

GIUSEPPE
VERDI
(1813-1901)

NABUCCO

Dramma Lirico in 4 Parts

TROMBONE 3

SINFONIA

Andante maestoso

p *maestoso*

ff

p

Allegro
(Tr. ^{ne} I.)

11

ff *pp*

ff

ff

Andante come prima
p

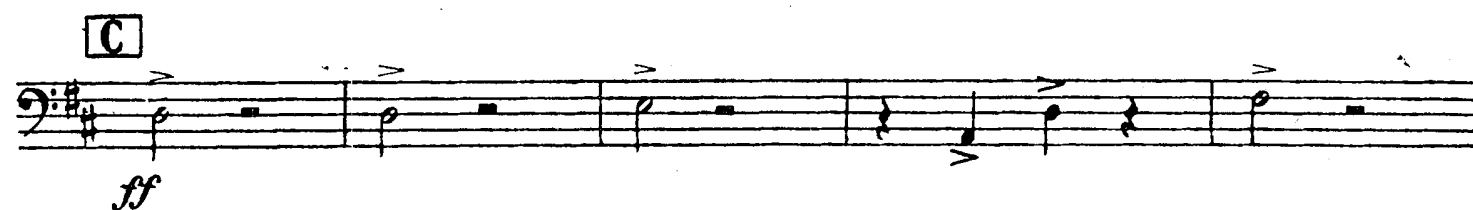
Andantino

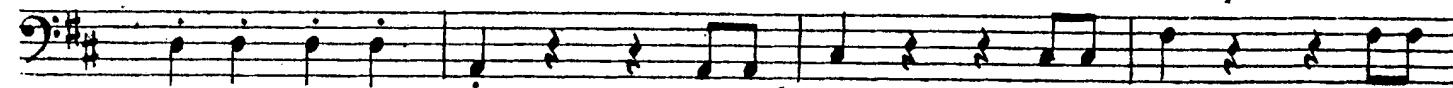
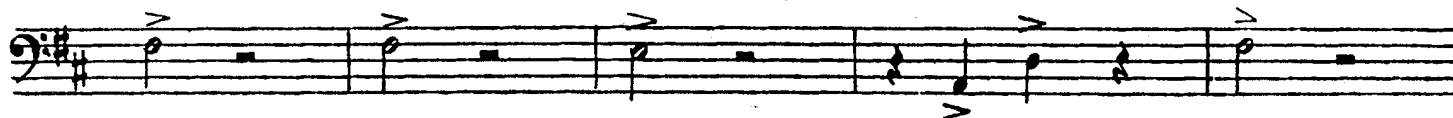
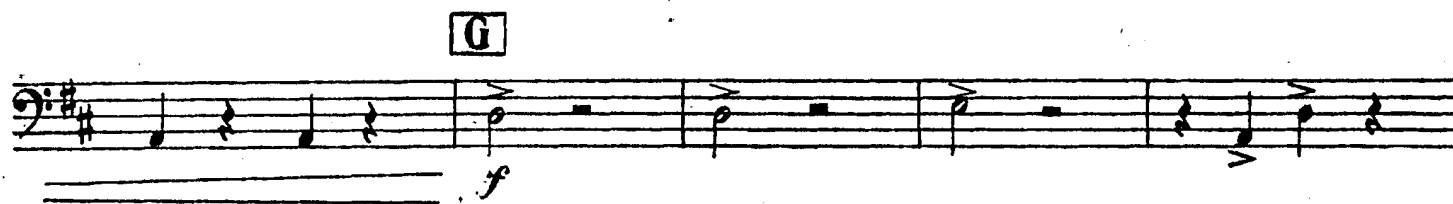
15 1

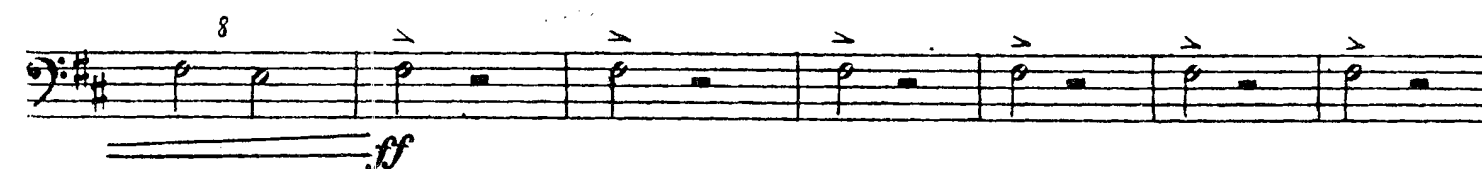
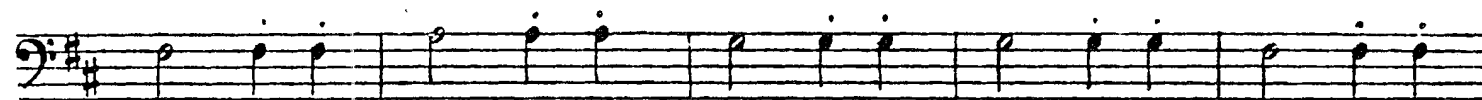
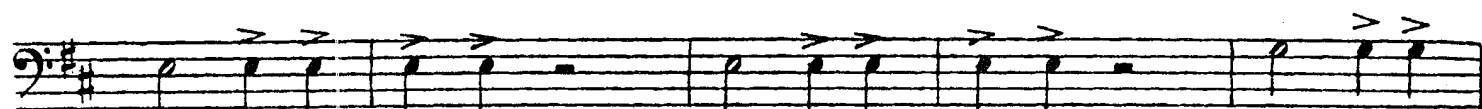
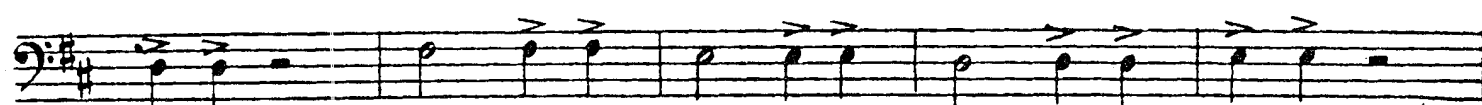
mf

2

mf







ATTO I.

CORO D'INTRODUZIONE

Allegro mosso

f *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1

2

3 Un poco meno mosso

1

pp

pp

p

f

p

4

6

18

5

ff

6

p

ff

9

7

ff

Spe.

Largo

rate, o figli! Id. dio del Suo poter die

CAVATINA - Zaccaria

segno

f

in poter mio

prezioso

pegno

3

1

p

8

col canto

f

Freno al ti-mor!

Fre... no al ti-mor!

v'affidi d'Id. dio l'eterna a-i-...-ta.

9 Andante maestoso

10

pp

3

pp

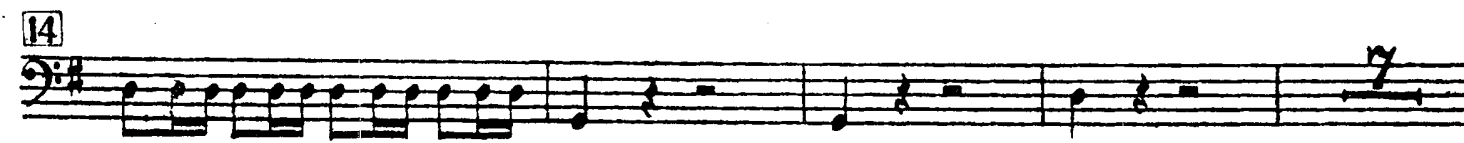
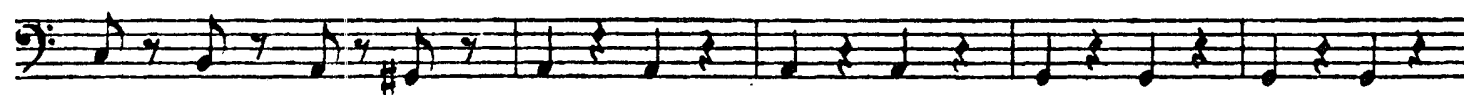
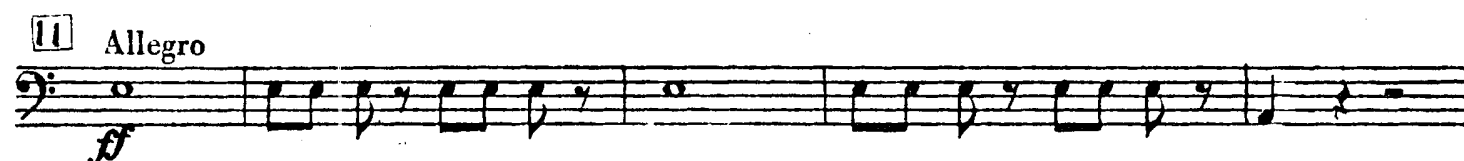
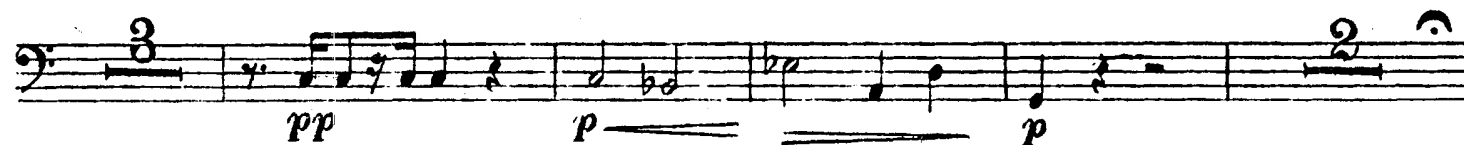
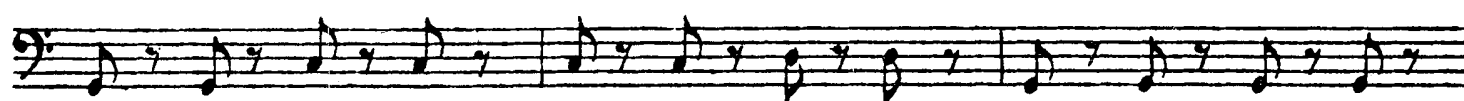
allarg.

2

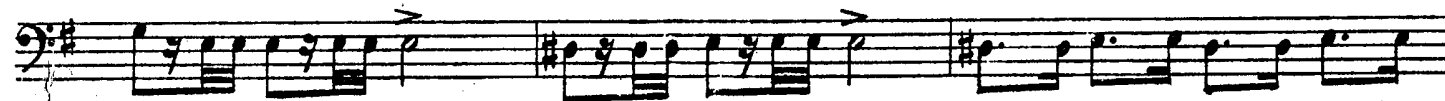
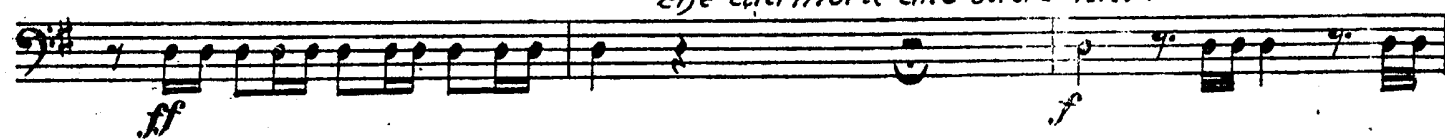
a tempo

p

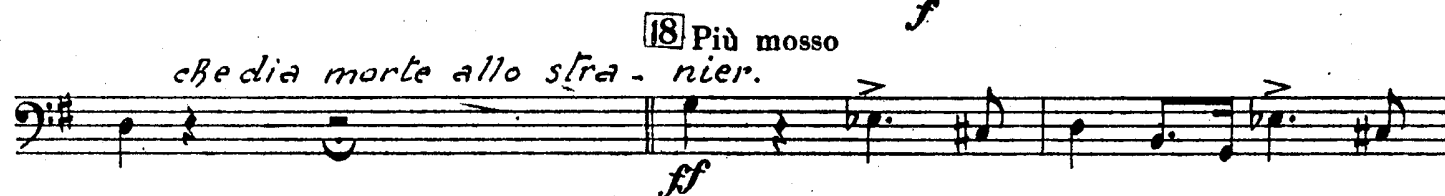
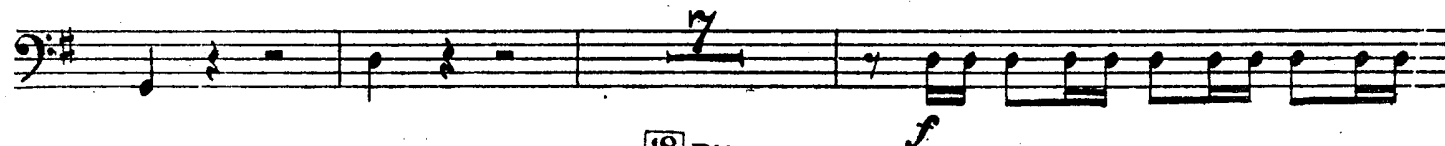
10



che dia morte allo stra - nier. ⁵



16 Allegro



RECITATIVO e TERZETTINO

Allegro *Andante cantabile* *schiede-rai fra mille...*

21 Allegro *(Archi) ff*

22 Lento *Qual Dio vi sal...* Allegro *ff*

-va? *di mia ven.*

-det... to

24 Andante *ff* 25 Andante *ff* 26 11 27 14 28 5

Sal. var, ah si salvar, ah si, sal. var!

Coro

Allegro agitato

ff

mf

29

ff

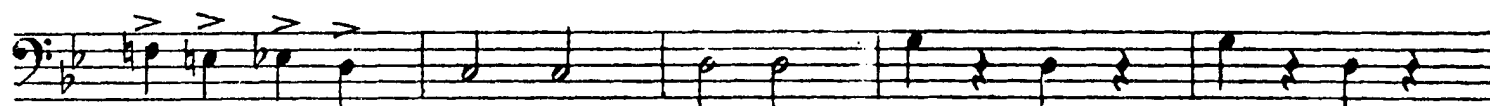
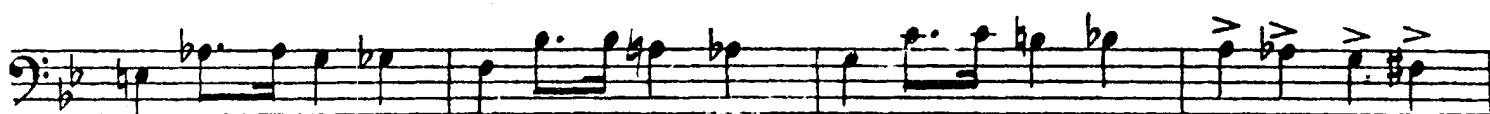
3

30

ff

31

1

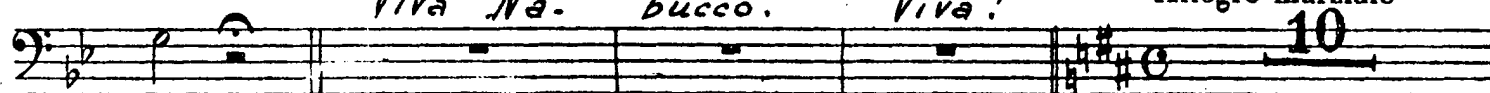


Finale Primo

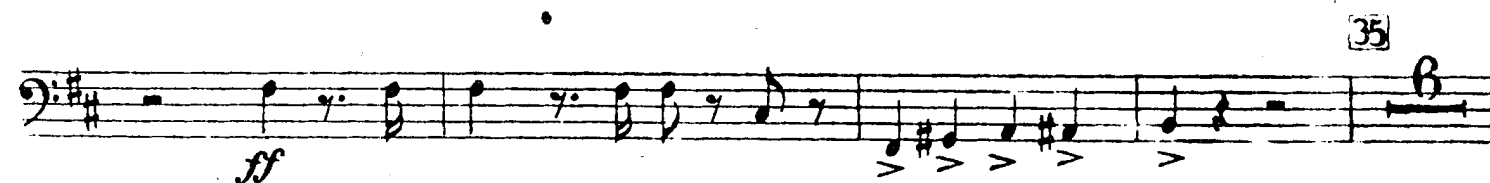
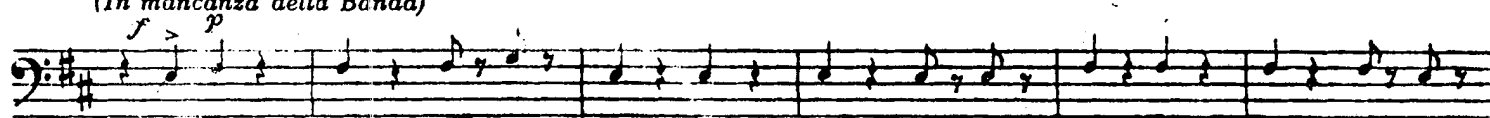
Viva Na- bucco! Viva!

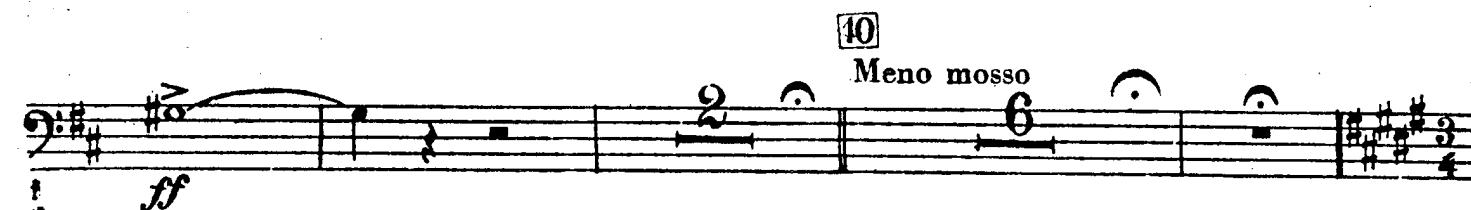
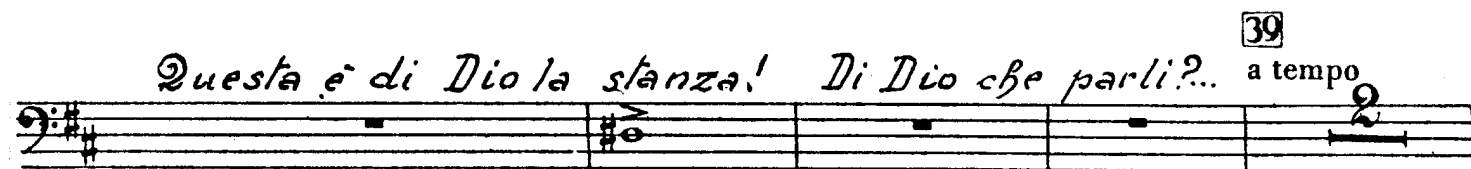
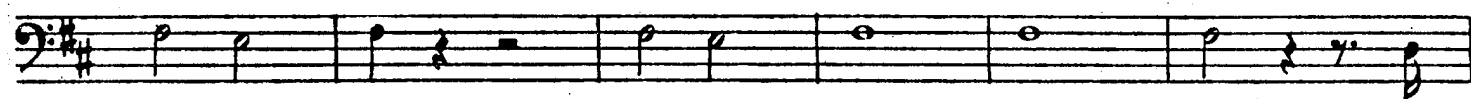
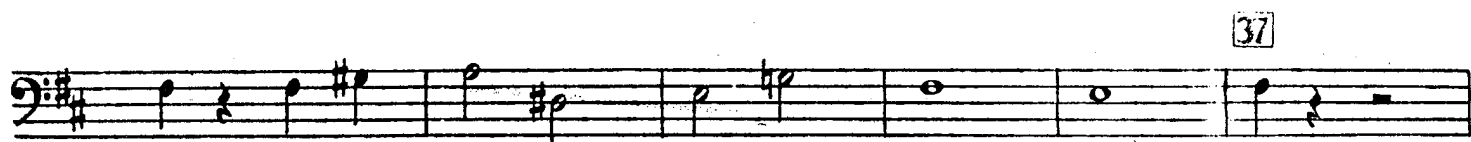
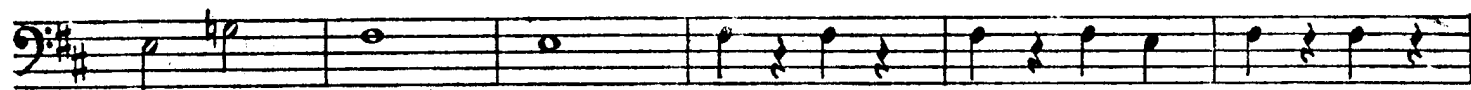
33

Allegro marziale



(In mancanza della Banda)





41 Andante

(Tuba)

ff

42

43

p

ff

44

ff

ff

ff

ff

Allegro
vinti, il capo a

terra! Tema ha di me:

f

f

f

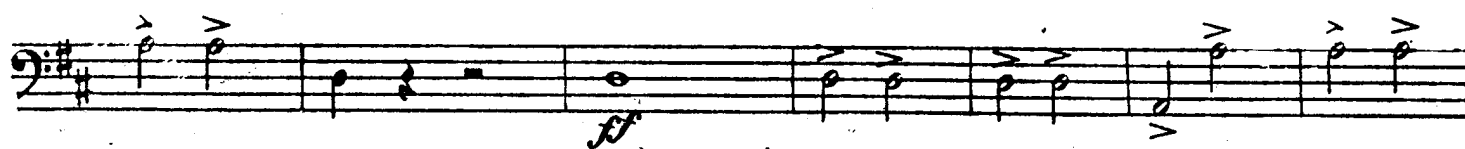
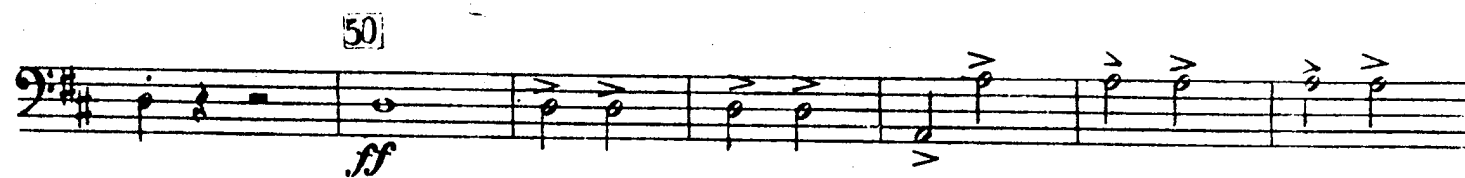
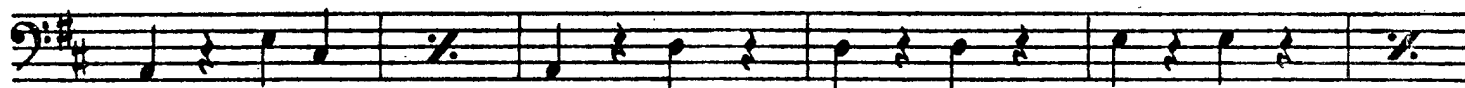
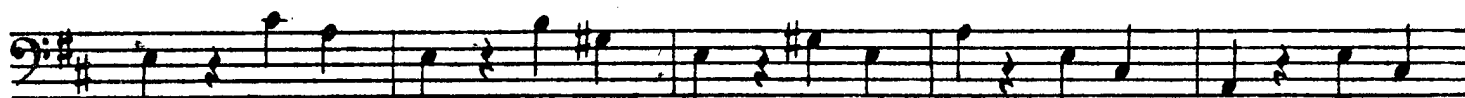
ff

L'a- mor ti salve. ra'

ff

46 Presto 47

16



54 *f*

55 *Più presto* *ff*

56

57

58

1

1

Fine dell' Atto I.

SCENA ED ARIA

Allegro mosso

ff

1

f *pp*

sempre p *cresc.*

2 Recit. *Prole Abigail di*

ff

3 Allegro *schia - - - vi! Ebben!.. sia tale!* Recit. *in via dal*

ff

campo a quì mi - rar!.. Oh, iniqui **4** *tut. - - -*

ff

-ti e più follan. cor!... d'Abiga- ille mal conoscete il

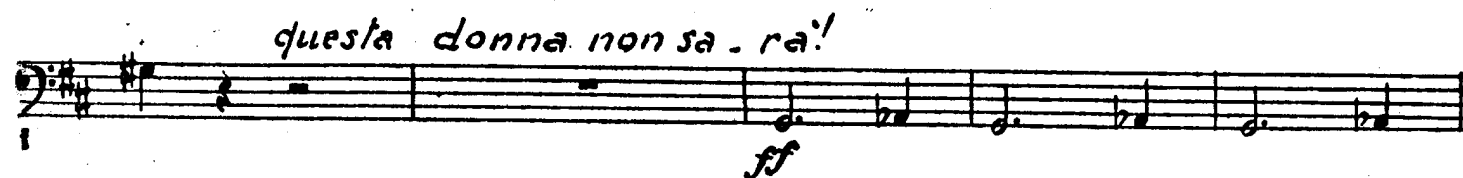
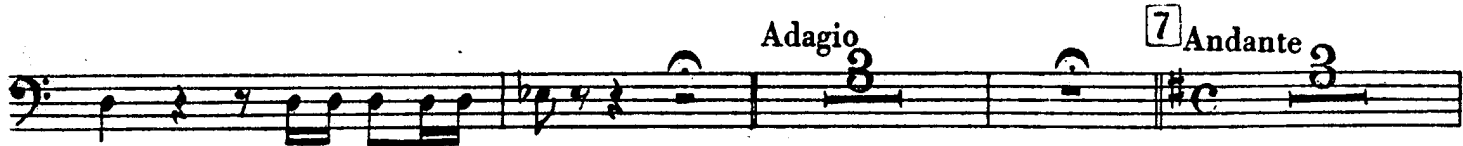
ff

core.... Su tutti il mio fu - ro-re piombar ve - -

5 *a tempo* *-drete!*

sf *sf* *sf*

sf *sf* *f* *o fatal sde - - -*

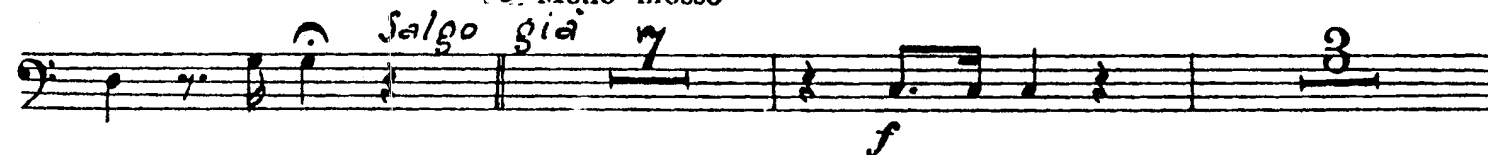


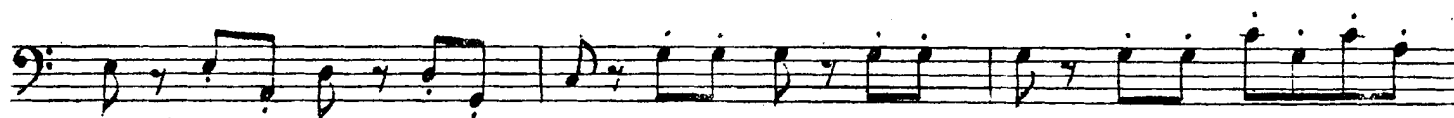
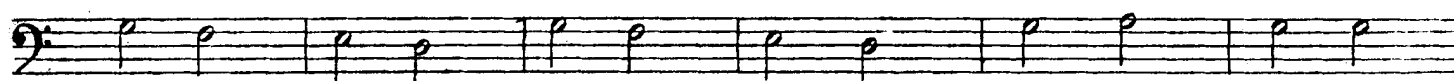
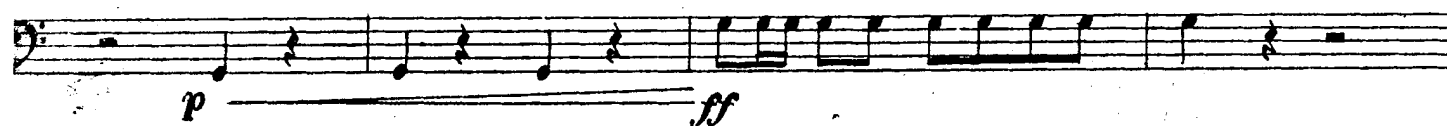


[13] Meno mosso



[15] Meno mosso





RECITATIVO e PREGHIERA (*Tace*)

CORO DI LEVITI

Grave 11

f *ff*

22 Presto 8

p cresc.

ff

ff

23 13

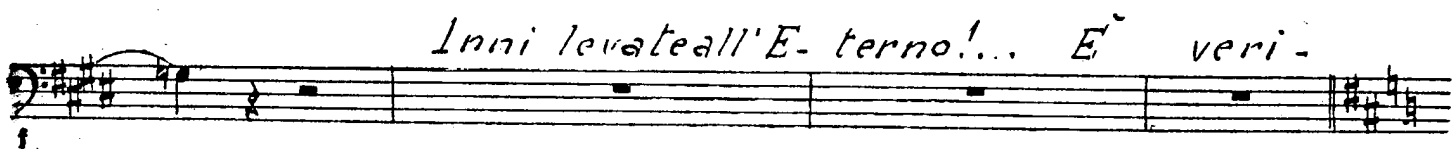
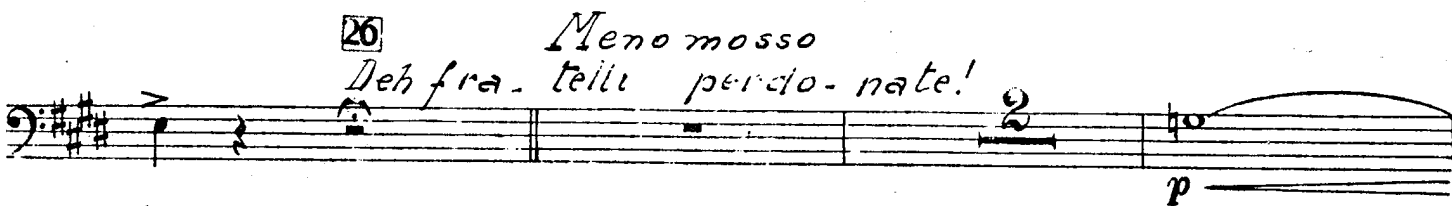
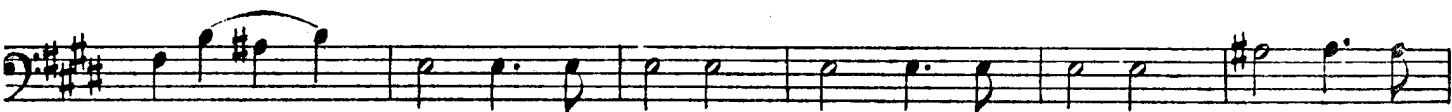
ff

24

ff

p cresc.

ff



FINALE SECONDO

Allegro agitato

27 *la!* 18 28 *ff*

9 *p cresc.* 29 *f*

4 *Dal capo mio la pren.* *ff*

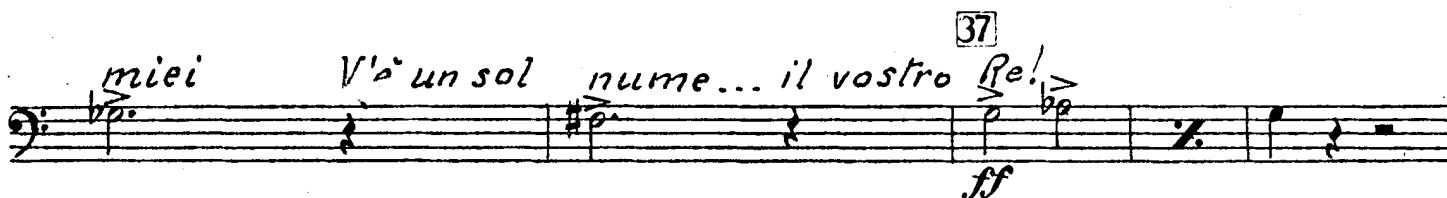
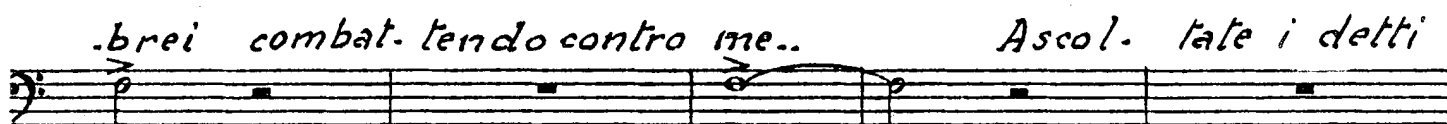
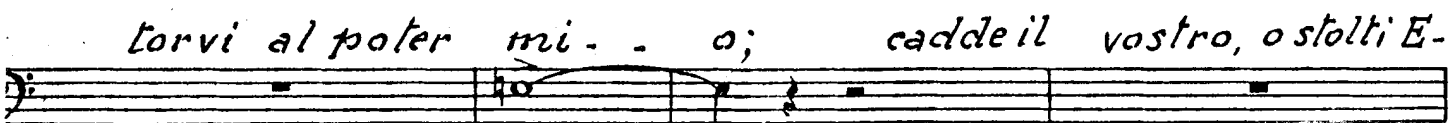
di! Vuota 30 1 *ff* Vuota 1

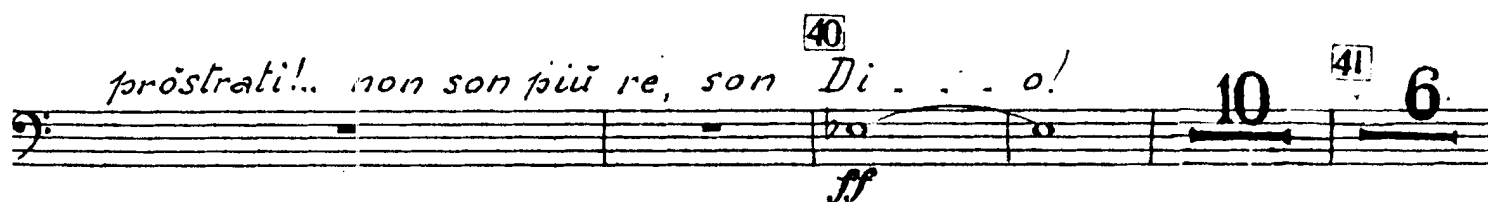
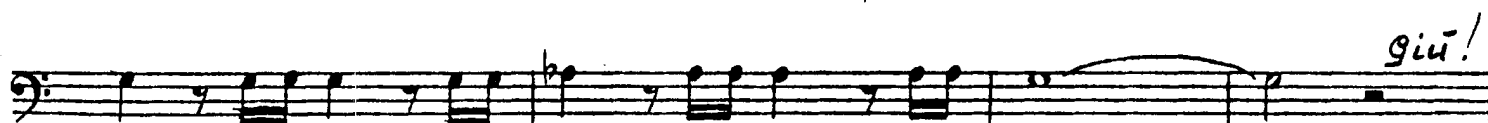
Vuota 1 *ff* Vuota 1 *ff*

Vuota 31 Andantino 11 32 10 10 *f* *f*

33 10 34 *ff*

35 2 *f*





Fine dell' Atto II.

ATTO III.

CORO D'INTRODUZIONE

Tempo di Marcia

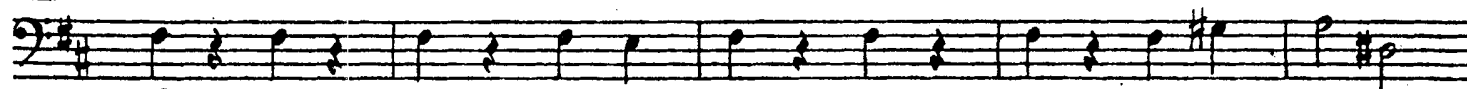
(In mancanza della Banda)

f > *p* *resc.*

The musical score is written for a bass line in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a tempo marking 'Tempo di Marcia' and a dynamic of *f*. It includes a first ending bracket labeled '1' and a dynamic of *ff*. The second staff features a dynamic of *mf* and a *ff* section. The third staff has a dynamic of *f* and a '4' marking. The fourth staff has a dynamic of *f*. The fifth staff is marked 'Vuota' and '2' with a '24' measure rest, followed by a dynamic of *p*. The sixth staff has a dynamic of *pp* and a '3' marking. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *f* and a '1' marking. The ninth staff has a dynamic of *sf*. The score concludes with a page number 'XVII.' at the bottom.



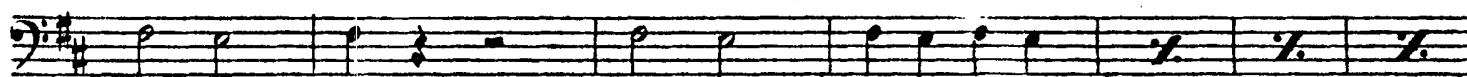
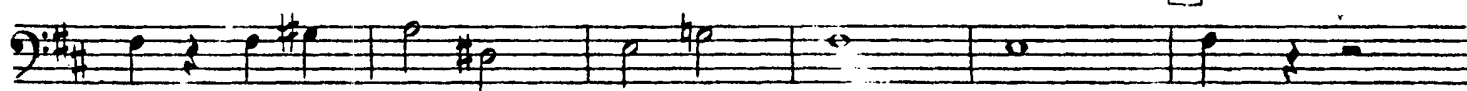
4



ff

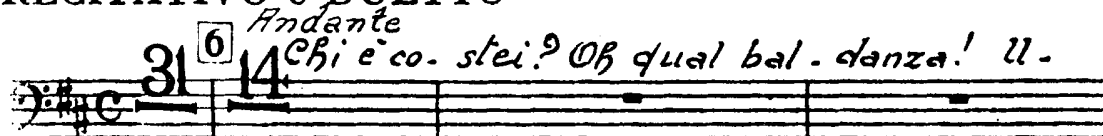


5



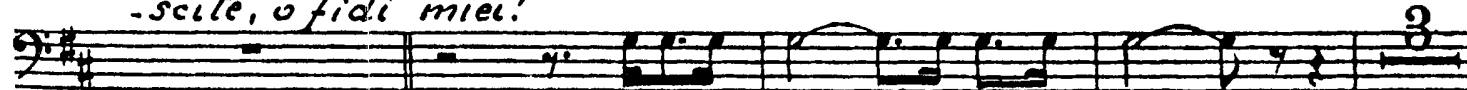
RECITATIVO e DUETTO

Recit.



7] Andante

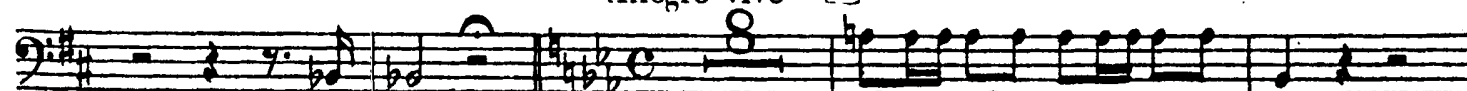
-scite, o fidi miei!



ff

Allegro vivo

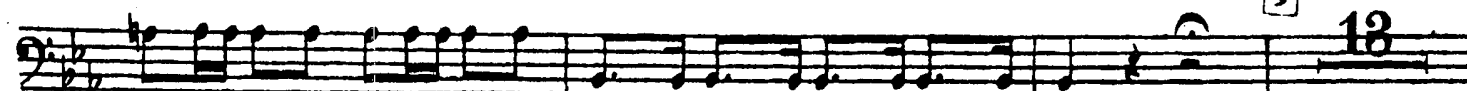
8



f

ff

9



ff

10

ff

al su : . o dèi **11** tu!

Morte qui stă pei

ff *ff*

ff *ff* *p*

1 **1** **1**

12

f

col canto

f *ff*

13 **14**

11 **1**

ff *fp*

col canto

Stol. . to! qui volli at . tenderti!.. Io

f

schiaava? Io schiaava? Apprendi il ¹⁵ ver.

o misero, il fo- glio menzo.

-nier! ¹⁶ Andante

¹⁷ 10 ¹⁸ schiaava di vile schiaava al piè

(Tr.^{ta} I.)

allarg. ¹⁹ Allegro Ah qual suon!

o prigio-

²⁰ -nier! Prigio- nier? Largo col canto che di - -

-sprezza il tuo po- ter! Prigio- nier? Si. Prigio- nier?

21 Allegro mod.^{to} 12

22 Un poco più vivo
del suo cor. 10

23 I. Tempo 12 2

24 Un poco più vivo
del suo cor. 10

25

26 deh per- dona ff

ff

ff

Coro di schiavi Ebrei

Largo

ff

27 Cantabile 28

17

ff

1

ff

2

pp

29

p

p

Profezia e Finale 3.^o
Recit.
oh chi piange? Di femmine im-

dim. *pp*

-belli chi sol-leva lamenti all'E-terno? Oh sor-ge - te,

f

angosciati fra- tel - li,

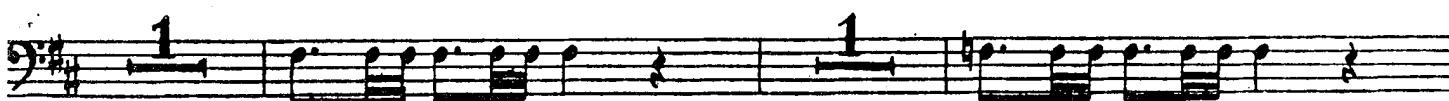
Sul mio labbro fa-

p

-vella il Si- gnor!

f

30 Andante mosso

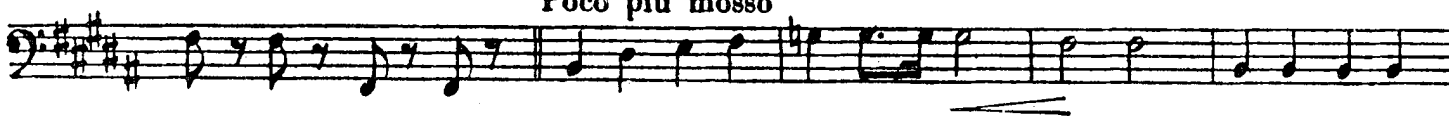


32 Un poco più mosso



33

Poco più mosso



Fine dell' Atto III.

ATTO IV.

PRELUDIO, SCENA ED ARIA

Allegro

ff

f *p*

1 Andante *2 Marziale*

Vuota [3] Allegro *f*

1 p cresc. *f*

4 Recit. *ane. lando quasi fiera inse.*

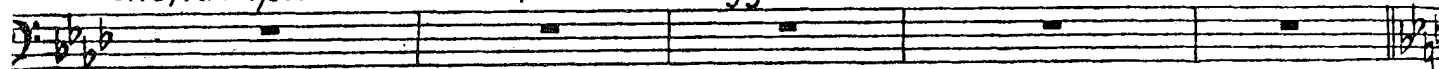
a tempo Recit. Ah sogno ei fu... terribil sogno! *5 Allegro mod.º assai alle battaglie a-*

f *6*

a tempo Recit. oh prodi miei!.. Sion.

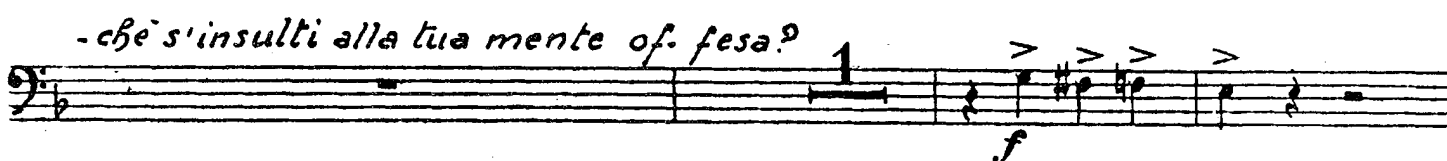
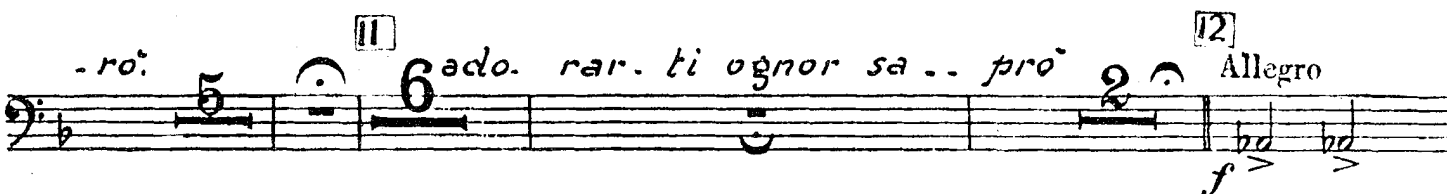
f

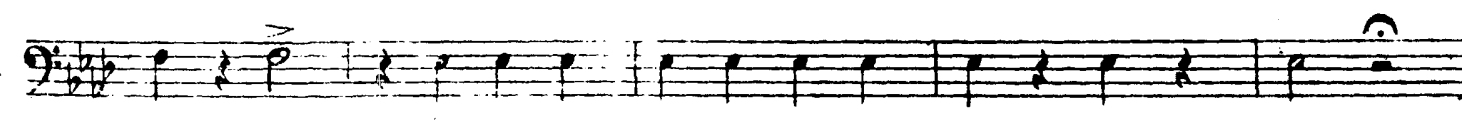
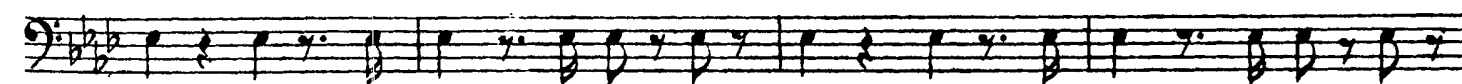
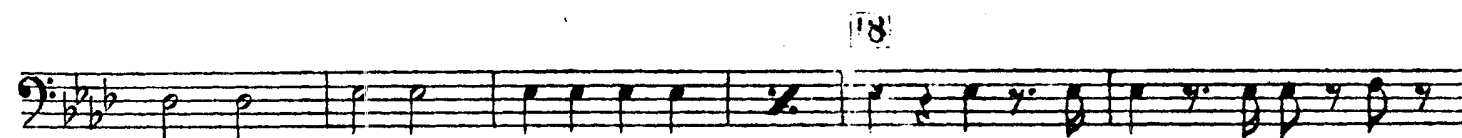
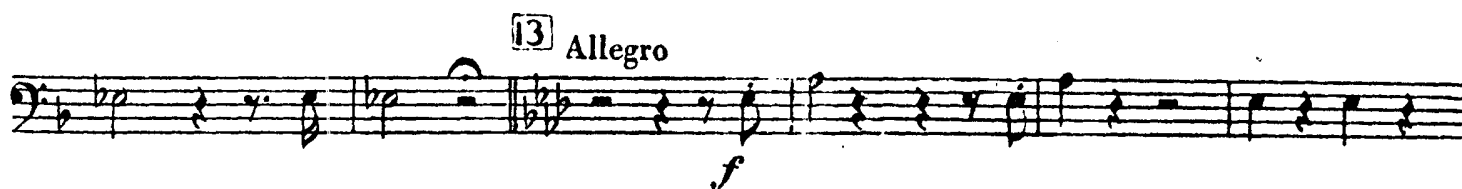
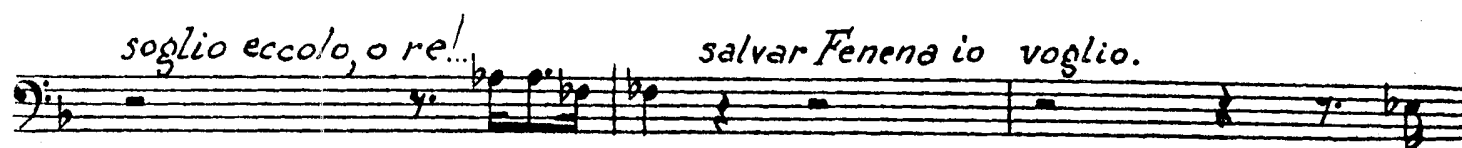
-ne, la superba cit. tade, ecco tor-reggia... Sia nostra, cada in cenere!



Marcia funebre

6 Allegro mod. assai
(In mancanza della Banda)





MARCIA FUNEBRE. PREGHIERA e FINALE QUARTO

*(In mancanza della Banda)*Allegro assai mod.^{to}

Recit.
19 Va. la

palma del mar-tirio, va, con-quista, o giovi-netta, troppo lungo fu l'e-

(Orchestra)

-siglio; è tua patria il ciel! t'af-fret-ta!

20 Andante

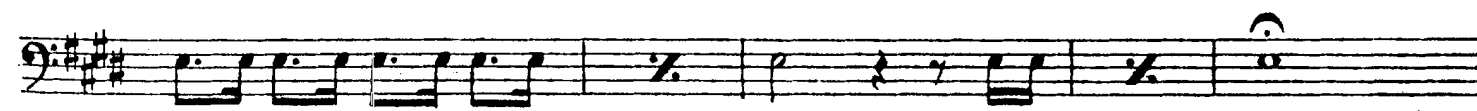
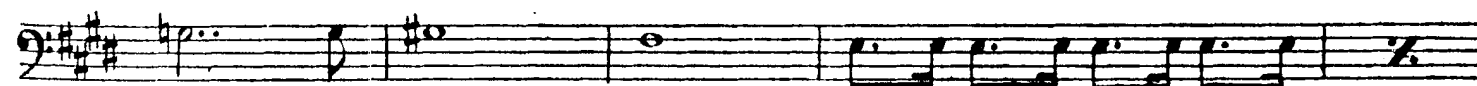
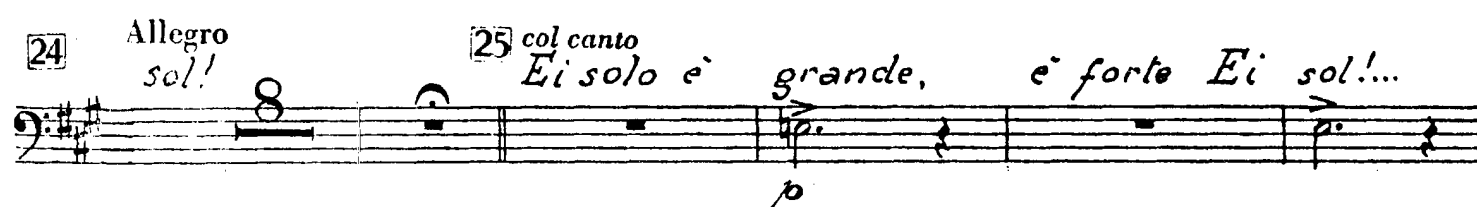
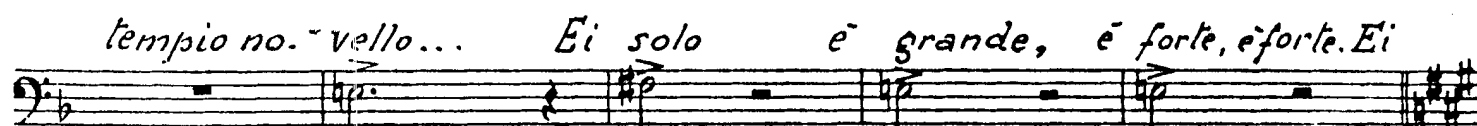
2

9 4 8

evola al ciel! e vola al ciel!

22 Allegro

f



Fine!