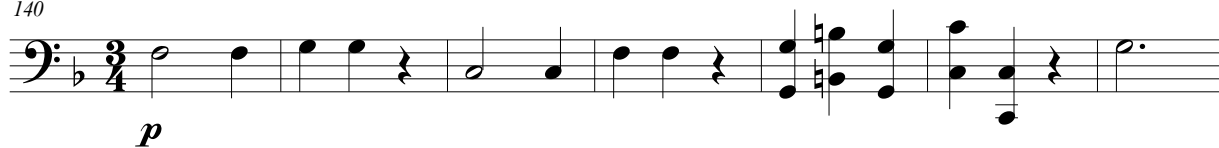




**Allegro moderato**

140

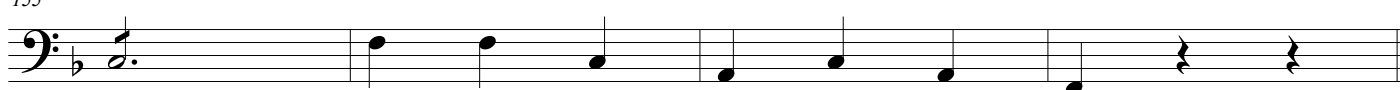
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147

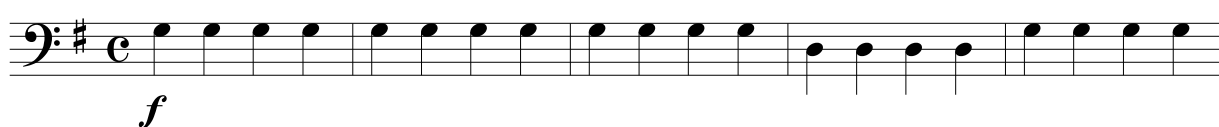


155

**Allegro**

159

08



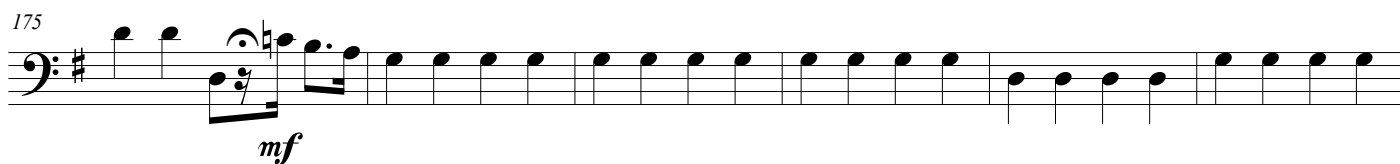
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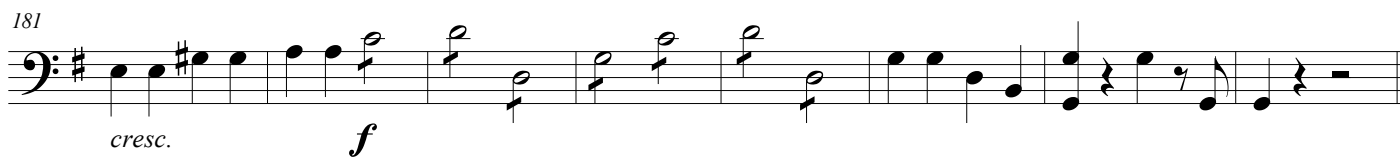
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175



181



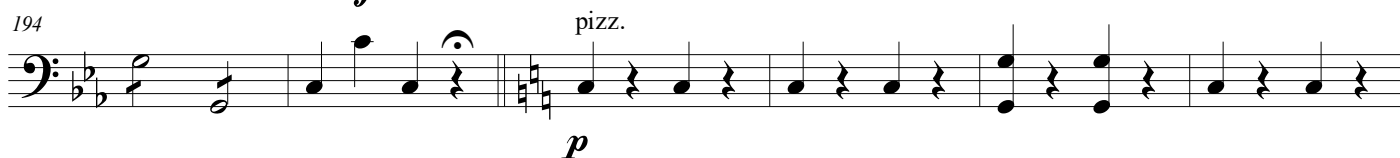
## Andante levado

09

189



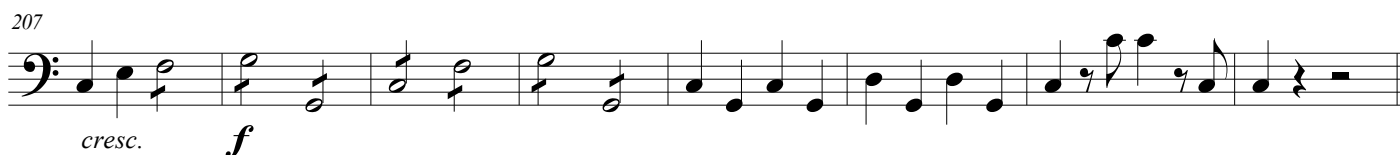
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200



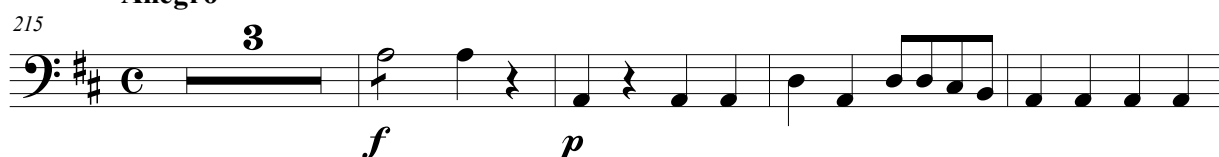
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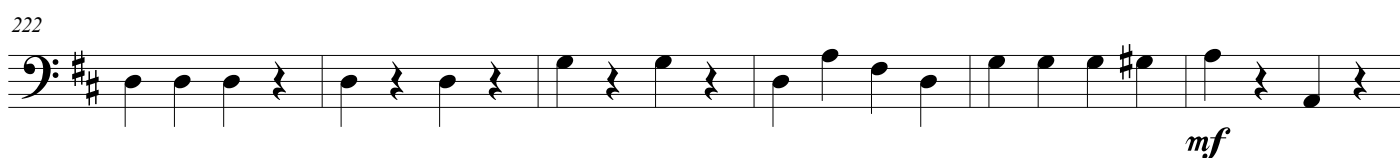
## Allegro

10

215



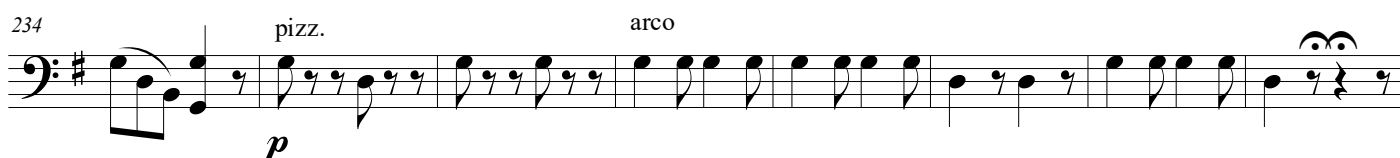
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228



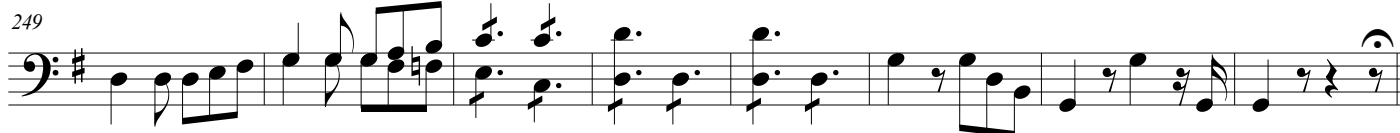
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242



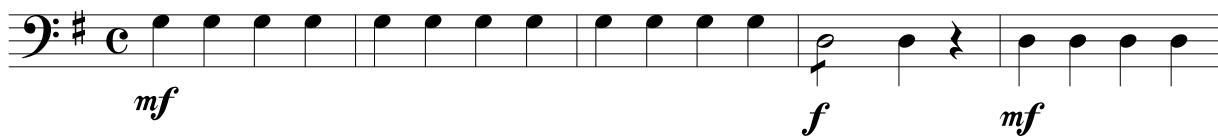
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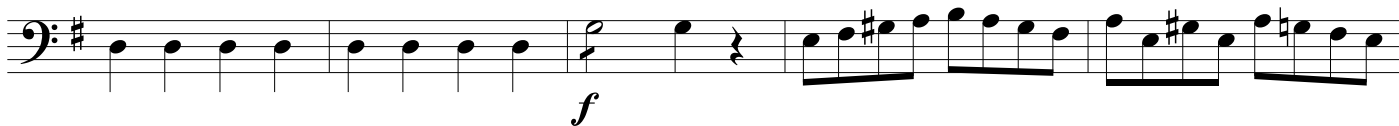
## Allegro

257

11



262



267



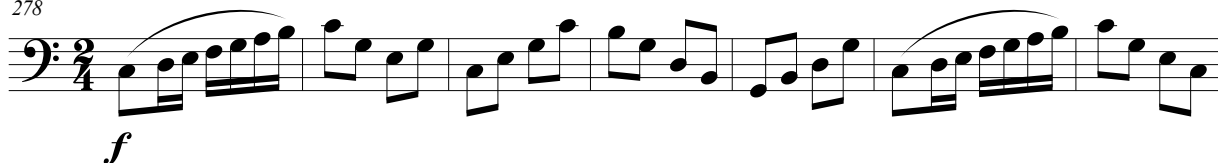
272



## Allegro

278

12



285



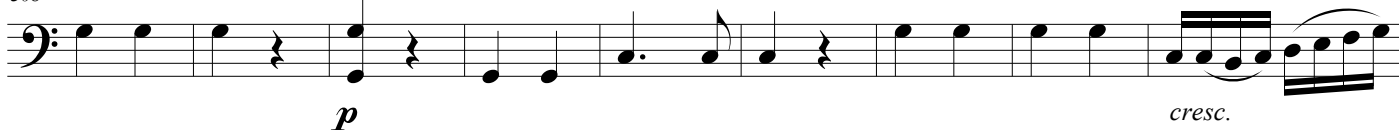
293



300



308



317



13

Andante

328

pizz.

*p*

334

arco

rall.

341

a tempo

*p*

348

cresc.

*mf*

*p*

356

*mf*

*f*

14

Andante

363

*p*

cresc.

368

dim.

Brilhante

374

*f*

*p*

cresc.

*f*

381

*p*

cresc.

387 *f* *p*

392

396 *f* *p*

401 *f* *p* *f*

406

411

415 *p* *cresc.*

421 *f*

427

The image displays a musical score for a piece titled "Te Deum Brasil (alternado)". The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each beginning with a measure number. The first staff (387) starts with a forte (*f*) dynamic and a half note with an accent (>), followed by a piano (*p*) section. The second staff (392) continues the piano section. The third staff (396) features a forte (*f*) section followed by a piano (*p*) section. The fourth staff (401) has a forte (*f*) section, a piano (*p*) section, and another forte (*f*) section. The fifth staff (406) continues the piano section. The sixth staff (411) continues the piano section. The seventh staff (415) starts with a piano (*p*) section and a crescendo (*cresc.*) marking. The eighth staff (421) features a forte (*f*) section. The ninth staff (427) concludes the piece with a final measure. The dynamics *f* (forte) and *p* (piano) are used throughout to indicate changes in volume. The crescendo marking indicates a gradual increase in volume.

# Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

**Allegro**

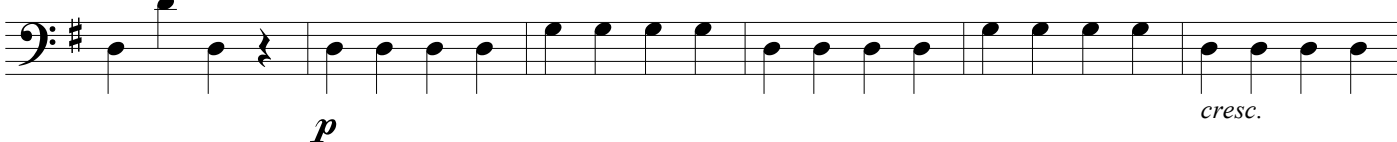
01



6



12

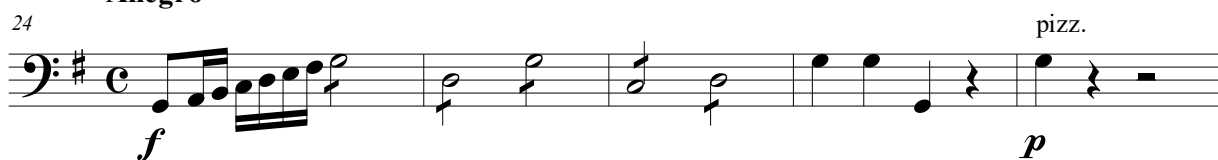


18

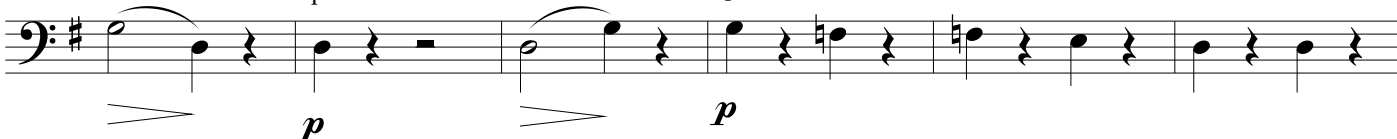


**Allegro**

02



29



35



41



03 **Allegro**

46 *f* pizz. *p*

51 arco *cresc.*

58 *f*

65

04 **Allegro**

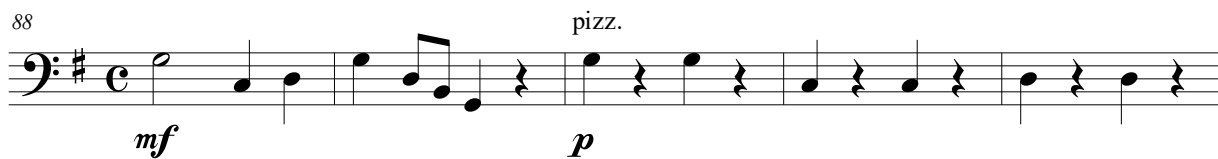
70 *f* *p*

76 *cresc.* *f* *mf*

82 *cresc.* *f*

## Andante religioso

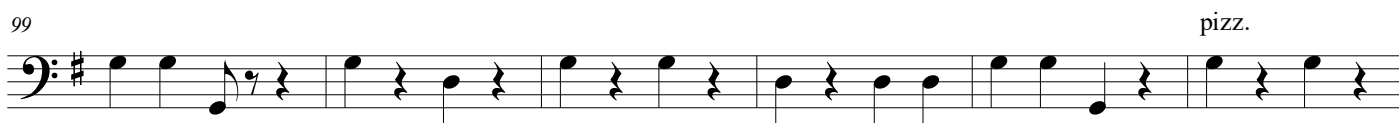
05



93



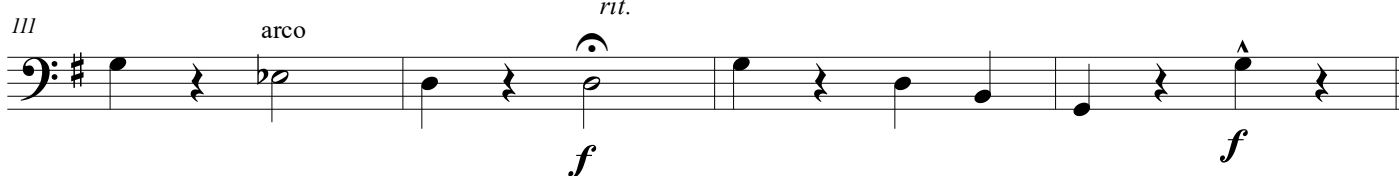
99



105



111

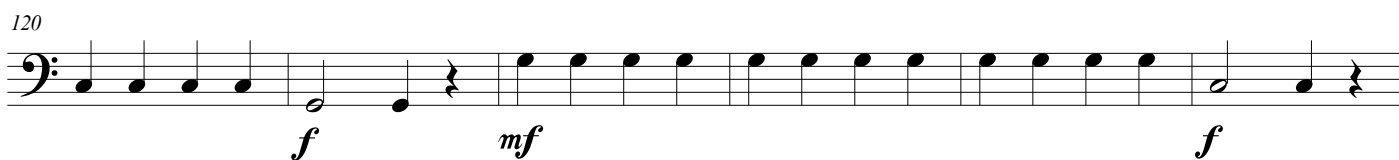


## Allegro

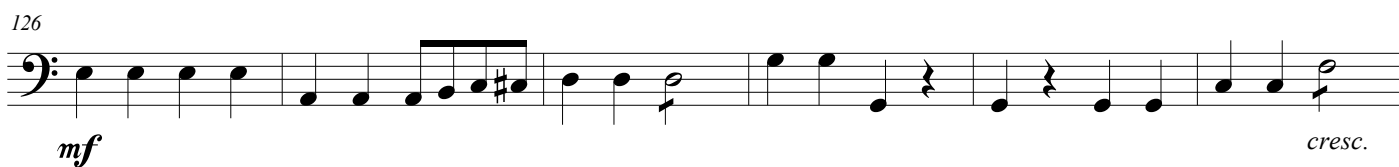
06



120



126



132





## Allegro moderato

07 <sup>140</sup>



*p*

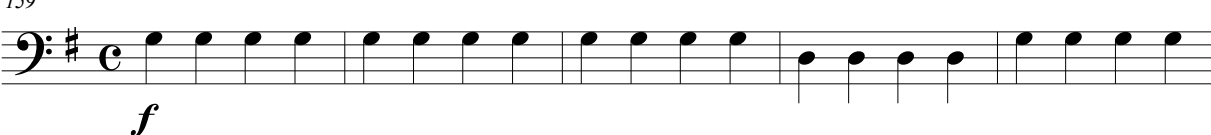
<sup>149</sup>



*p* *cresc. f*

## Allegro

08 <sup>159</sup>



*f*

<sup>164</sup>



<sup>170</sup>



*mf*

<sup>176</sup>



*cresc.*

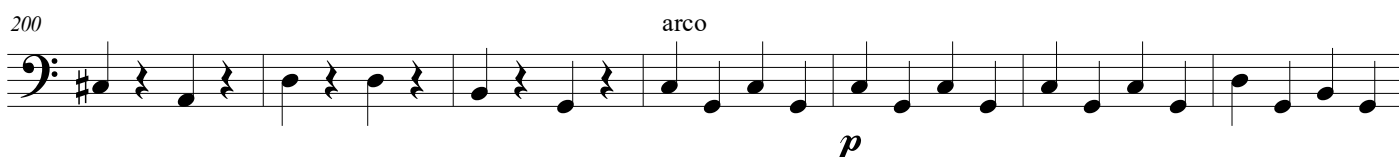
<sup>182</sup>



*f*

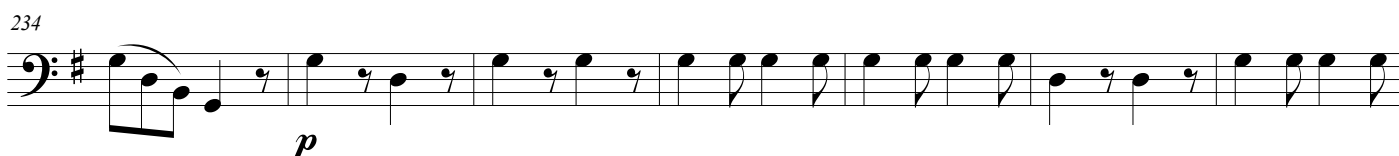
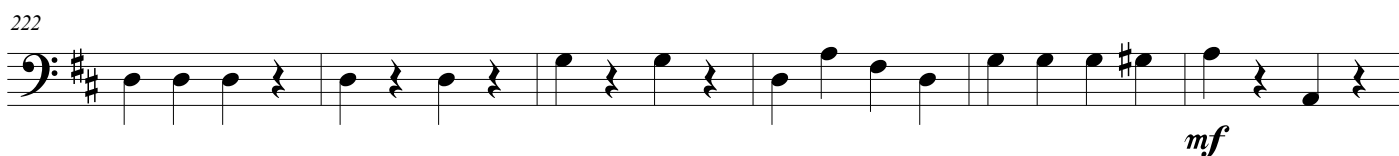
## Andante levado

09



## Allegro

10



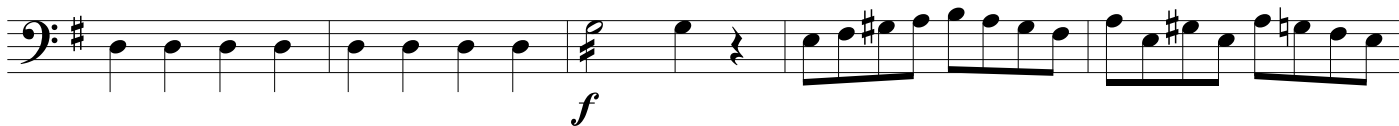
## Allegro

257

11



262



267



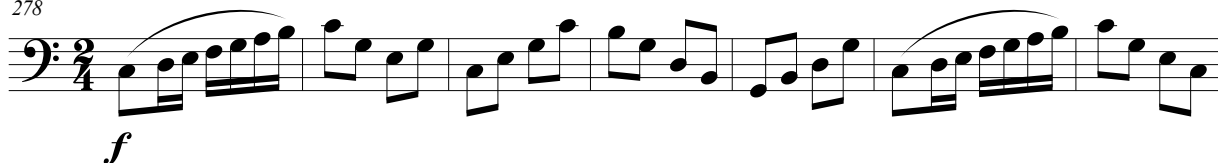
273



## Allegro

278

12



285



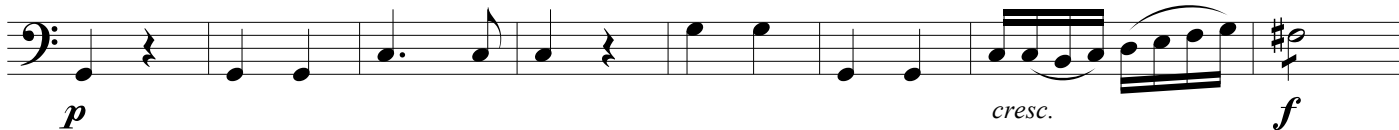
293



300



310



318



## Andante

13

*rall.*

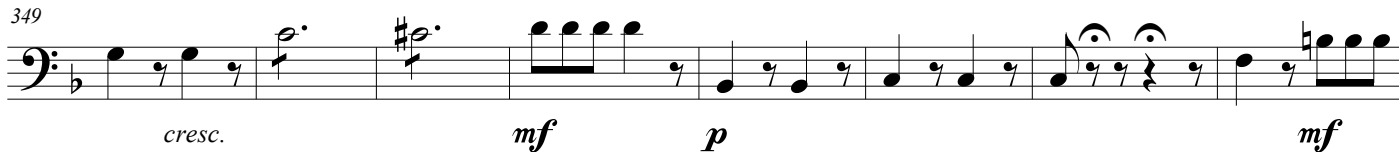
334



341



349



357



## Andante

14

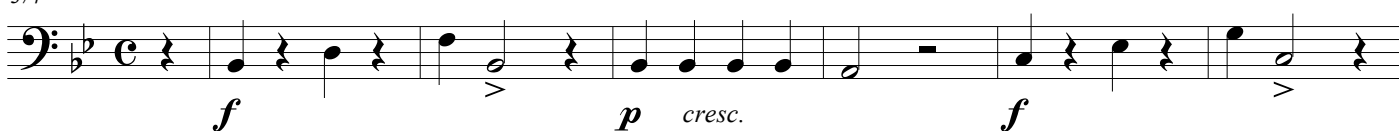


368

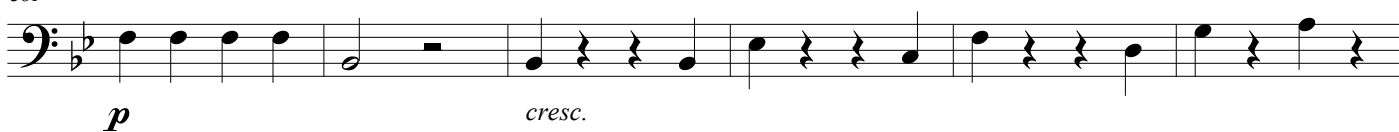


## Brilhante

374



381



387



[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The melody is repeated twice, with the first repetition marked with a piano (*p*) dynamic and the second repetition marked with a forte (*f*) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, ending with a double bar line.

[illegible]

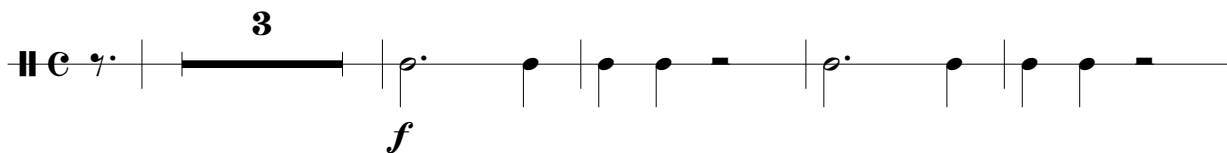
## Te Deum Brasil (alternado)

Op. 65

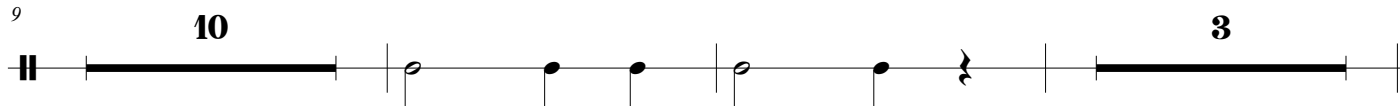
Arranjo de Justino da Conceição

Allegro

01

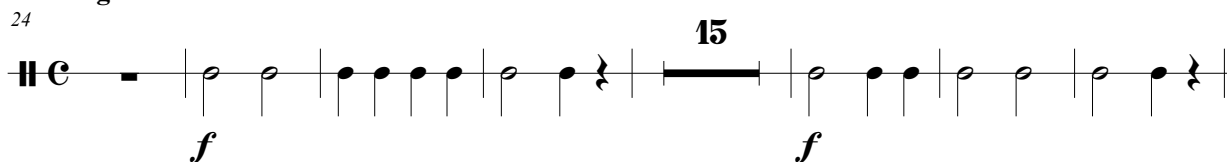


9



Allegro

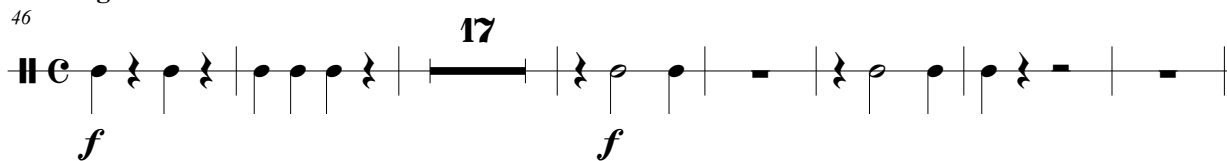
02



24

Allegro

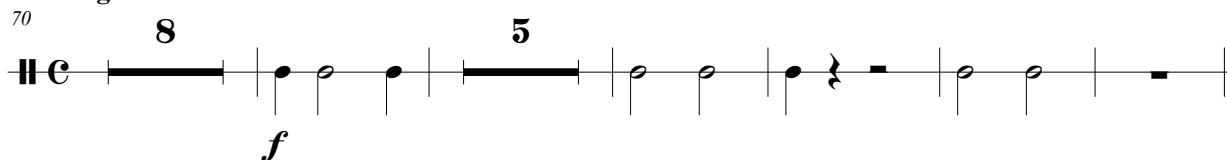
03



46

Allegro

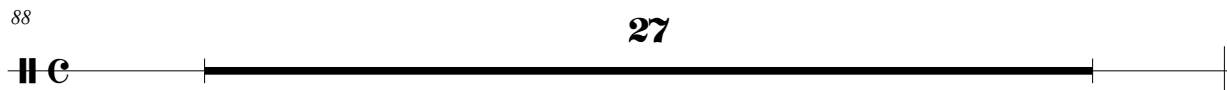
04



70

Andante religioso

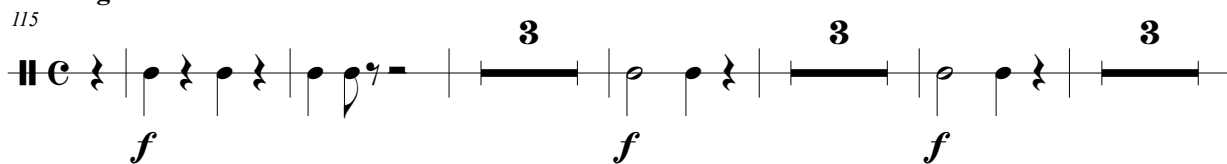
05



88

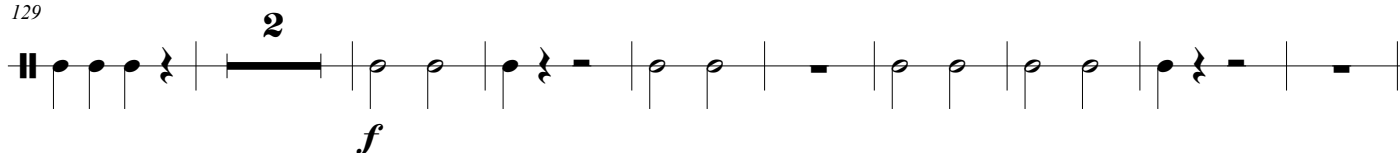
Allegro

06



115

129



**Allegro moderato**

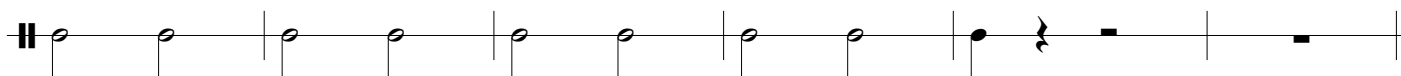
140

**19****07****Allegro**

159

**6****14****08*****f******f***

183

**Andante levado**

189

**7****19****09****Allegro**

215

**3****13****Sostenuto****25****10*****f*****Allegro**

257

**3****3****10****11*****f******f*****Allegro**

278

**50****12****Andante**

328

**35****13**

14 <sup>363</sup> **Andante** **11** **Brilhante** **2**

*f* *f*

380 **2**

*p* *cresc.*

388 **10** **2**

*f* *f* *f*

406 **2**

*f*

414 **5**

*f* *f*

425 **2**



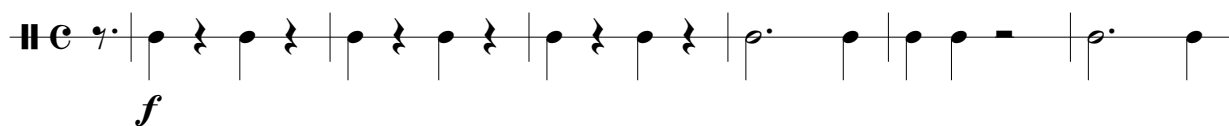
## Te Deum Brasil (alternado)

Op. 65

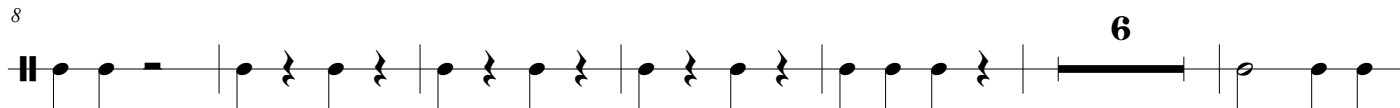
Arranjo de Justino da Conceição

Allegro

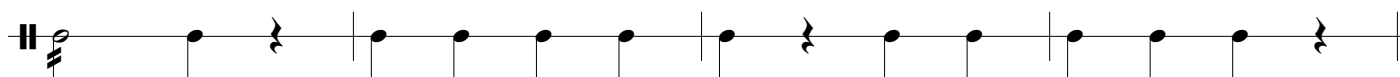
01



8



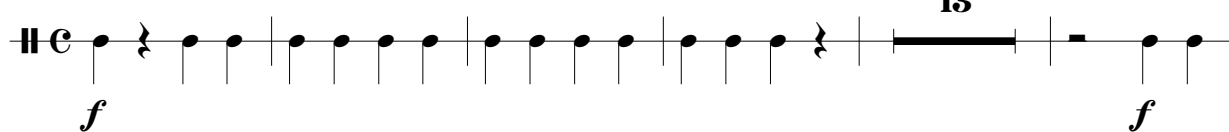
20



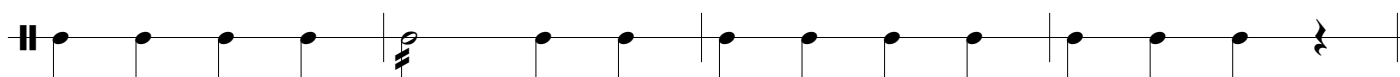
Allegro

24

02



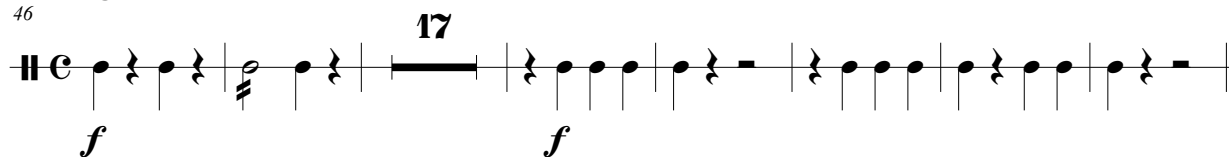
42



Allegro

46

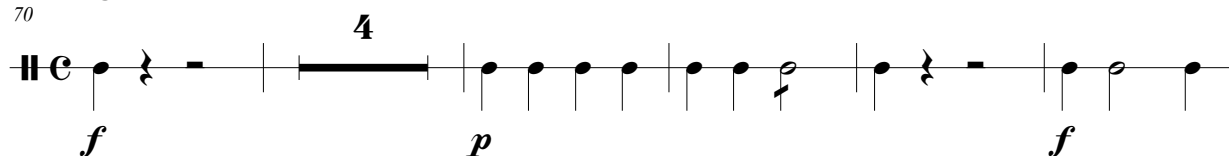
03



Allegro

70

04



79



## Andante religioso

88

27

05

C

## Allegro

115

06

C

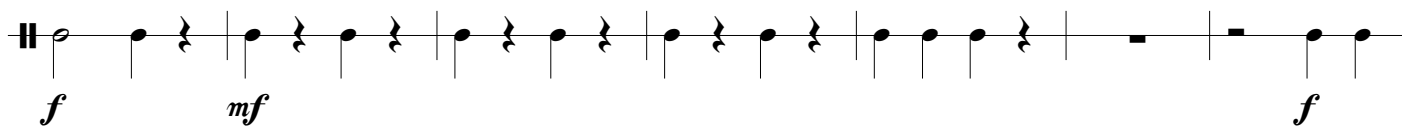
*f*

2

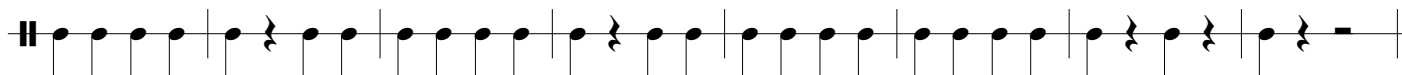
*f*

3

125



132



## Allegro moderato

140

07

3/4

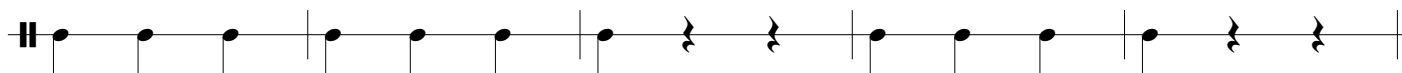
5

*p*

4

*f*

154



## Allegro

159

08

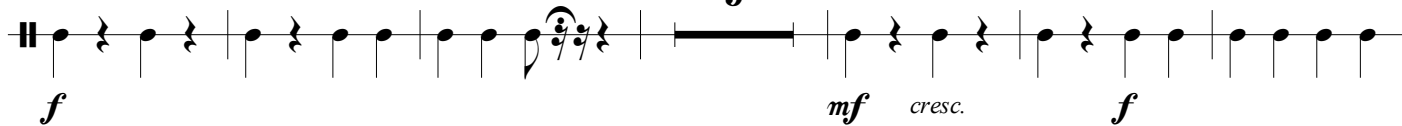
C

5

*f*

5


173



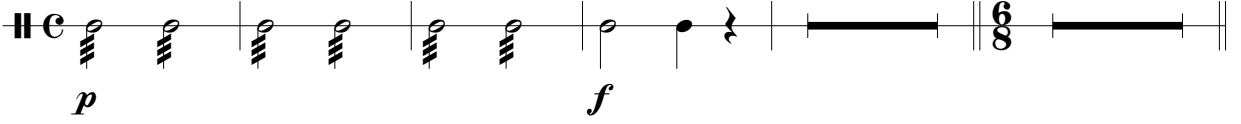
184



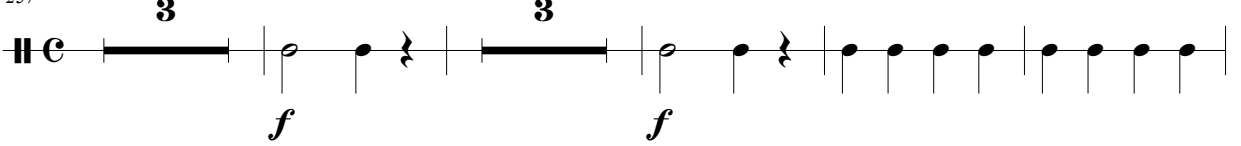
09 **Andante levado**  
189 **7** **19**



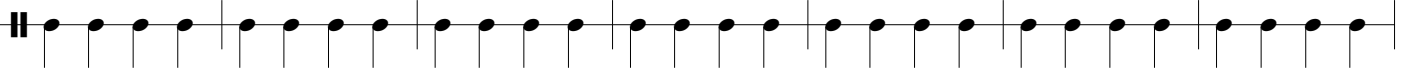
10 **Allegro** **Sostenuto**  
215 **13** **6** **25**  
*p* *f*



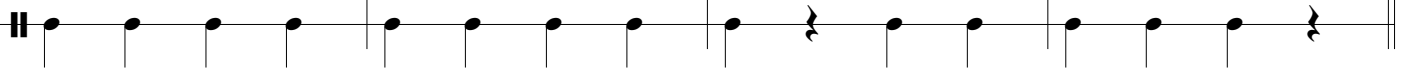
11 **Allegro**  
257 **3** **3**  
*f* *f*



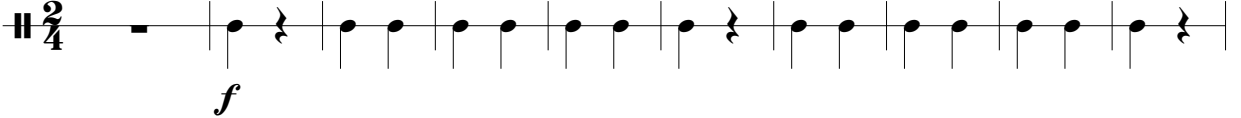
267




274




12 **Allegro**  
278 **2**  
*f*




288



300 **7**



318



13 **Andante** 328 **35**

14 **Andante** 363 **Brilhante** 11

379

386 8

400

408

415

423