

You've Got To See Mamma Ev'ry Night

(or you can't see Mamma at all)

by
*Billy Rose &
 Con Conrad*



1923  1923

S	M	T	W	T	F	S
	X	X	X	X	X	X
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

W. Williams

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
 CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
 FRANCIS DAY & HUNTER, 150-140 CHANCERY CROSS ROAD LONDON, E.C.

You've Got To See Mamma Ev'ry Night

(Or You Can't See Mamma At All)

By BILLY ROSE
and CON CONRAD

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The second system features the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Dad - dy dear, lis - ten here, Dad - dy dear, when you're near,'. The piano accompaniment includes a piano 'p' dynamic and a mezzo-forte 'mf' dynamic.

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'Mam - ma's feel - ing blue. I don't see much of Ev - 'ry thing's O. K. But when you stay a -'. The piano accompaniment features a triplet of eighth notes.

The fourth system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics 'you, - way, And that will nev - er do. Once a week I mope a - round all day. I must know'. The piano accompaniment features a triplet of eighth notes.

Copyright MCMXXIII by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

Mam - ma's cheek Gets a kiss or two, I'm not
Where you go — And what makes you gay, — I don't

show - ing you the door, But I must lay down the law.
want to share my love With an - oth - er tur - tle dove.

CHORUS

You've got to see Mam - ma ev - 'ry night, Or you can't see Mam - ma at all,

You've got to kiss Mam - ma, treat her right, Or she

won't be home when you call, — { If you want my com - pan - y, —
I don't want the kind of man,

You can't "fif - ty fif - ty" me, } You've got to see Mam - ma
 Who works on the in - stal - ment plan,

ev - 'ry night, Or you can't see Mam - ma at all. You've got to

1 2 *to Patter*

PATTER

Mon - day night, I sat a - lone, - Tues - day night, you
 Fri - day night, you dodged my path, - Sat - ur - day night, you

did - n't phone, Wednes - day night, you did - n't call, And on
 took your bath, Sun - day night, you called on me, But you

Thurs - day night the same old stall. com - pan - y. - You've got to

1 2 *D.S. to Chorus*

5163-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch., etc.