

(from: Sechs Sonatinen for Piano)
for String Orchestra

Arr. Michel Rondeau

1. Allegro ♩ = 120

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

f

f

f

f

f

pizz.

pizz.

f

f

p

SIX SONATINAS - Pleyel - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

f

arco

f

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

pizz.

pizz.

p

Detailed description: This is a page from a musical score for 'Six Sonatinas' by Pleyel. The page contains measures 10 through 13. The instrumentation includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 10-12 are marked with a forte (*f*) dynamic and 'arco' (bowed) instruction. Measure 13 is marked with a piano (*p*) dynamic. In measure 13, the Violoncello and Double Bass parts include a 'pizz.' (pizzicato) instruction. The score features various musical notations such as slurs, ties, and dynamic markings.

SIX SONATINAS - Pleyel - Score

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *p* *f* *p*

arco

arco

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f* *f* *f* *f* *f*

SIX SONATINAS - Pleyel - Score

24

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* pizz. *p*

Vc. *mf* pizz. *p*

D.B. *mf* *p*

29

Vln. I *rit. (2X)* 1. 2.

Vln. II

Vla.

Vc. arco

D.B. arco

SIX SONATINAS - Pleyel - Score

2. Allegro

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 1 through 11. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first ending is marked with a '1.' and the second ending with a '2.'.

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 42 through 47. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The first ending is marked with a '1.' and the second ending with a '2.'.

SIX SONATINAS - Pleyel - Score

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mp

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim e rit.

tr

SIX SONATINAS - Pleyel - Score

a tempo

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

1.

SIX SONATINAS - Pleyel - Score

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

3. Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

SIX SONATINAS - Pleyel - Score

84

1. 2.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

D.B.

90

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

SIX SONATINAS - Pleyel - Score

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

p

p

p

p

p

SIX SONATINAS - Pleyel - Score

107

1.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

4. Allegro

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

SIX SONATINAS - Pleyel - Score

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

SIX SONATINAS - Pleyel - Score

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

rit.

a tempo

mp

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

SIX SONATINAS - Pleyel - Score

141

5. Grazioso

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

f

mf

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

SIX SONATINAS - Pleyel - Score

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

SIX SONATINAS - Pleyel - Score

158 *a tempo*

Vln. I *rit.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

162 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

SIX SONATINAS - Pleyel - Score

6. Allegro

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

2X rit.

mf

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

1.

SIX SONATINAS - Pleyel - Score

177 2.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

D.B. *f* *mf* *f*

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

SIX SONATINAS - Pleyel - Score

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f* *mf* *f* *mf*

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mp* *f* *mp* *f*

1. 2.

SIX SONATINAS - Pleyel - Score

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains five staves for the instruments Vln. I, Vln. II, Vla., Vc., and D.B. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff, Vln. I, begins with a tempo marking of 200. The Vln. I and Vln. II parts feature melodic lines with slurs. The Vla. and Vc. parts play a continuous sixteenth-note pattern in the first two measures. The D.B. part provides a harmonic foundation with eighth and sixteenth notes. The score concludes with a double bar line after five measures.

SIX SONATINAS

(from: *Sechs Sonatinen for Piano*)
for String Orchestra

Violin I

Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

1. Allegro ♩ = 120

6 *f* *p*

11 *p*

15 *f*

19 *p* *f*

23 *mf* *p*

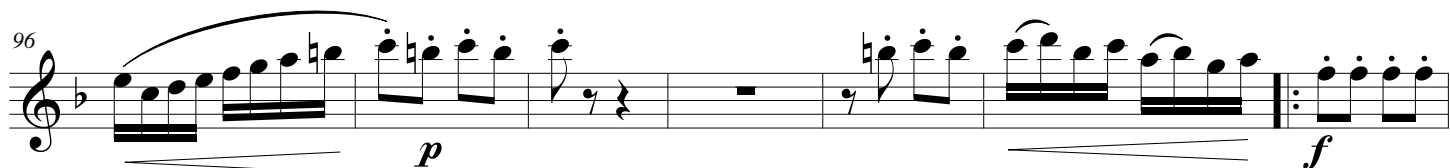
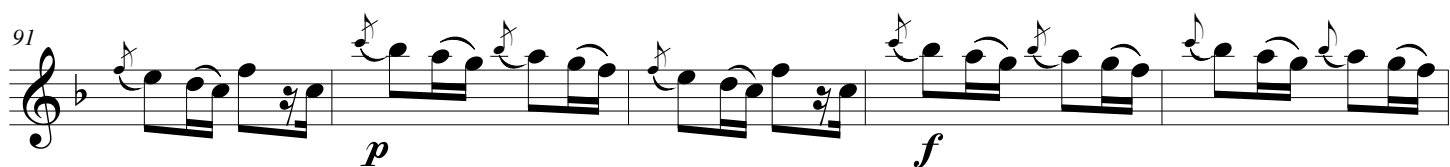
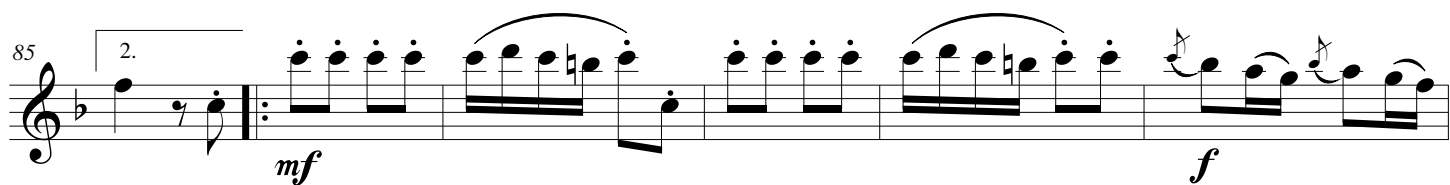
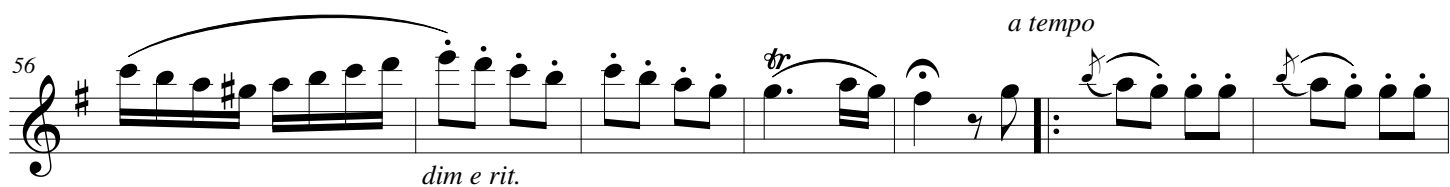
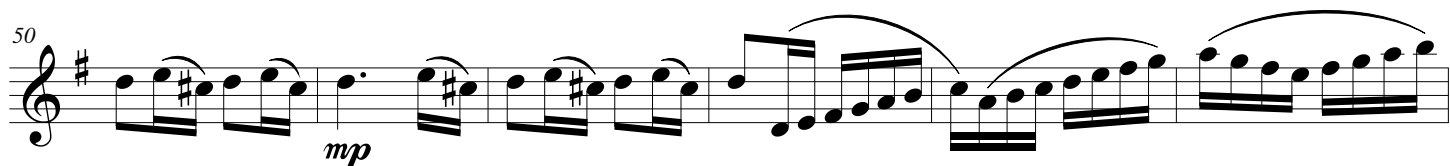
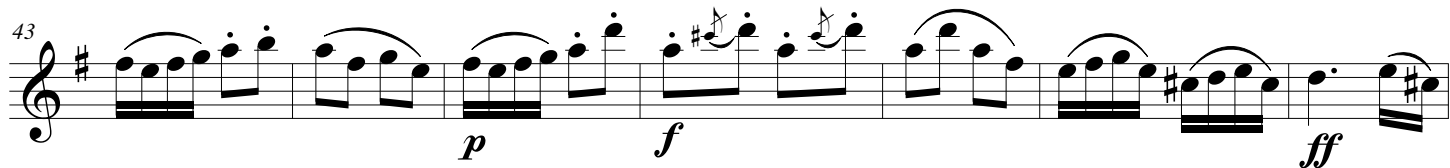
29 *rit. (2X)* *f*

35 *p* *f* *mf*

1. 2.

1. 2.

1. 2.



103 *p* *f* 1.

Musical staff 103-110: Treble clef, key of B-flat major. Measures 103-110 contain eighth and sixteenth note patterns. Measure 109 has a first ending bracket. Measure 110 ends with a repeat sign.

110 4. Allegro *mp*

Musical staff 110-117: Treble clef, key of B-flat major. Measure 110 starts with a 2/4 time signature. Measures 110-117 contain eighth and sixteenth note patterns. Measure 116 has a crescendo hairpin.

117 *f*

Musical staff 117-124: Treble clef, key of B-flat major. Measures 117-124 contain eighth and sixteenth note patterns. Measure 123 has a crescendo hairpin.

124 *mp*

Musical staff 124-130: Treble clef, key of B-flat major. Measures 124-130 contain eighth and sixteenth note patterns. Measure 129 has a repeat sign.

130

Musical staff 130-135: Treble clef, key of B-flat major. Measures 130-135 contain eighth and sixteenth note patterns. Measure 134 has a repeat sign.

135 *a tempo* *rit.* *mp*

Musical staff 135-141: Treble clef, key of B-flat major. Measures 135-141 contain eighth and sixteenth note patterns. Measure 135 has a 'rit.' marking with a deceleration hairpin. Measure 140 has a repeat sign.

141 5. Grazioso *f* *mf*

Musical staff 141-147: Treble clef, key of B-flat major. Measure 141 starts with a 3/4 time signature. Measures 141-147 contain eighth and sixteenth note patterns. Measure 146 has a crescendo hairpin.

147 *mp*

Musical staff 147-152: Treble clef, key of B-flat major. Measures 147-152 contain eighth and sixteenth note patterns. Measure 151 has a repeat sign.

152 *p* *cresc.*

Musical staff 152-159: Treble clef, key of B-flat major. Measures 152-159 contain eighth and sixteenth note patterns. Measure 152 has a 'p' marking. Measure 154 has a 'cresc.' marking with an acceleration hairpin.

157 *f* *rit.*

161 *a tempo* *mf* *mp*

166 6. Allegro *2X rit.* *mf*

171 *mp* *f* 1. 2. *f*

179 *mf* *f*

185 *f* *mf* *tr*

193 *mp* *f* 1. 2.

200

Detailed description: This page contains the musical score for the first violin part of the 'Six Sonatinas' by Pleyel, specifically measures 157 through 200. The music is written on a single staff in G major (one sharp) and 2/4 time. Measures 157-160 feature a fast, sixteenth-note pattern starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*). Measure 161 begins a new section marked 'a tempo' with a mezzo-forte (*mf*) dynamic. Measures 162-165 continue with a more melodic line. Measure 166 marks the beginning of the sixth sonatina, 'Allegro', with a mezzo-forte (*mf*) dynamic. Measures 167-170 show a repeat sign with a '2X rit.' instruction. Measure 171 starts a new phrase with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). Measures 172-175 continue this phrase, with a first and second ending bracketed. Measure 176 is the first ending, and measure 177 is the second ending, both marked forte (*f*). Measure 179 begins another phrase with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). Measures 180-183 continue this phrase. Measure 184 is a whole note, and measure 185 features a trill (*tr*) on a half note, marked forte (*f*). Measures 186-189 continue with a mezzo-forte (*mf*) dynamic. Measure 190 is a whole note. Measure 191 begins a new phrase with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). Measures 192-195 continue this phrase, with a first and second ending bracketed. Measure 196 is the first ending, and measure 197 is the second ending. Measure 198 is a whole note. Measure 199 is a whole note. Measure 200 is the final measure of the page, ending with a double bar line.

SIX SONATINAS

(from: *Sechs Sonatinen for Piano*)
for String Orchestra

Violin II

Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

1. Allegro ♩ = 120

First movement musical score for Violin II. The score is in G major, 6/8 time, and consists of 32 measures. It begins with a forte (f) dynamic and a repeat sign. The melody features eighth and sixteenth notes with various articulations. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are first and second endings at measures 27-28. The movement concludes with a ritardando (rit.) and a double bar line.

2. Allegro

Second movement musical score for Violin II. The score is in G major, 2/4 time, and consists of 48 measures. It begins with a forte (f) dynamic and a repeat sign. The melody is characterized by dotted rhythms and eighth notes. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are first and second endings at measures 41-42. The movement concludes with a double bar line.

49 *ff* *mp* *a tempo*

56 *dim e rit.* *tr*

64 *p* *f* 1.

72 3. Allegro *f*

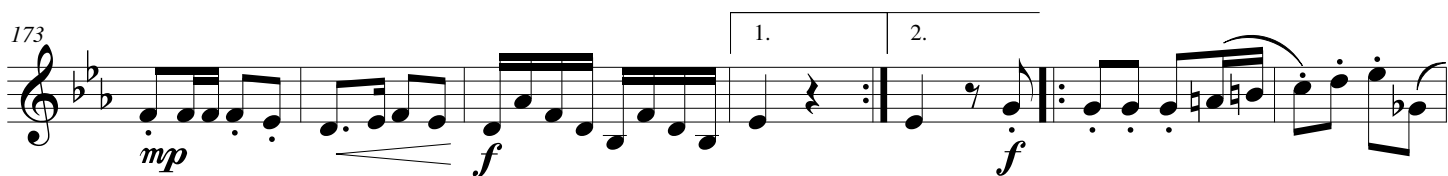
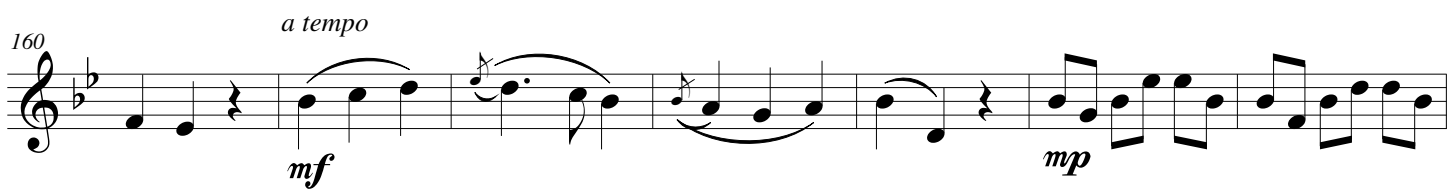
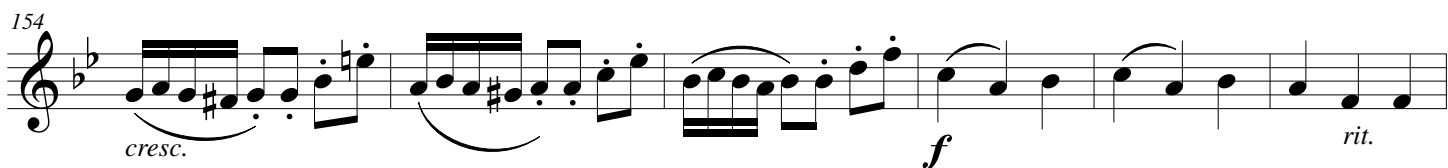
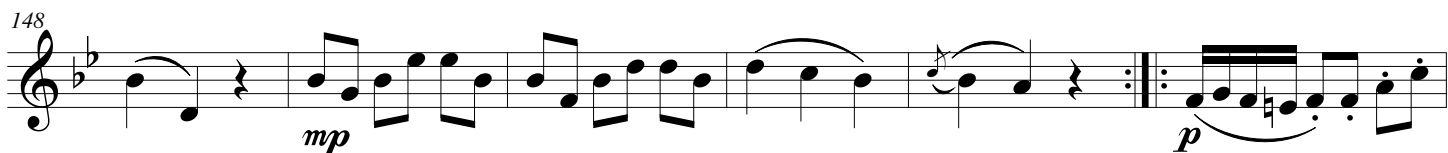
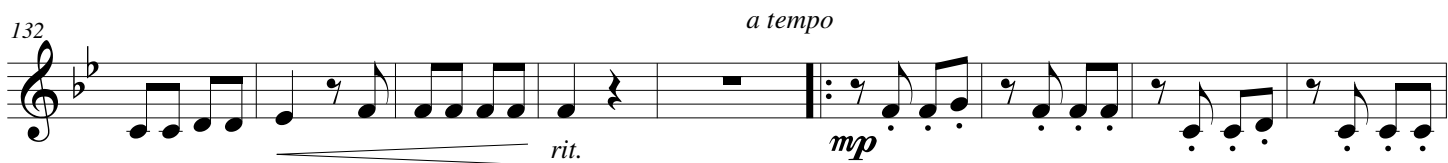
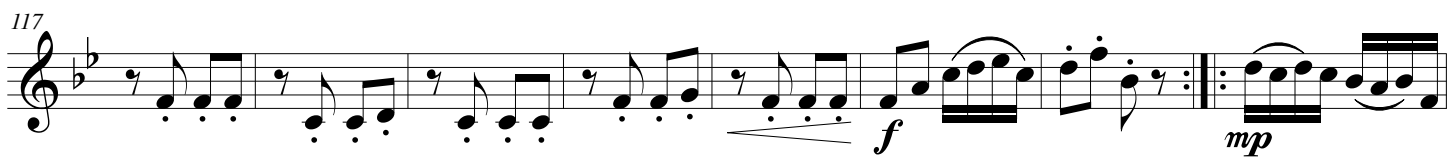
80 *p* 1. 2. *f* *mf*

88 *f* *p*

94 *f* *p*

102 *f* *p* 1. *f*

110 4. Allegro *mp*



SIX SONATINAS - Pleyel - Violin 2

180

mf *f*

186

f *mf*

195

mp *f*

1. 2.

200

The musical score consists of four staves of music. The first staff (measures 180-185) begins with a *mf* dynamic and a *f* dynamic, featuring sixteenth-note patterns. The second staff (measures 186-194) includes a *f* dynamic and a *mf* dynamic, with a crescendo leading into measure 195. The third staff (measures 195-200) starts with a *mp* dynamic and a *f* dynamic, followed by first and second endings. The fourth staff (measures 200-204) concludes the piece with a final cadence.

SIX SONATINAS

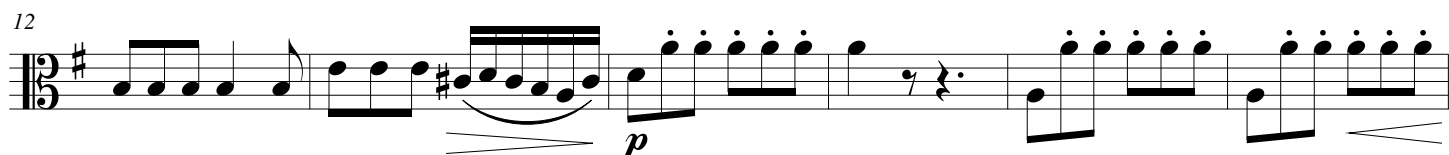
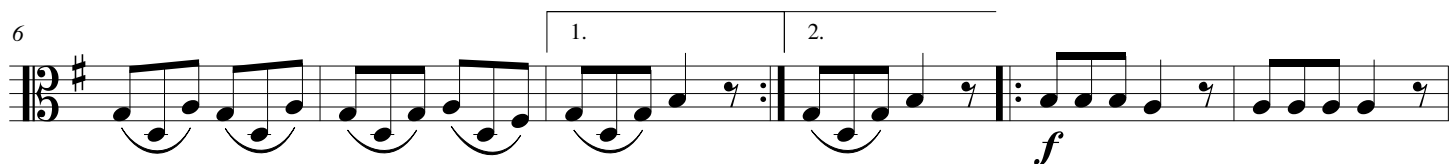
(from: *Sechs Sonatinen for Piano*)
for String Orchestra

Viola

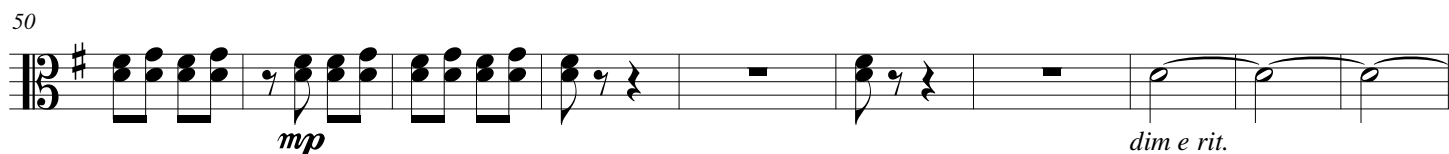
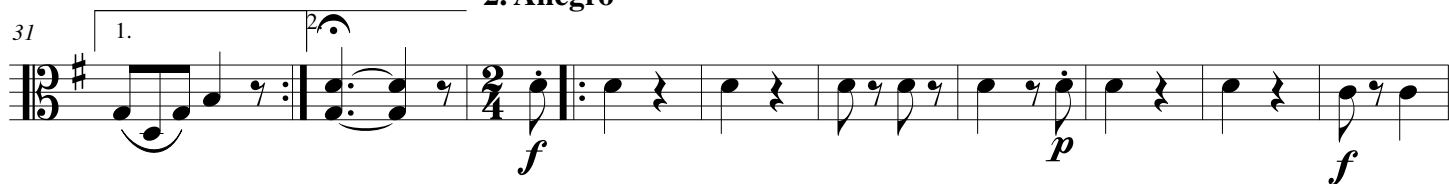
Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

1. Allegro ♩ = 120



2. Allegro



SIX SONATINAS - Pleyel - Viola

60 *a tempo*

136 *pizz. a tempo arco*

mp *f*

145 **5. Grazioso**

mf *mp*

151

p *cresc.* *f*

158 *a tempo*

rit. *mf*

165 **6. Allegro**

mp *2X rit.* *mf*

171

mp *f* 1. 2.

180

mf *f*

188

f *mf* *mp*

197

f 1. 2.

SIX SONATINAS

(from: *Sechs Sonatinen for Piano*)
for String Orchestra

Cello

Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

1. Allegro ♩ = 120

pizz.



7

1.

2.

arco



13

pizz.

arco



20



27



2. Allegro

34



44



a tempo

54



SIX SONATINAS - Pleyel - Cello

64

p *f*

74

3. Allegro

f *p*

83

mf *f*

92

p *f* *p*

100

f *p*

109

f *p*

116

4. Allegro

mp *f* *mp*

128

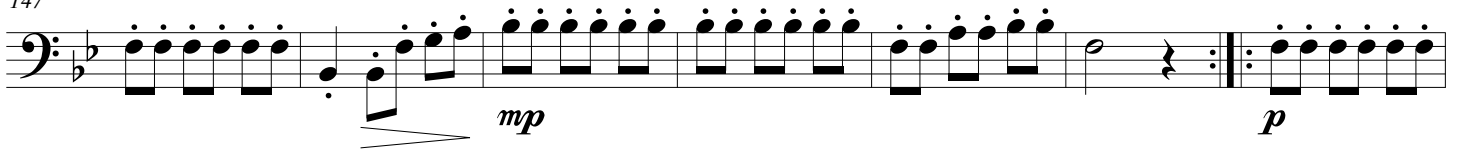
p *rit.* *mp*

138

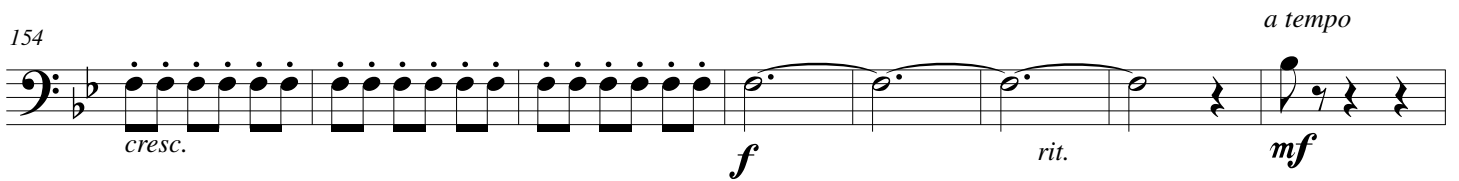
5. Grazioso

f *mf*

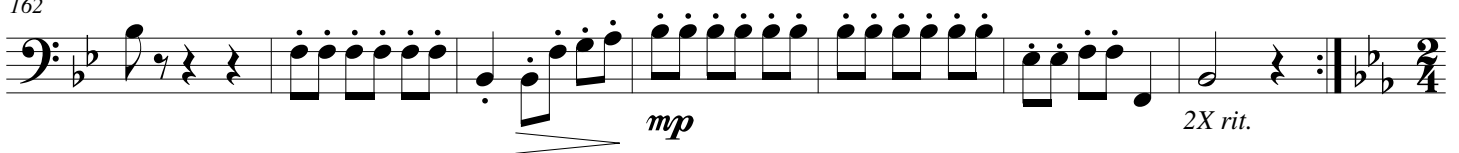
147



154



162



6. Allegro



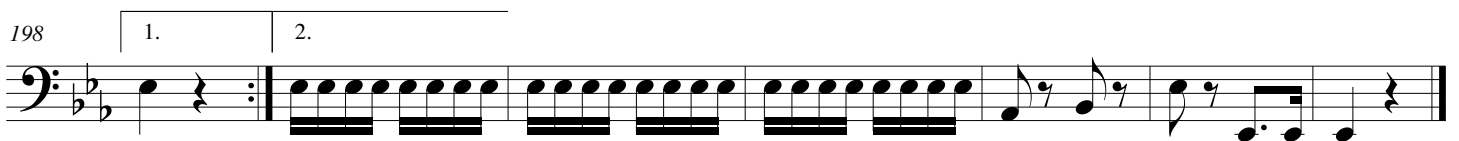
178



187



198



SIX SONATINAS

(from: *Sechs Sonatinen for Piano*)
for String Orchestra

Double Bass

Ignace Pleyel (1757 - 1831)

Arr. Michel Rondeau

1. Allegro ♩ = 120

pizz.



7

1.

2.

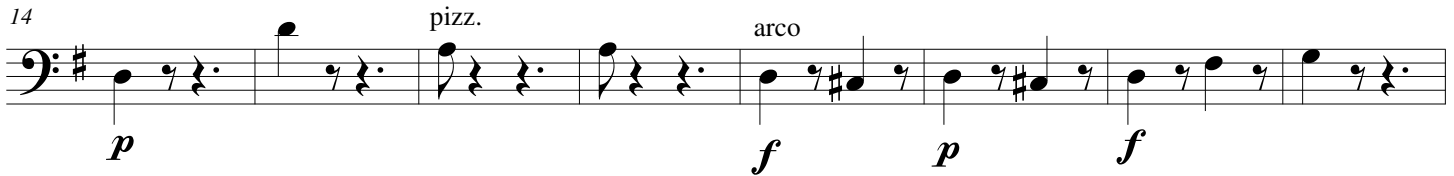
arco



14

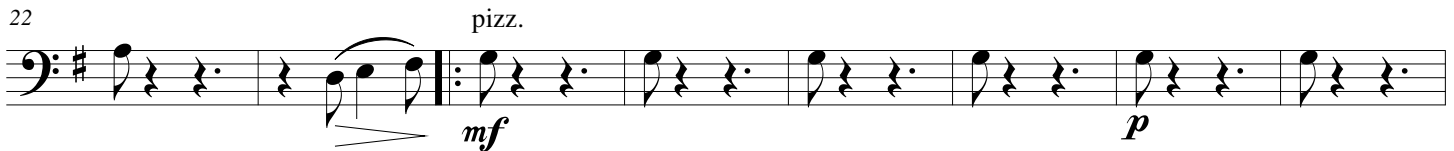
pizz.

arco



22

pizz.



2. Allegro

30

1.

2.

arco

f

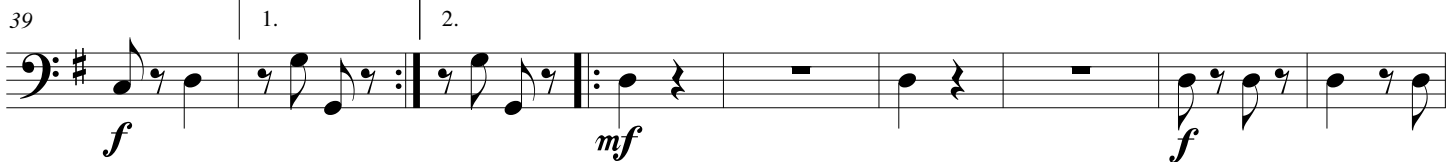
p



39

1.

2.



48



a tempo

58

2

1.



69



3. Allegro



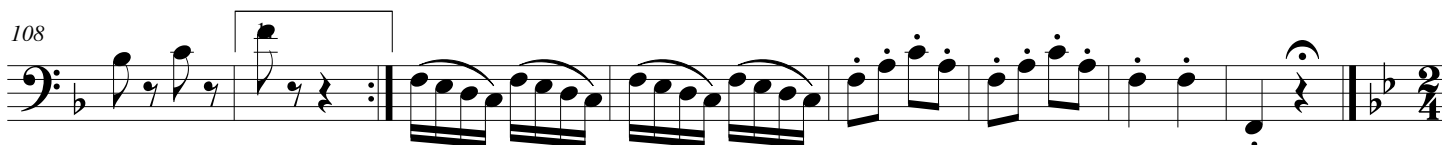
90



99



108

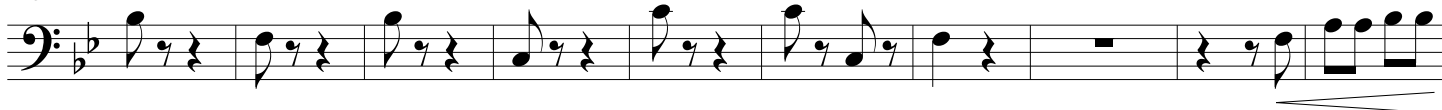


116

4. Allegro



125



135



145

5. Grazioso



