

QUATUOR

Pour le Piano Forte

Violon, Viola, et Violoncelle

Composé

par

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Œuvre

Prix 6^f

A PARIS

*Chez Pleyel Auteur et Editeur de Musique, Rue Neuve des Petits Champs,
N^o 1286 vis à vis la Trésorerie Nationale.*

Lettre J. Pl. 2 à 18.

Lettre J. Pl. 18 à 34.

= Lettre J. Pl. 35 à 50.

I^{mo}
QUARTETTO.

Allegro

VIOLA

This musical score is for the Viola part of the first movement of a quartet, marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various dynamics including *p* (piano) and *f* (forte), and includes fingerings such as 1, 2, 3, 4, and 5. The second staff continues the melodic development with similar dynamics and fingerings. The third staff introduces a more complex texture with sixteenth-note passages and includes a crescendo marking ('cres.'). The fourth staff features a series of eighth-note patterns. The fifth staff continues with sixteenth-note runs. The sixth staff includes a double bar line and a repeat sign. The seventh staff features a melodic line with a forte dynamic. The eighth staff continues the melodic development. The ninth staff includes a triplet marking ('3') and a forte dynamic. The tenth staff concludes the page with a melodic line and a forte dynamic. The score is written in a clear, professional style with standard musical notation.

Vault
M
412
M939
K.493
1803

VIOLA

Violin and Viola musical score for measures 1-12. The score is written for two staves, Violin (top) and Viola (bottom). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked *Larghetto*. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *sf.*, *cres.*, *f*, *pp*). The measures are numbered 1 through 12. The Viola part has a 5-measure rest at the beginning of measure 1. The Violin part has a 4-measure rest at the beginning of measure 1. The score ends with a double bar line at the end of measure 12.

VIOLA

Allegretto

pp *cres.* *f* *p*

sf. *p* *sf.* *p* *sf.* *p* *pp*

p *f*

cres. *f*

p

VIOLA

Violin part of a musical score, measures 1-14. The key signature is one flat (B-flat). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cres.* (crescendo), and *f* (forte). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.