

Gabriel Mălăncioiu

Für Terpsichore

for two piano players

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author's society.

to Adriana and Sorin Dogariu

Für Terpsichore

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Gabriel Mălăncioiu
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♩ = 100

Piano 1

Piano 2

f

Measures 1-8. Piano 1: Treble clef, 7/8 time. Measure 5 contains a melodic phrase starting with a forte (f) dynamic. Piano 2: Bass clef, 7/8 time. Measures 1-8 feature a rhythmic accompaniment with accents (v) and a forte (f) dynamic in the first measure.

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Pno. 1

Pno. 2

ff *mf*

p *ff* *p* *f* *p* *f*

Measures 9-16. Pno. 1: Treble clef, 7/8 time. Measure 9 starts with fortissimo (ff), followed by a melodic phrase, and then mezzo-forte (mf). Pno. 2: Bass clef, 7/8 time. Measures 9-16 feature a rhythmic accompaniment with various dynamics: piano (p), fortissimo (ff), piano (p), forte (f), piano (p), and forte (f).

Piano score for Pno. 1 and Pno. 2, measures 1 through 8.

Pno. 1: Treble and Bass staves. Measures 1-8. Dynamics: *f* (measures 2-4), *p* (measures 6-8). Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8.

Pno. 2: Treble and Bass staves. Measures 1-8. Dynamics: *p* (measure 1), *f* (measures 2-4), *p* (measures 6-8). Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8.



Piano score for Pno. 1 and Pno. 2, measures 9 through 16.

Pno. 1: Treble and Bass staves. Measures 9-16. Dynamics: *mp* (measure 10), *f* (measures 11-13). Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8.

Pno. 2: Treble and Bass staves. Measures 9-16. Dynamics: *f* (measures 15-16). Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8, 3/8.

Pno. 1

Pno. 2

ff

p

ff

p

Pno. 1

Pno. 2

ff

8^{vb}

f

f

p

rall. . . ♩=90 accel. ♩=110

Musical score for two pianos (Pno. 1 and Pno. 2). The score is written for Pno. 1 (treble and bass staves) and Pno. 2 (treble and bass staves). The tempo is marked as $\text{♩} = 90$. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. There are also tempo markings *rall.* and *accel.*. The score is divided into measures by bar lines.

$\text{♩} = 120$

Pno. 1

f

ff

p

Pno. 2

f

ff



accel.

Presto

Pno. 1

ff

tr.

Pno. 2

ff

8^{va}

8^{vb}

//

4/4 ♩=40

3/4 **4/4** **3/4** **4/4**

Piano 1

ppp *p* *ppp* *p*

Piano 2

ppp *p* *ppp* *p*

//

4/4 **3/4** **4/4** **2/4** **3/4**

Pno. 1

ppp *mf* *pp* *mf* *f*

Pno. 2

ppp *p* *mf* *ppp* *mf* *f* *ppp*

Ped.

Piano score for Pno. 1 and Pno. 2, measures 1 through 6.

Pno. 1:

- Measures 1-2: 3/4 time signature. Dynamics: *p* (first measure), *f* (second measure).
- Measure 3: 2/4 time signature. Dynamics: *ppp*.
- Measures 4-5: Rapid ascending and descending runs. Dynamics: *f* (measure 5).
- Measures 6-7: Triplet chords. Dynamics: *f*.

Pno. 2:

- Measures 1-2: Triplet chords. Dynamics: *f* (measure 2).
- Measures 3-4: Triplet chords. Dynamics: *f*.
- Measures 5-6: Triplet chords. Dynamics: *f*.
- Measures 7-8: Triplet chords. Dynamics: *f*.

A dashed line connects the first measure of Pno. 1 to the first measure of Pno. 2.



Piano score for Pno. 1 and Pno. 2, measures 9 through 14.

Pno. 1:

- Measures 9-10: 3/4 time signature. Dynamics: *fff* (measure 9), *f* (measure 10).
- Measure 11: 3/4 time signature. Dynamics: *mf*.
- Measures 12-13: 2/4 time signature. Dynamics: *p*.
- Measure 14: 4/4 time signature. Dynamics: *pp*.
- Measures 15-16: 4/4 time signature. Dynamics: *ppp*.
- Measures 17-18: 3/4 time signature. Dynamics: *ppp*.
- Measures 19-20: 4/4 time signature. Dynamics: *ppp*.

Pno. 2:

- Measures 9-10: 3/4 time signature. Dynamics: *fff* (measure 9), *mf* (measure 10).
- Measure 11: 3/4 time signature. Dynamics: *mf*.
- Measures 12-13: 2/4 time signature. Dynamics: *p*.
- Measures 14-15: 4/4 time signature. Dynamics: *pp*.
- Measures 16-17: 3/4 time signature. Dynamics: *ppp*.
- Measures 18-19: 4/4 time signature. Dynamics: *ppp*.
- Measures 20-21: 3/4 time signature. Dynamics: *ppp*.

A dashed line connects the first measure of Pno. 1 to the first measure of Pno. 2.



$\text{♩} = 100$

2/4

Piano 1

Piano 2

p *f*

p *f* *mp*

Piano player 1 puts empty CD boxes on Piano 2 strings, while Piano player 2 continues to play



Pno. 2

f *mp* *f*



Pno. 2

ff

System 1:

- Pno. 1:** Treble and bass staves. Measures 1-5 are empty. Measure 6 features a triplet of eighth notes in the treble staff, marked *ff*. Measure 7 has a triplet of eighth notes in the treble staff, marked *p*. Measure 8 has a triplet of eighth notes in the treble staff, marked *ff*.
- Pno. 2:** Treble and bass staves. Measures 1-5 contain eighth-note patterns. Measure 6 has a triplet of eighth notes in the treble staff, marked *f*. Measure 7 has a triplet of eighth notes in the treble staff, marked *ff*. Measure 8 has a triplet of eighth notes in the treble staff, marked *p*.

System 2:

- Pno. 1:** Treble and bass staves. Measures 1-5 contain eighth-note patterns. Measure 6 has a triplet of eighth notes in the treble staff, marked *p*. Measure 7 has a triplet of eighth notes in the treble staff, marked *f*. Measure 8 has a triplet of eighth notes in the treble staff, marked *p*. Measure 9 has a triplet of eighth notes in the treble staff, marked *f*. Measure 10 has a triplet of eighth notes in the treble staff, marked *p*.
- Pno. 2:** Treble and bass staves. Measures 1-5 contain eighth-note patterns. Measure 6 has a triplet of eighth notes in the treble staff, marked *ff*. Measure 7 has a triplet of eighth notes in the treble staff, marked *p*. Measure 8 has a triplet of eighth notes in the treble staff, marked *f*. Measure 9 has a triplet of eighth notes in the treble staff, marked *p*. Measure 10 has a triplet of eighth notes in the treble staff, marked *f*.

System 3:

- Pno. 1:** Treble and bass staves. Measures 1-5 contain eighth-note patterns. Measure 6 has a triplet of eighth notes in the treble staff, marked *ff*. Measure 7 has a triplet of eighth notes in the treble staff, marked *p*. Measure 8 has a triplet of eighth notes in the treble staff, marked *f*. Measure 9 has a triplet of eighth notes in the treble staff, marked *p*. Measure 10 has a triplet of eighth notes in the treble staff, marked *f*.
- Pno. 2:** Treble and bass staves. Measures 1-5 contain eighth-note patterns. Measure 6 has a triplet of eighth notes in the treble staff, marked *ff*. Measure 7 has a triplet of eighth notes in the treble staff, marked *p*. Measure 8 has a triplet of eighth notes in the treble staff, marked *f*. Measure 9 has a triplet of eighth notes in the treble staff, marked *p*. Measure 10 has a triplet of eighth notes in the treble staff, marked *f*.

Time Signatures: 5/8, 7/8, 5/8, 8/8, 5/8, 7/8, 2/4.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Sheet music for Pianos 1 and 2, measures 10 through 15. The score includes dynamic markings (f, ff, mp, p, mf), articulation (gliss., accents), and time signature changes (7/8, 2/4, 5/8, 3/8, 7/8).

Measure 10: Pno. 1 has a treble clef staff with a triplet of eighth notes (f) and a glissando (ff). Pno. 2 has a bass clef staff with a triplet of eighth notes (f) and a glissando (ff).

Measure 11: Pno. 1 has a treble clef staff with a triplet of eighth notes (f) and a glissando (ff). Pno. 2 has a bass clef staff with a triplet of eighth notes (f) and a glissando (ff).

Measure 12: Pno. 1 has a treble clef staff with a triplet of eighth notes (f) and a glissando (ff). Pno. 2 has a bass clef staff with a triplet of eighth notes (f) and a glissando (ff).

Measure 13: Pno. 1 has a treble clef staff with a triplet of eighth notes (f) and a glissando (ff). Pno. 2 has a bass clef staff with a triplet of eighth notes (f) and a glissando (ff).

Measure 14: Pno. 1 has a treble clef staff with a triplet of eighth notes (f) and a glissando (ff). Pno. 2 has a bass clef staff with a triplet of eighth notes (f) and a glissando (ff).

Measure 15: Pno. 1 has a treble clef staff with a triplet of eighth notes (f) and a glissando (ff). Pno. 2 has a bass clef staff with a triplet of eighth notes (f) and a glissando (ff).

System 1:

- Pno. 1:** Treble and Bass staves. Time signatures: 7/8, 5/8, 8/8, 2/4. Dynamics: *pp*.
- Pno. 2:** Treble and Bass staves. Time signatures: 7/8, 5/8, 8/8, 2/4. Dynamics: *pp*.

System 2:

- Pno. 1:** Treble and Bass staves. Time signatures: 3/4, 2/4. Dynamics: *f*, *p*.
- Pno. 2:** Treble and Bass staves. Time signatures: 3/4, 2/4. Dynamics: *f*, *p*.

System 3:

- Pno. 1:** Treble and Bass staves. Dynamics: *fff*.
- Pno. 2:** Treble and Bass staves. Dynamics: *fff*.