WILLIAM BOYCE

HERE, ALL THY ACTIVE FIRES DIFFUSE

EDITED BY
ANDREW SALYER

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Editorial notes:
Editorial dynamics are in brackets, editorial slurs and ties are dotted. Vertical dashes, used by Boyce to indicate staccato, have been retained.
Vocal clefs have been modernized. Text is as printed, and taken from the source edition, *A Collection of Poems in Six Volumes. By Several Hands. Vol. IV.* London: printed by J. Hughs, for R. and J. Dodsley, 1763, pp. 262 - 266.

An ODE Performed in the Senate-House at Cambridge July 1, 1749, At the Installation of his Grace THOMAS HOLLES Duke of NEWCASTLE CHANCELLOR of the University.

By Mr. MASON, Fellow of Pembroke-Hall. Set to Musick by Mr. BOYCE, Composer to his Majesty.

Recitative.

HERE all thy active fires diffuse,
Thou genuine British Muse;
Hither descend from yonder orient sky,
Cloth'd in thy heav'n-wove robe of harmony.

Air I.

Come, imperial queen of song;
Come with all that free-born grace,
Which lifts thee from the servile throng,
Who meanly mimic thy majestic pace;
That glance of dignity divine,
Which speaks thee of celestial line;
Proclaims thee inmate of the sky,
Daughter of Jove and Liberty.

II.

Recitative.

The elevated soul, who feels
Thy aweful impulse, walks the fragrant ways
Of honest unpolluted praise:
He with impartial justice deals
The blooming chaplets of immortal lays:
He flies above ambition's low career;
And nobly thron'd in Truth's meridian sphere,
Thence, with a bold and heav'n-directed aim,
Full on fair Virtue's shrine he pours the rays of fame.

III.

Air II.

Goddess! thy piercing eye explores
The radiant range of Beauty's stores,
The steep ascent of pine-clad hills,
The silver slope of falling rills,
Catches each lively-colour'd grace,
The crimson of the wood-nymph's face,
The verdure of the velvet lawn,
The purple in the eastern dawn,
Or all those tints, which rang'd in vivid glow
Mark the bold sweep of the celestial bow.

IV.

Recitative.

But chief she lifts her tuneful transports high,
When to her intellectual eye
The mental beauties rise in moral dignity:
The sacred zeal for Freedom's cause,
That fires the glowing Patriot's breast;
The honest pride that plumes the Hero's crest,
When for his country's aid the steel he draws;
Or that, the calm, yet active heat,
With which mild Genius warms the Sage's heart,
To lift fair Science to a loftier seat,
Or stretch to ampler bounds the wide domain of art.

Air III.

These, the best blossoms of the virtuous mind,
She culls with taste refin'd;
From their ambrosial bloom
With bee-like skill she draws the rich perfume,
And blends the sweets they all convey,
In the soft balm of her mellifluous lay.

V.

Recitative.

Is there a clime, where all these beauties rise
In one collected radiance to her eyes?
Is there a plain, whose genial soil enhales
Glory's invigorating gales,
Her brightest beams where Emulation spreads,
Her kindliest dews where Science sheds,
Where every stream of Genius flows,
Where ev'ry flower of Virtue glows?

Thither the Muse exulting flies,
There she loudly cries —

Chorus I.

All hail, all hail,
Majestic Granta! hail thy aweful name,
Dear to the Muse, to Liberty, to Fame.

VI.

Recitative.

You too, illustrious Train, she greets
Who first in these inspiring seats
Caught the bright beams of that aetherial fire,
Which now sublimely prompts you to aspire
To deeds of noblest note: whether to shield
Your country's liberties, your country's laws;
Or in Religion's hallow'd cause
To hurl the shafts of reason, and to wield
Those heav'nly-temper'd arms, whose rapid force
Arrests base Falshood in her impious course,
And drives rebellious Vice indignant from the field.

VII.

Air IV.

And now she tunes her plausive song
To you her sage domestic throng;
Who here, at Learning's richest shrine,
Dispense to each ingenuous youth
The treasures of immortal Truth,
And open Wisdom's golden mine.

Recitative.

Each youth inspir'd by your persuasive art,
Clasps the dear form of virtue to his heart;
And feels in his transported soul
Enthusiastic raptures roll,
Gen'rous as those the sons of Cecrops caught
In hoar Lycaeum's shades from Plato's fire-clad thought.

[VIII.]

Air V.

O Granta! on thy happy plain
Still may these Attic glories reign:
Still mayst thou keep thy wonted state,
In unaffected grandeur great;

Recitative.

Great as this illustrious hour,
When He, whom GEORGE'S well-weigh'd choice
And Albion's general voice
Have lifted to the fairest heights of pow'r,
When He appears, and deigns to shine
The leader of thy learned line;
And bids the verdure of thy olive bough
'Mid all his civic chaplets twine,
And add fresh glories to his honour'd brow.

IX.

Air VI.

Haste then, and amply o'er his head
The graceful foliage spread;
Mean while the Muse shall snatch the trump of Fame,
And lift her swelling accents high,
To tell the world that PELHAM'S name
Is dear to Learning as to Liberty.

Full Chorus.

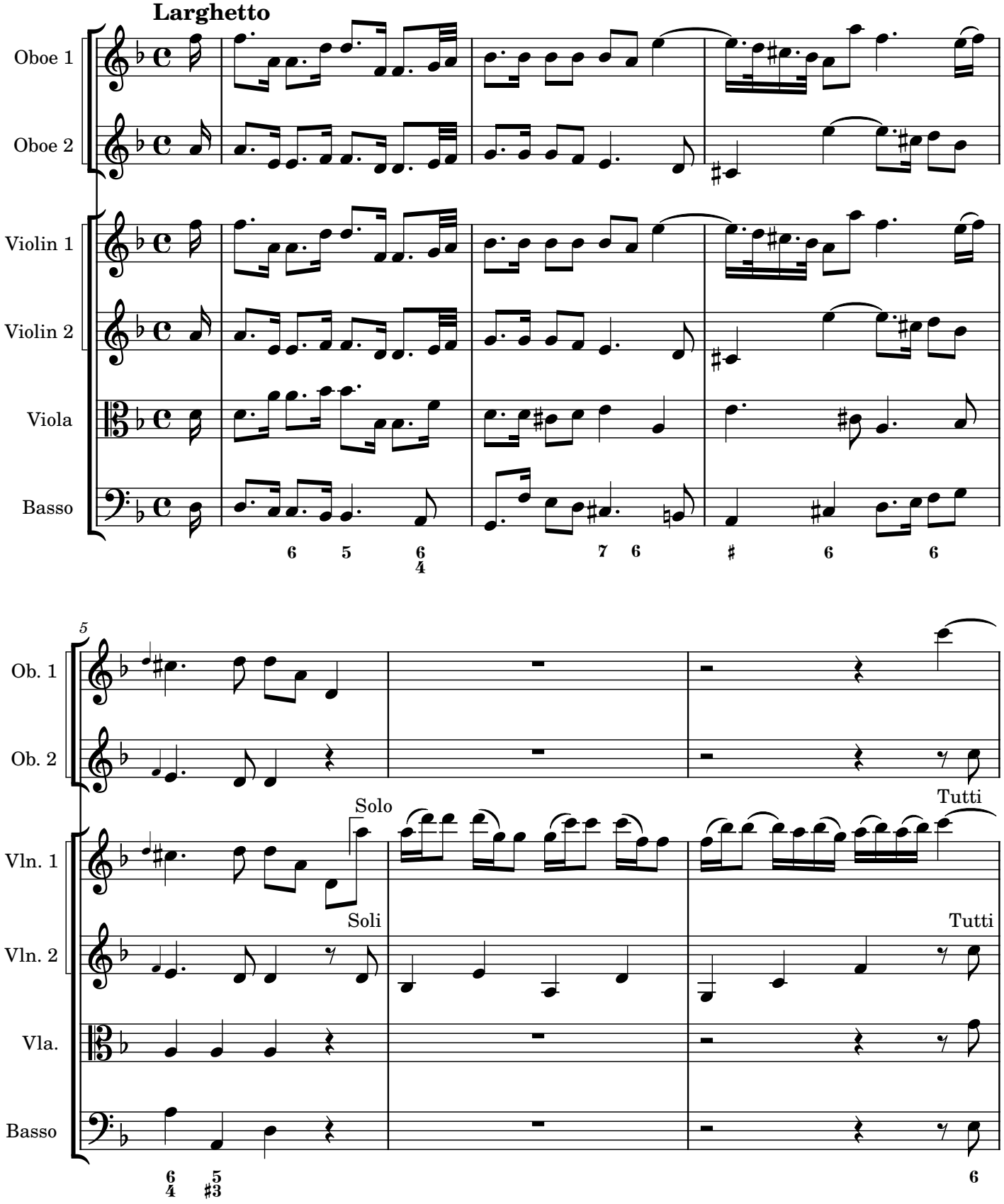
The Muse shall snatch the trump of Fame,
And lift her swelling accents high,
To tell the world that PELHAM'S name
Is dear to Learning as to Liberty.

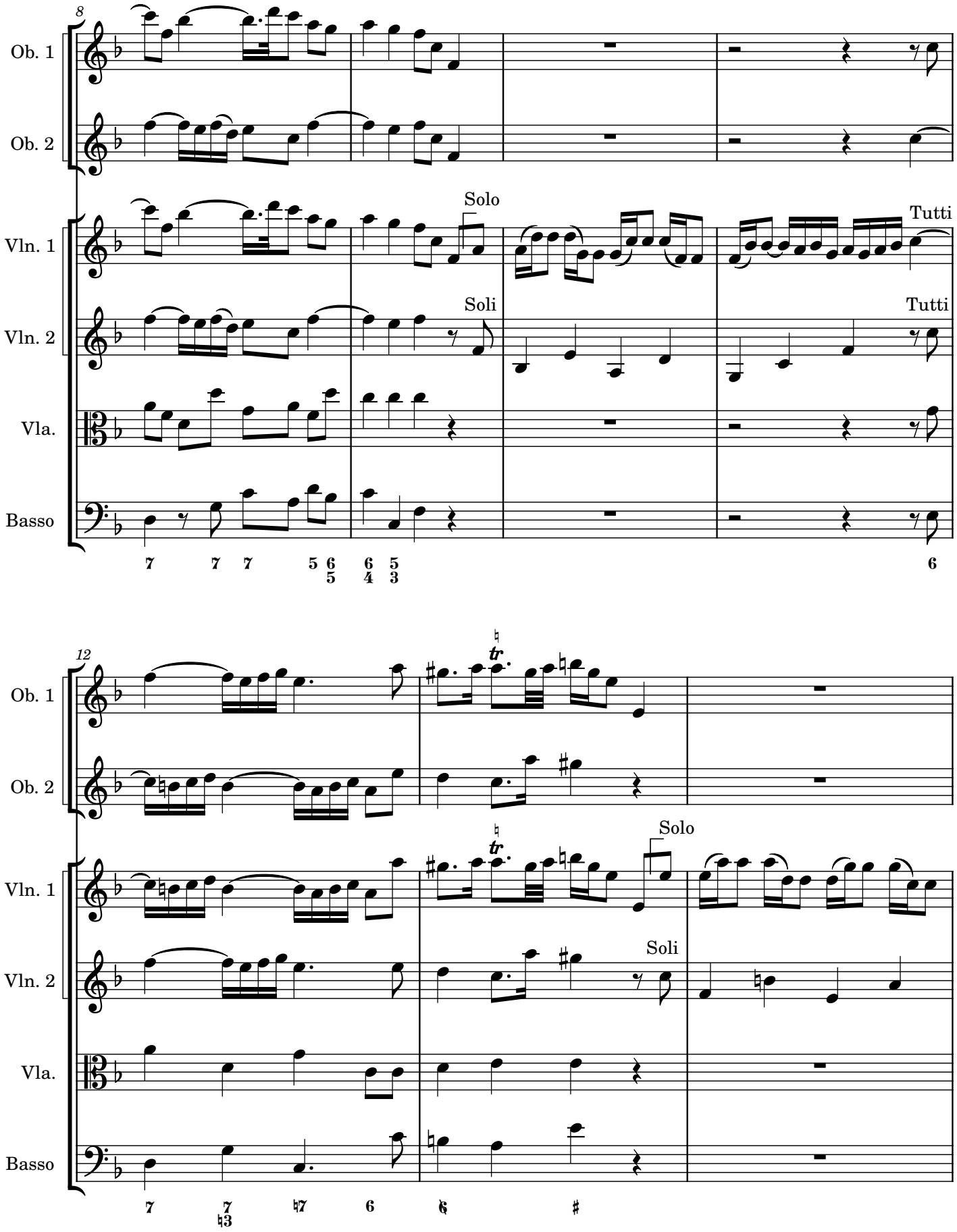
Here, all thy active fires diffuse

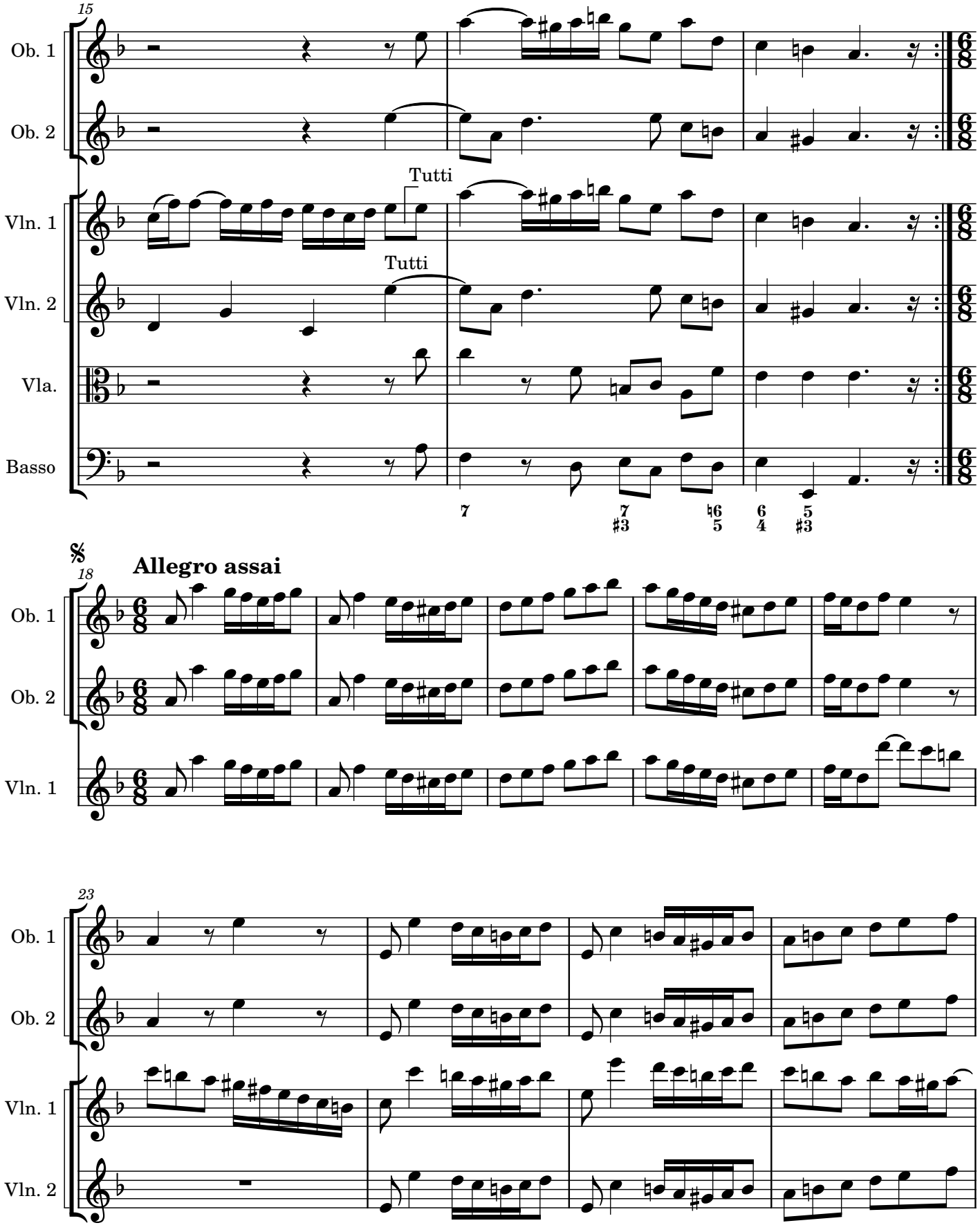
Text by William Mason
Edited by Andrew Salyer

1. Overture

William Boyce

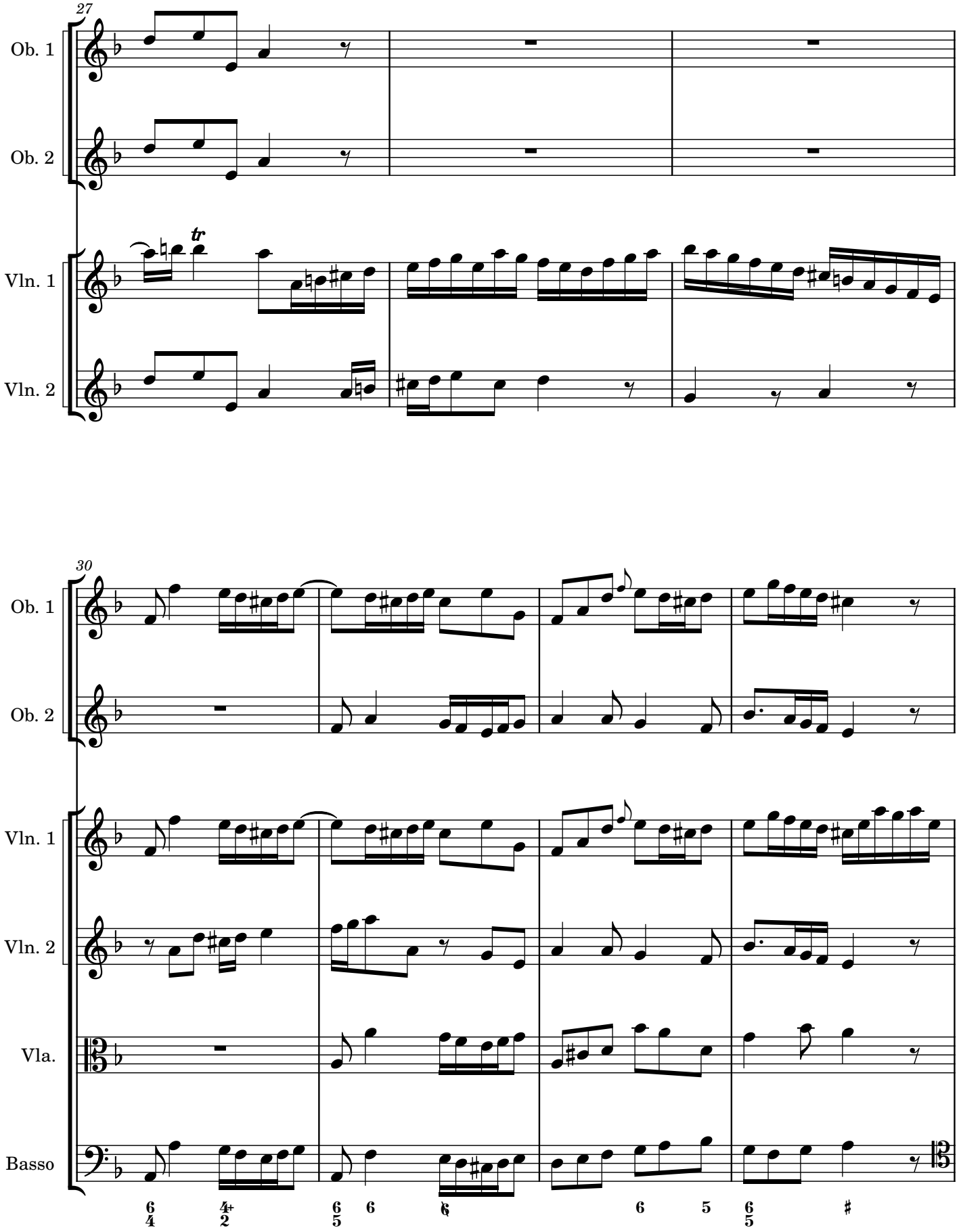


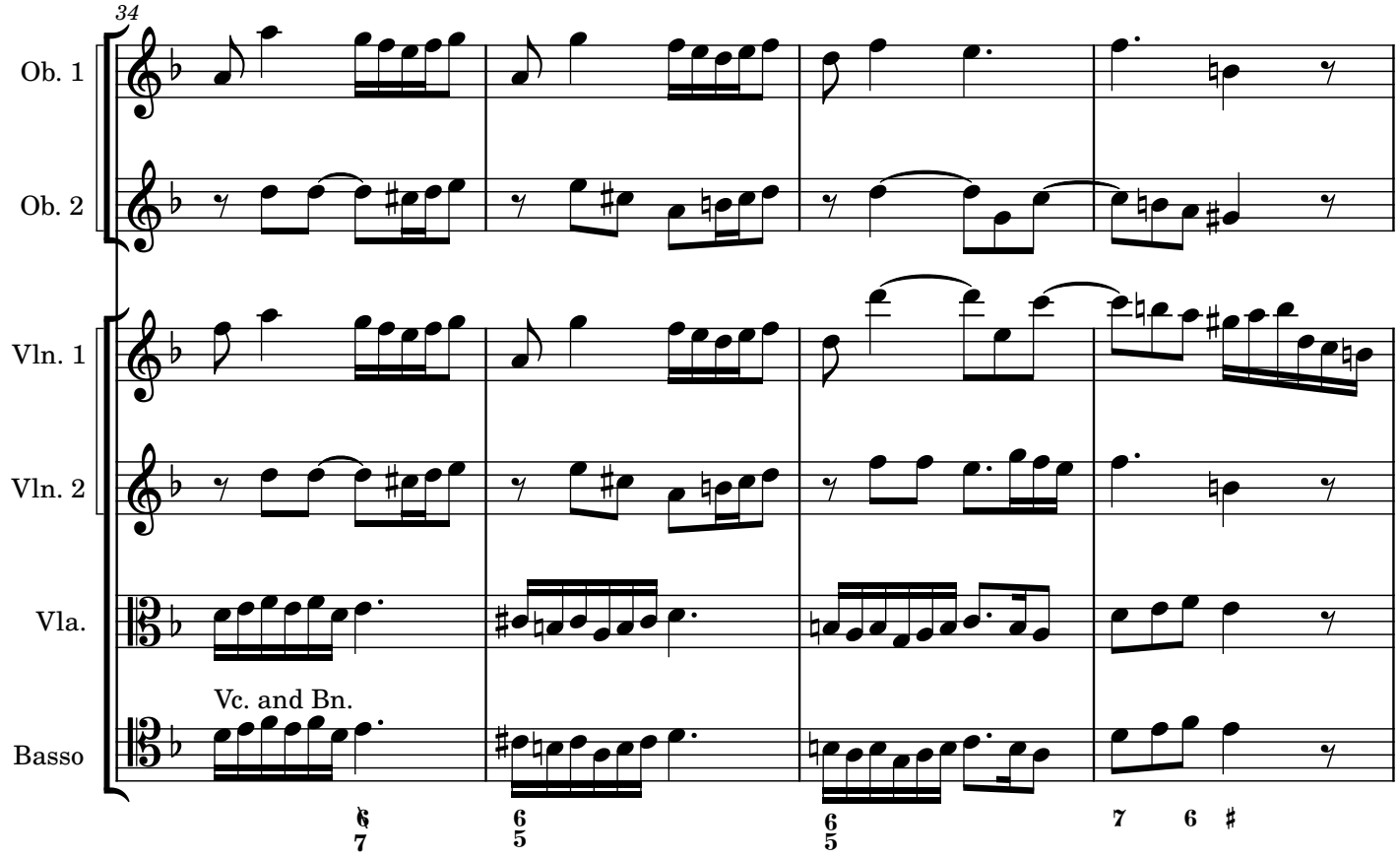

8
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Solo
Soli
Tutti
Tutti
12
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Solo
Soli


15
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Tutti
Tutti
7
7
#3
6
5
6
4
5
#3

18
Allegro assai
Ob. 1
Ob. 2
Vln. 1

23
Ob. 1
Ob. 2
Vln. 1
Vln. 2


27
Ob. 1
Ob. 2
Vln. 1
Vln. 2
tr
30
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
6/4
4+/2
6/5
6
6
6
5
6/5
♯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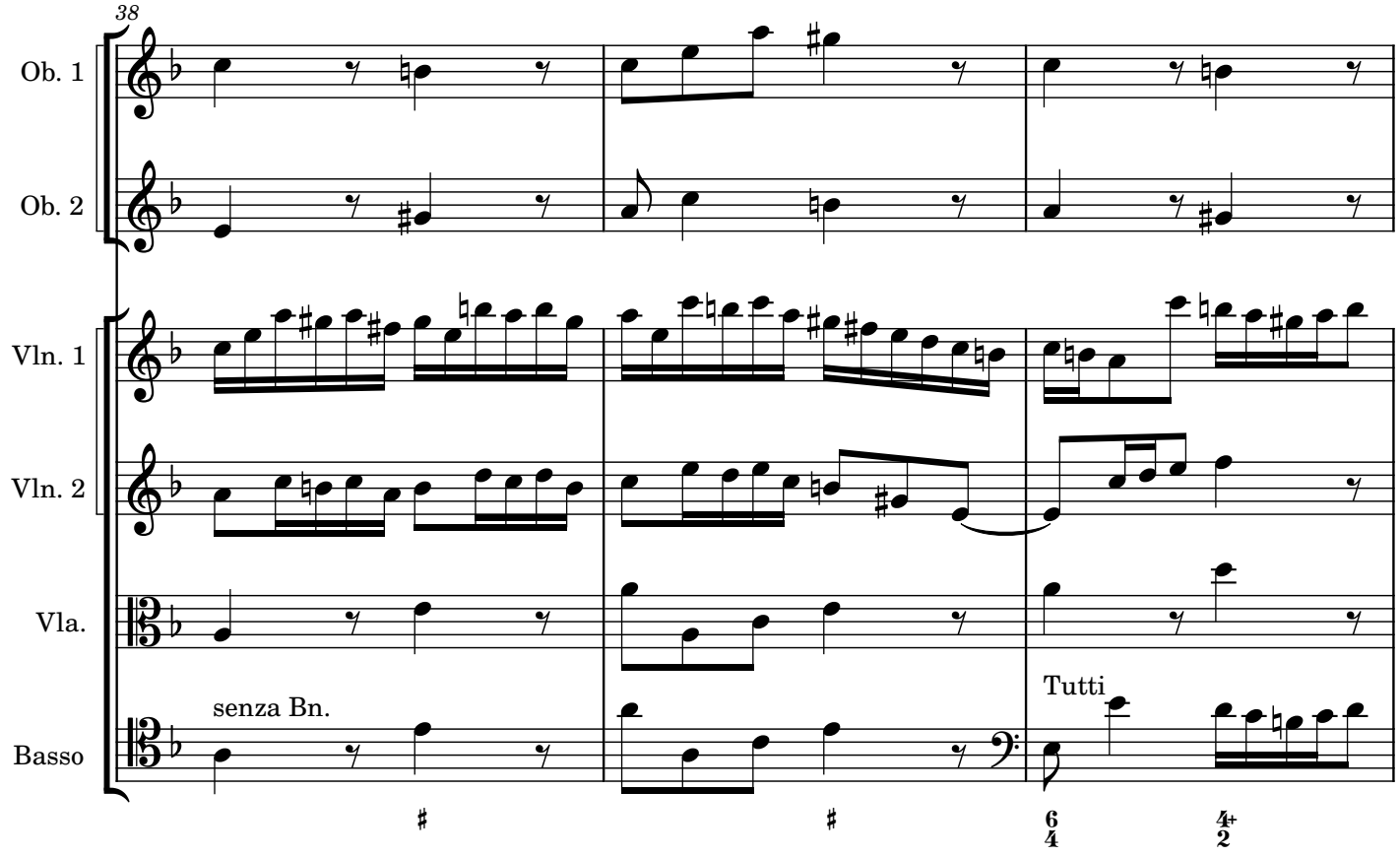
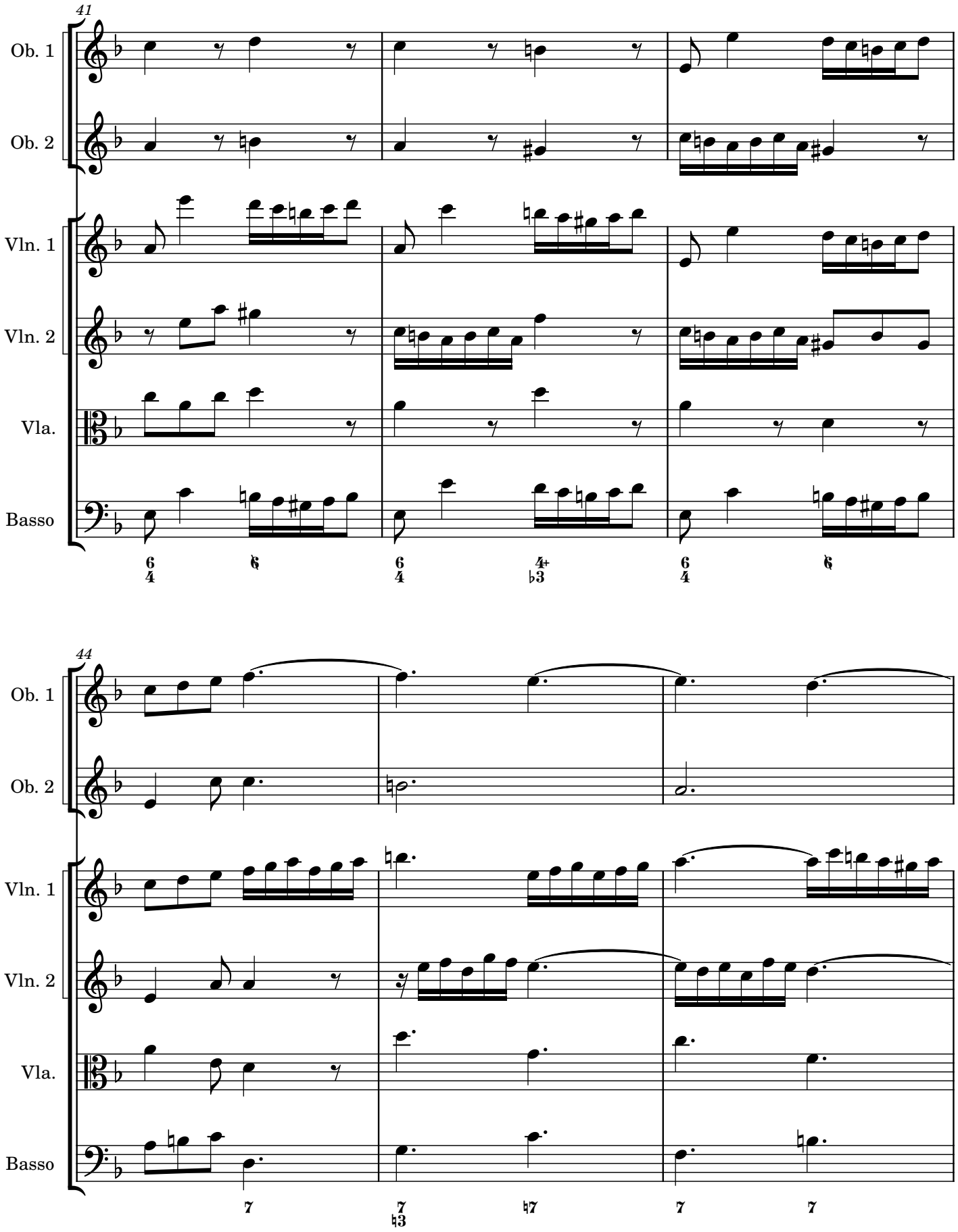
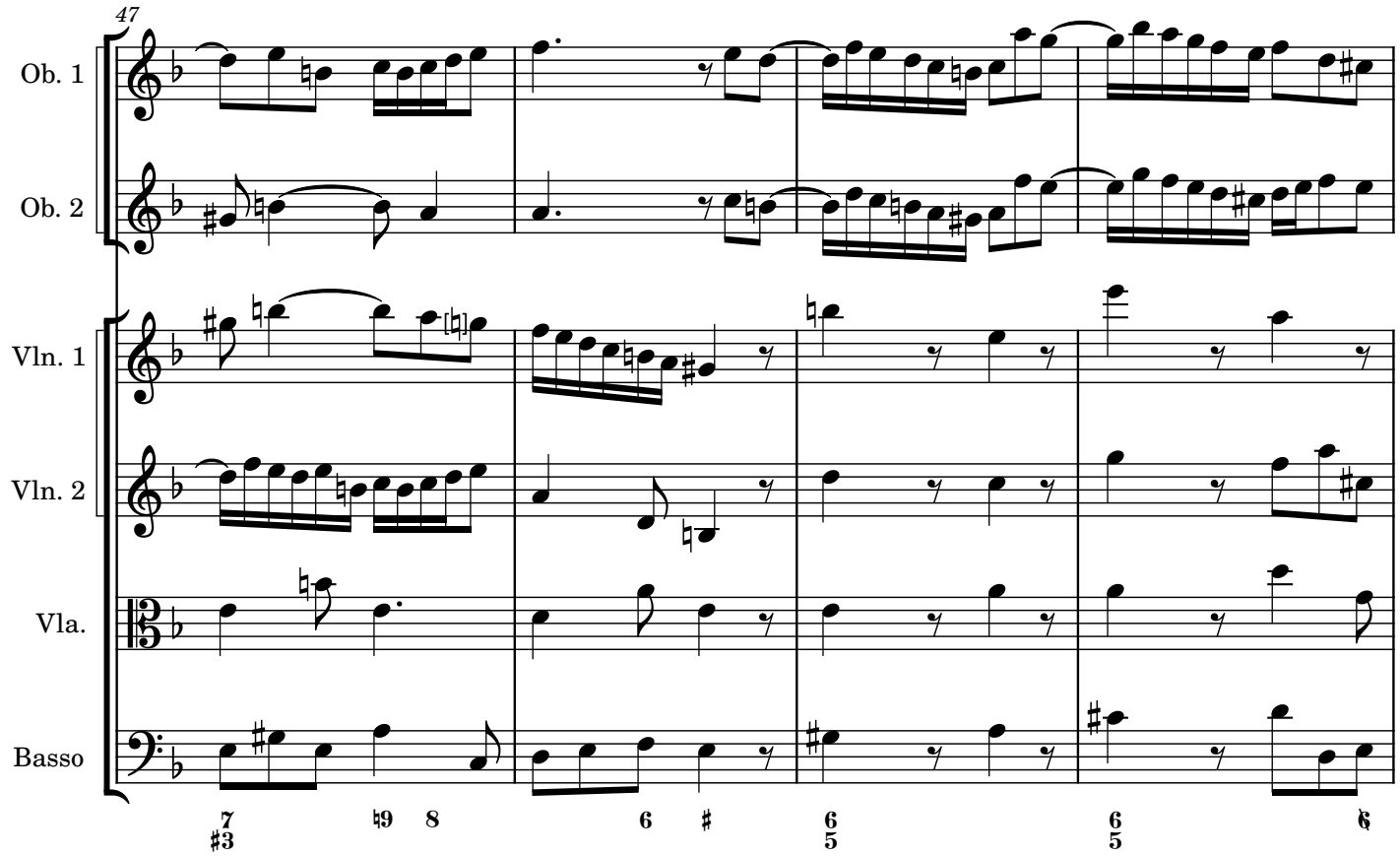
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Basso


38
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
senza Bn.
Tutti
Basso


41
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
44
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso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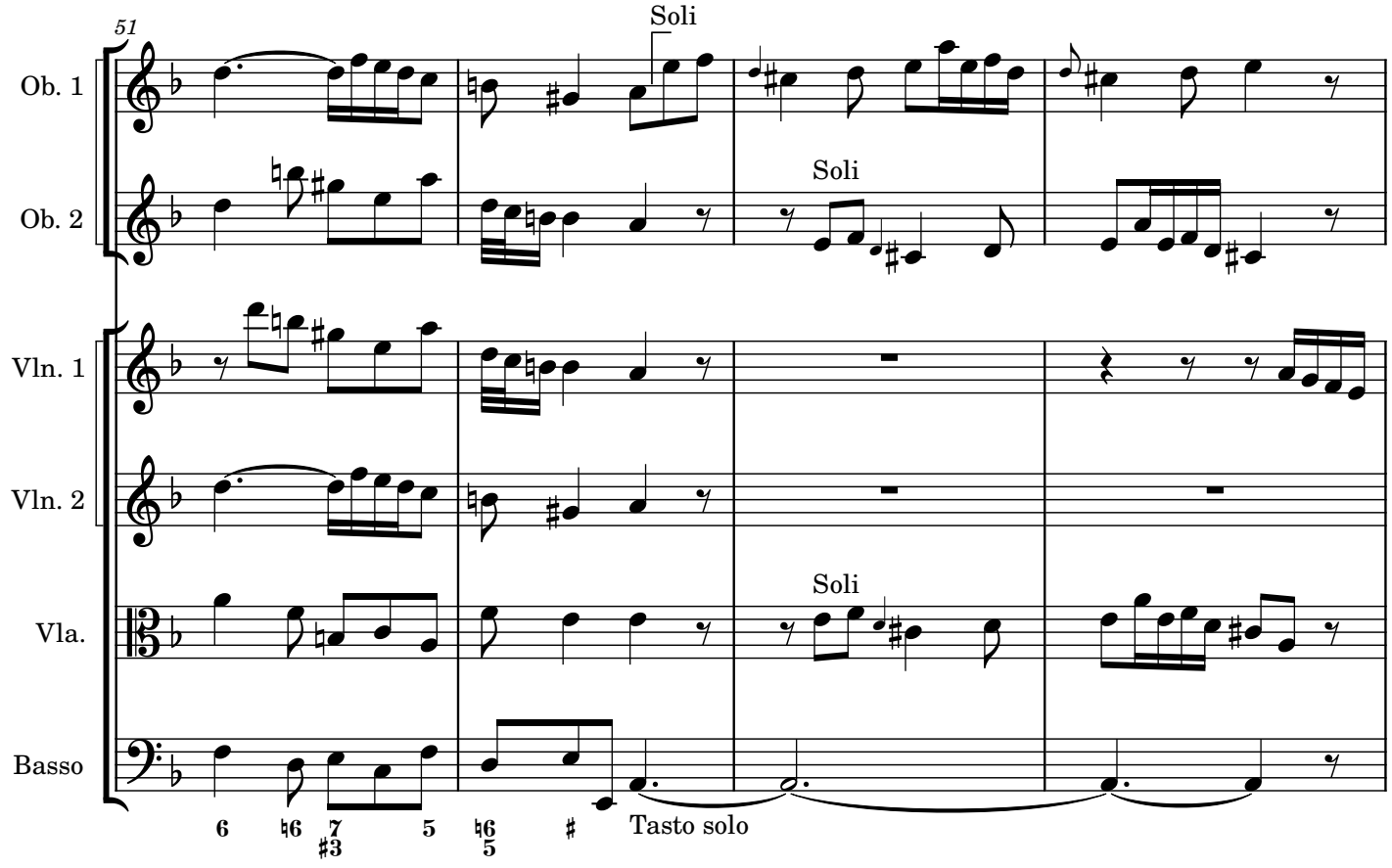
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso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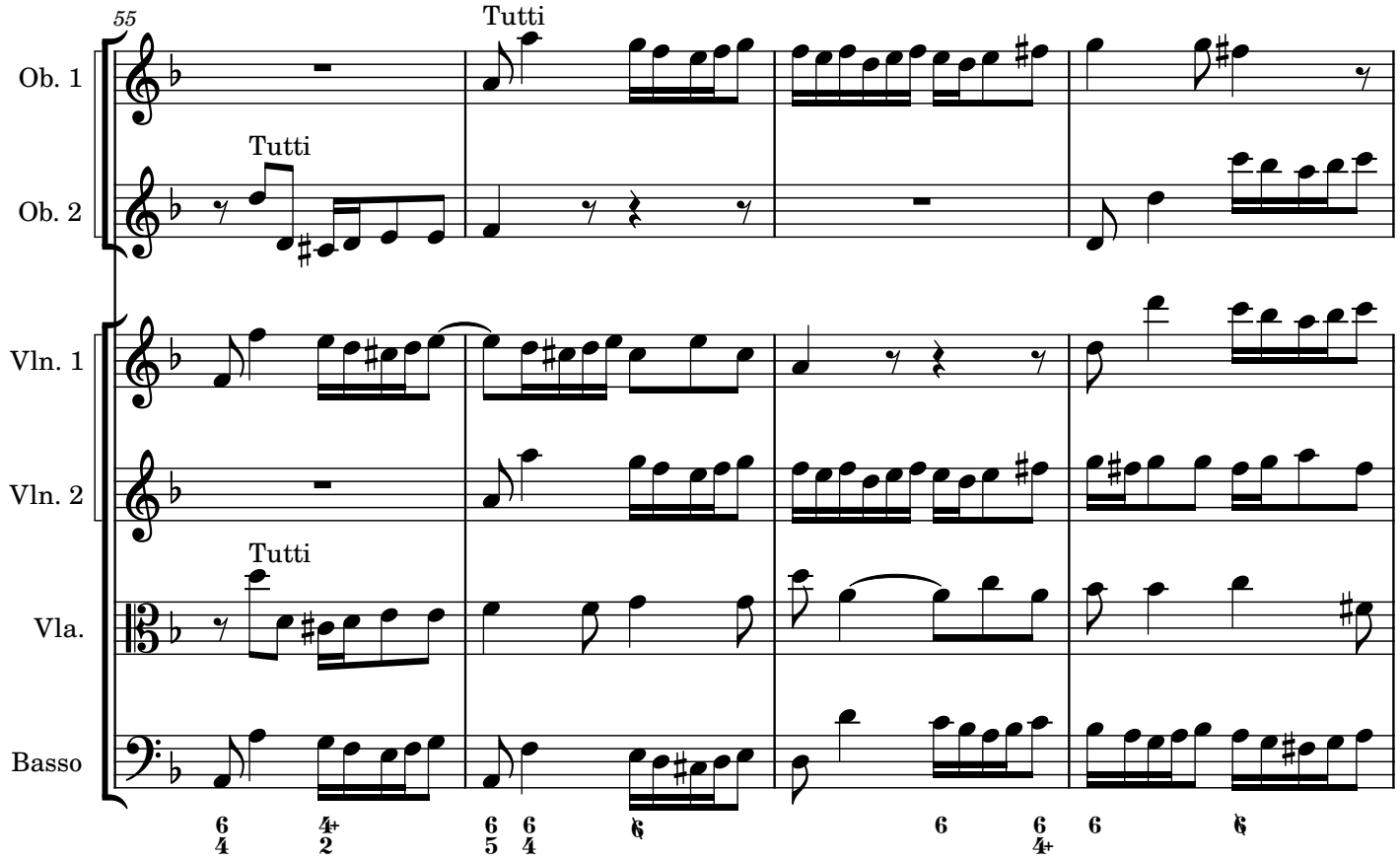
Soli
Soli
Soli
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Tasto solo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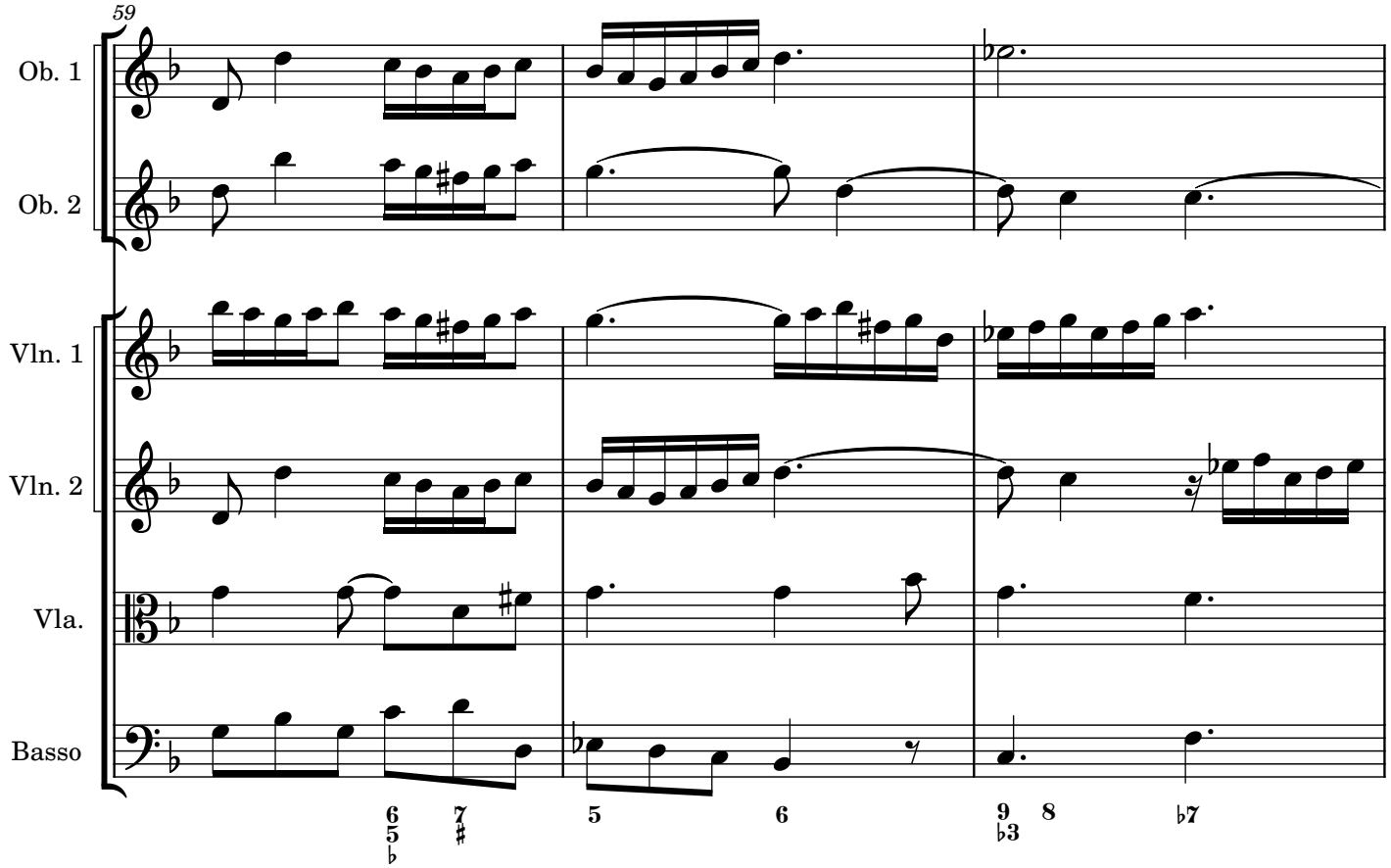
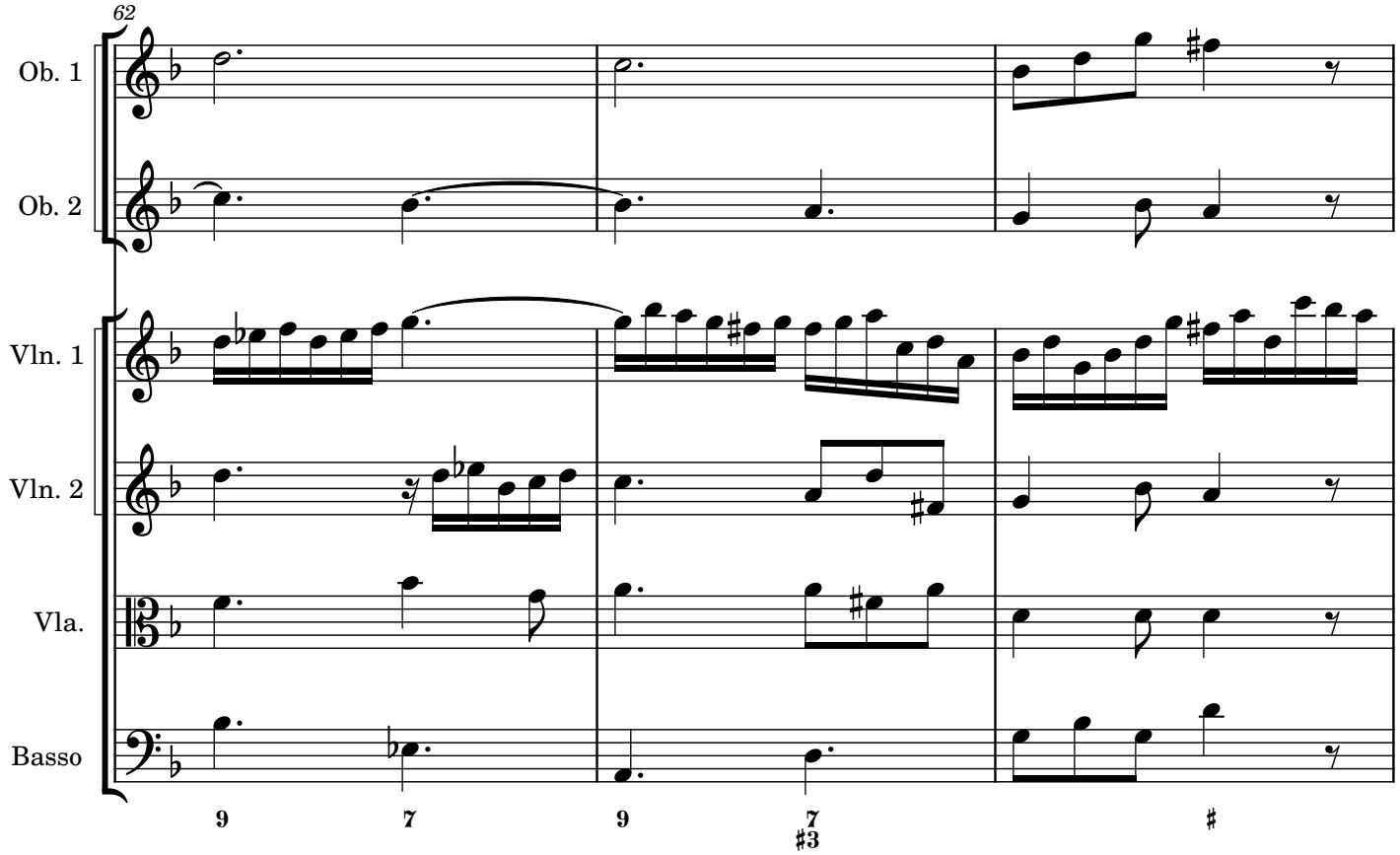
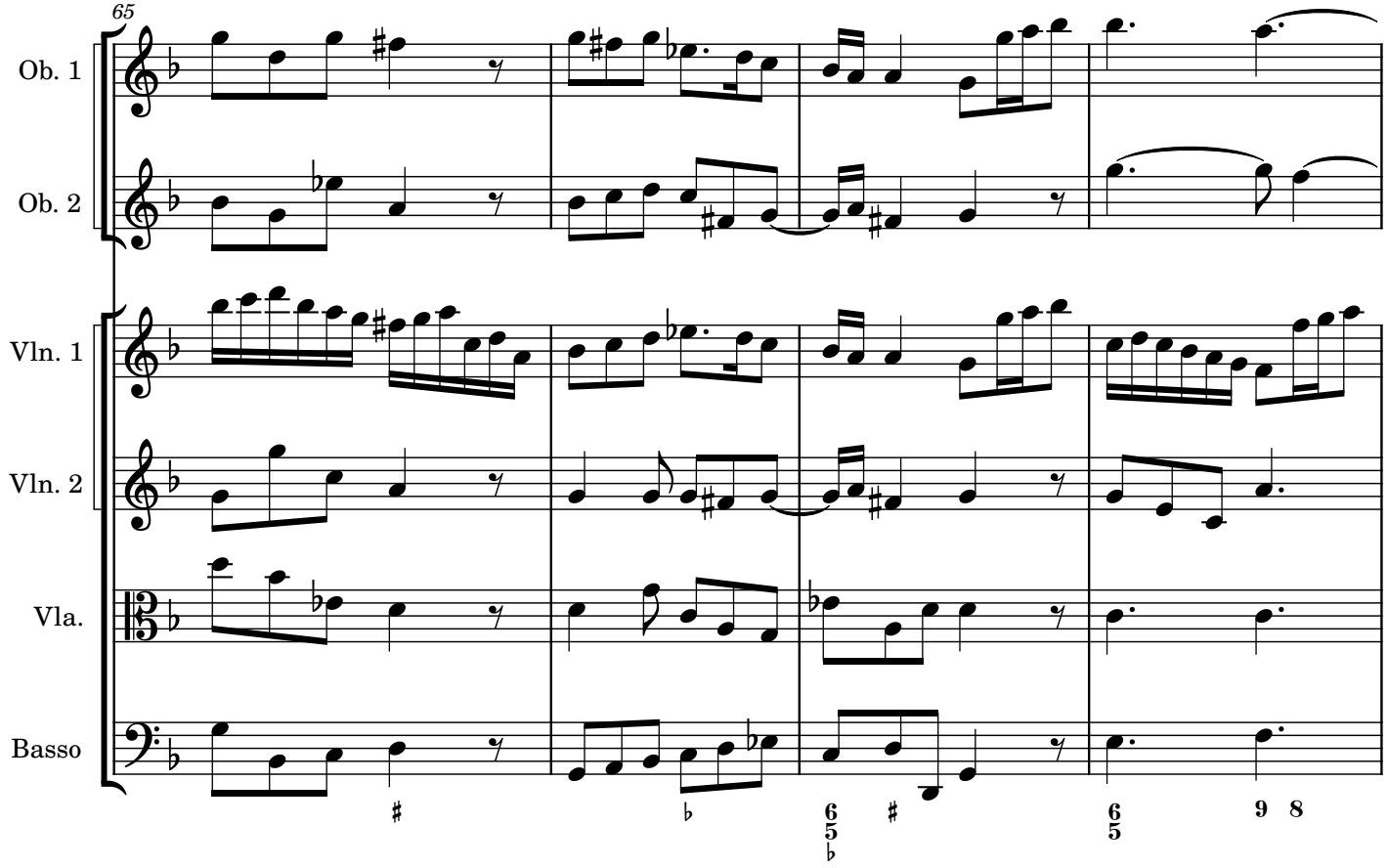
Tutti
Ob. 1
Tutti
Ob. 2
Vln. 1
Vln. 2
Tutti
Vla.
Basso


59
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso


62
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso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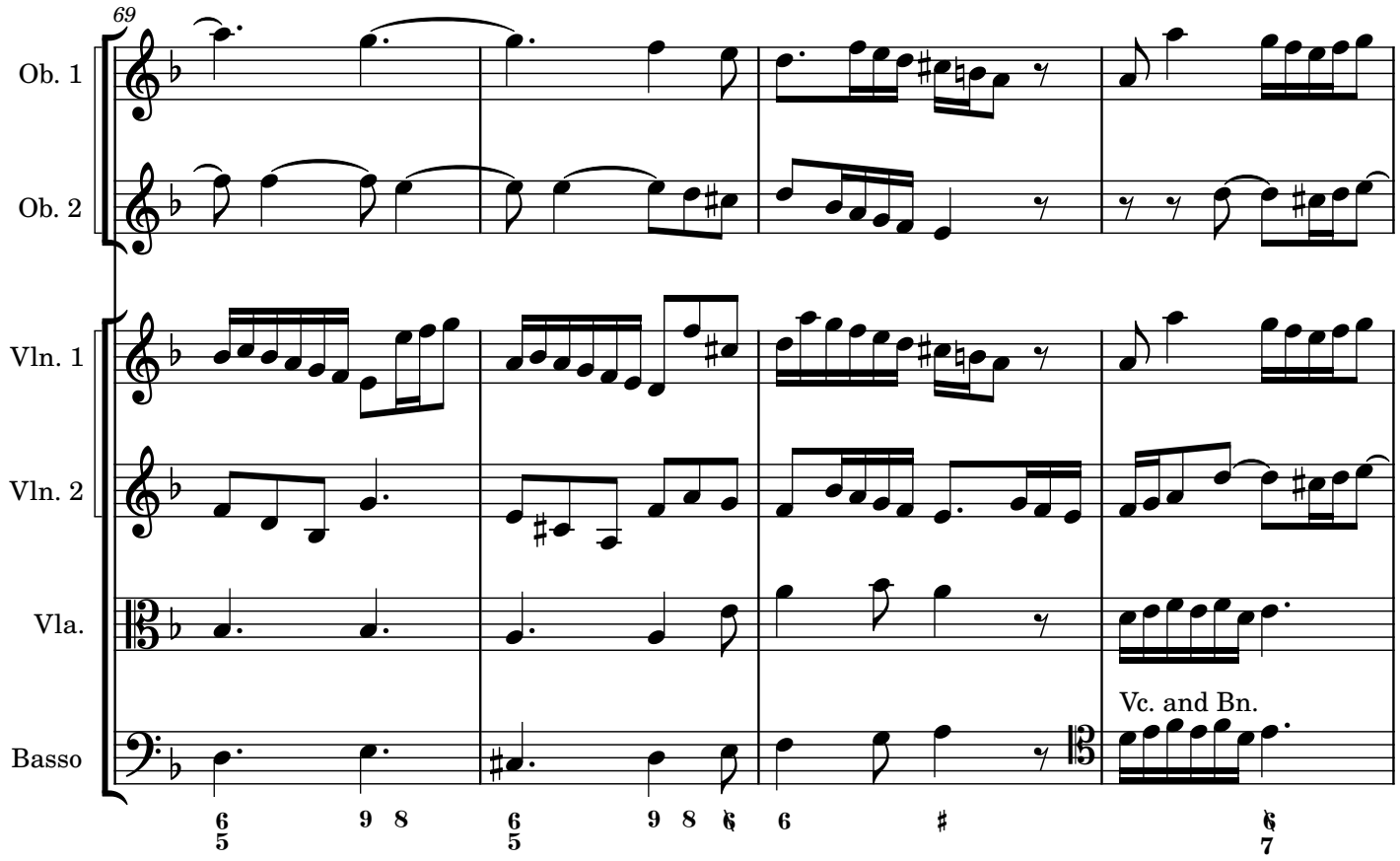
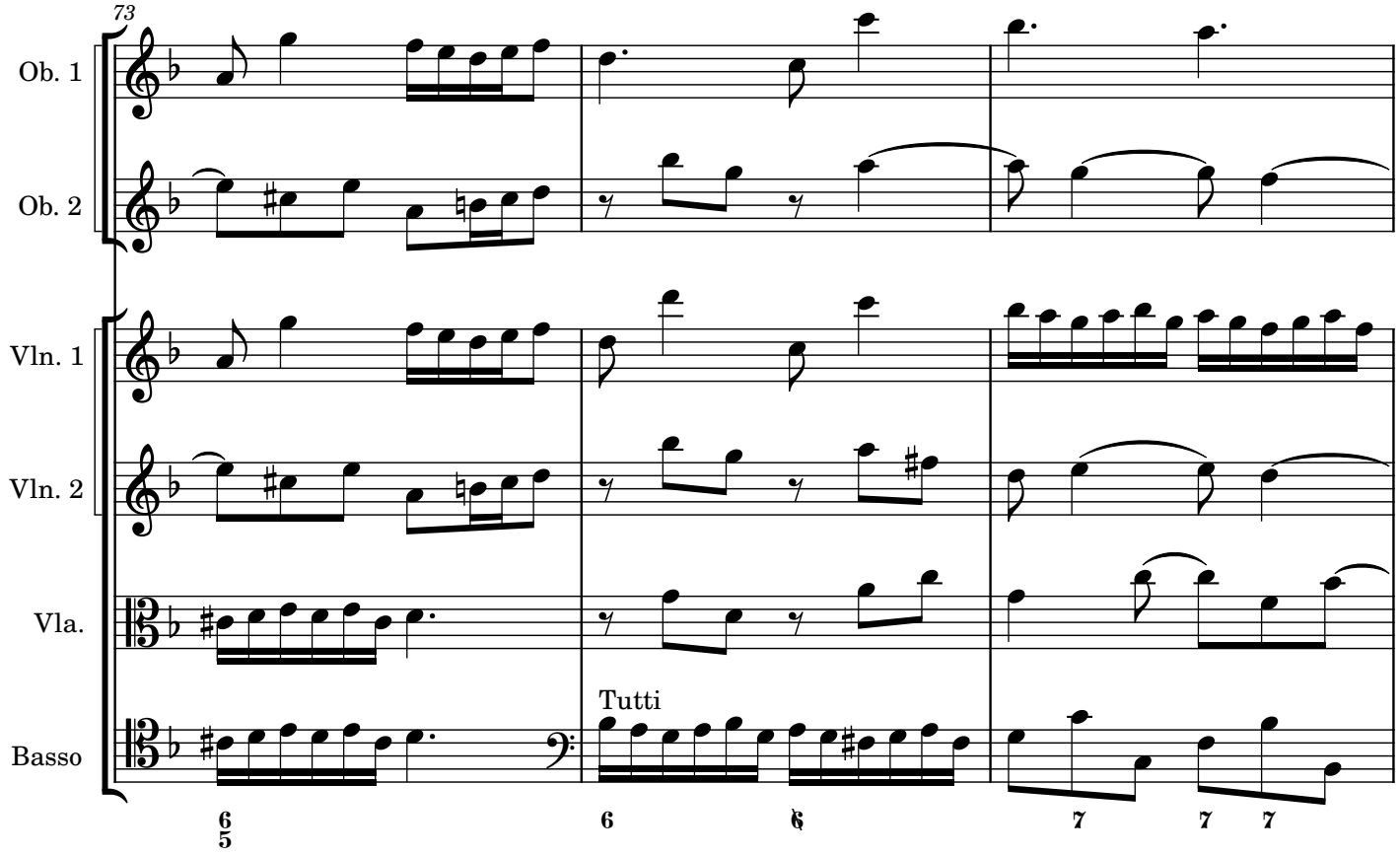
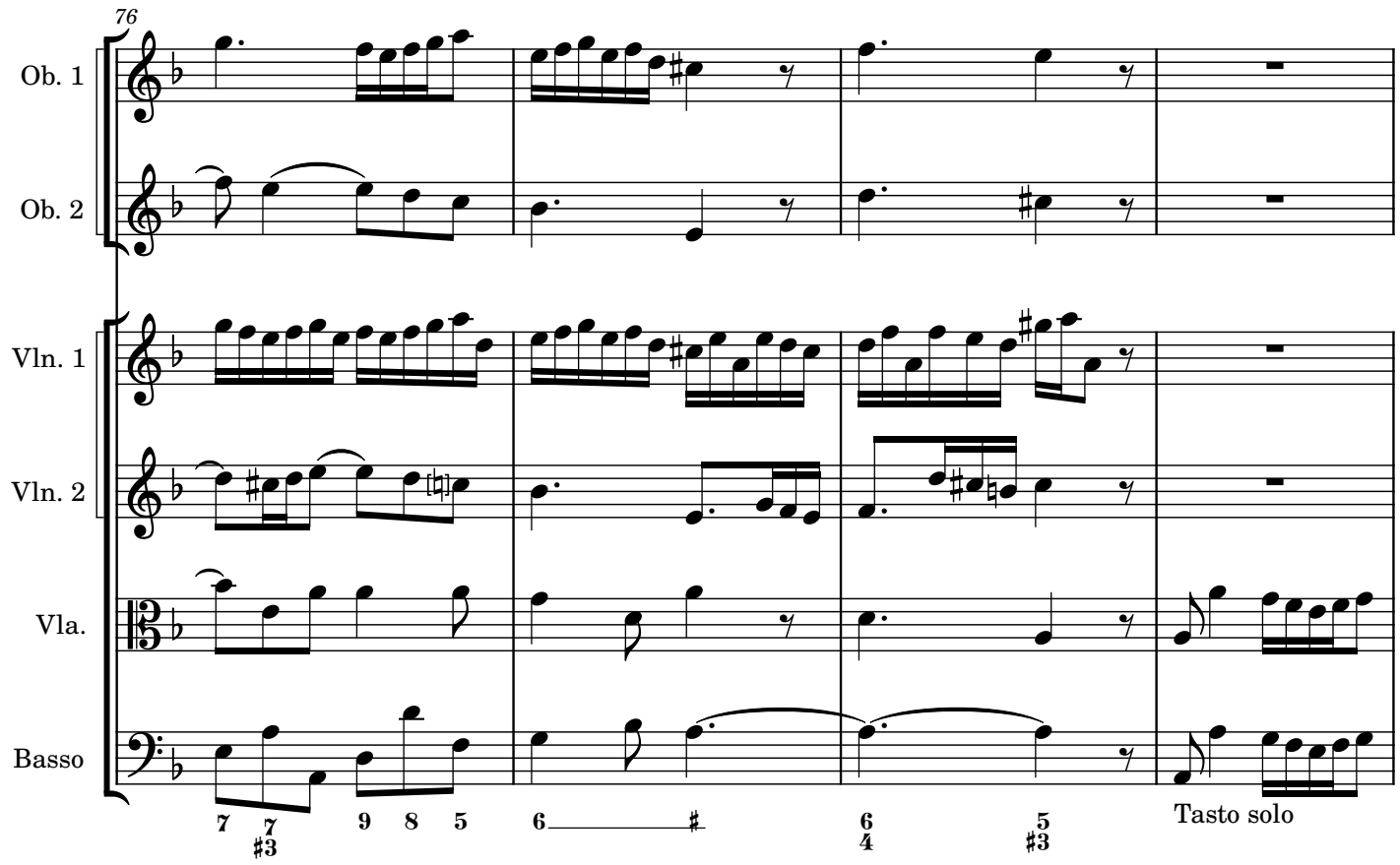
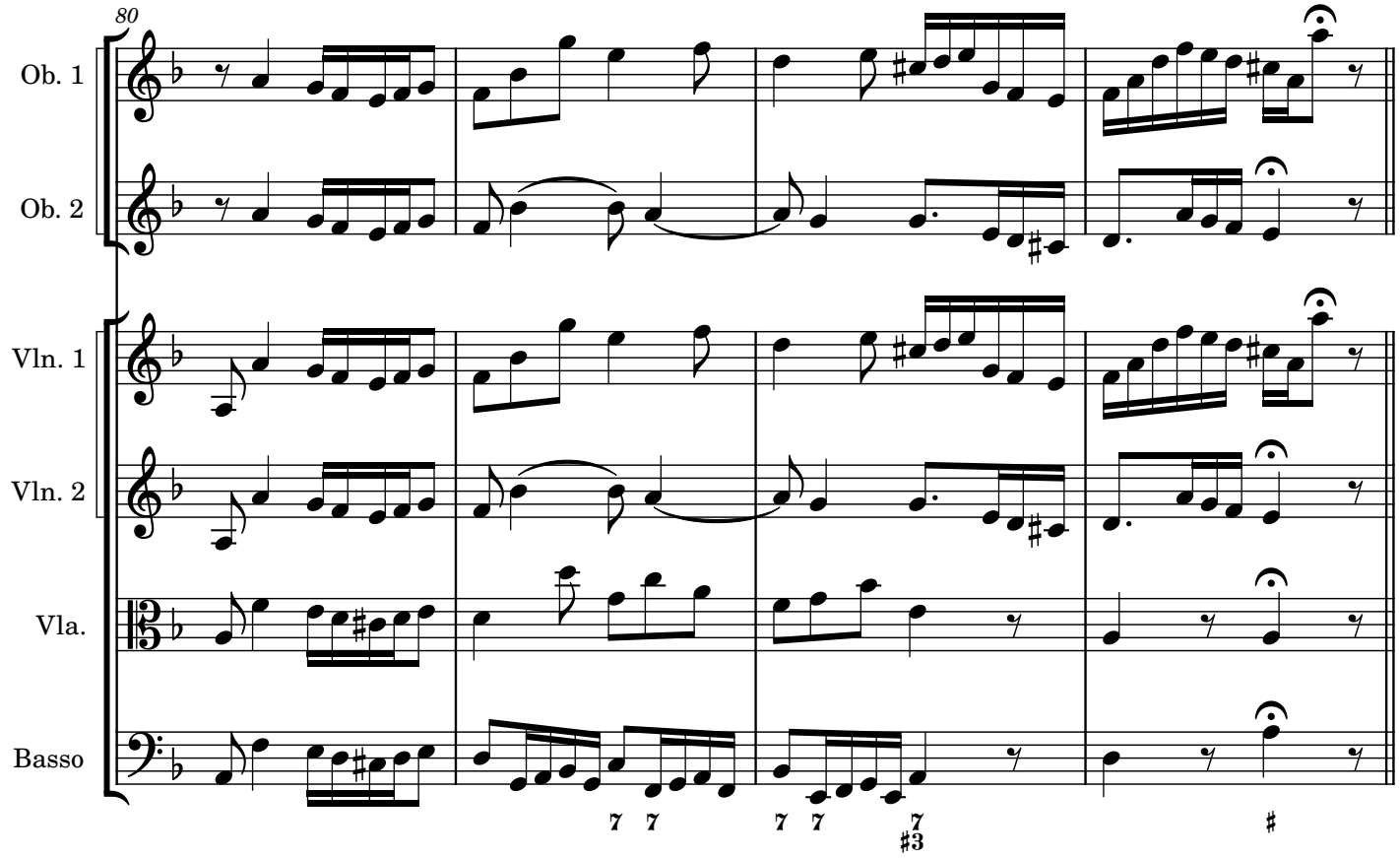
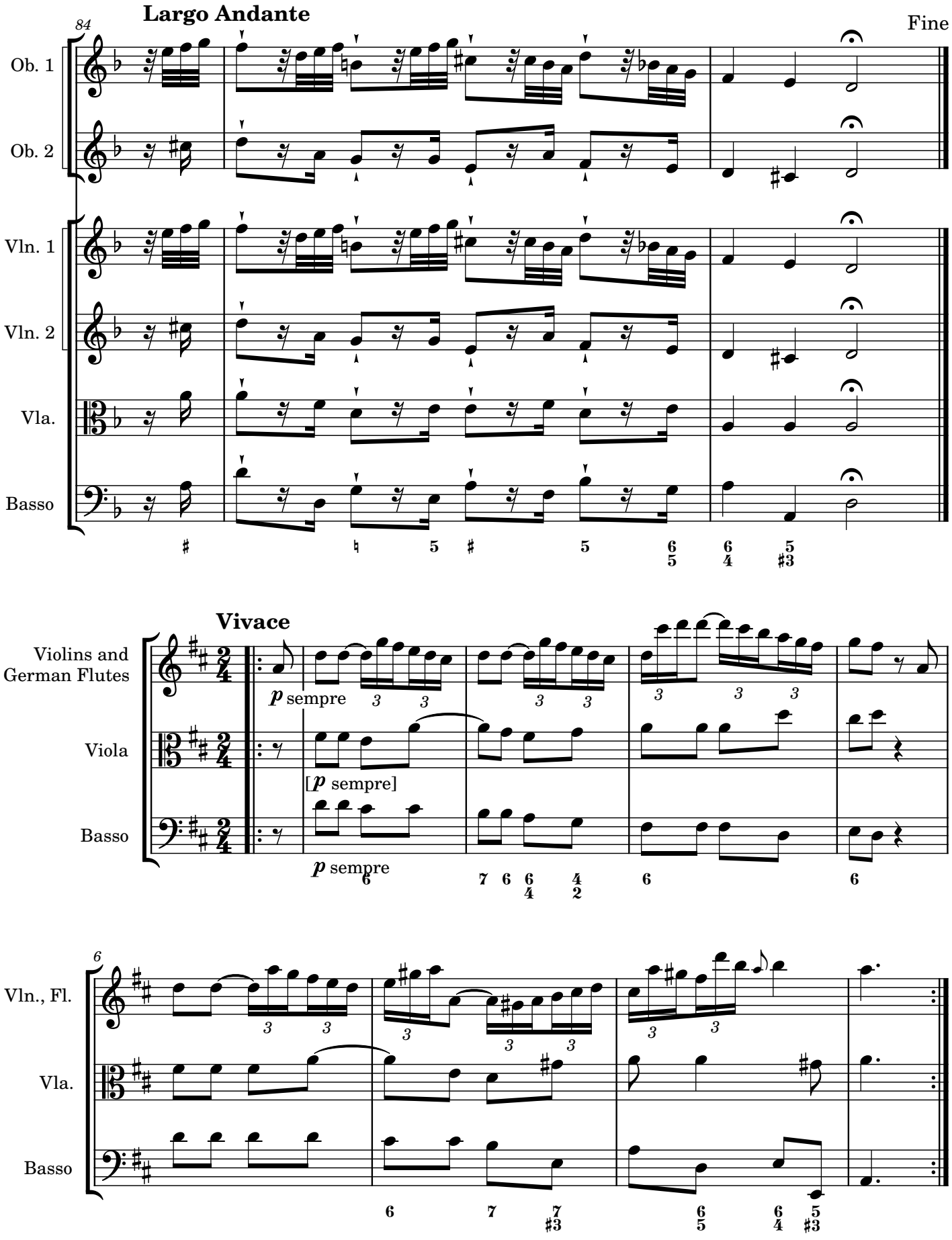
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso

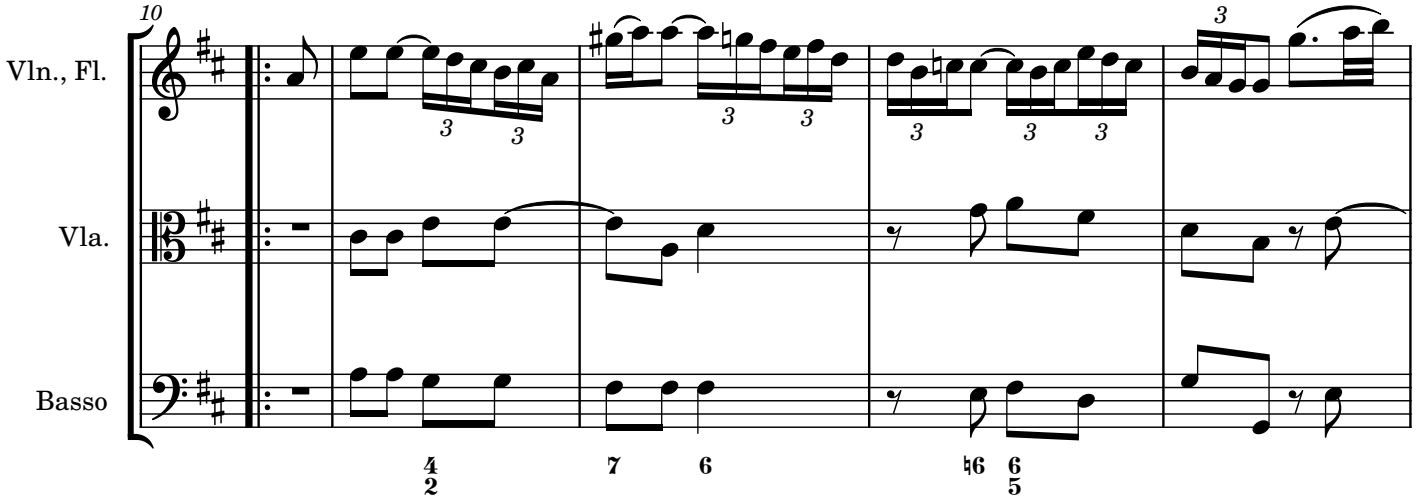

69
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Vc. and Bn.

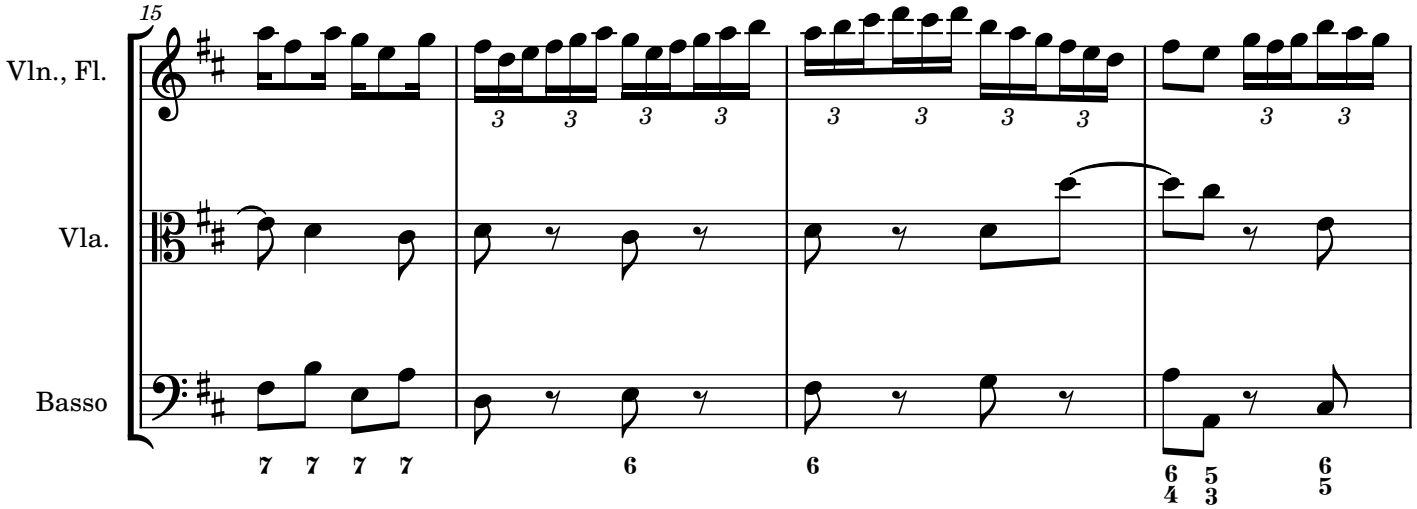

73
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Tutti

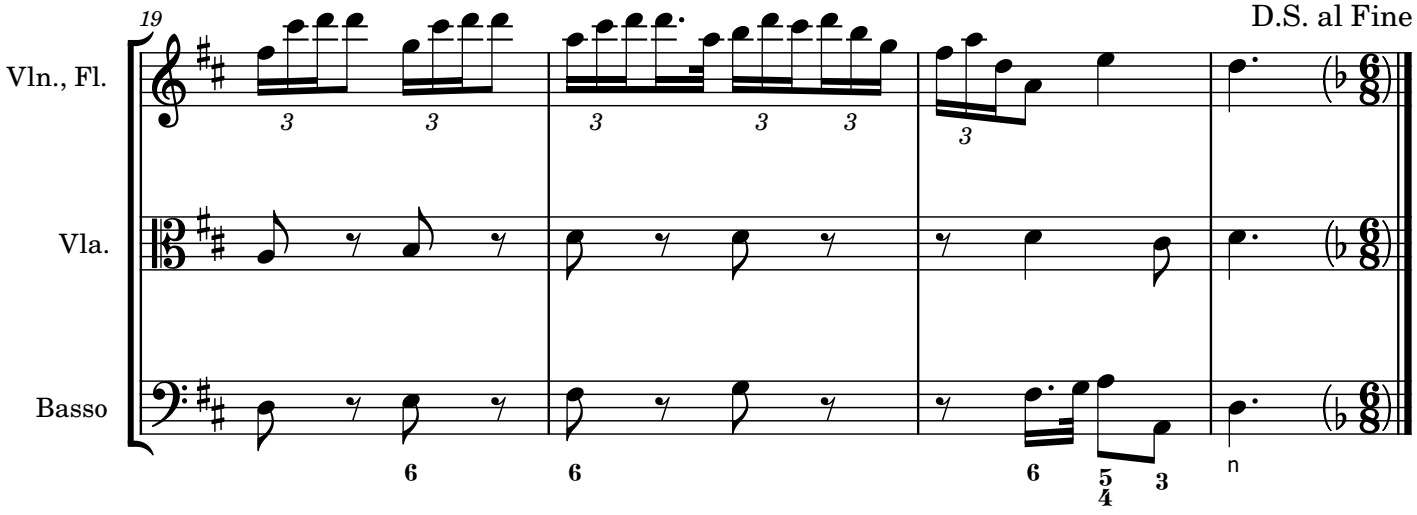

76
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Tasto solo


80
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso


Largo Andante
84
Fine
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Basso
Vivace
Violins and German Flutes
Viola
Basso
p sempre
[p sempre]
p sempre
6
Vln., Fl.
Vla.
Basso
6

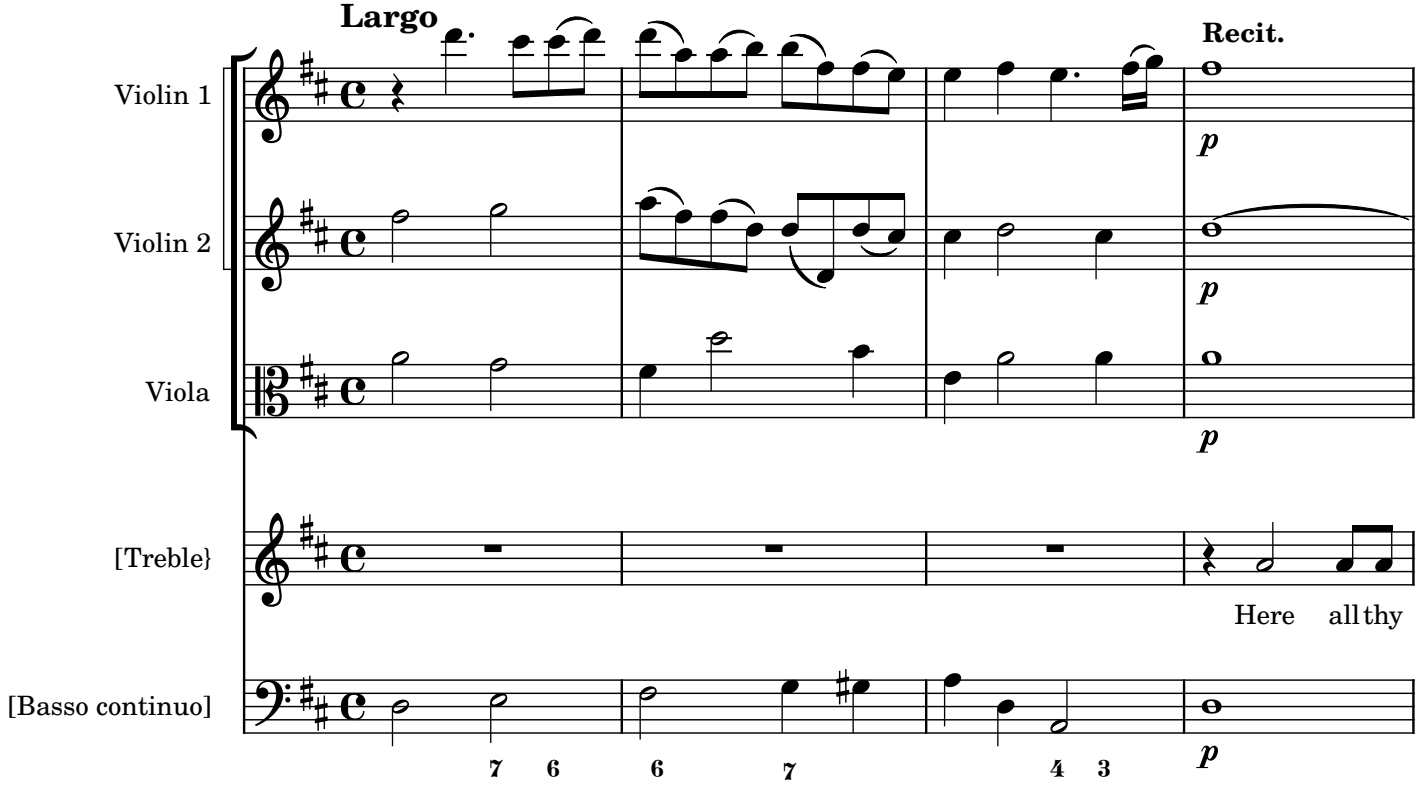

10
Vln., Fl.
Vla.
Basso

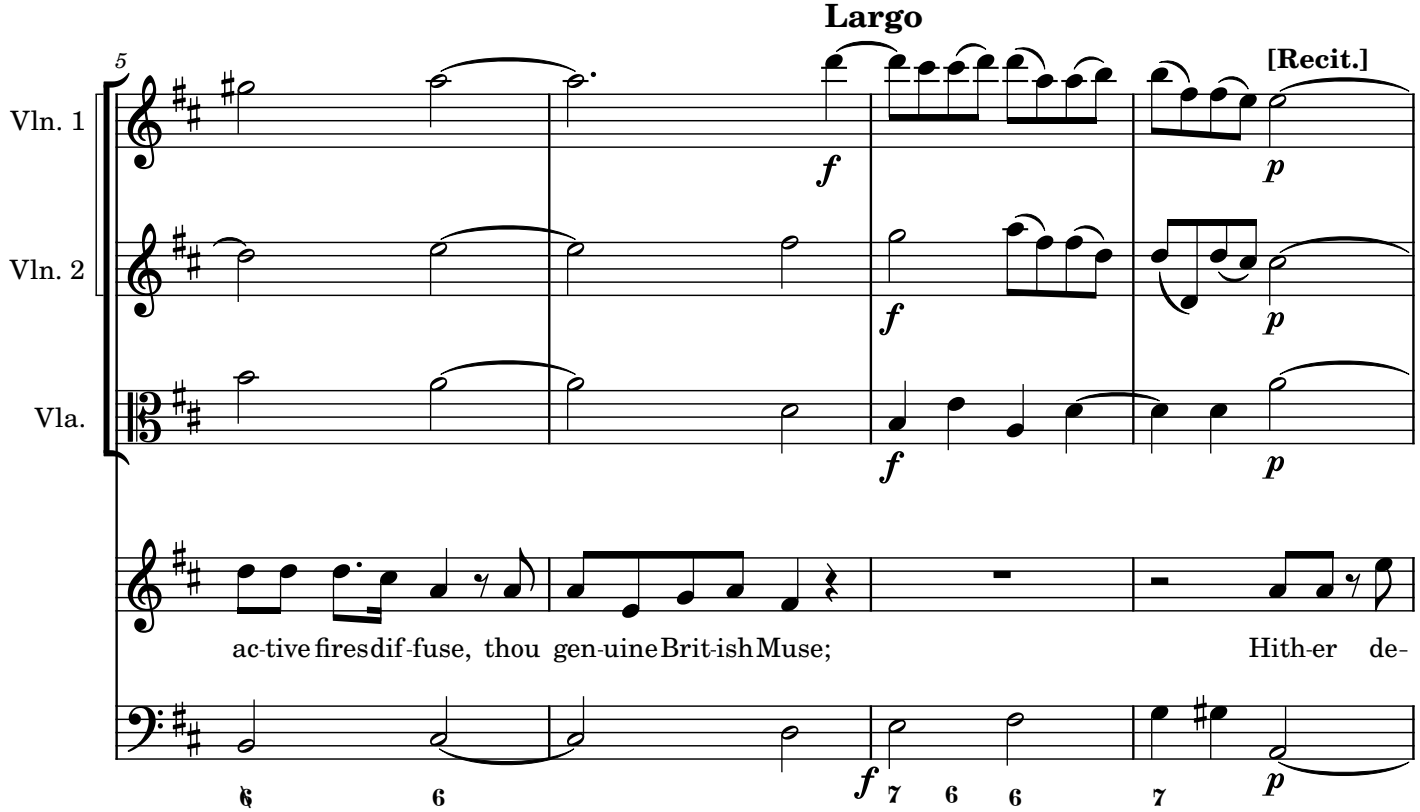

15
Vln., Fl.
Vla.
Basso

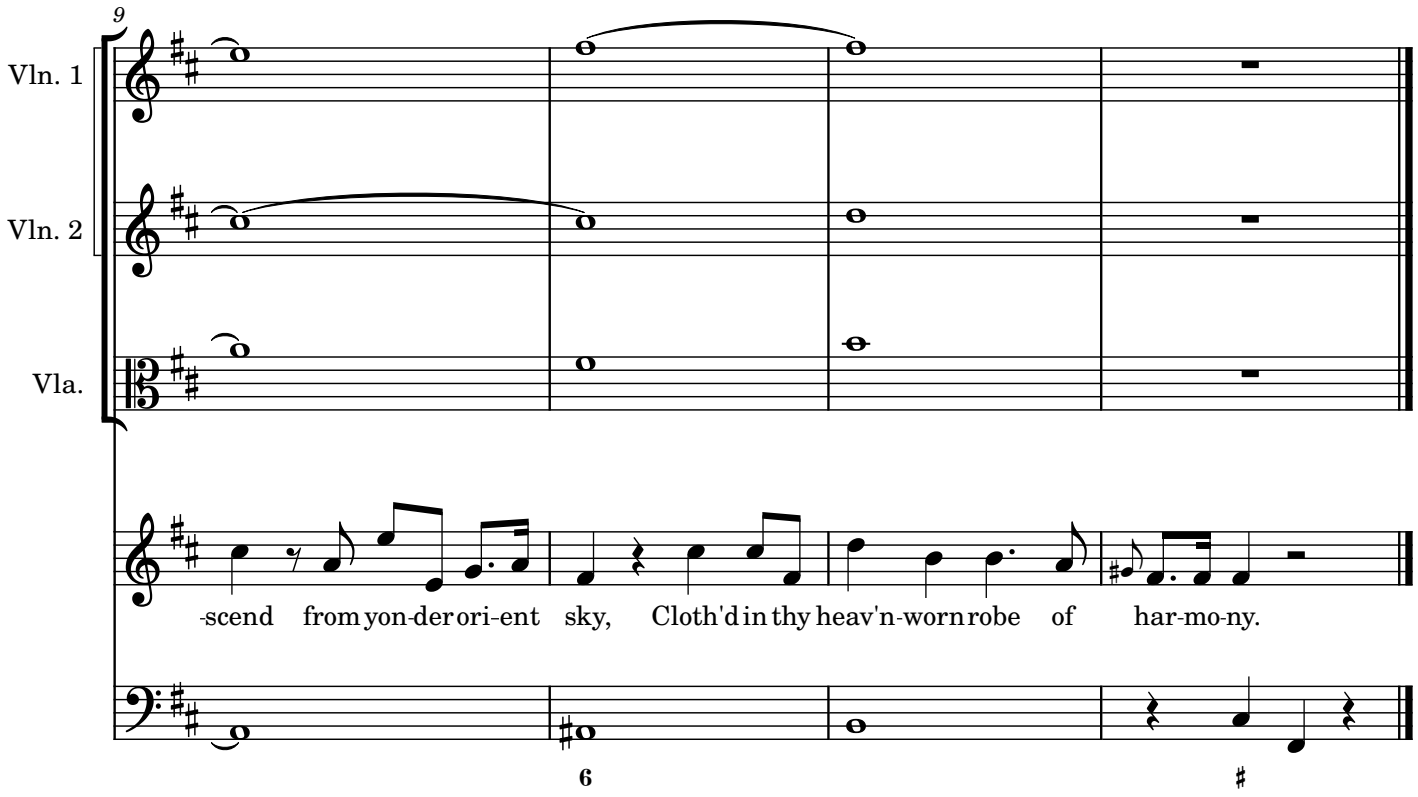

19
D.S. al Fine
Vln., Fl.
Vla.
Basso

2. Here, all thy active fires diffuse

[Treble] Recit.

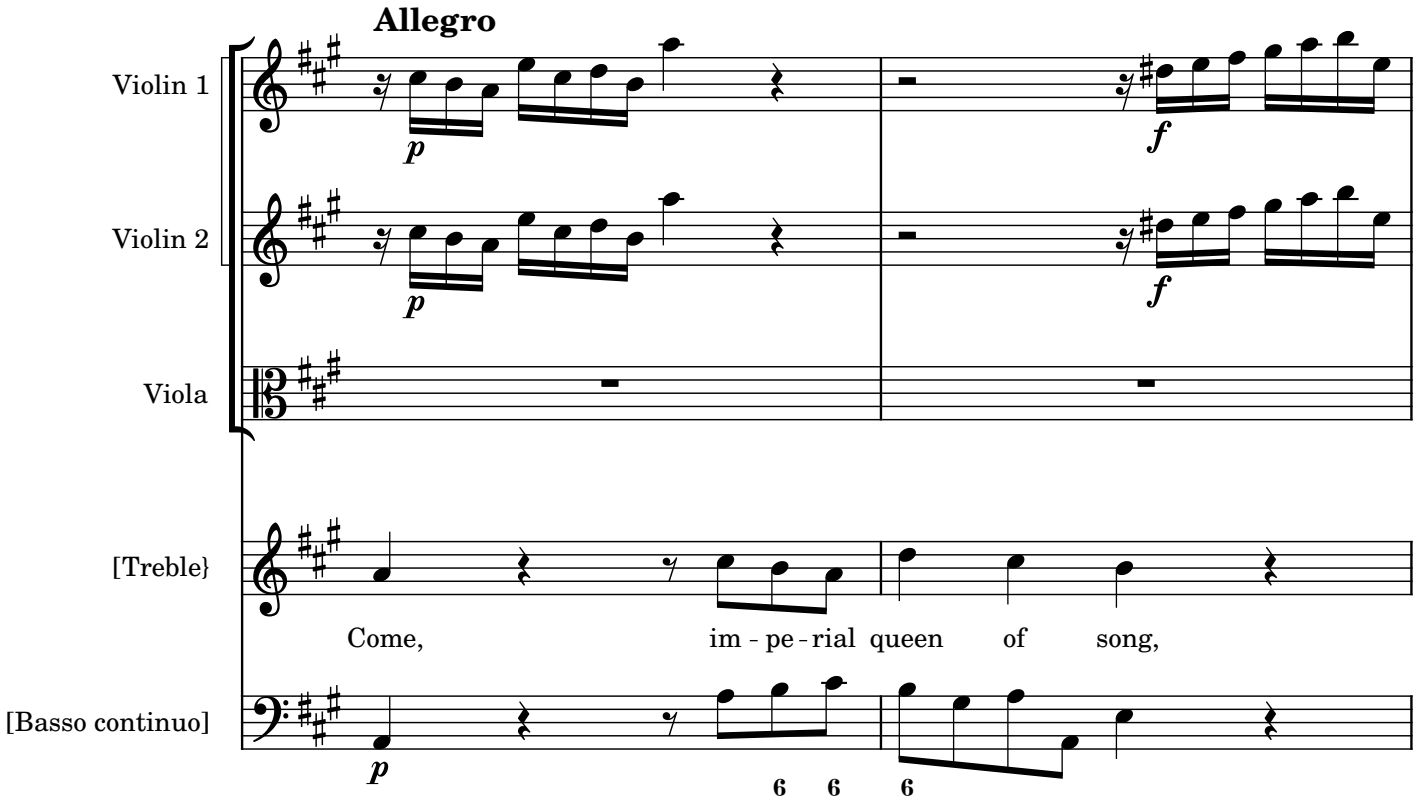


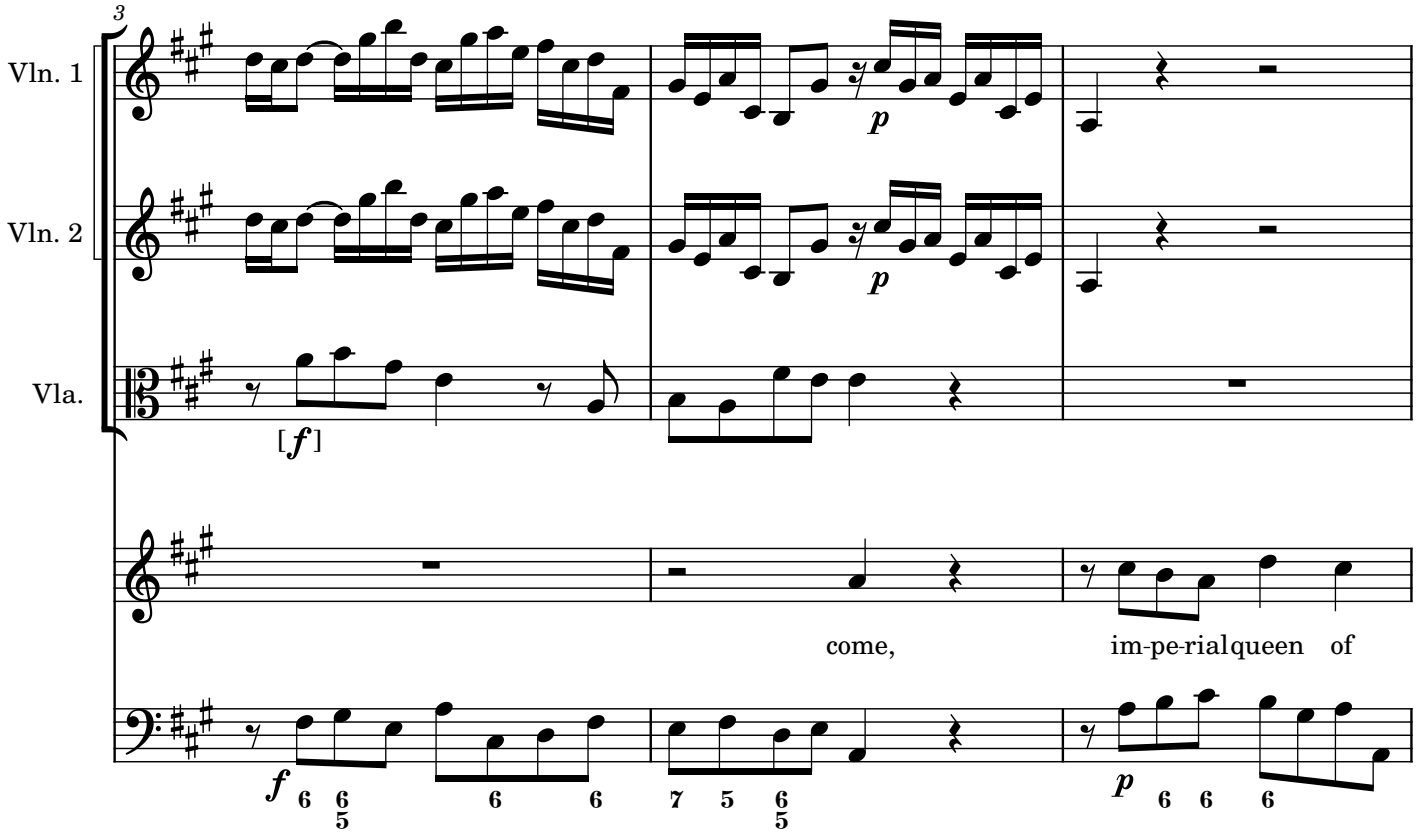


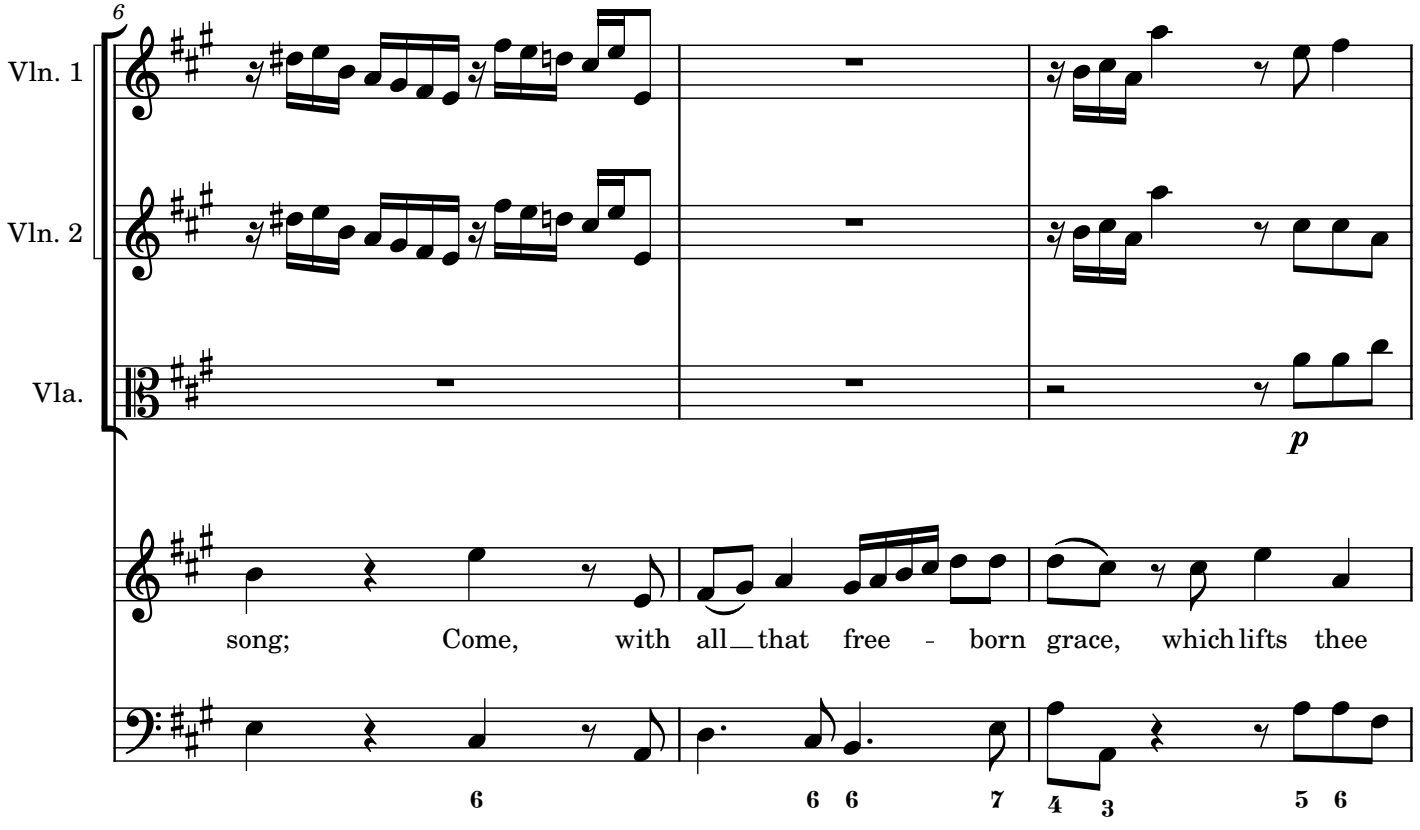


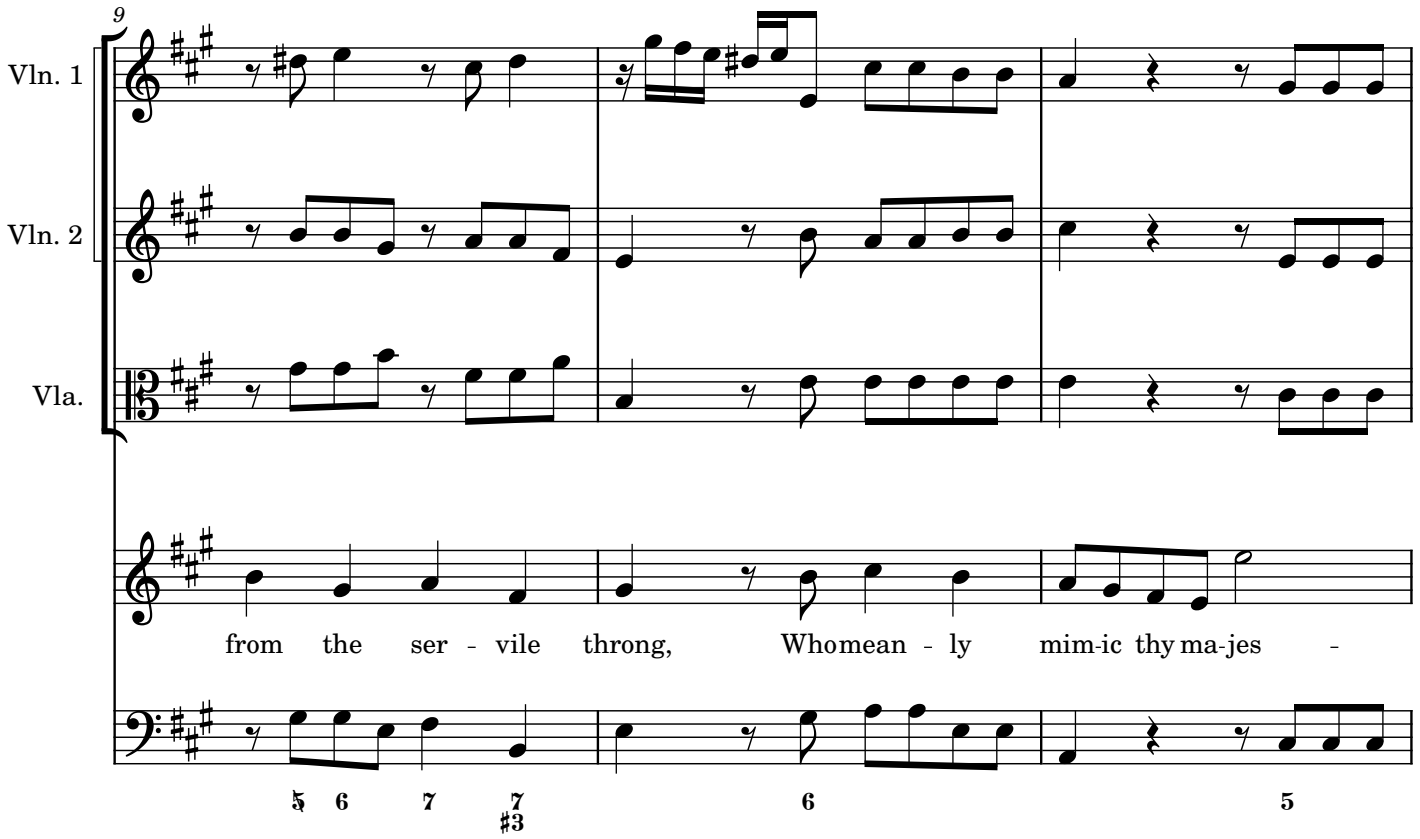
3. Come, imperial queen of song

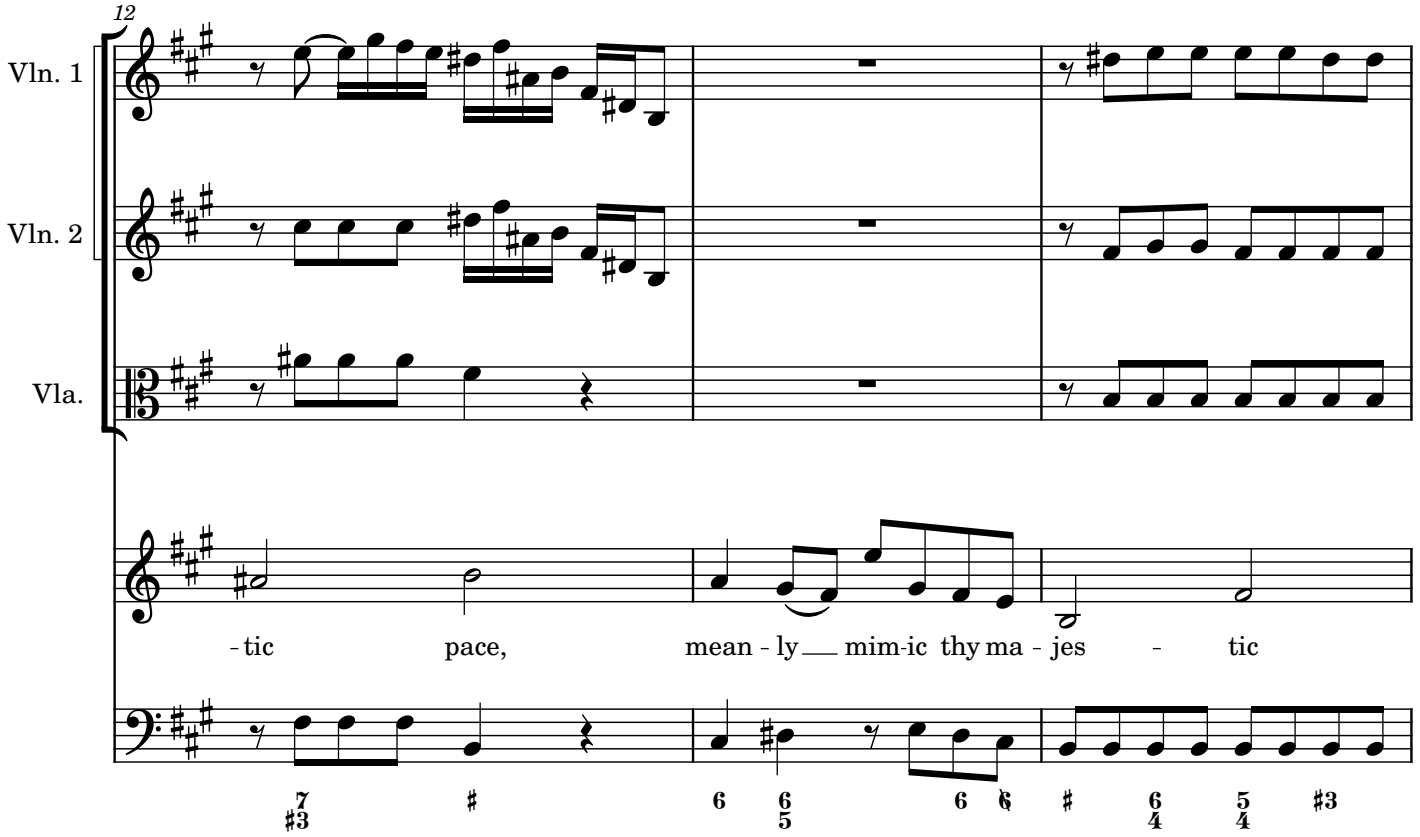
[Treble] Air

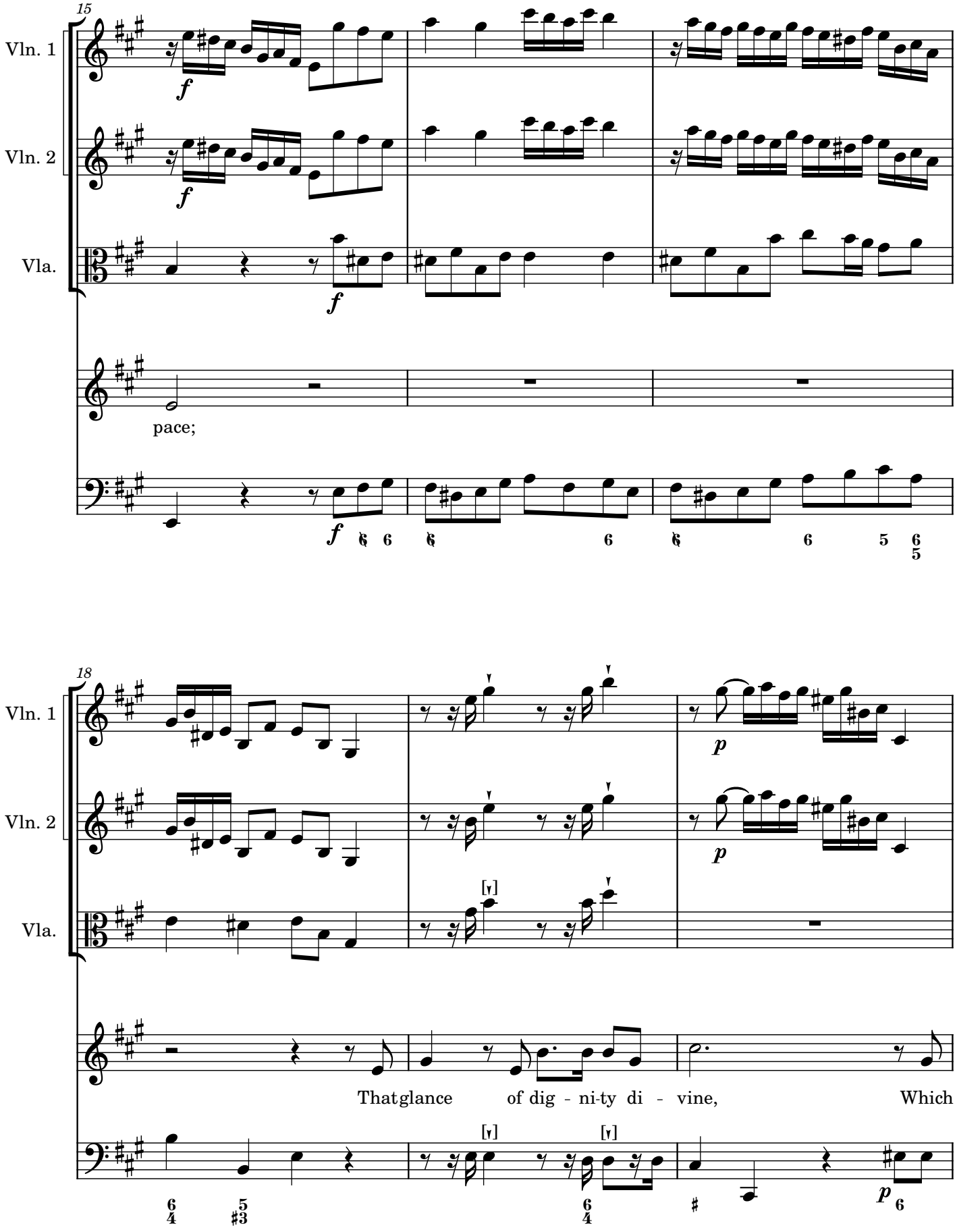



3
Vln. 1
Vln. 2
Vla.
[f]
p
come,
im-pe-rial queen of
f
p


6
Vln. 1
Vln. 2
Vla.
p
song;
Come,
with
all
that
free
-
born
grace,
which lifts
thee


9
Vln. 1
Vln. 2
Vla.
from the ser - vile throng, Who mean - ly mim-ic thy ma-jes -
5 6 7 7 6 5
#3


12
Vln. 1
Vln. 2
Vla.
- tic pace, mean - ly mim-ic thy ma - jes - tic
7 # 6 6 6 6 # 6 5 #3
#3 5 4 4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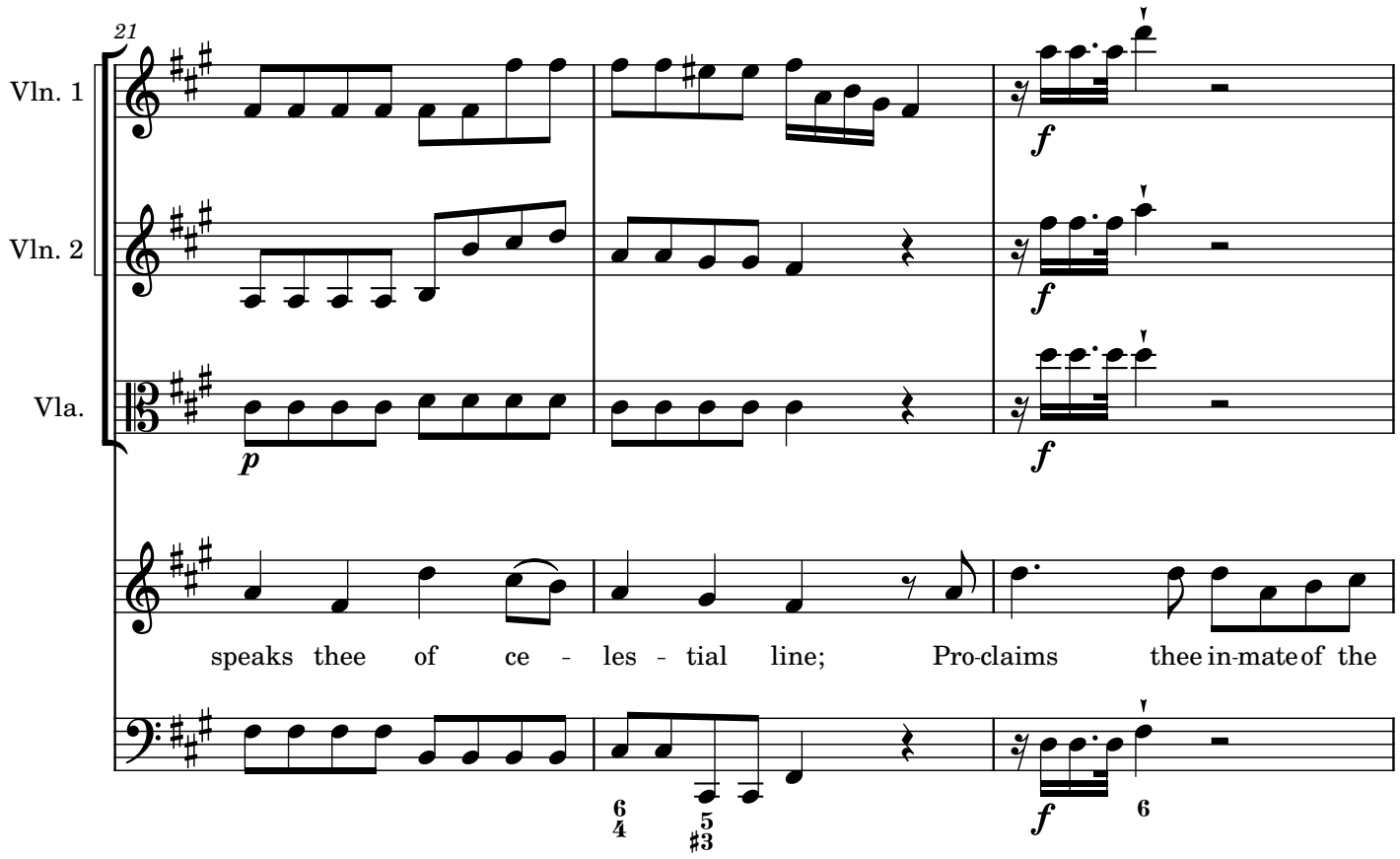
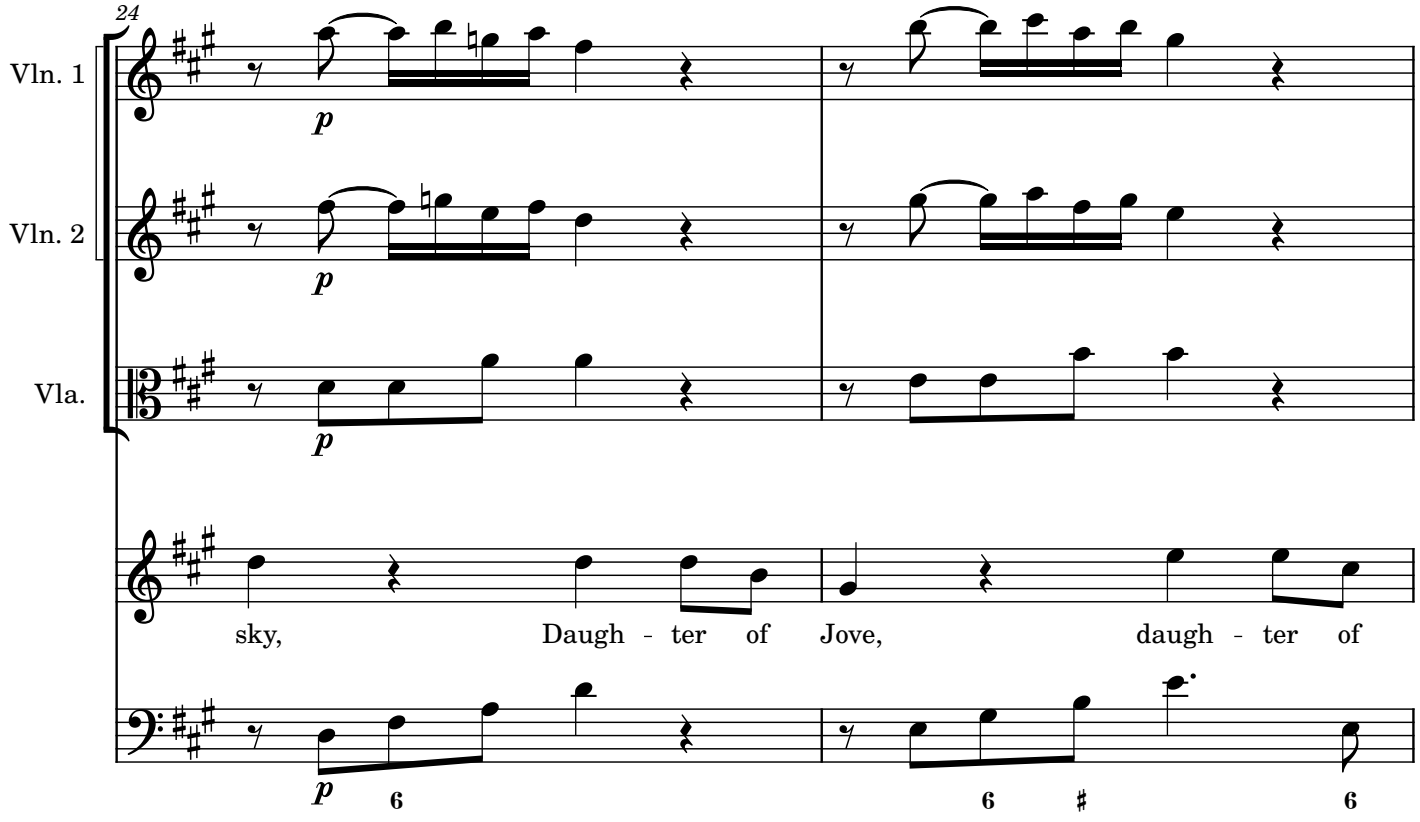
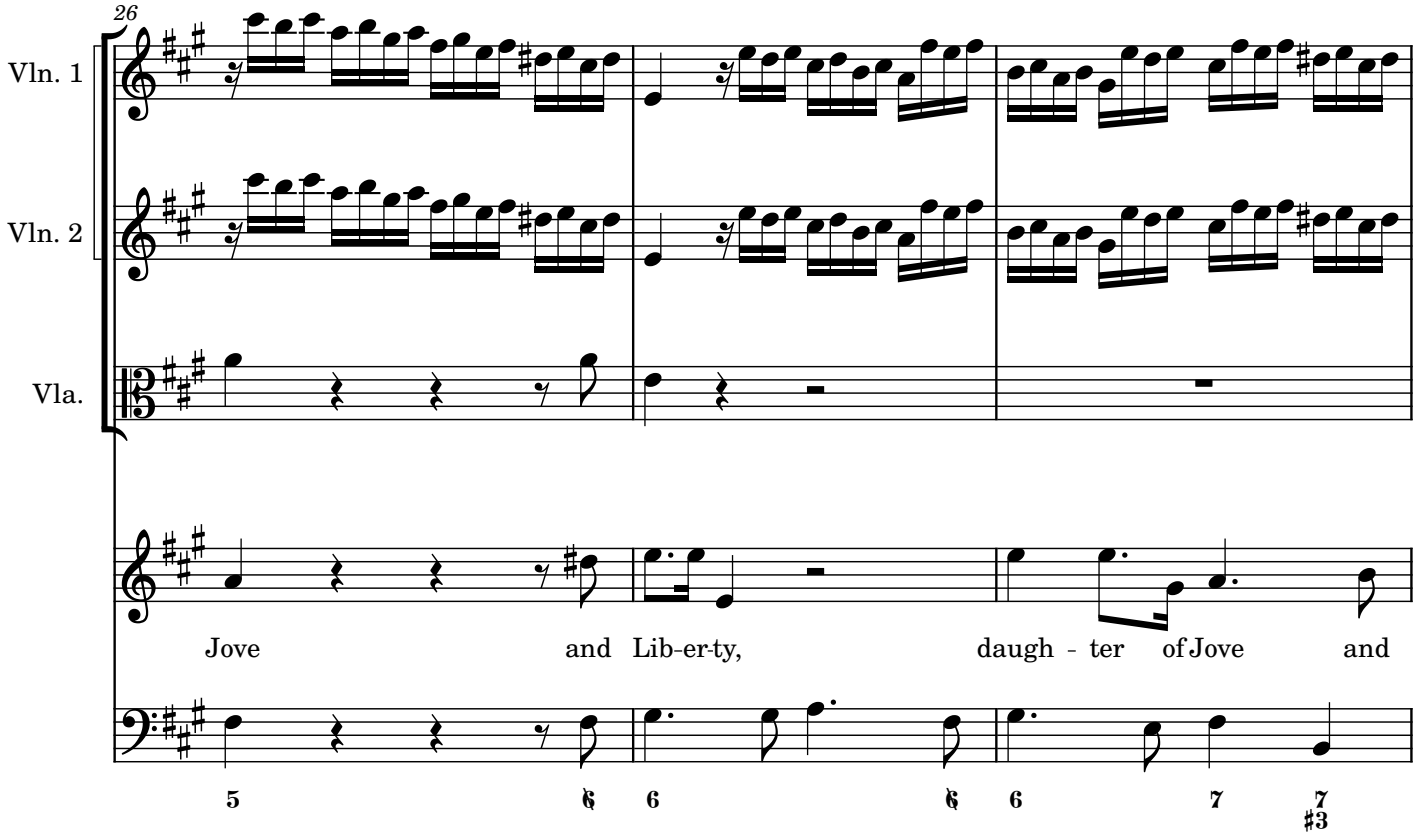
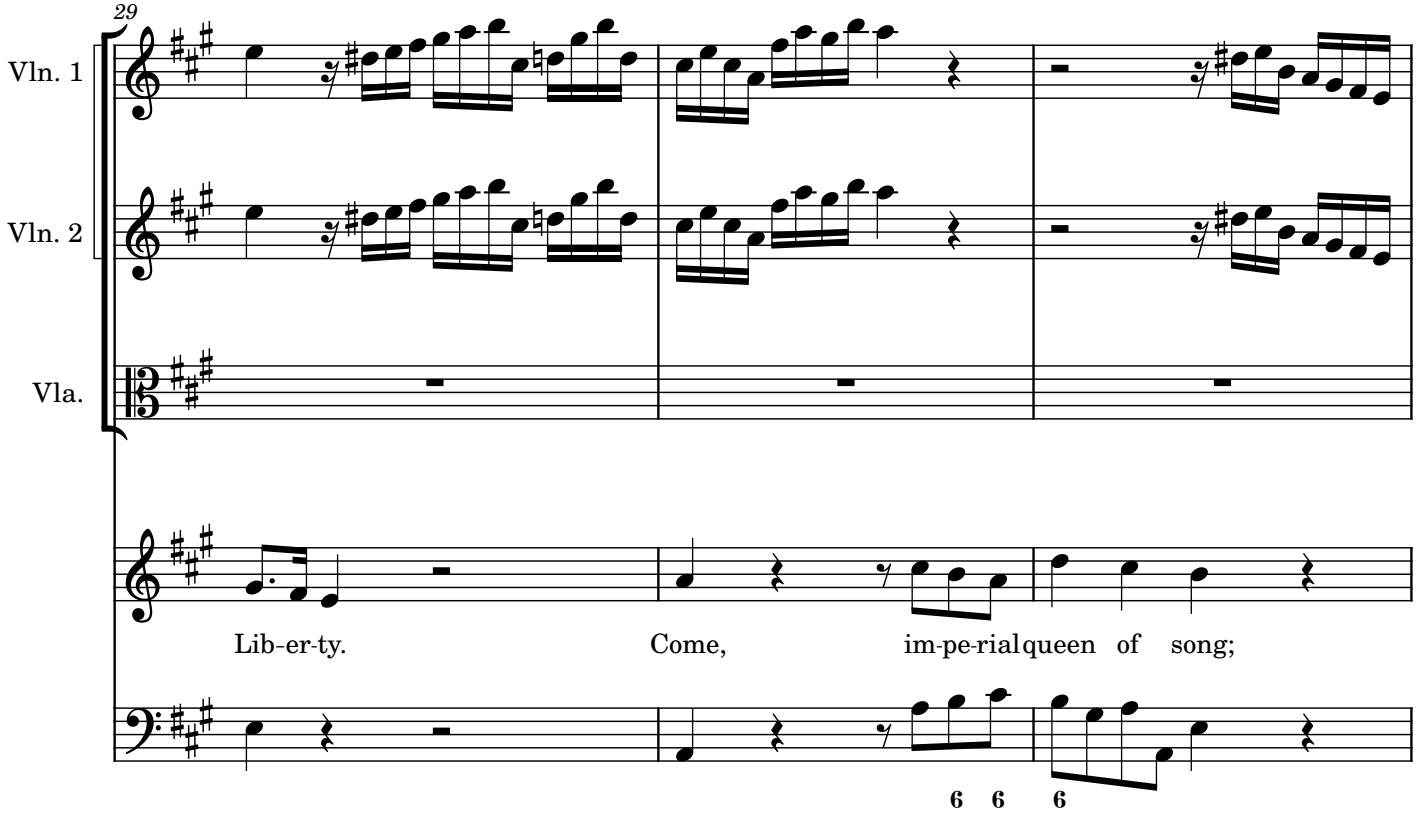
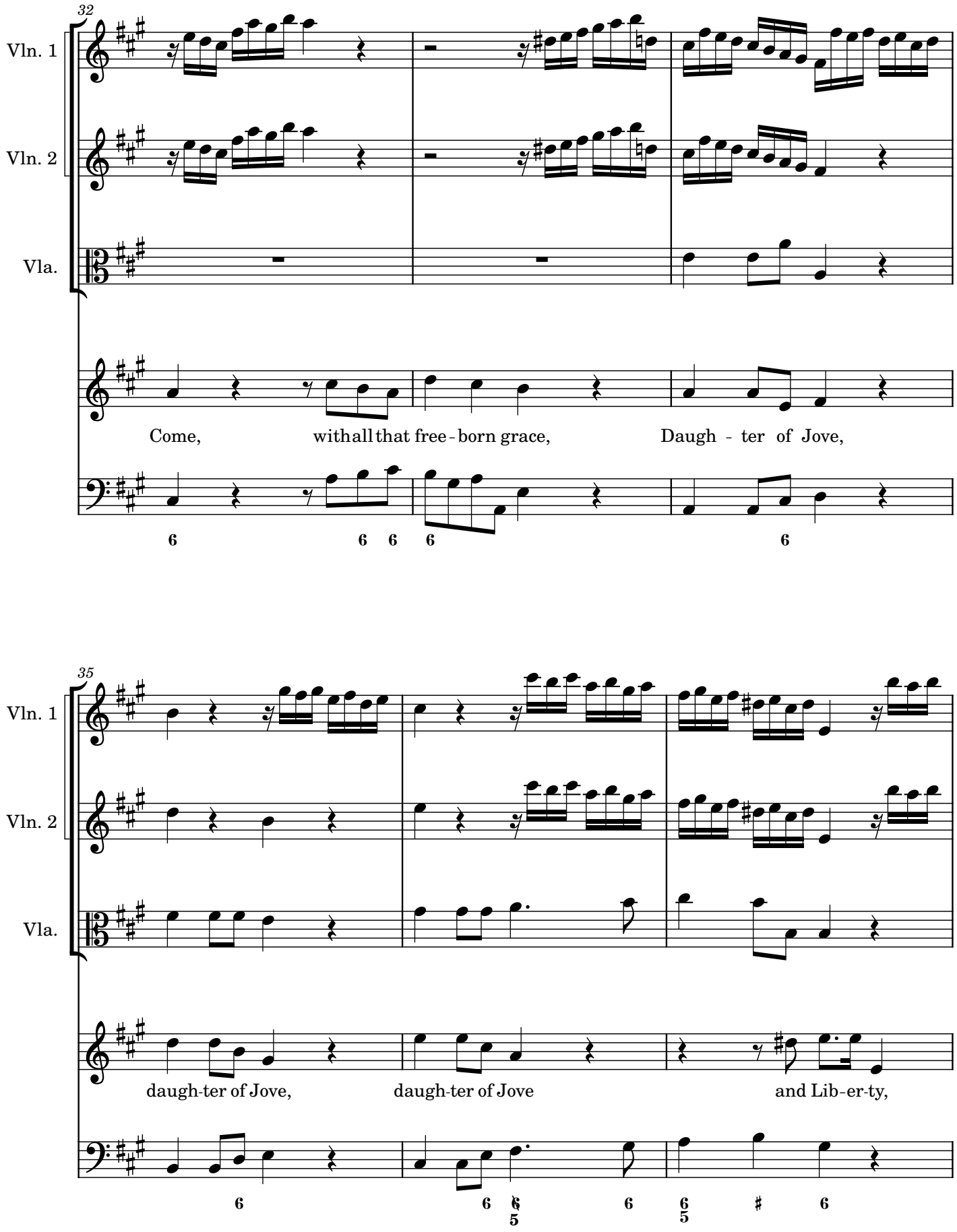
Vln. 1
Vln. 2
Vla.
f
pace;
18
p
That glance of dig - ni-ty di - vine, Which

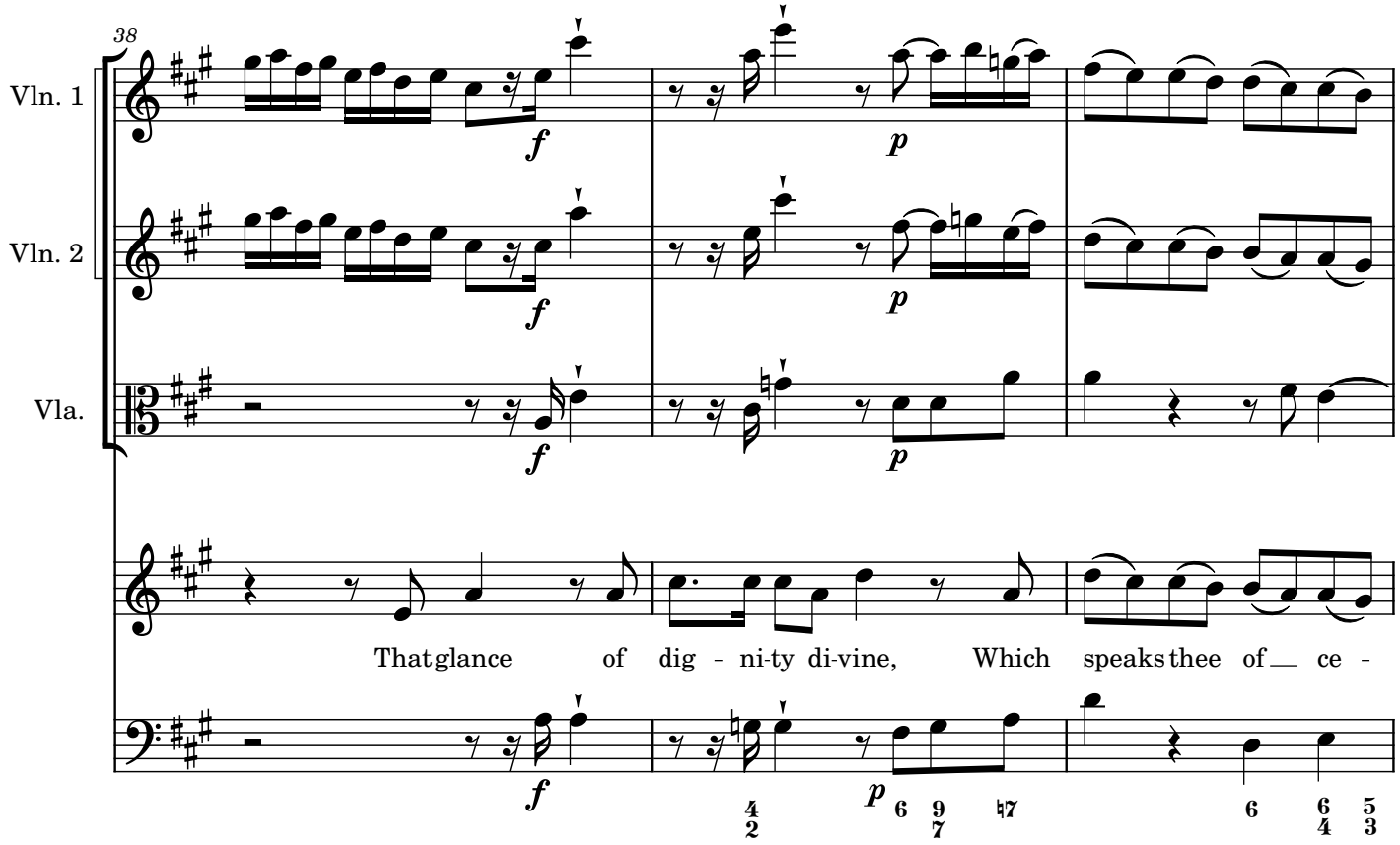

21
Vln. 1
Vln. 2
Vla.
p
f
speaks thee of ce - les - tial line; Pro-claims thee in-mate of the
6
4
5
#3
6

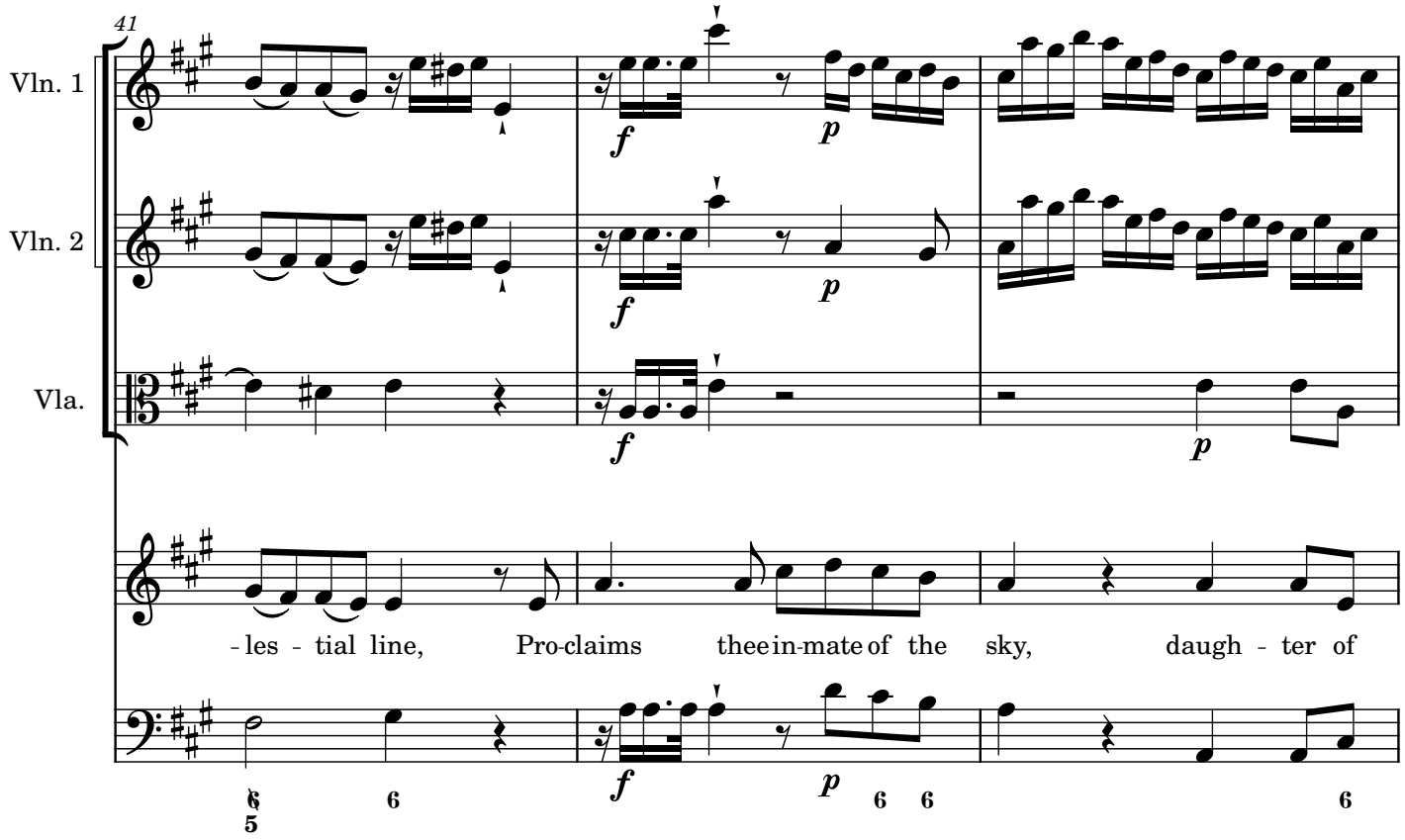

24
Vln. 1
Vln. 2
Vla.
p
sky, Daugh - ter of Jove, daugh - ter of
6
6
#
6

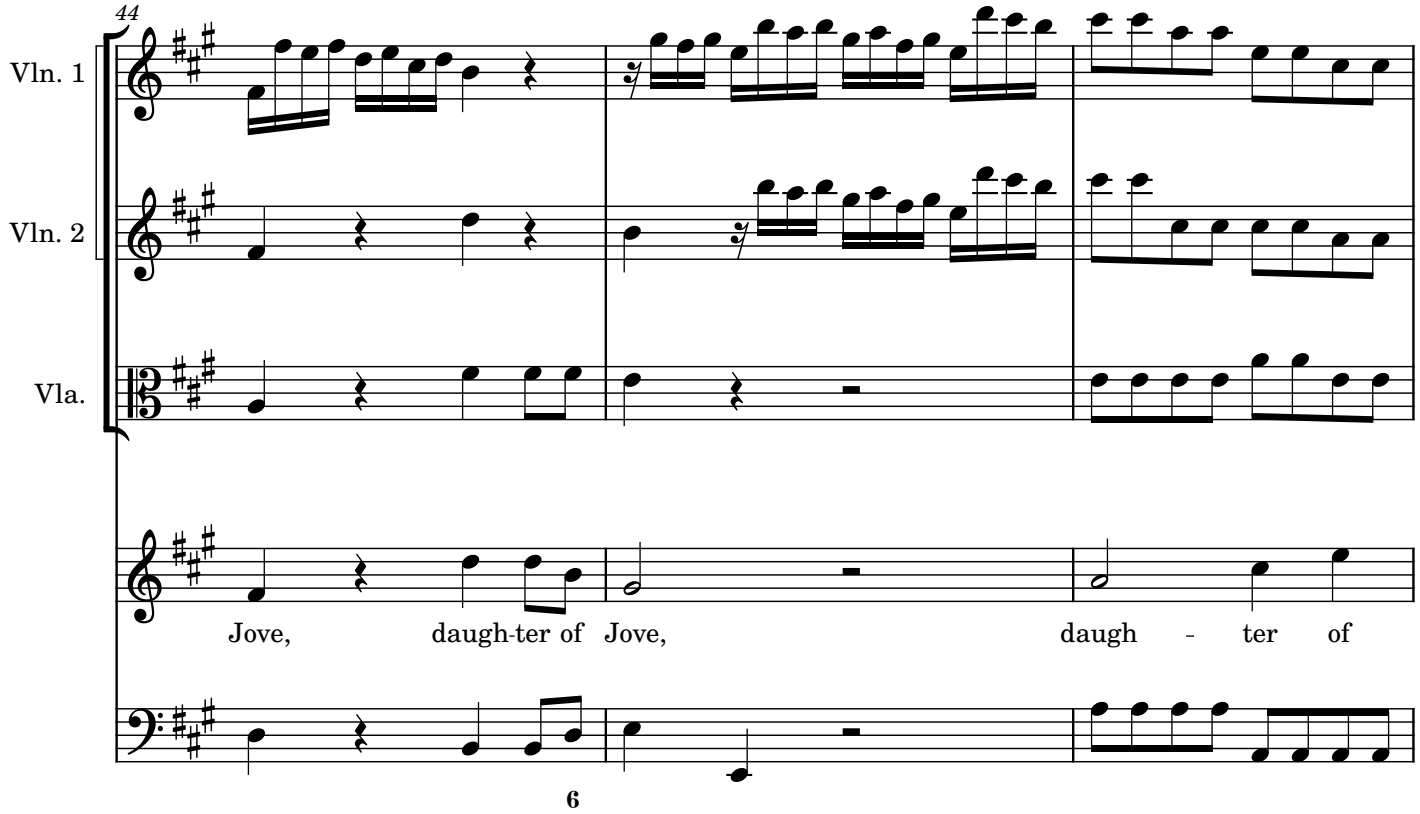

26
Vln. 1
Vln. 2
Vla.
Jove and Lib-er-ty, daugh - ter of Jove and
5 6 6 6 6 7 7 #3

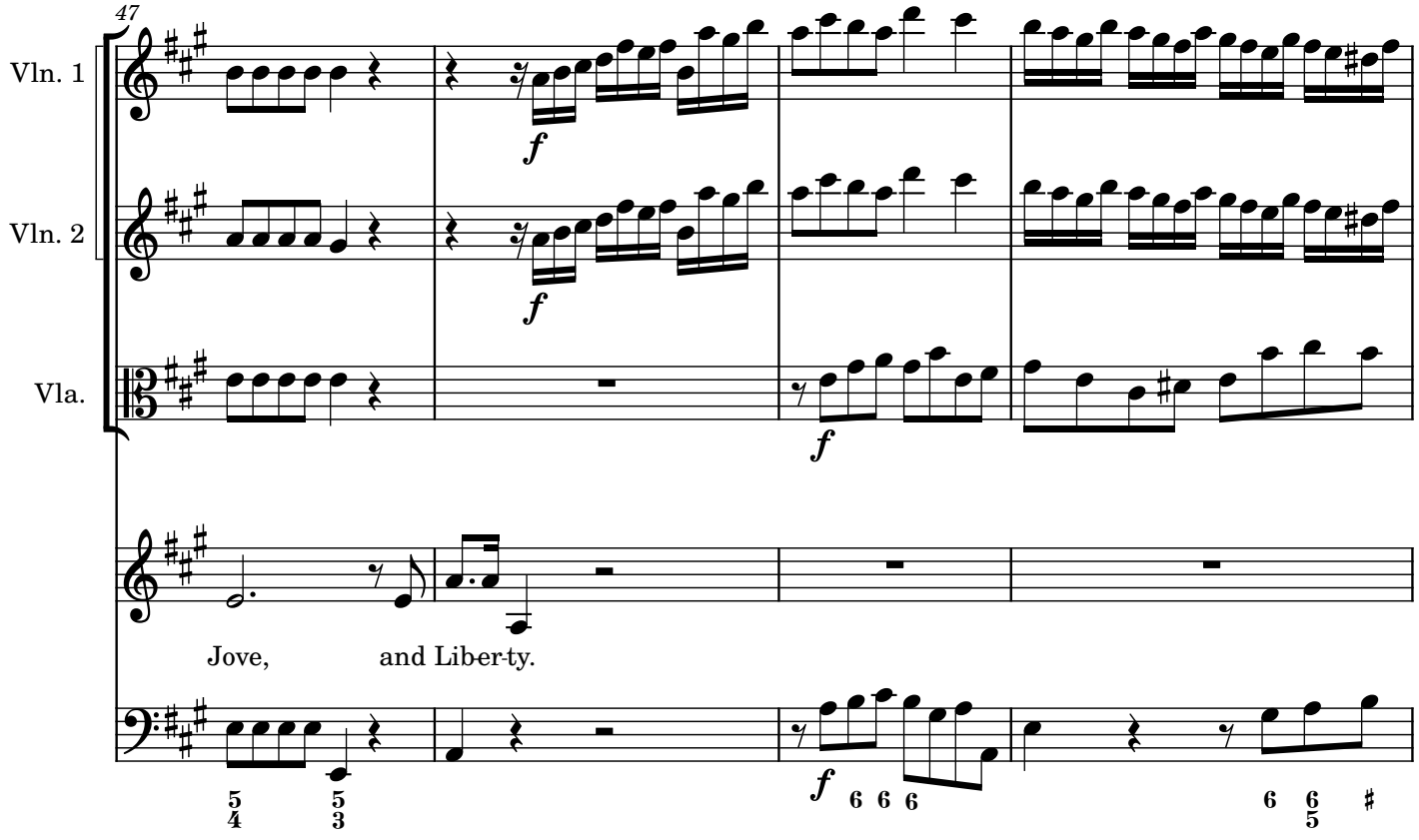

29
Vln. 1
Vln. 2
Vla.
Lib-er-ty. Come, im-pe-rial queen of song;
6 6 6

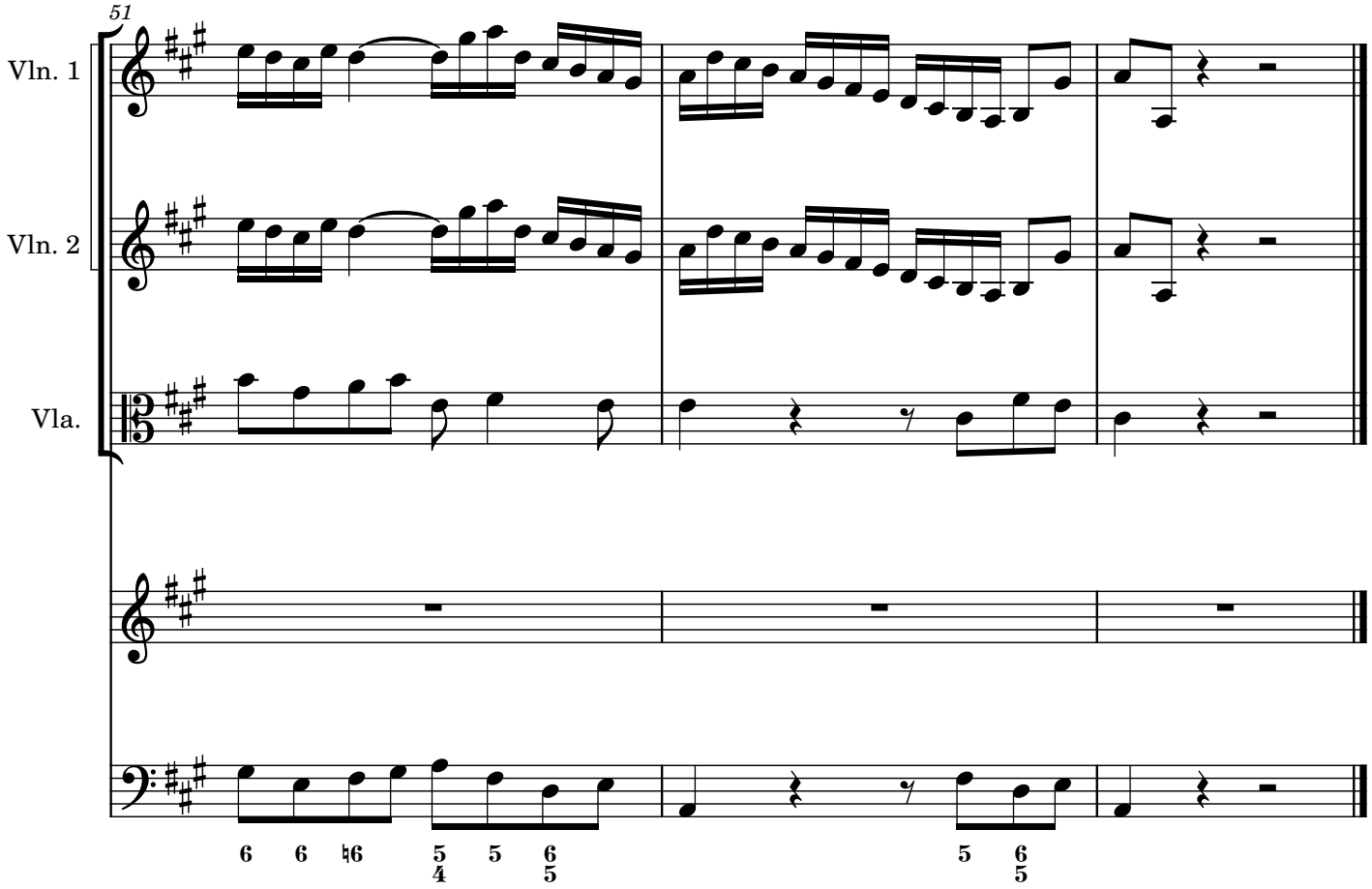

32
Vln. 1
Vln. 2
Vla.
Come, with all that free - born grace, Daugh - ter of Jove,
35
Vln. 1
Vln. 2
Vla.
daugh-ter of Jove, daugh-ter of Jove and Lib-er-ty,


38
Vln. 1
Vln. 2
Vla.
That glance of dig - ni-ty di-vine, Which speaks thee of ce -


41
Vln. 1
Vln. 2
Vla.
- les - tial line, Pro-claims thee in-mate of the sky, daugh - ter of

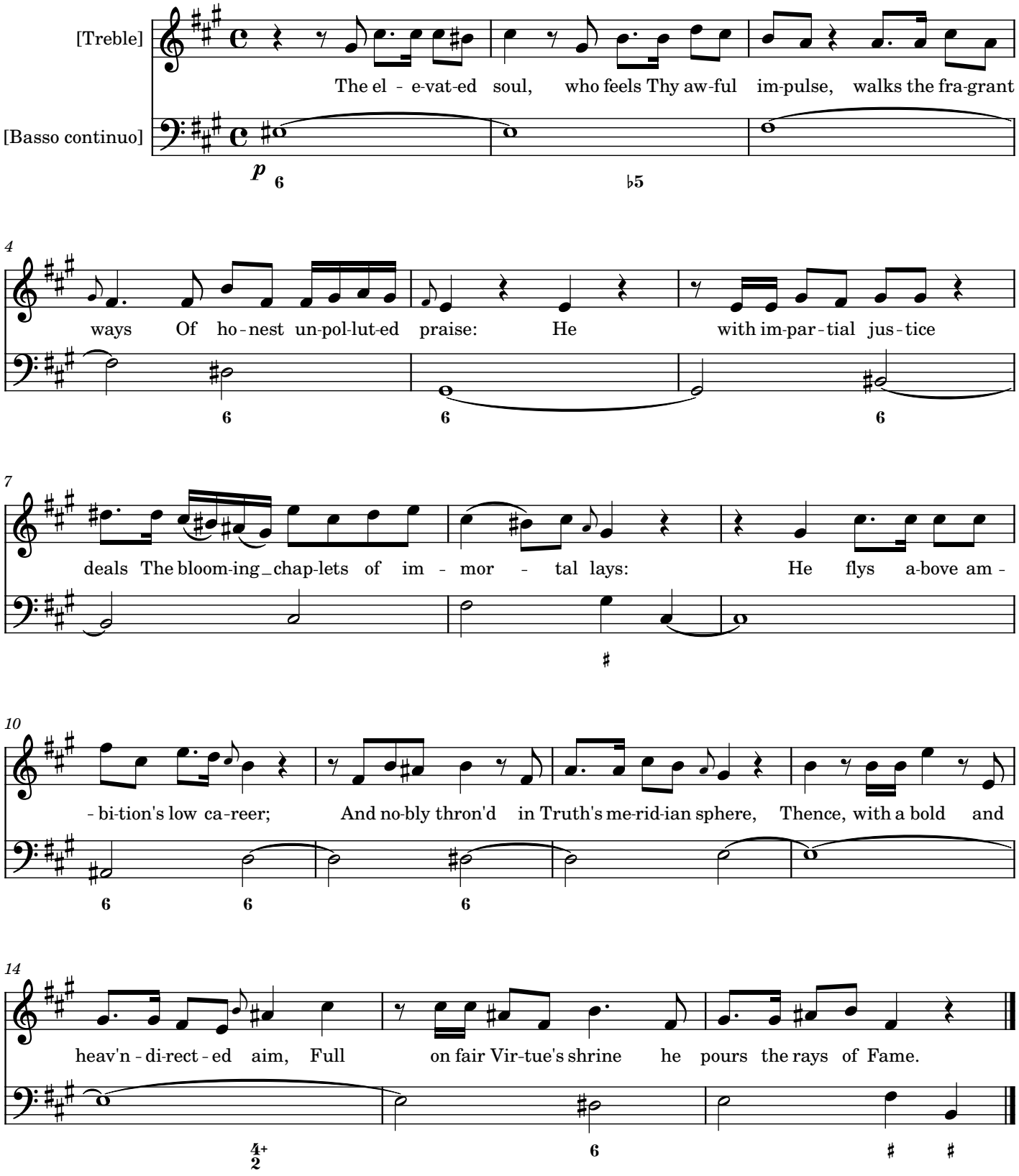

44
Vln. 1
Vln. 2
Vla.
Jove, daugh-ter of Jove, daugh - ter of


47
Vln. 1
Vln. 2
Vla.
f
Jove, and Liber-ty.


51
Vln. 1
Vln. 2
Vla.
6 6 ♮6 5/4 5 6/5 5 6/5

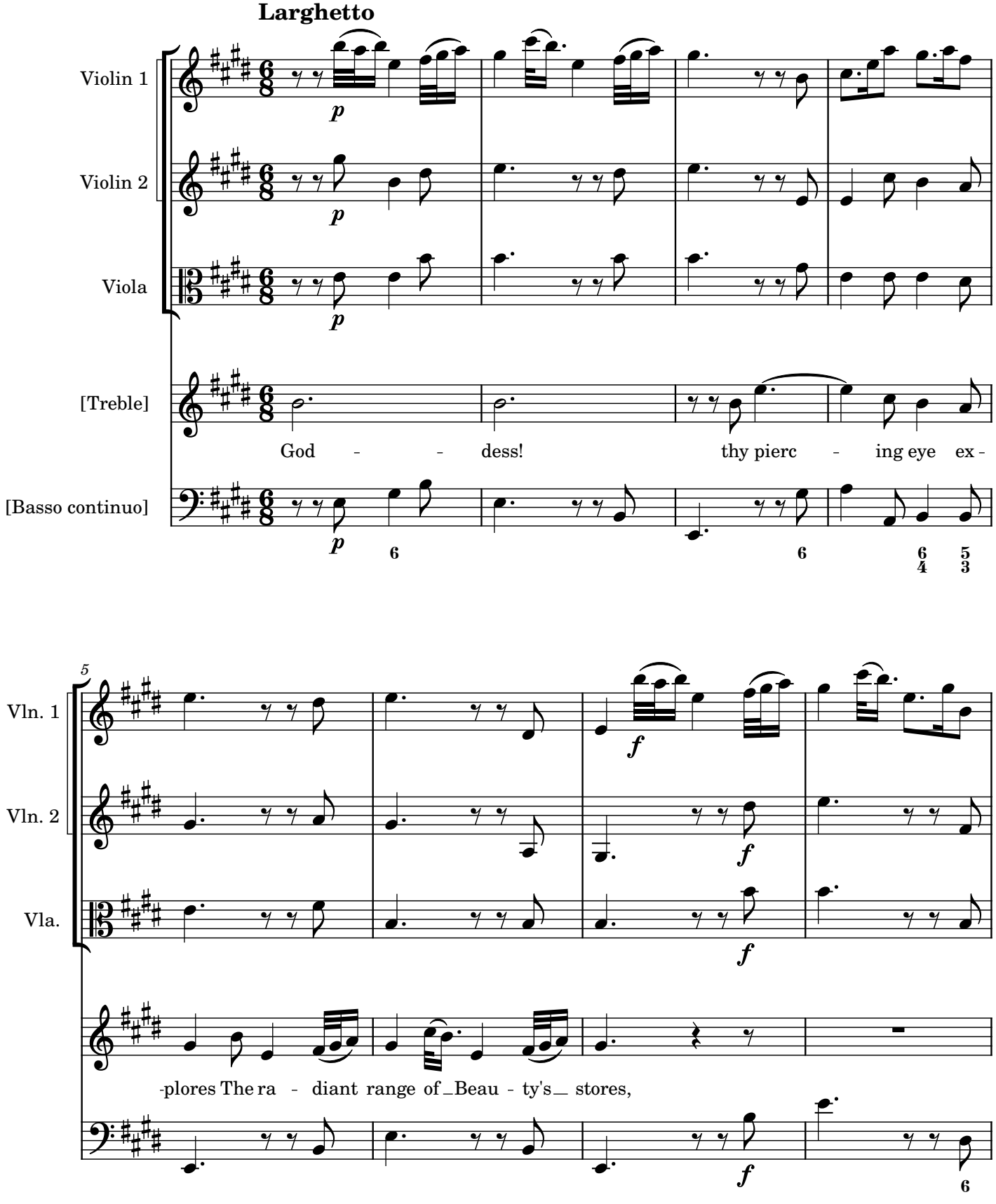
4. The elevated soul

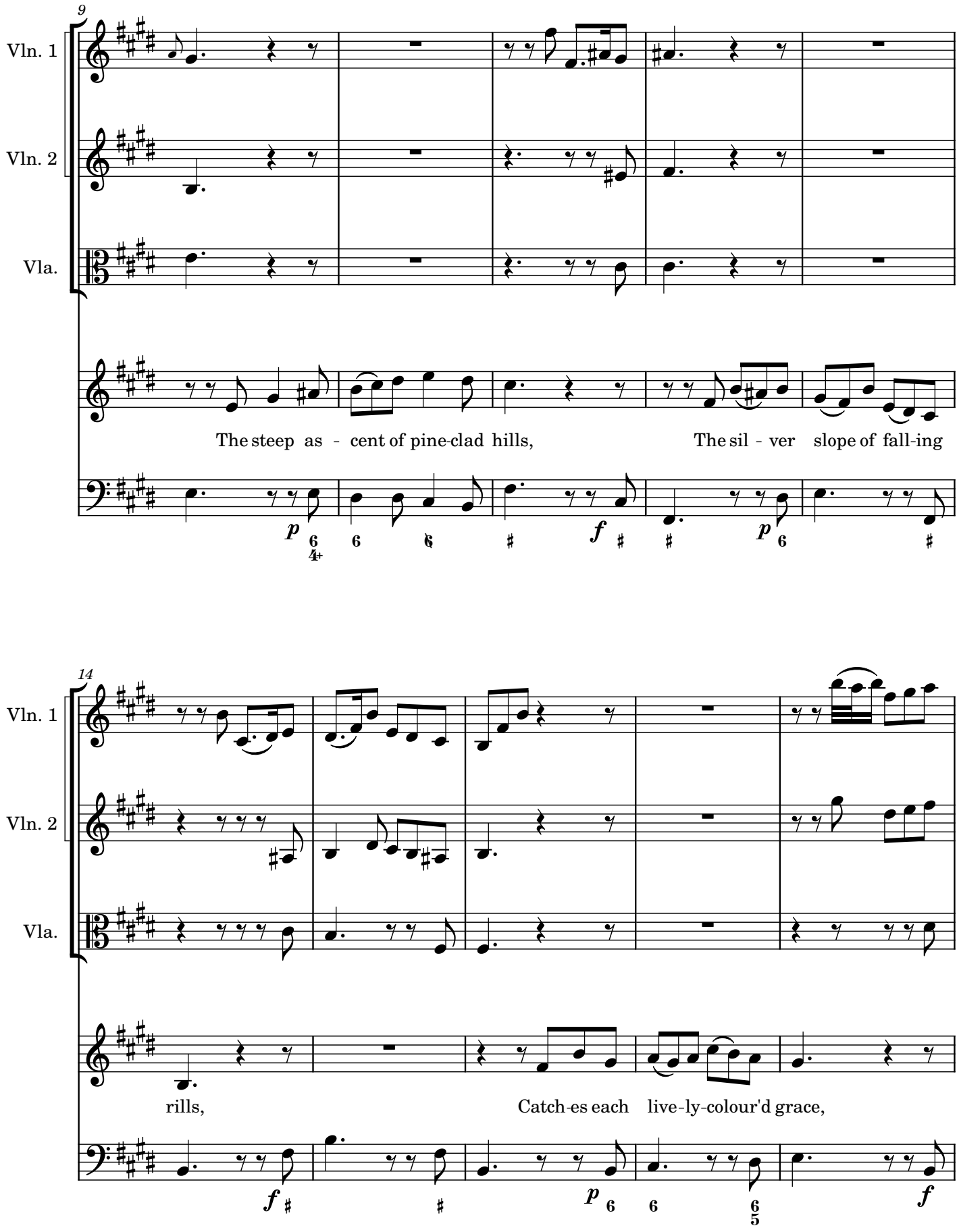
[Treble] Recit.

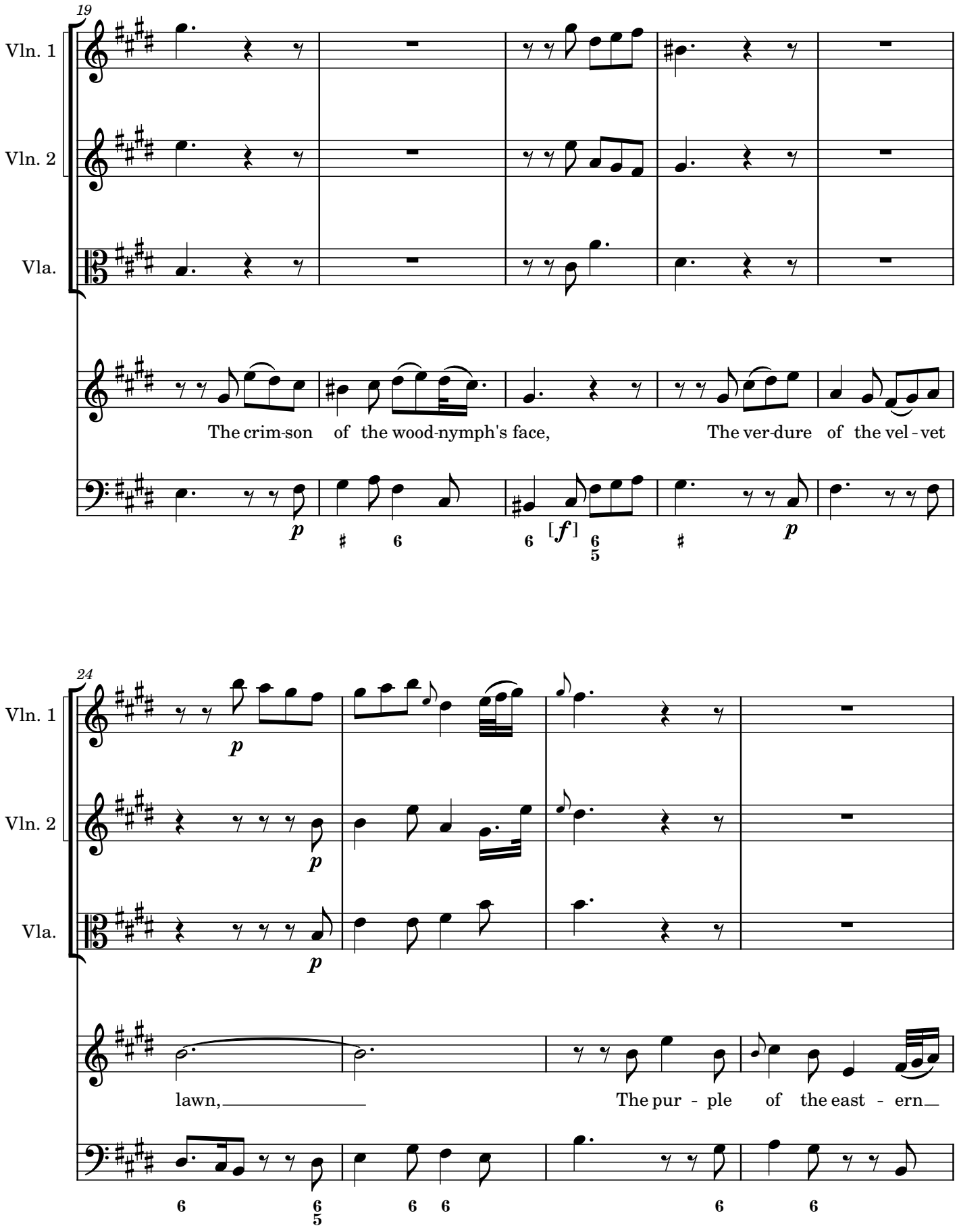


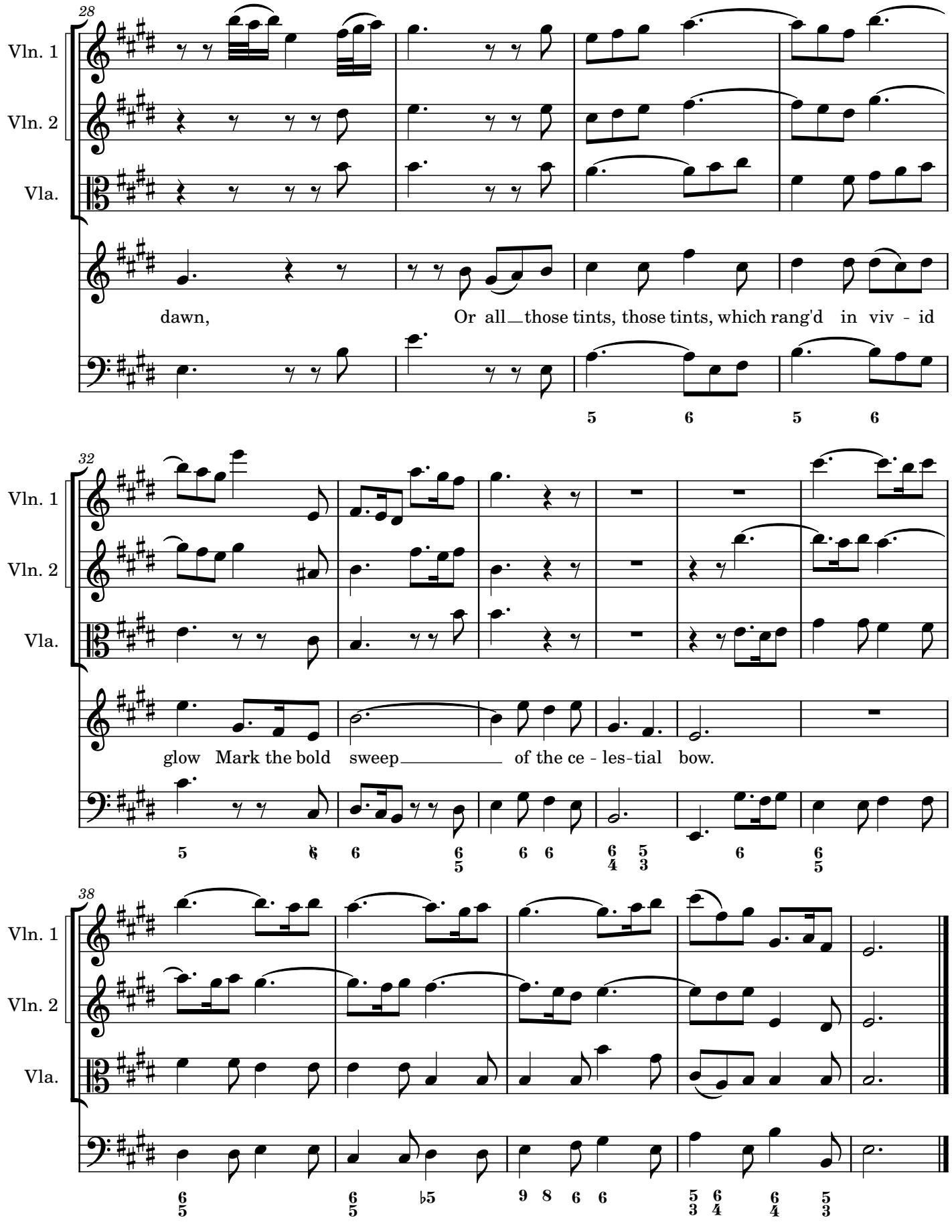
5. Goddess, thy piercing eye

[Treble] Air



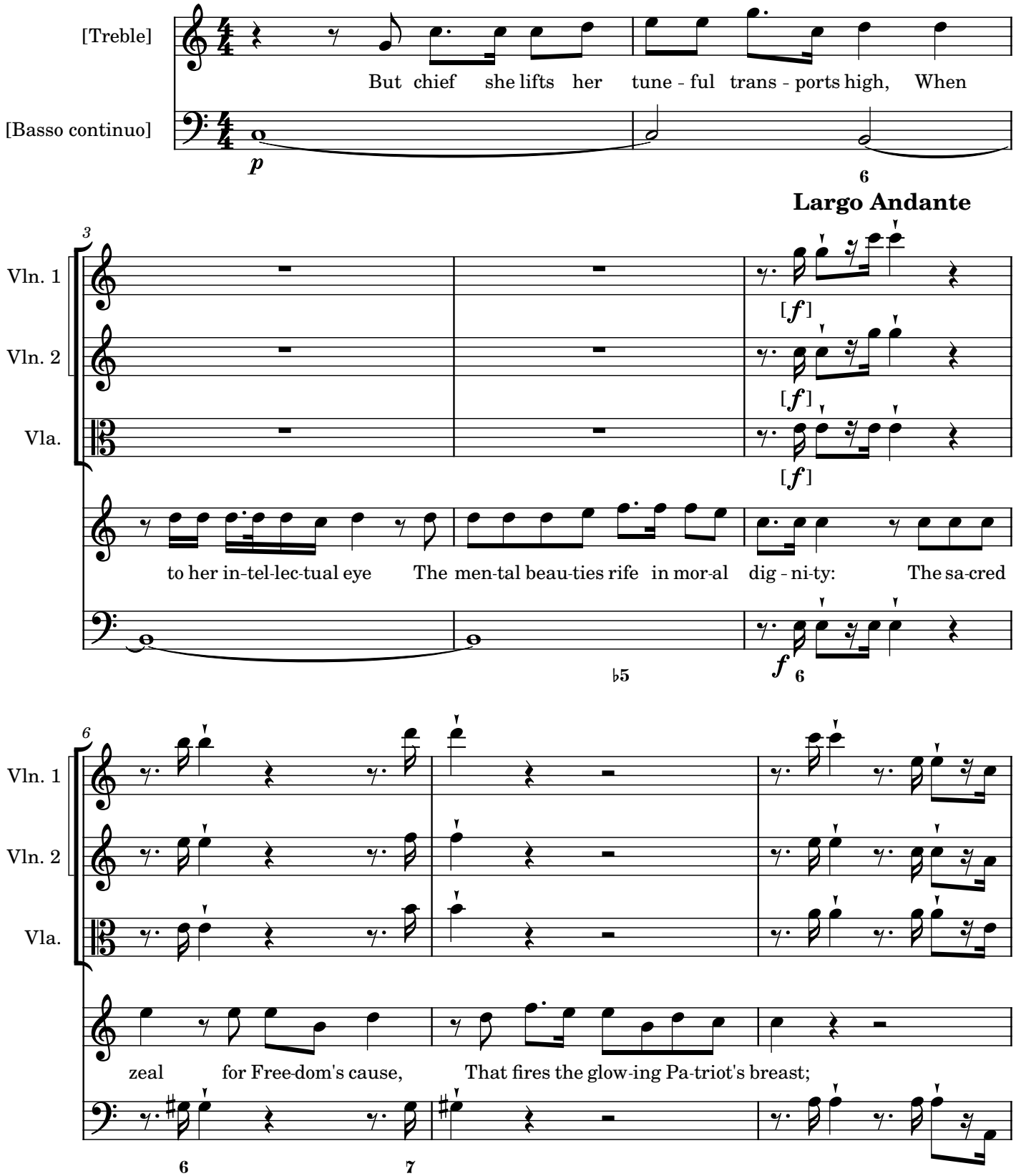

9
Vln. 1
Vln. 2
Vla.
The steep as - cent of pine-clad hills,
The sil - ver slope of fall-ing
14
Vln. 1
Vln. 2
Vla.
rills,
Catch-es each live-ly-colour'd grace,

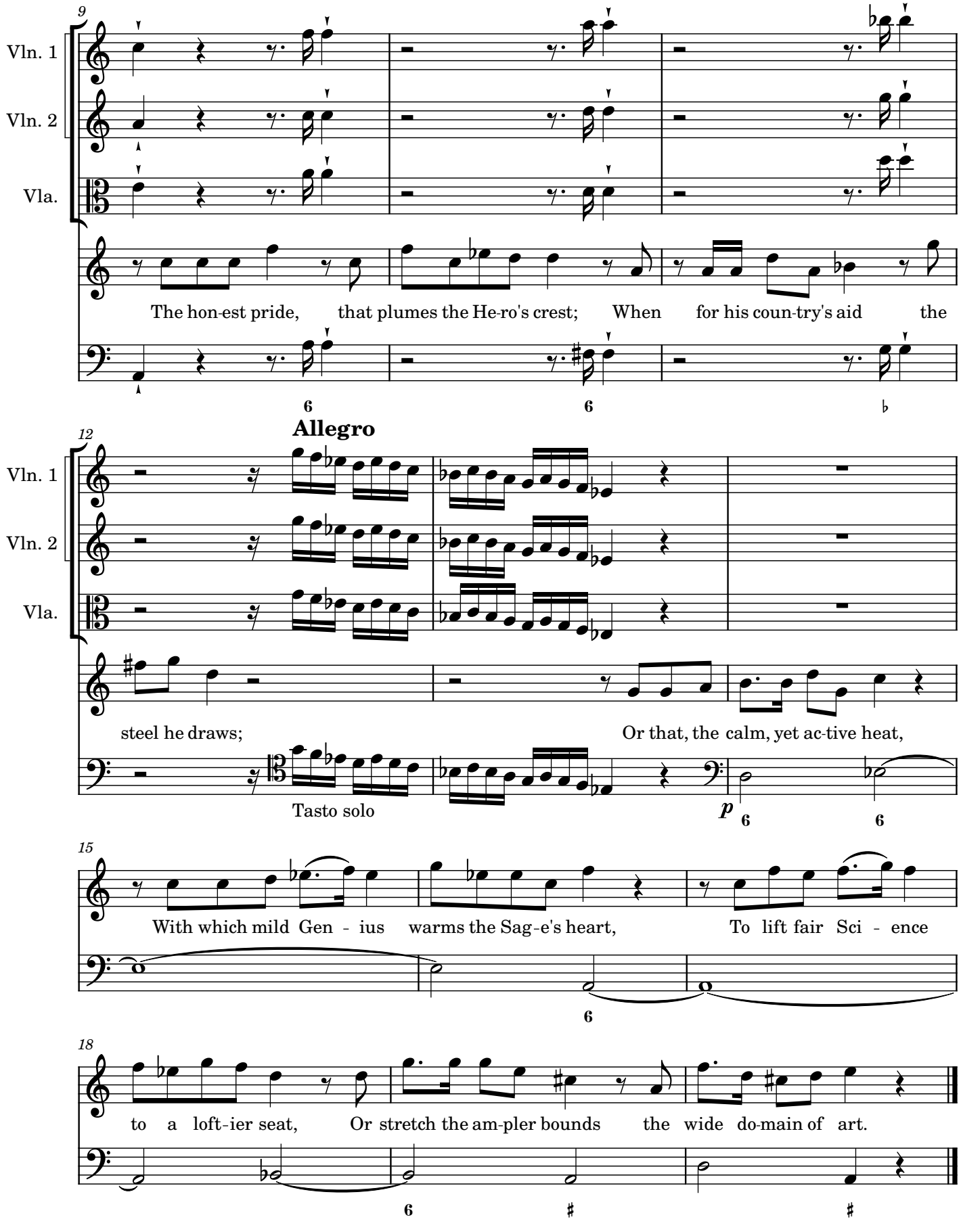

19
Vln. 1
Vln. 2
Vla.
The crim-son of the wood-nymph's face, The ver-dure of the vel - vet
p
[f]
p
24
Vln. 1
Vln. 2
Vla.
p
p
p
lawn, The pur - ple of the east - ern


28
Vln. 1
Vln. 2
Vla.
dawn,
Or all those tints, those tints, which rang'd in viv - id
5 6 5 6
32
Vln. 1
Vln. 2
Vla.
glow Mark the bold sweep of the ce - les-tial bow.
5 6 6 6/5 6 6 6/4 5/3 6 6/5
38
Vln. 1
Vln. 2
Vla.
6/5 6/5 ♭5 9 8 6 6 5/3 6/4 6/4 5/3

6. But chief she lifts

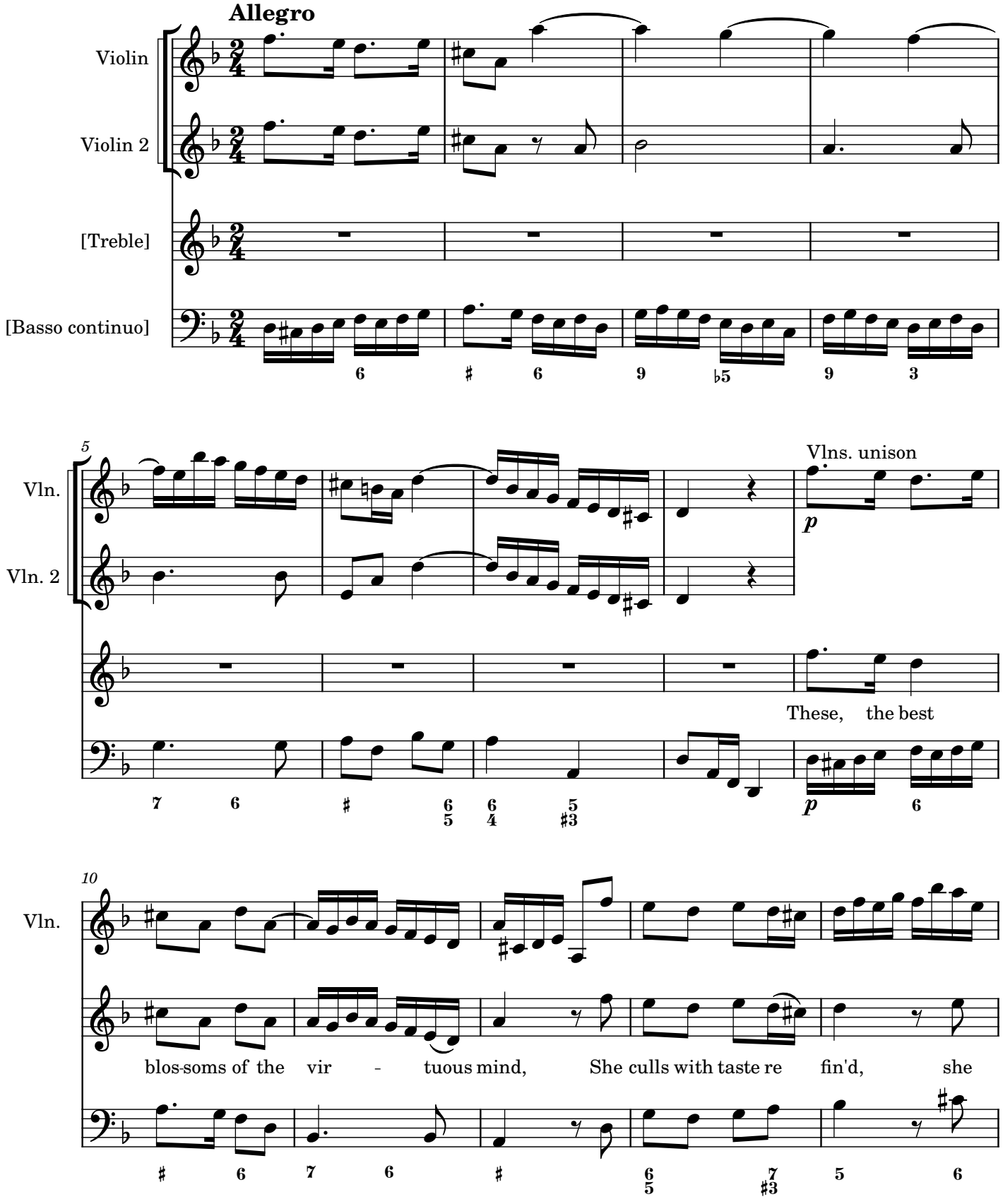
[Treble] Recit.

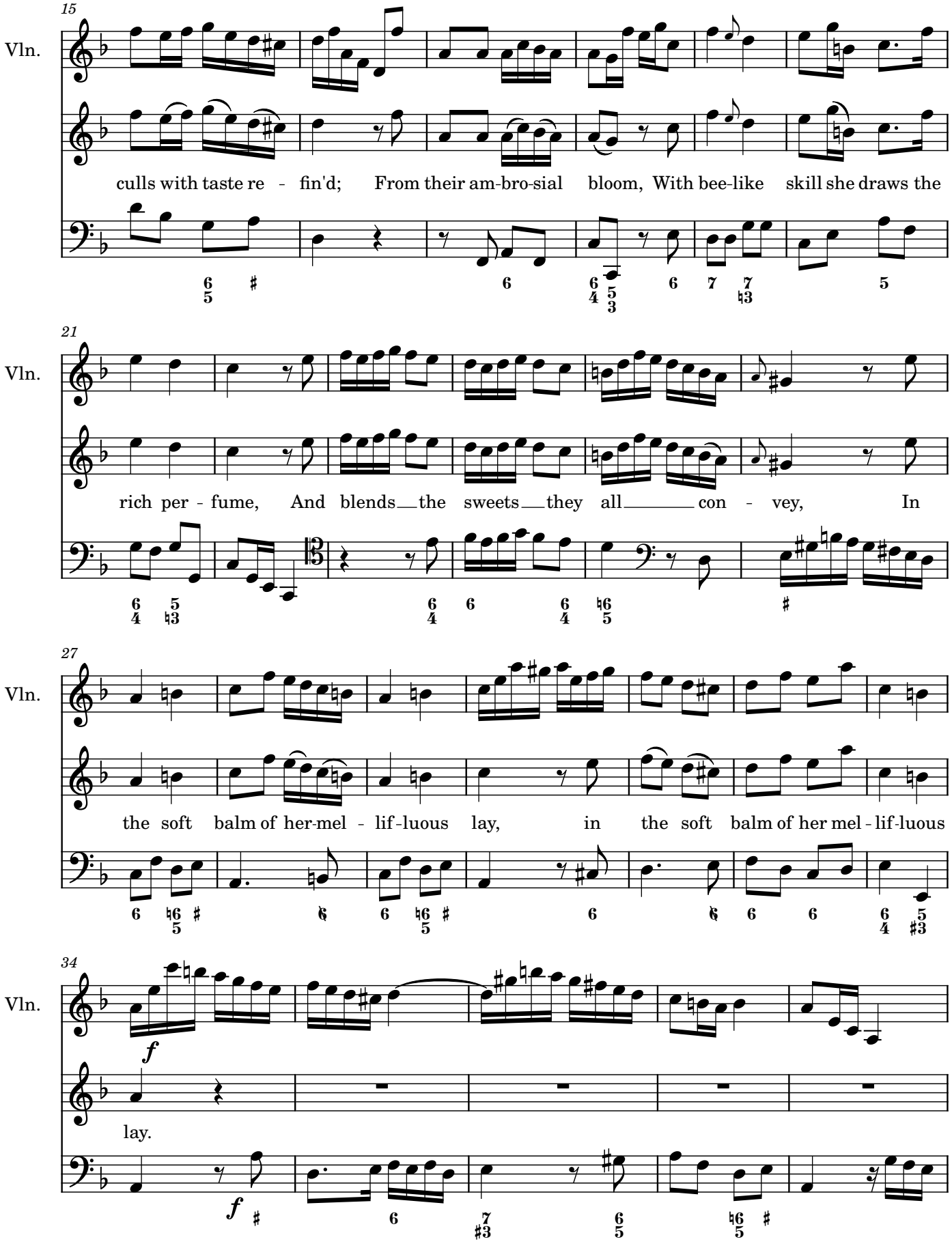


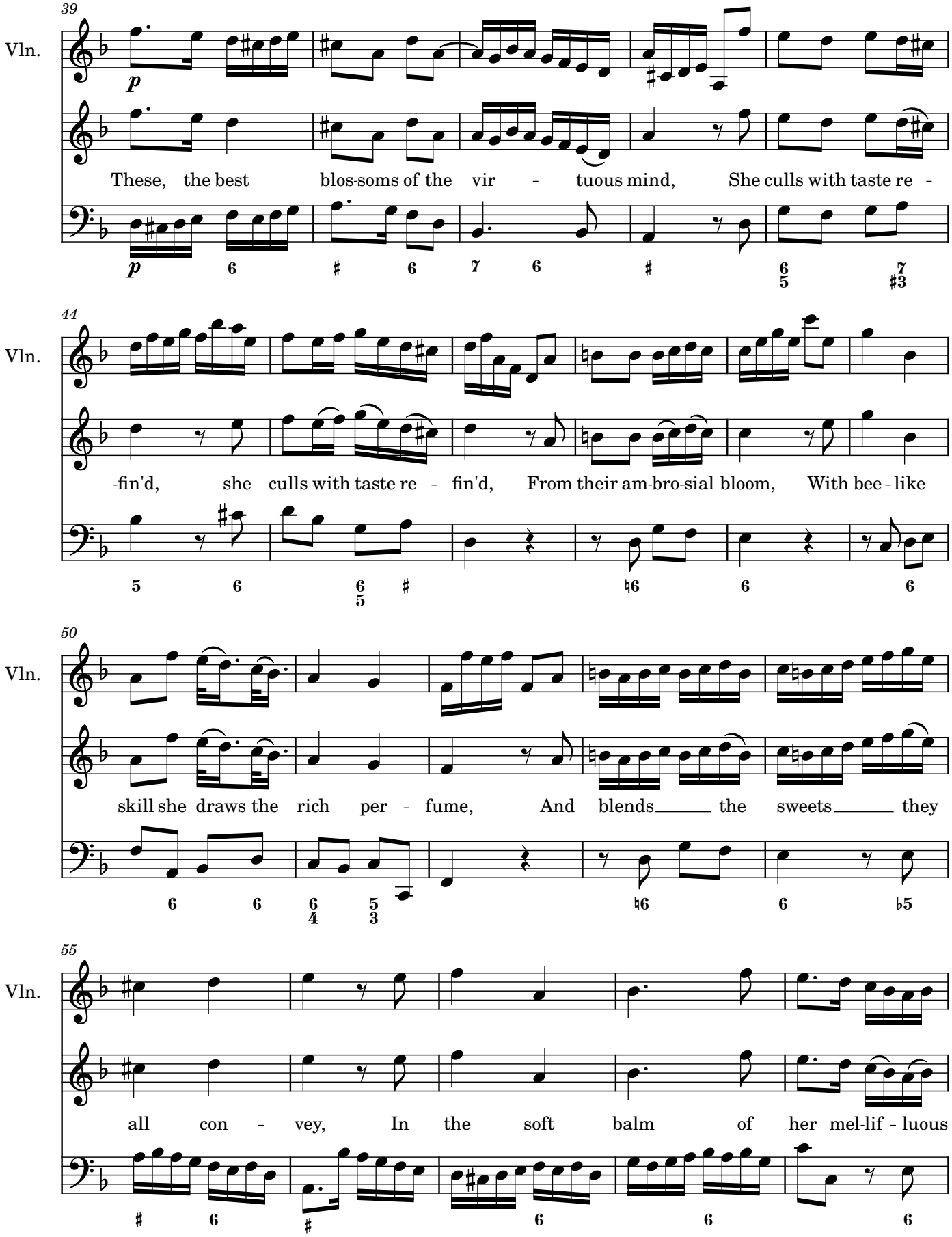

9
Vln. 1
Vln. 2
Vla.
The hon-est pride, that plumes the He-ro's crest; When for his coun-try's aid the
6
6
12
Allegro
Vln. 1
Vln. 2
Vla.
steel he draws; Or that, the calm, yet ac-tive heat,
Tasto solo
p
6
6
15
With which mild Gen - ius warms the Sag-e's heart, To lift fair Sci - ence
6
18
to a loft-ier seat, Or stretch the am-pler bounds the wide do-main of art.
6
#
#

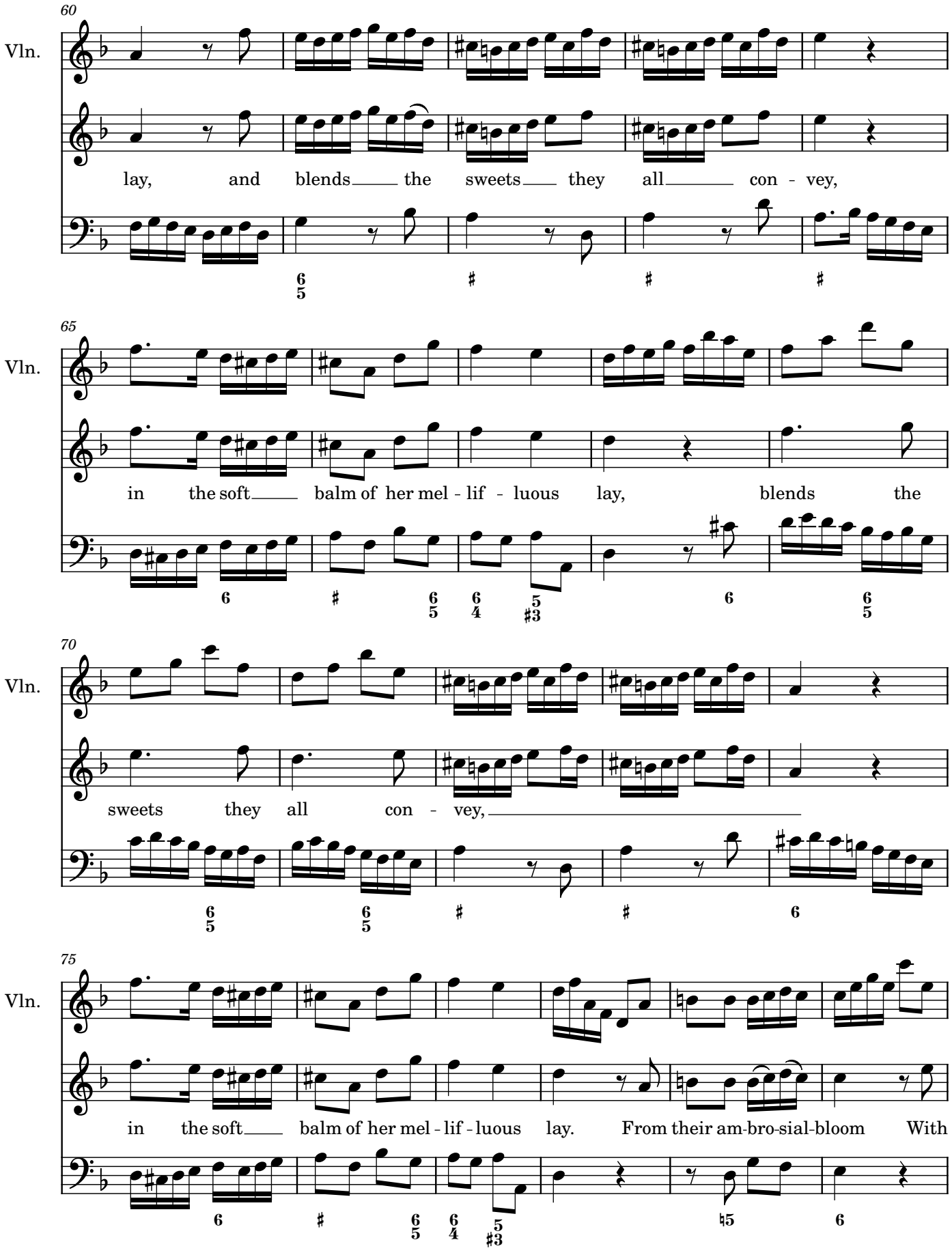
7. These, the best blossoms

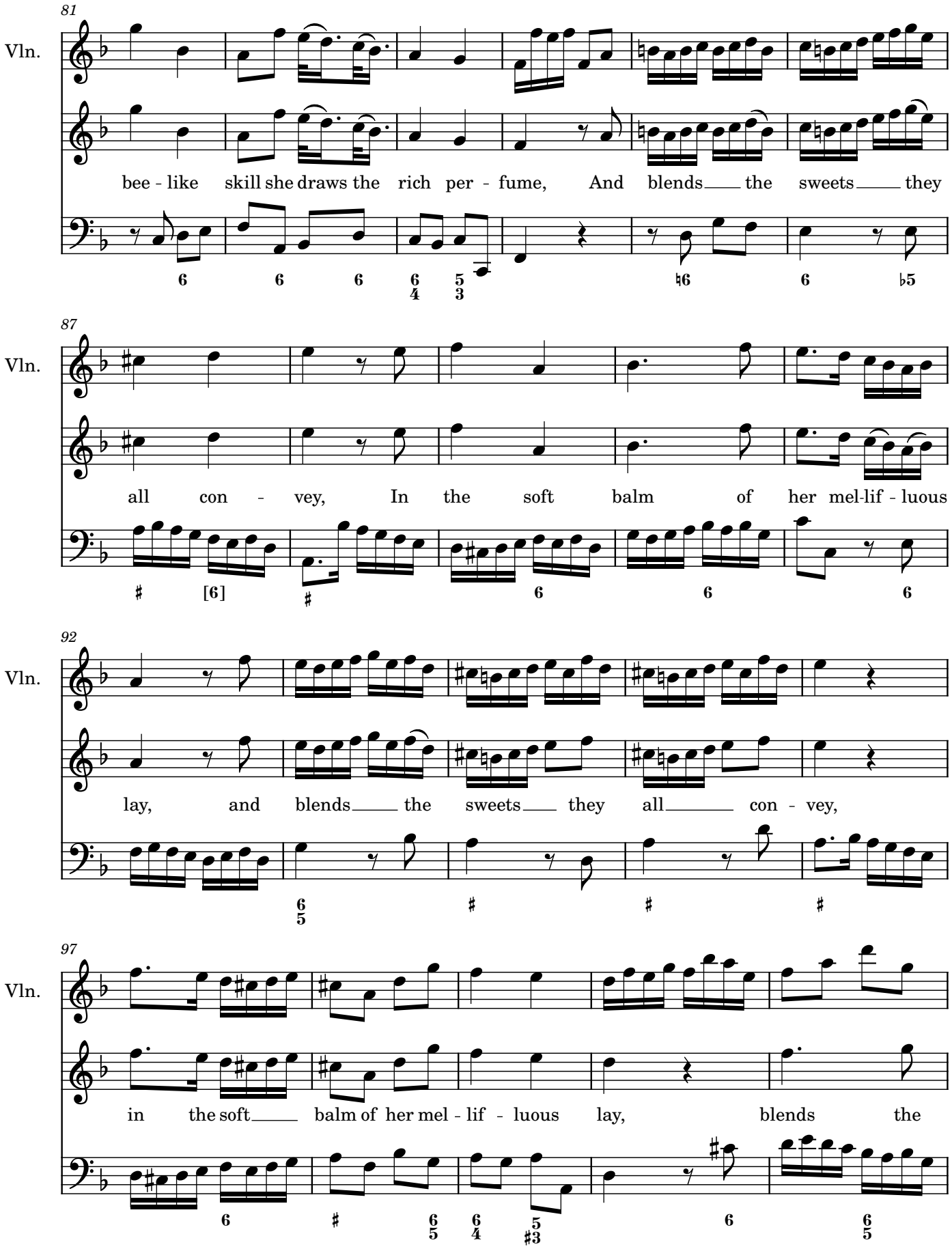
[Treble] Air

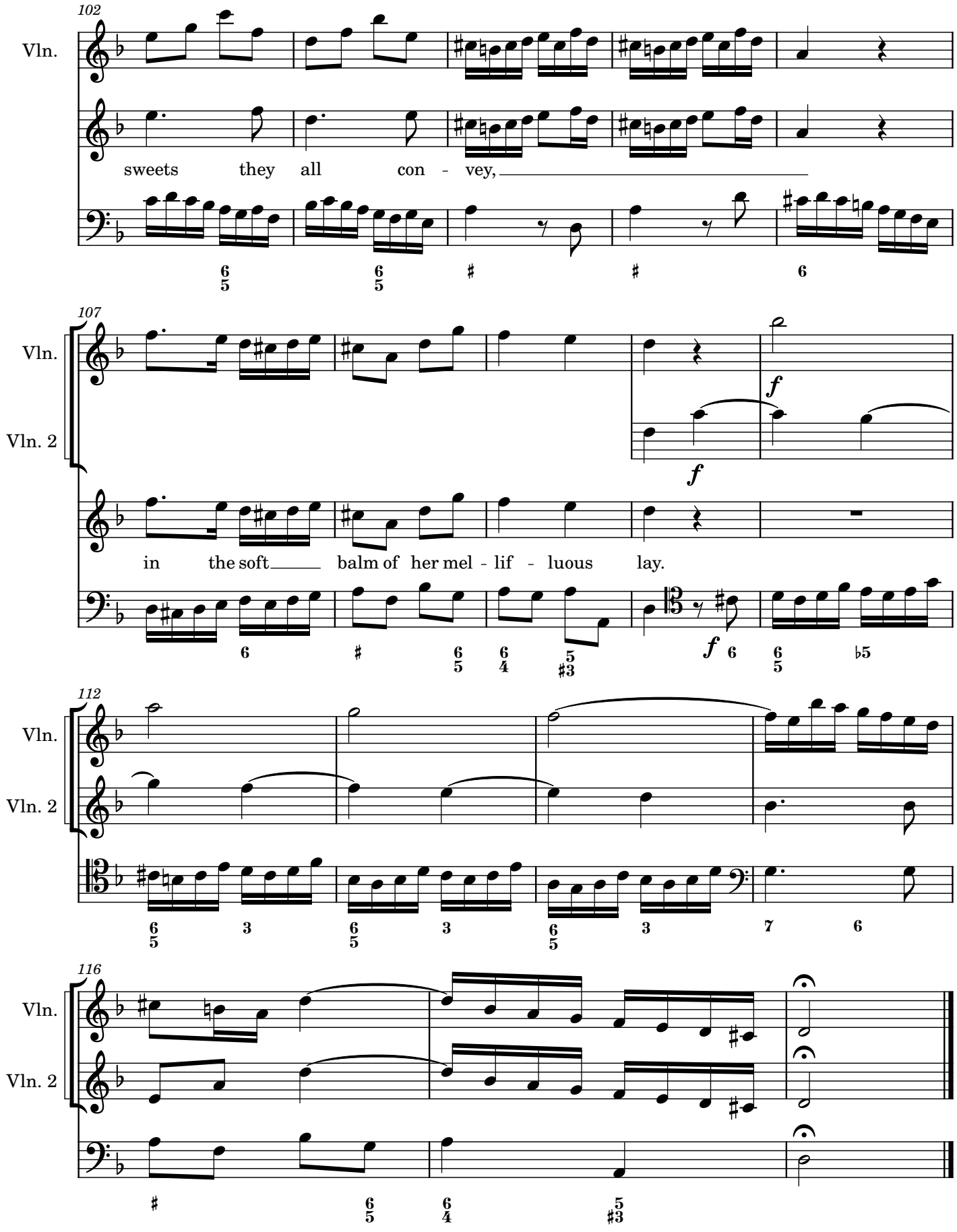



15
Vln.
culls with taste re - fin'd; From their am-bro-sial bloom, With bee-like skill she draws the
21
Vln.
rich per - fume, And blends the sweets they all con - vey, In
27
Vln.
the soft balm of her-mel - lif-luous lay, in the soft balm of her mel - lif-luous
34
Vln.
f
lay.
f


39
Vln.
p
These, the best blos-soms of the vir - tuous mind, She culls with taste re -
p 6 # 6 7 6 # 6/5 7/#3
44
Vln.
-fin'd, she culls with taste re - fin'd, From their am-bro-sial bloom, With bee - like
5 6 6/5 # ♮6 6 6
50
Vln.
skill she draws the rich per - fume, And blends the sweets they
6 6 6/4 5/3 ♮6 6 ♭5
55
Vln.
all con - vey, In the soft balm of her mel-lif - luous
6 # 6 6 6

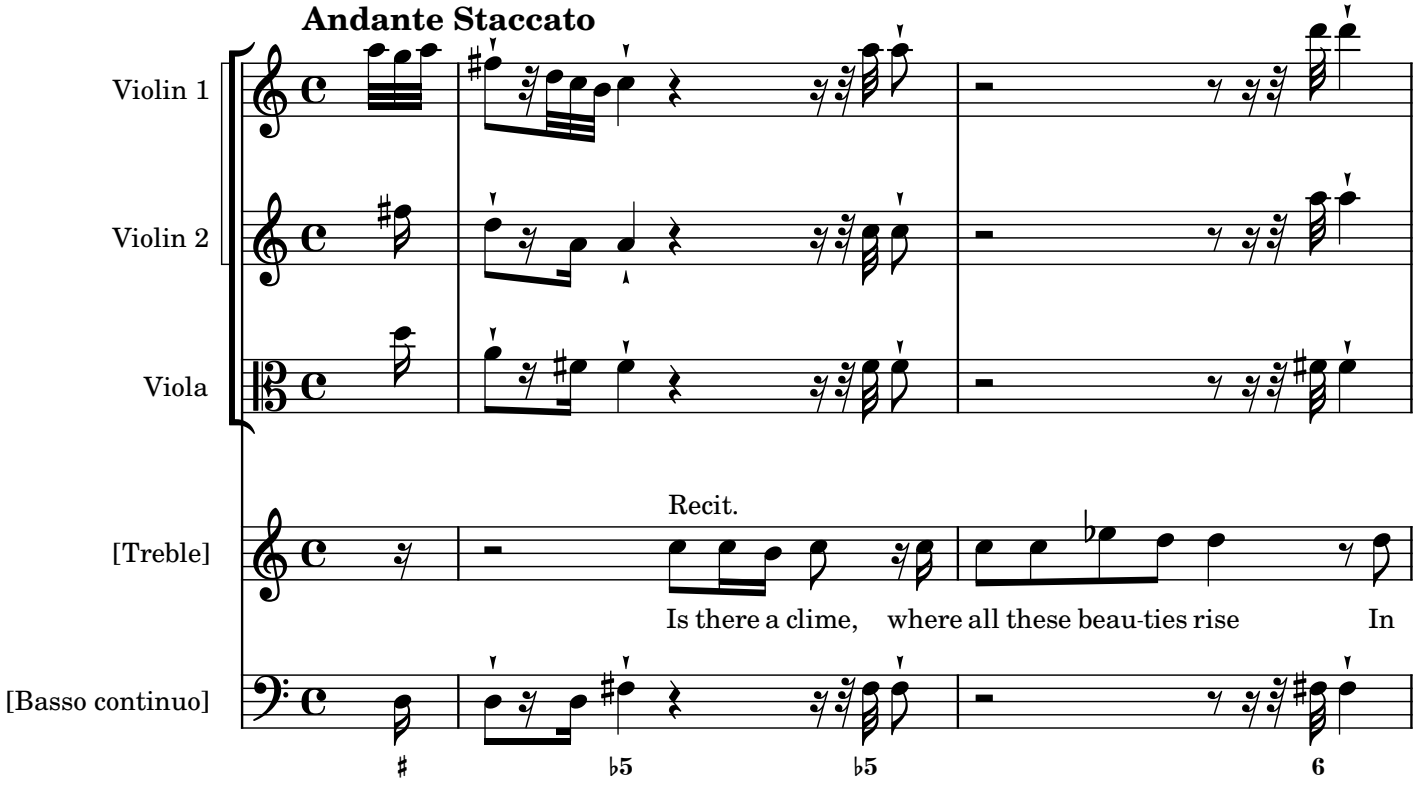

60
Vln.
lay, and blends the sweets they all con - vey,
65
Vln.
in the soft balm of her mel - lif - luous lay, blends the
70
Vln.
sweets they all con - vey,
75
Vln.
in the soft balm of her mel - lif - luous lay. From their am-bro-sial-bloom With

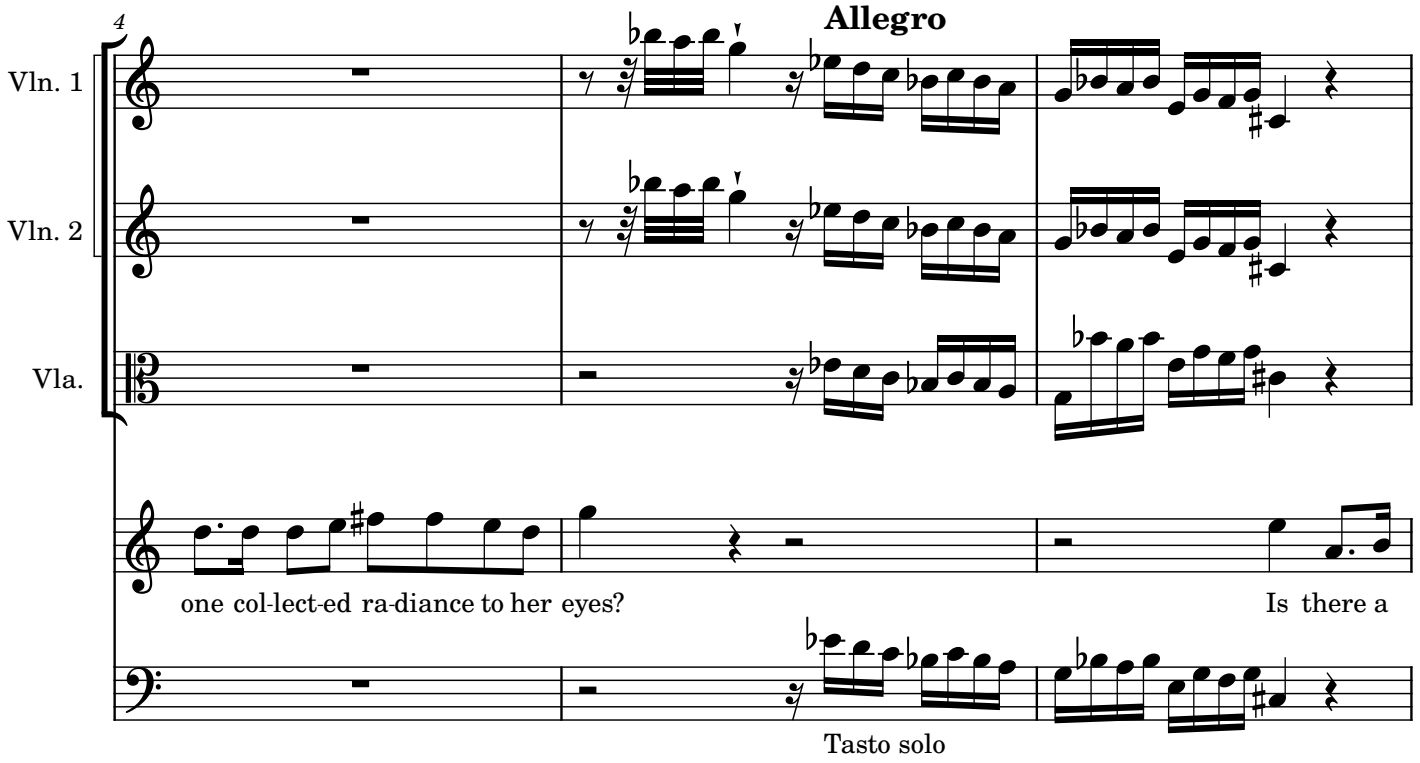

81
Vln.
bee - like skill she draws the rich per - fume, And blends the sweets they
87
Vln.
all con - vey, In the soft balm of her mel-lif - luous
92
Vln.
lay, and blends the sweets they all con - vey,
97
Vln.
in the soft balm of her mel - lif - luous lay, blends the

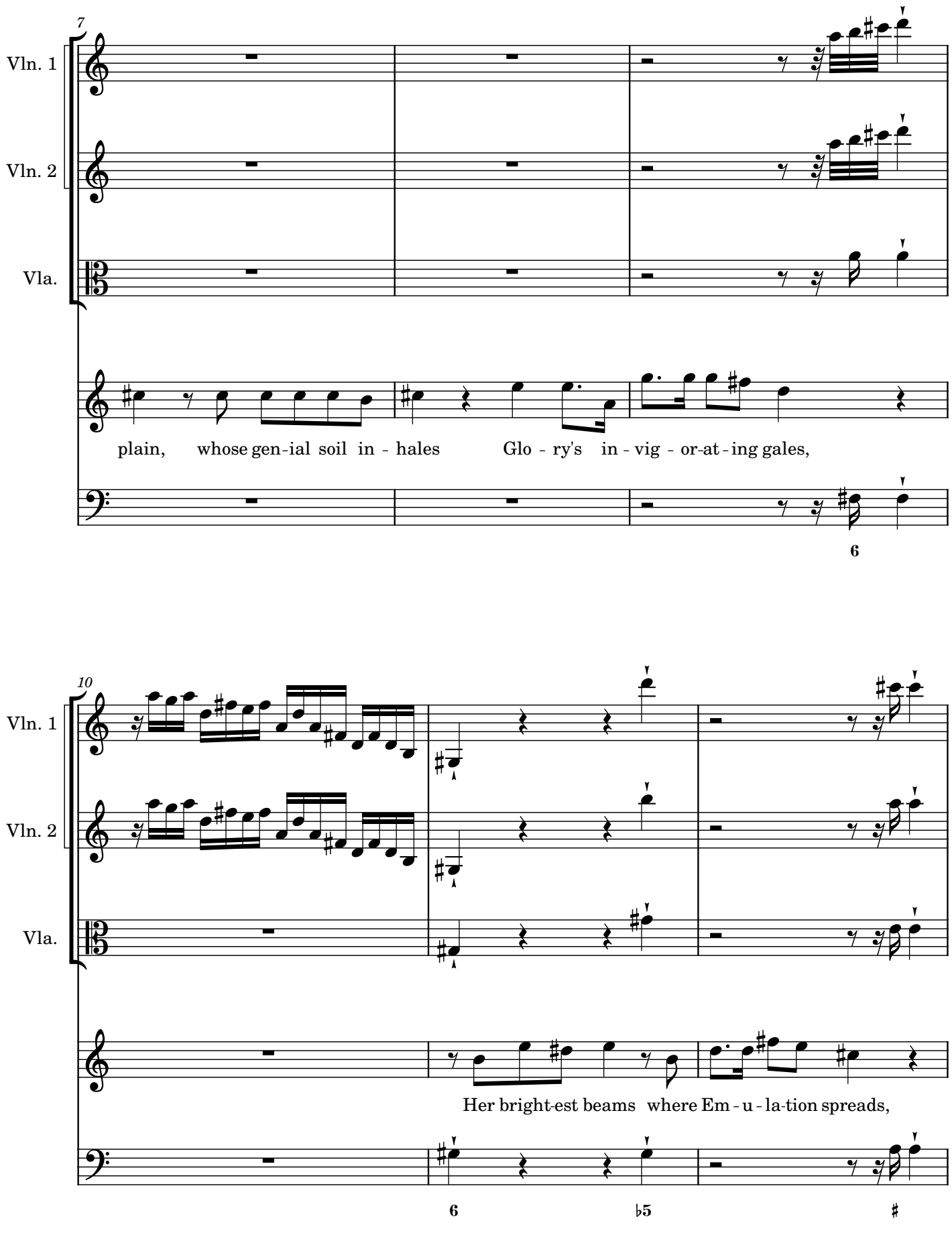

102
Vln.
sweets they all con - vey,
107
Vln.
Vln. 2
f
f
in the soft balm of her mel - lif - luous lay.
112
Vln.
Vln. 2
116
Vln.
Vln. 2

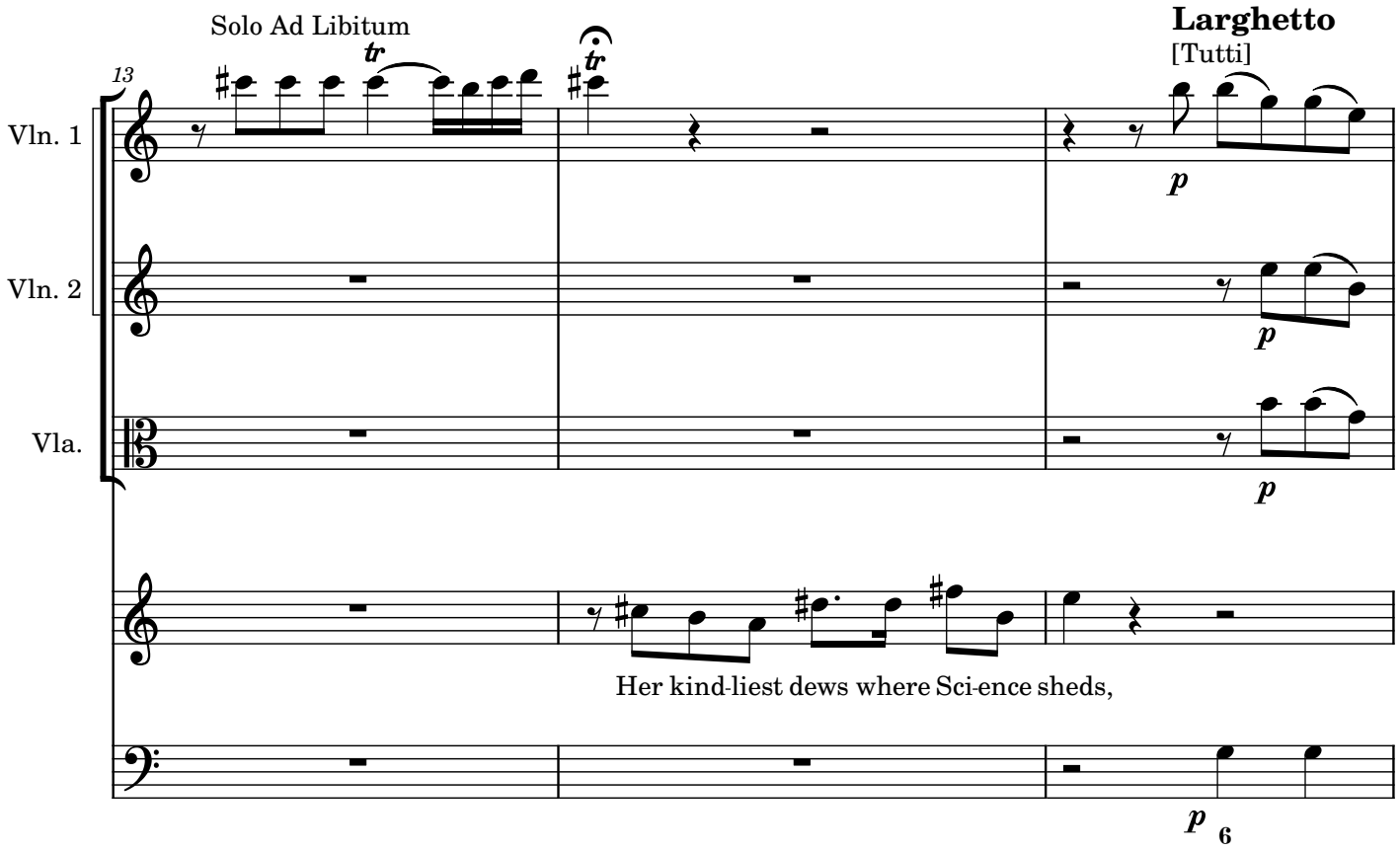
8. Is there a clime

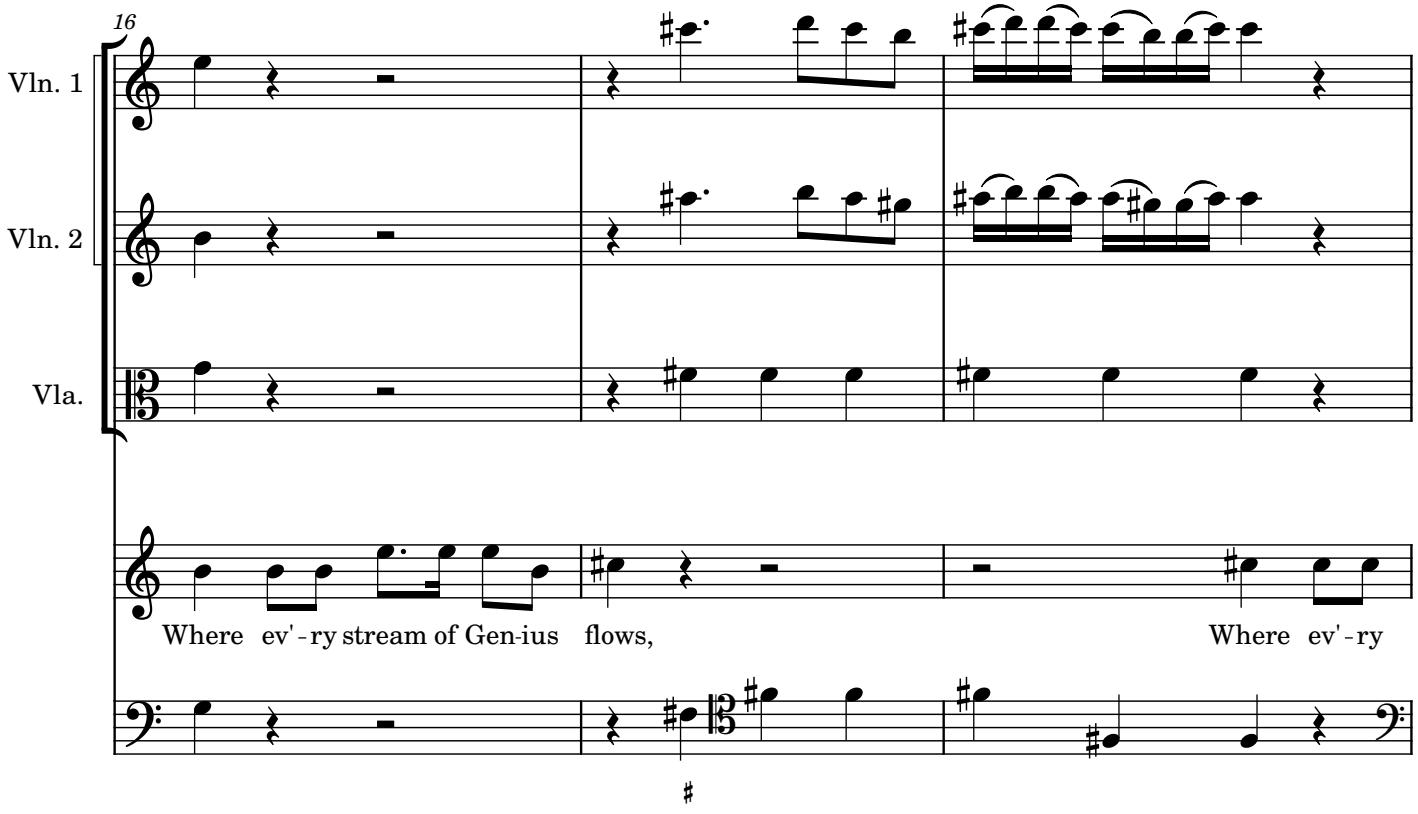
[Treble] Recit. and Chorus

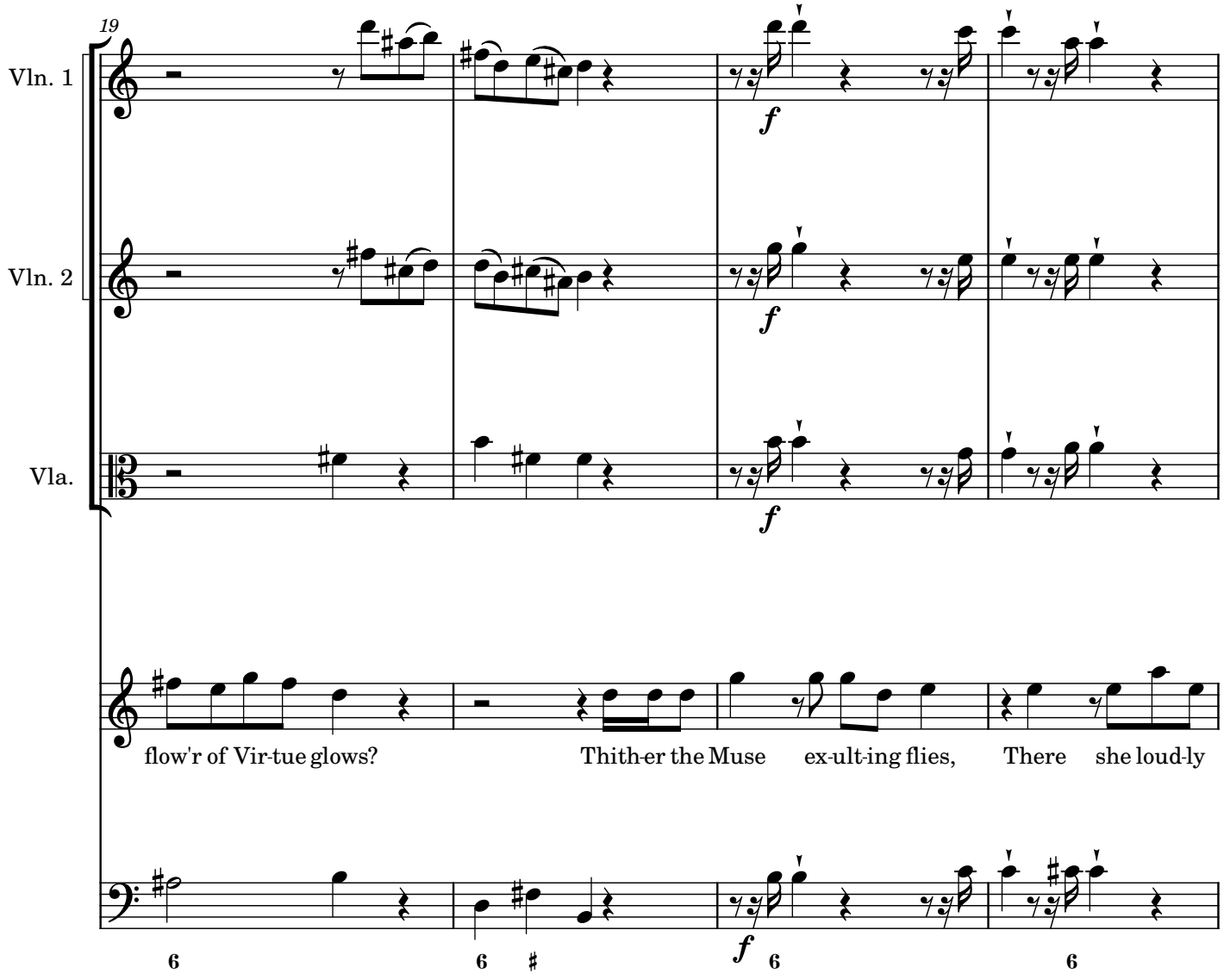


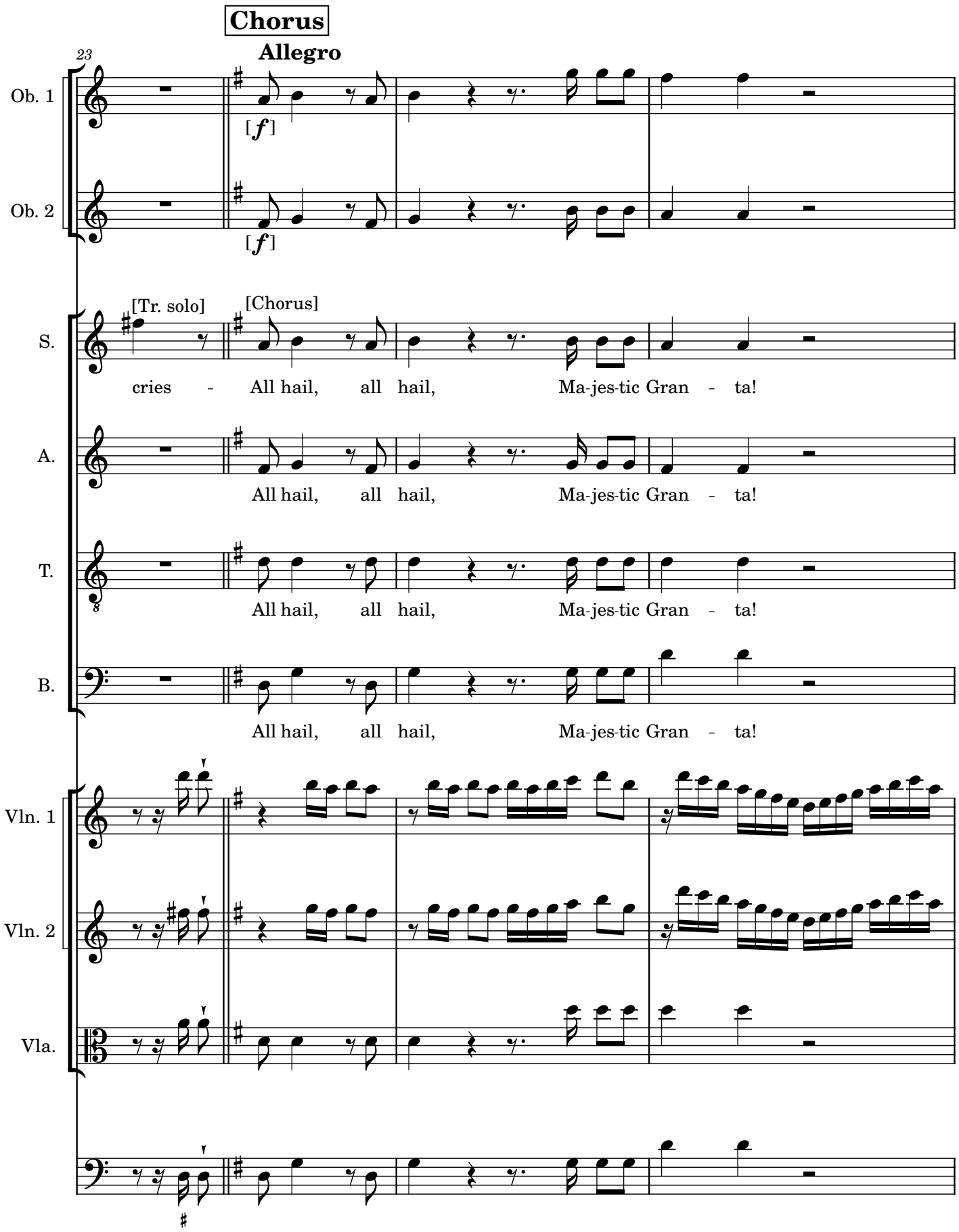


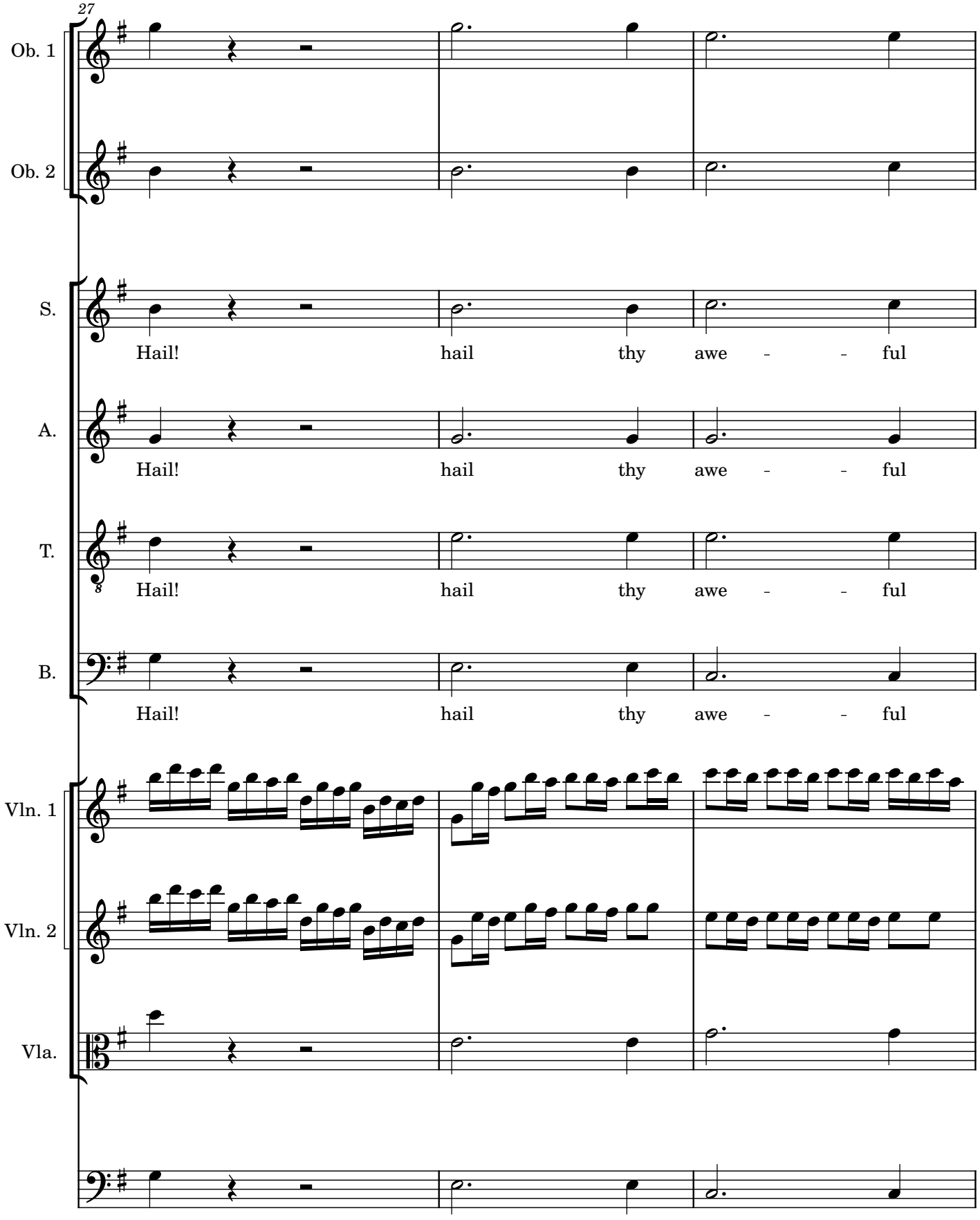

7
Vln. 1
Vln. 2
Vla.
plain, whose gen-ial soil in - hales Glo - ry's in - vig - or-at-ing gales,
6
10
Vln. 1
Vln. 2
Vla.
Her bright-est beams where Em - u - la-tion spreads,
6
♭5
♯

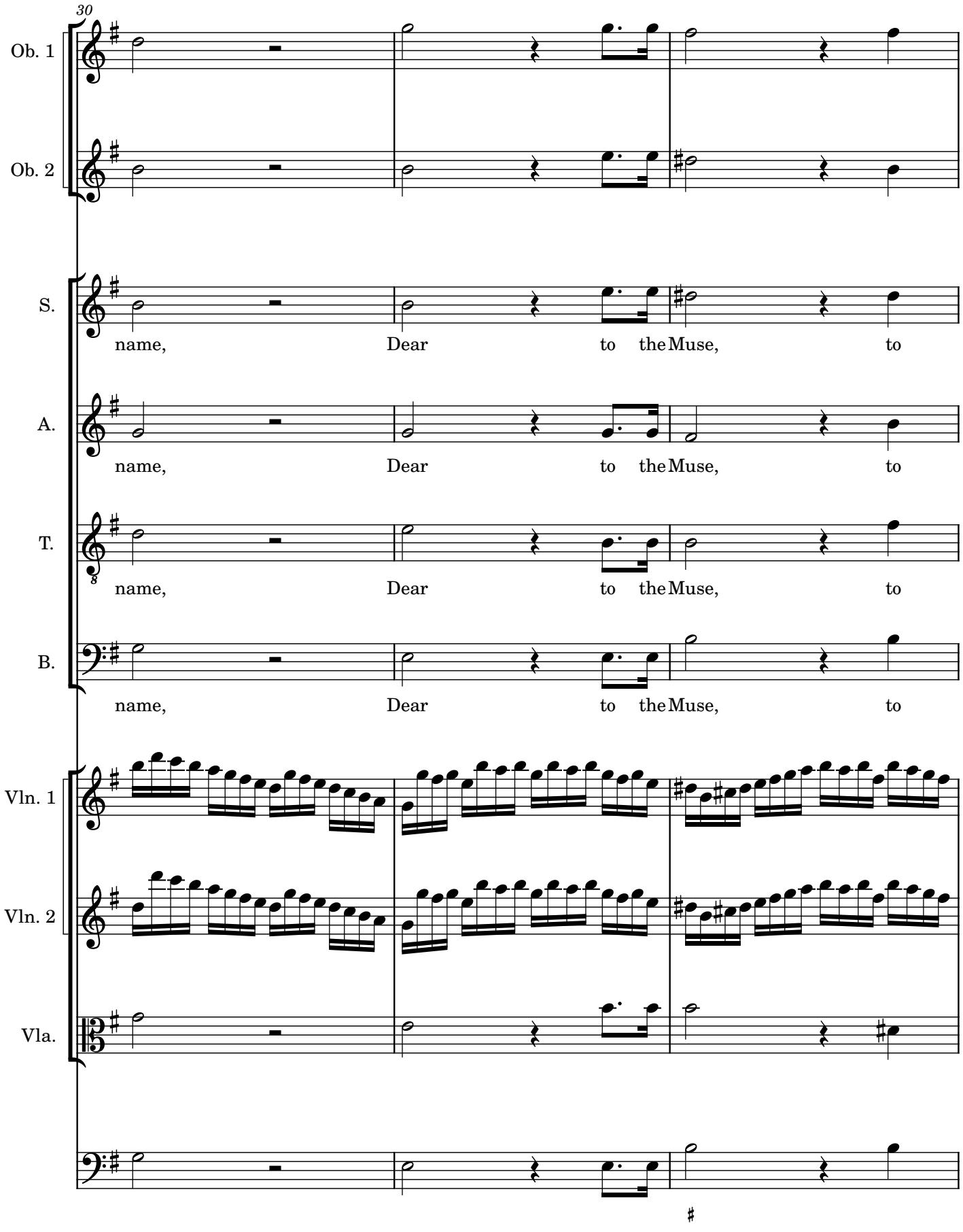

Solo Ad Libitum
Larghetto
[Tutti]
13
Vln. 1
Vln. 2
Vla.
p
Her kind-liest dews where Sci-ence sheds,
6

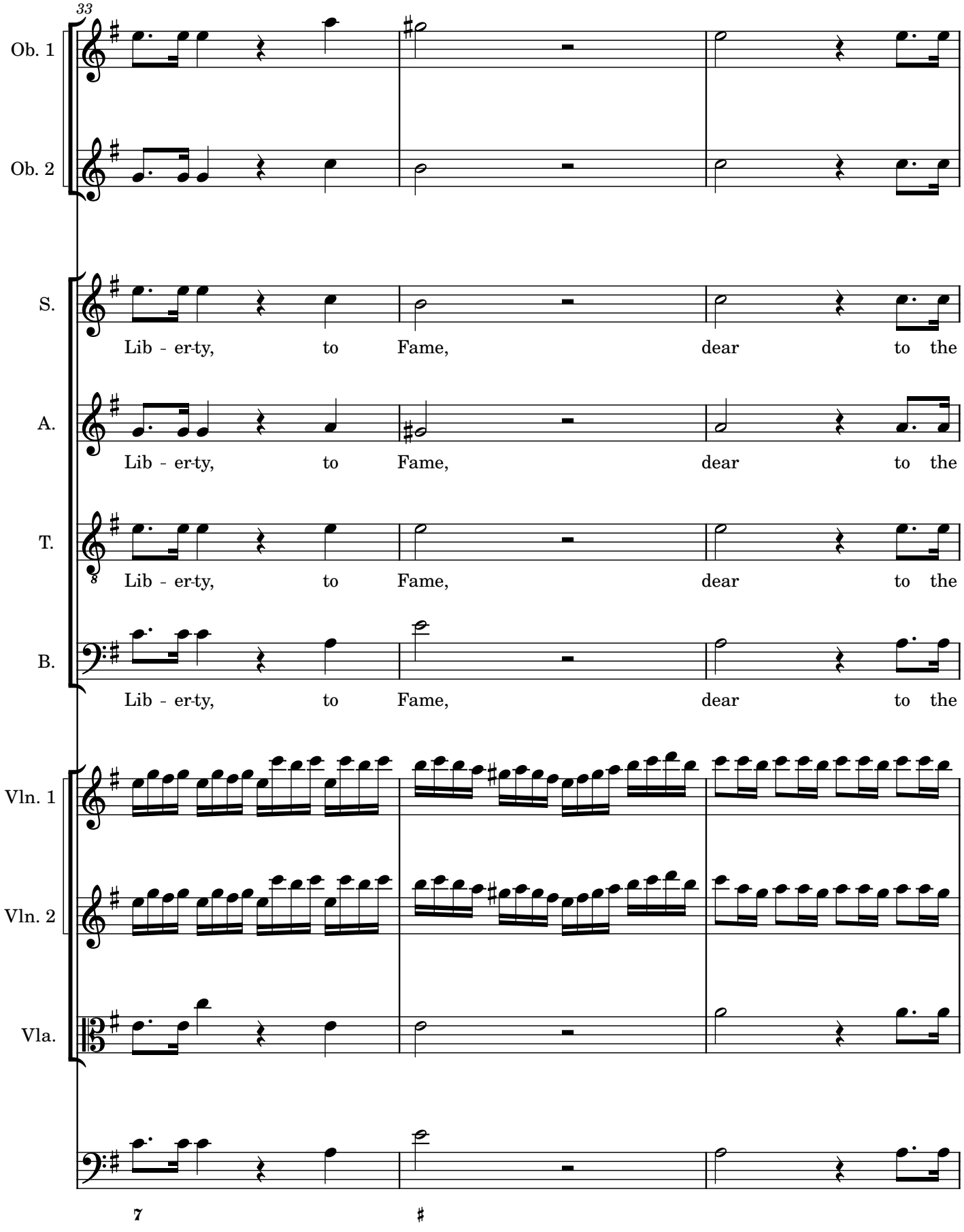

16
Vln. 1
Vln. 2
Vla.
Where ev'-ry stream of Gen-ius flows,
Where ev'-ry

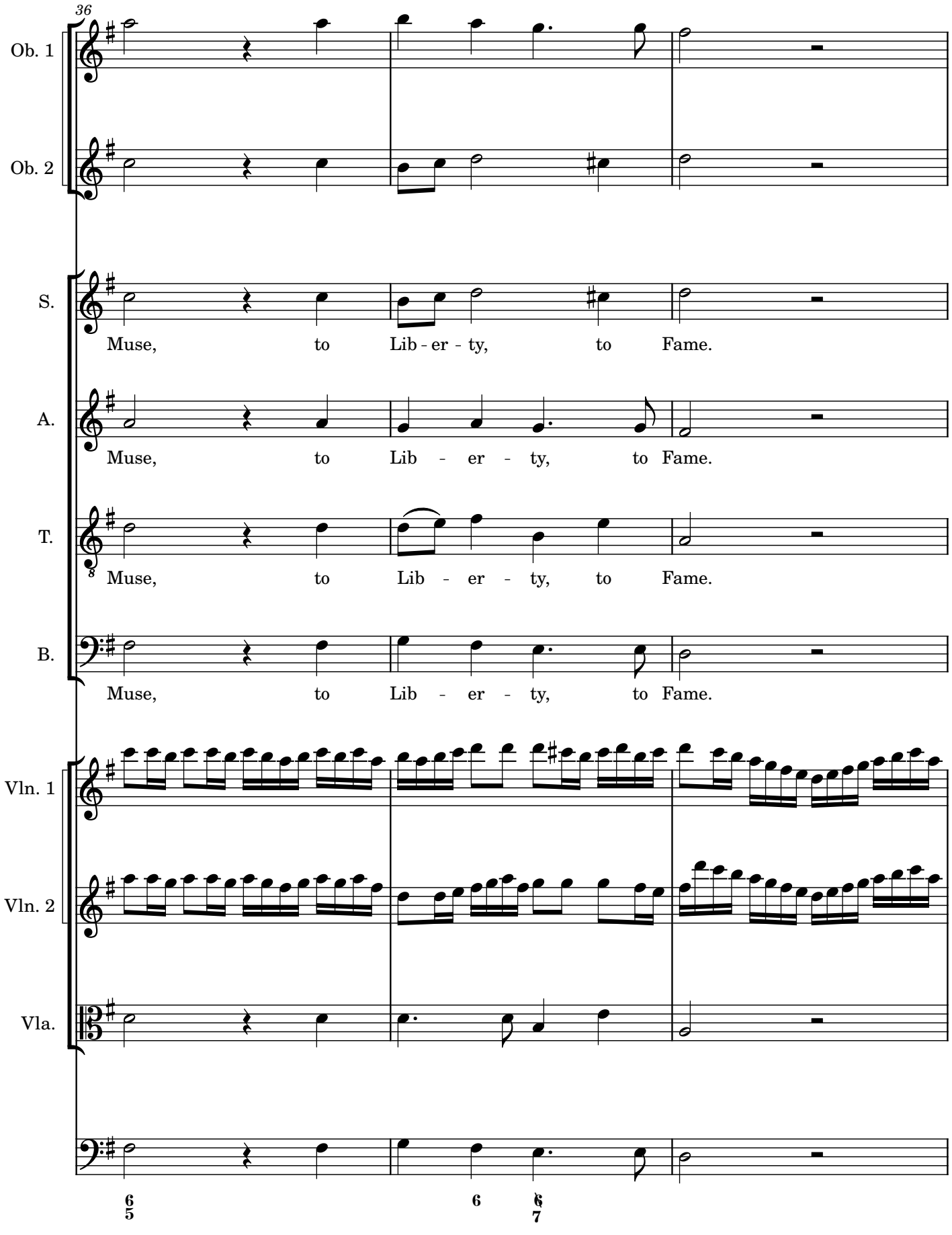

19
Vln. 1
Vln. 2
Vla.
f
f
f
flow'r of Vir-tue glows?
Thith-er the Muse
ex-ult-ing flies,
There
she loud-ly
f
6
6
6
6

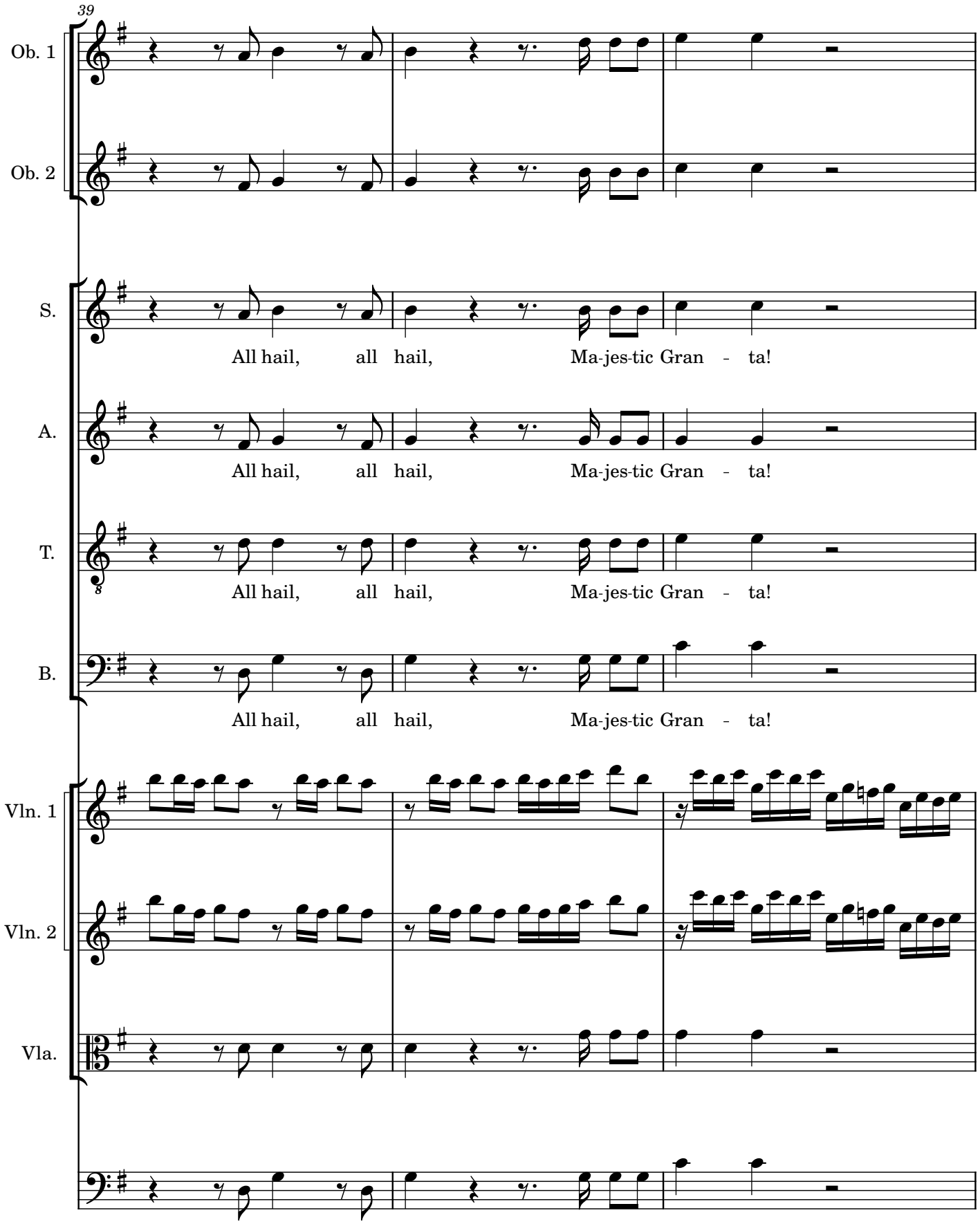

Chorus
Allegro
23
Ob. 1
Ob. 2
[f]
[f]
[Tr. solo]
[Chorus]
S.
A.
T.
B.
cries - All hail, all hail, Ma-jes-tic Gran - ta!
All hail, all hail, Ma-jes-tic Gran - ta!
All hail, all hail, Ma-jes-tic Gran - ta!
All hail, all hail, Ma-jes-tic Gran - ta!
Vln. 1
Vln. 2
Vla.

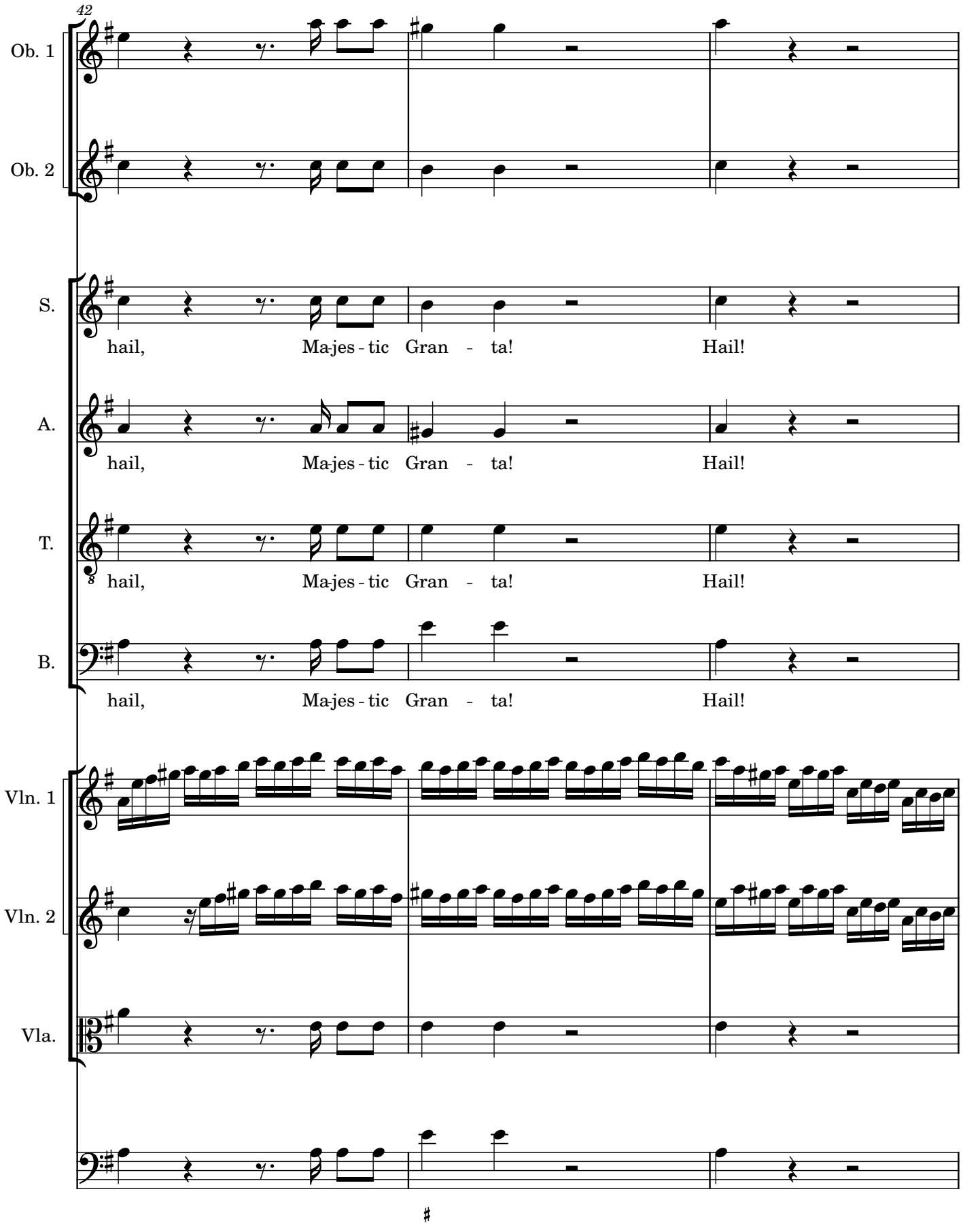

27
Ob. 1
Ob. 2
S.
Hail! hail thy awe - - ful
A.
Hail! hail thy awe - - ful
T.
Hail! hail thy awe - - ful
B.
Hail! hail thy awe - - ful
Vln. 1
Vln. 2
Vla.

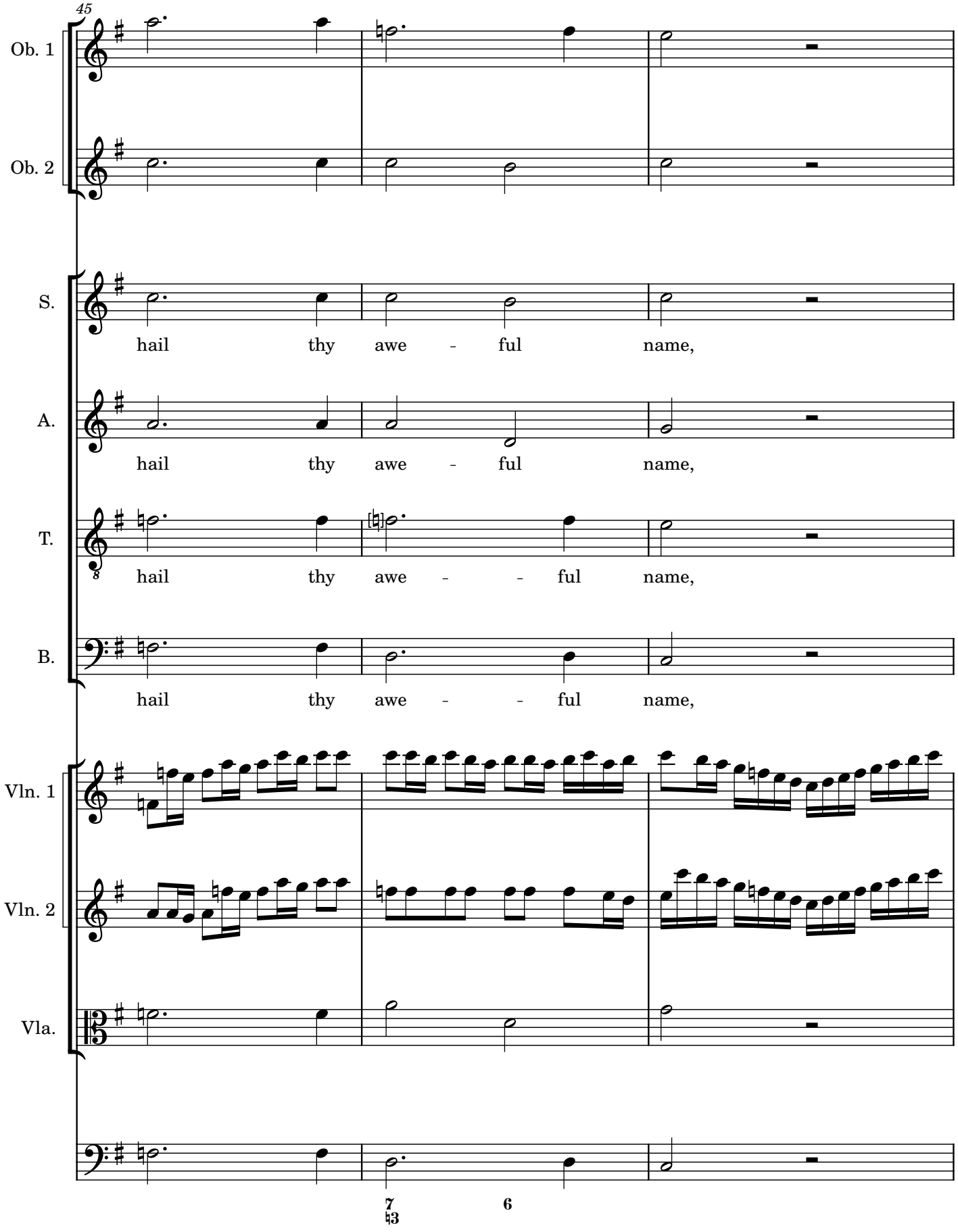

30
Ob. 1
Ob. 2
S.
name, Dear to the Muse, to
A.
name, Dear to the Muse, to
T.
name, Dear to the Muse, to
B.
name, Dear to the Muse, to
Vln. 1
Vln. 2
Vla.

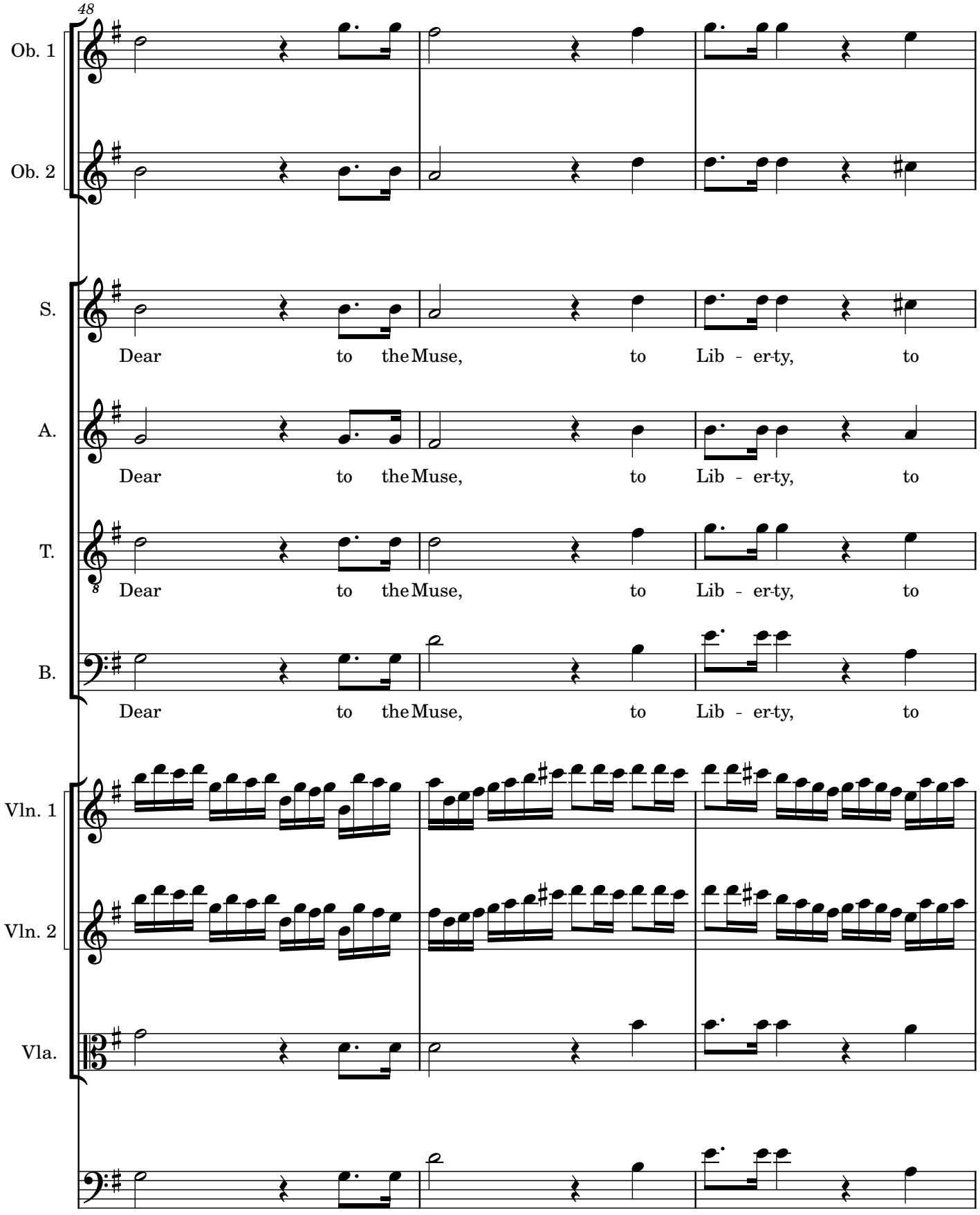

33
Ob. 1
Ob. 2
S.
Lib - er-ty, to Fame, dear to the
A.
Lib - er-ty, to Fame, dear to the
T.
Lib - er-ty, to Fame, dear to the
B.
Lib - er-ty, to Fame, dear to the
Vln. 1
Vln. 2
Vla.
7
♯

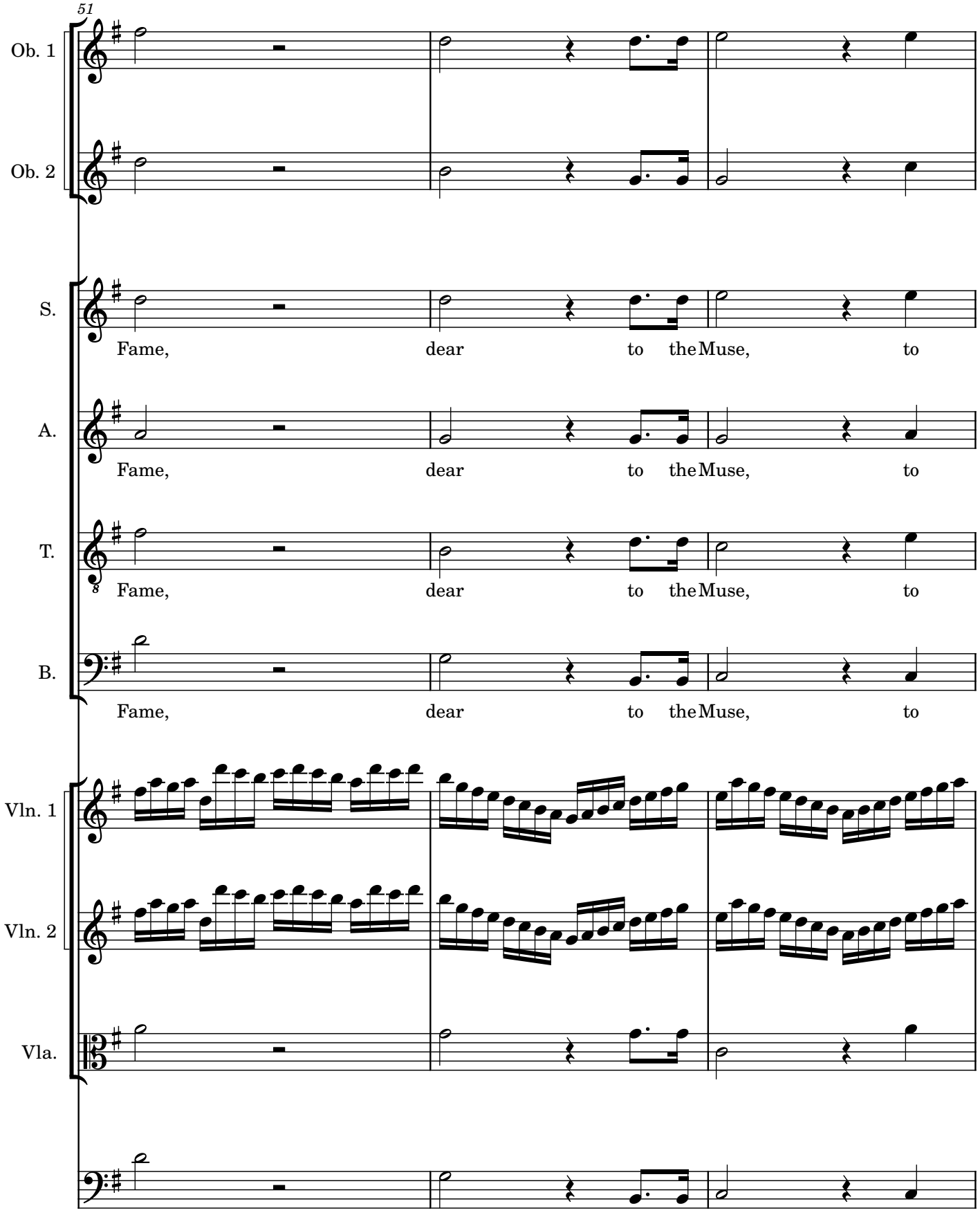

36
Ob. 1
Ob. 2
S.
Muse, to Lib - er - ty, to Fame.
A.
Muse, to Lib - er - ty, to Fame.
T.
Muse, to Lib - er - ty, to Fame.
B.
Muse, to Lib - er - ty, to Fame.
Vln. 1
Vln. 2
Vla.
6 5
6
6 7

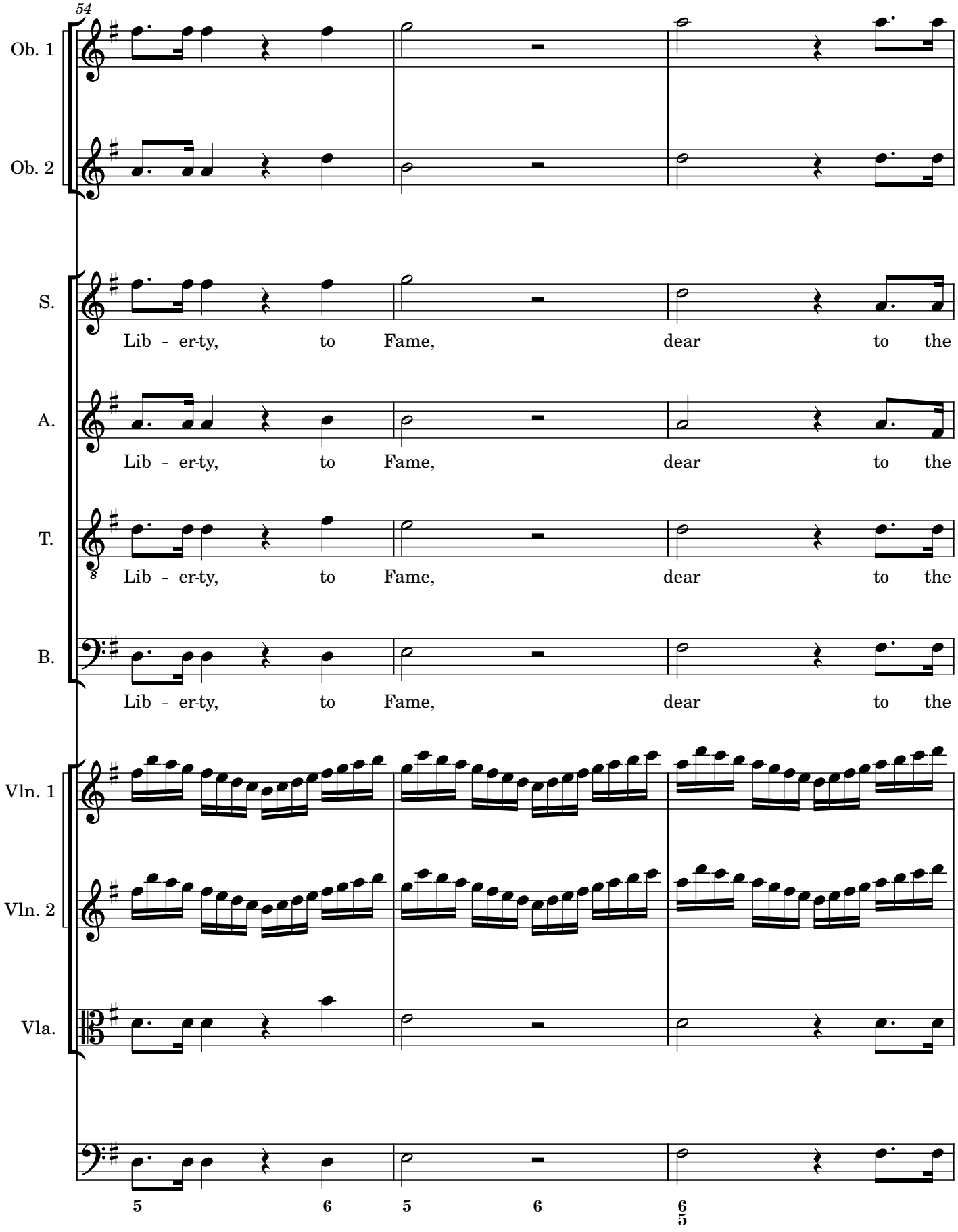

39
Ob. 1
Ob. 2
S.
All hail, all hail, Ma-jes-tic Gran - ta!
A.
All hail, all hail, Ma-jes-tic Gran - ta!
T.
All hail, all hail, Ma-jes-tic Gran - ta!
B.
All hail, all hail, Ma-jes-tic Gran - ta!
Vln. 1
Vln. 2
Vla.

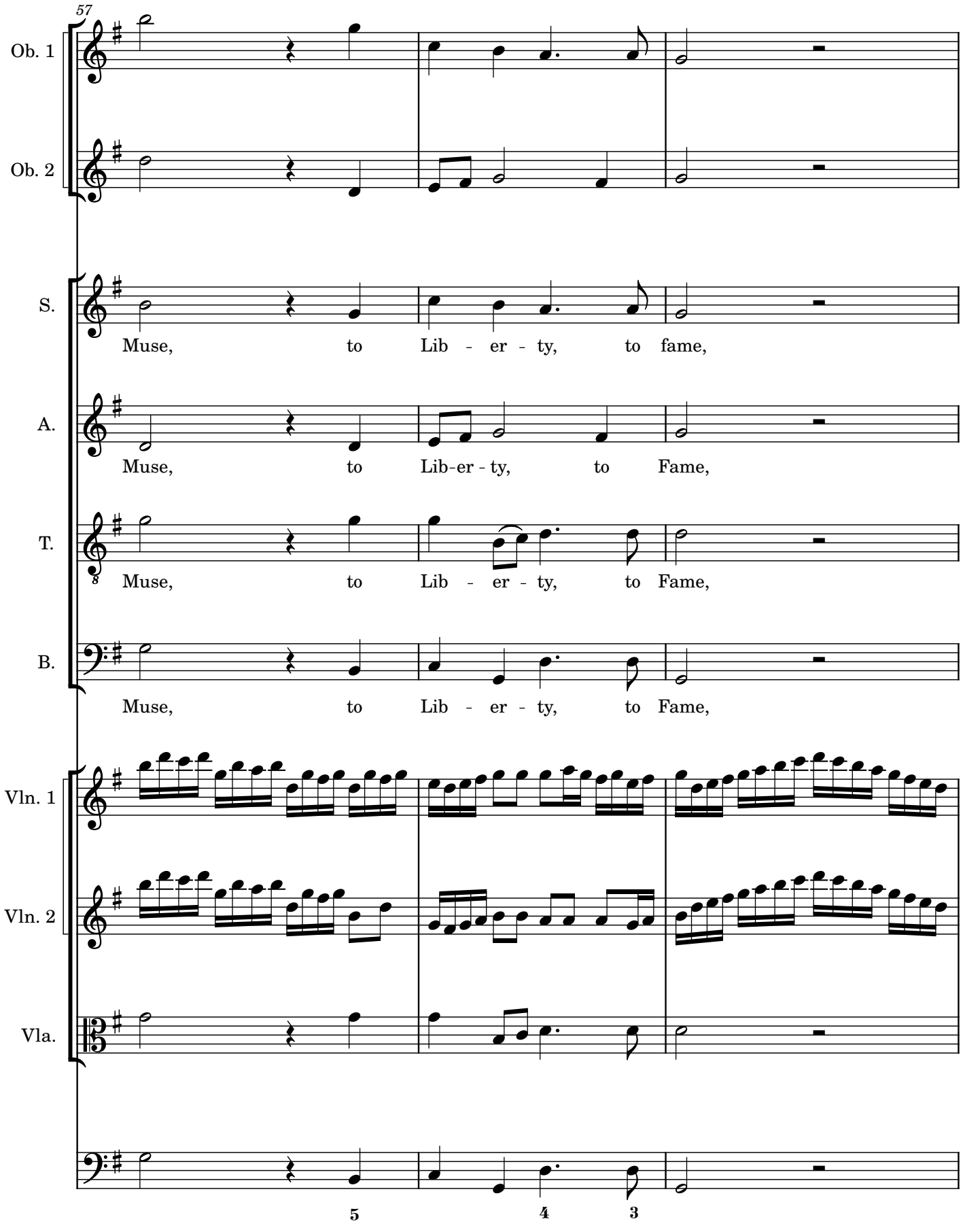

42
Ob. 1
Ob. 2
S.
hail, Ma-jes-tic Gran - ta! Hail!
A.
hail, Ma-jes-tic Gran - ta! Hail!
T.
hail, Ma-jes-tic Gran - ta! Hail!
B.
hail, Ma-jes-tic Gran - ta! Hail!
Vln. 1
Vln. 2
Vla.

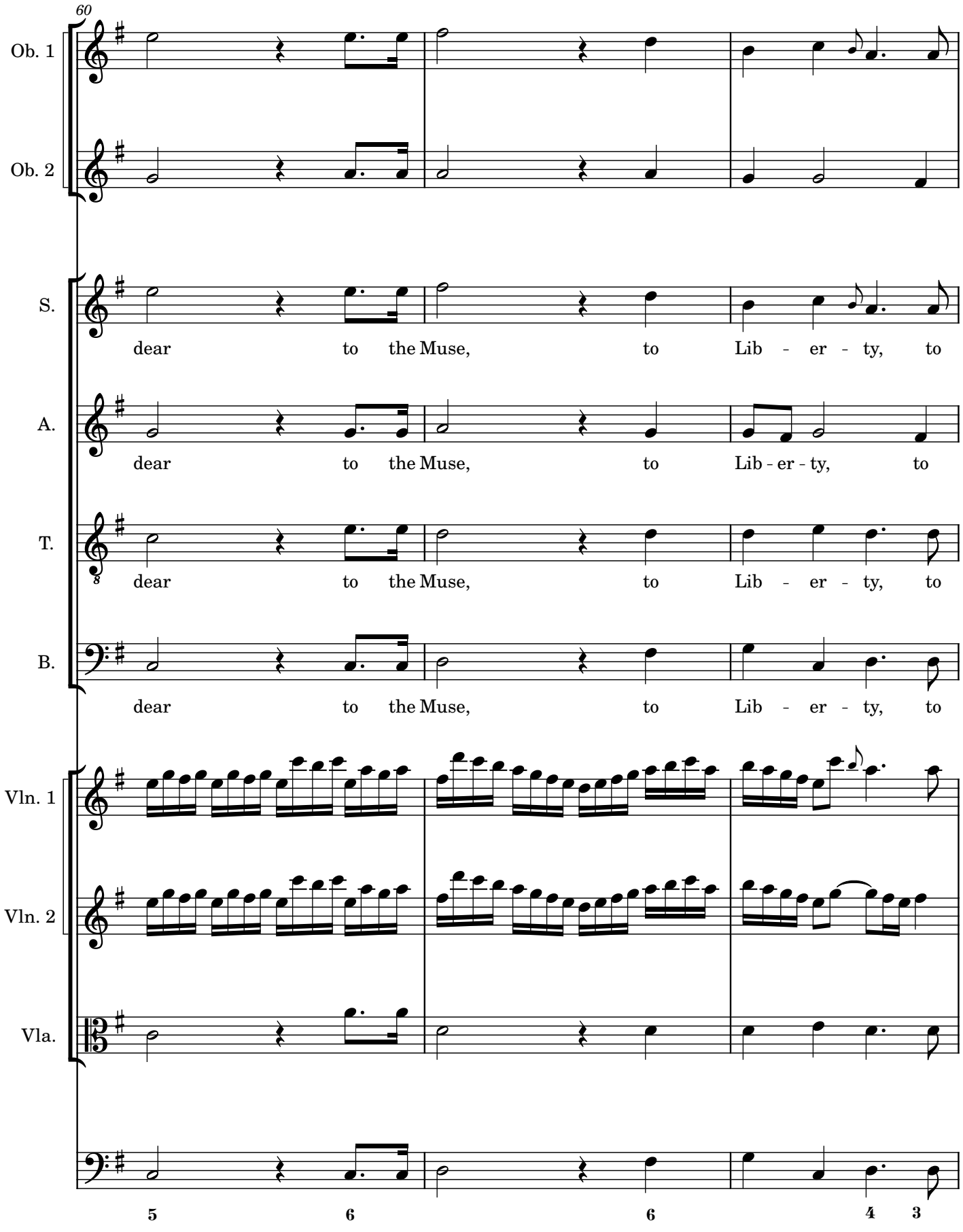

45
Ob. 1
Ob. 2
S.
hail thy awe - ful name,
A.
hail thy awe - ful name,
T.
hail thy awe - - ful name,
B.
hail thy awe - - ful name,
Vln. 1
Vln. 2
Vla.
7
♮3
6

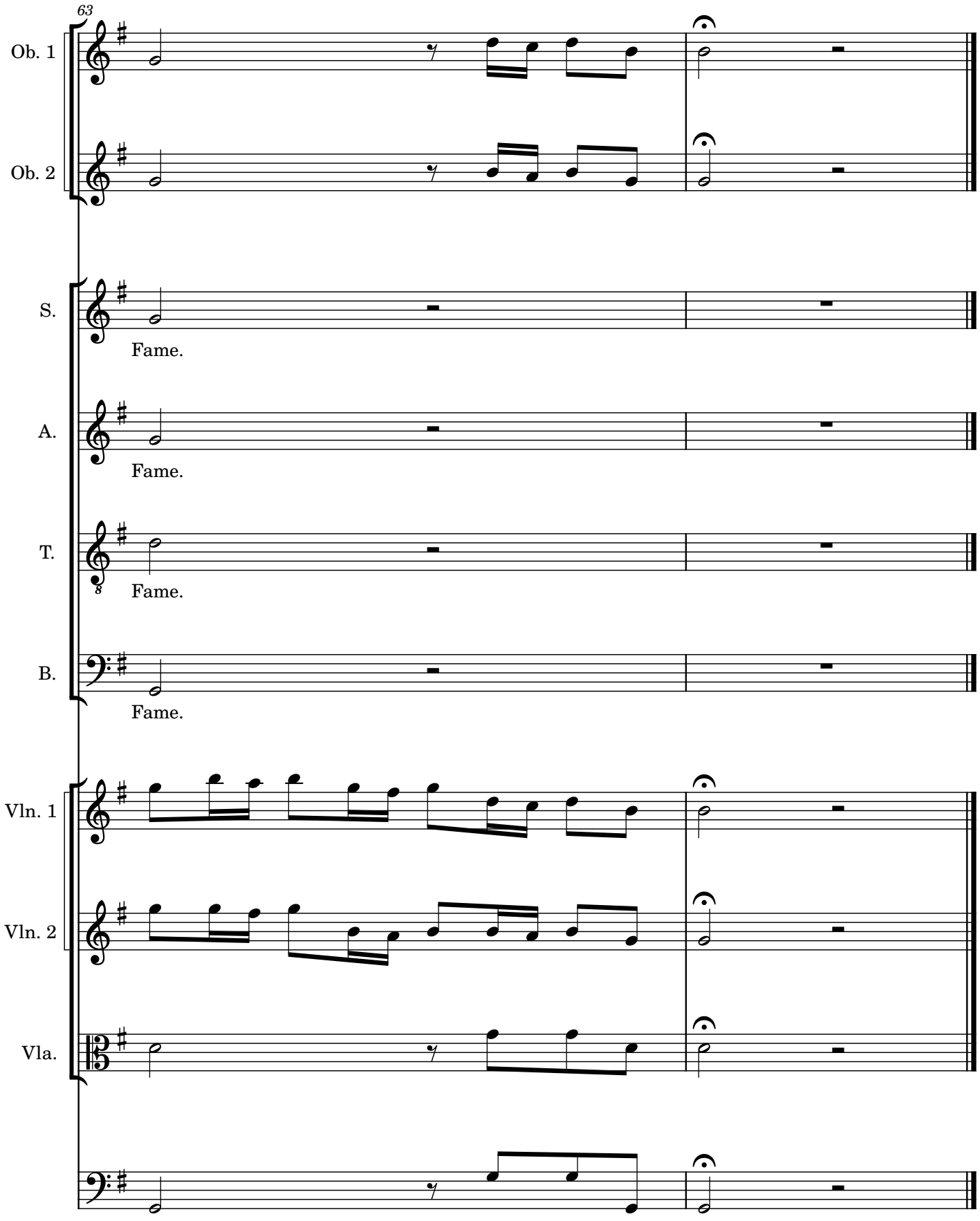

48
Ob. 1
Ob. 2
S.
Dear to the Muse, to Lib - er-ty, to
A.
Dear to the Muse, to Lib - er-ty, to
T.
Dear to the Muse, to Lib - er-ty, to
B.
Dear to the Muse, to Lib - er-ty, to
Vln. 1
Vln. 2
Vla.


51
Ob. 1
Ob. 2
S.
Fame, dear to the Muse, to
A.
Fame, dear to the Muse, to
T.
Fame, dear to the Muse, to
B.
Fame, dear to the Muse, to
Vln. 1
Vln. 2
Vla.


54
Ob. 1
Ob. 2
S.
Lib - er-ty, to Fame, dear to the
A.
Lib - er-ty, to Fame, dear to the
T.
Lib - er-ty, to Fame, dear to the
B.
Lib - er-ty, to Fame, dear to the
Vln. 1
Vln. 2
Vla.
5 6 5 6 6/5

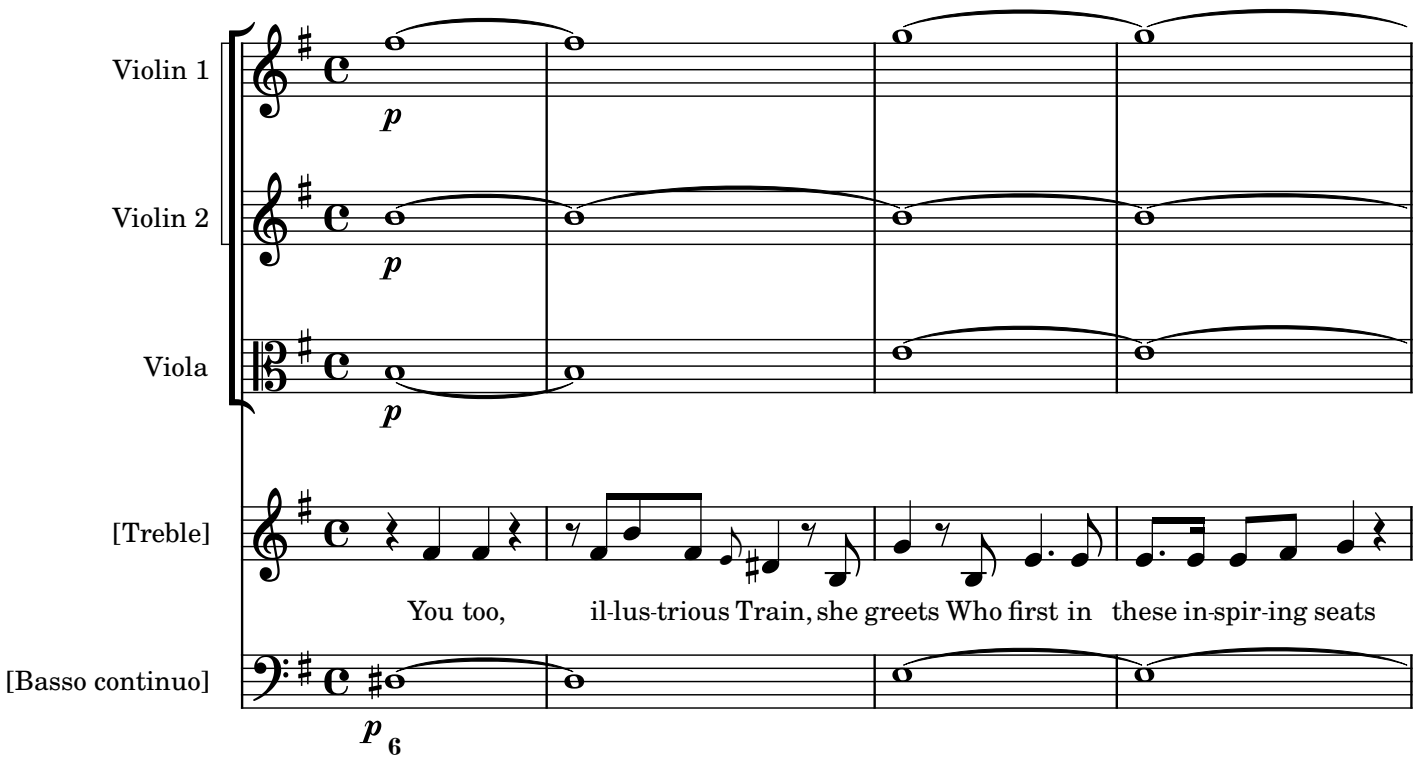

57
Ob. 1
Ob. 2
S.
Muse, to Lib - er - ty, to fame,
A.
Muse, to Lib-er - ty, to Fame,
T.
Muse, to Lib - er - ty, to Fame,
B.
Muse, to Lib - er - ty, to Fame,
Vln. 1
Vln. 2
Vla.
5
4
3

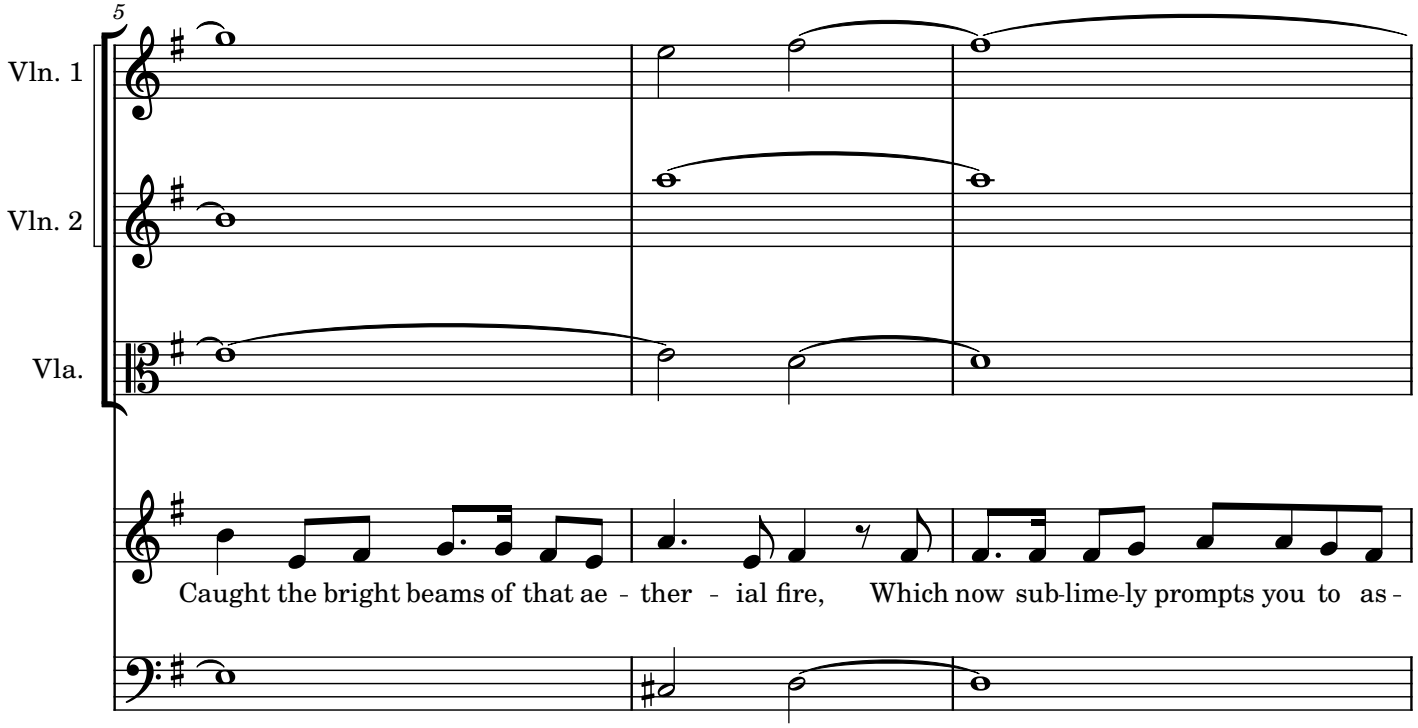

60
Ob. 1
Ob. 2
S.
dear to the Muse, to Lib - er - ty, to
A.
dear to the Muse, to Lib - er - ty, to
T.
dear to the Muse, to Lib - er - ty, to
B.
dear to the Muse, to Lib - er - ty, to
Vln. 1
Vln. 2
Vla.
5
6
6
4
3


63
Ob. 1
Ob. 2
S.
Fame.
A.
Fame.
T.
Fame.
B.
Fame.
Vln. 1
Vln. 2
Vla.

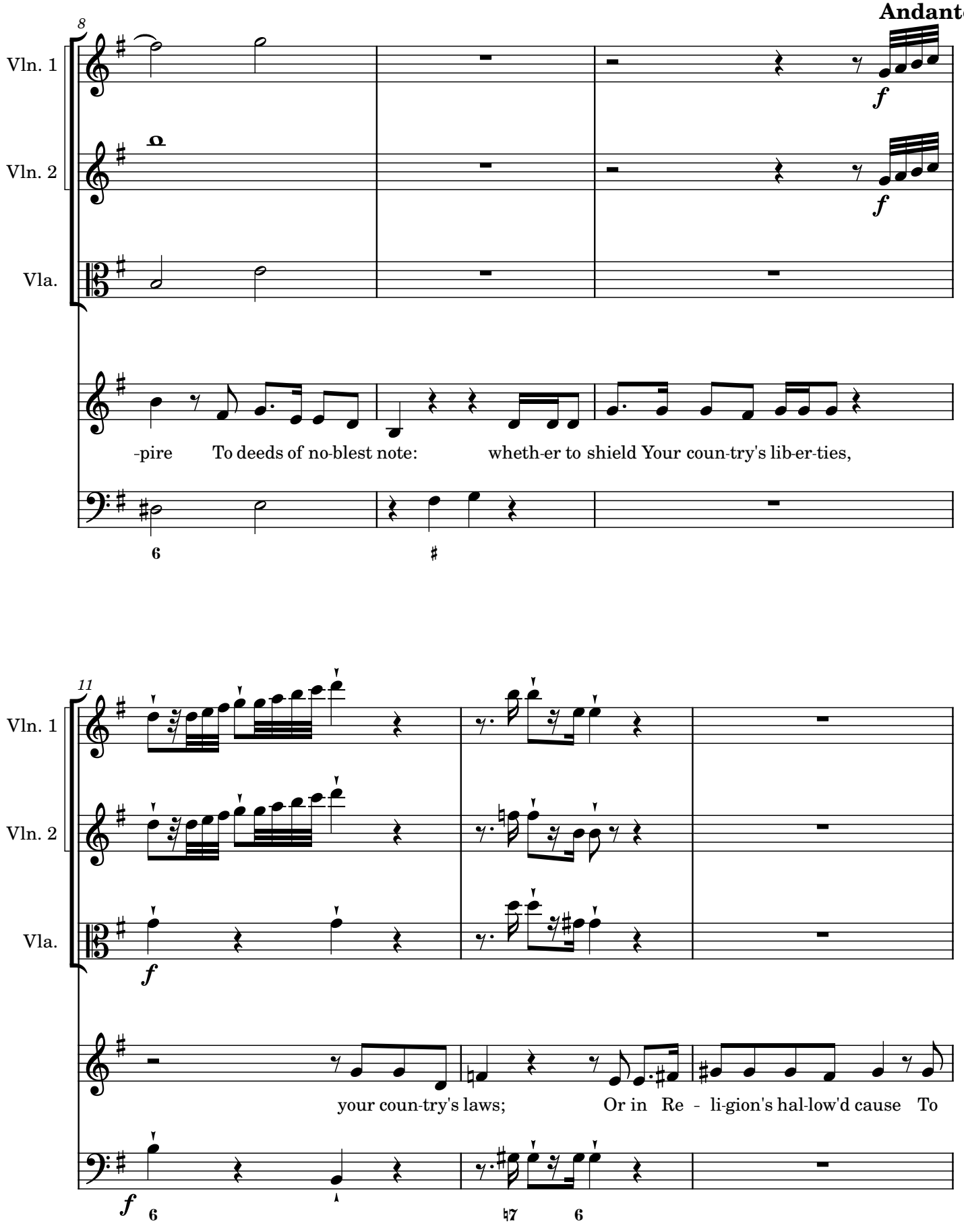
9. You too, illustrious Train

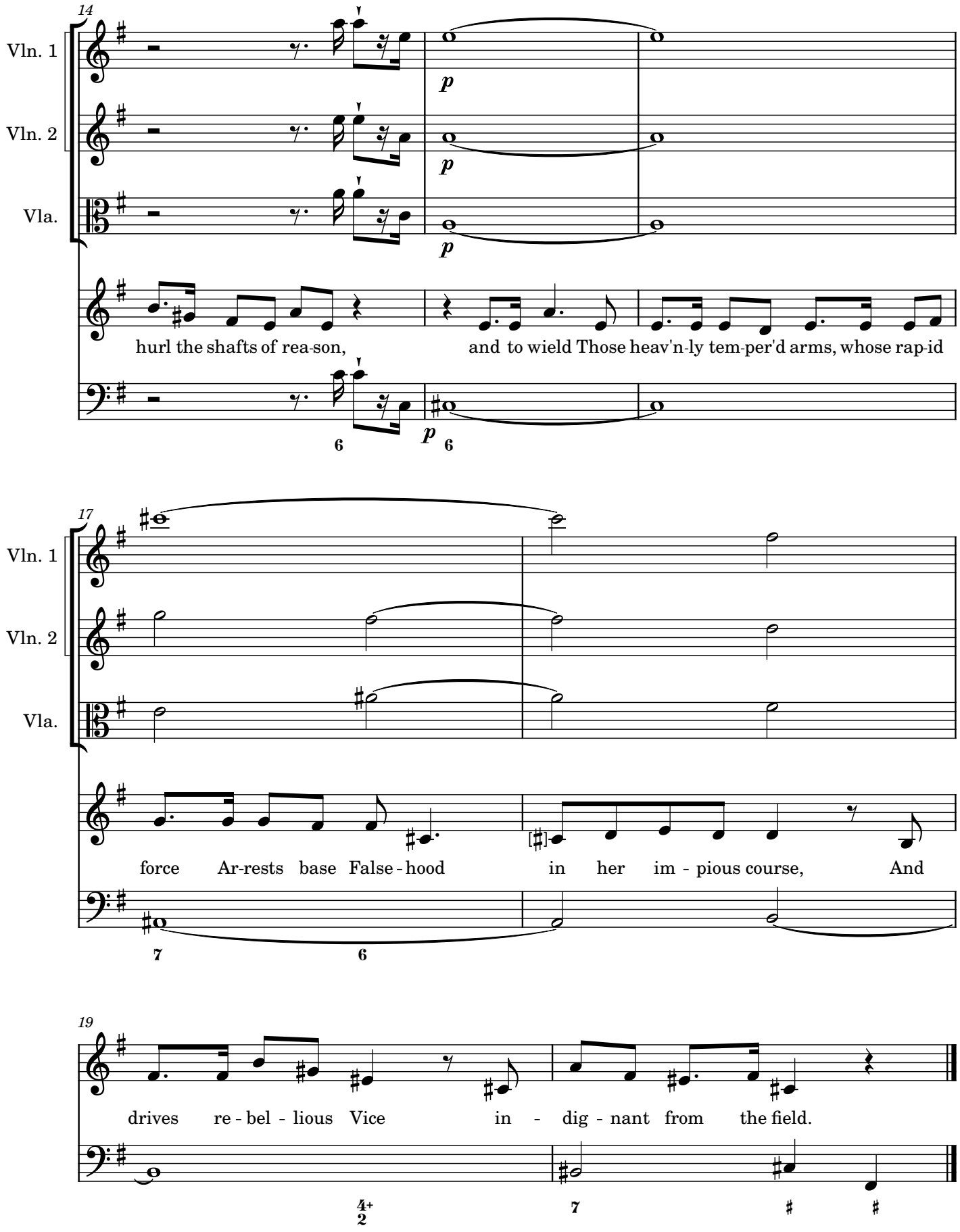
[Treble] Recit.





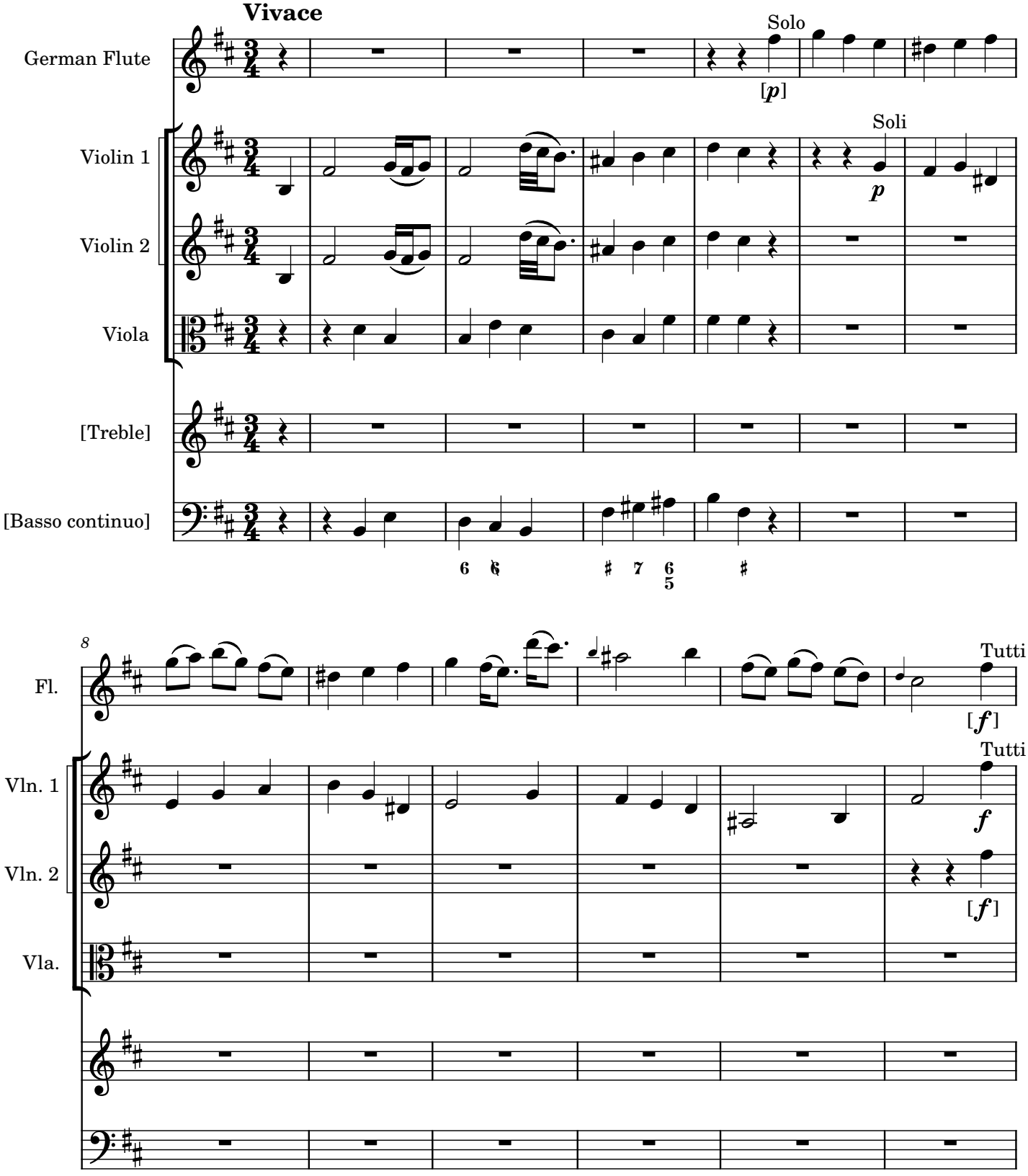
Andante

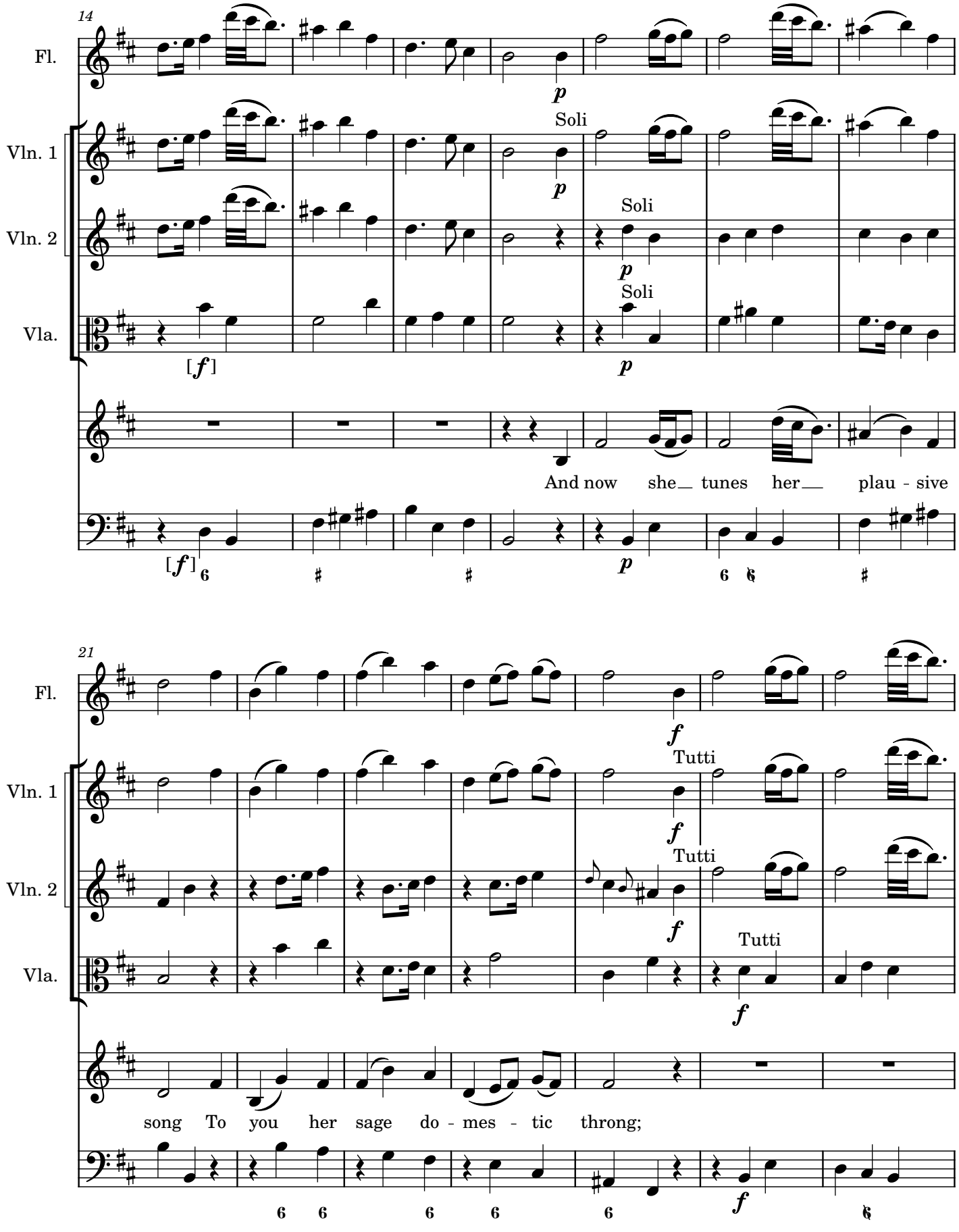

8
Vln. 1
Vln. 2
Vla.
f
f
-pire To deeds of no-blest note: wheth-er to shield Your coun-try's lib-er-ties,
6
♯
11
Vln. 1
Vln. 2
Vla.
f
your coun-try's laws; Or in Re - li-gion's hal-low'd cause To
f
6
♮7 6

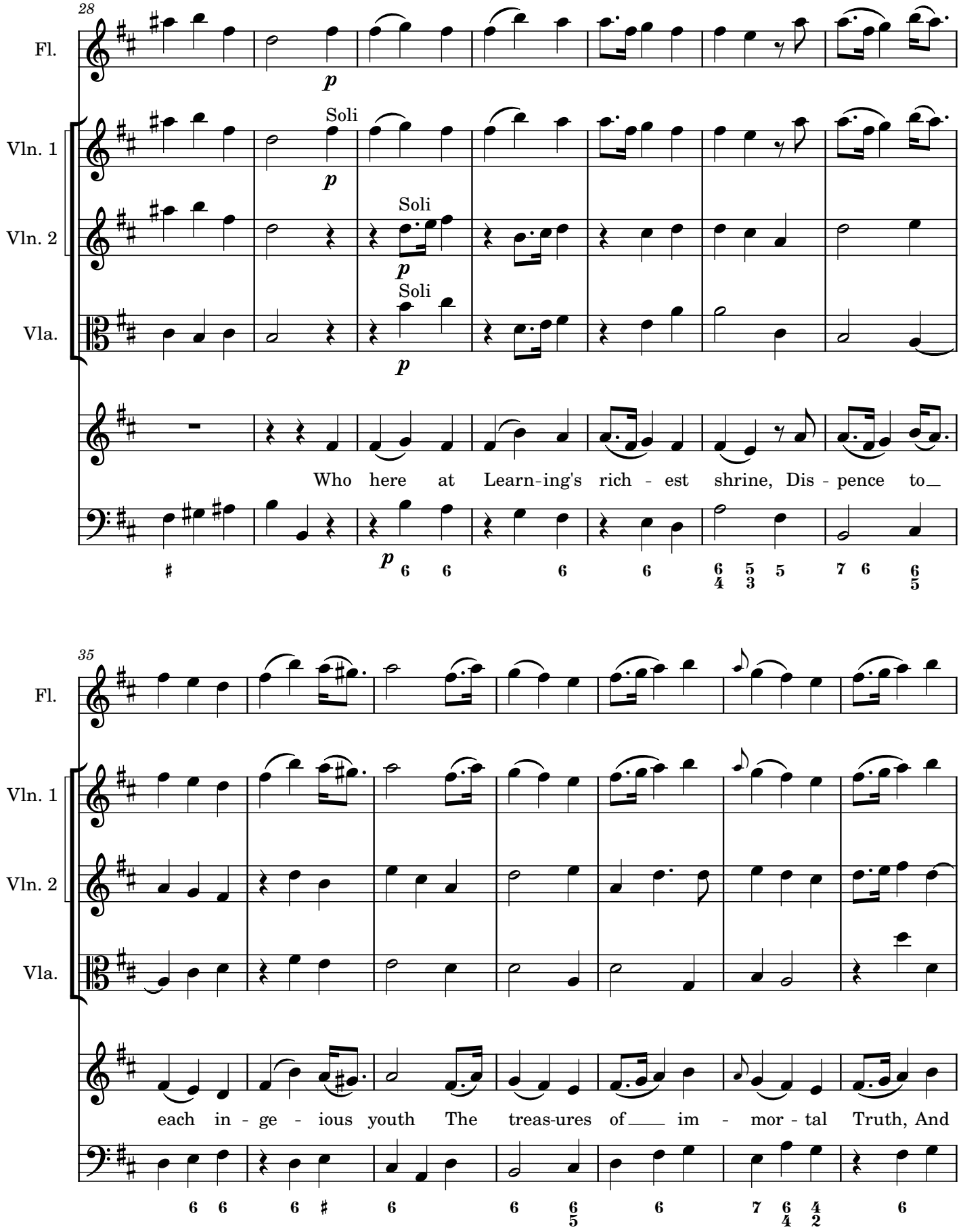

14
Vln. 1
Vln. 2
Vla.
p
p
p
hurl the shafts of rea-son, and to wield Those heav'n-ly tem-per'd arms, whose rap-id
6
6
17
force Ar-rests base False-hood in her im-pious course, And
7
6
19
drives re-bel-lious Vice in-dig-nant from the field.
4+
2
7

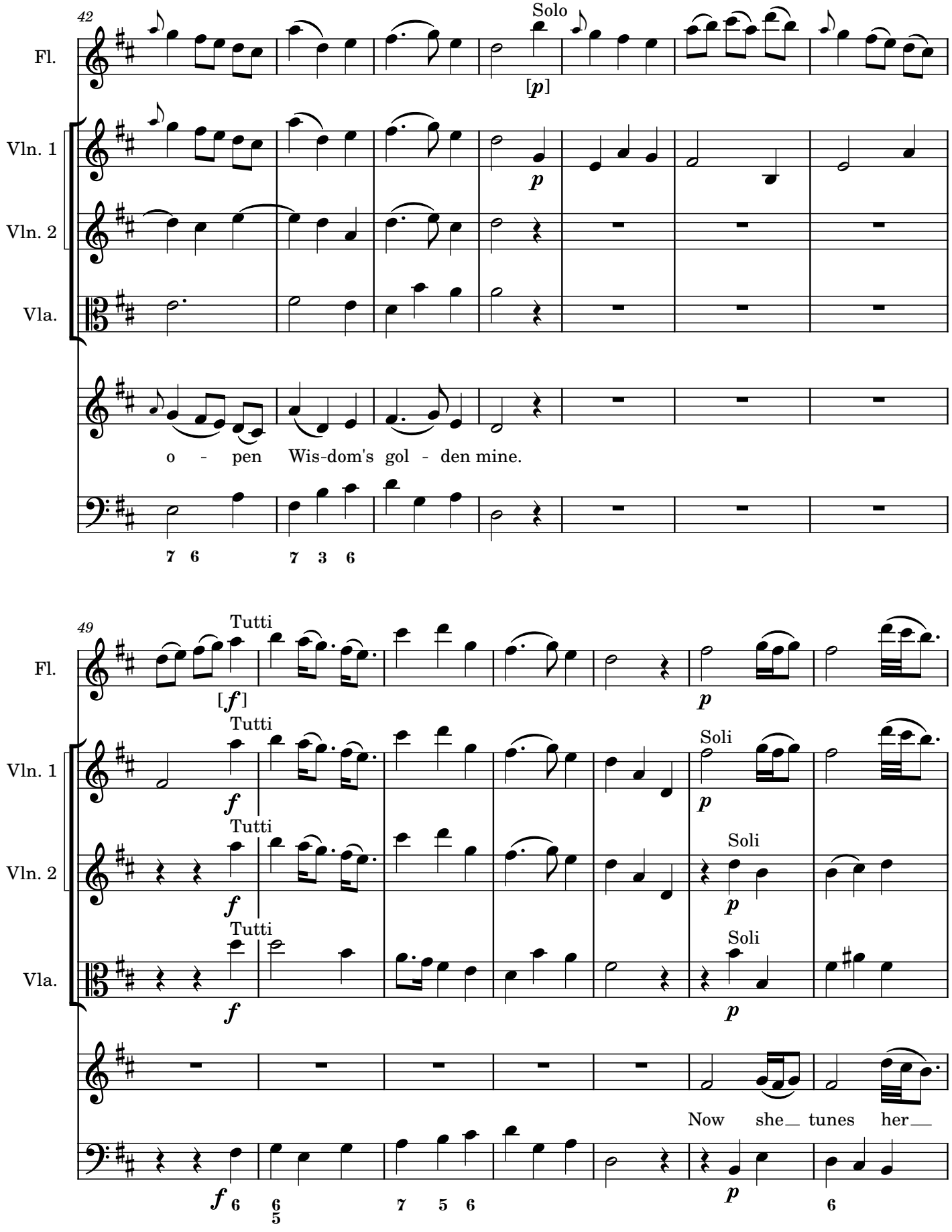
10. And now she tunes

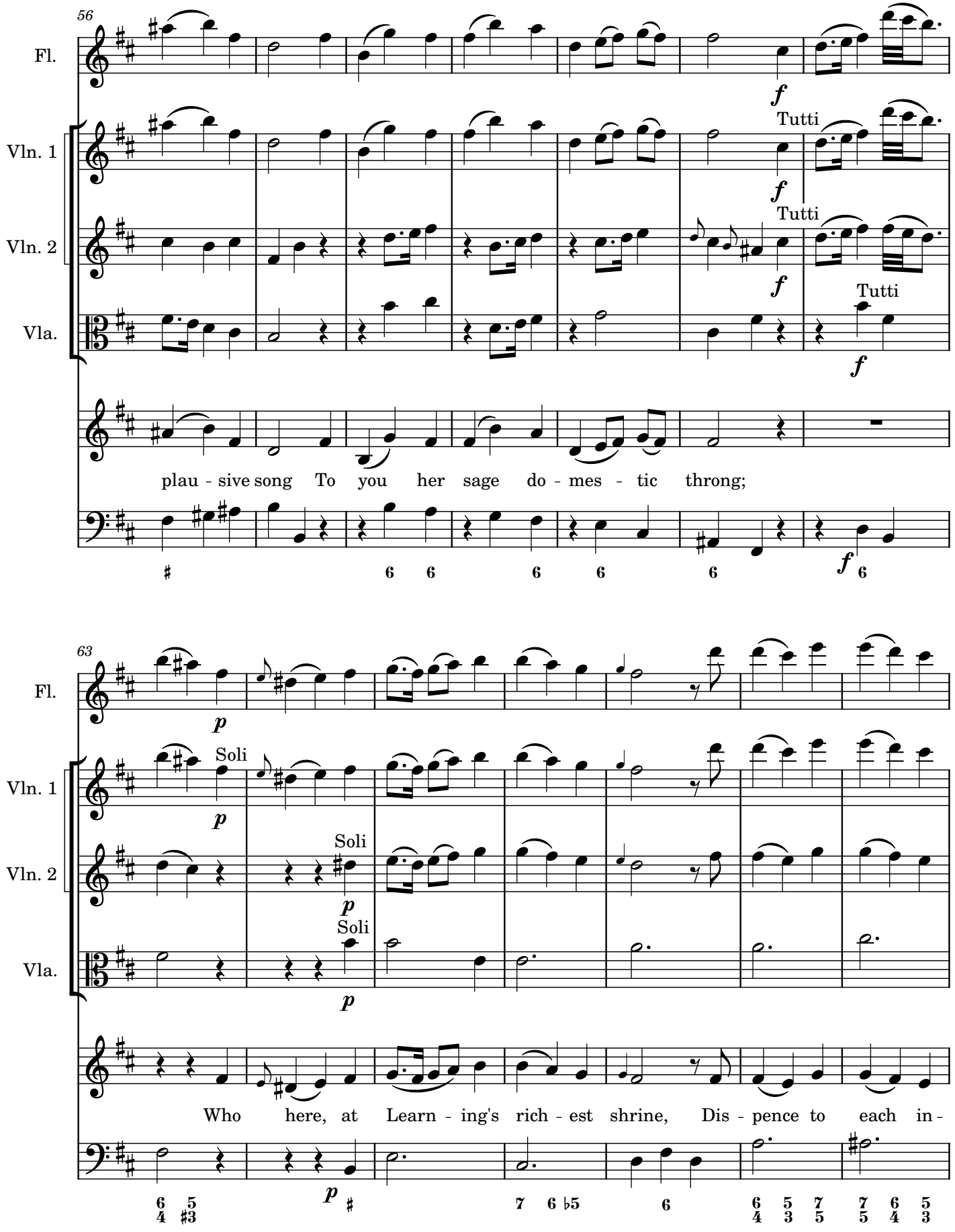
[Treble] Air

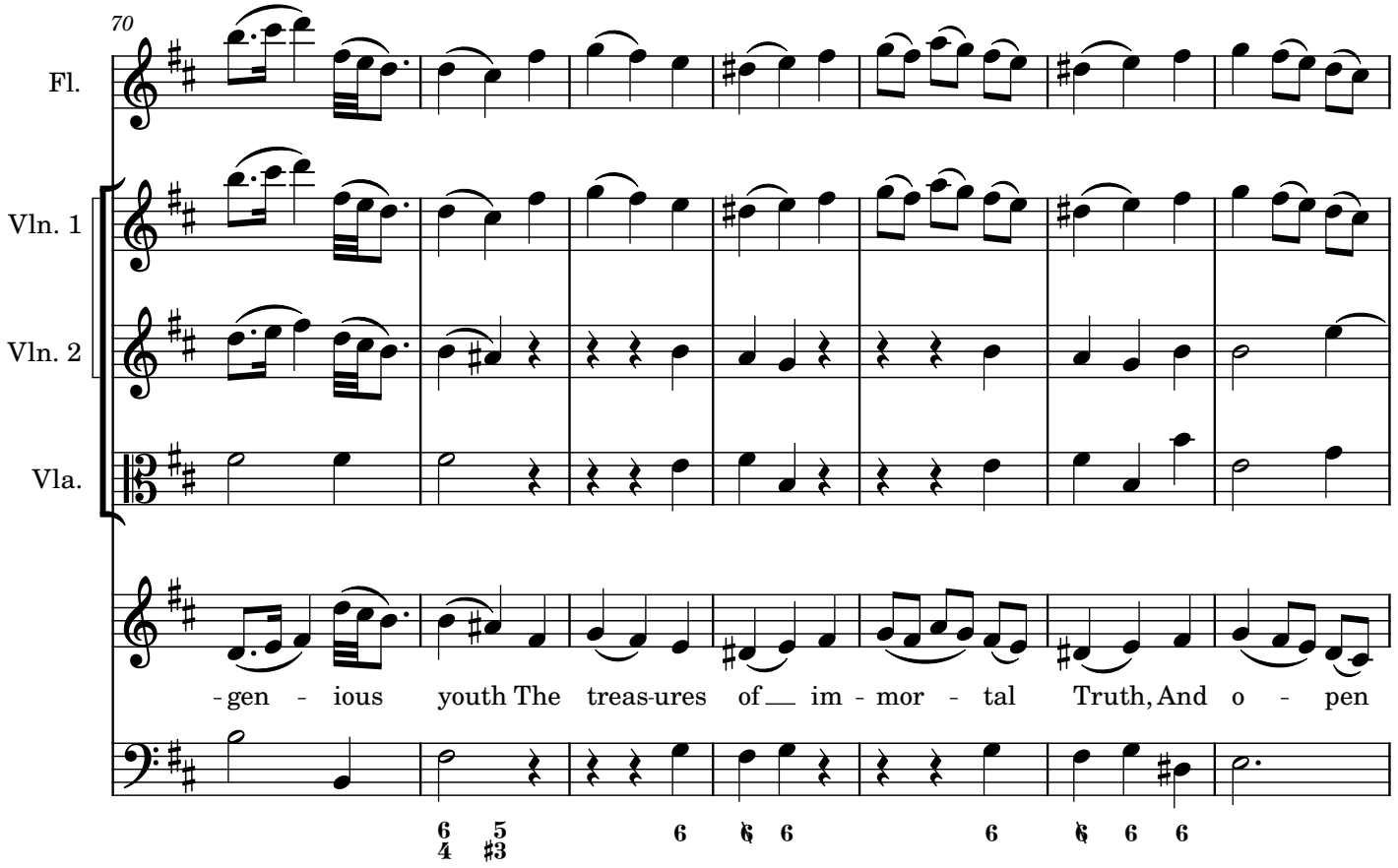


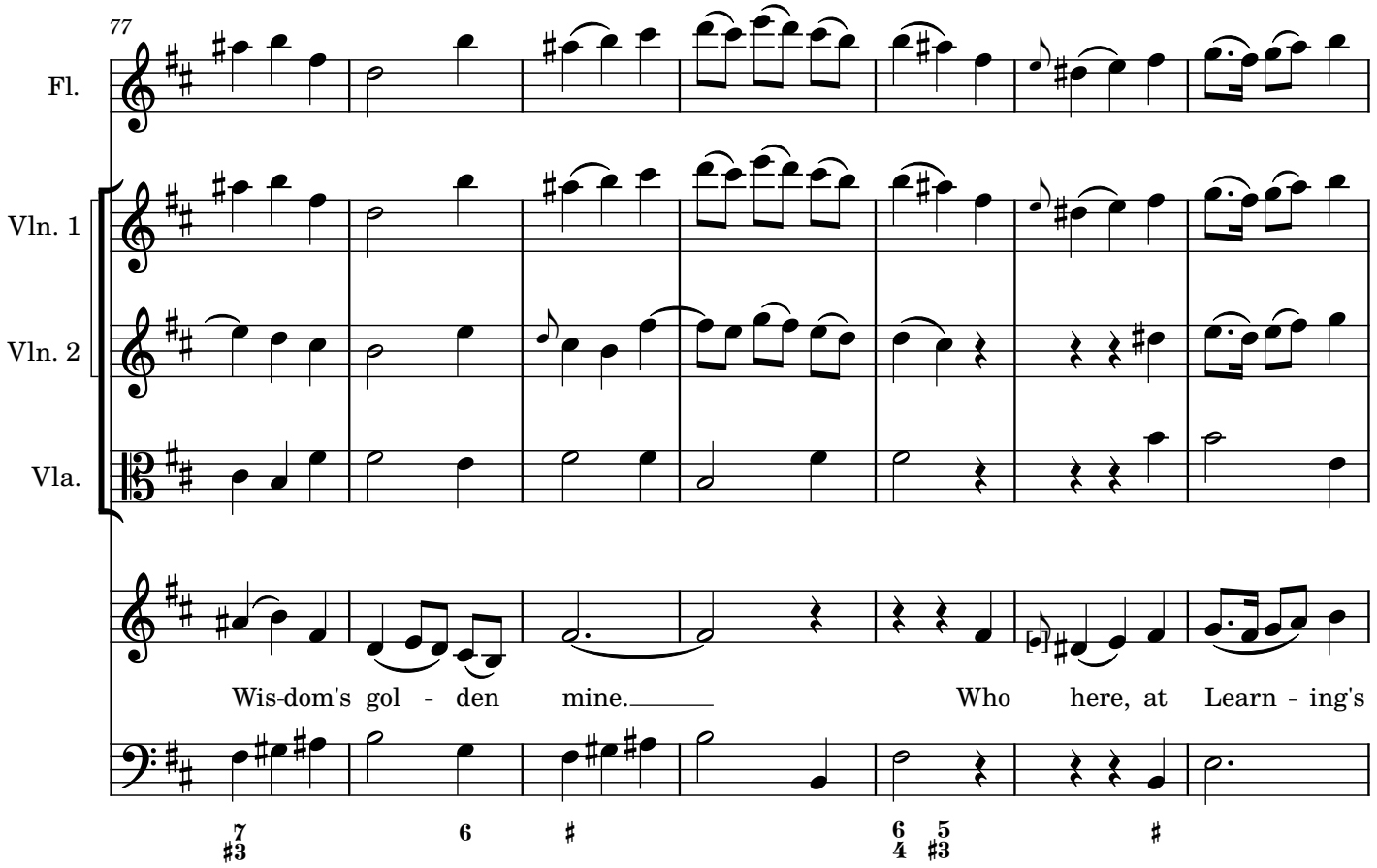

14
Fl.
Vln. 1
Vln. 2
Vla.
Soli
Soli
Soli
[f]
p
And now she tunes her plau - sive
21
Tutti
Tutti
Tutti
f
song To you her sage do - mes - tic throng;

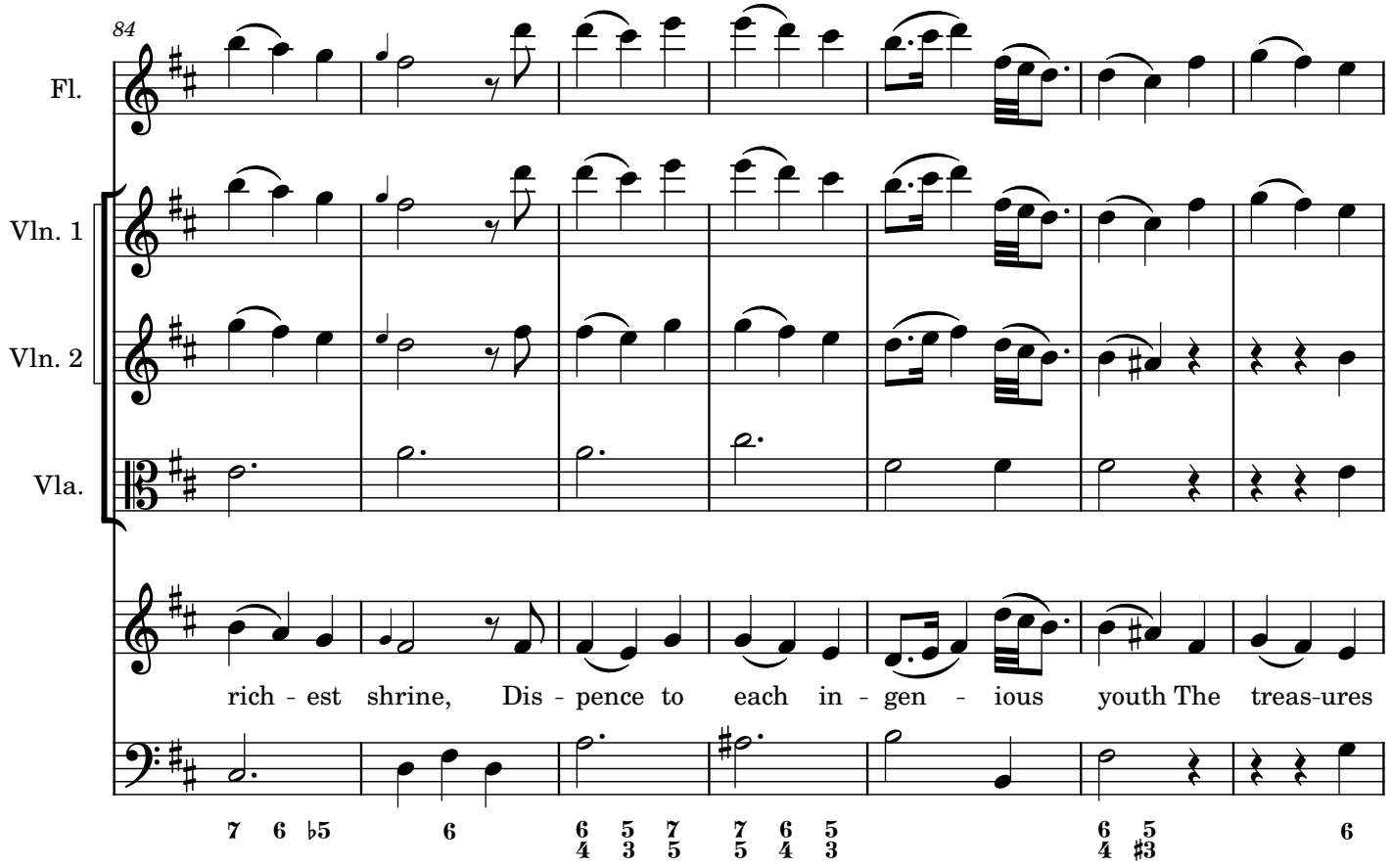

28
Fl.
Vln. 1
Vln. 2
Vla.
Soli
Soli
Soli
p
Who here at Learn-ing's rich - est shrine, Dis - pence to
35
Fl.
Vln. 1
Vln. 2
Vla.
each in - ge - ious youth The treas-ures of im - mor - tal Truth, And

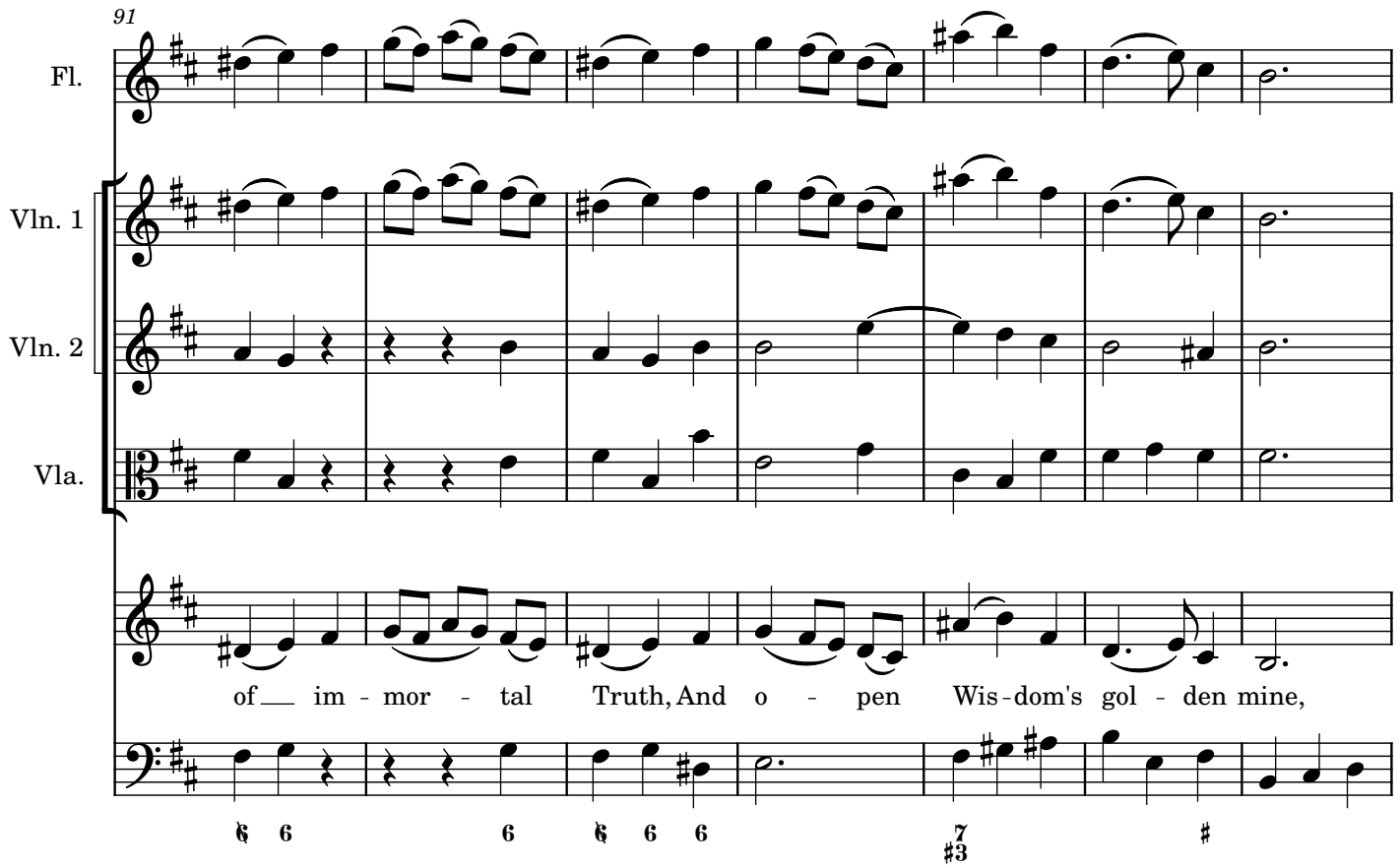

42
Fl.
Solo
[p]
Vln. 1
p
Vln. 2
Vla.
o - pen Wis-dom's gol - den mine.
7 6
7 3 6
49
Fl.
Tutti
[f]
p
Vln. 1
Tutti
f
Soli
p
Vln. 2
Tutti
f
Soli
p
Vla.
Tutti
f
Soli
p
Now she_ tunes her_
f 6
6 5
7 5 6
p
6

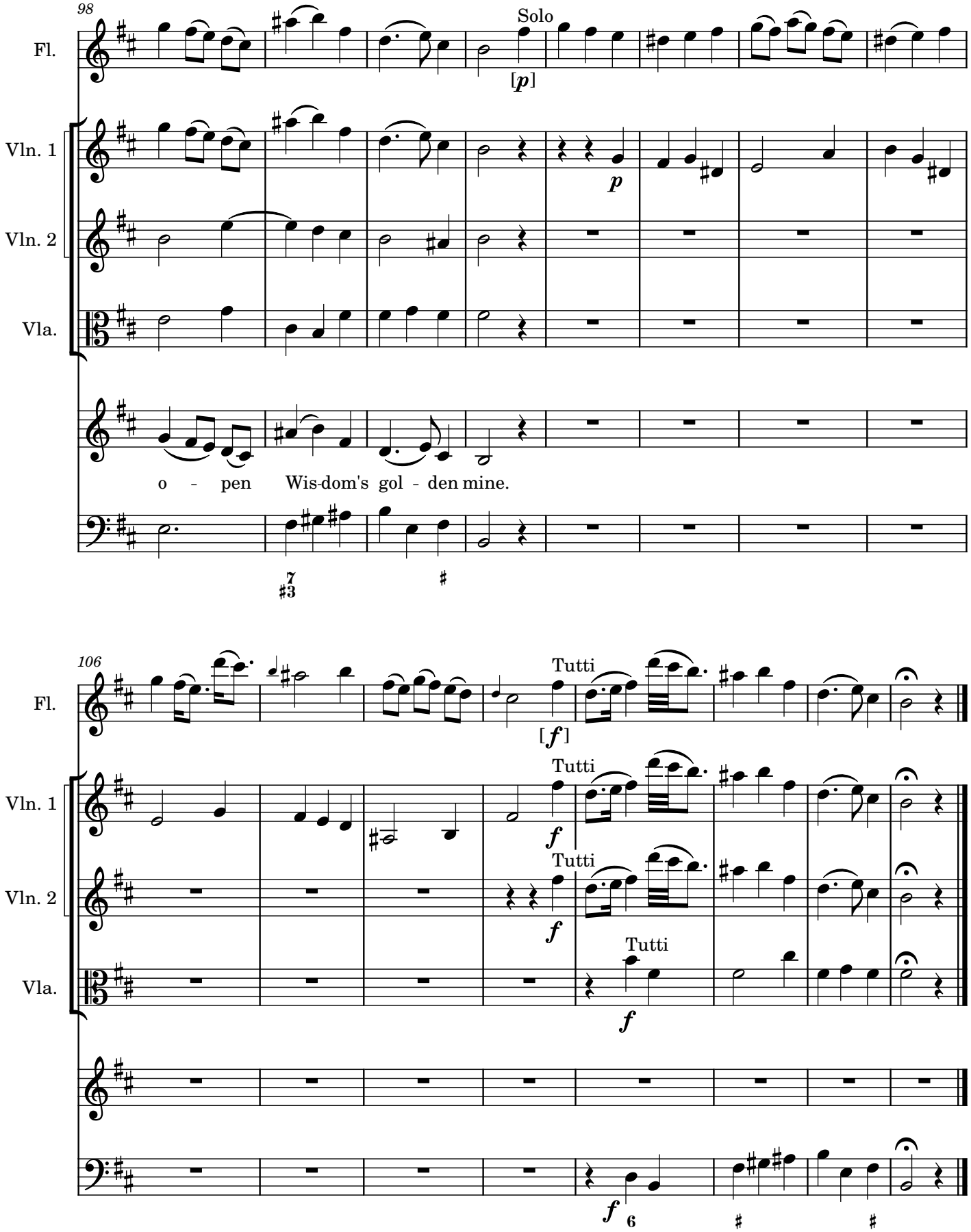

56
Fl.
Vln. 1
Vln. 2
Vla.
Tutti
Tutti
Tutti
plau - sive song To you her sage do - mes - tic throng;
63
Soli
Soli
Soli
Who here, at Learn - ing's rich - est shrine, Dis - pence to each in -


70
Fl.
Vln. 1
Vln. 2
Vla.
-gen - ious youth The treas-ures of im - mor - tal Truth, And o - pen


77
Fl.
Vln. 1
Vln. 2
Vla.
Wis-dom's gol - den mine. Who here, at Learn - ing's

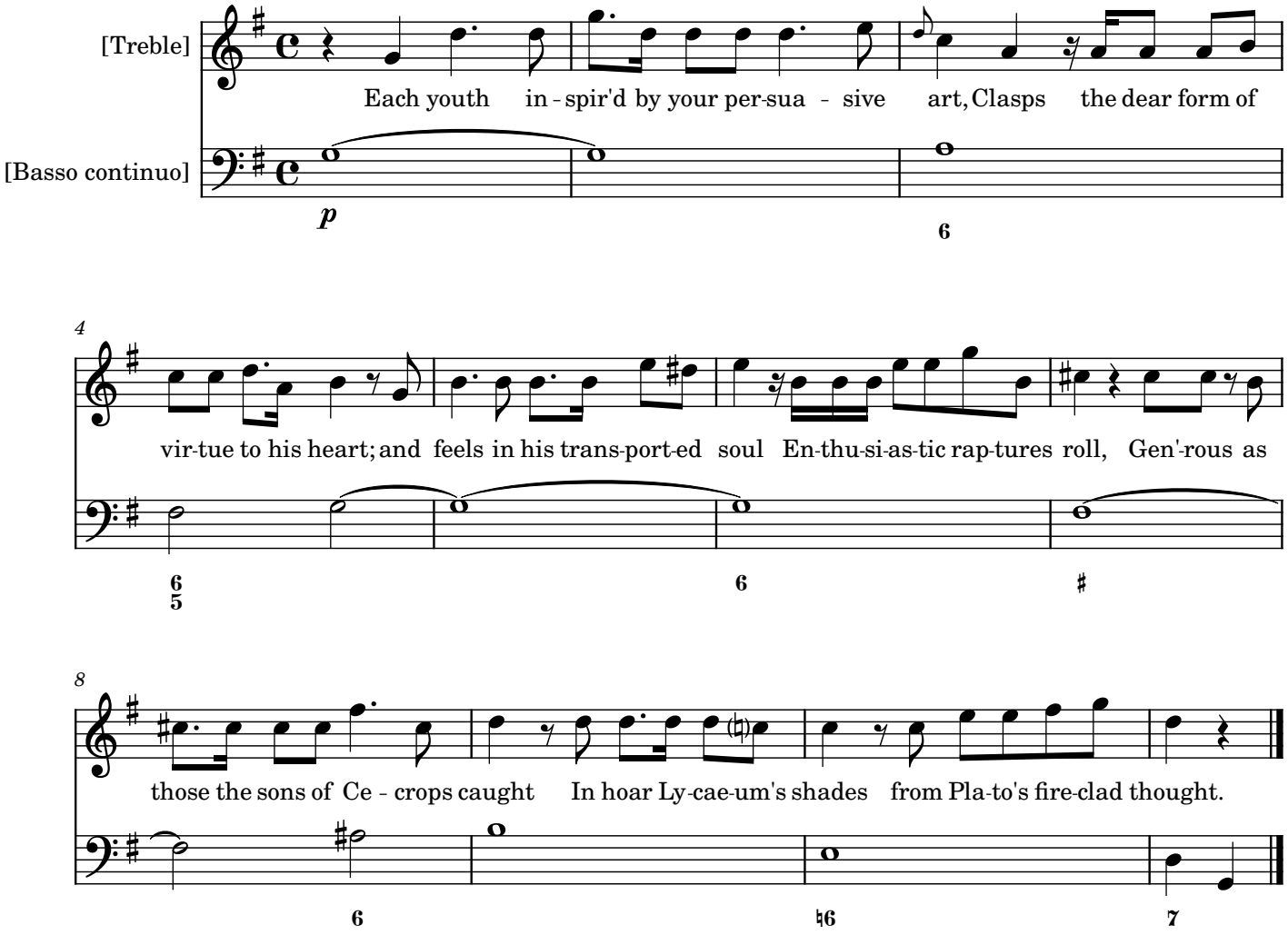

84
Fl.
Vln. 1
Vln. 2
Vla.
rich - est shrine, Dis - pence to each in - gen - ious youth The treas-ures
7 6 ♭5 6 6 5 7 7 6 5 6 5 6
4 3 5 5 4 3 4 ♯3


91
Fl.
Vln. 1
Vln. 2
Vla.
of im - mor - tal Truth, And o - pen Wis-dom's gol - den mine,
6 6 6 6 6 7 ♯
♯3


98
Fl.
Solo
[p]
Vln. 1
p
Vln. 2
Vla.
o - pen Wis-dom's gol - den mine.
106
Fl.
Tutti
[f]
Vln. 1
Tutti
f
Vln. 2
Tutti
f
Vla.
Tutti
f
f
6

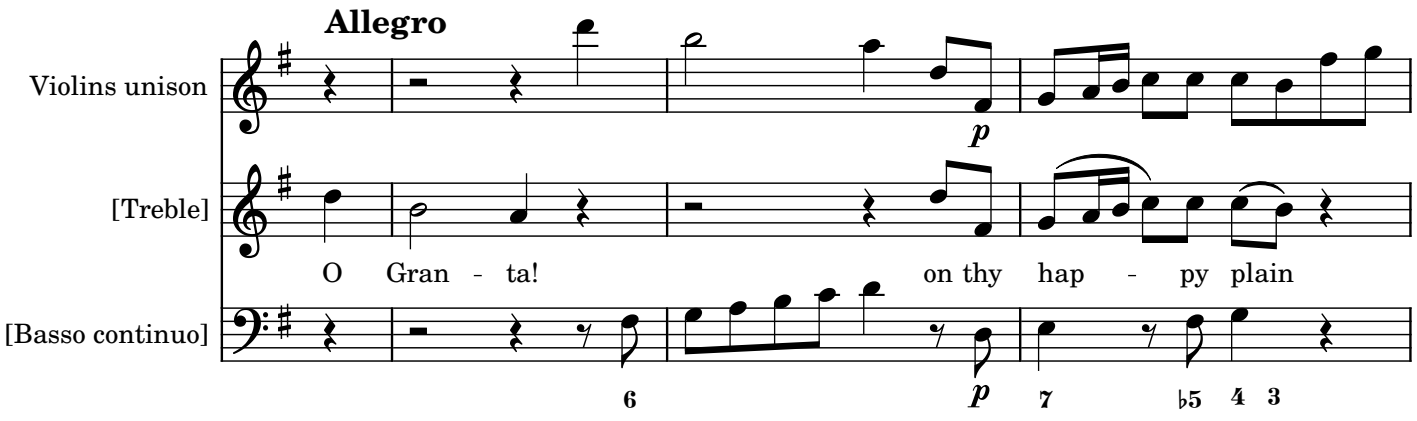
11. Each youth, inspir'd

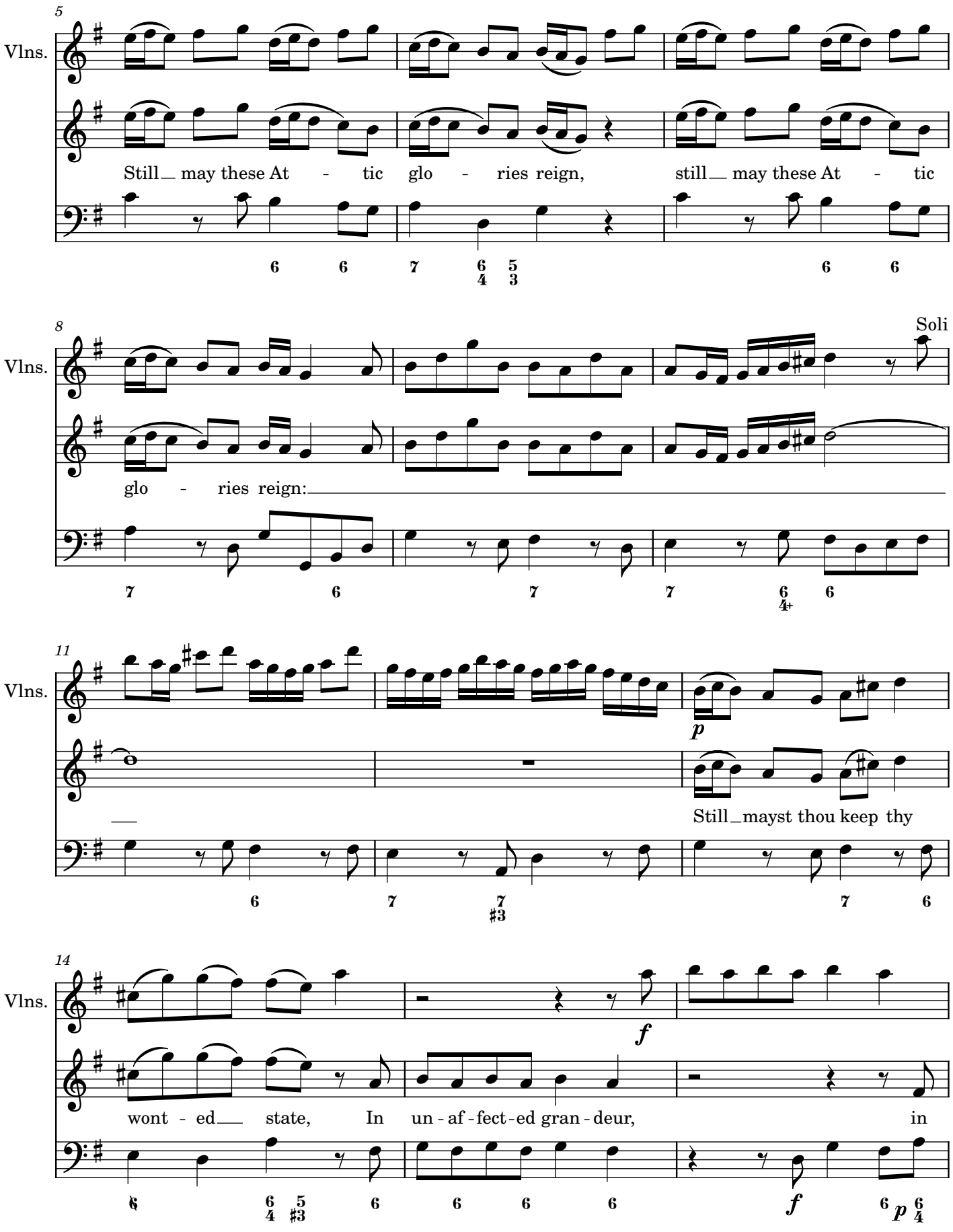
[Treble] Recit.

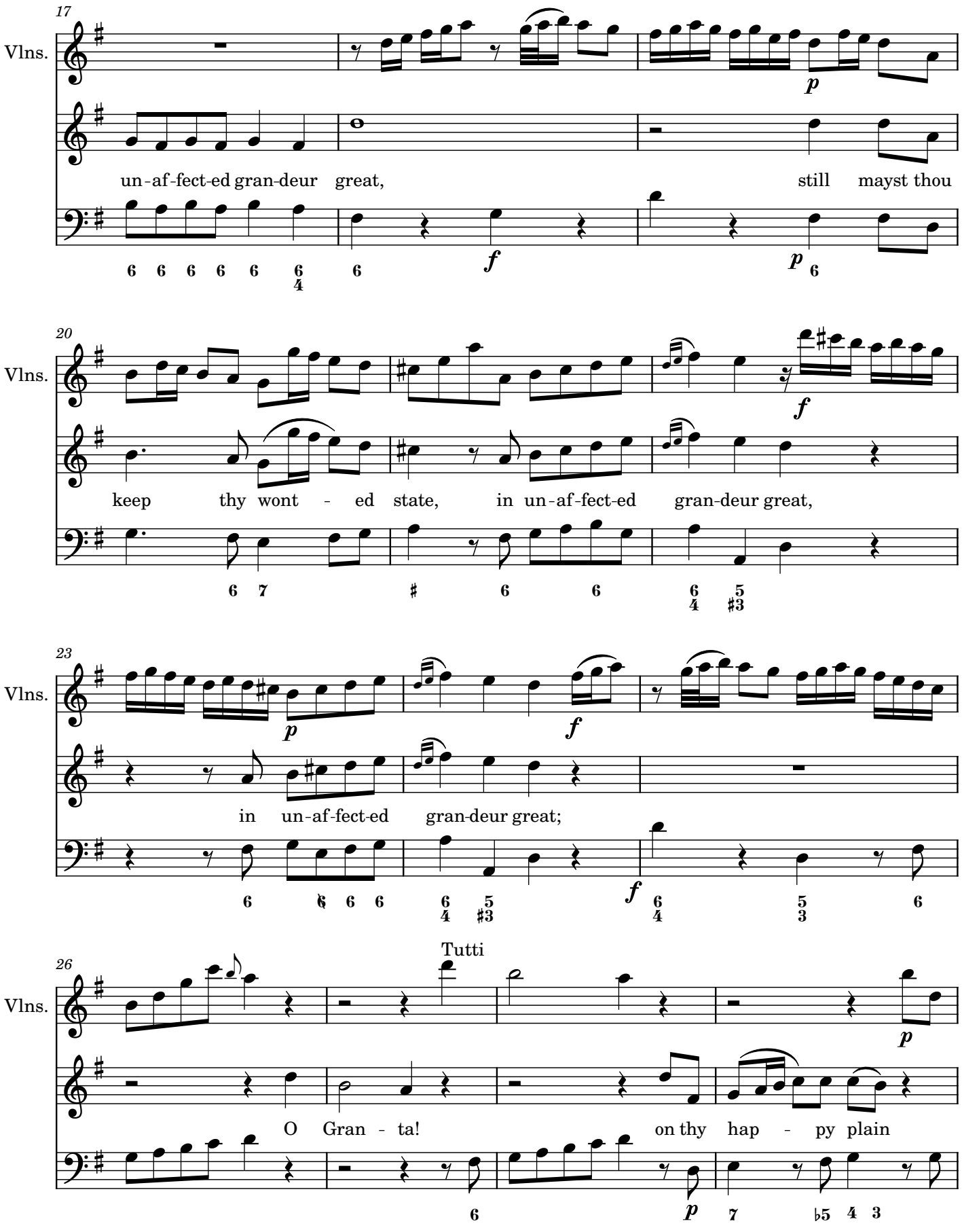


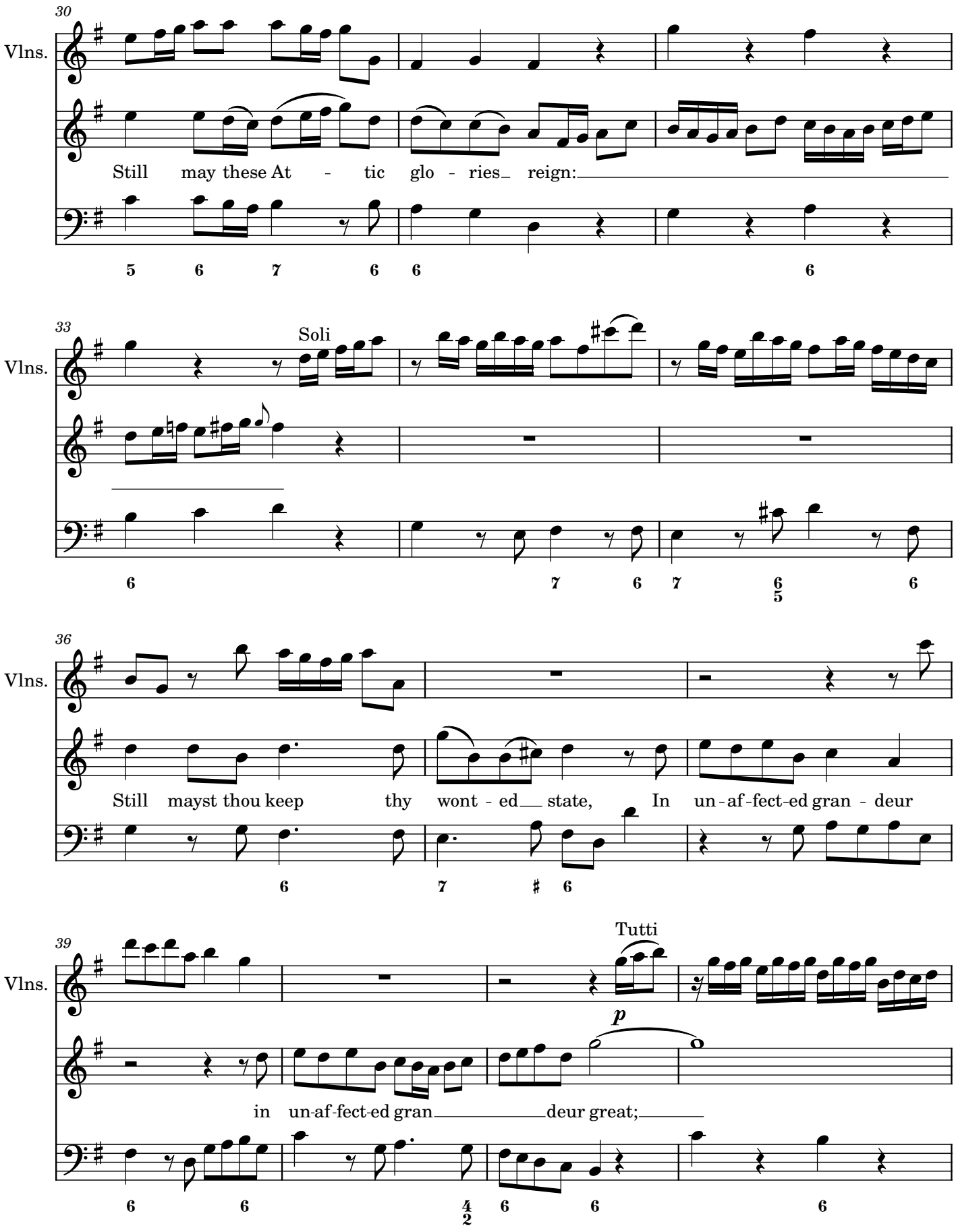
12. O Granta!

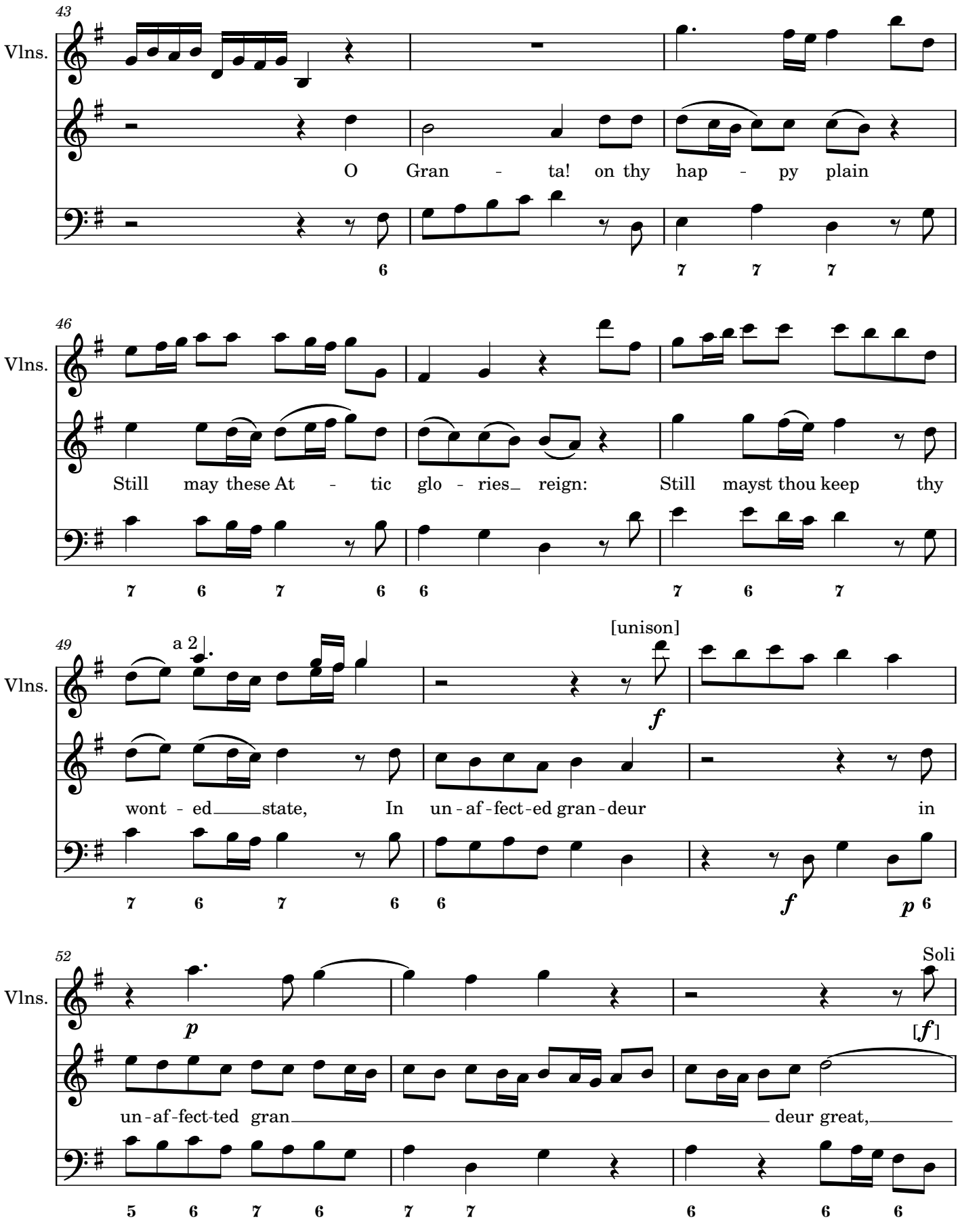
[Treble] Air

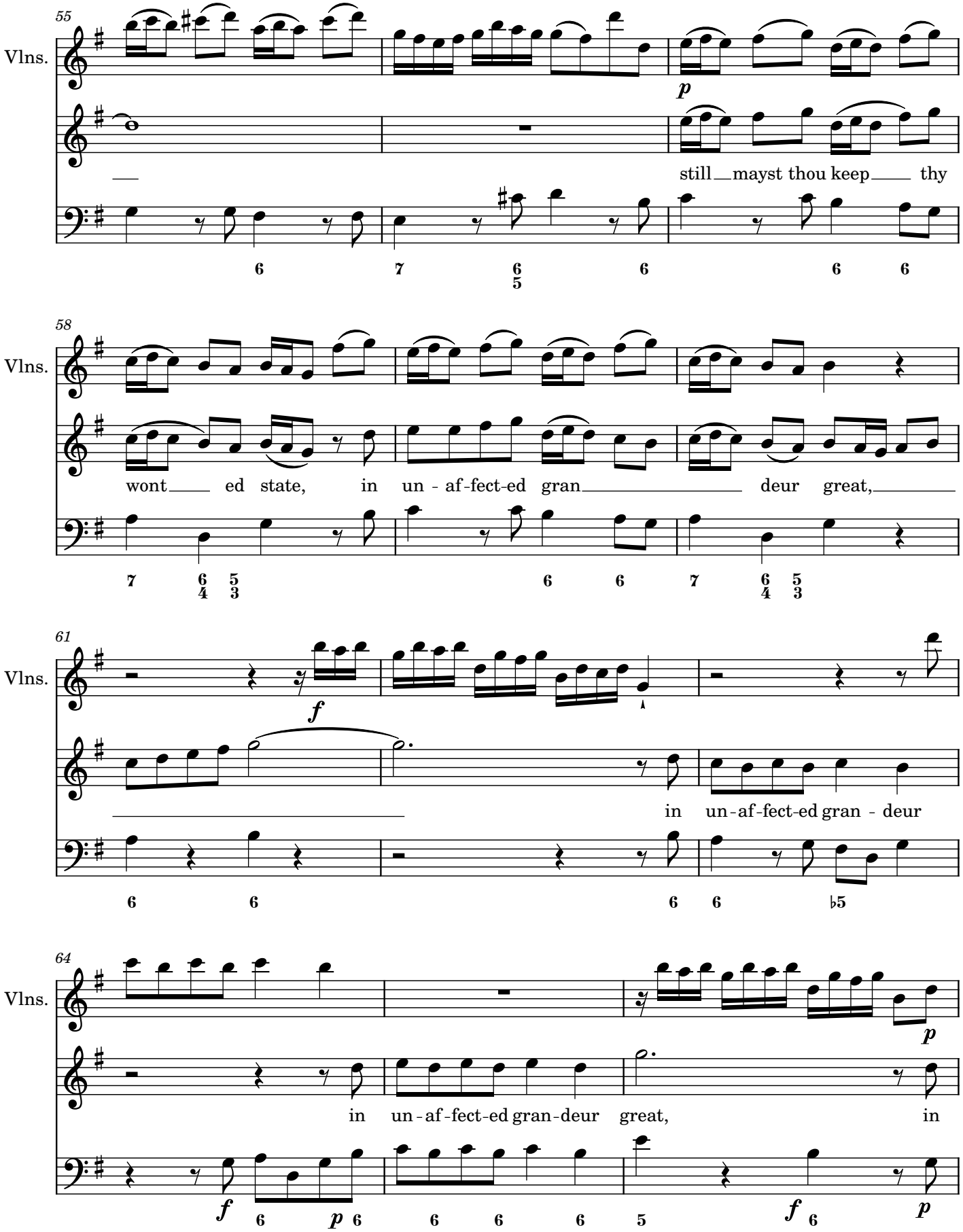


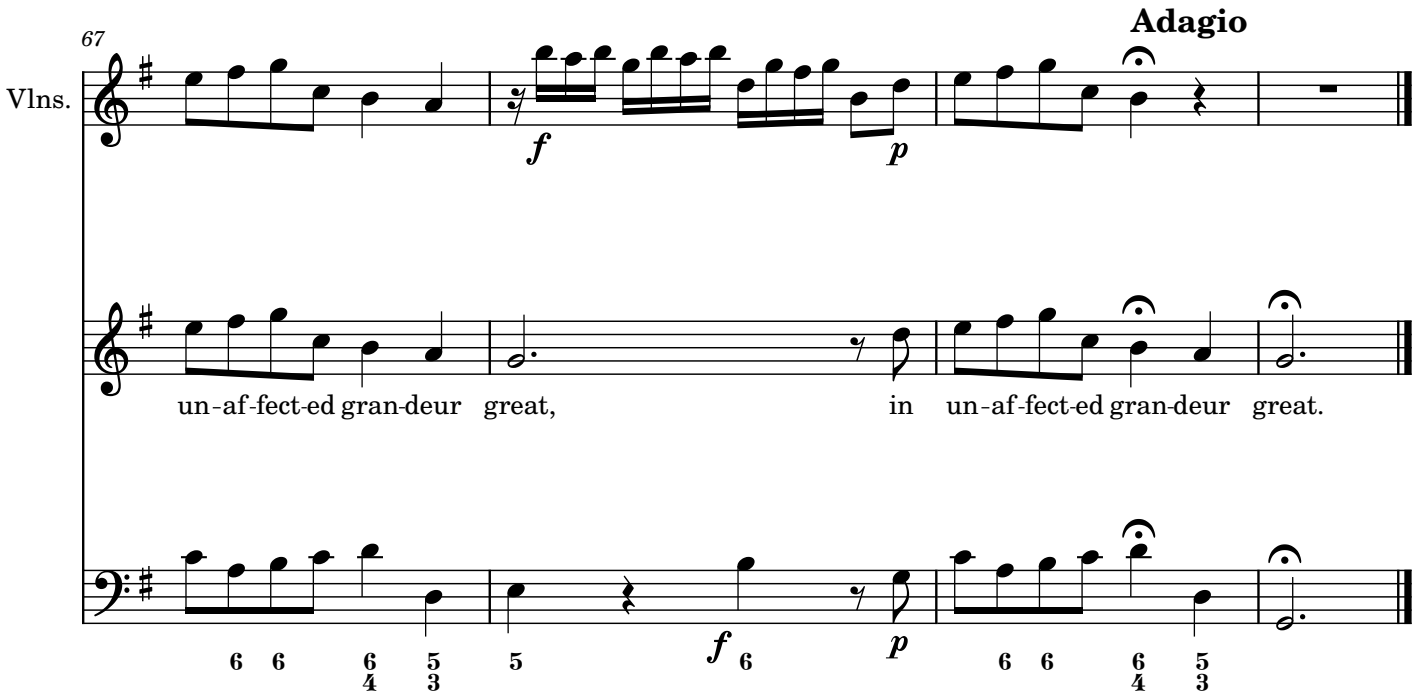

5
Vlns.
Still may these At - tic glo - ries reign, still may these At - tic
8
Vlns.
Soli
glo - ries reign:
11
Vlns.
p
Still mayst thou keep thy
14
Vlns.
f
wont - ed state, In un - af - fect - ed gran - deur, in
f
p


17
Vlns.
un-af-fect-ed gran-deur great, still mayst thou
20
Vlns.
keep thy wont - ed state, in un-af-fect-ed gran-deur great,
23
Vlns.
in un-af-fect-ed gran-deur great;
Tutti
26
Vlns.
O Gran - ta! on thy hap - py plain


30
Vlns.
Still may these At - tic glo - ries reign:
5 6 7 6 6 6
33
Vlns.
Soli
6 7 6 7 6/5 6
36
Vlns.
Still mayst thou keep thy wont - ed state, In un - af - fect - ed gran - deur
6 7 # 6
39
Vlns.
Tutti
p
in un-af-fect-ed gran deur great;
6 6 4/2 6 6 6

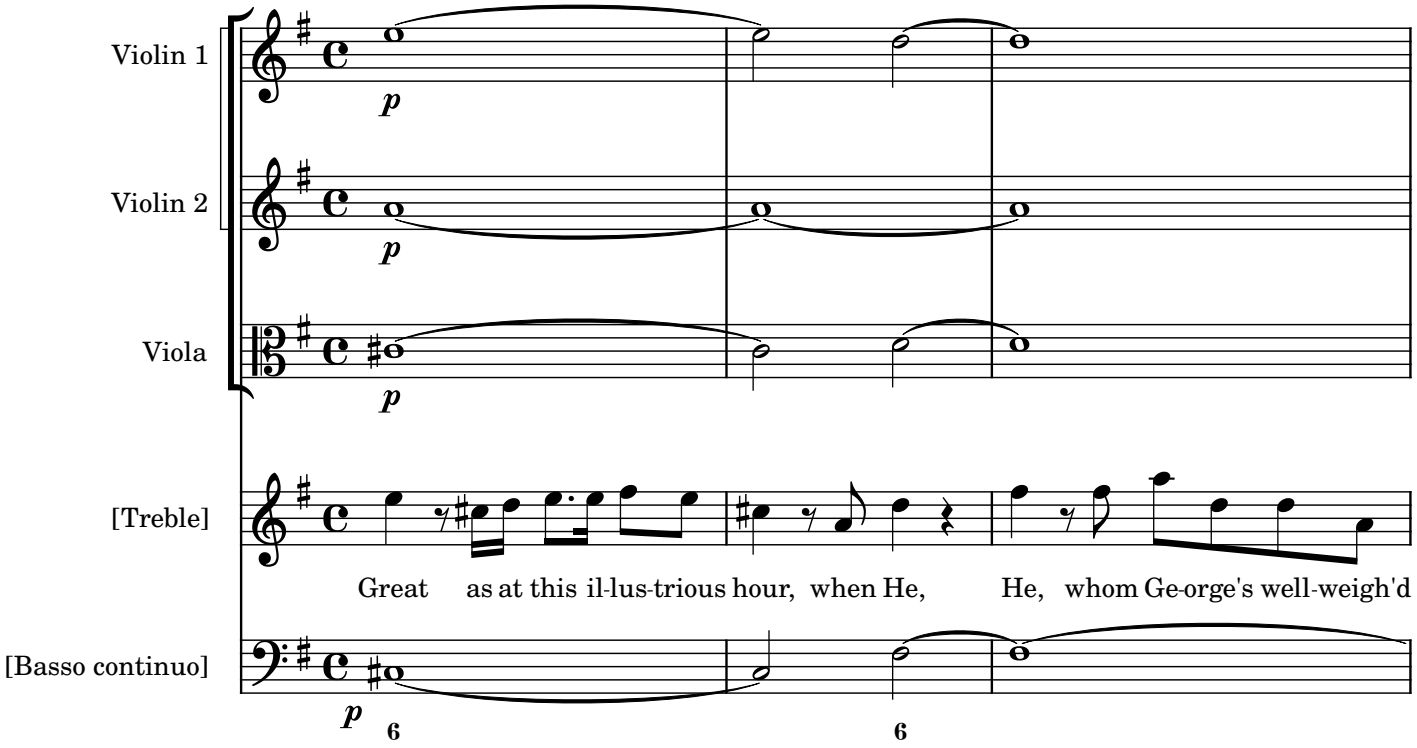

43
Vlns.
O Gran - ta! on thy hap - py plain
6
7 7 7
46
Vlns.
Still may these At - tic glo - ries_ reign: Still mayst thou keep thy
7 6 7 6 6 7 6 7
49
Vlns.
a 2
[unison]
f
wont - ed_____state, In un - af - fect - ed gran - deur in
7 6 7 6 6
f p 6
52
Vlns.
Soli
p
[f]
un - af - fect - ted gran_____deur great,_____
5 6 7 6 7 7 6 6 6

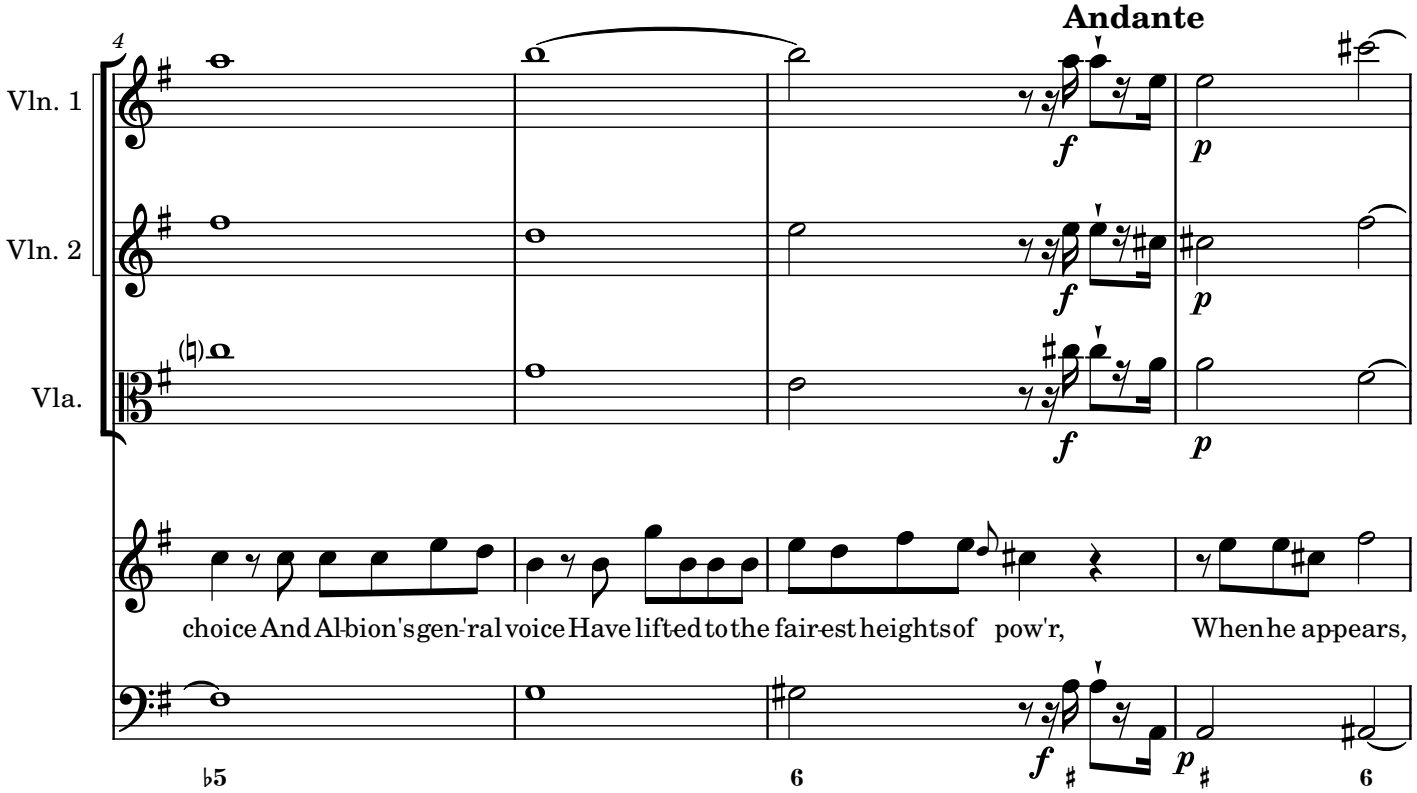

55
Vlns.
p
still mayst thou keep thy
58
Vlns.
wont ed state, in un - af-fect-ed gran deur great,
61
Vlns.
f
in un-af-fect-ed gran - deur
64
Vlns.
p
in un-af-fect-ed gran-deur great, in
f
p
f
p

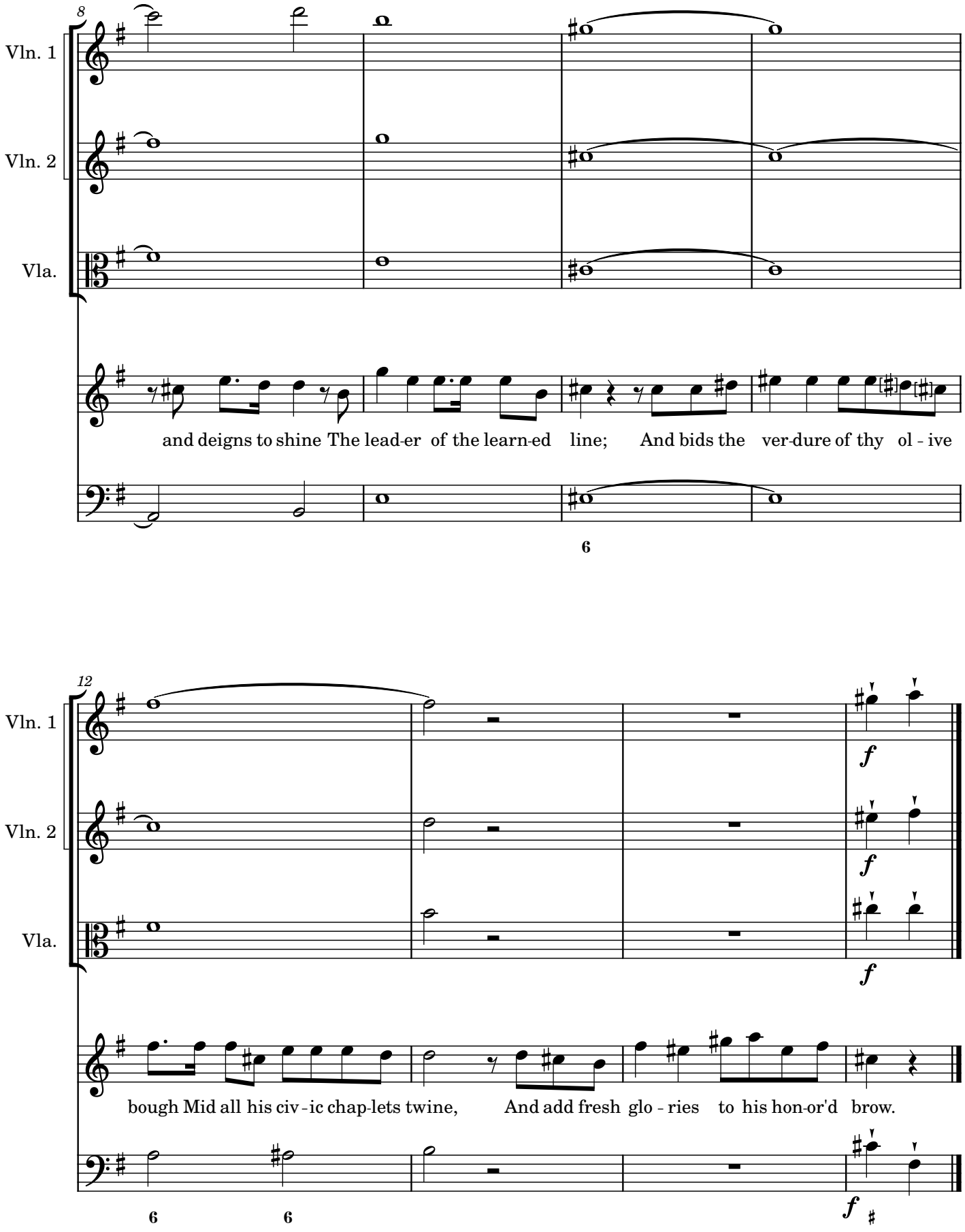

Adagio
67
Vlns.
un-af-fect-ed gran-deur great, in un-af-fect-ed gran-deur great.

13. Great as at this illustrious hour

[Treble] Recit.

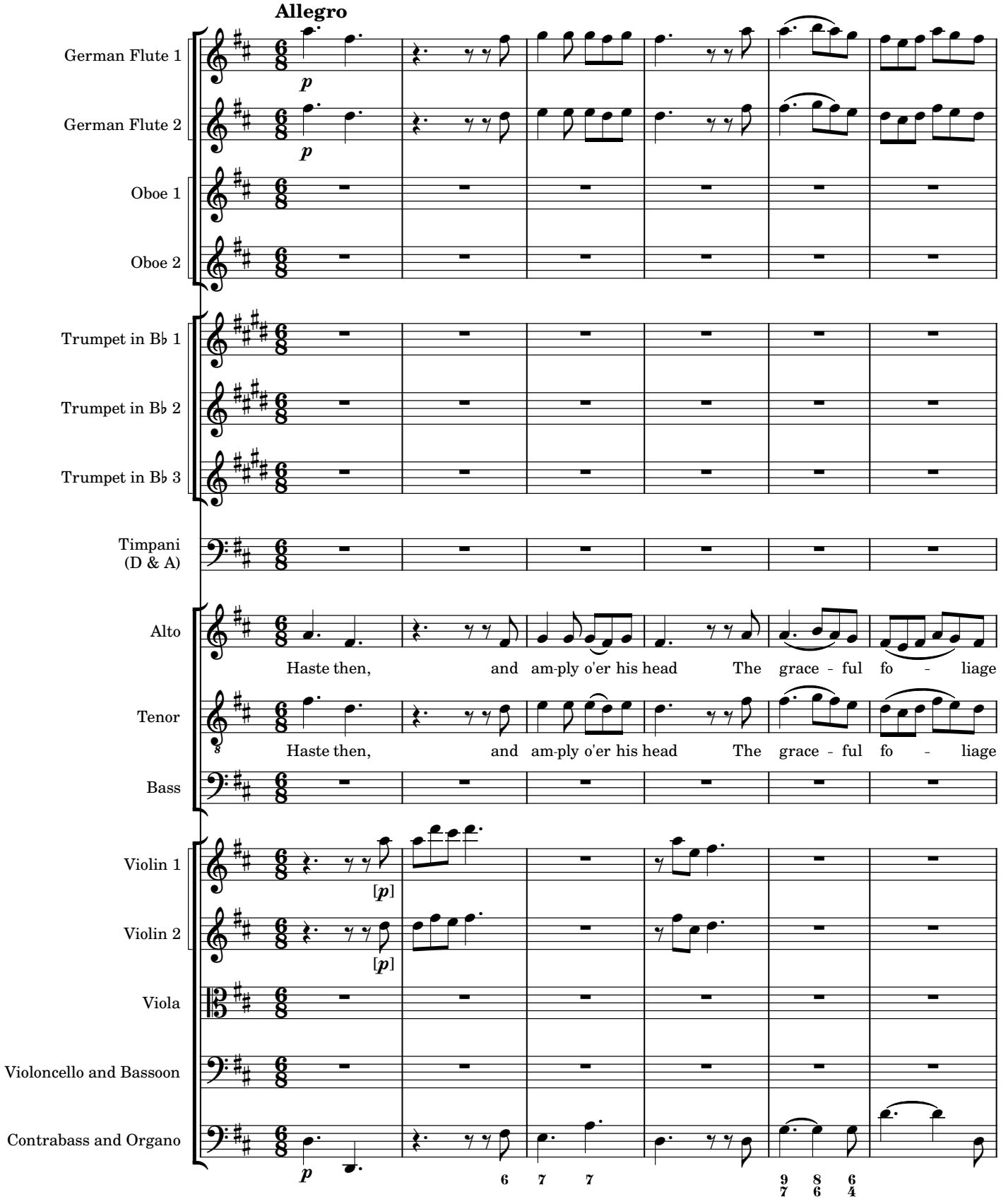


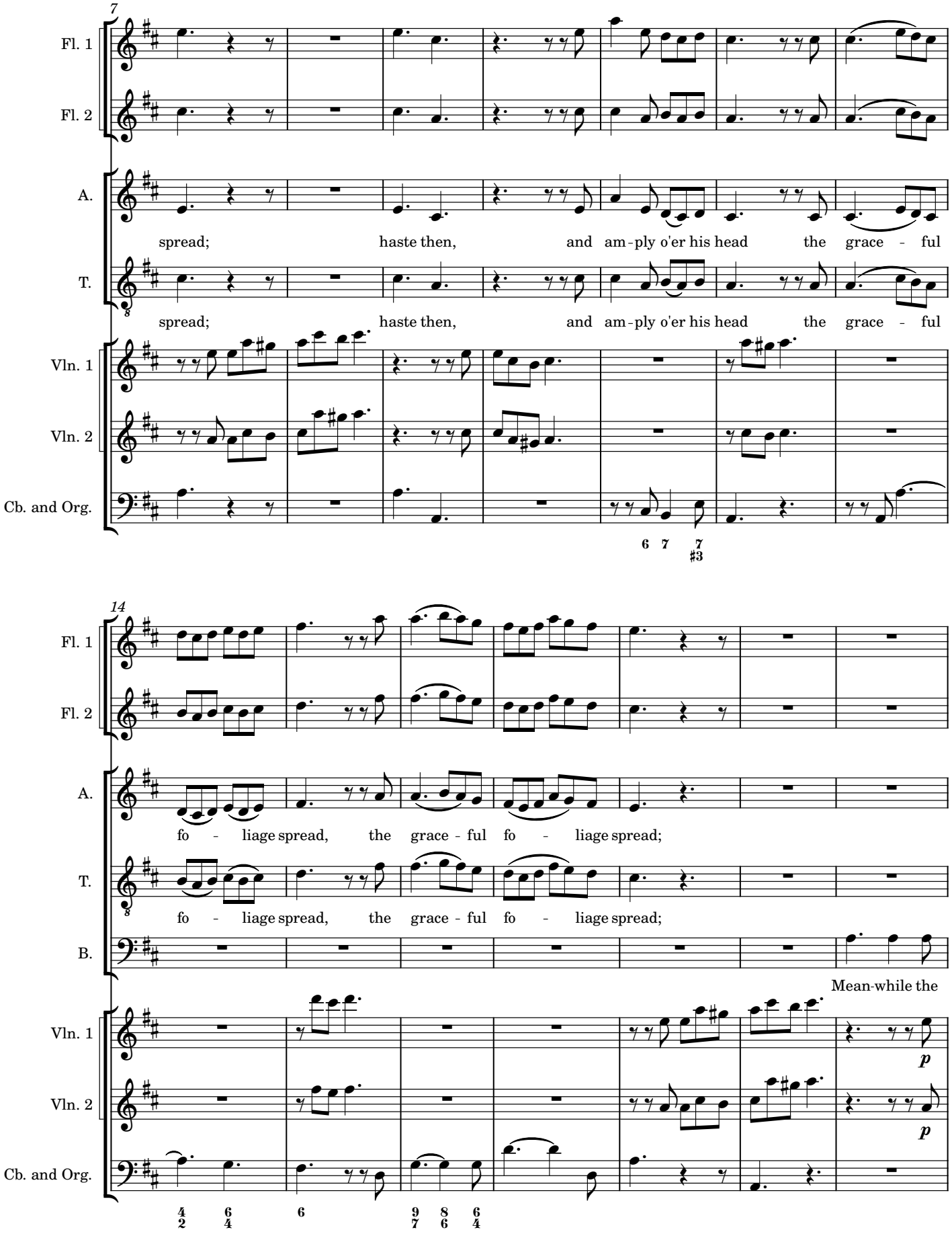


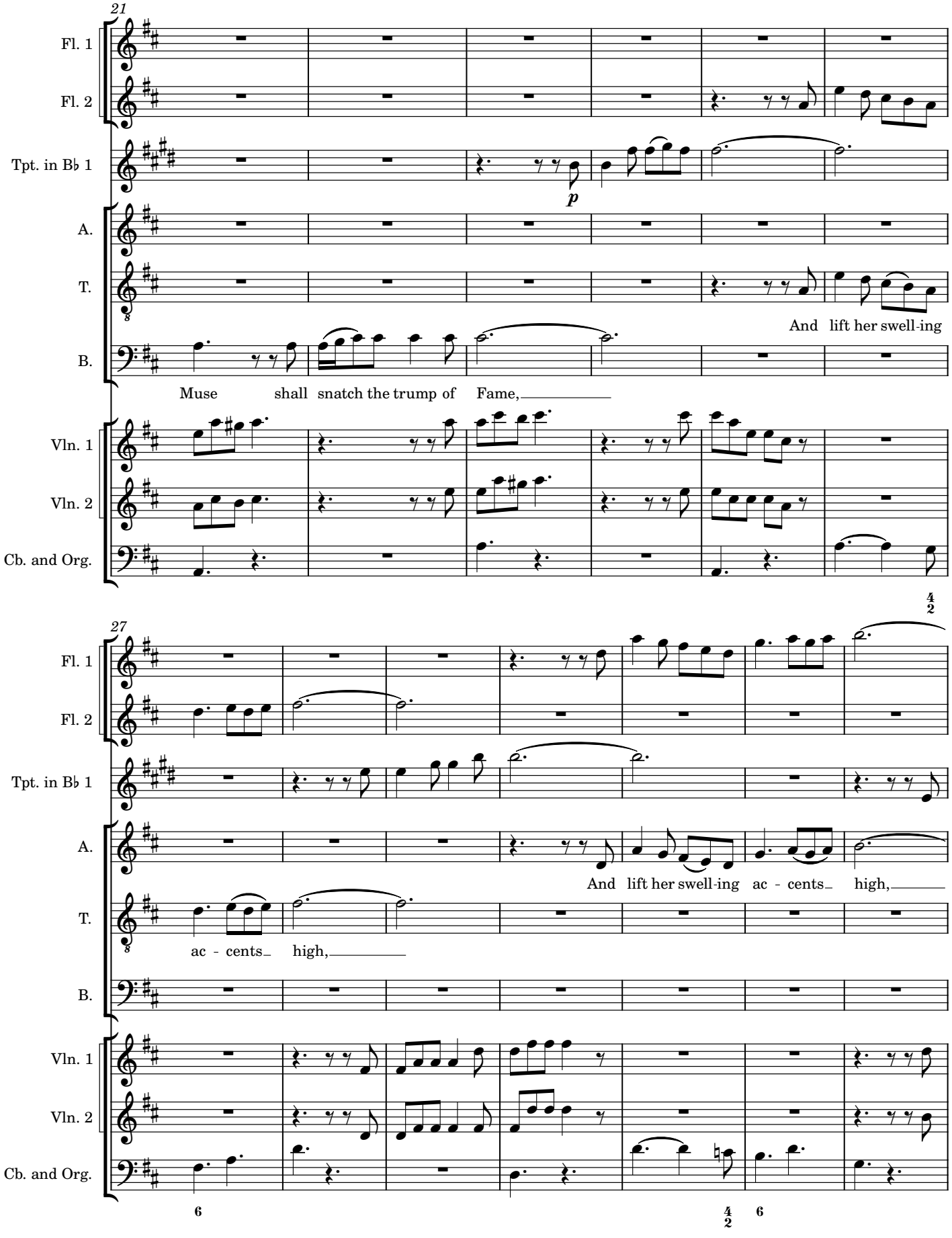

8
Vln. 1
Vln. 2
Vla.
and deigns to shine The lead-er of the learn-ed line; And bids the ver-dure of thy ol - ive
6
12
Vln. 1
Vln. 2
Vla.
f
f
f
bough Mid all his civ - ic chap-lets twine, And add fresh glo - ries to his hon-or'd brow.
6
6
f

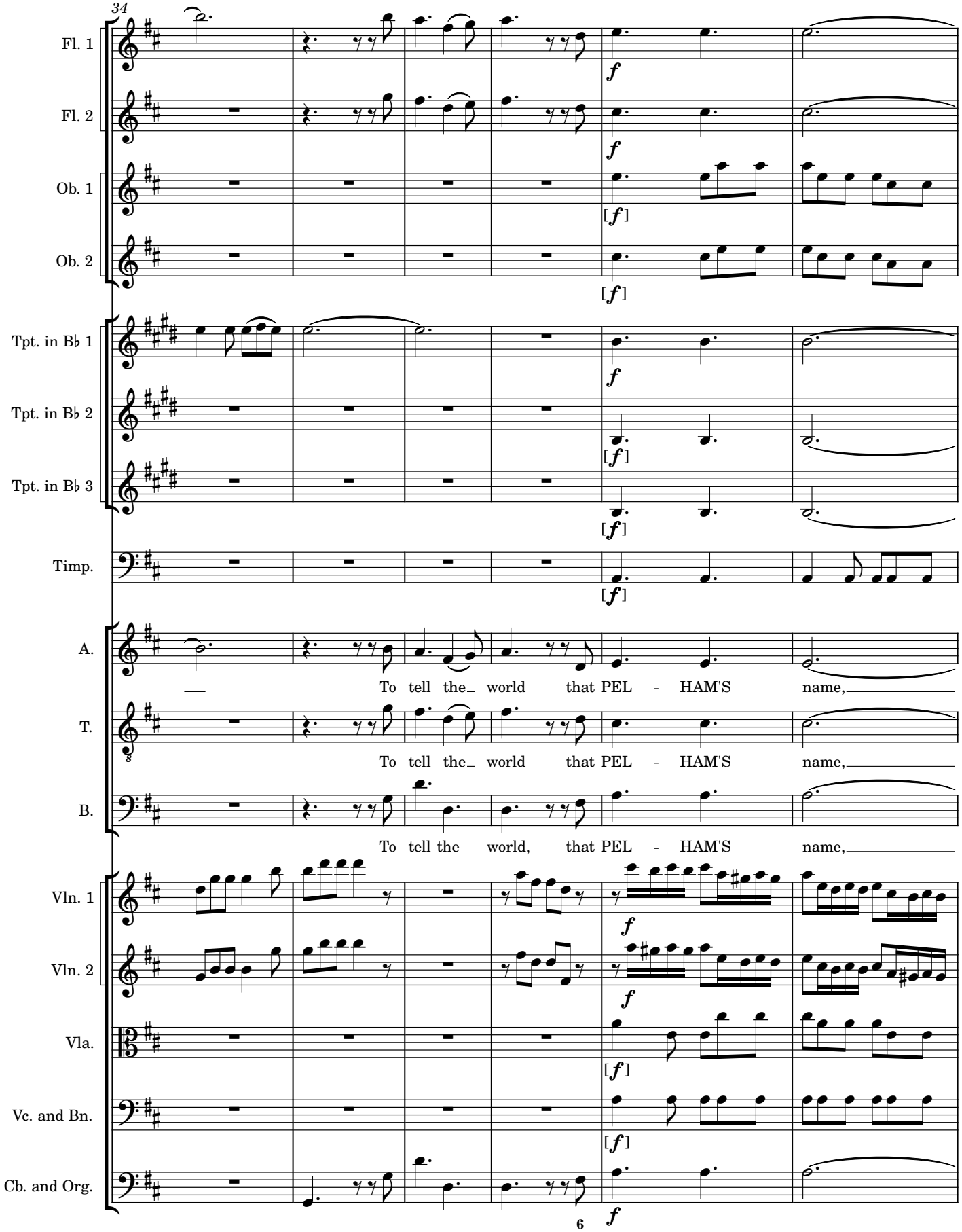
14. Haste then, and amply o'er his head

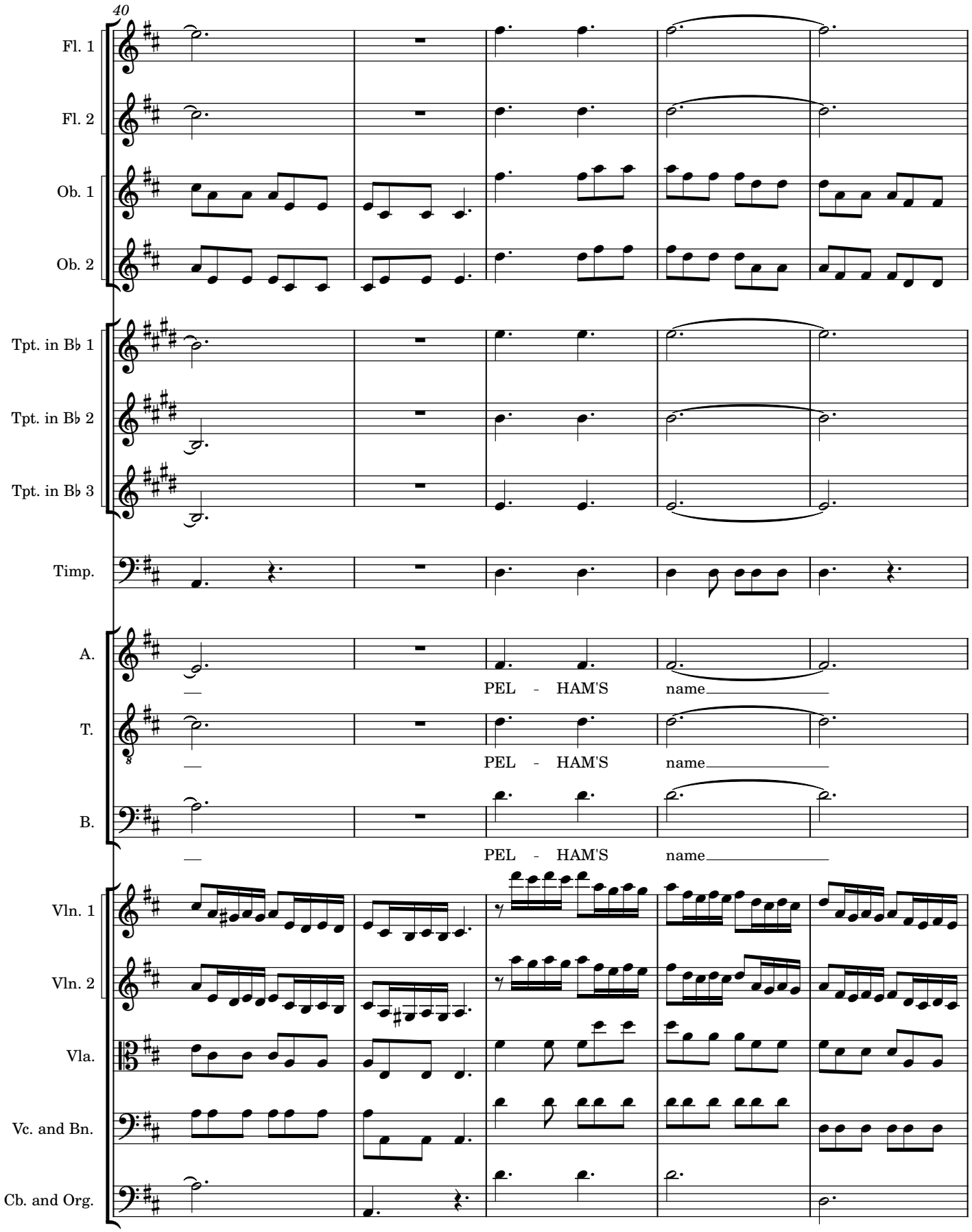
ATB Air

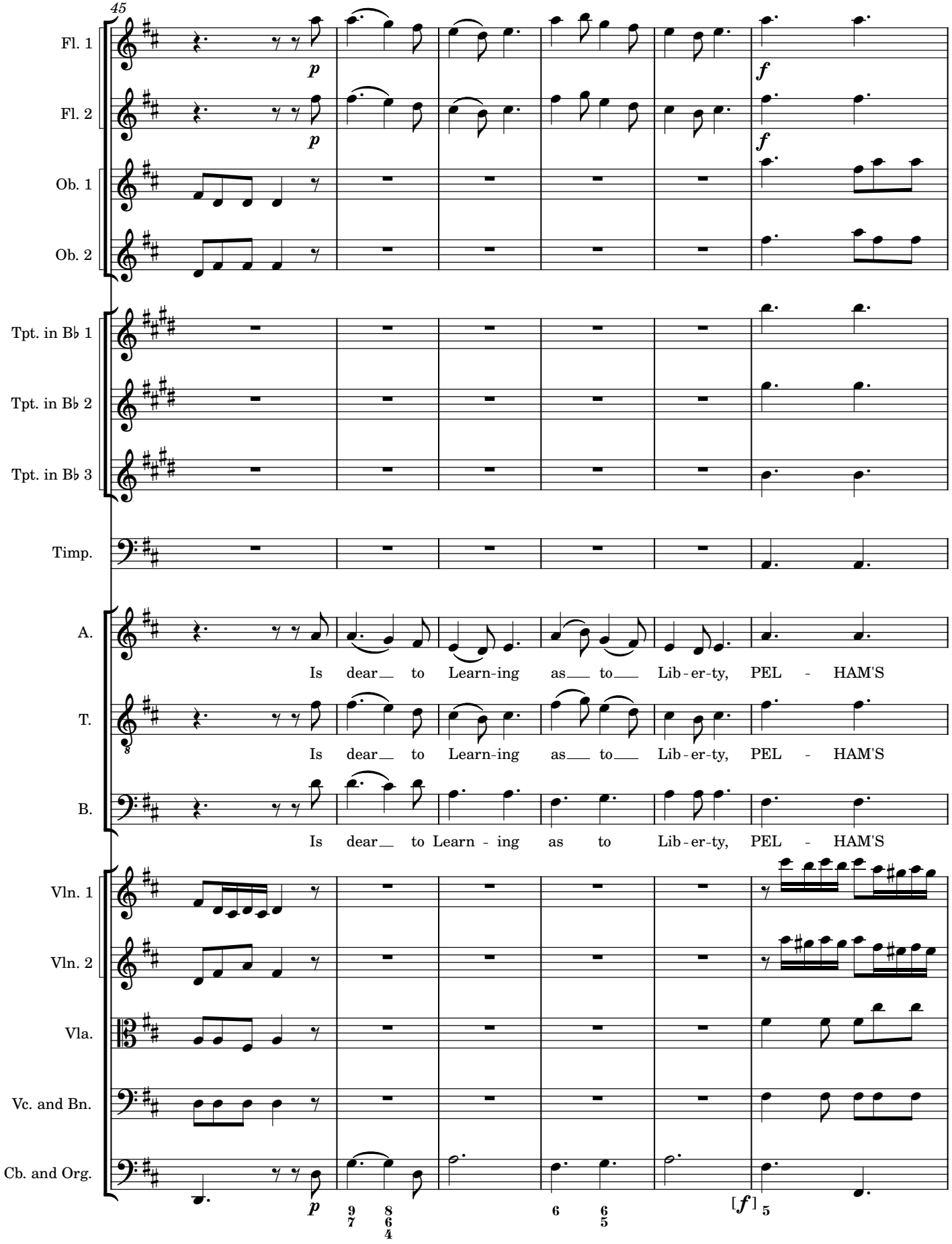


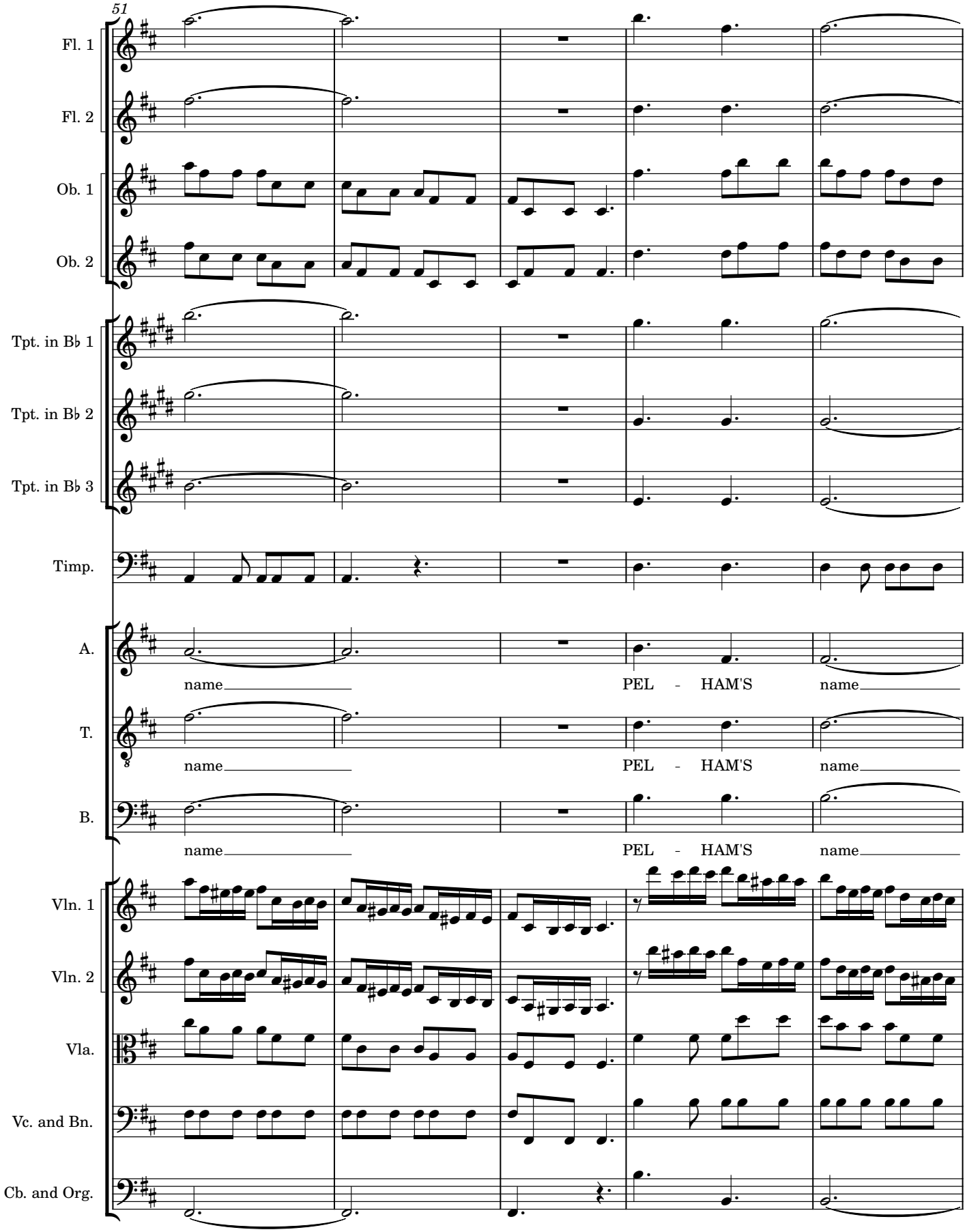

7
Fl. 1
Fl. 2
A.
spread; haste then, and am-ply o'er his head the grace - ful
T.
spread; haste then, and am-ply o'er his head the grace - ful
Vln. 1
Vln. 2
Cb. and Org.
6 7 7 #3
14
Fl. 1
Fl. 2
A.
fo - liage spread, the grace - ful fo - liage spread;
T.
fo - liage spread, the grace - ful fo - liage spread;
B.
Mean-while the
Vln. 1
p
Vln. 2
p
Cb. and Org.
4 6 6
2 4
9 8 6
7 6 4

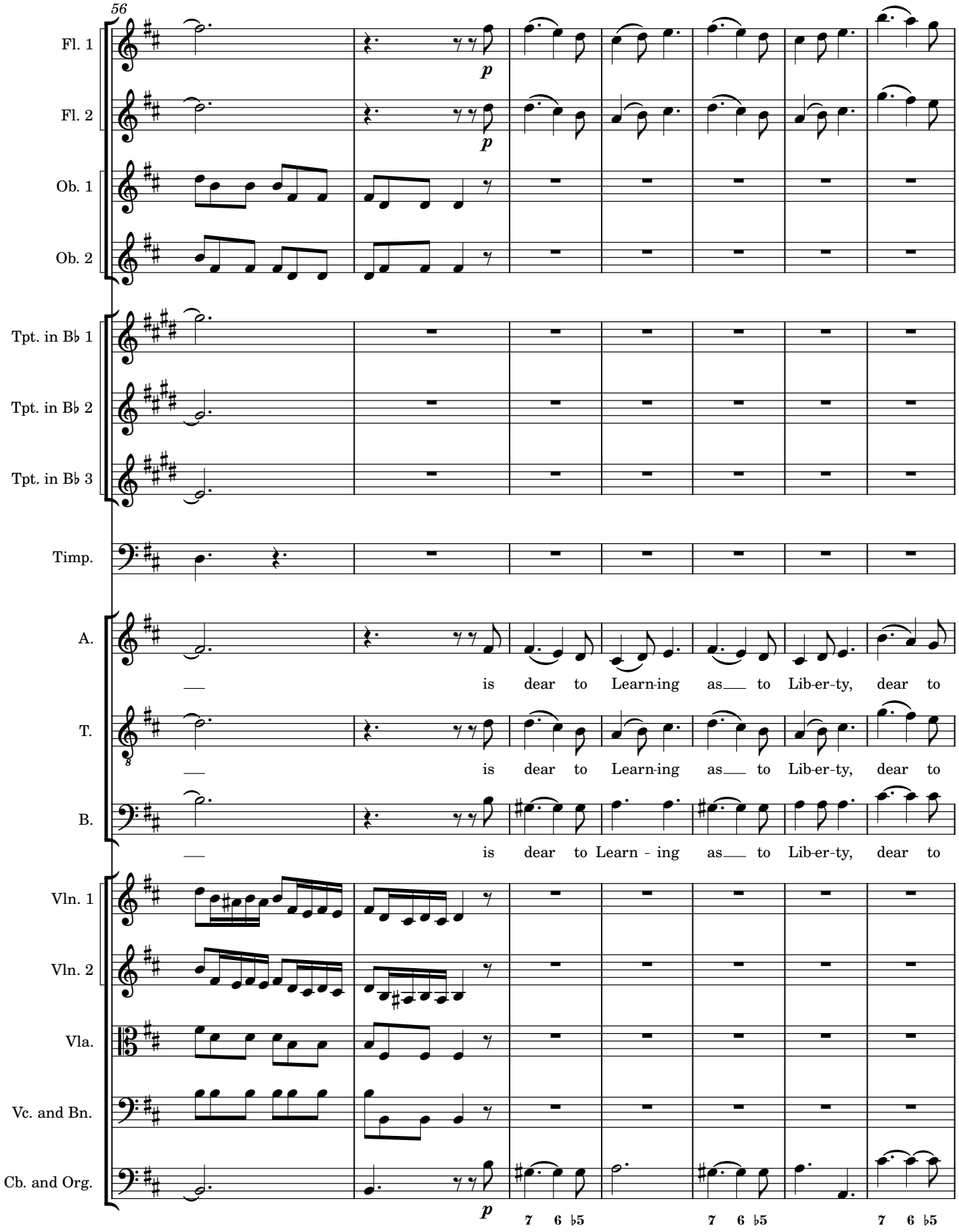

21
Fl. 1
Fl. 2
Tpt. in B♭ 1
A.
T.
B.
Vln. 1
Vln. 2
Cb. and Org.
p
And lift her swell-ing
Muse shall snatch the trump of Fame,
27
And lift her swell-ing ac - cents high,
ac - cents high,

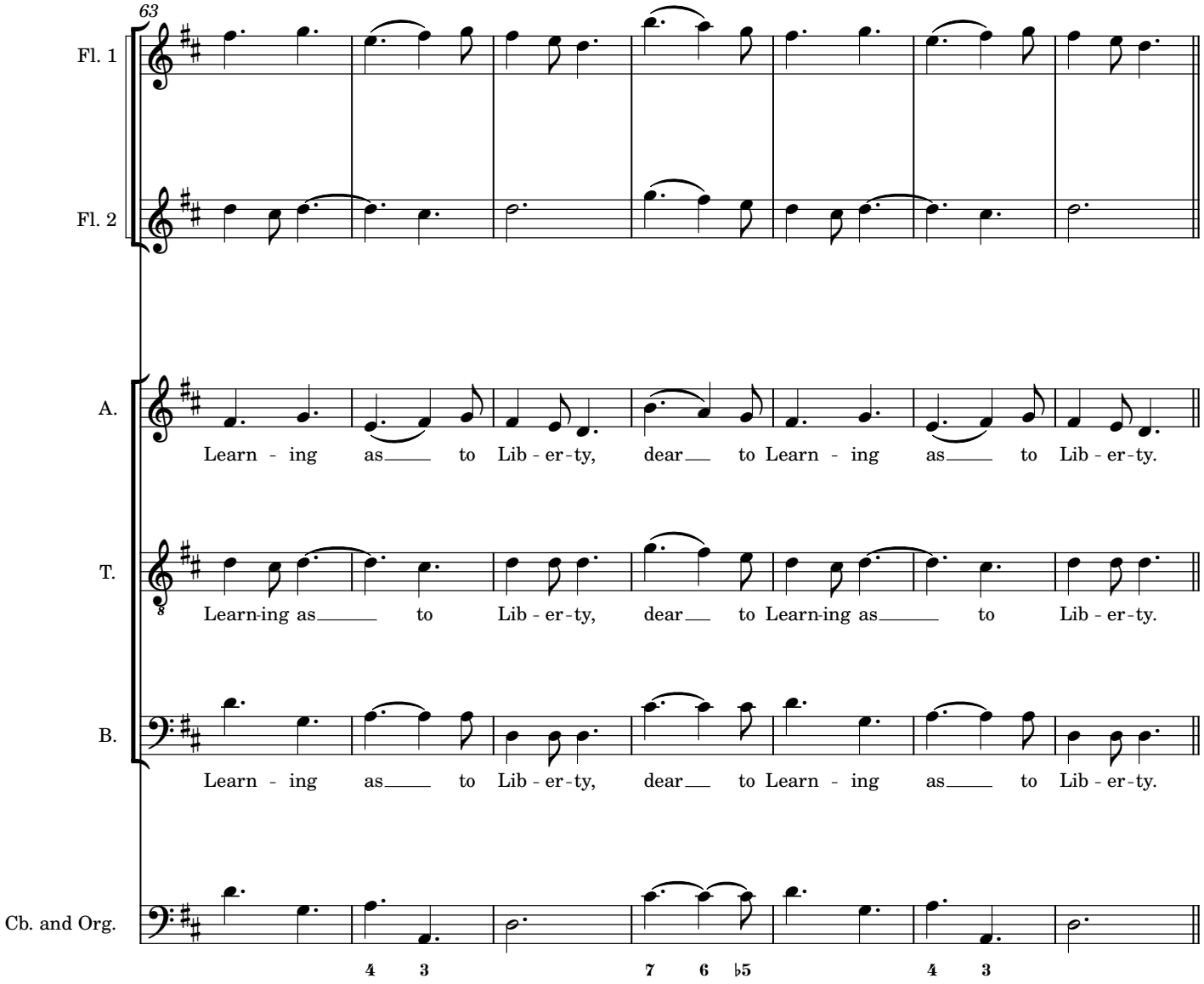

34
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
f
[f]
To tell the world that PEL - HAM'S name,
To tell the world that PEL - HAM'S name,
To tell the world, that PEL - HAM'S name,
6


40
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
A.
PEL - HAM'S name
T.
PEL - HAM'S name
B.
PEL - HAM'S name
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.


45
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
p
f
Is dear to Learn-ing as to Lib-er-ty, PEL - HAM'S
Is dear to Learn-ing as to Lib-er-ty, PEL - HAM'S
Is dear to Learn - ing as to Lib-er-ty, PEL - HAM'S
[f]


51
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
A.
name
PEL - HAM'S
name
T.
name
PEL - HAM'S
name
B.
name
PEL - HAM'S
name
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.

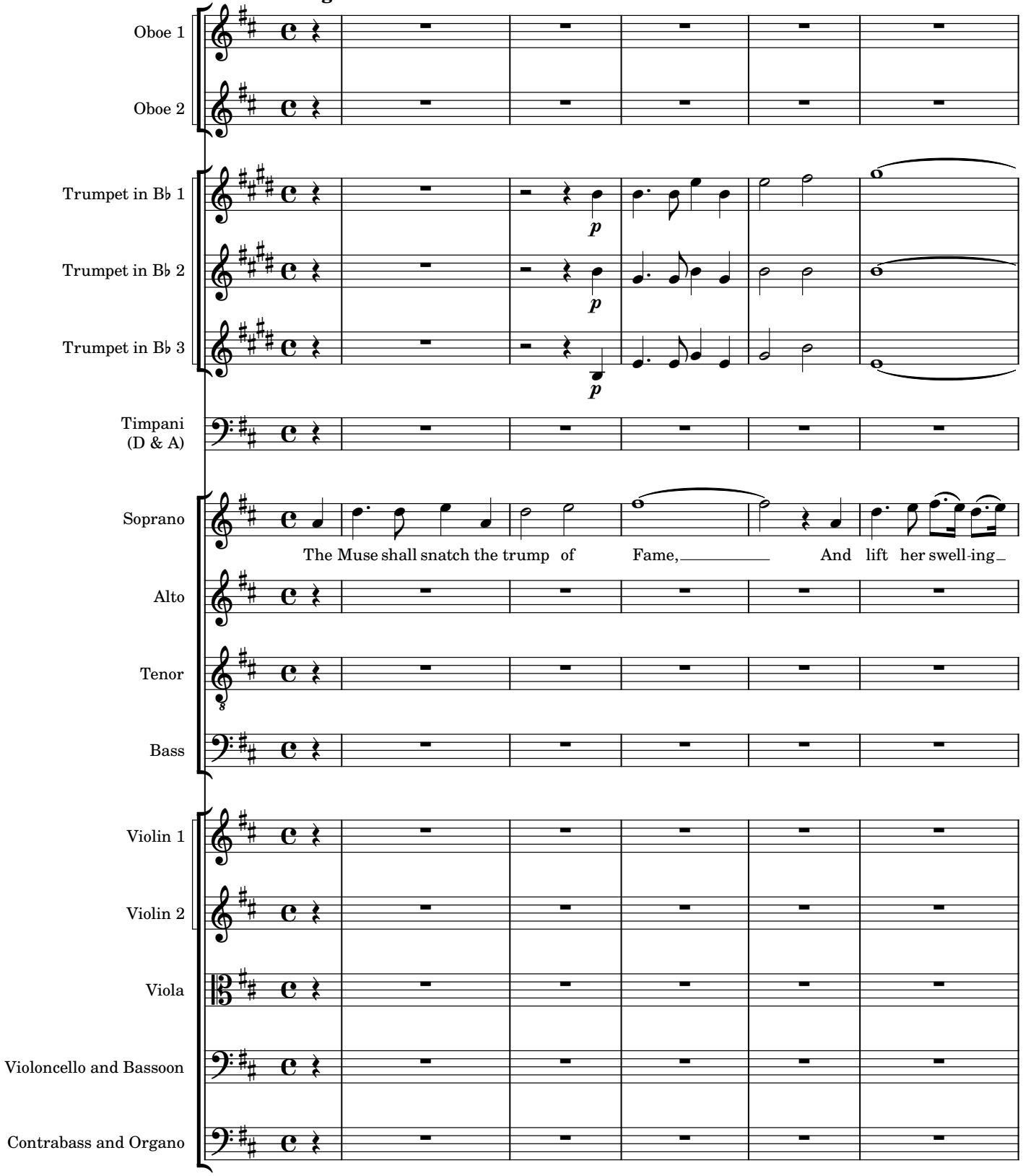

56
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
p
is dear to Learn-ing as to Lib-er-ty, dear to
is dear to Learn-ing as to Lib-er-ty, dear to
is dear to Learn - ing as to Lib-er-ty, dear to
7 6 ♭5
7 6 ♭5
7 6 ♭5

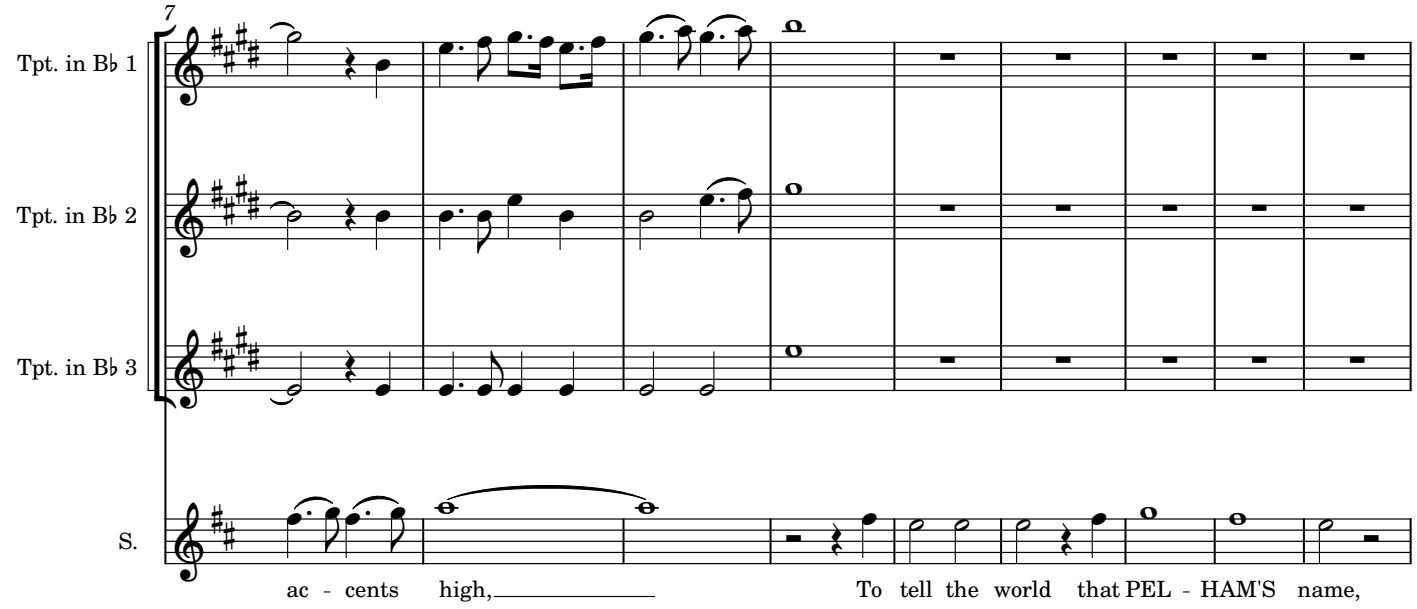

63
Fl. 1
Fl. 2
A.
Learn - ing as to Lib - er - ty, dear to Learn - ing as to Lib - er - ty.
T.
Learn-ing as to Lib - er - ty, dear to Learn-ing as to Lib - er - ty.
B.
Learn - ing as to Lib - er - ty, dear to Learn - ing as to Lib - er - ty.
Cb. and Org.
4 3
7 6 ♭5
4 3

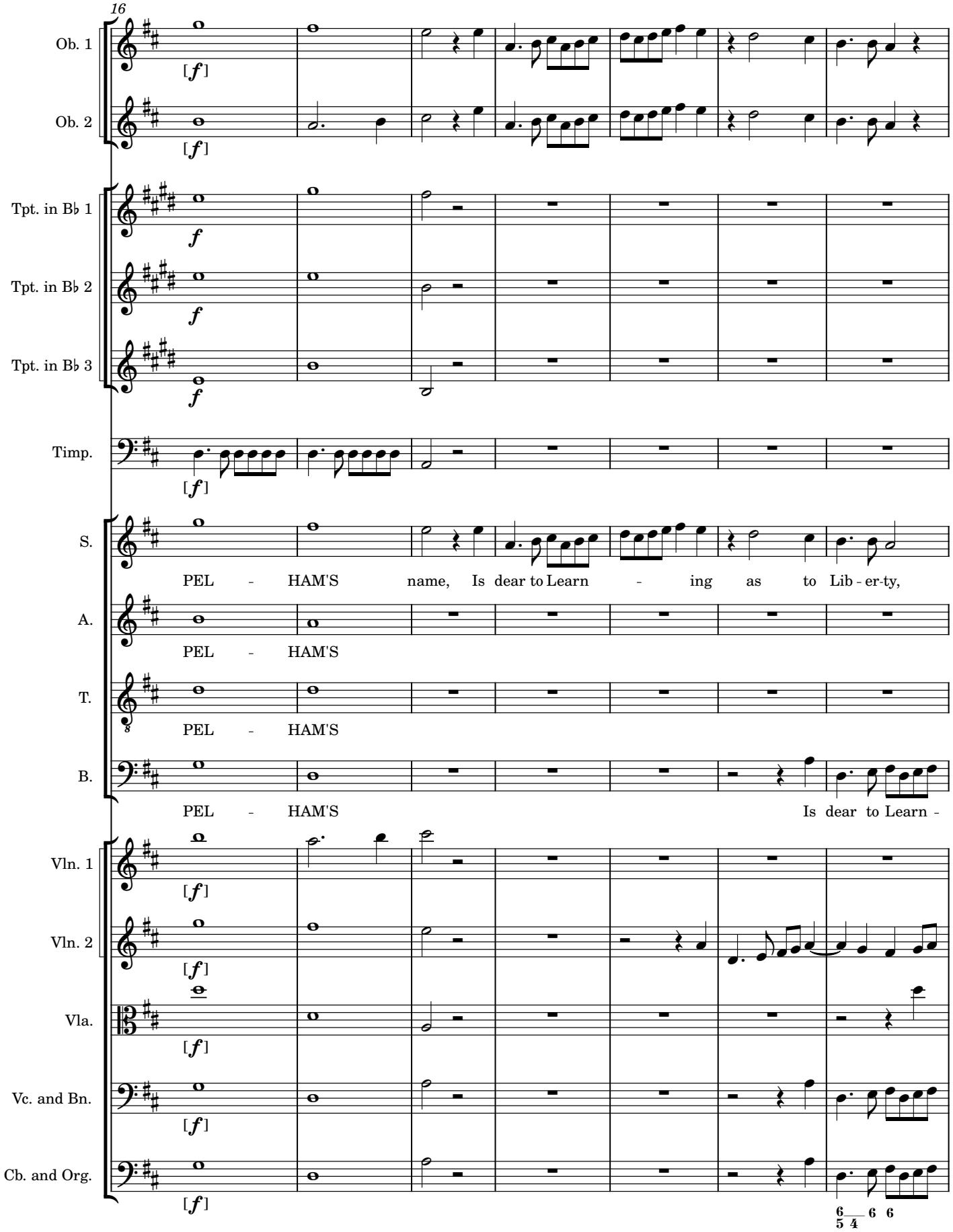
15. The Muse shall snatch the trump of Fame

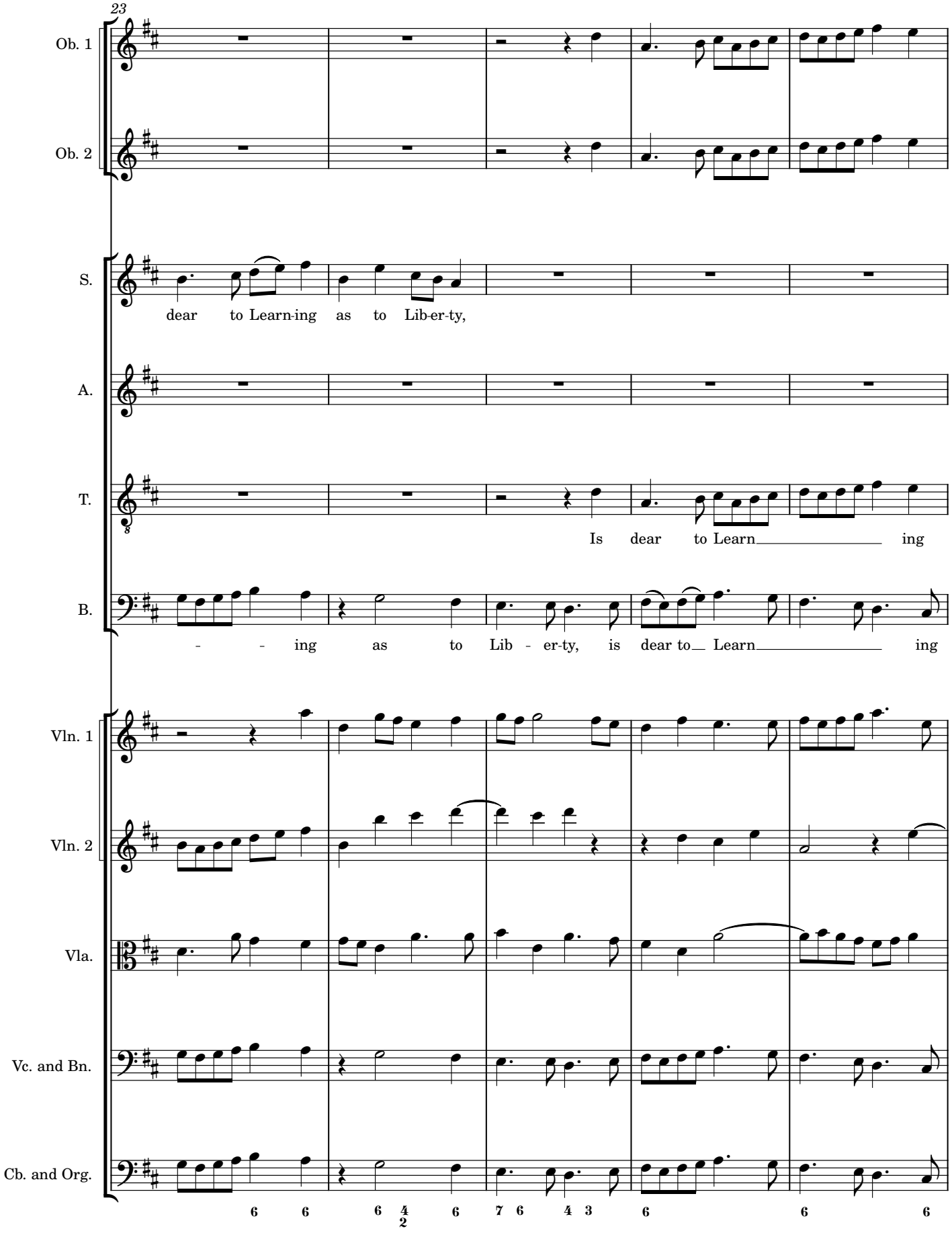
Chorus

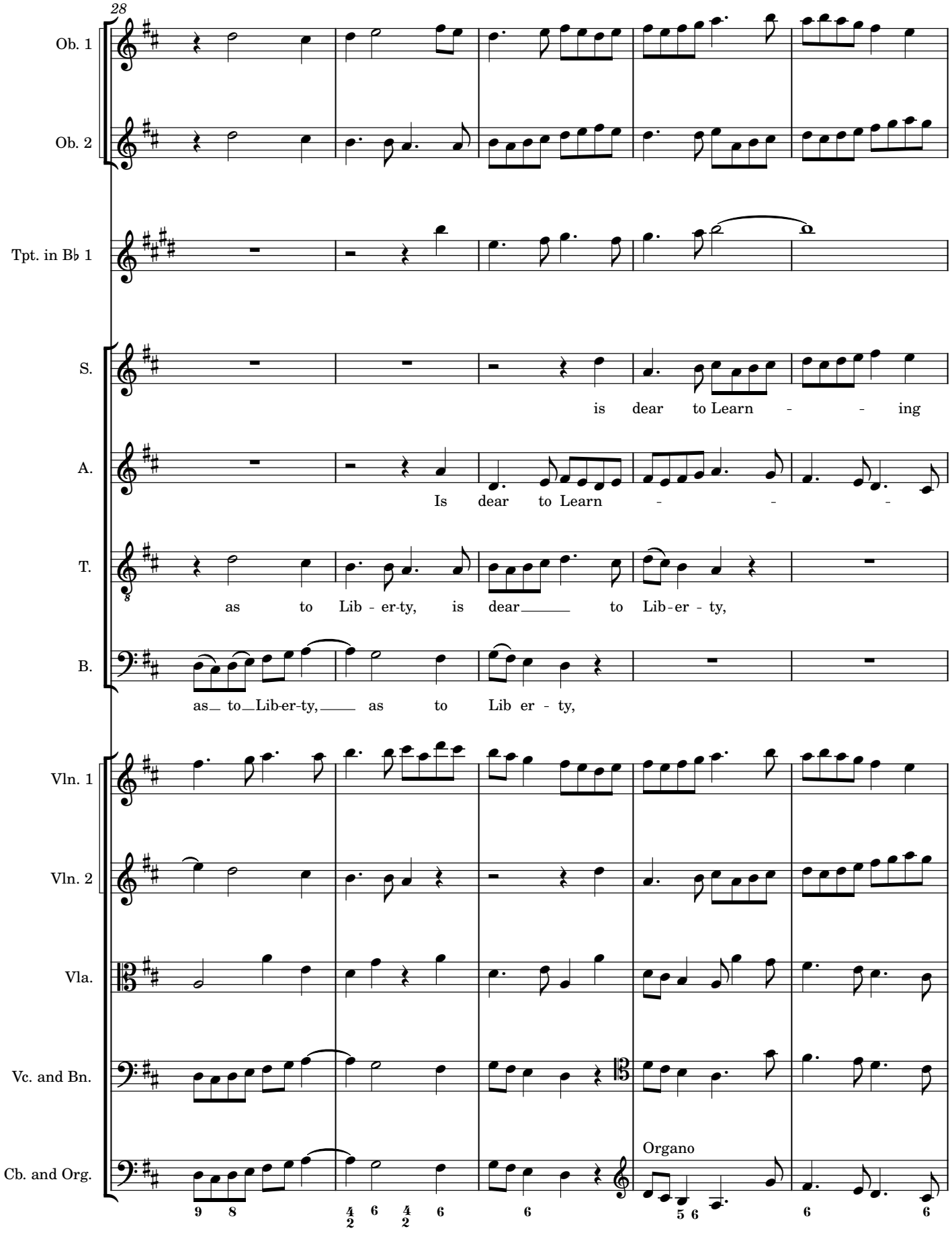
Allegro

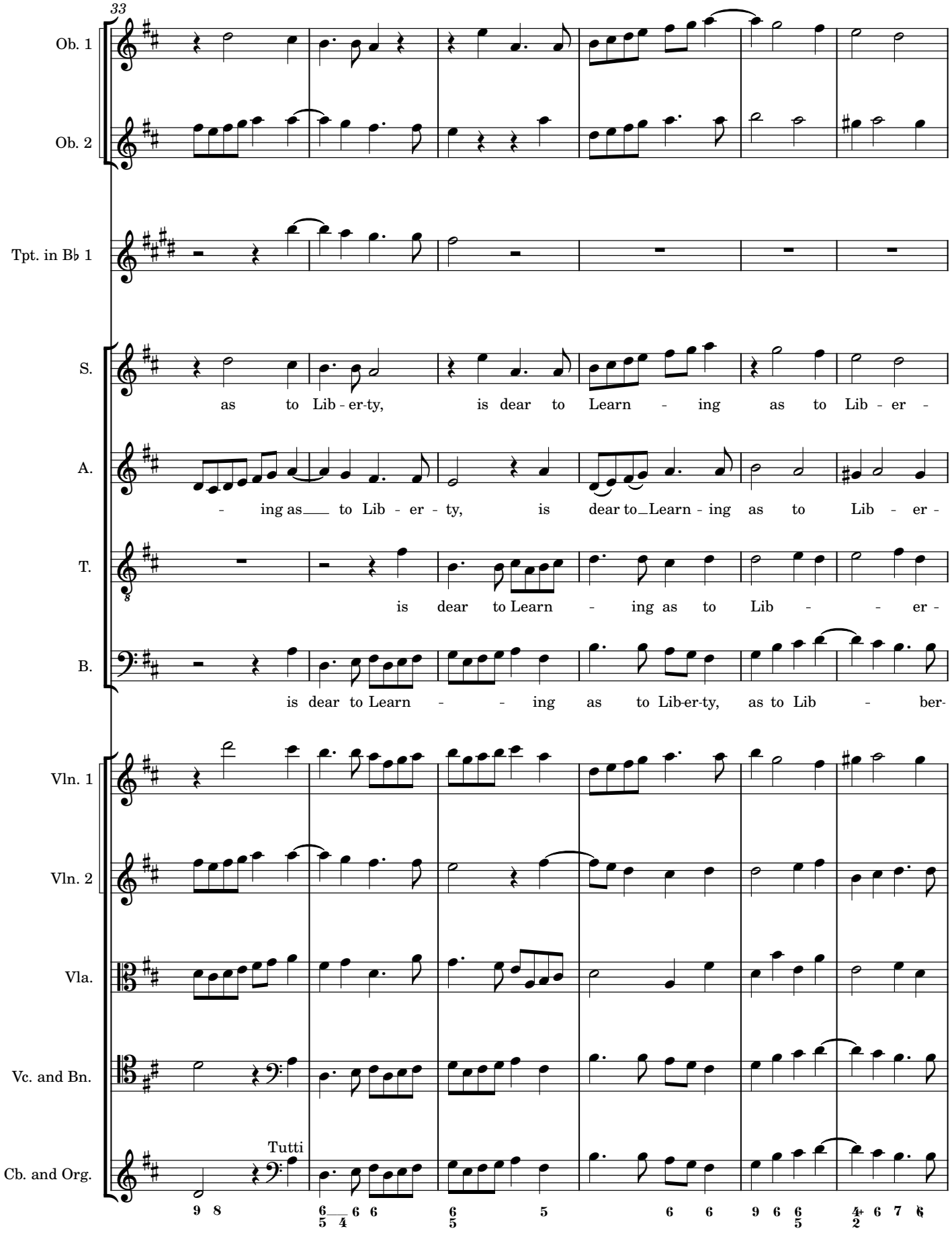


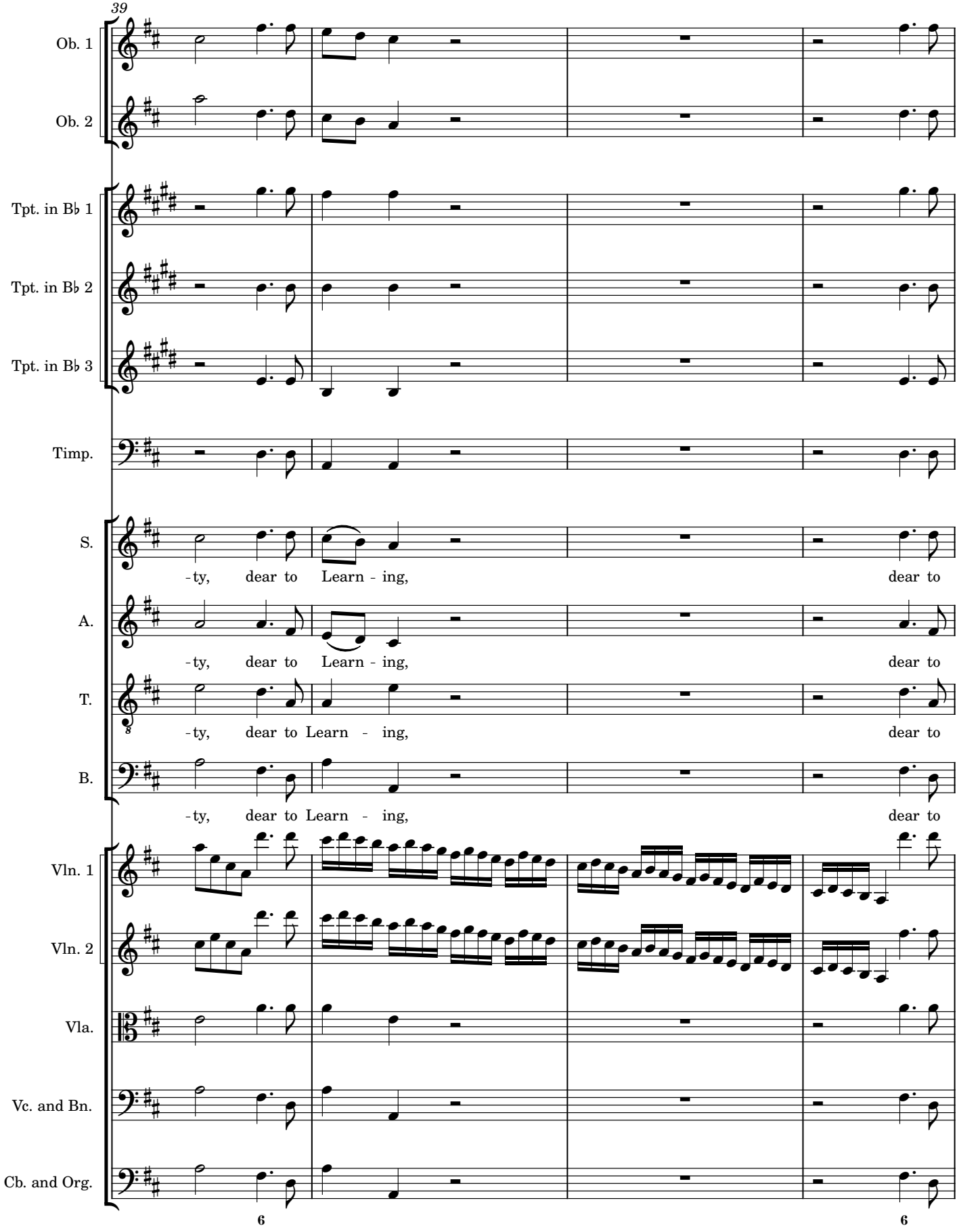

7
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
S.
ac - cents high,
To tell the world that PEL - HAM'S name,

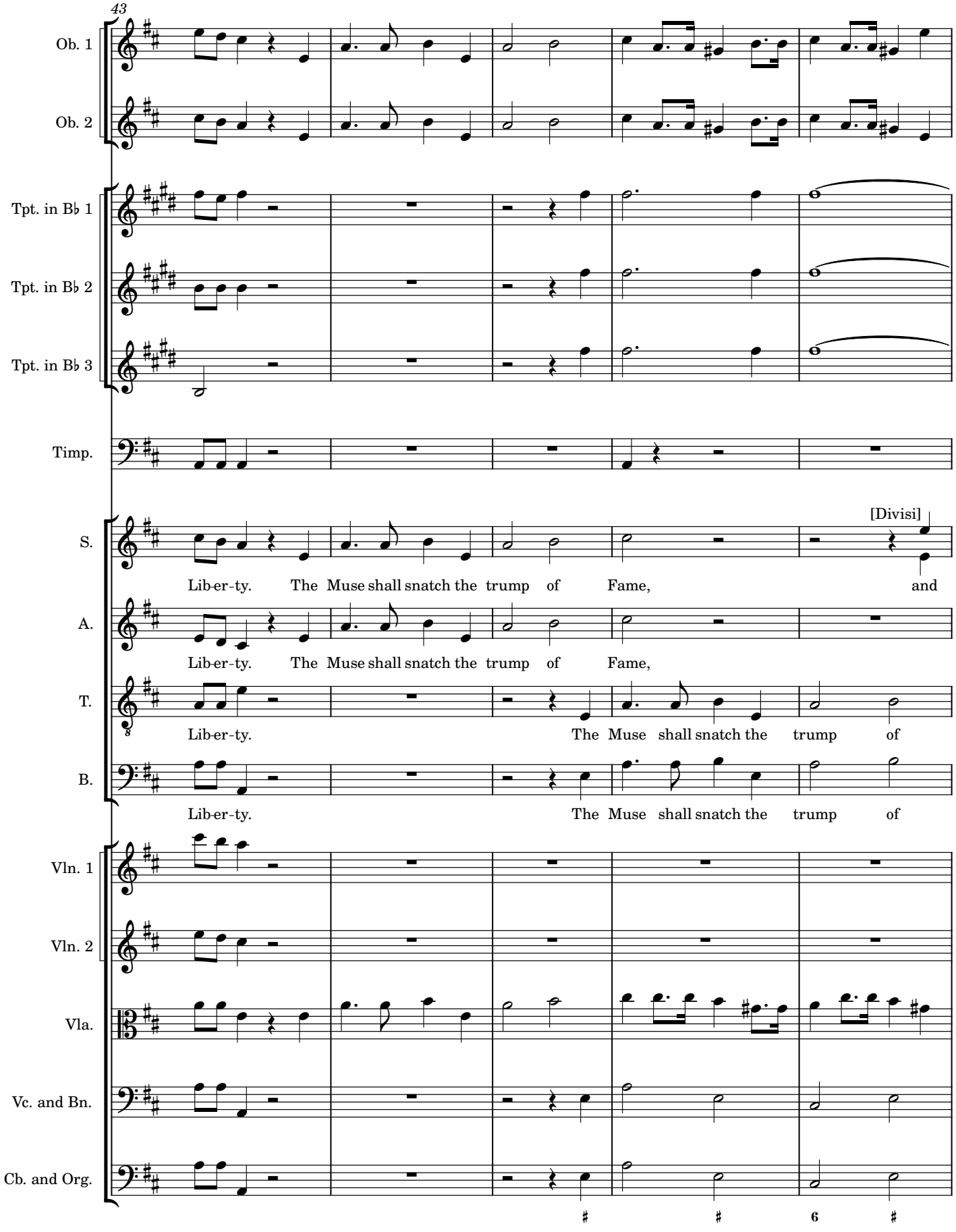

16
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
[f]
f
PEL - HAM'S name, Is dear to Learn - ing as to Lib - er-ty,
PEL - HAM'S
PEL - HAM'S
PEL - HAM'S Is dear to Learn -
6/5 6/4 6 6

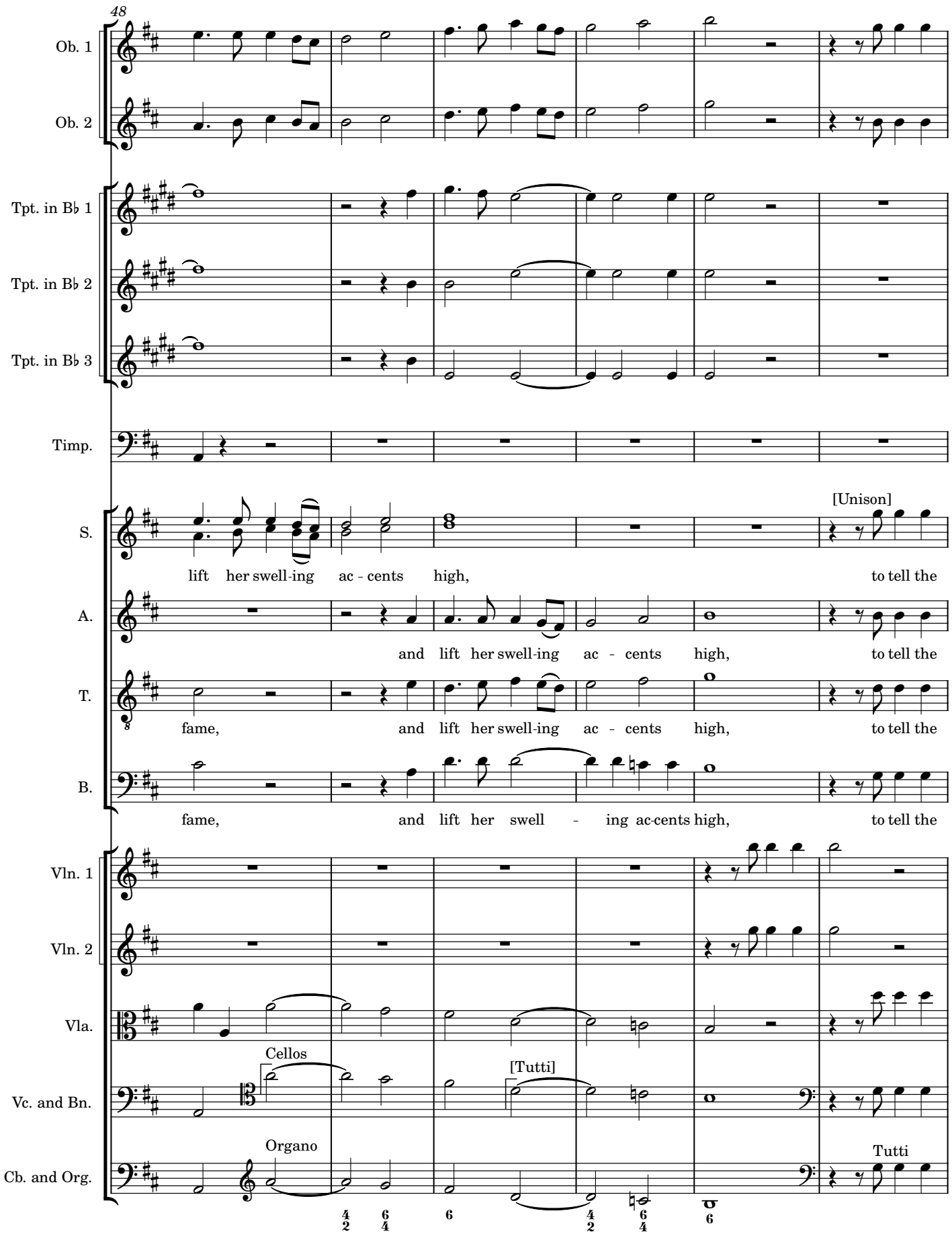

23
Ob. 1
Ob. 2
S.
dear to Learn-ing as to Lib-er-ty,
A.
T.
Is dear to Learn ing
B.
- - ing as to Lib - er-ty, is dear to Learn ing
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6 6 6 4/2 6 7 6 4 3 6 6 6

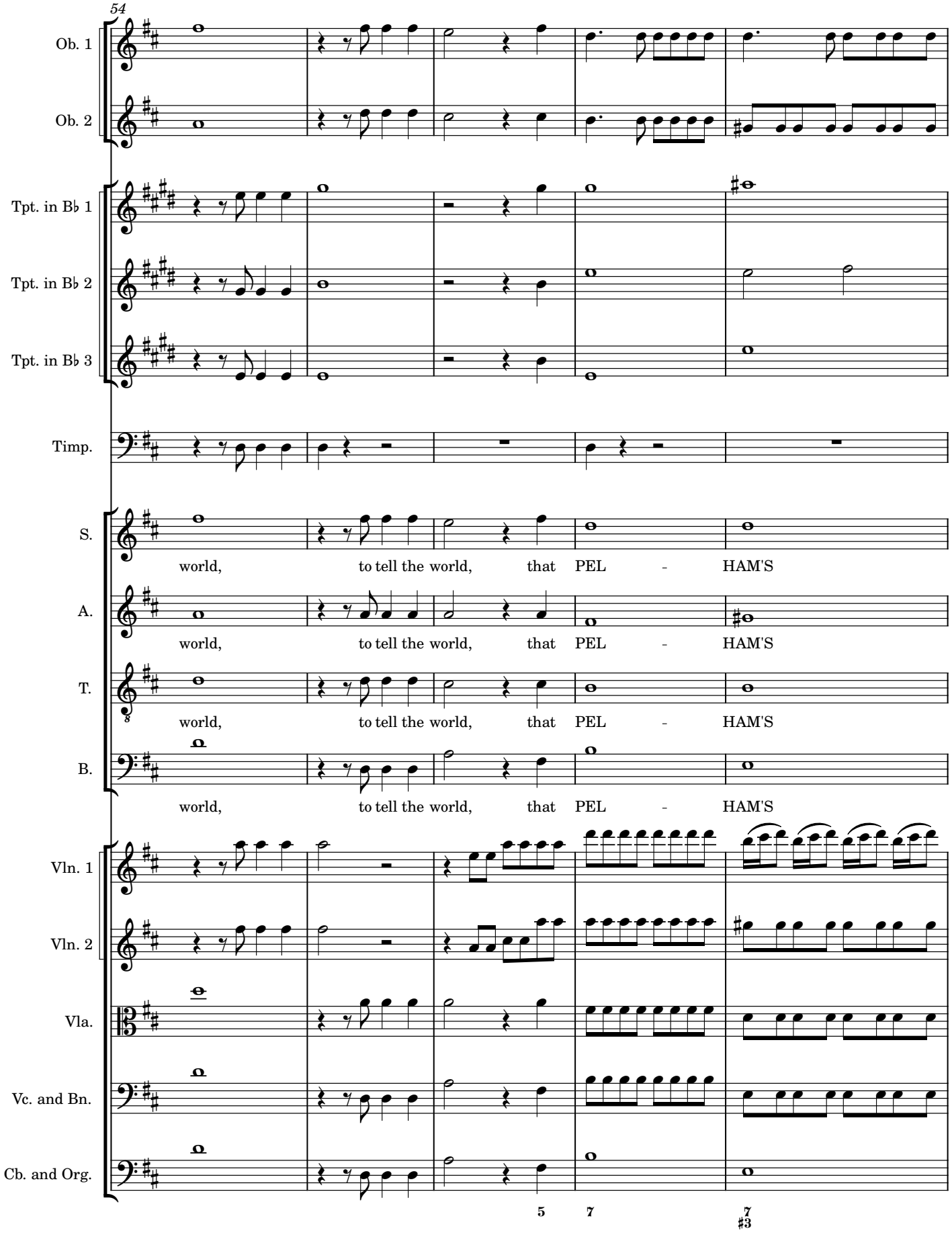

28
Ob. 1
Ob. 2
Tpt. in B♭ 1
S.
is dear to Learn - - ing
A.
Is dear to Learn - - -
T.
as to Lib - er-ty, is dear to Lib-er - ty,
B.
as to Lib-er-ty, as to Lib er - ty,
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
Organo

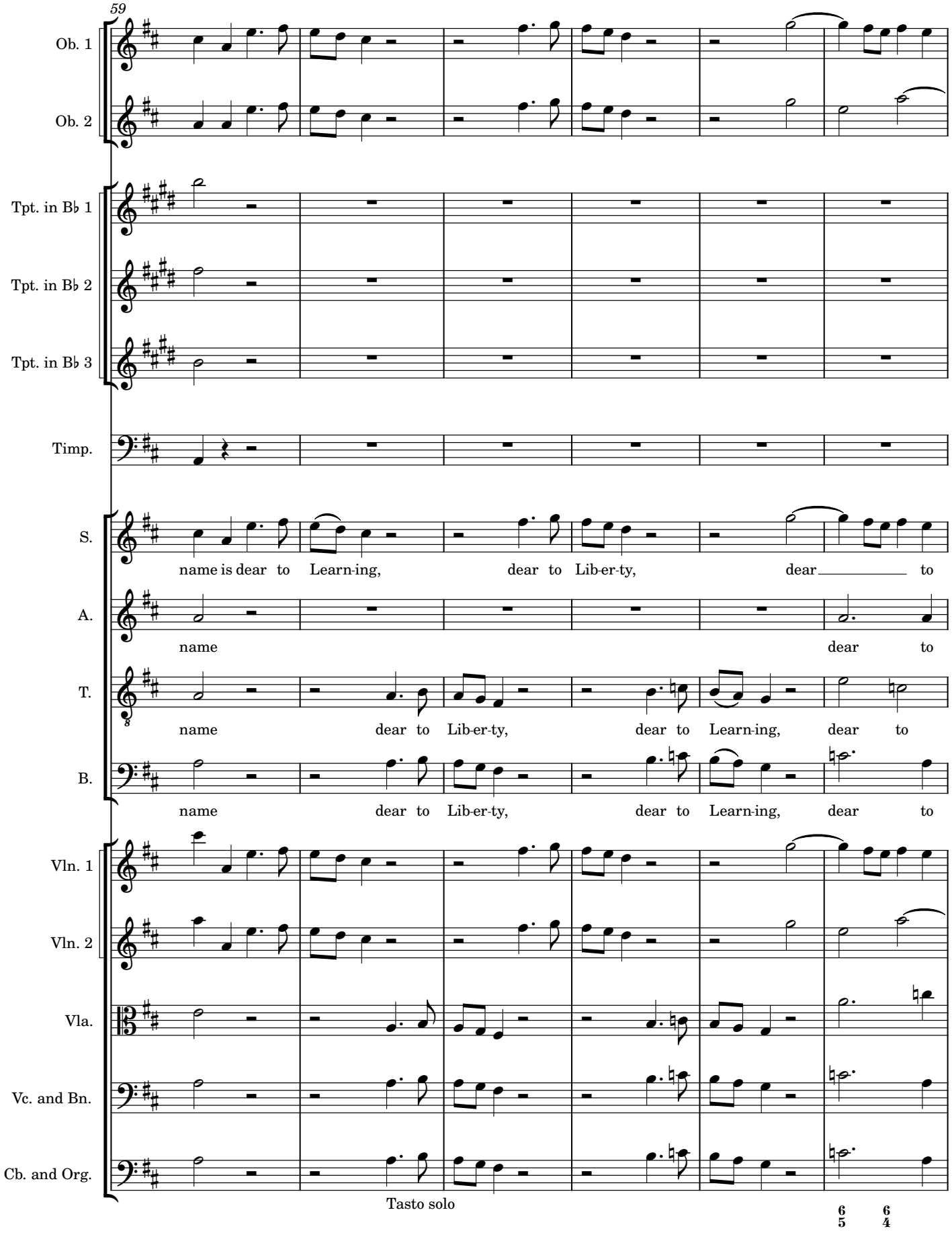

33
Ob. 1
Ob. 2
Tpt. in B♭ 1
S.
as to Lib - er-ty, is dear to Learn - ing as to Lib - er -
A.
- ing as to Lib - er - ty, is dear to Learn - ing as to Lib - er -
T.
is dear to Learn - ing as to Lib - - er -
B.
is dear to Learn - - ing as to Lib-er-ty, as to Lib - ber-
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
Tutti

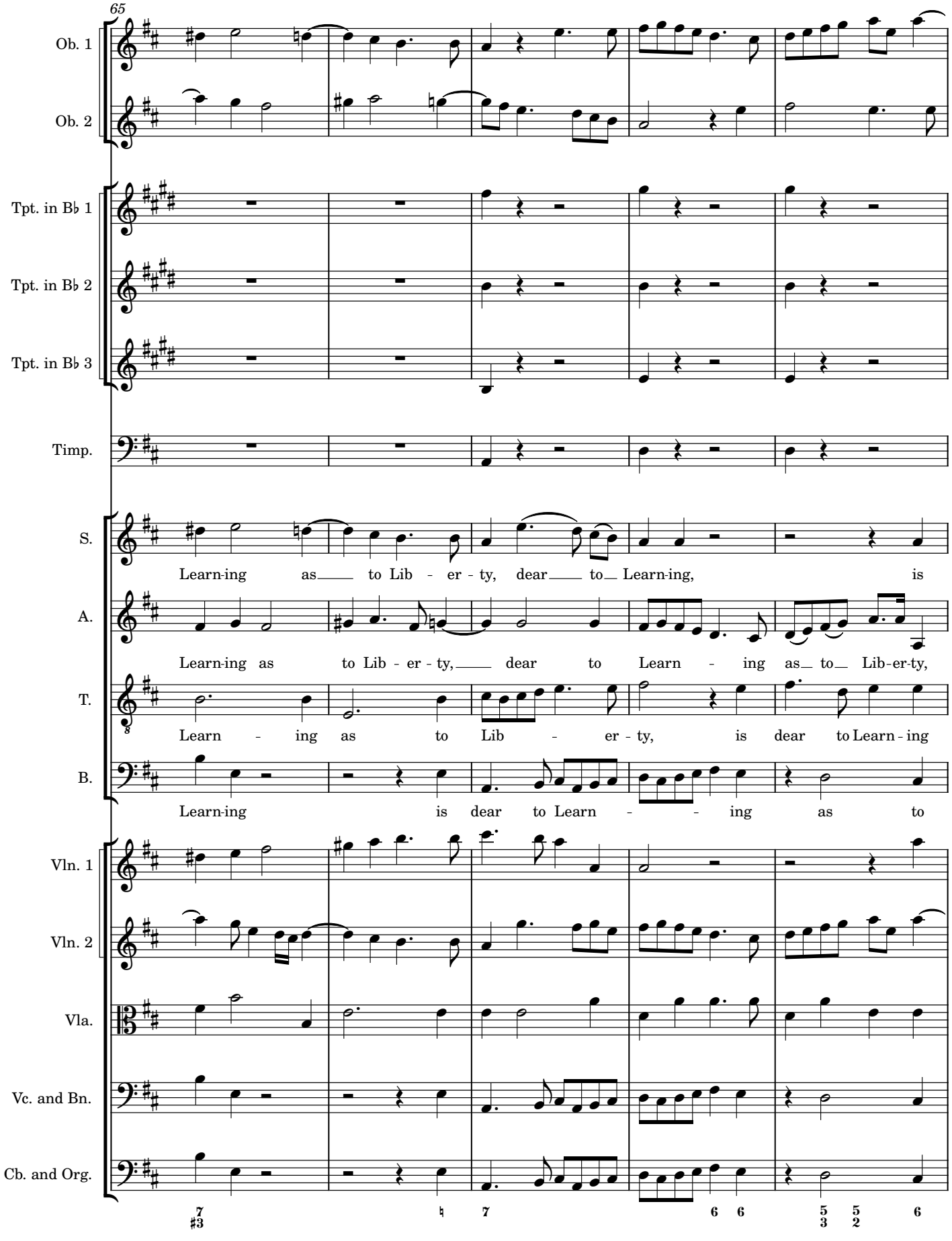

39
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
-ty, dear to Learn - ing, dear to
A.
-ty, dear to Learn - ing, dear to
T.
-ty, dear to Learn - ing, dear to
B.
-ty, dear to Learn - ing, dear to
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6

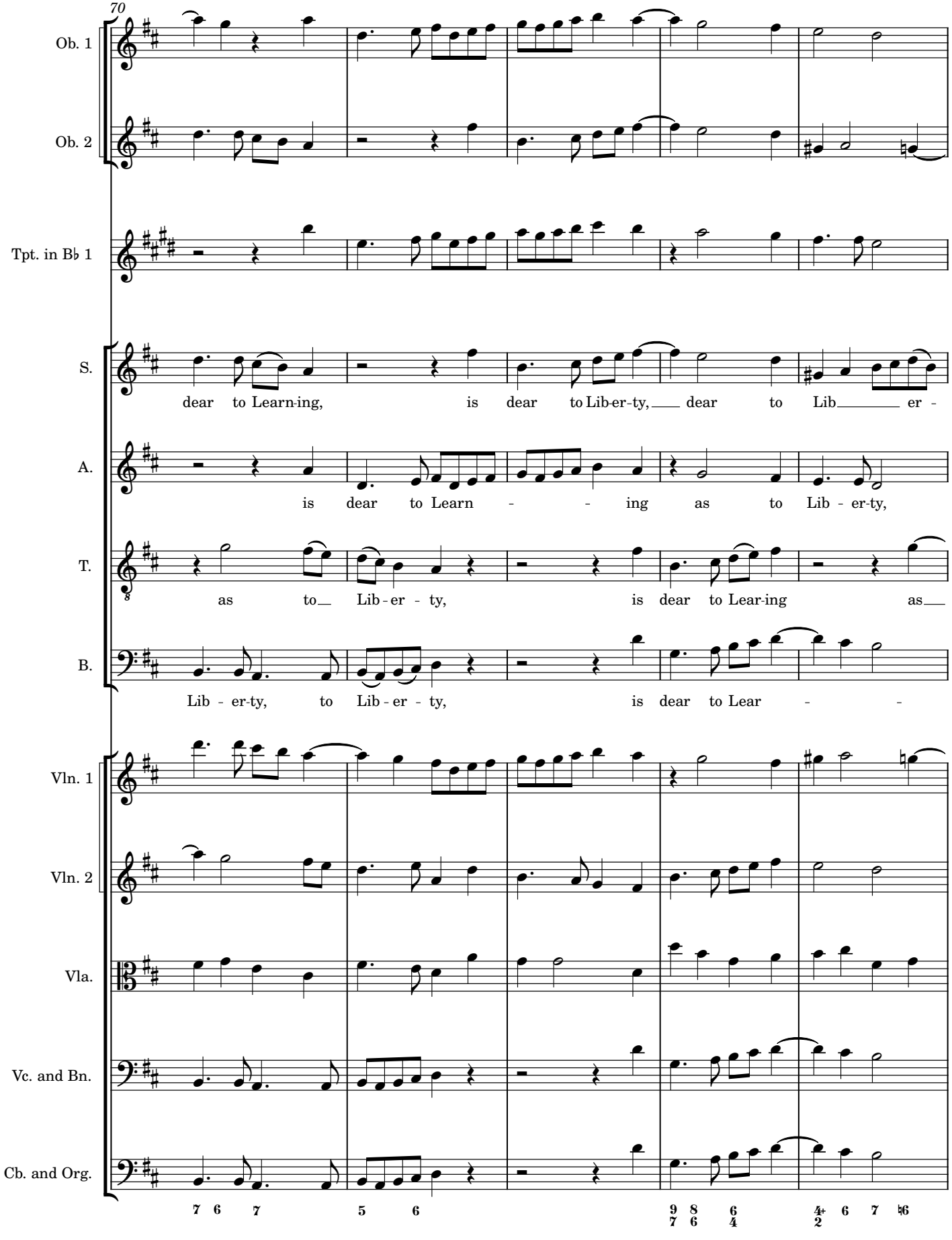

43
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
[Divisi]
Lib-er-ty. The Muse shall snatch the trump of Fame, and
A.
Lib-er-ty. The Muse shall snatch the trump of Fame,
T.
Lib-er-ty. The Muse shall snatch the trump of
B.
Lib-er-ty. The Muse shall snatch the trump of
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
♯ ♯ 6 ♯

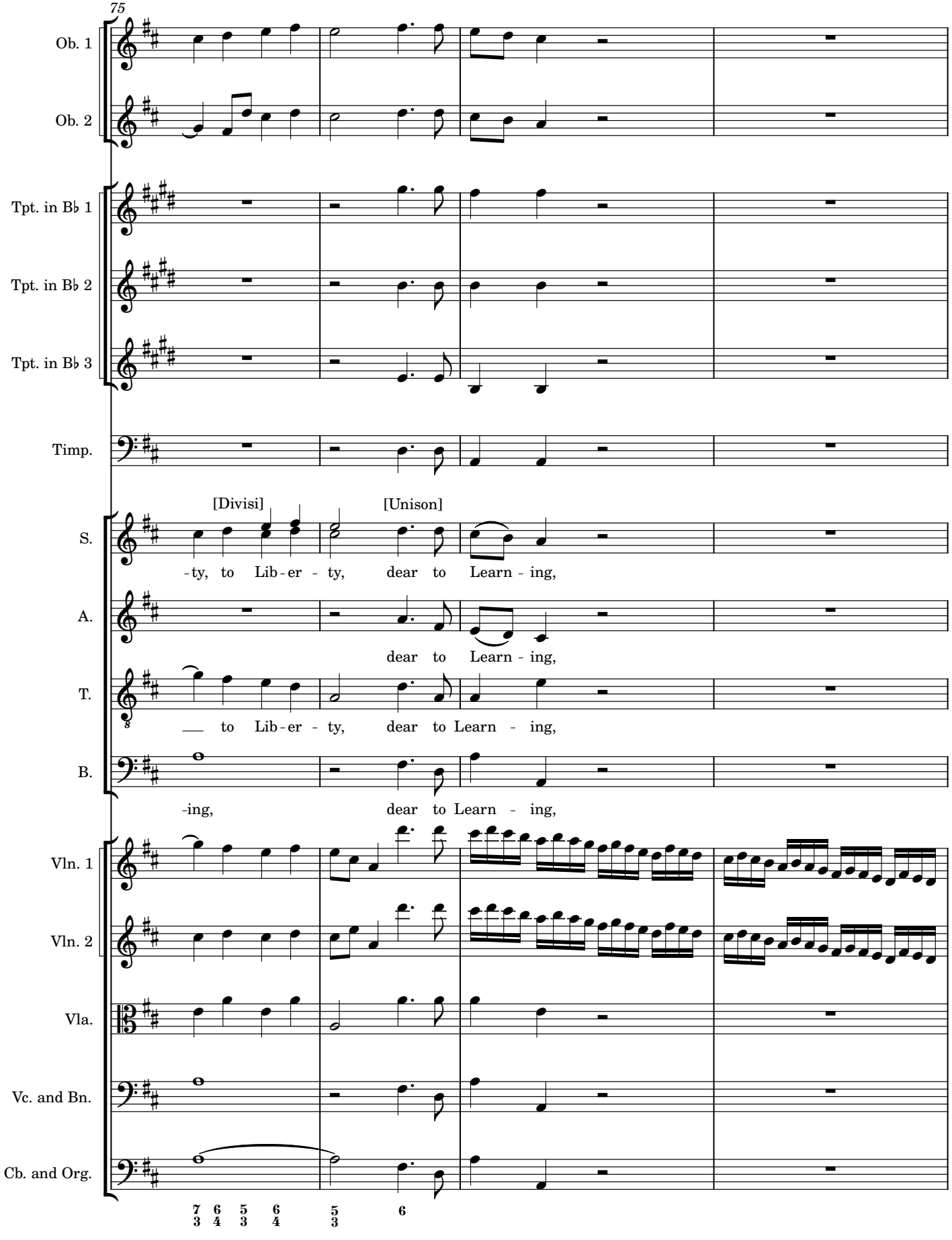

48
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
[Unison]
lift her swell-ing ac - cents high, to tell the
A.
and lift her swell-ing ac - cents high, to tell the
T.
fame, and lift her swell-ing ac - cents high, to tell the
B.
fame, and lift her swell - ing ac-cents high, to tell the
Vln. 1
Vln. 2
Vla.
Cellos
[Tutti]
Vc. and Bn.
Organo
Tutti
Cb. and Org.

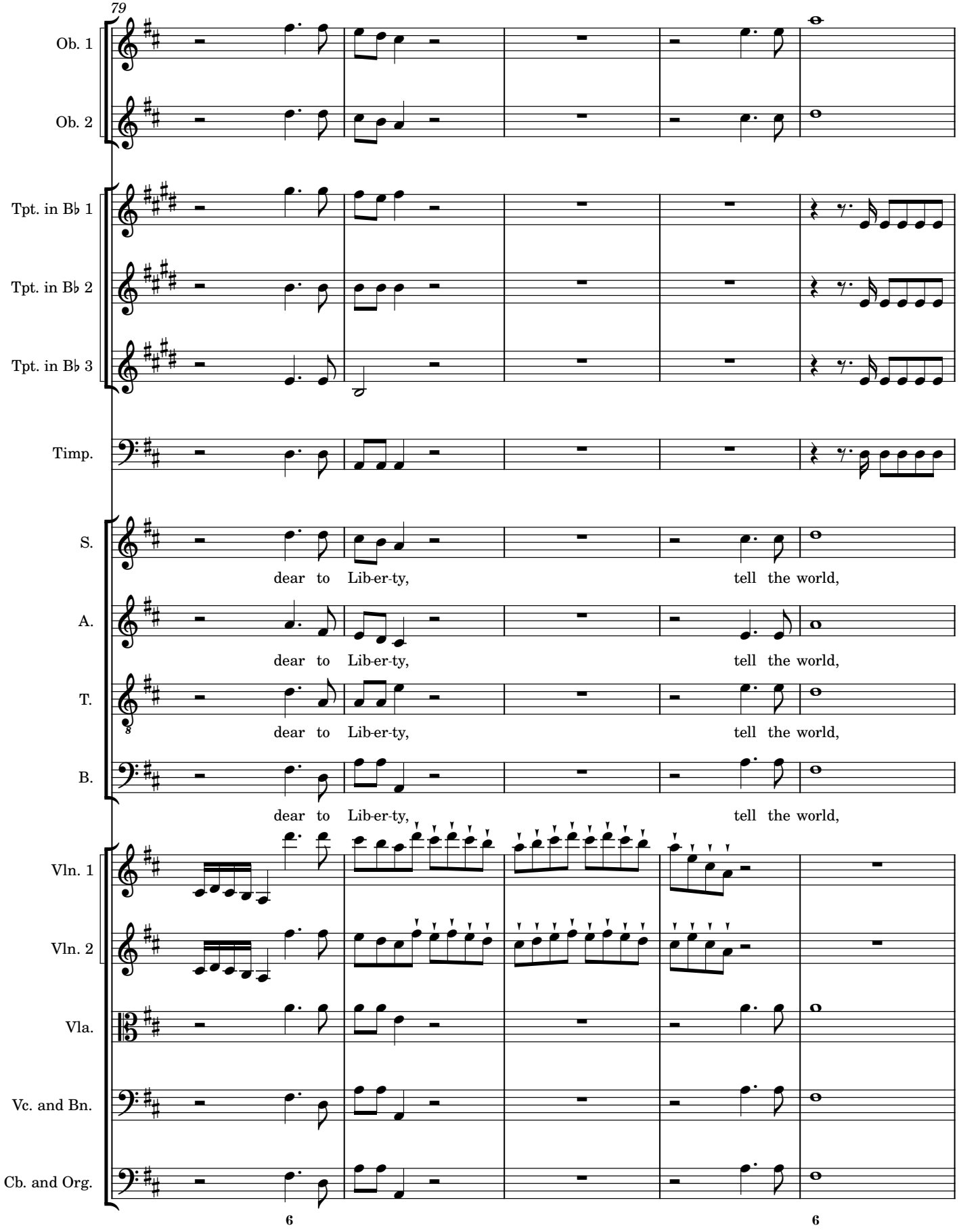

54
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
A.
T.
B.
world, to tell the world, that PEL - HAM'S
world, to tell the world, that PEL - HAM'S
world, to tell the world, that PEL - HAM'S
world, to tell the world, that PEL - HAM'S
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
5
7
7
♯3

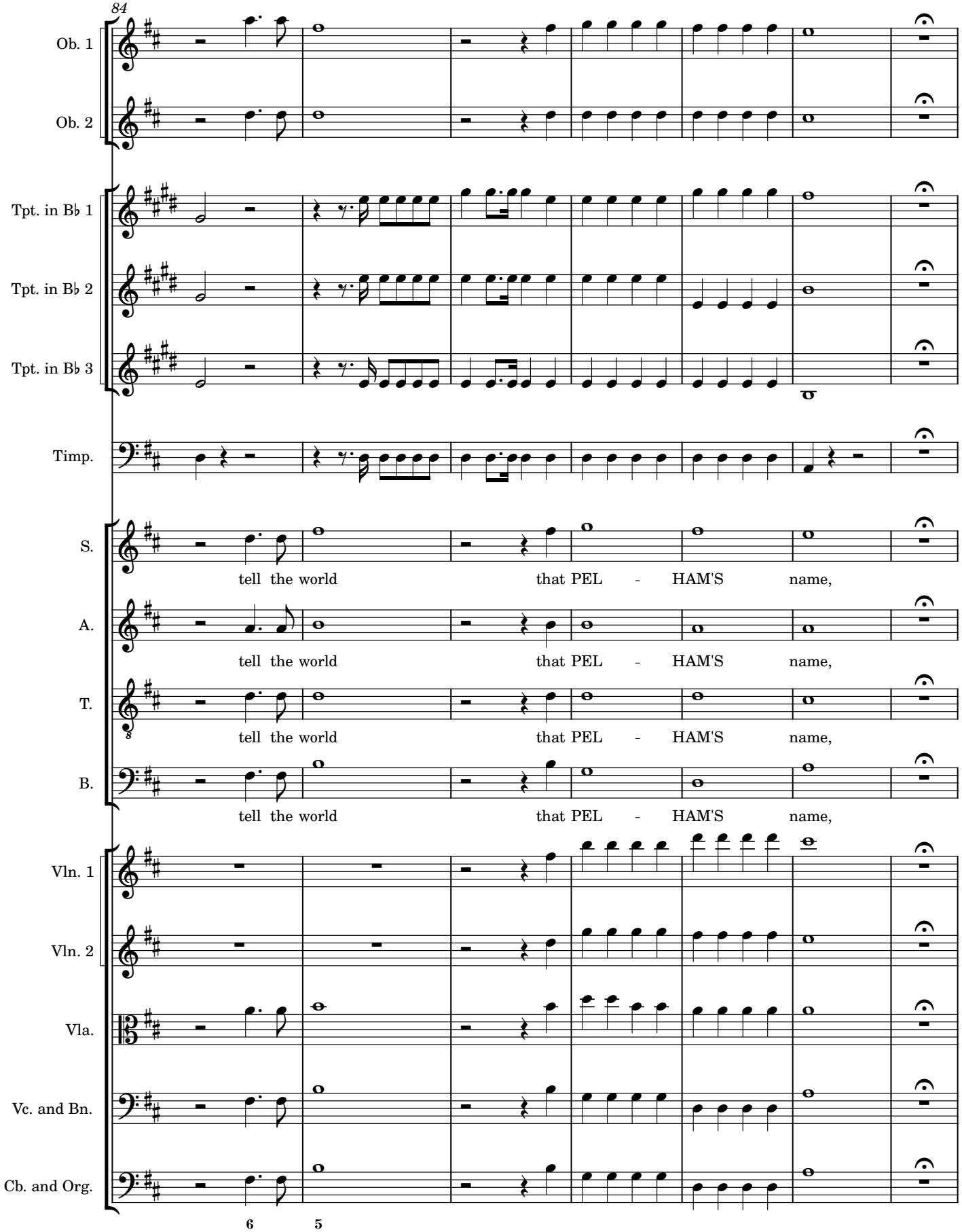

59
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
name is dear to Learn-ing, dear to Lib-er-ty, dear to
A.
name dear to
T.
name dear to Lib-er-ty, dear to Learn-ing, dear to
B.
name dear to Lib-er-ty, dear to Learn-ing, dear to
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
Tasto solo
6 6
5 4

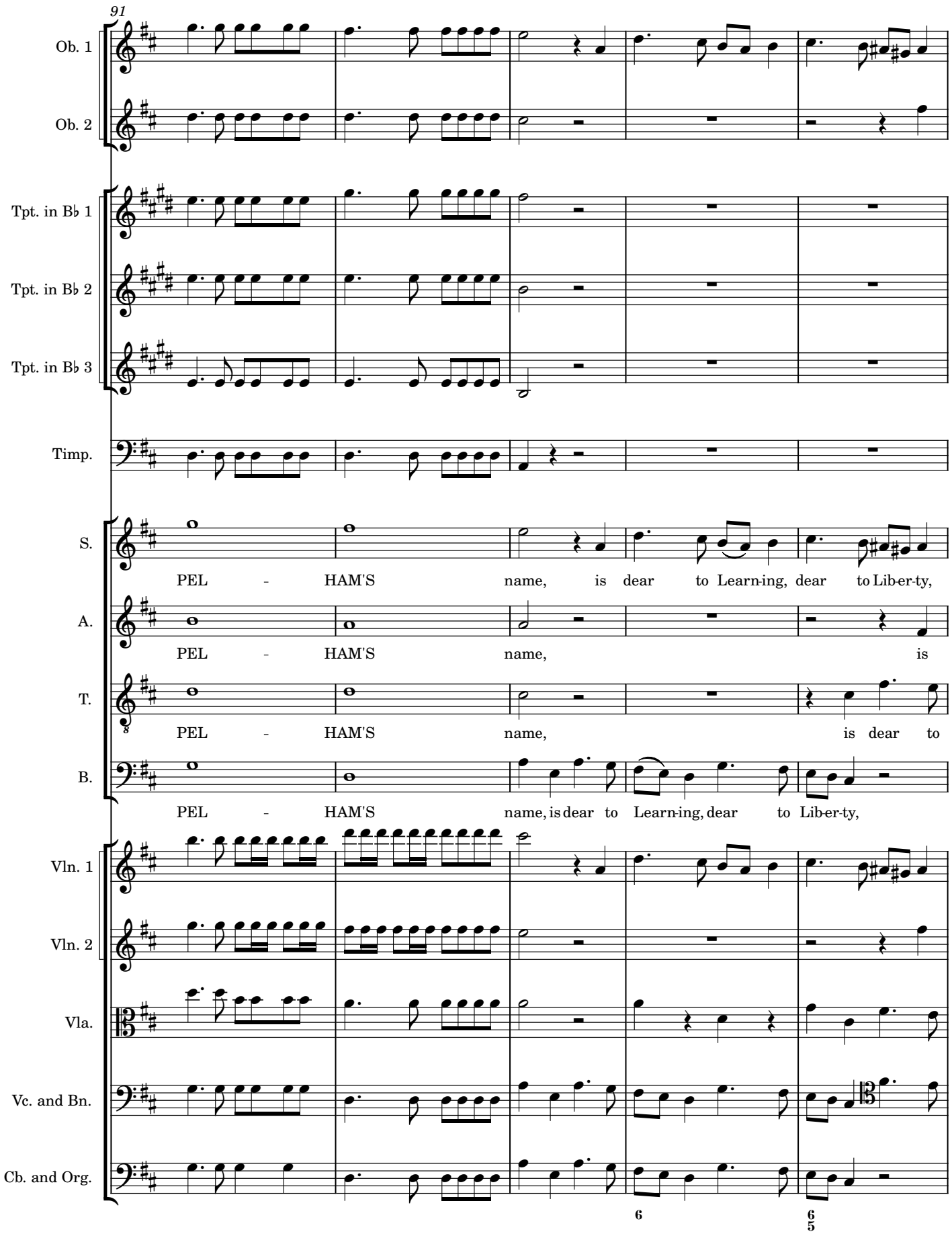

65
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
Learn-ing as to Lib - er - ty, dear to Learn-ing, is
A.
Learn-ing as to Lib - er - ty, dear to Learn - ing as to Lib-er-ty,
T.
Learn - ing as to Lib - er - ty, is dear to Learn - ing
B.
Learn-ing is dear to Learn - - ing as to
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.

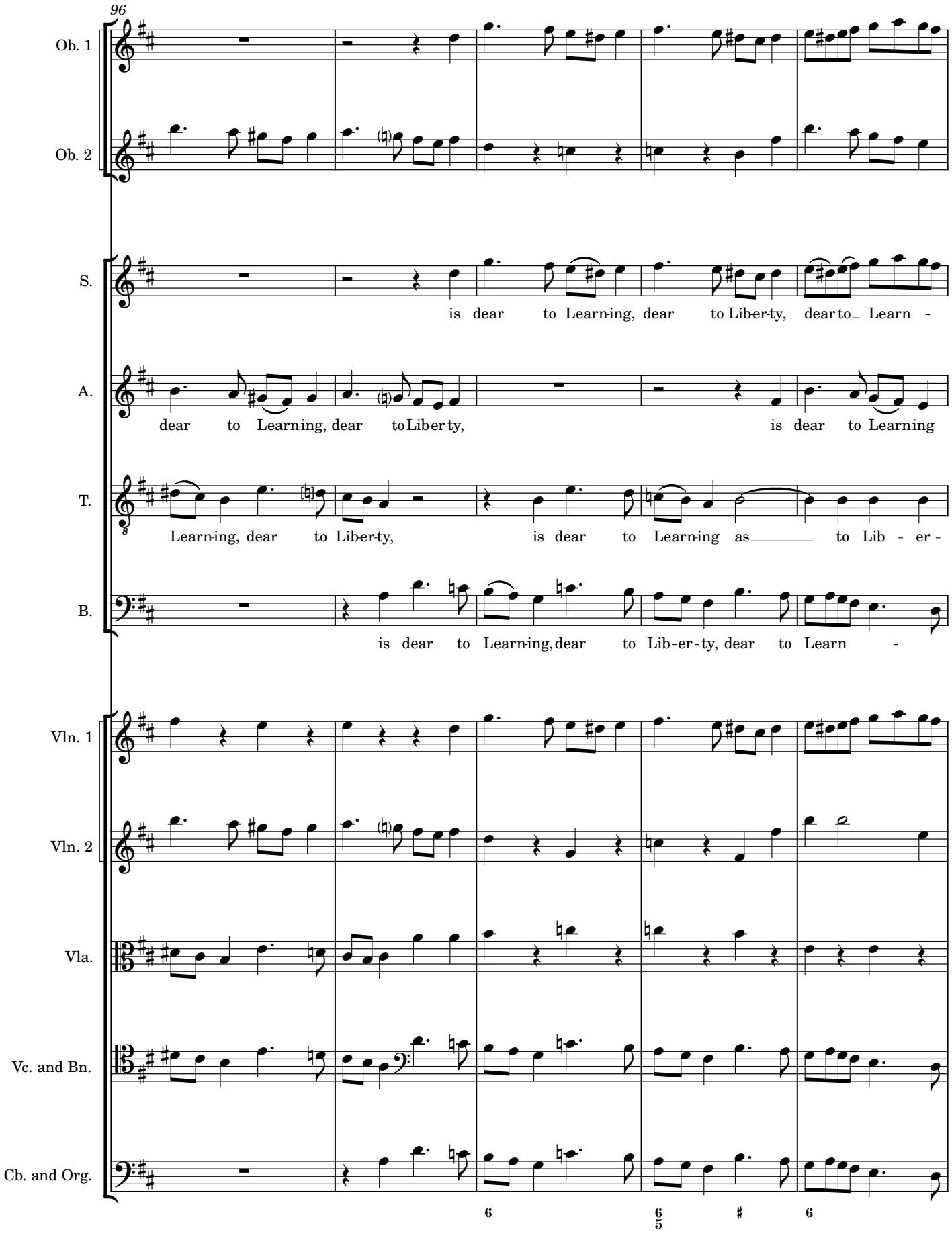

70
Ob. 1
Ob. 2
Tpt. in B♭ 1
S.
dear to Learn-ing, is dear to Lib-er-ty, dear to Lib er -
A.
is dear to Learn - - ing as to Lib - er-ty,
T.
as to Lib - er - ty, is dear to Lear-ing as
B.
Lib - er-ty, to Lib - er - ty, is dear to Lear - -
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.

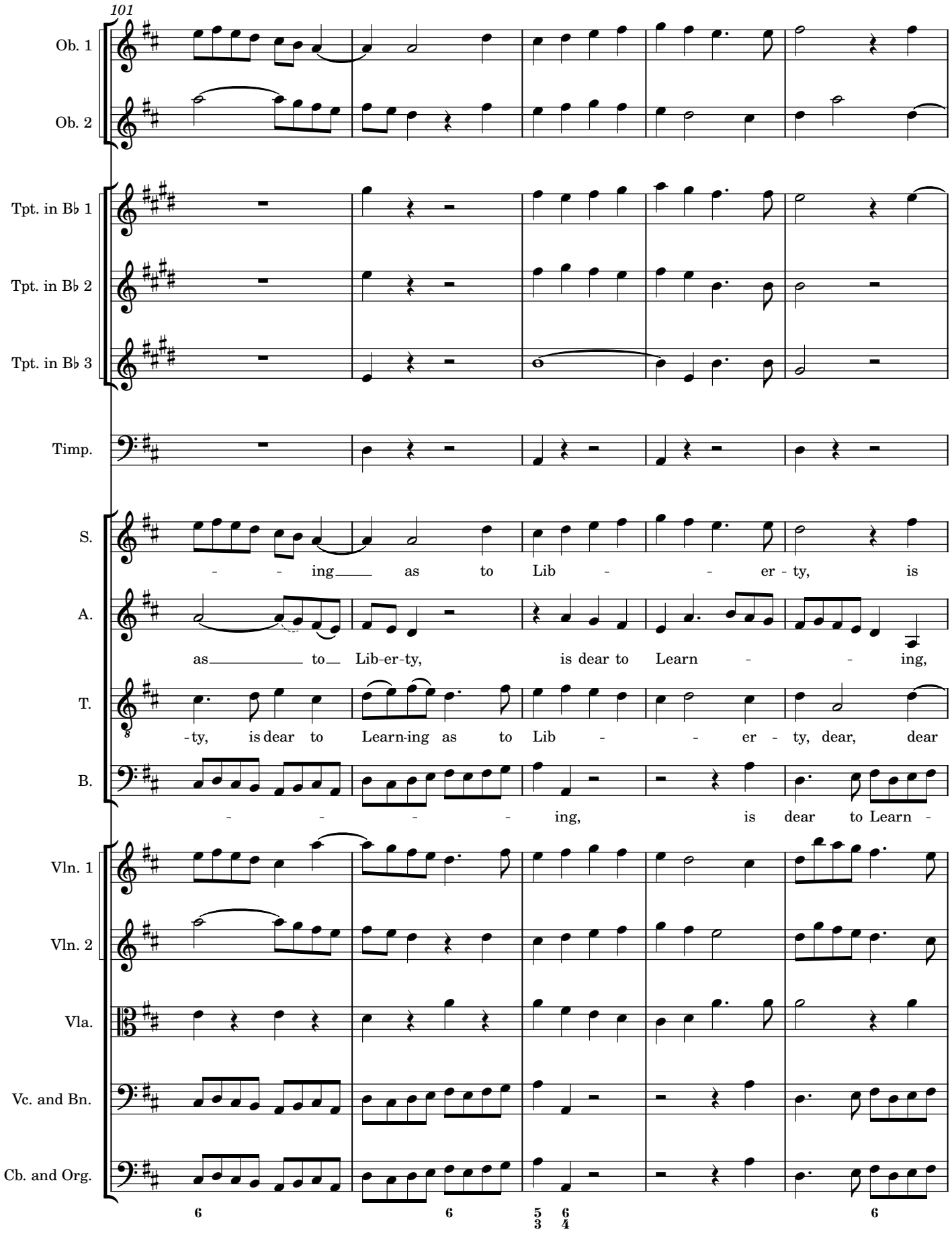

75
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
[Divisi]
[Unison]
S.
-ty, to Lib - er - ty, dear to Learn - ing,
A.
dear to Learn - ing,
T.
__ to Lib - er - ty, dear to Learn - ing,
B.
-ing, dear to Learn - ing,
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
7 6 5 6 5 6
3 4 3 4 3

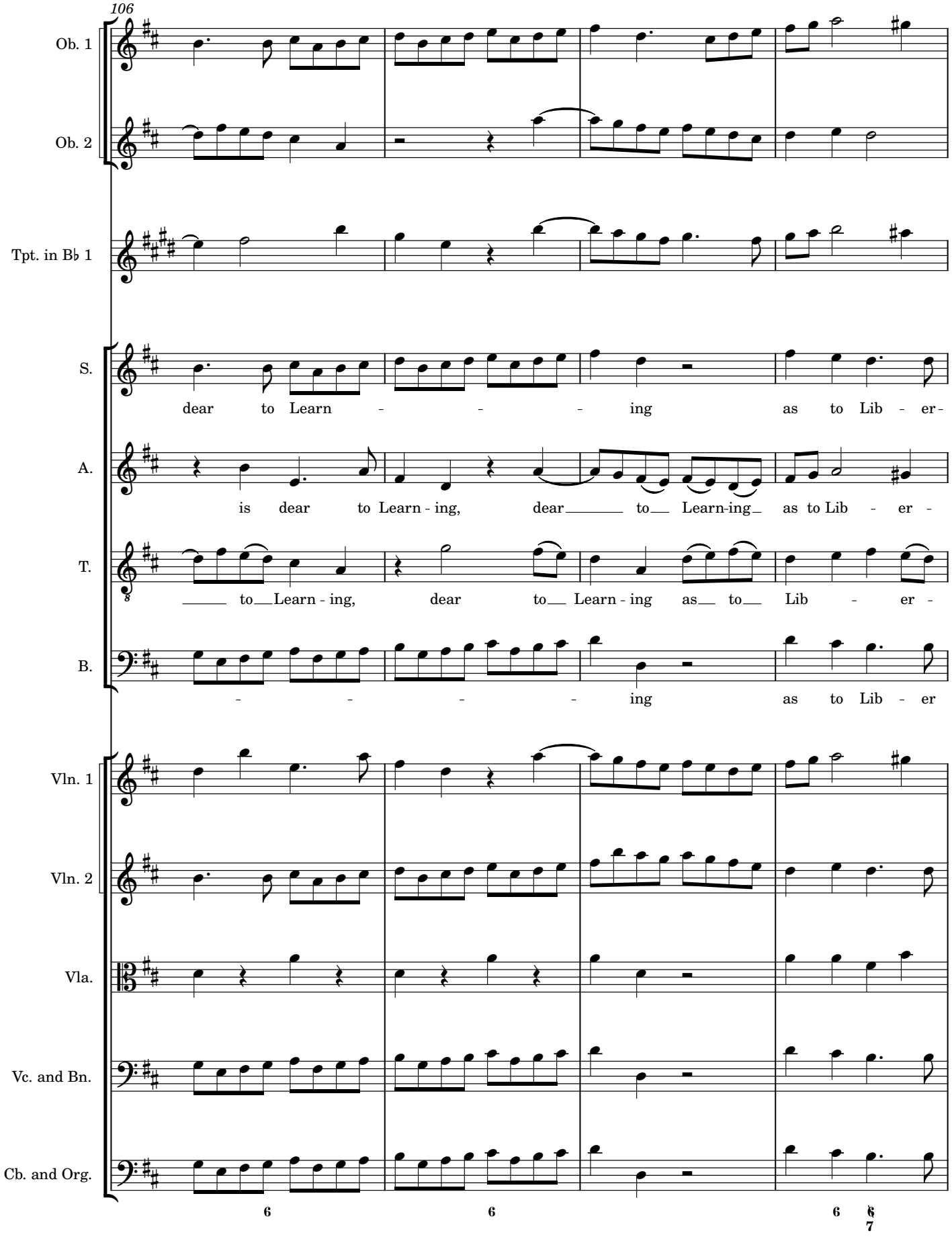

79
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
dear to Lib-er-ty, tell the world,
A.
dear to Lib-er-ty, tell the world,
T.
dear to Lib-er-ty, tell the world,
B.
dear to Lib-er-ty, tell the world,
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6

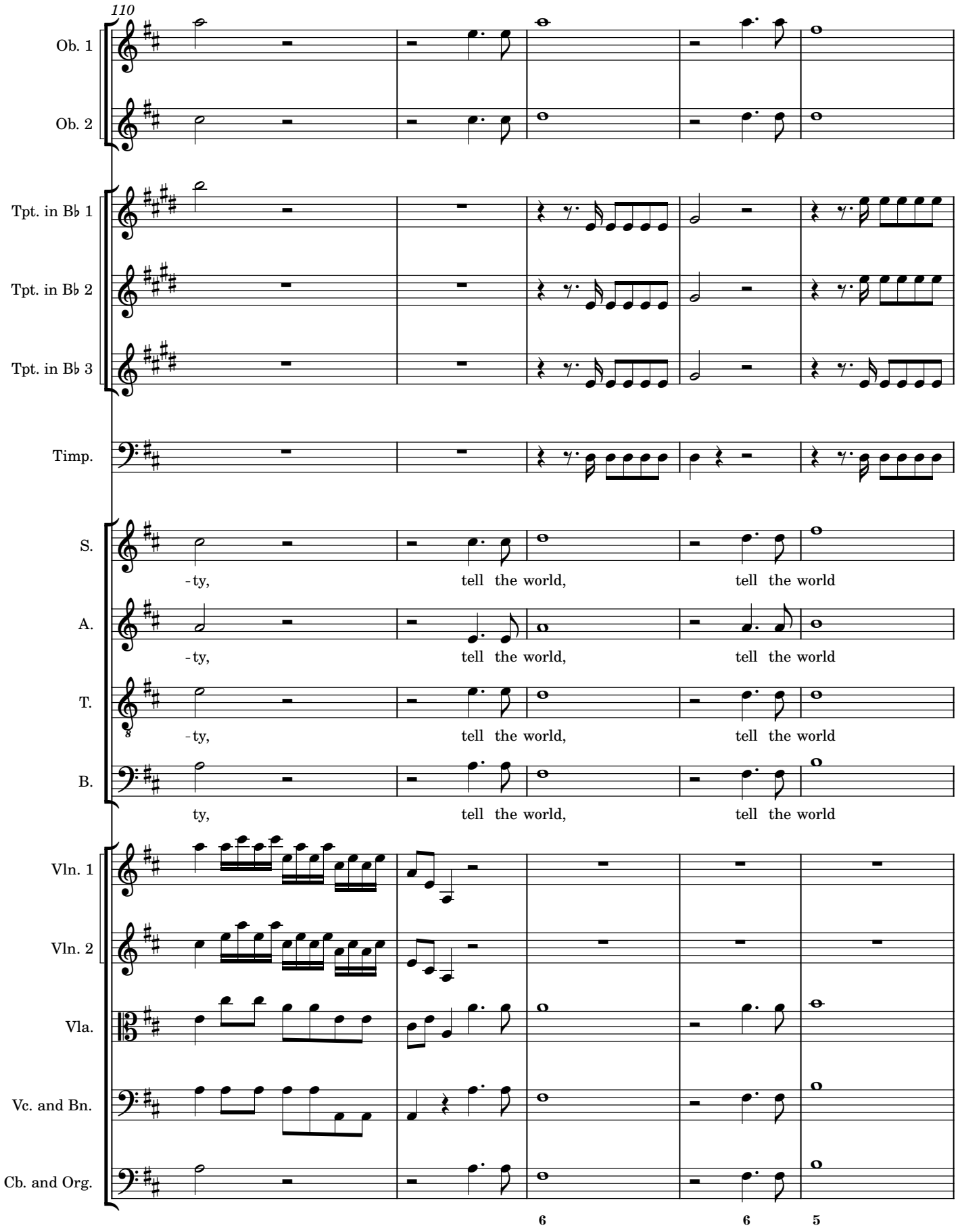

84
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
tell the world that PEL - HAM'S name,
A.
tell the world that PEL - HAM'S name,
T.
tell the world that PEL - HAM'S name,
B.
tell the world that PEL - HAM'S name,
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
5

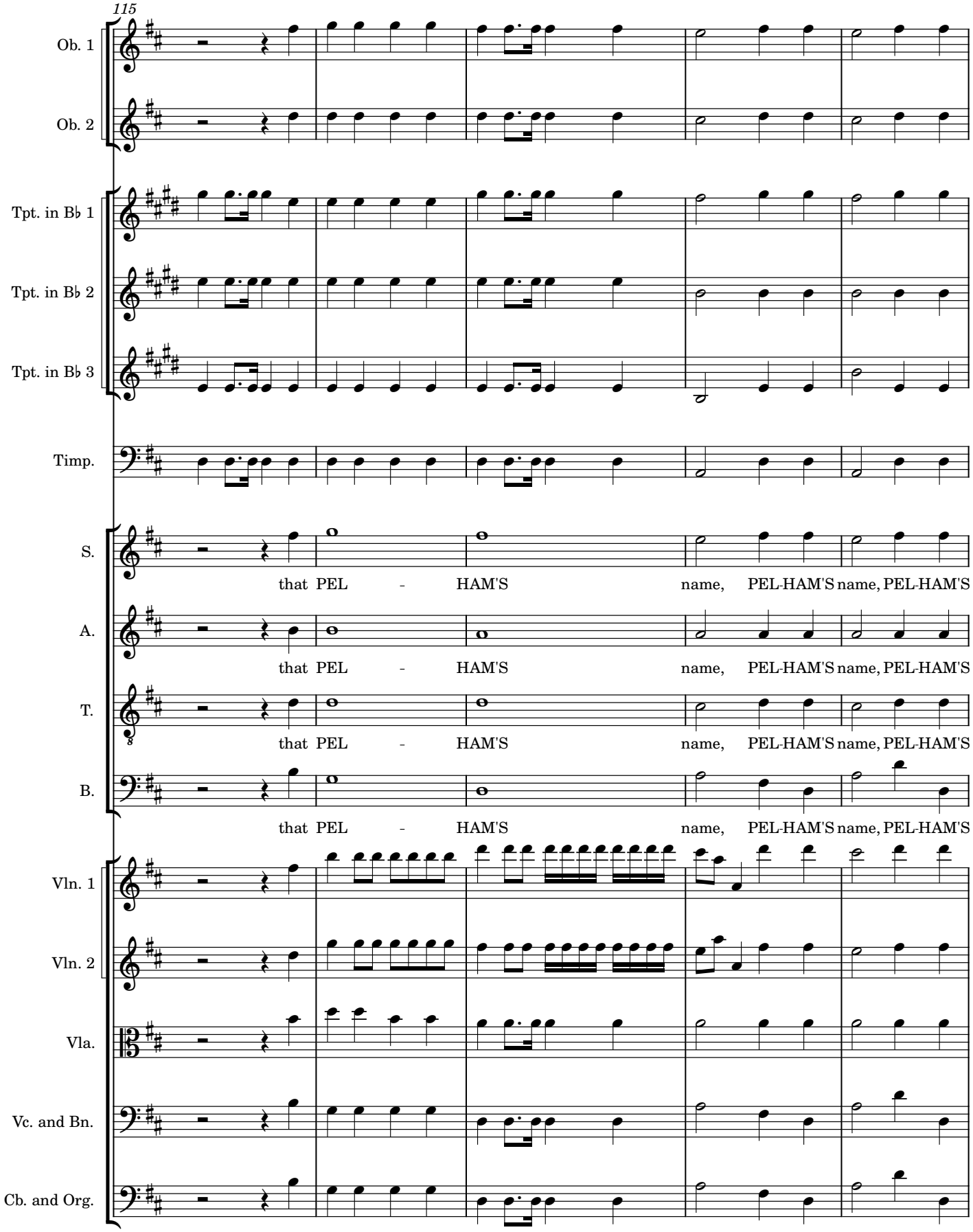

91
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
PEL - HAM'S name, is dear to Learn-ing, dear to Lib-er-ty,
A.
PEL - HAM'S name, is
T.
PEL - HAM'S name, is dear to
B.
PEL - HAM'S name, is dear to Learn-ing, dear to Lib-er-ty,
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6/5

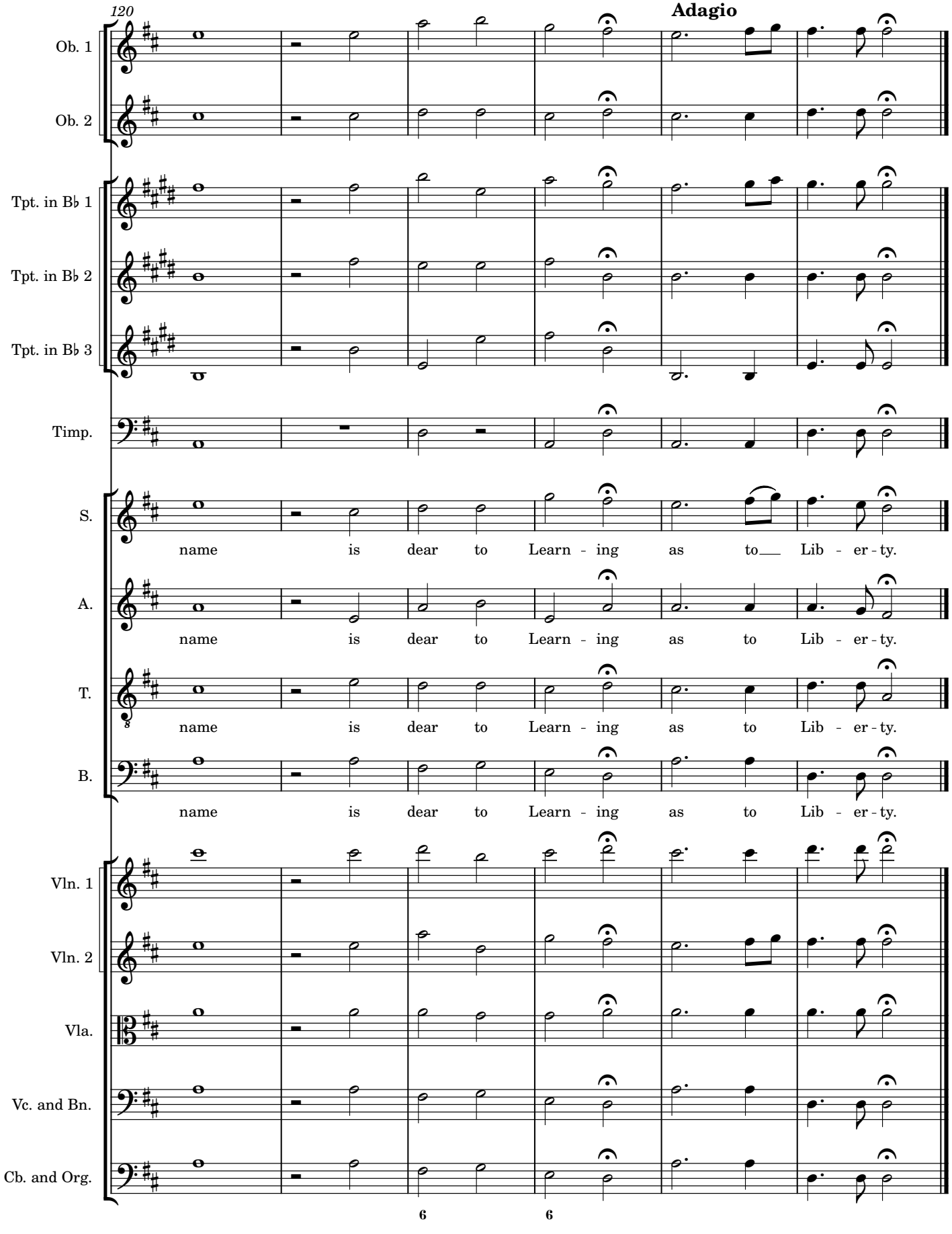

96
Ob. 1
Ob. 2
S.
is dear to Learning, dear to Liber-ty, dear to Learn -
A.
dear to Learning, dear to Liber-ty, is dear to Learning
T.
Learning, dear to Liber-ty, is dear to Learning as to Lib - er -
B.
is dear to Learning, dear to Lib-er-ty, dear to Learn -
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6/5
#
6


101
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
- - ing as to Lib - - er - ty, is
as to Lib-er-ty, is dear to Learn - - ing,
-ty, is dear to Learn-ing as to Lib - - er - ty, dear, dear
- - - - ing, is dear to Learn -
6
6
5 6
3 4
6


106
Ob. 1
Ob. 2
Tpt. in B♭ 1
S.
dear to Learn - - - ing as to Lib - er -
A.
is dear to Learn - ing, dear to Learn-ing as to Lib - er -
T.
to Learn - ing, dear to Learn - ing as to Lib - er -
B.
- - - ing as to Lib - er
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6
6
6
7


110
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
A.
T.
B.
-ty, tell the world, tell the world
-ty, tell the world, tell the world
-ty, tell the world, tell the world
ty, tell the world, tell the world
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6
5


115
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
that PEL - HAM'S name, PEL-HAM'S name, PEL-HAM'S
A.
that PEL - HAM'S name, PEL-HAM'S name, PEL-HAM'S
T.
that PEL - HAM'S name, PEL-HAM'S name, PEL-HAM'S
B.
that PEL - HAM'S name, PEL-HAM'S name, PEL-HAM'S
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.


120
Adagio
Ob. 1
Ob. 2
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Timp.
S.
name is dear to Learn - ing as to Lib - er - ty.
A.
name is dear to Learn - ing as to Lib - er - ty.
T.
name is dear to Learn - ing as to Lib - er - ty.
B.
name is dear to Learn - ing as to Lib - er - ty.
Vln. 1
Vln. 2
Vla.
Vc. and Bn.
Cb. and Org.
6
6