SCORE

♩=112 ALLEGRETTO

CONCERTO FOR ORCHESTRA

B♭ maj

Danny Simpson

May 16, 1971

FLUTE

OBOE

mf

B♭ CLARINET

P cresc

BASSOON

VIOLIN I

VIOLIN II

mf

P cresc

VIOLA

mf

P cresc

CELLO

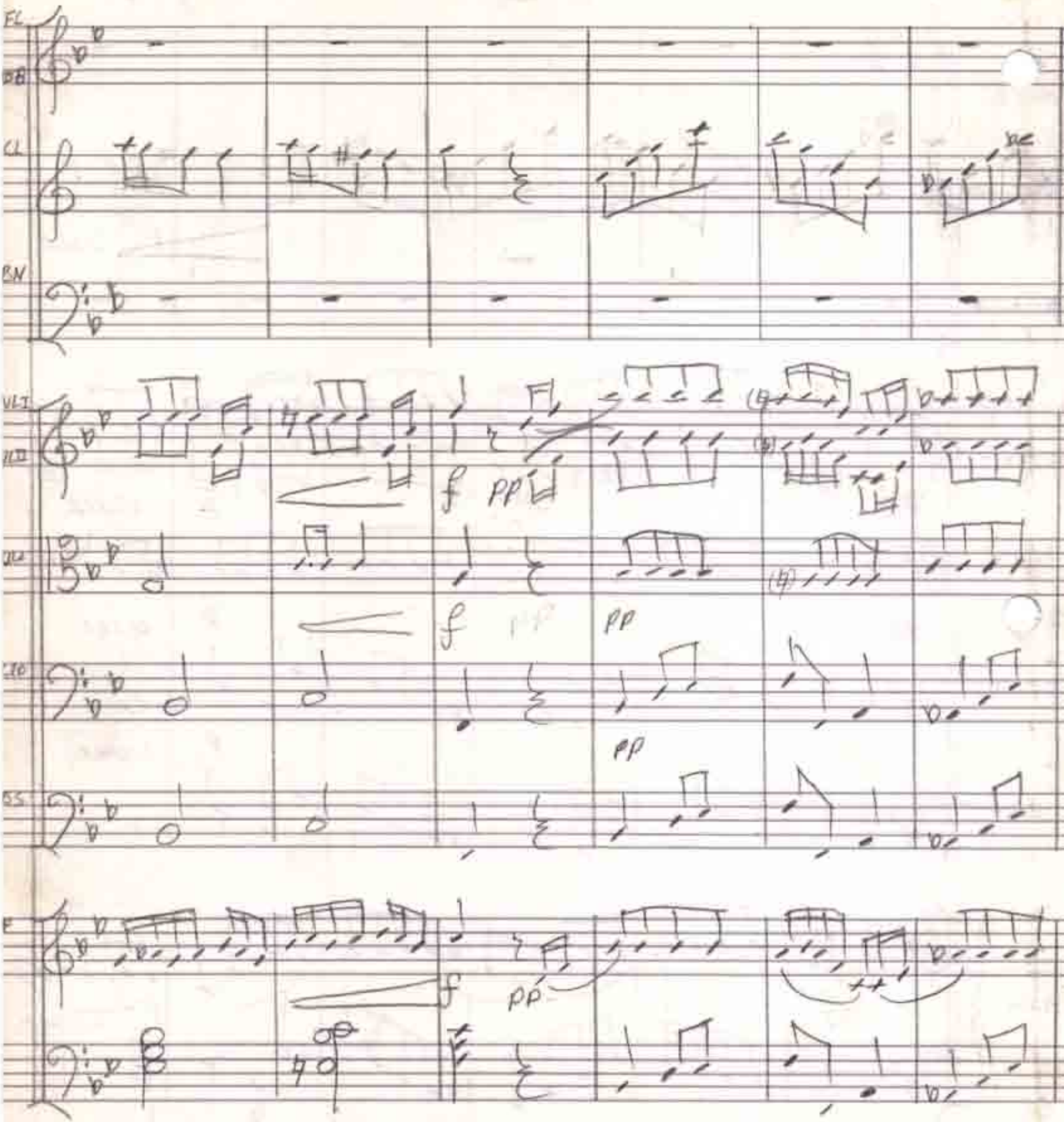
P cresc

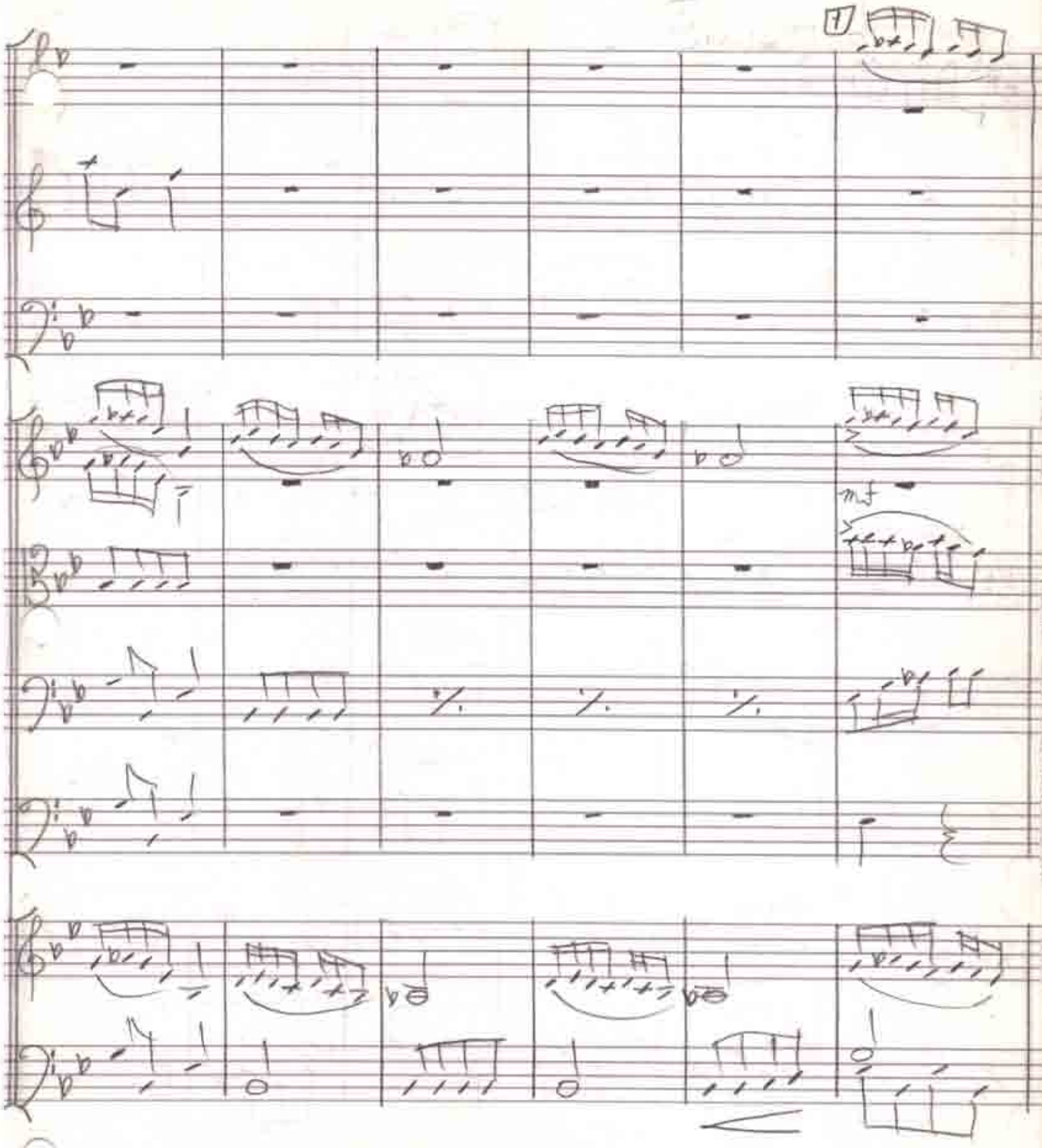
BASS

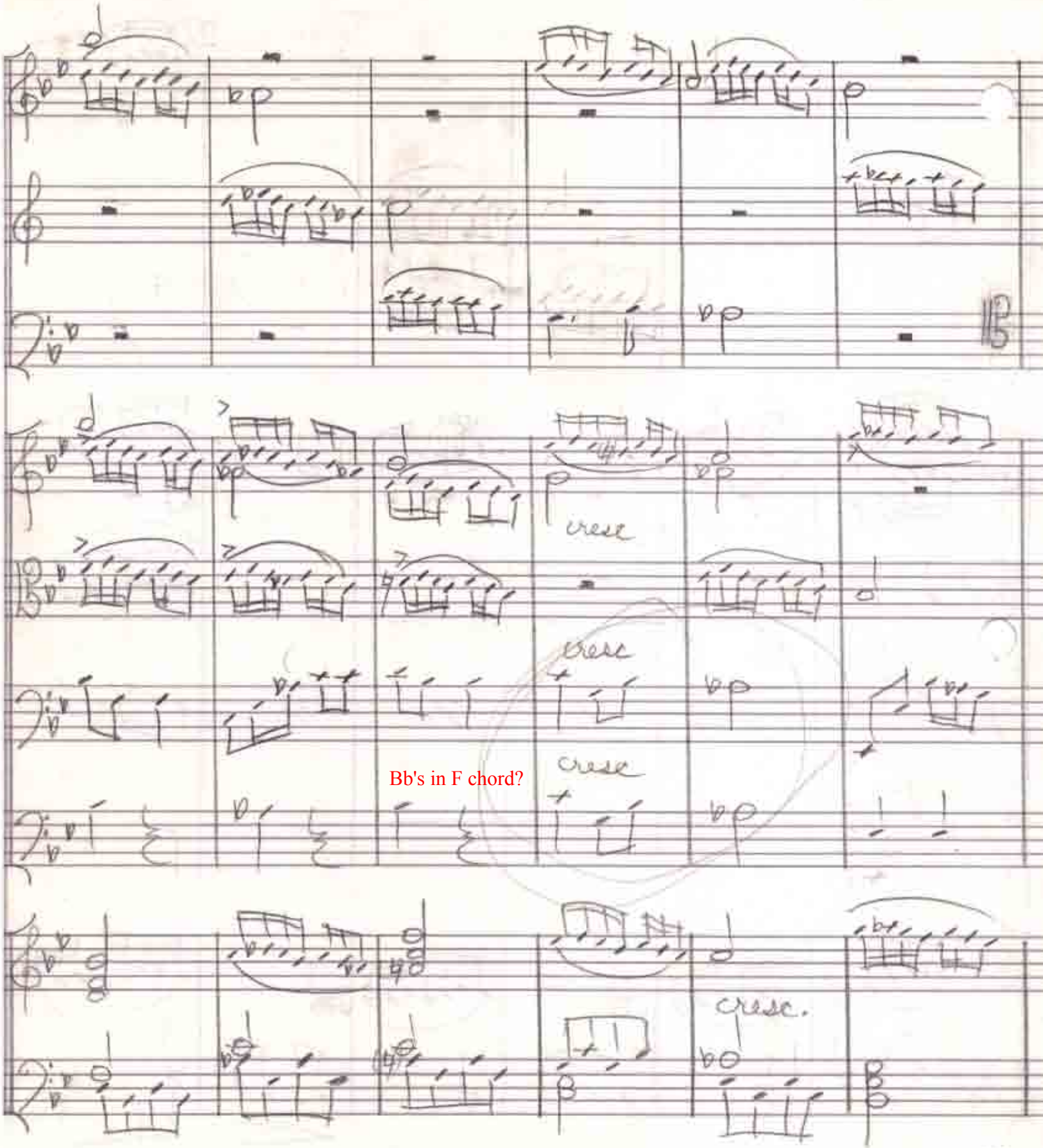
PIANO

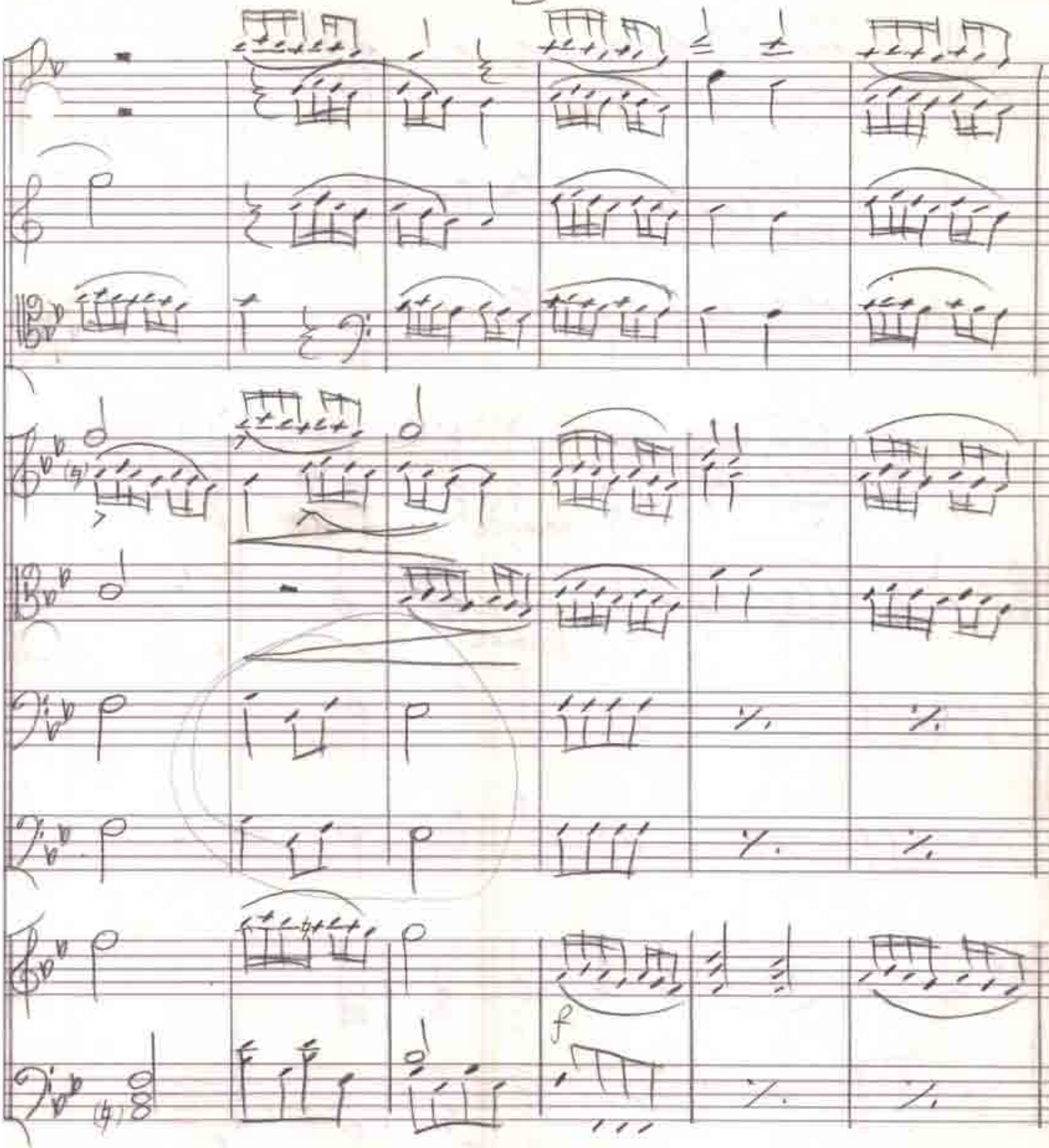
mf

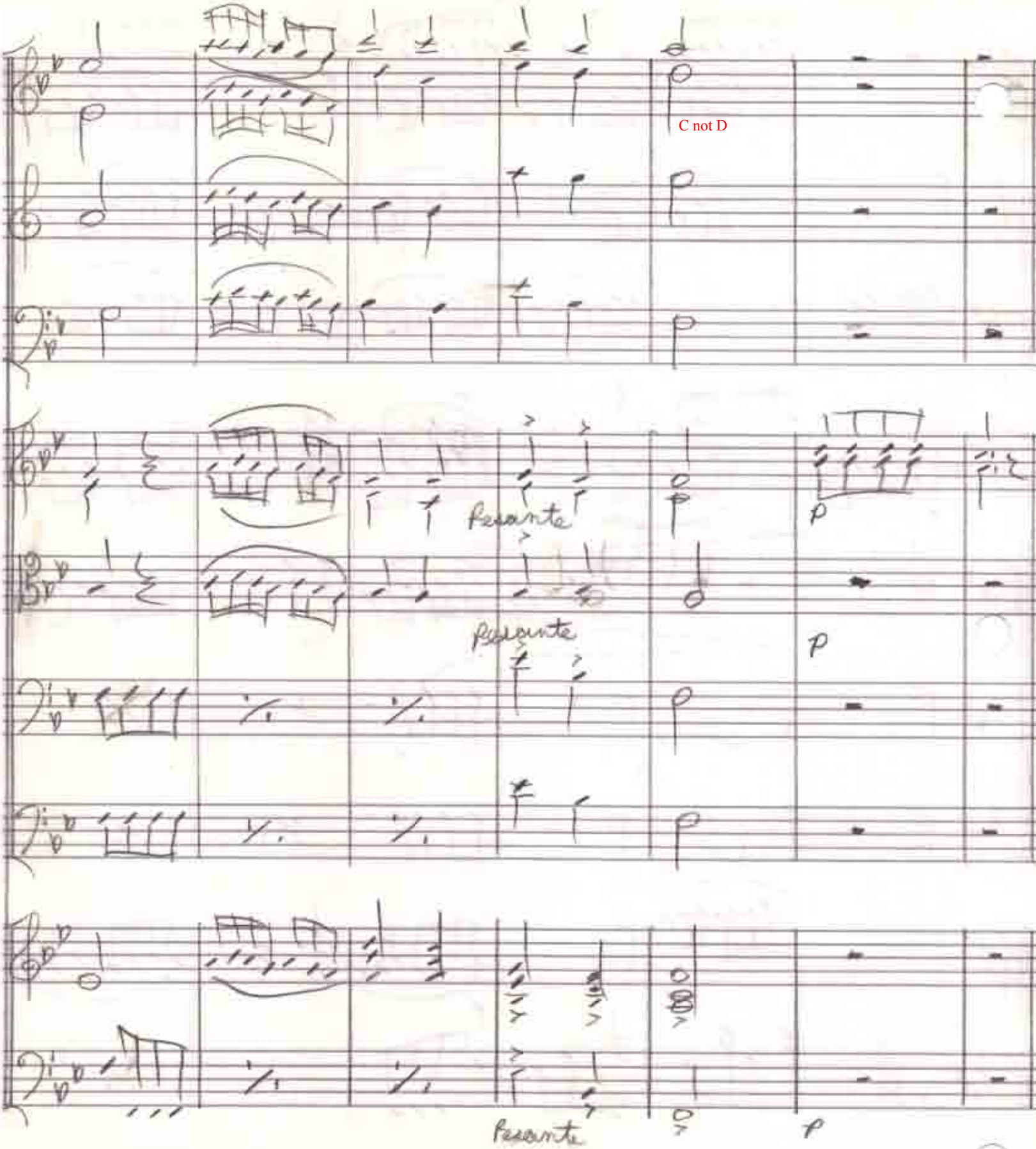
P cresc

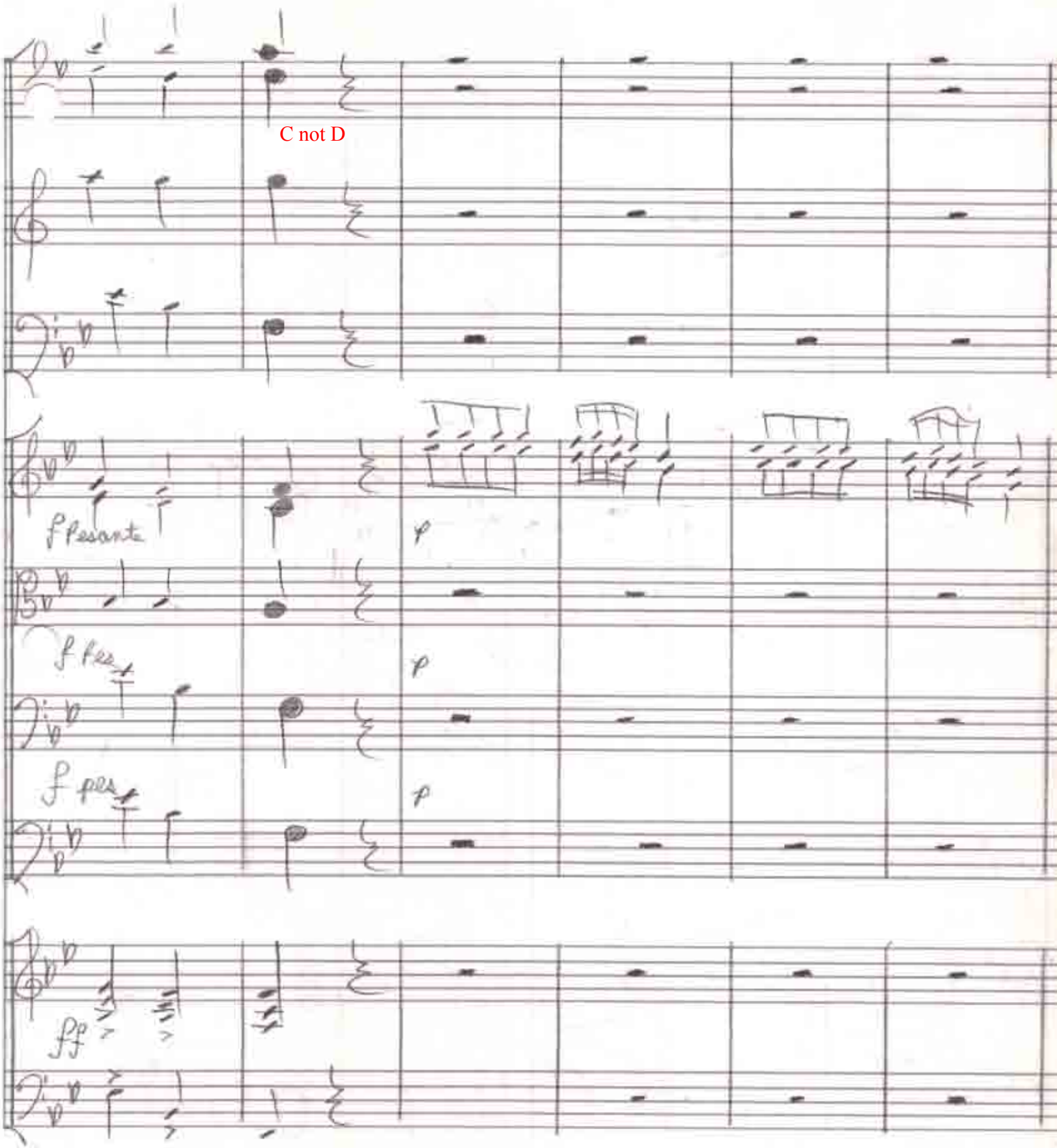

FL
DB
CL
BN
VLI
VLII
f
pp
f
pp
pp
f
pp

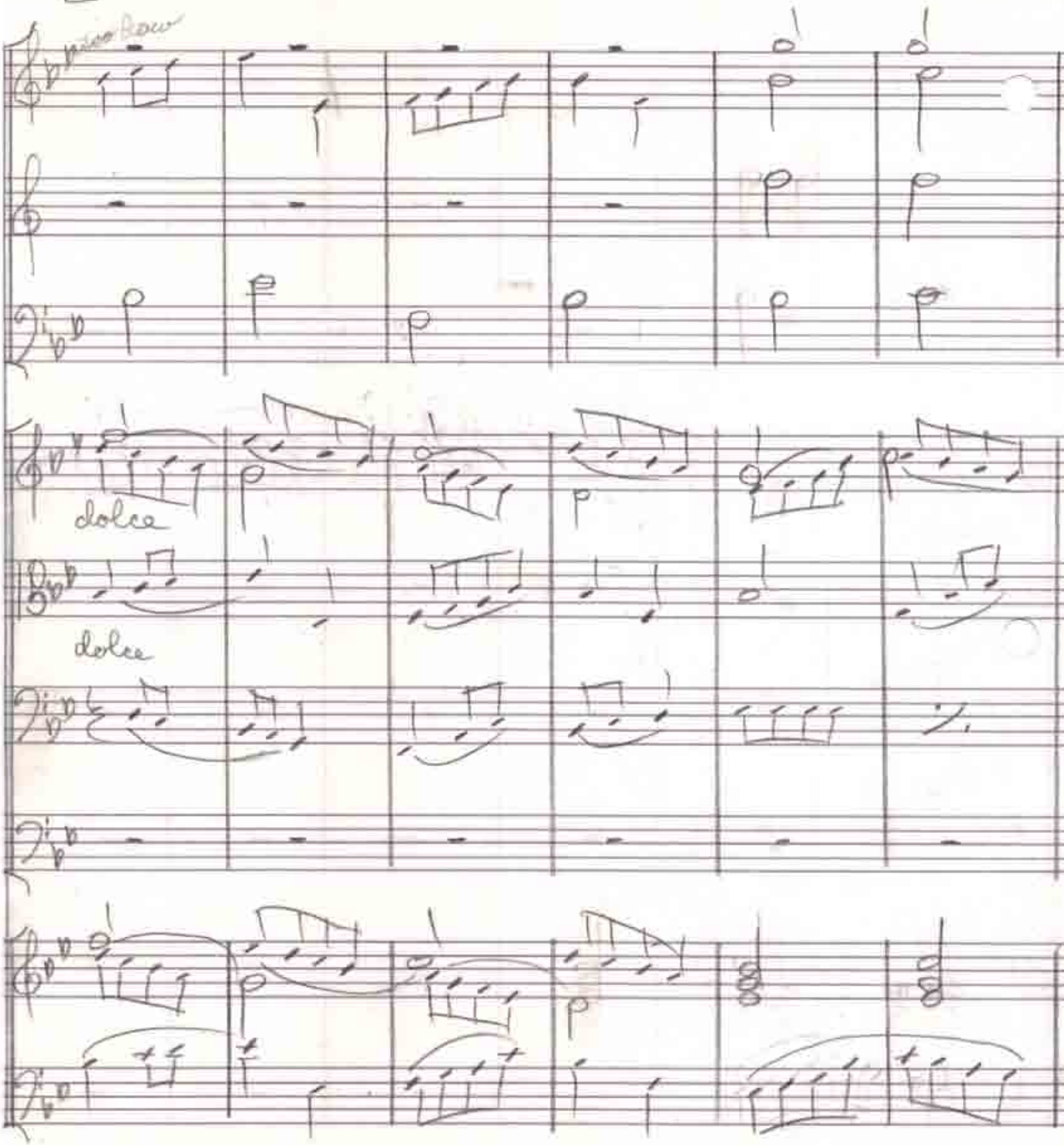

1
mf

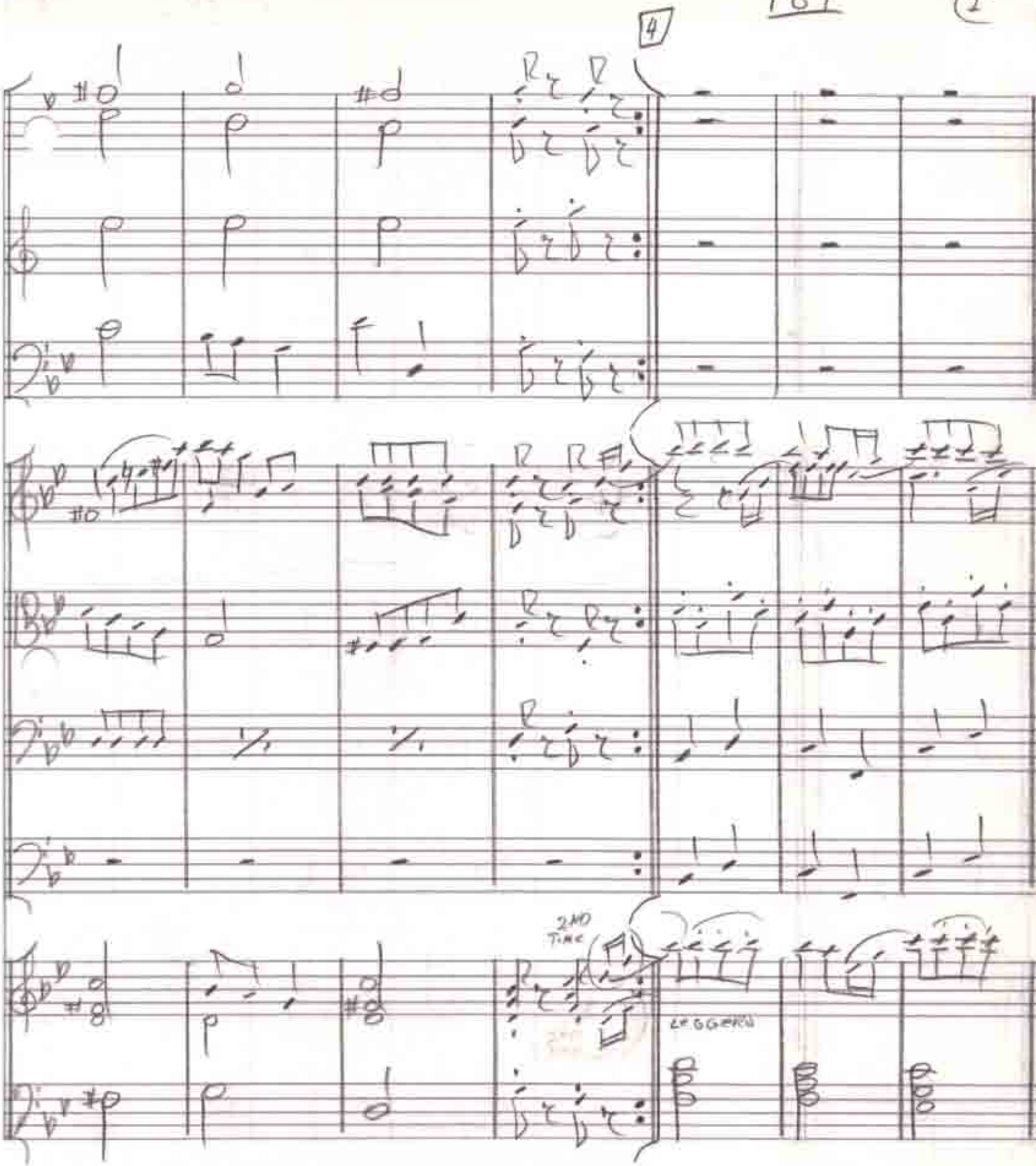

cresc
cresc
cresc
Bb's in F chord?
cresc.

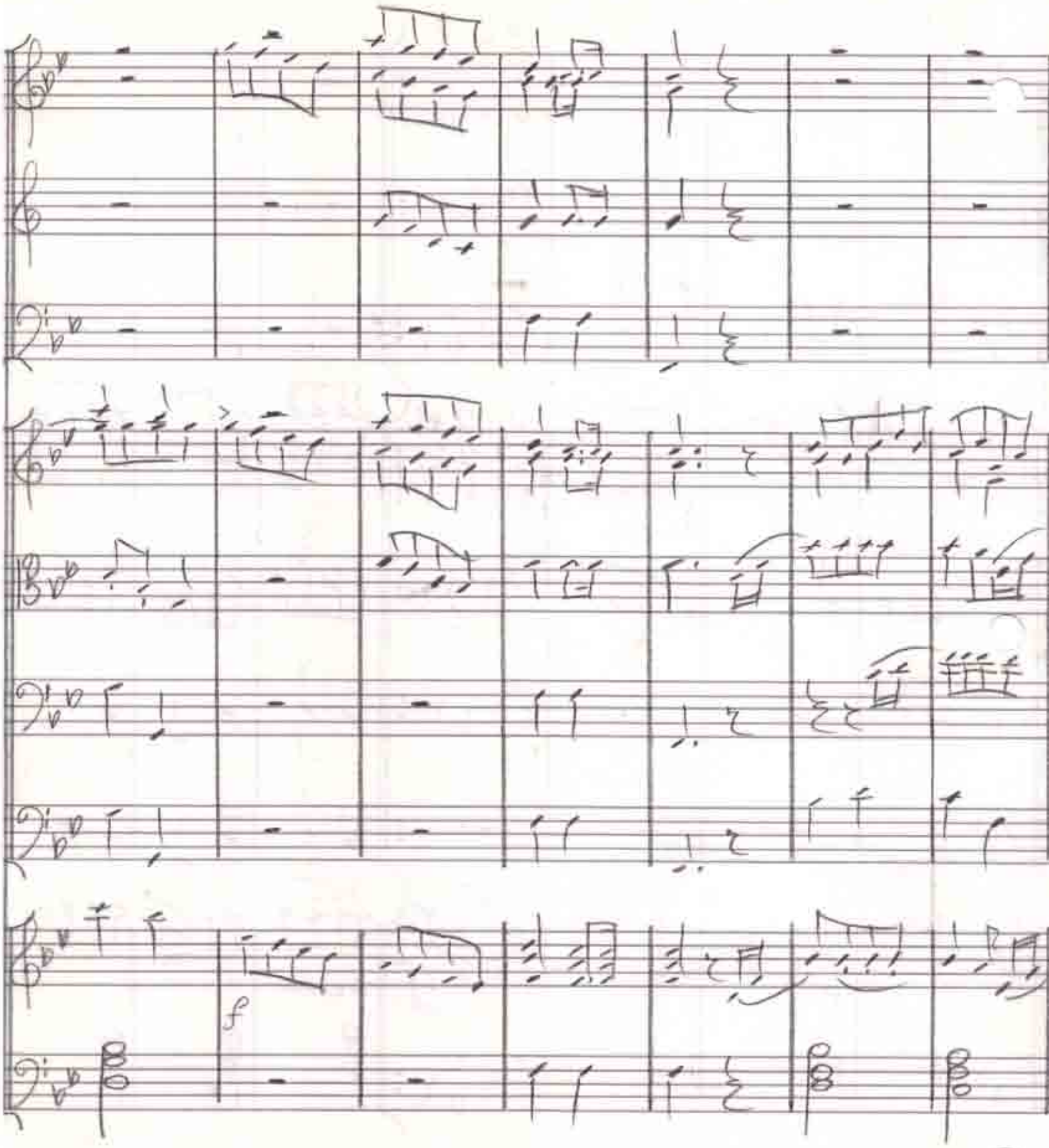



C not D
Pesante
Pesante
Pesante
p
p
p

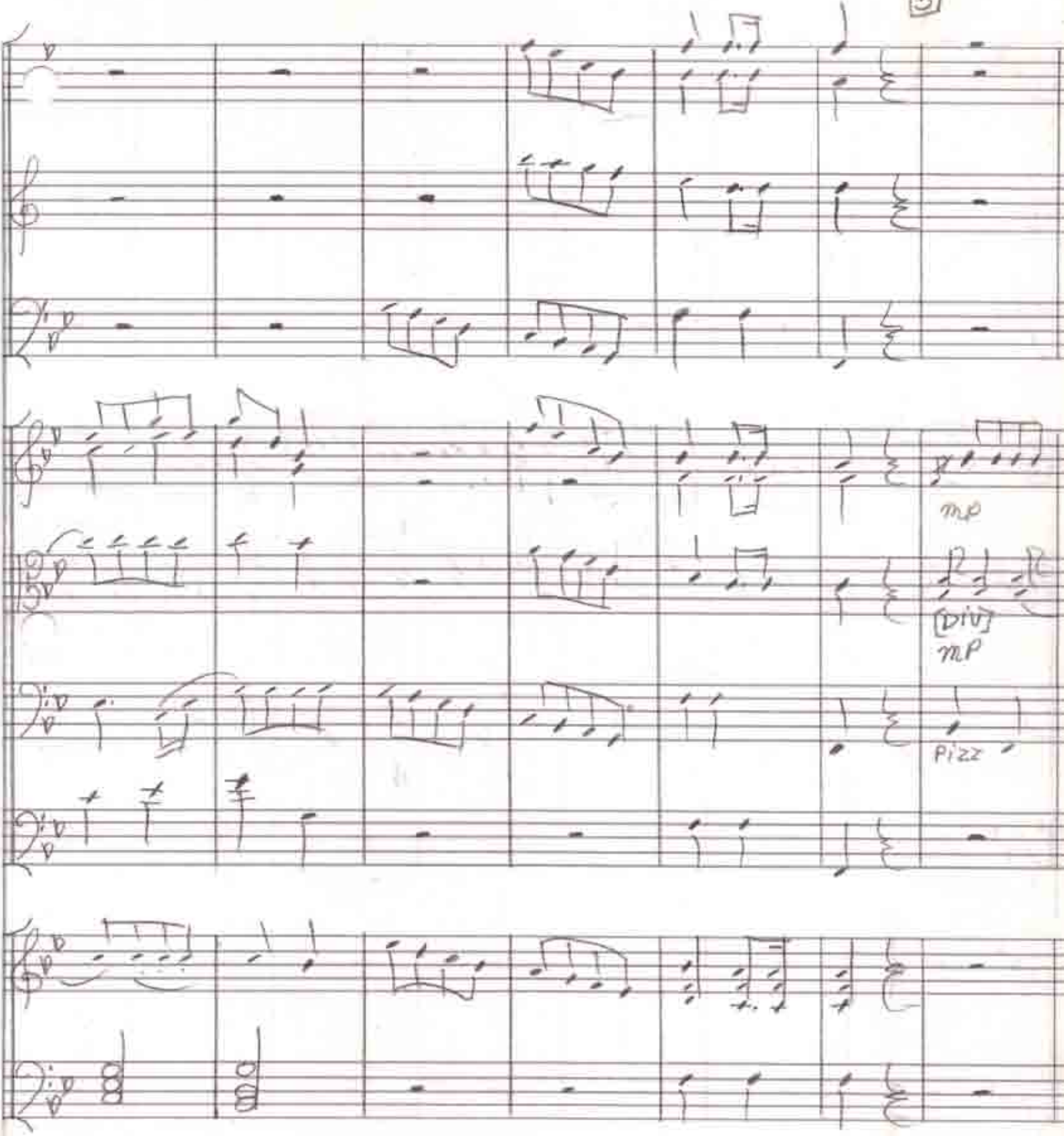

C not D
f Pesante
p
f
p
f
p
ff
pp

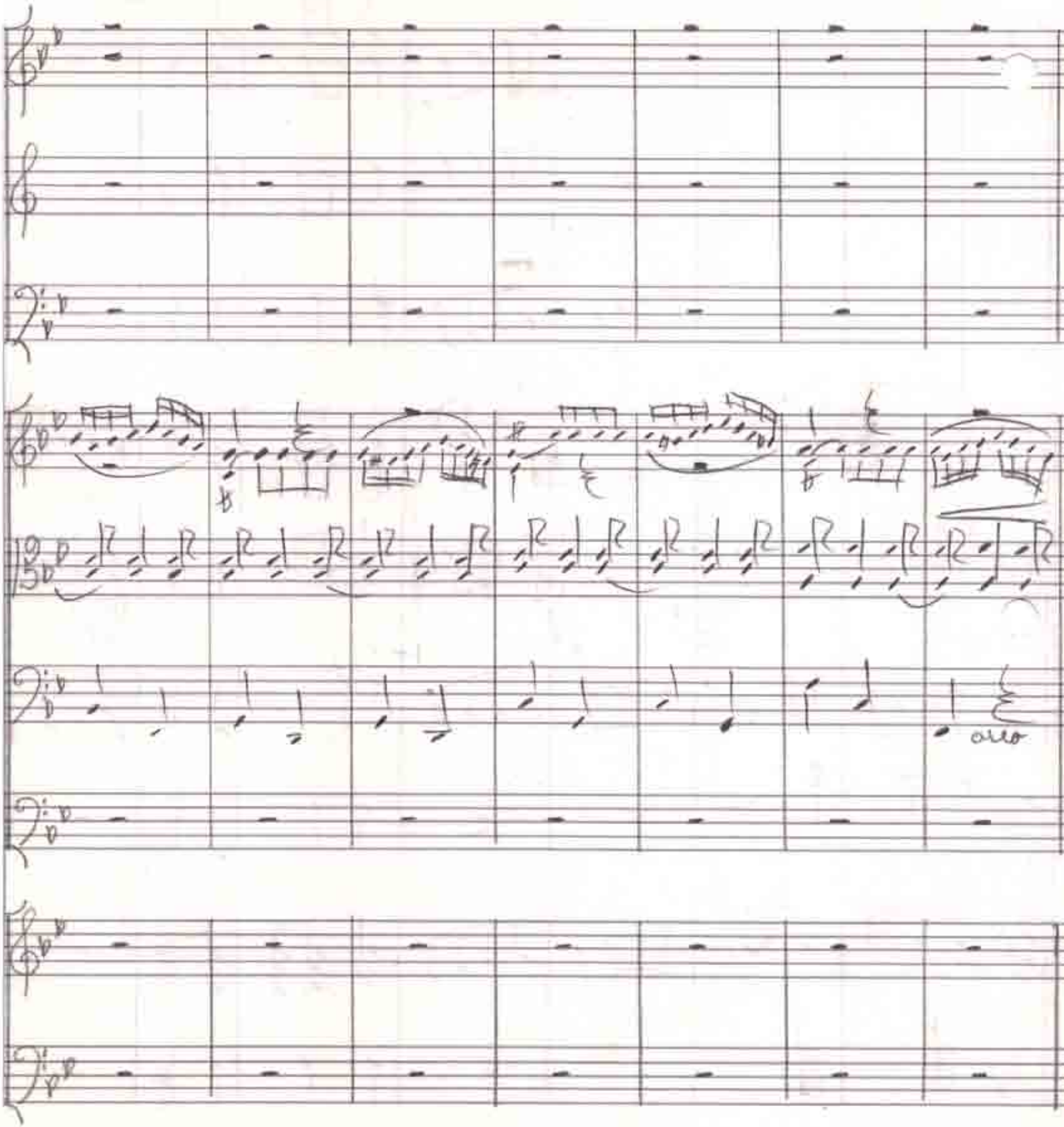

dolce
dolce

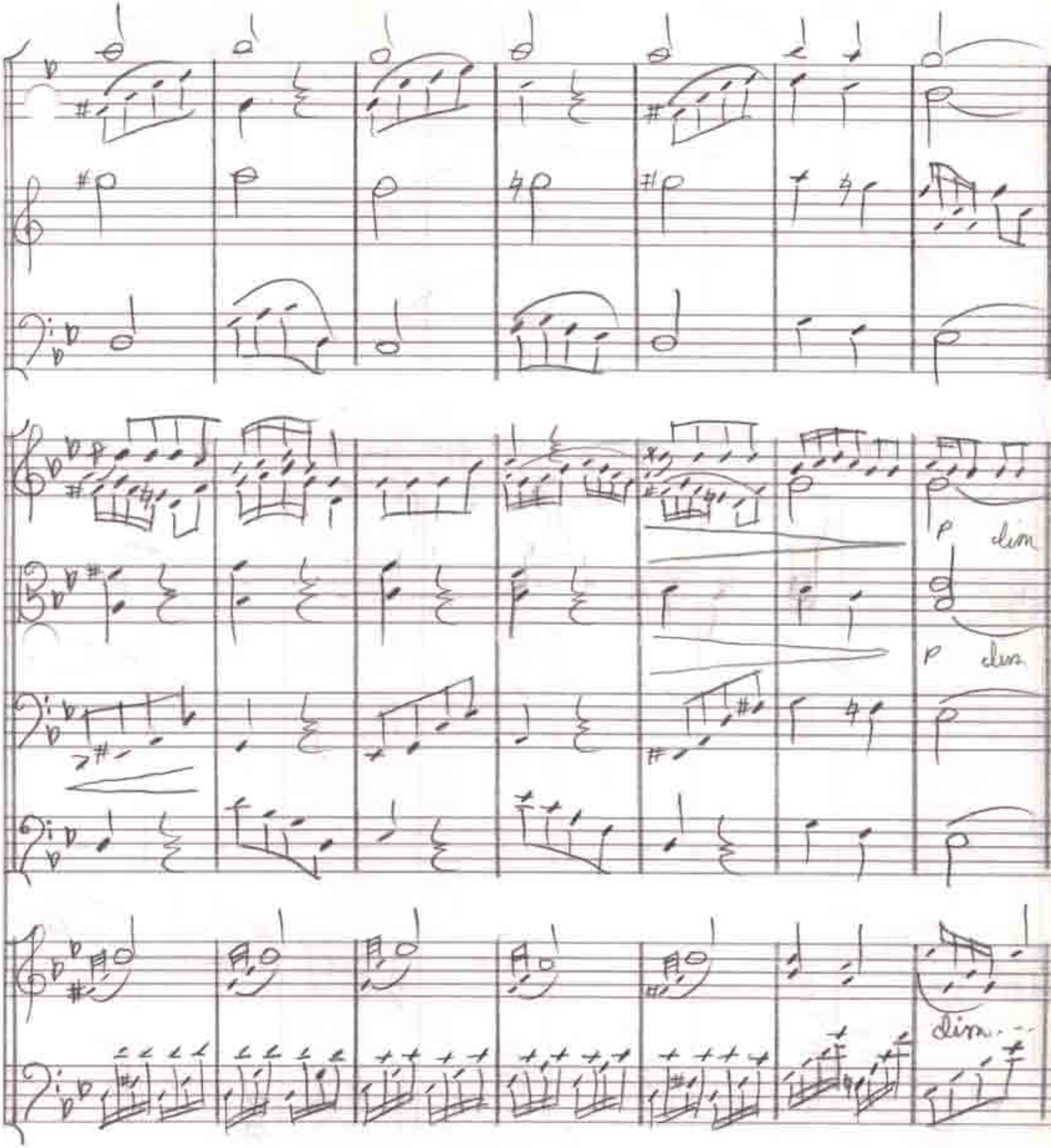

4
2ND TIME
LEGGIERO

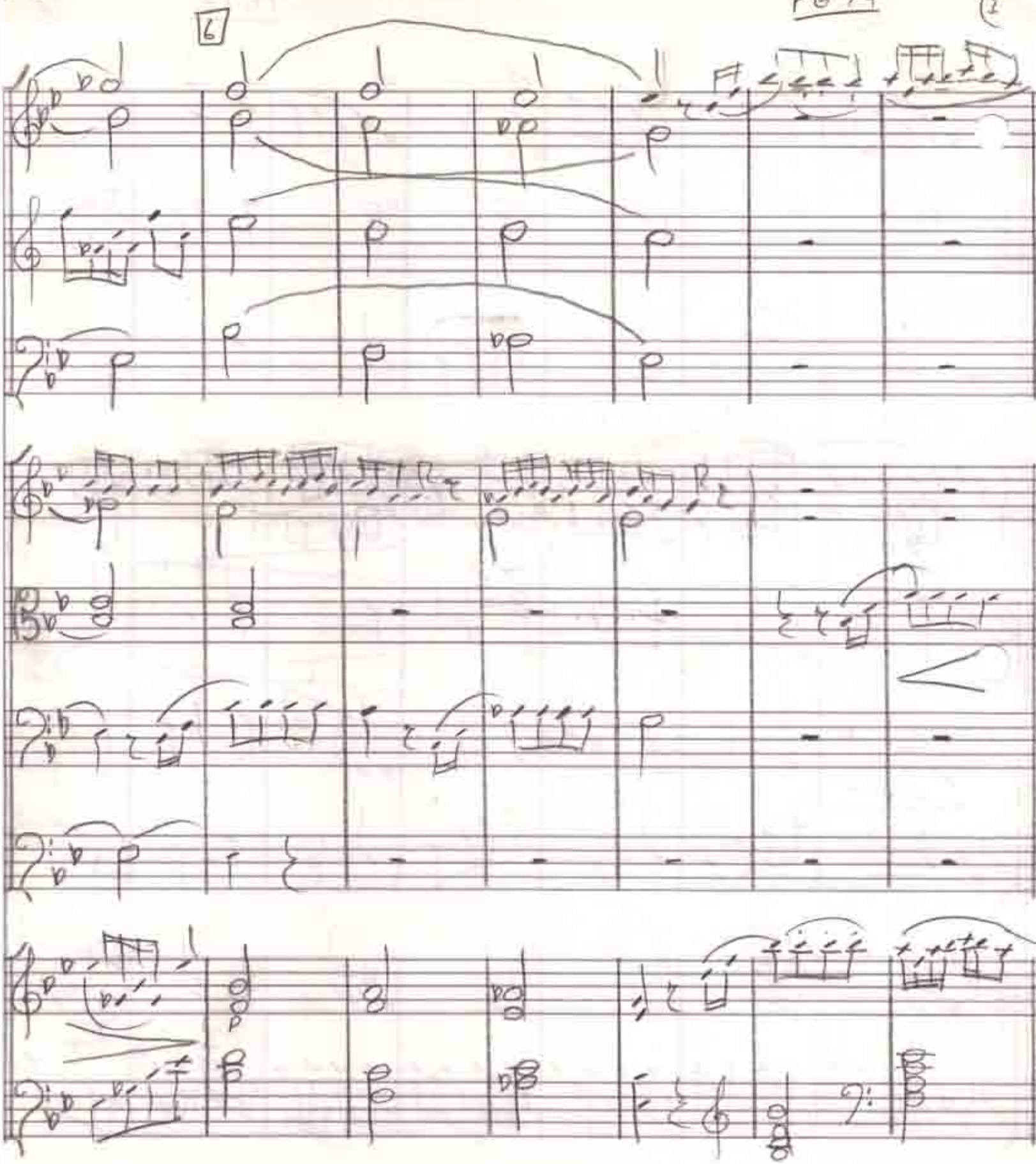

f

5




arco


p dim
p dim
dim...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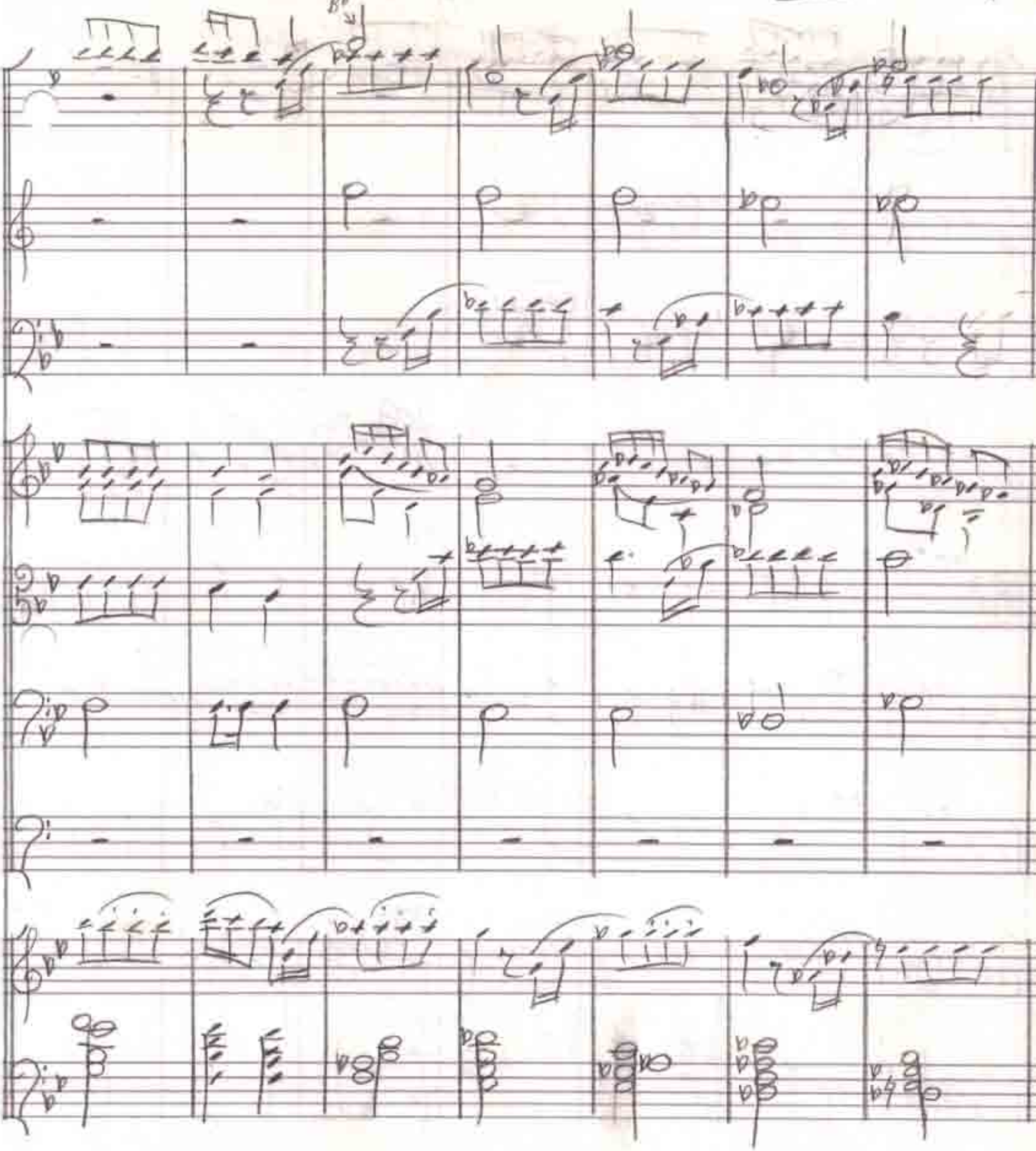
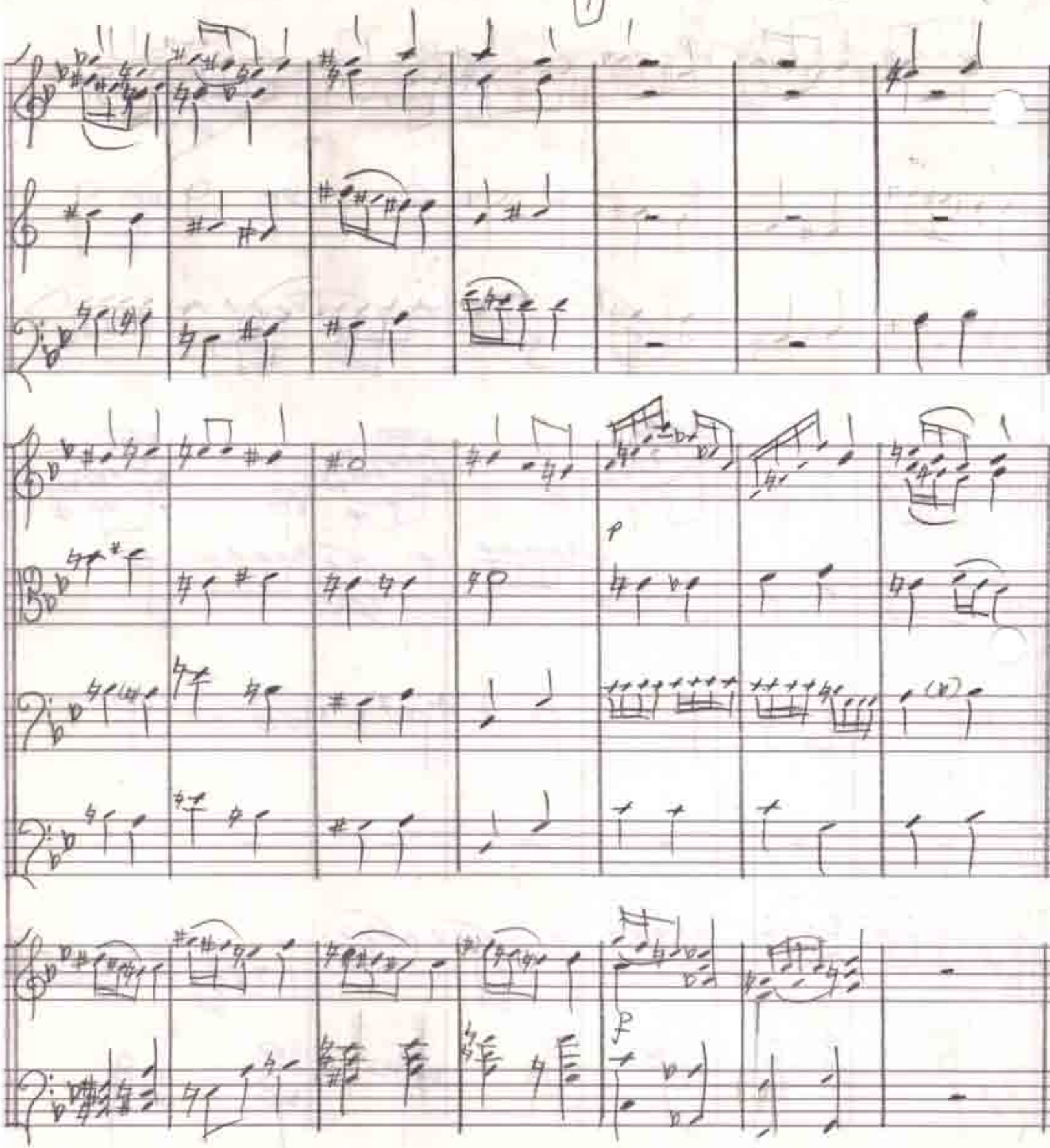
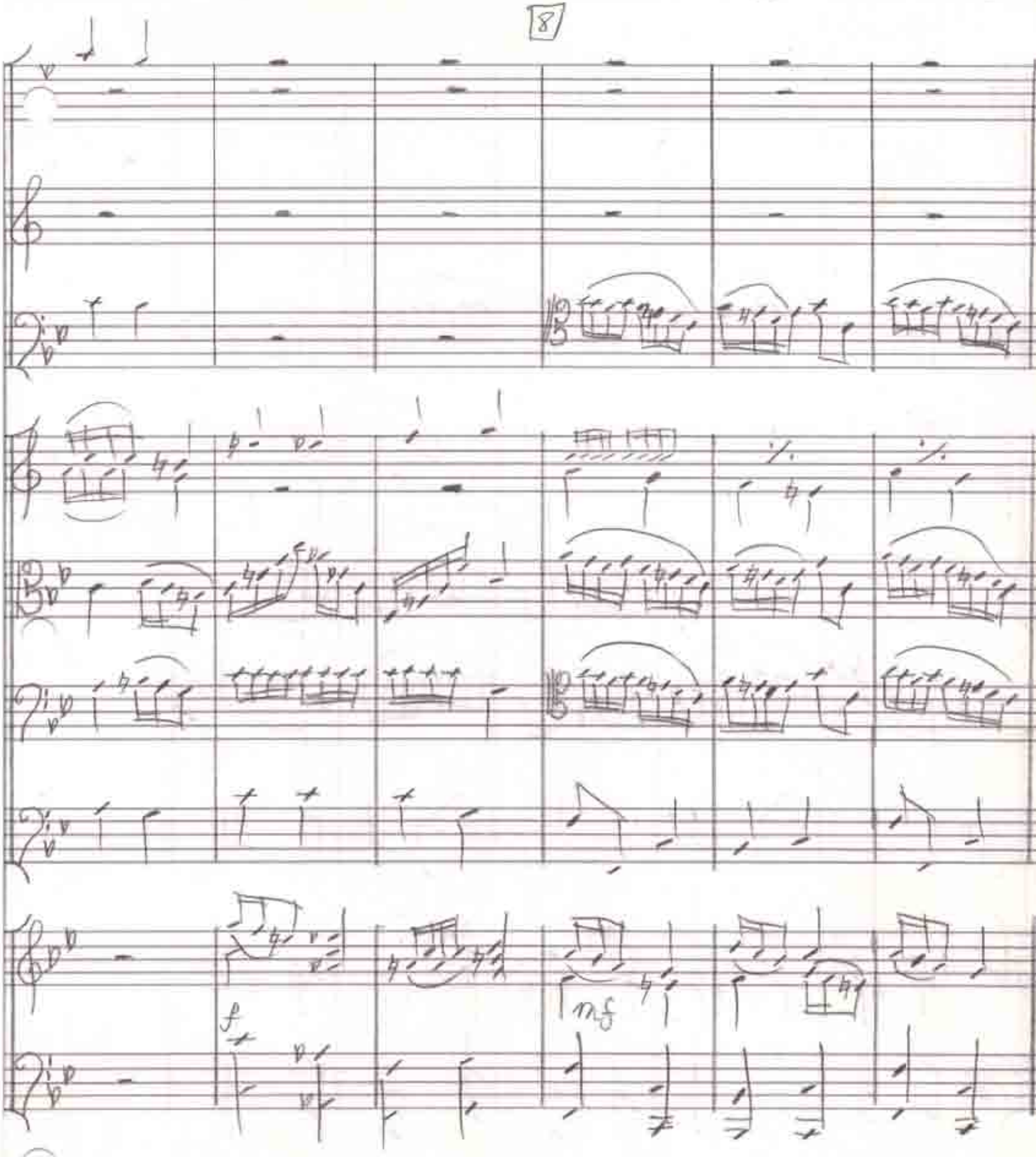
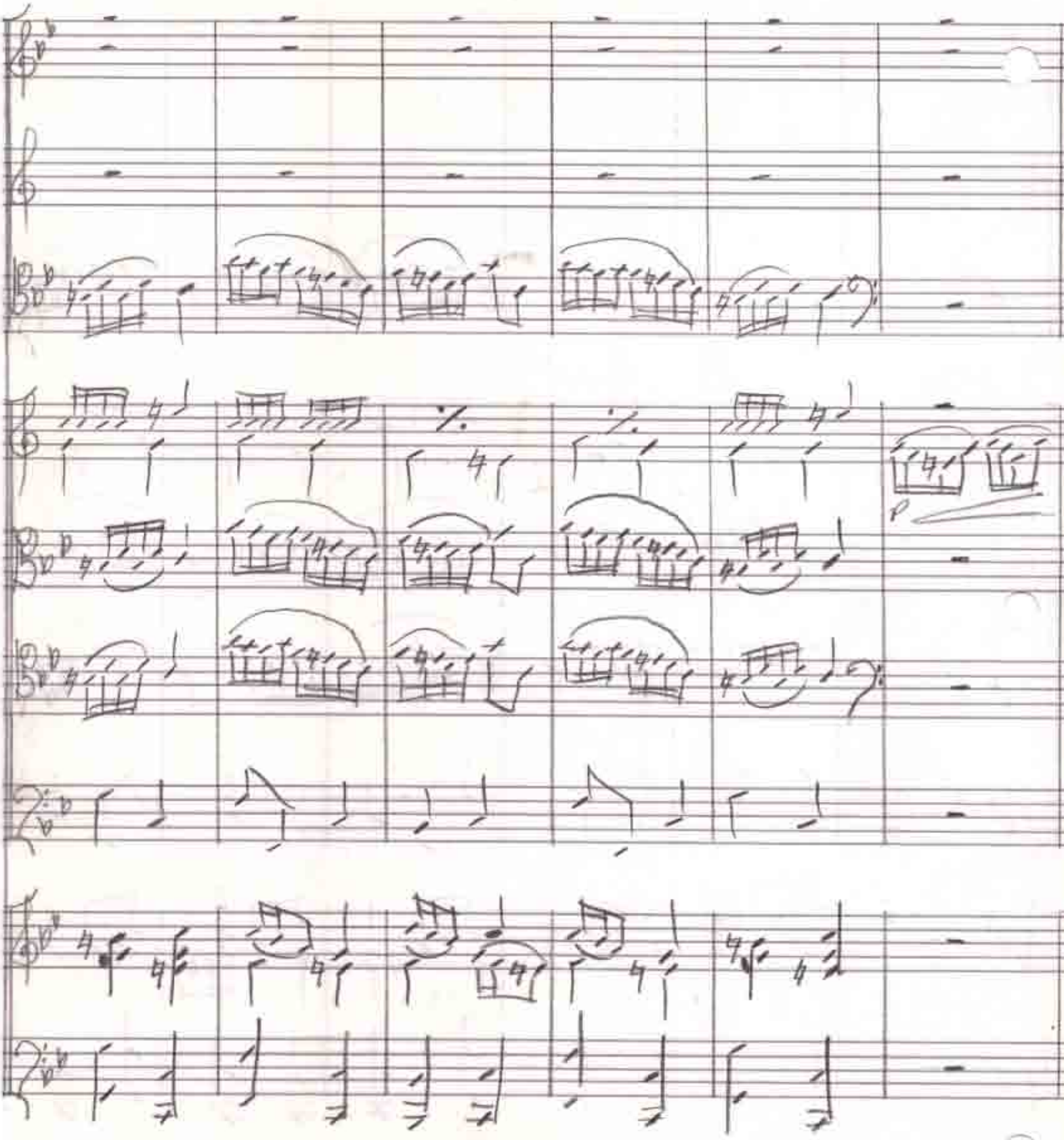
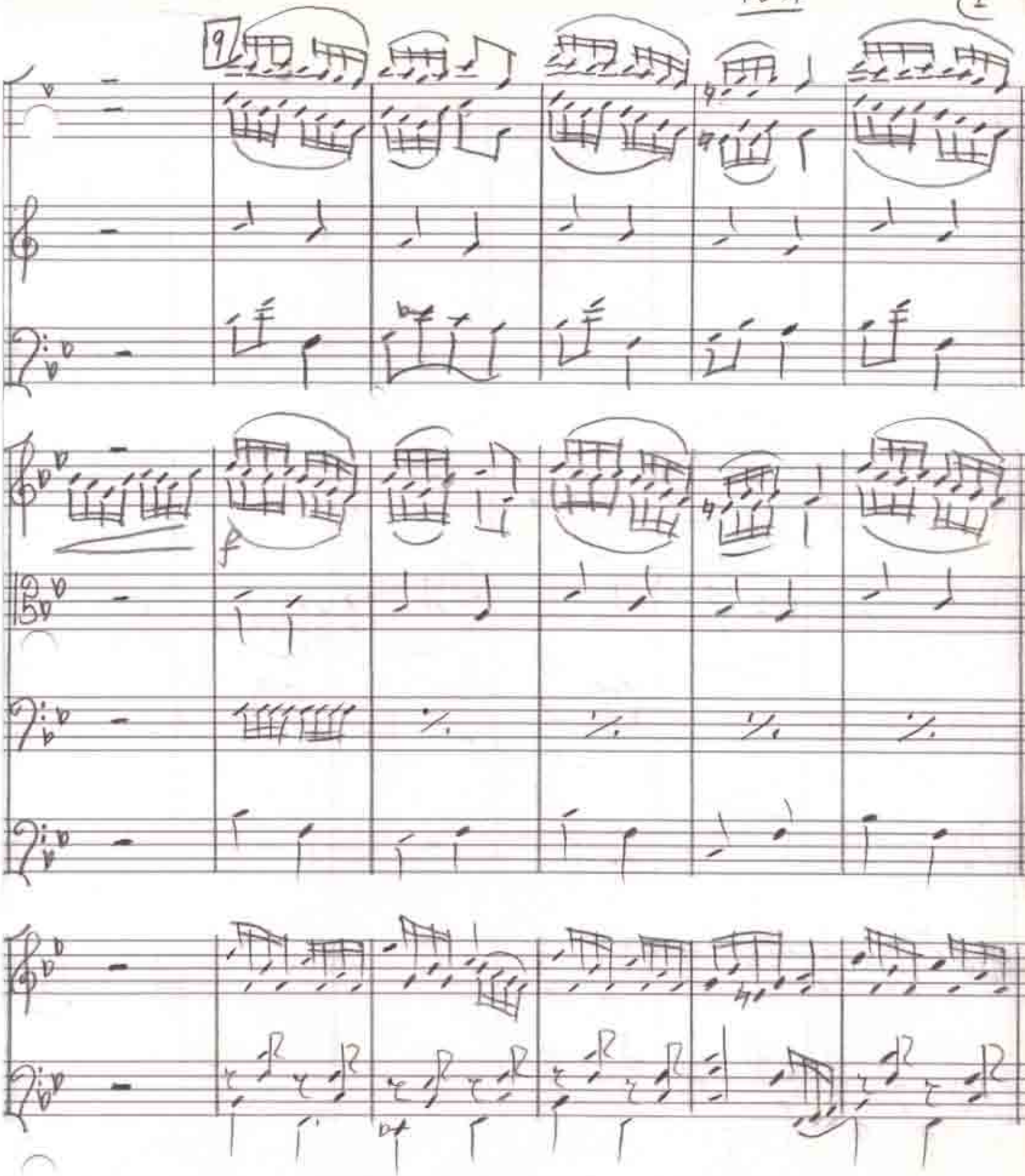


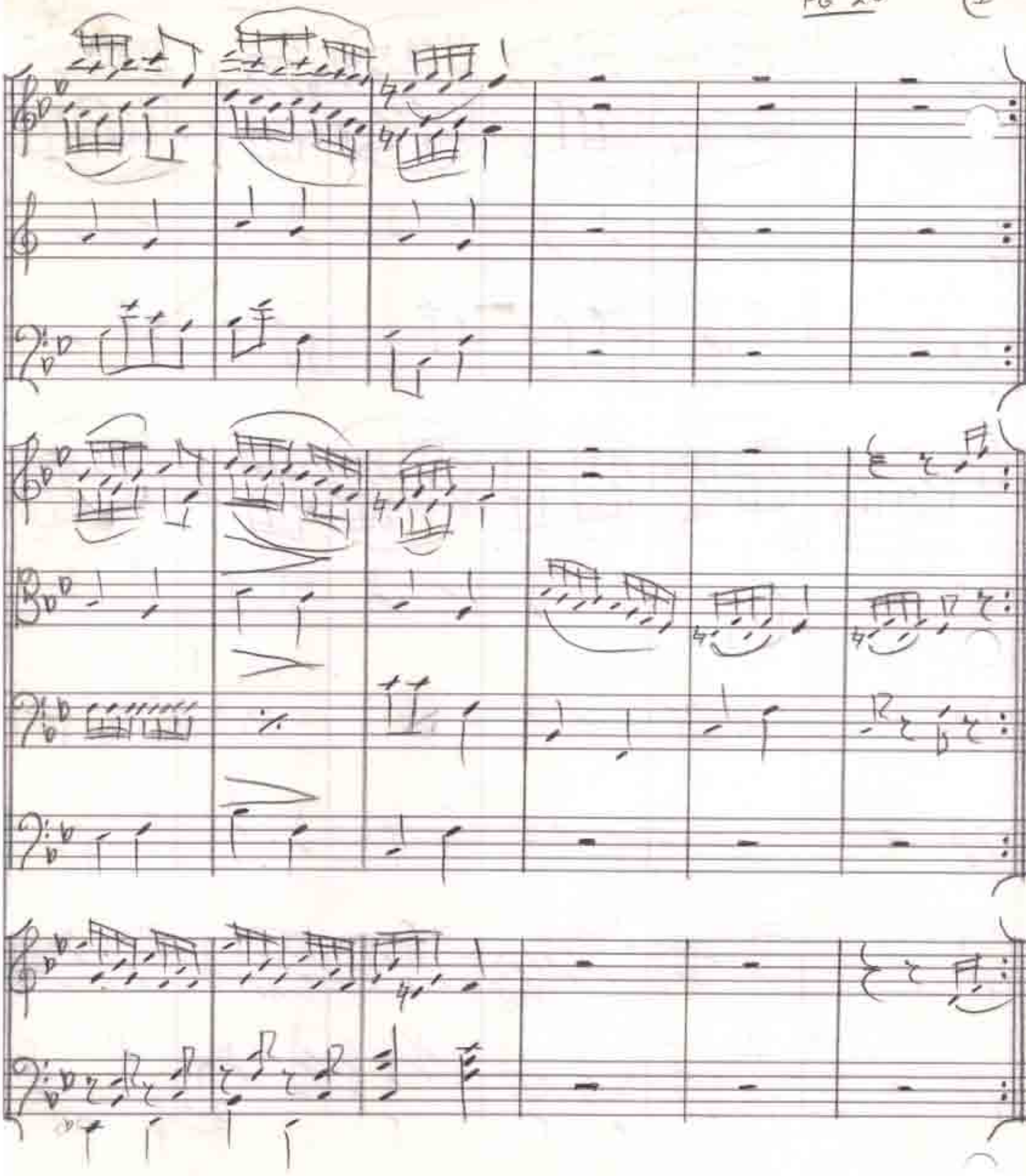

p
f

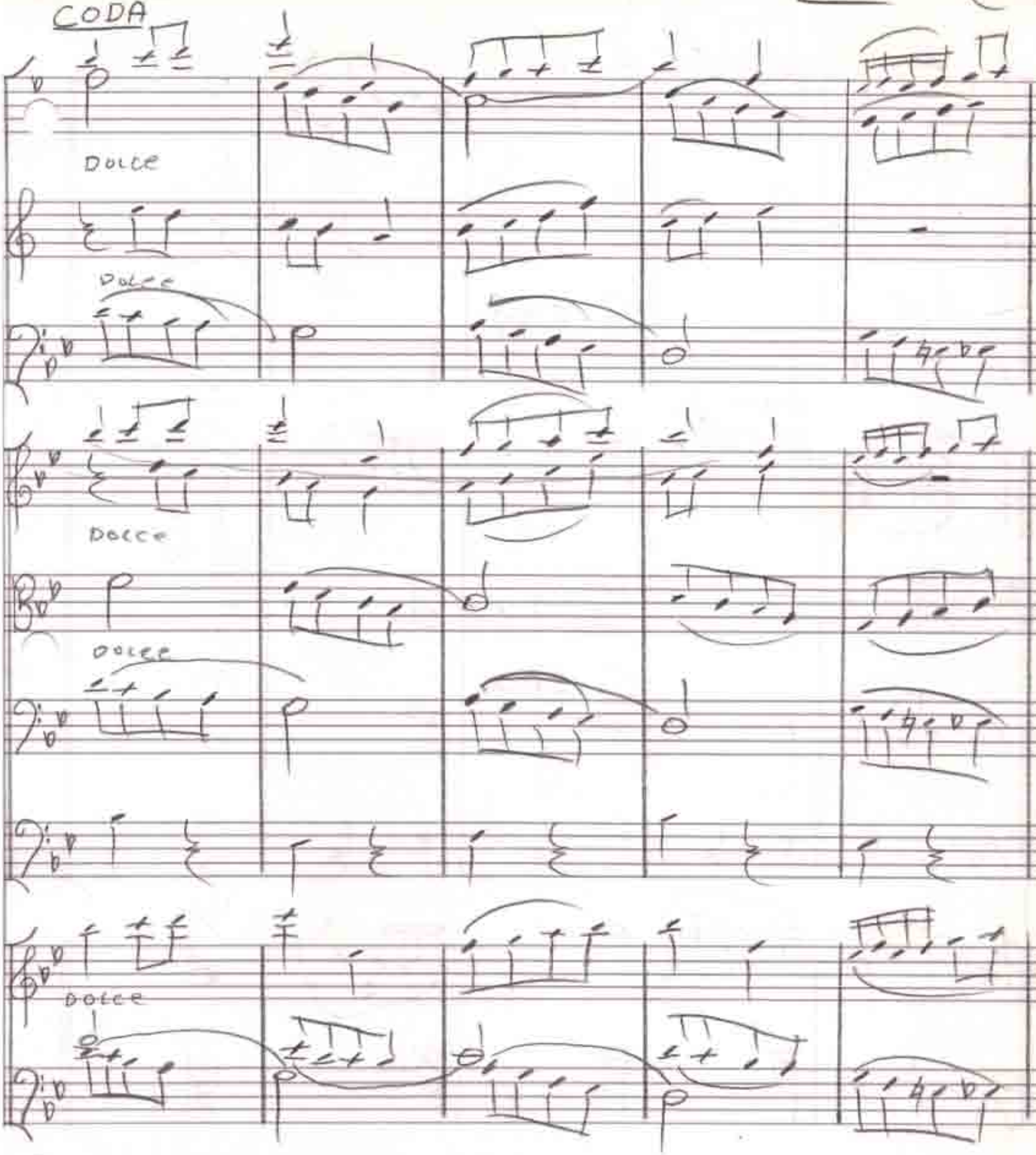
8

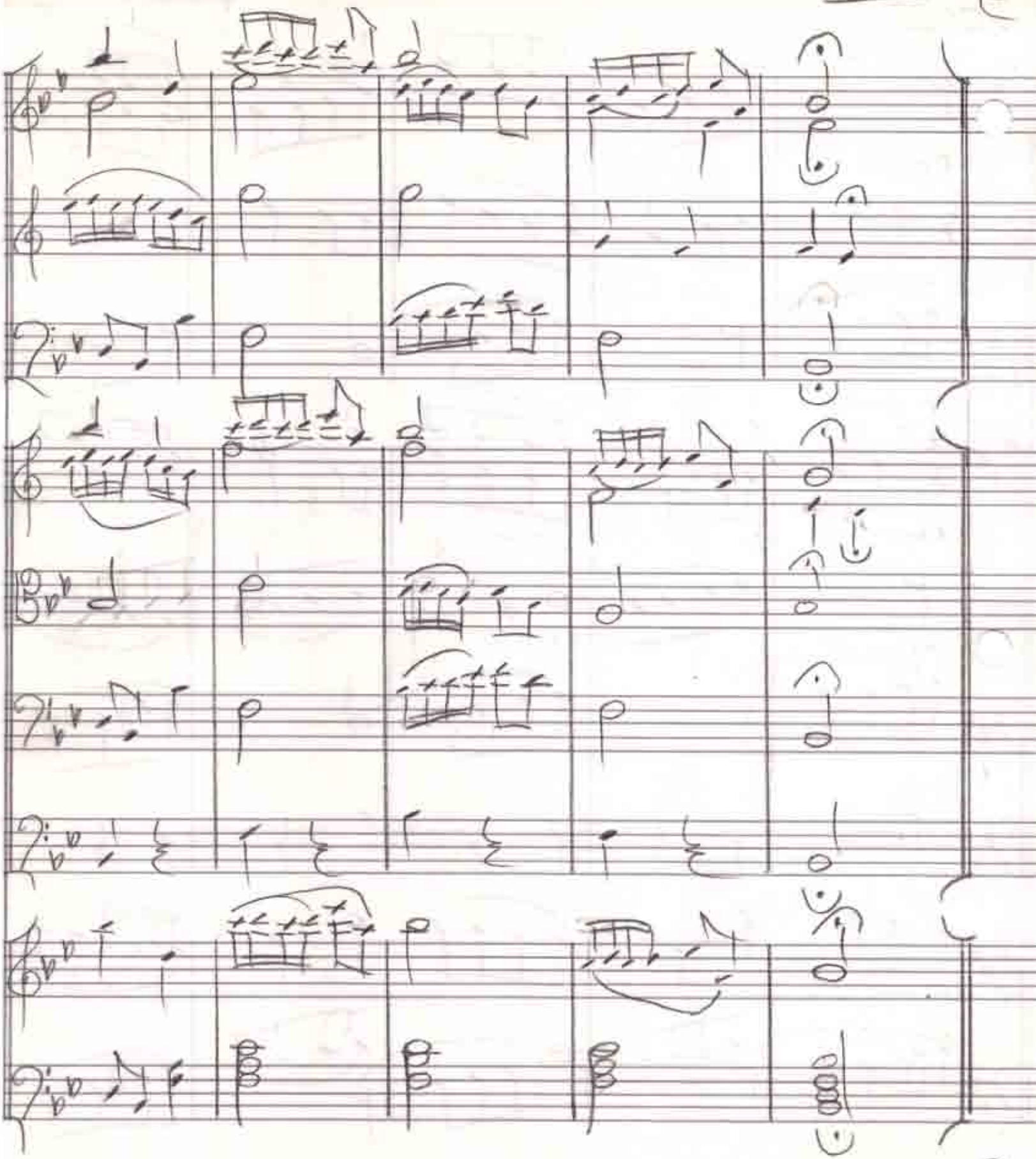





9
f



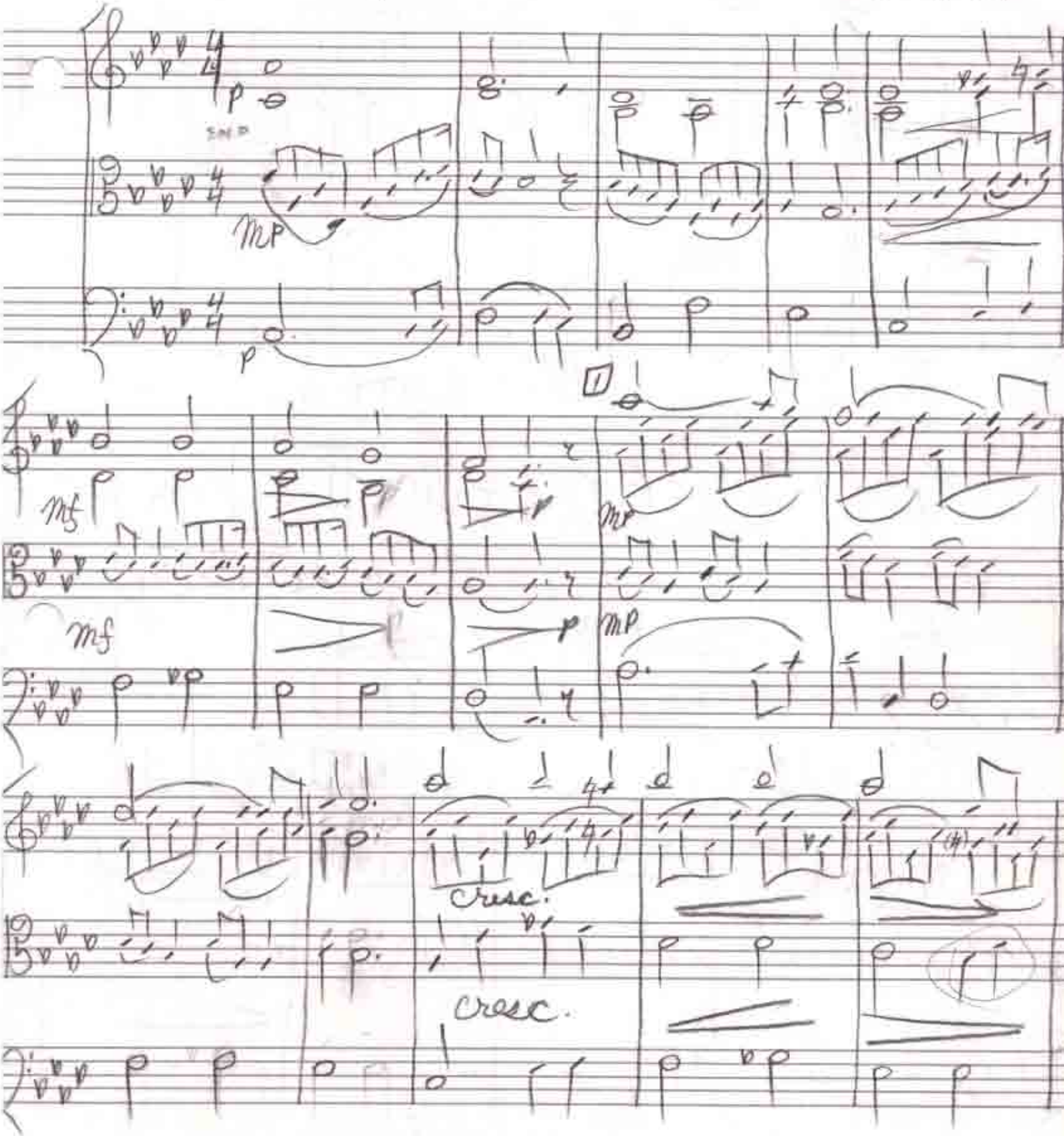

CODA
Dolce
Dolce
Dolce
Dolce
Dolce

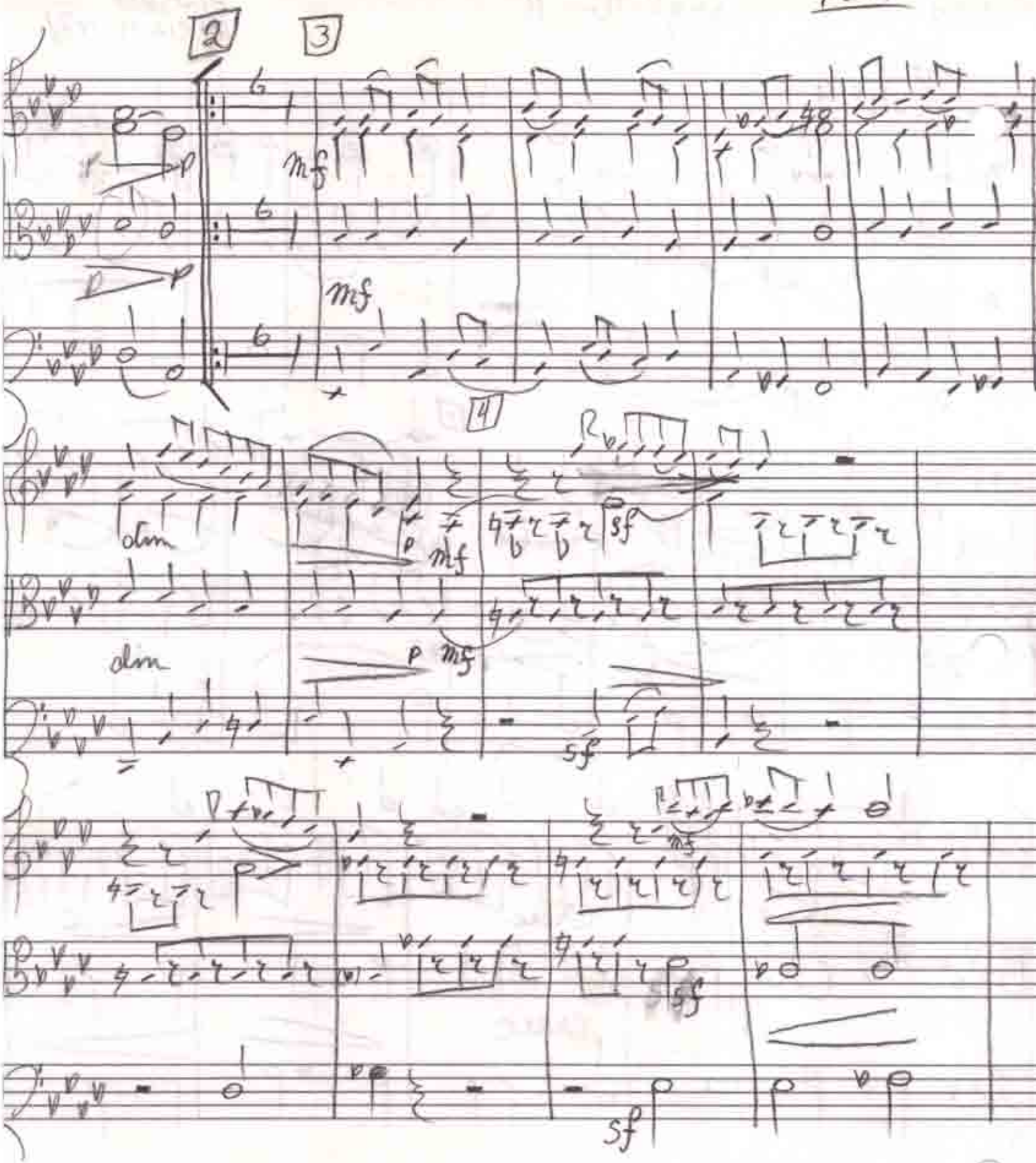


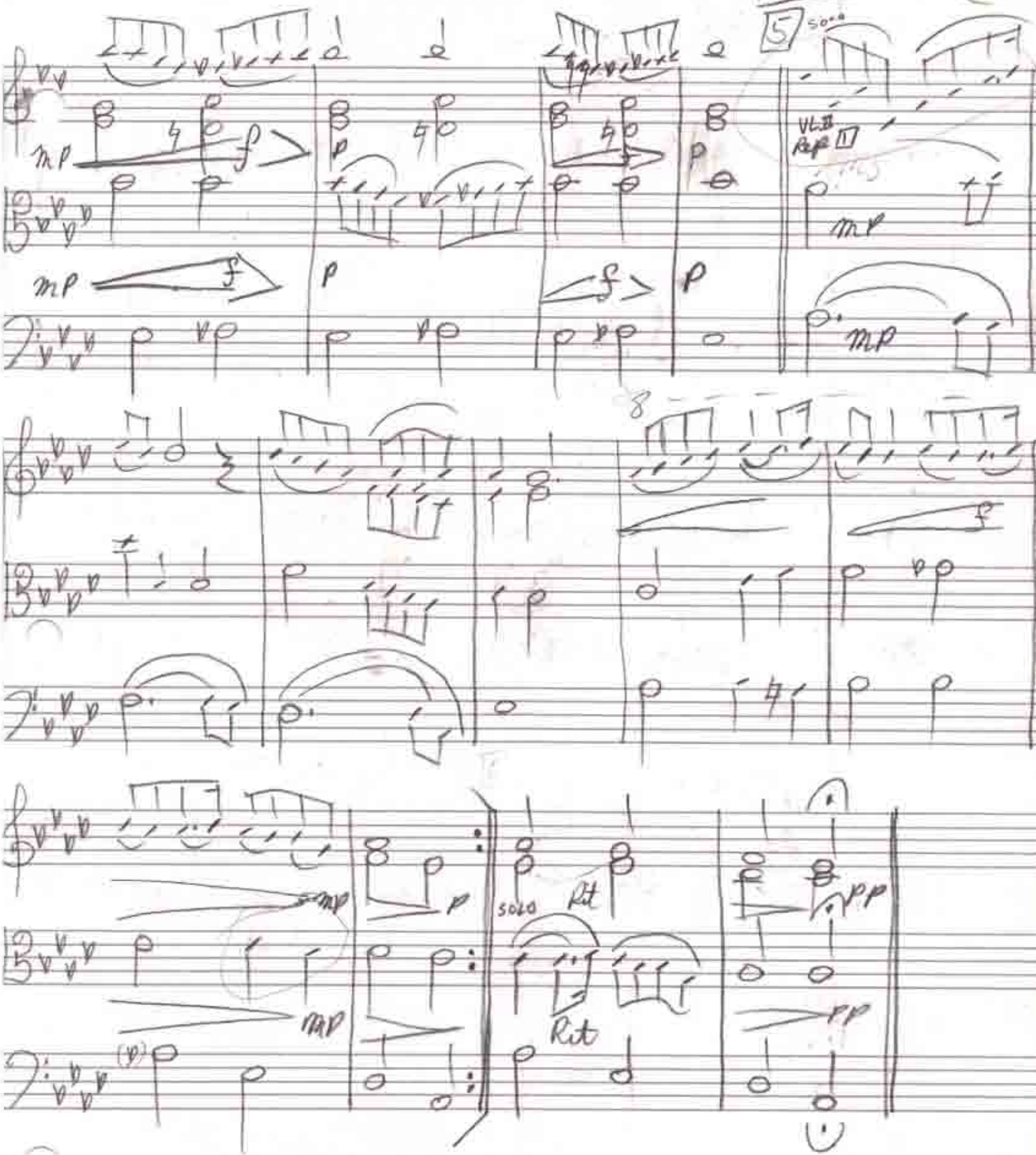
♩=60

Larghetto II

FINISHED
APRIL 18, 1971

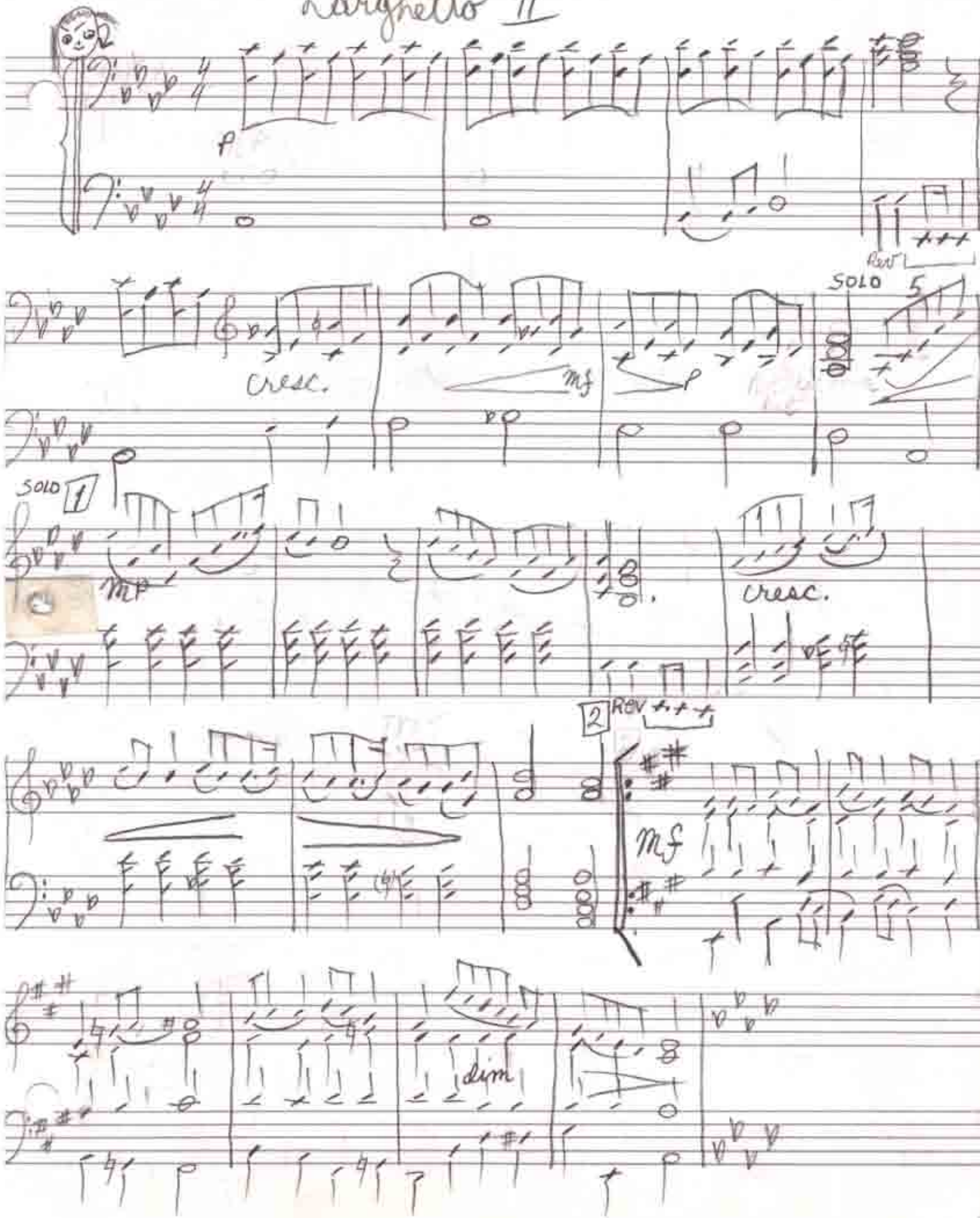


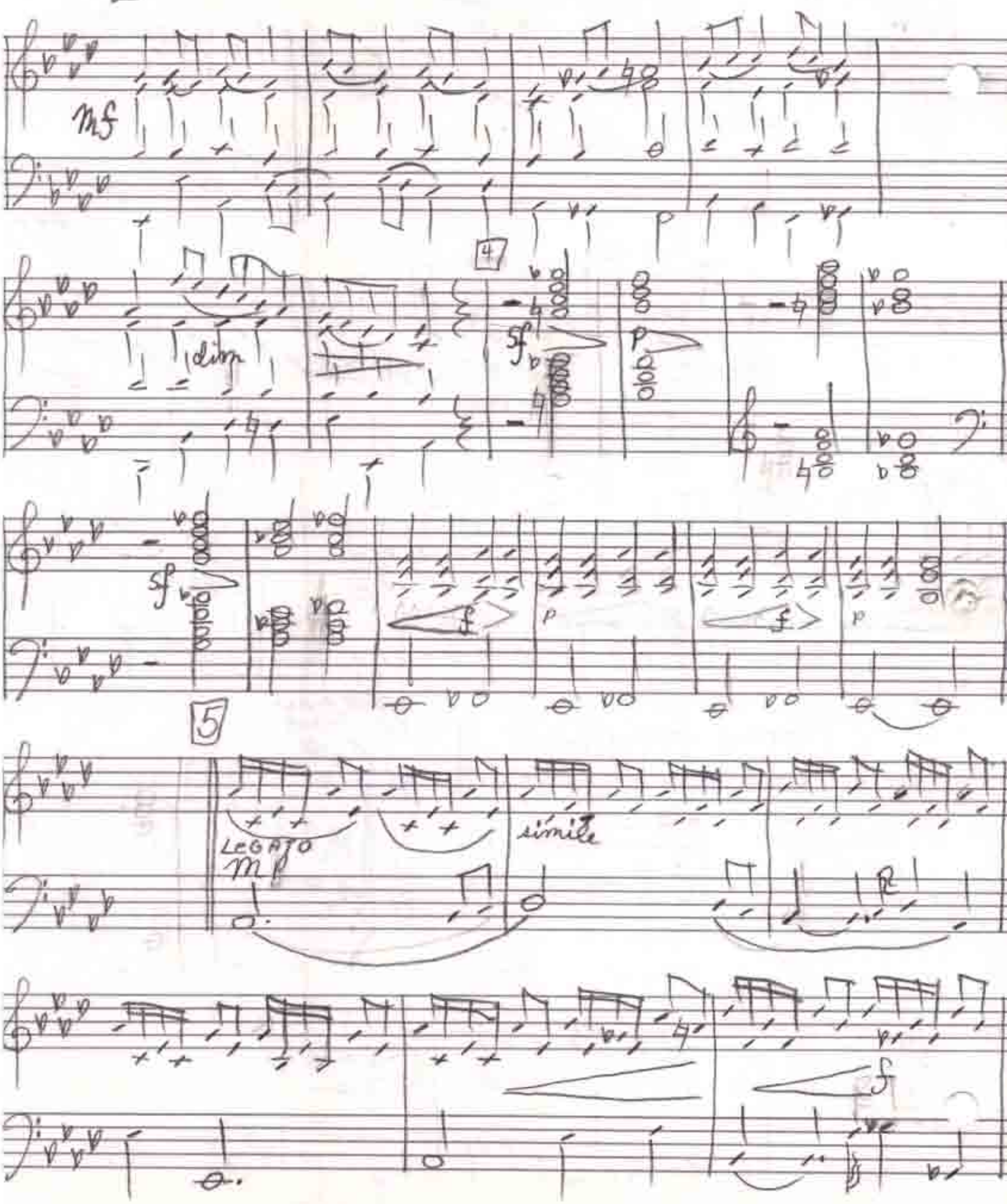

2
3
4
mf
dim
p
sf
ff

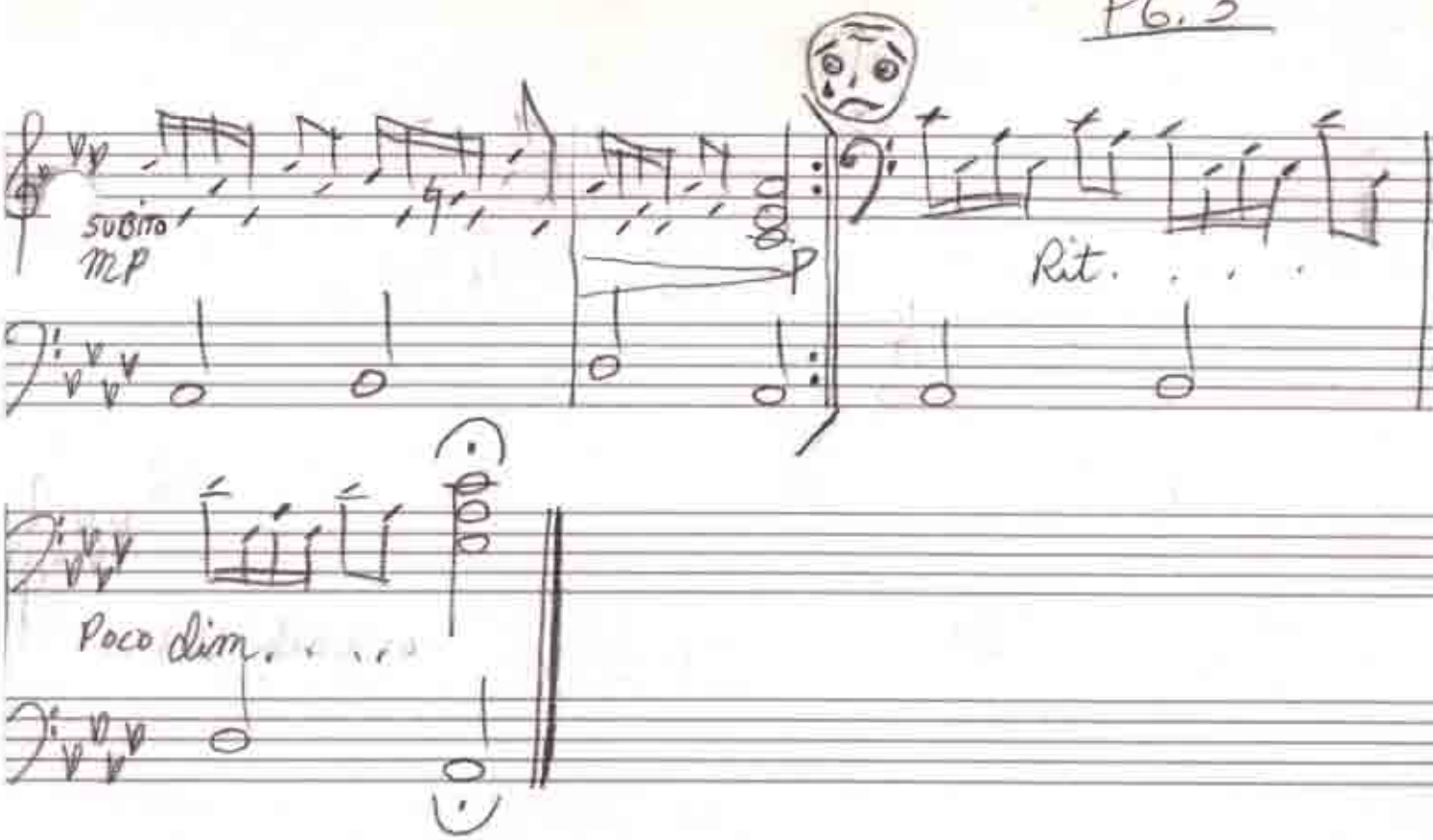

5
solo
mp
f
p
VL II
Rep 1
8
solo
Rit
pp

PIANO

Larghetto II

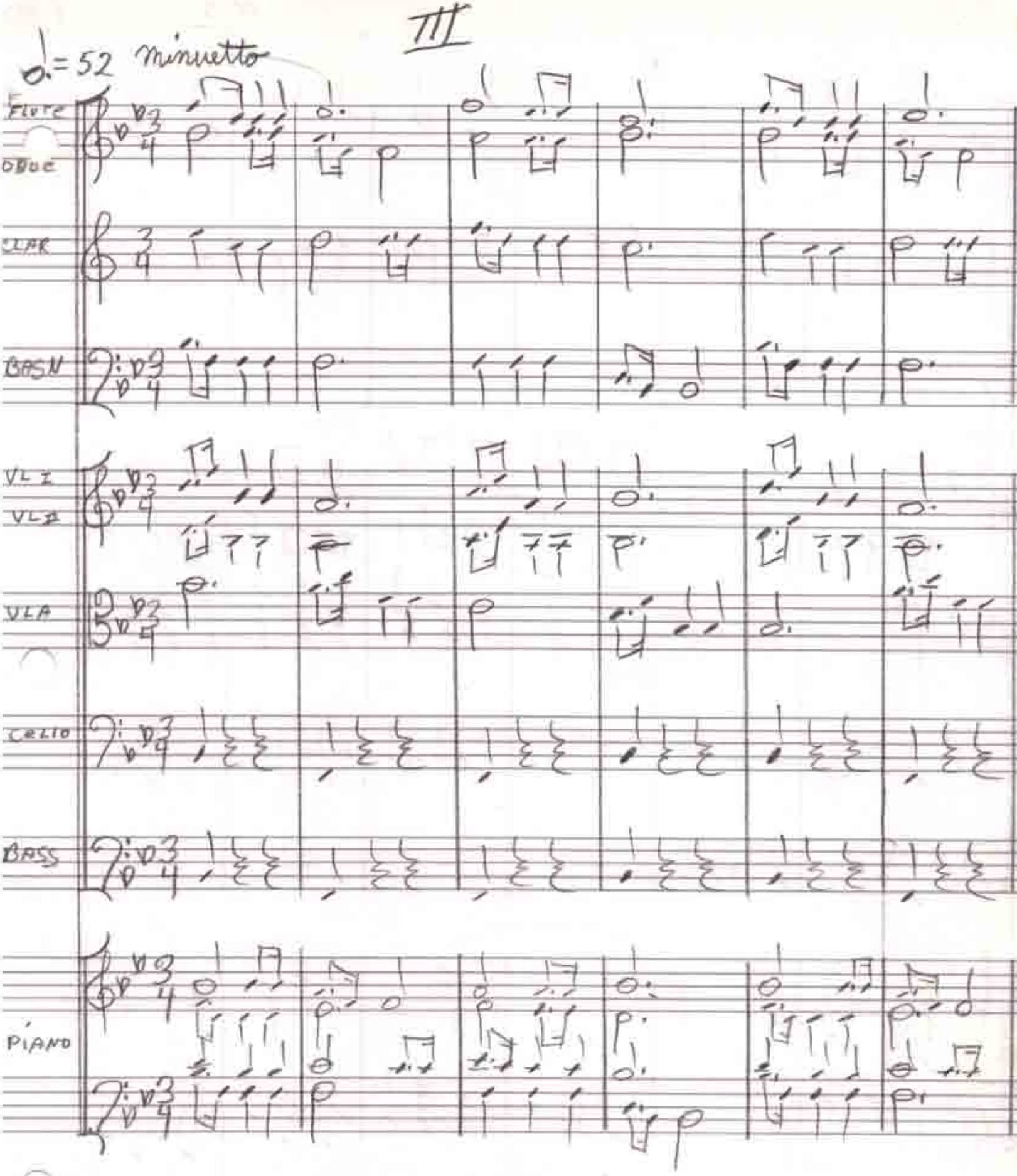


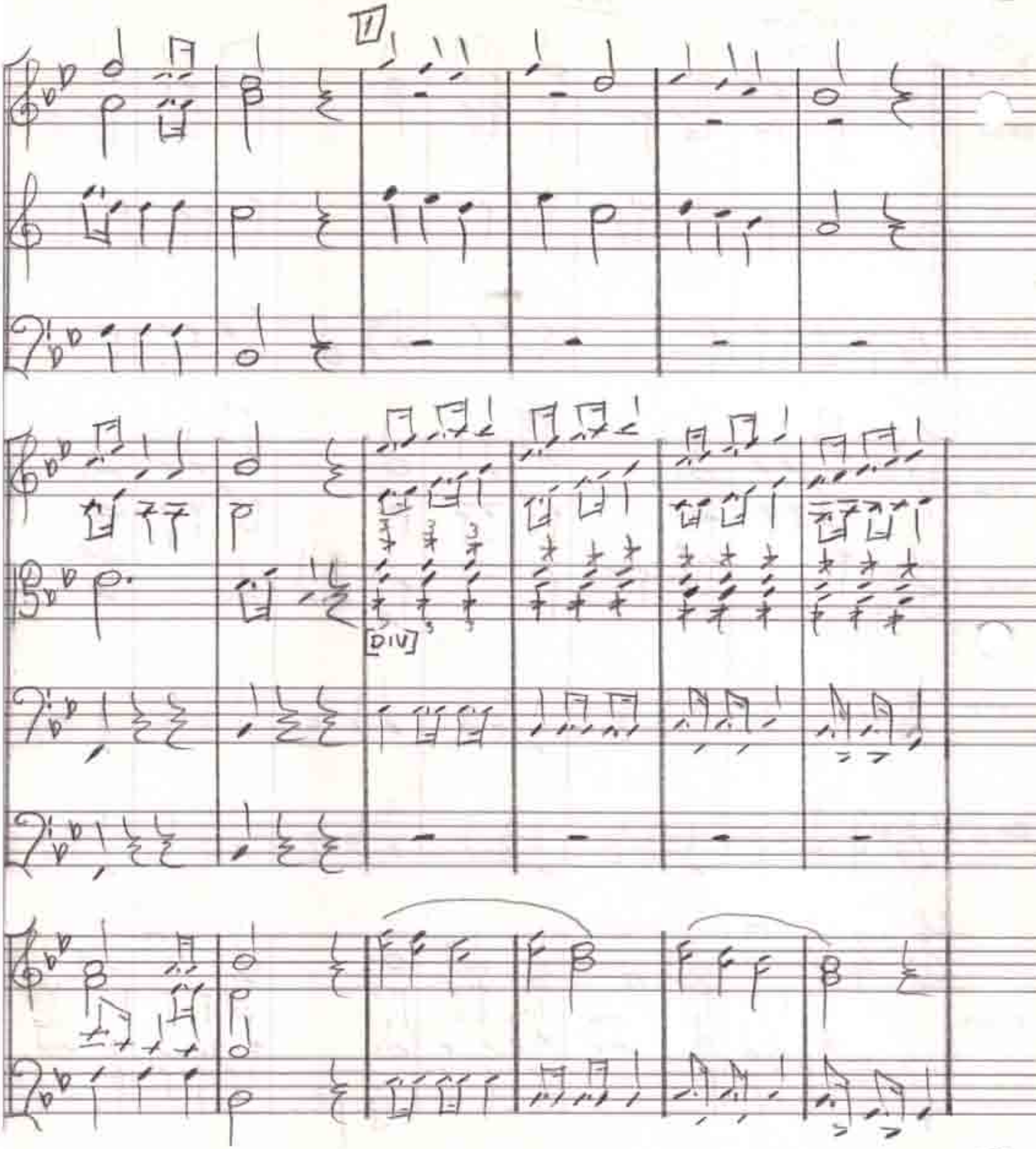

3
mf
4
dim
sf
p
sf
f
p
f
p
5
LEGATO
mp
simile
f

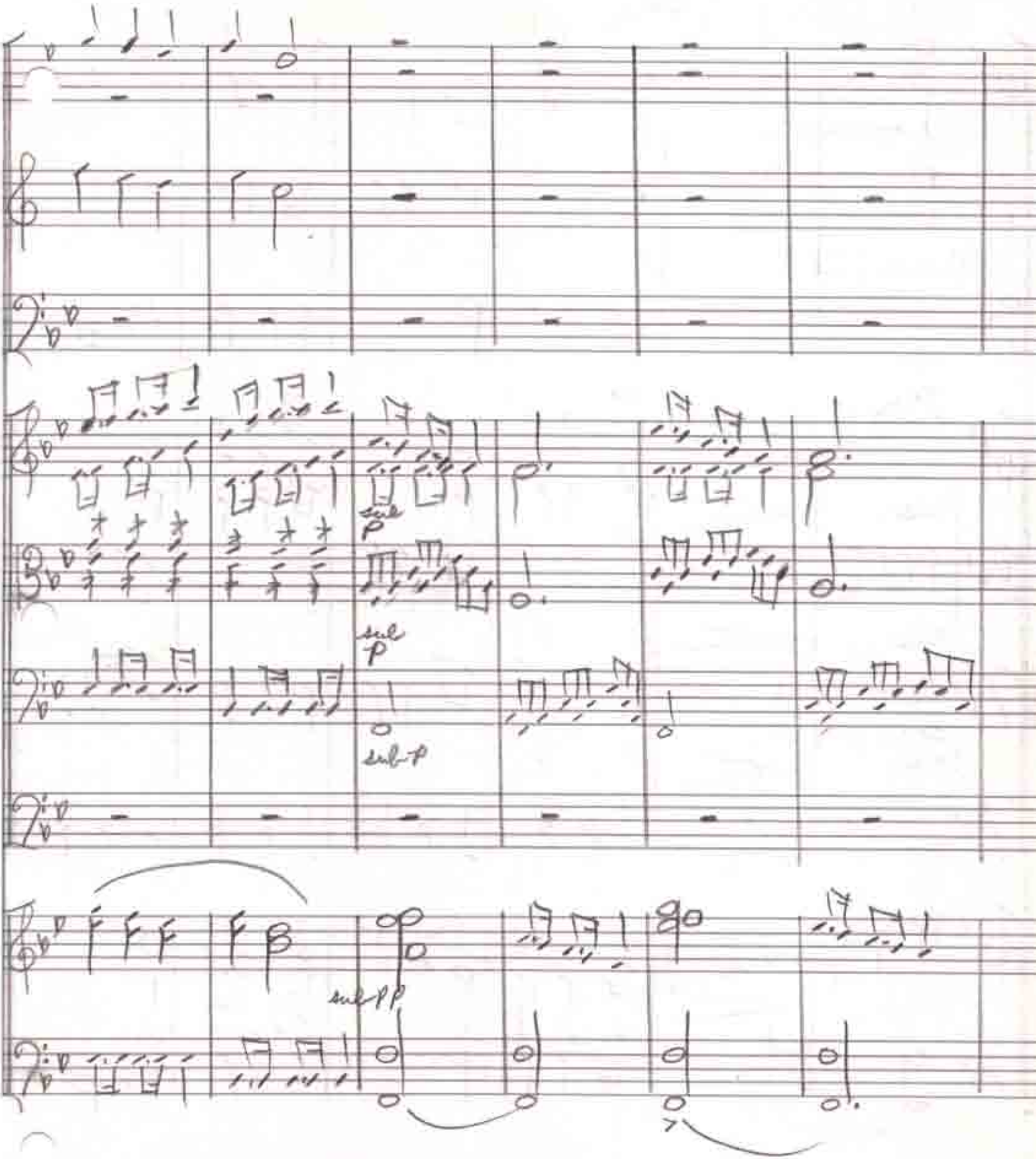

subito
mp
p
Rit. . . .
Poco dim. . . . .

III

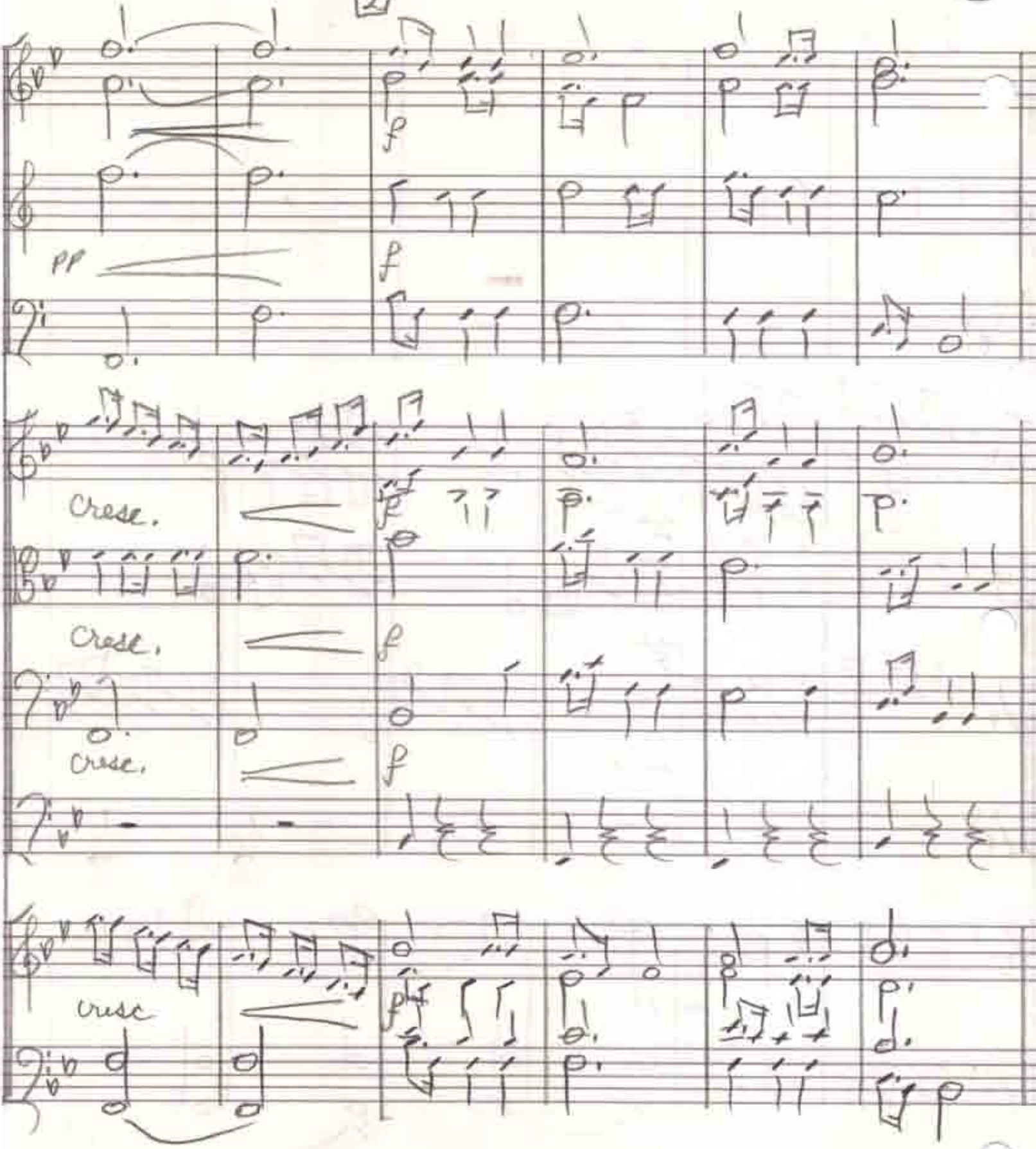
♩. = 52 minuetto

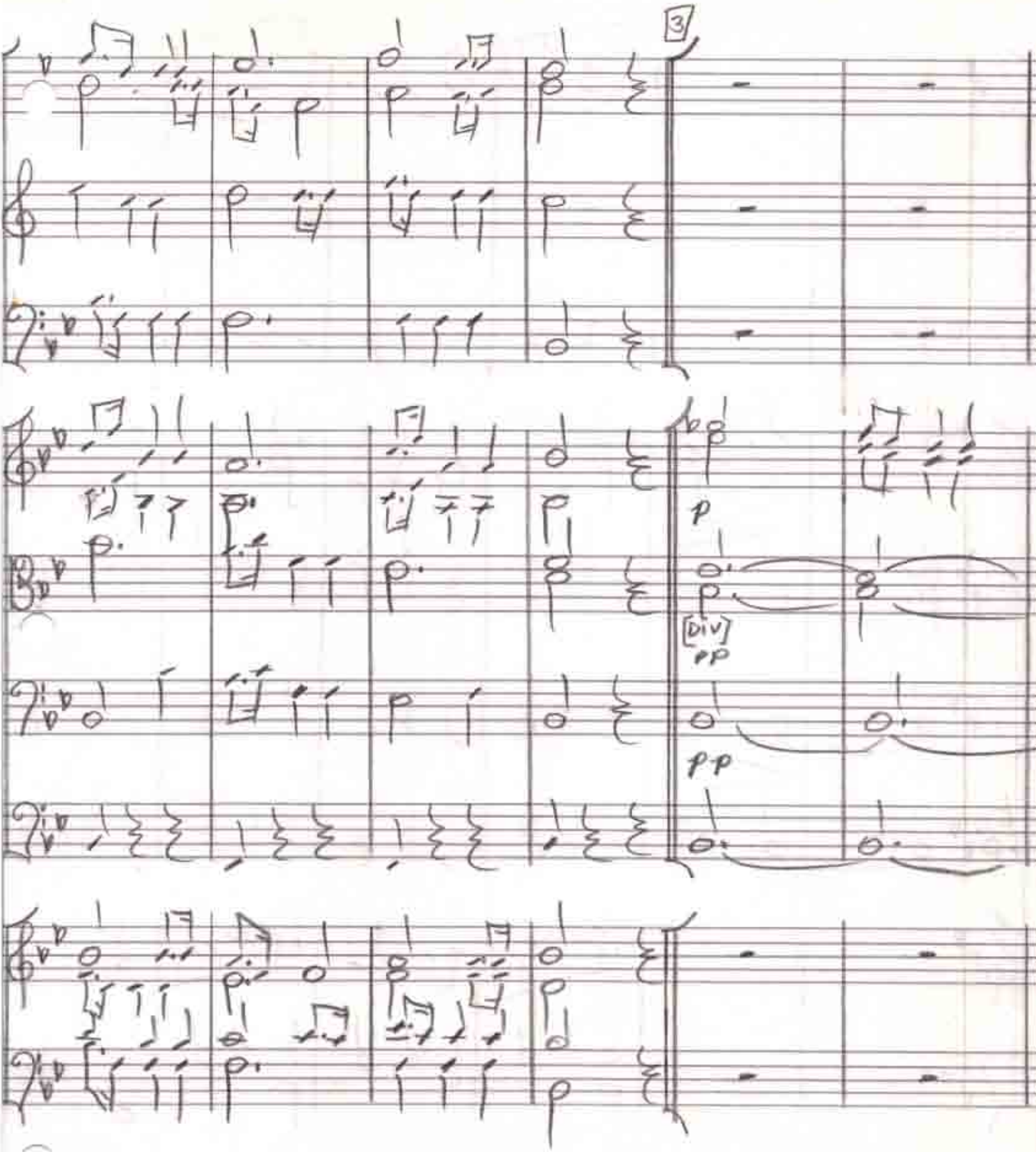


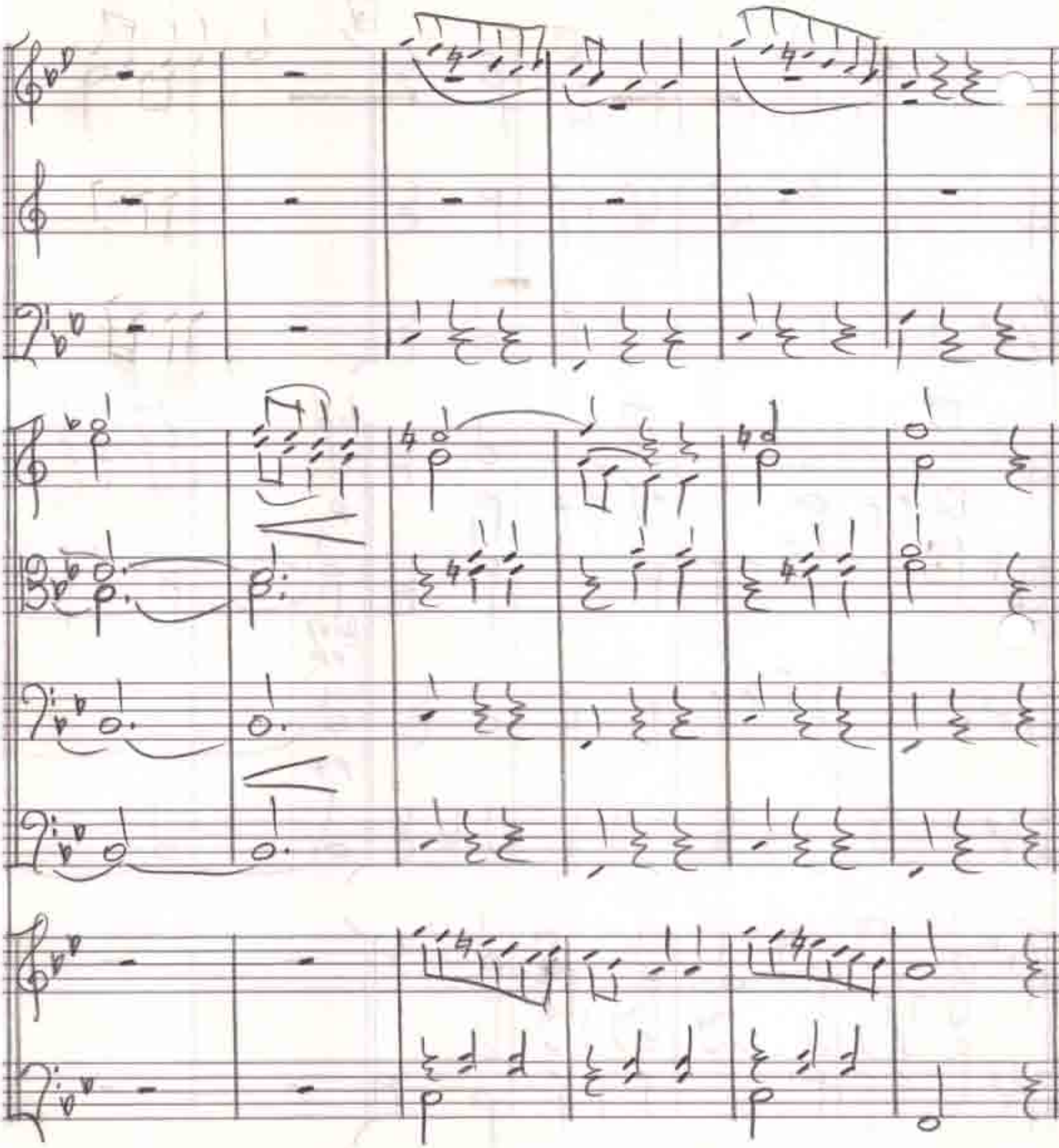

II
[DIV]


sul
p
sul
p
sub-p
sul pp

2




3
p
[DIV]
pp
p.p



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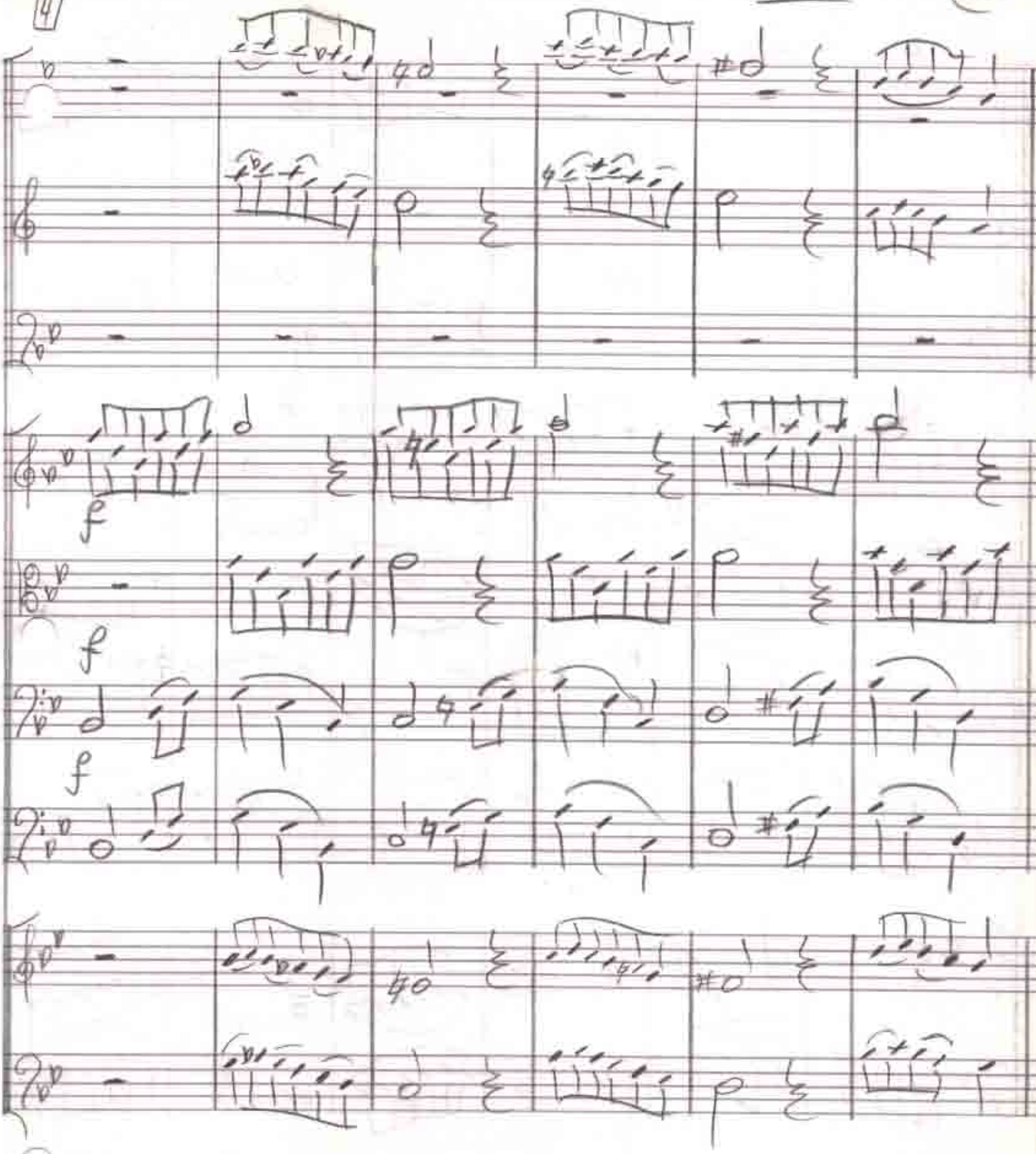
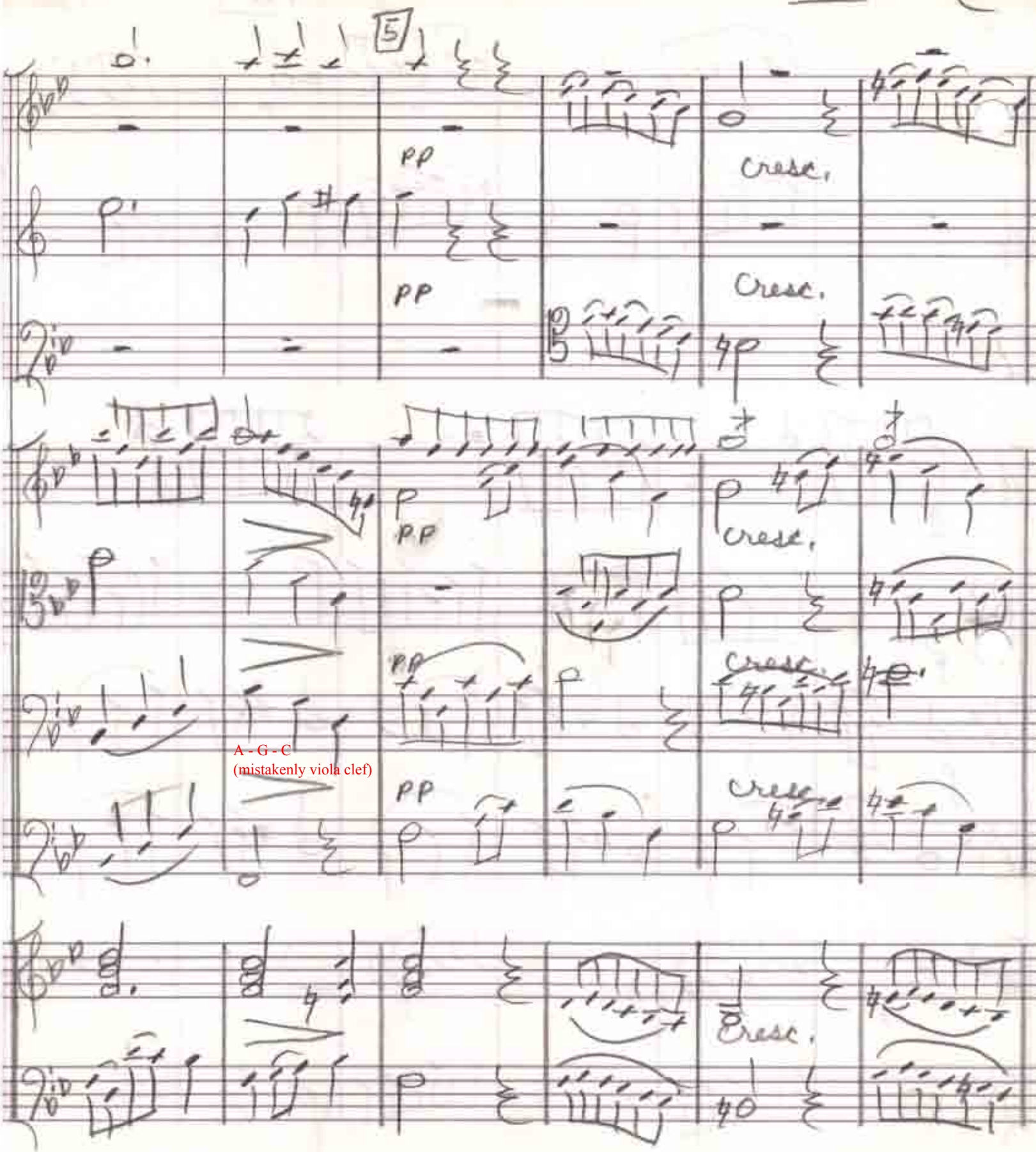
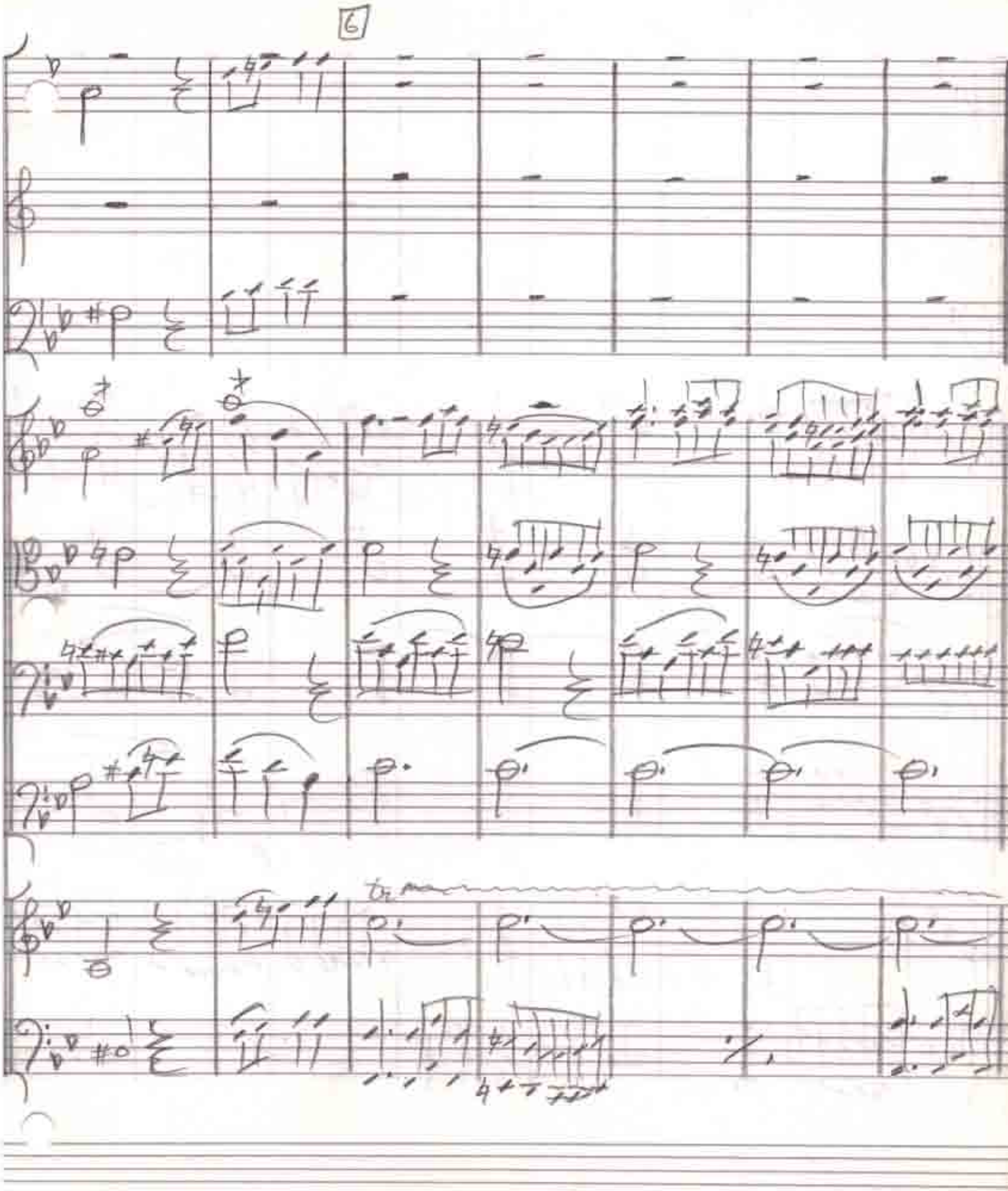
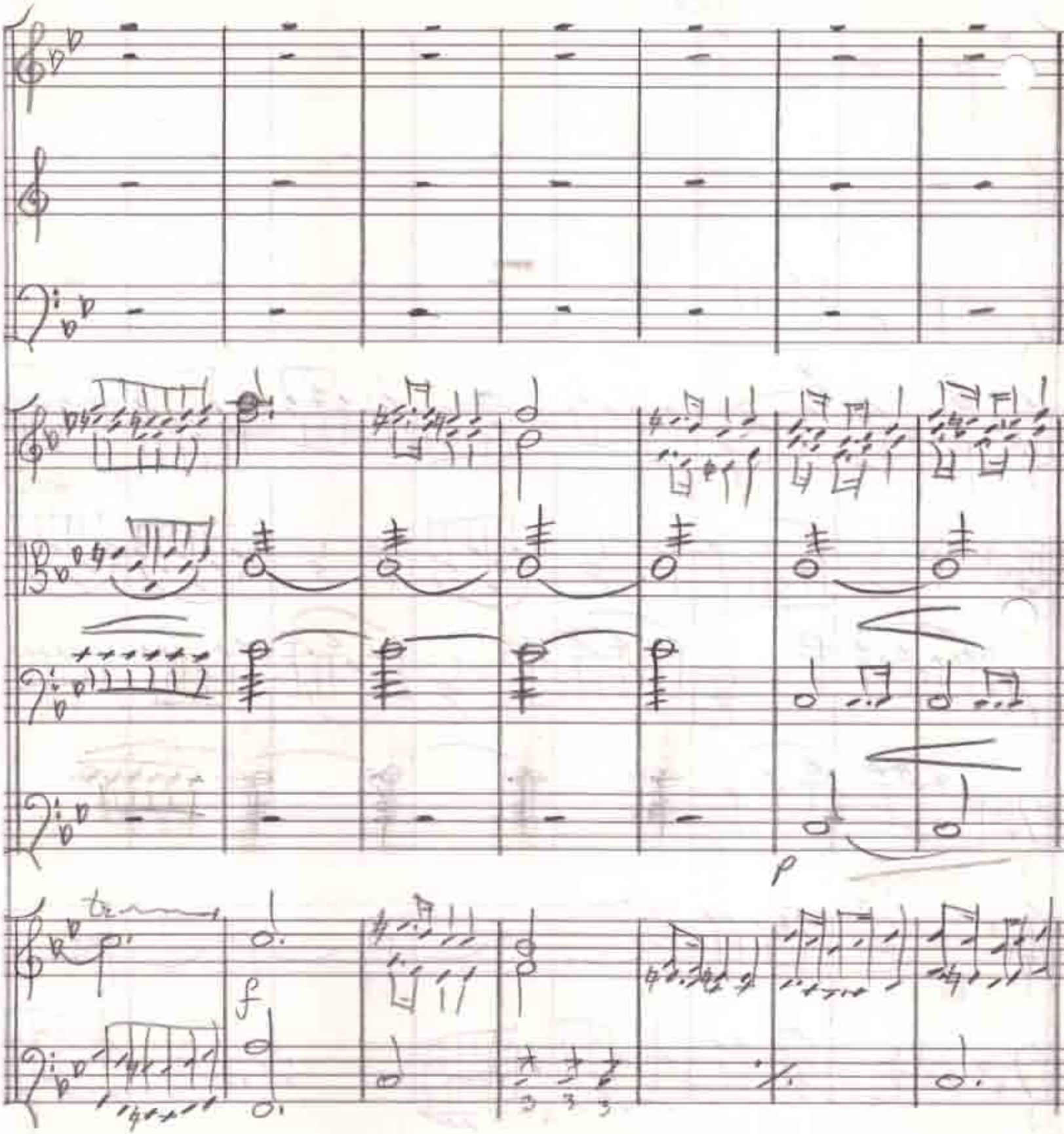
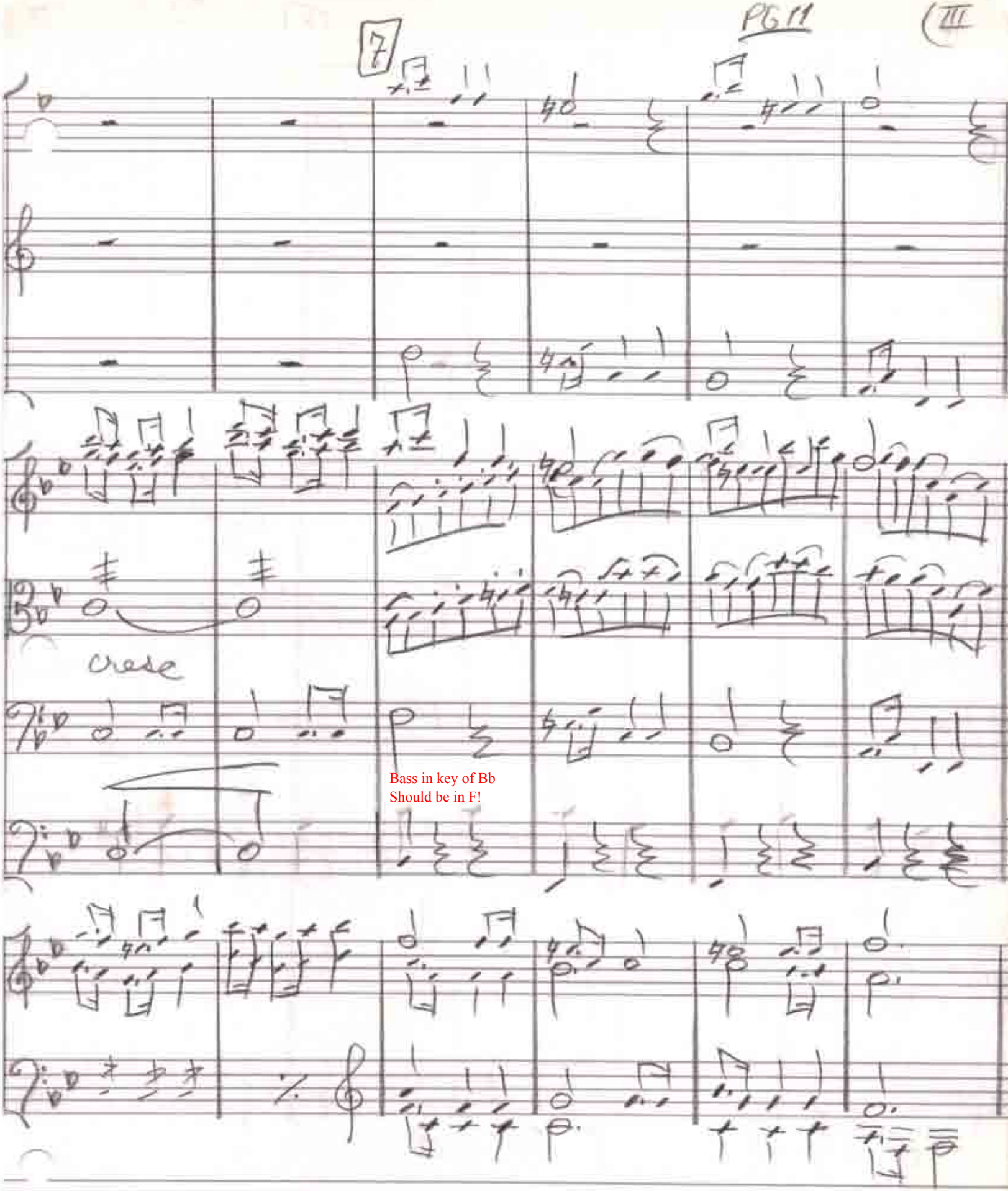
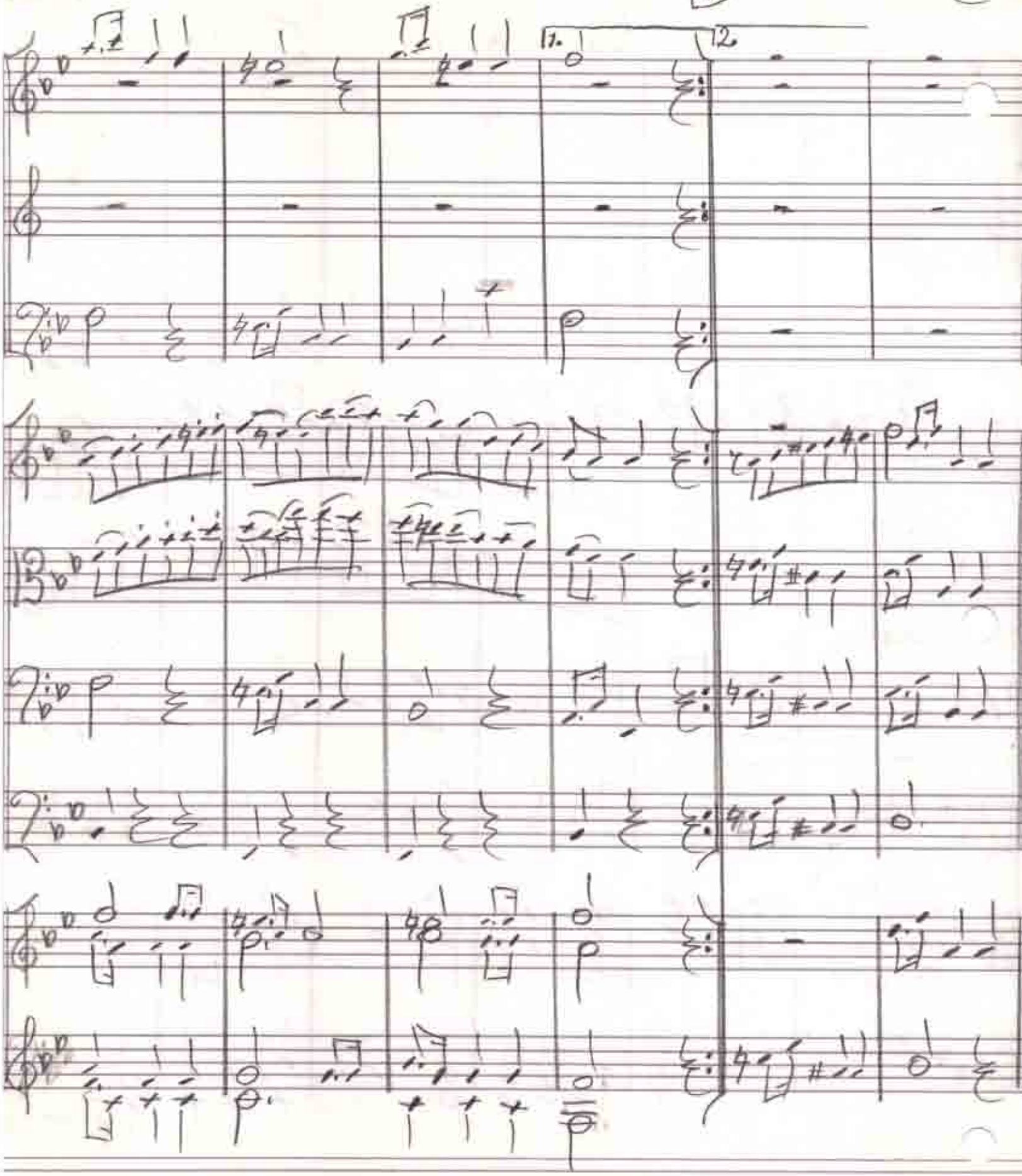


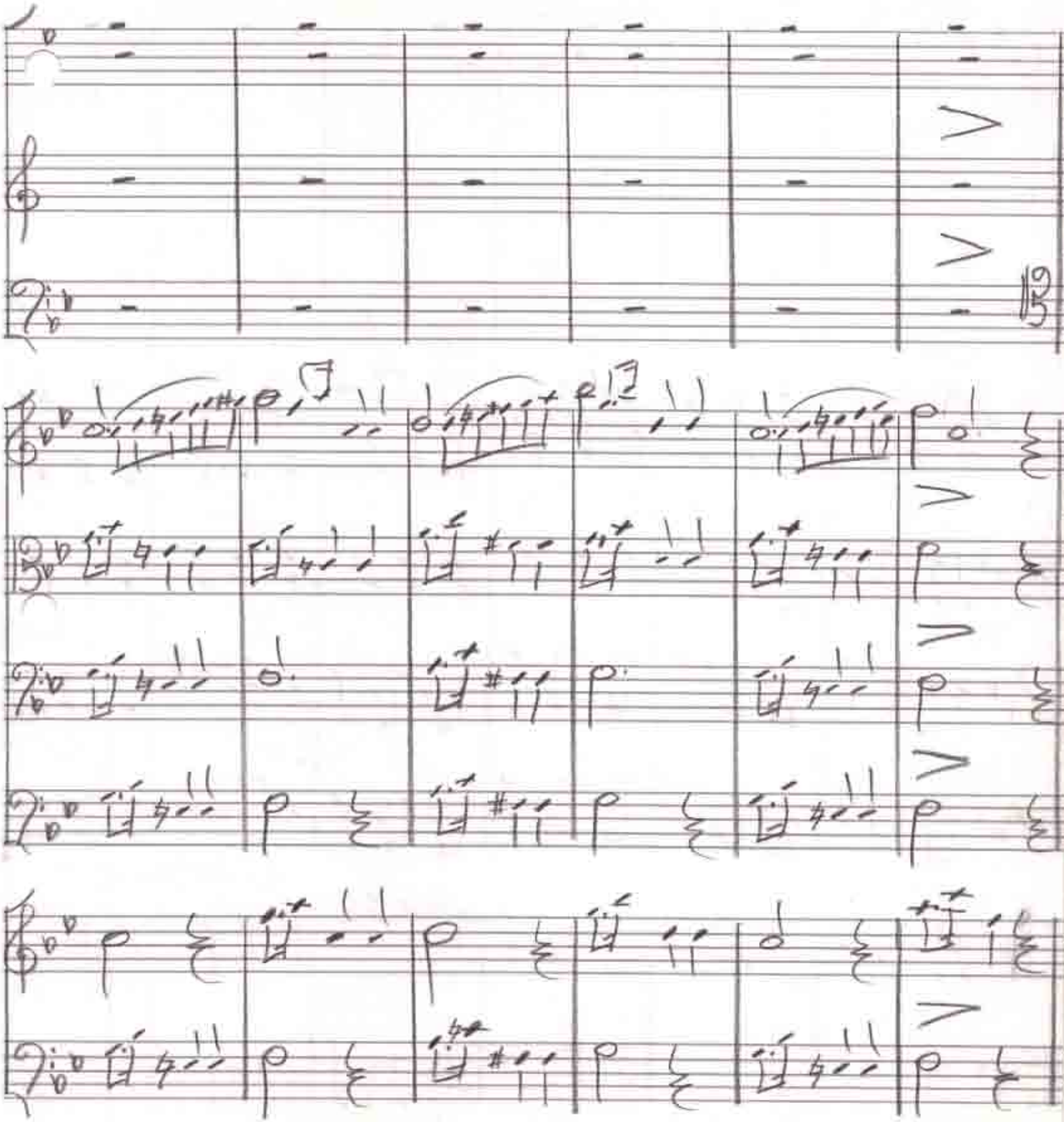

5
pp
Cresc.
pp
Cresc.
pp
Cresc.
A - G - C
(mistakenly viola clef)
pp
Cresc.
Cresc.


6
tr


p
f
p

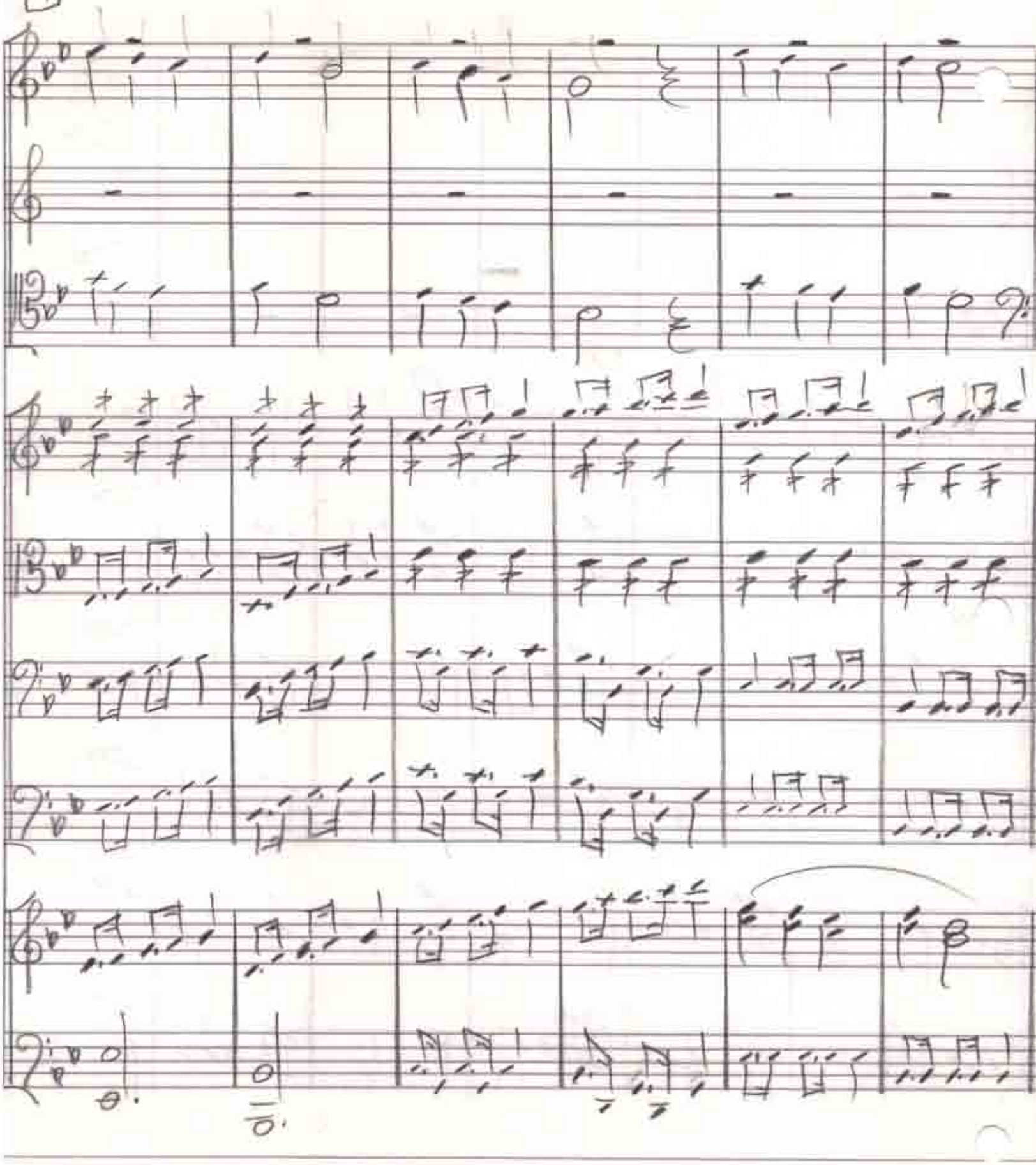

7
Verse
Bass in key of Bb
Should be in F!

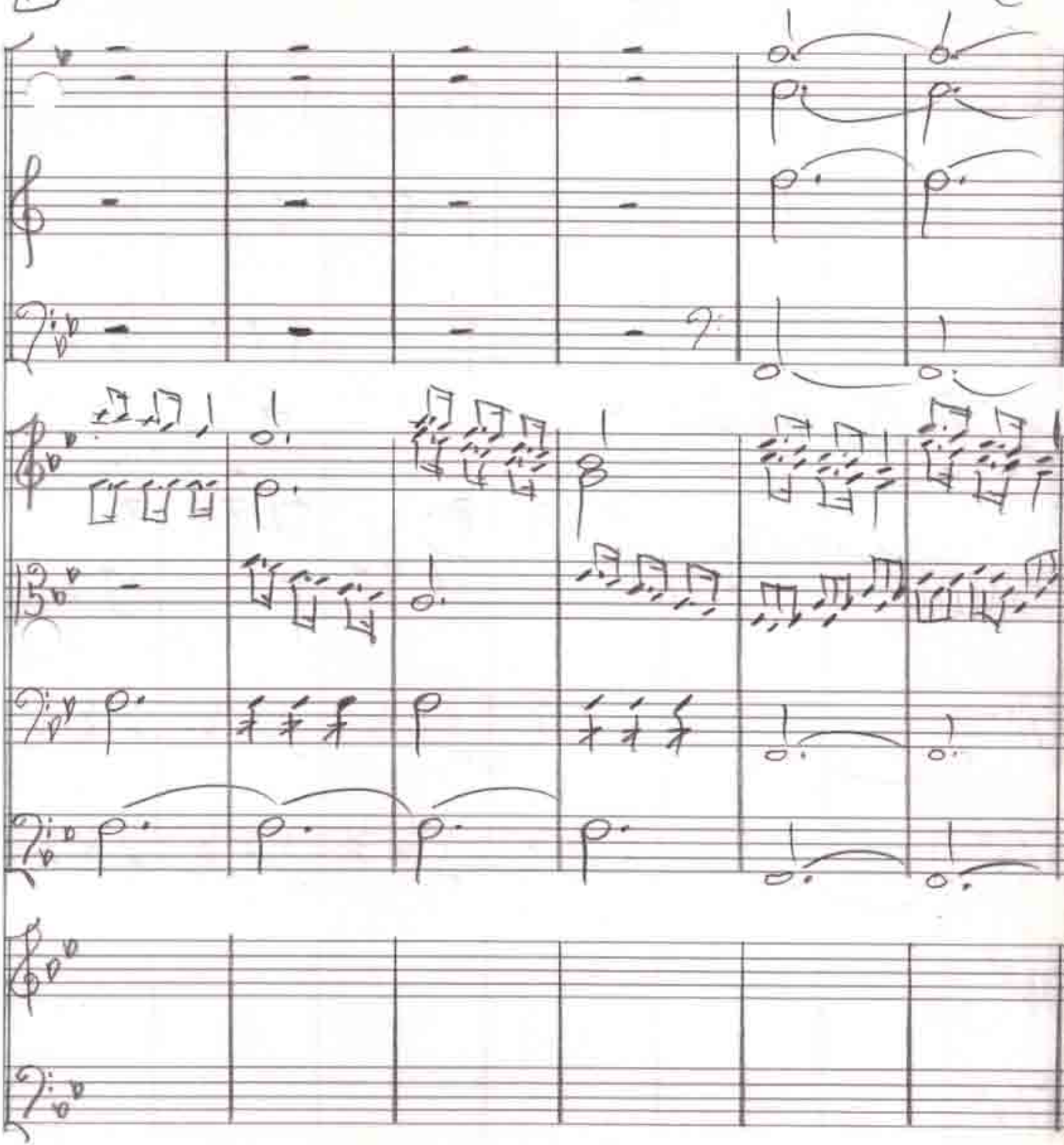

11.
12.

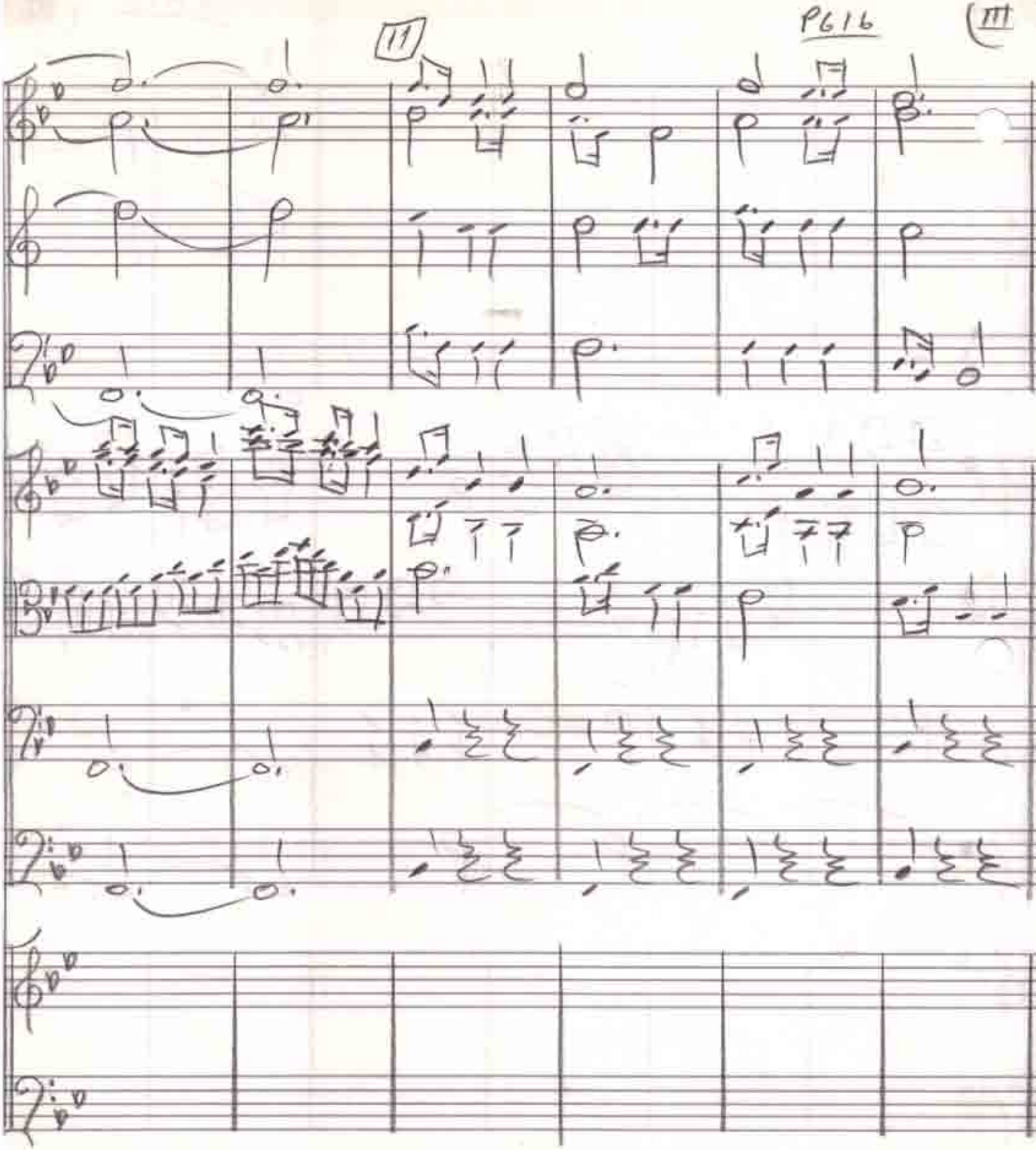


(II)

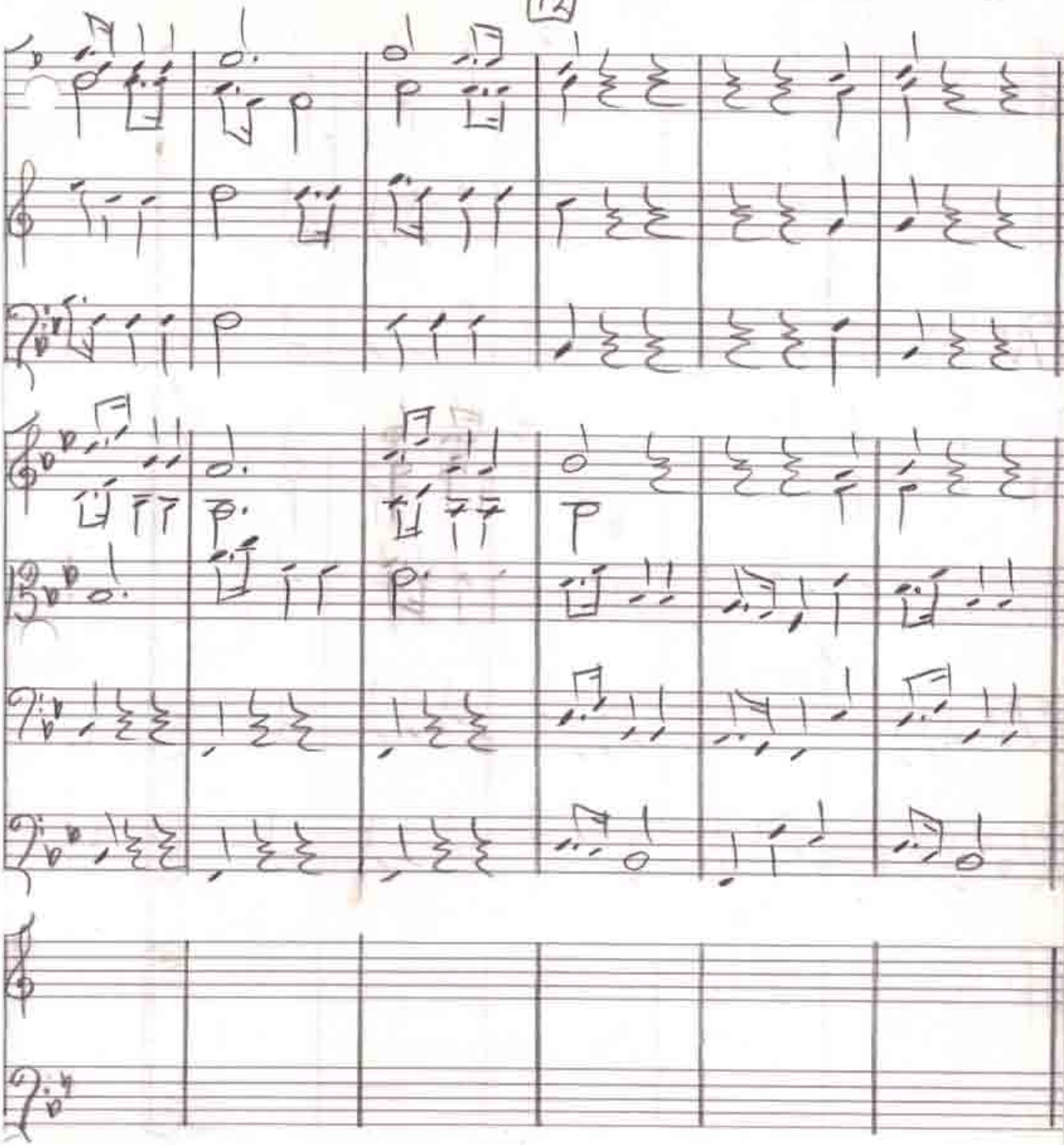
9

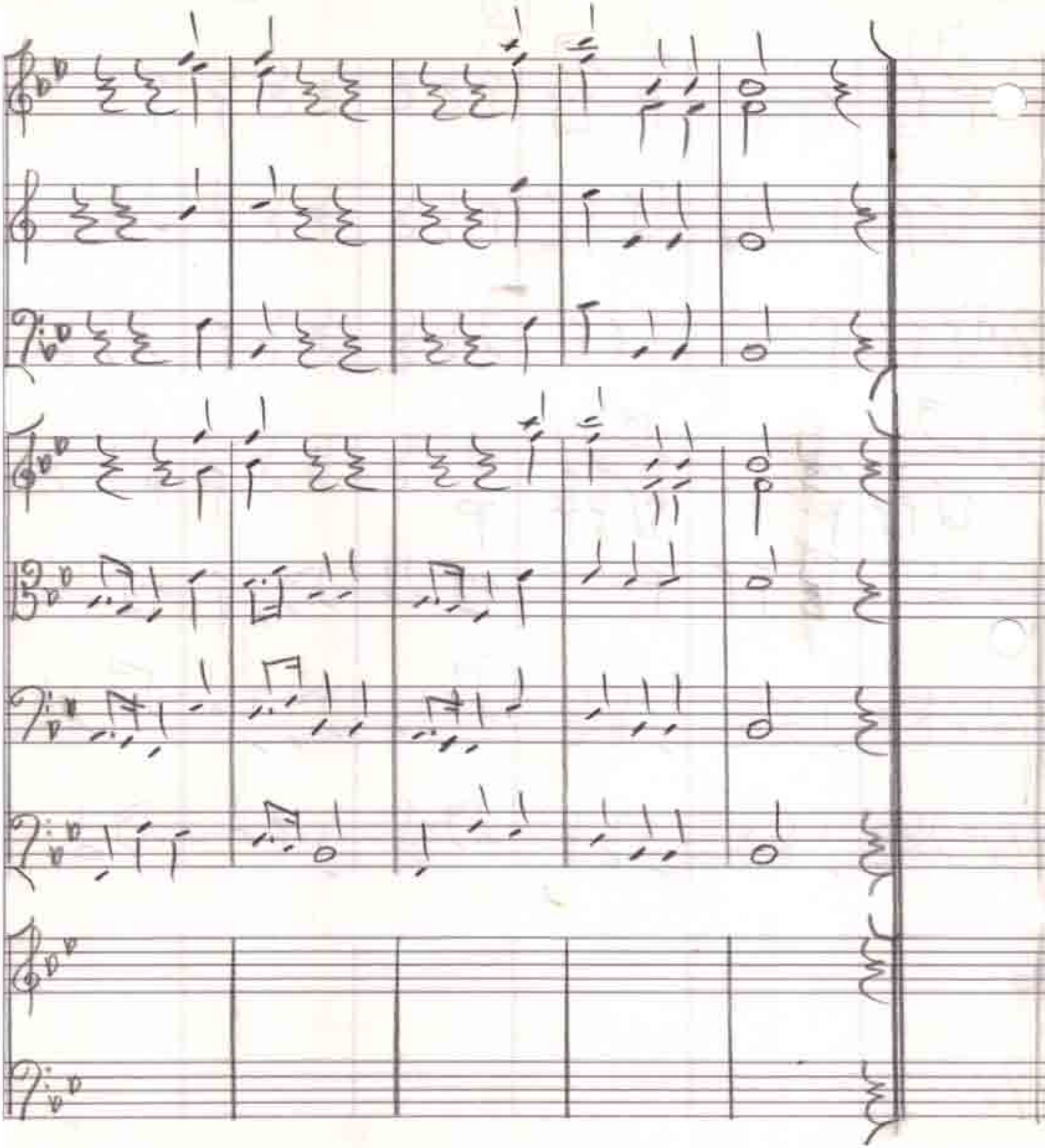






12

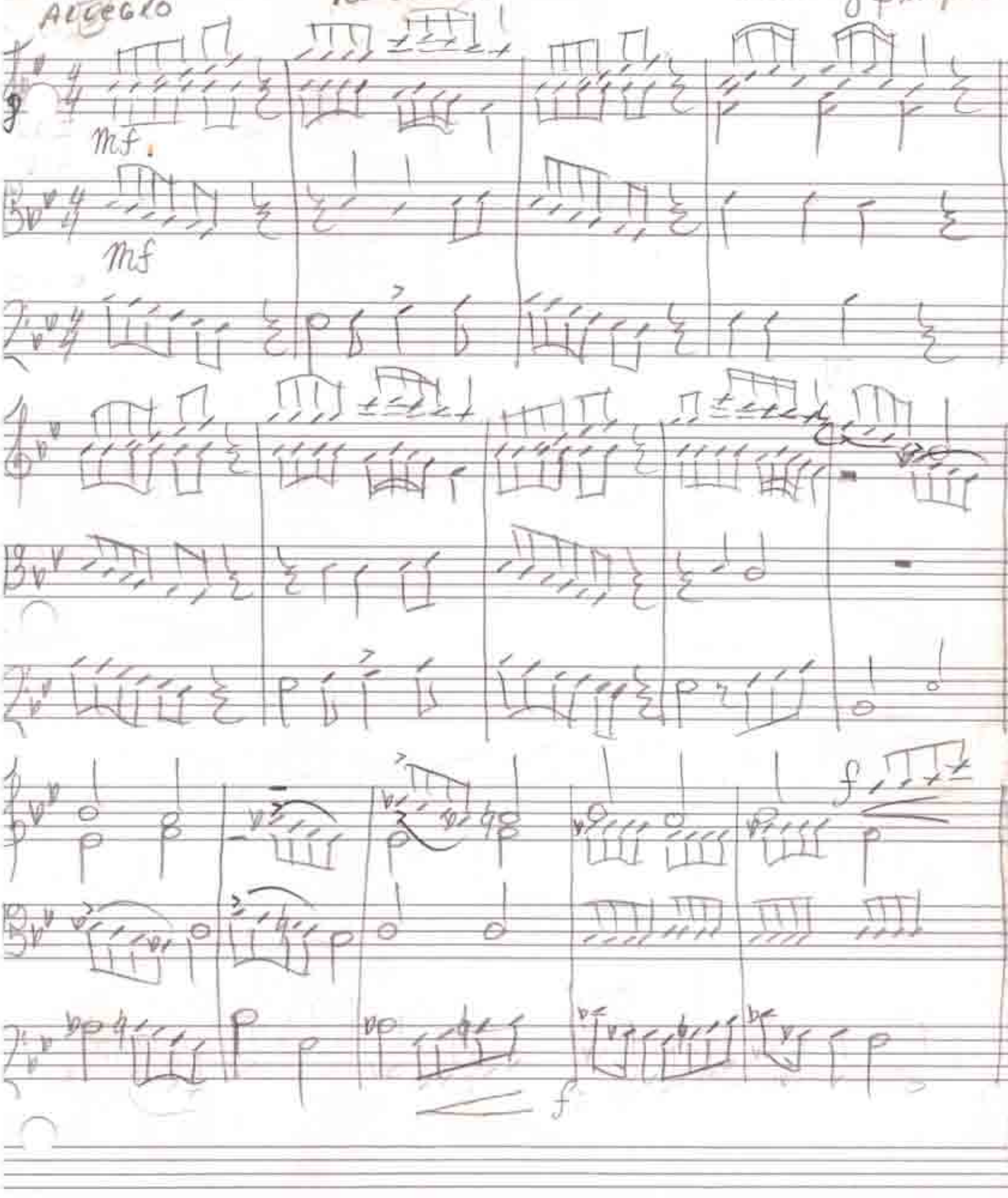


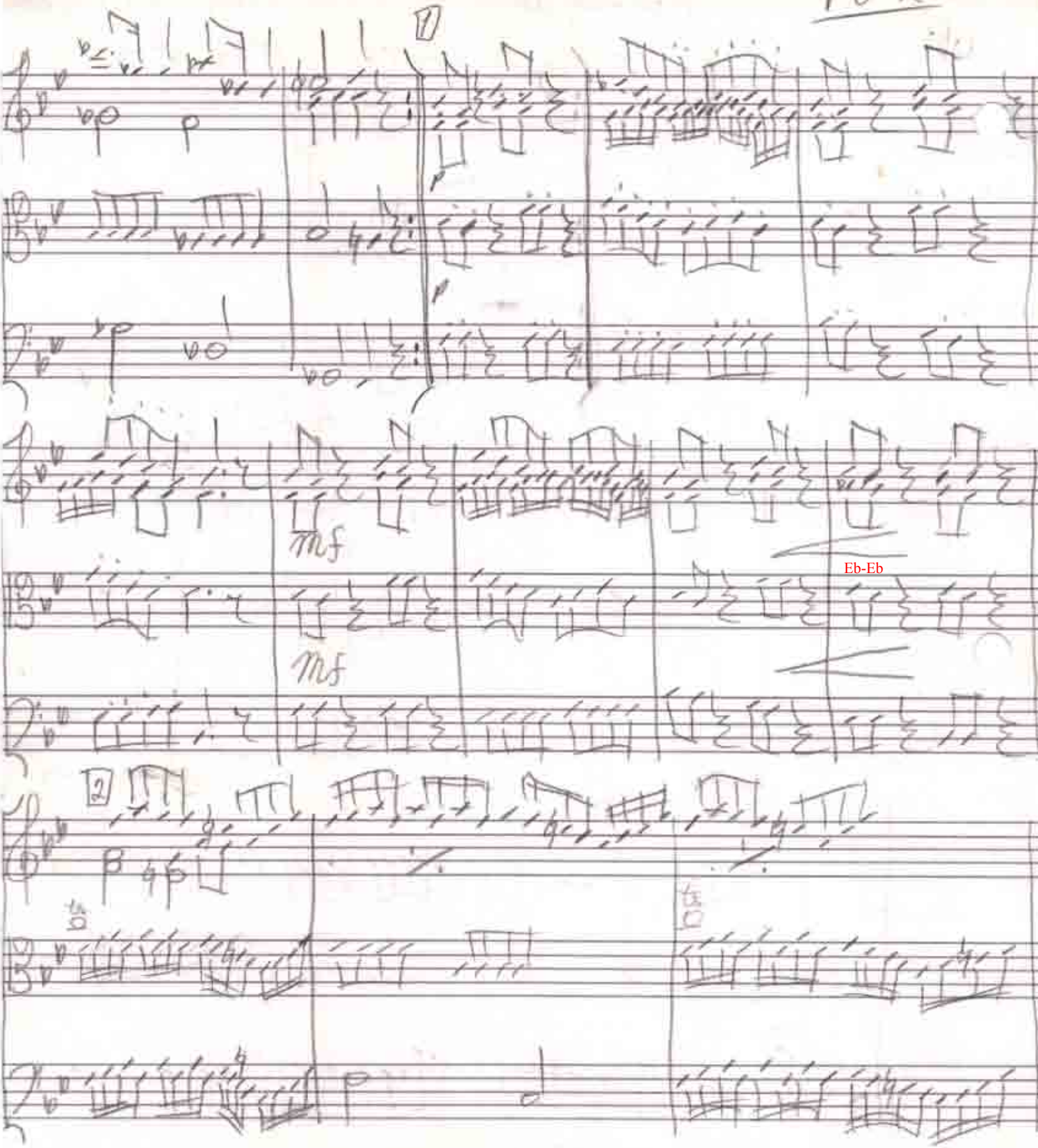


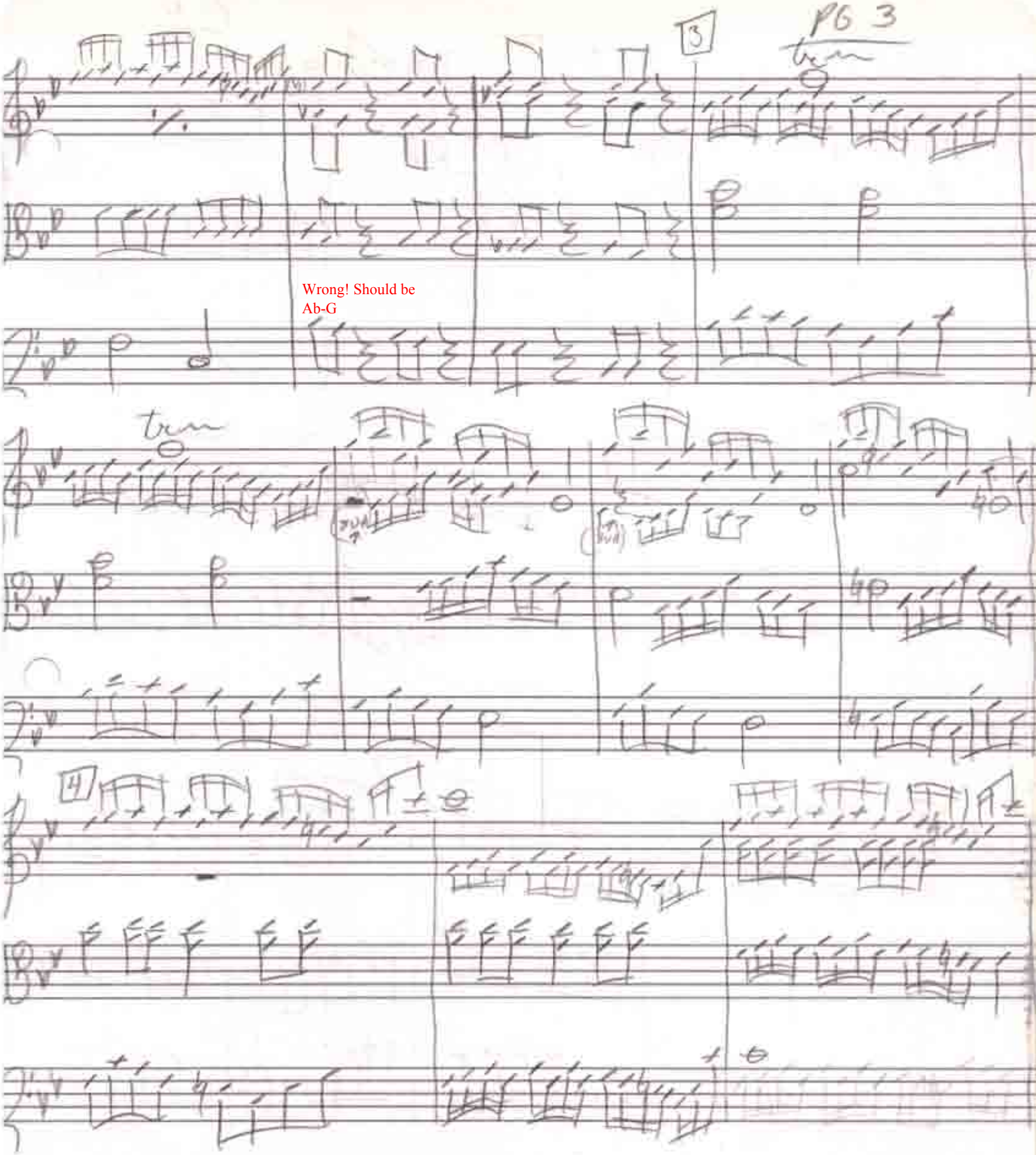
Score
Allegro

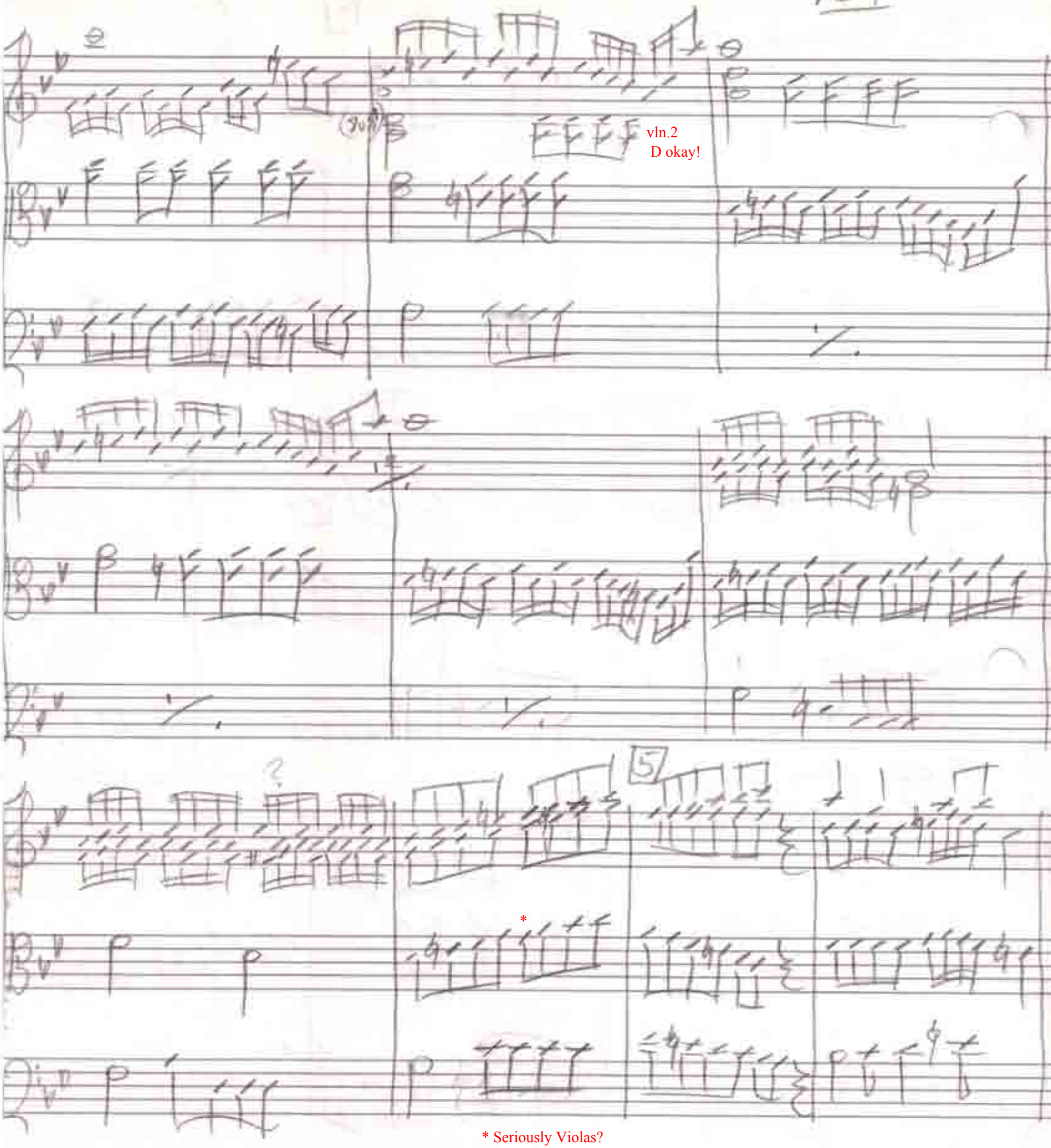
Rondo III

Danny Simpson

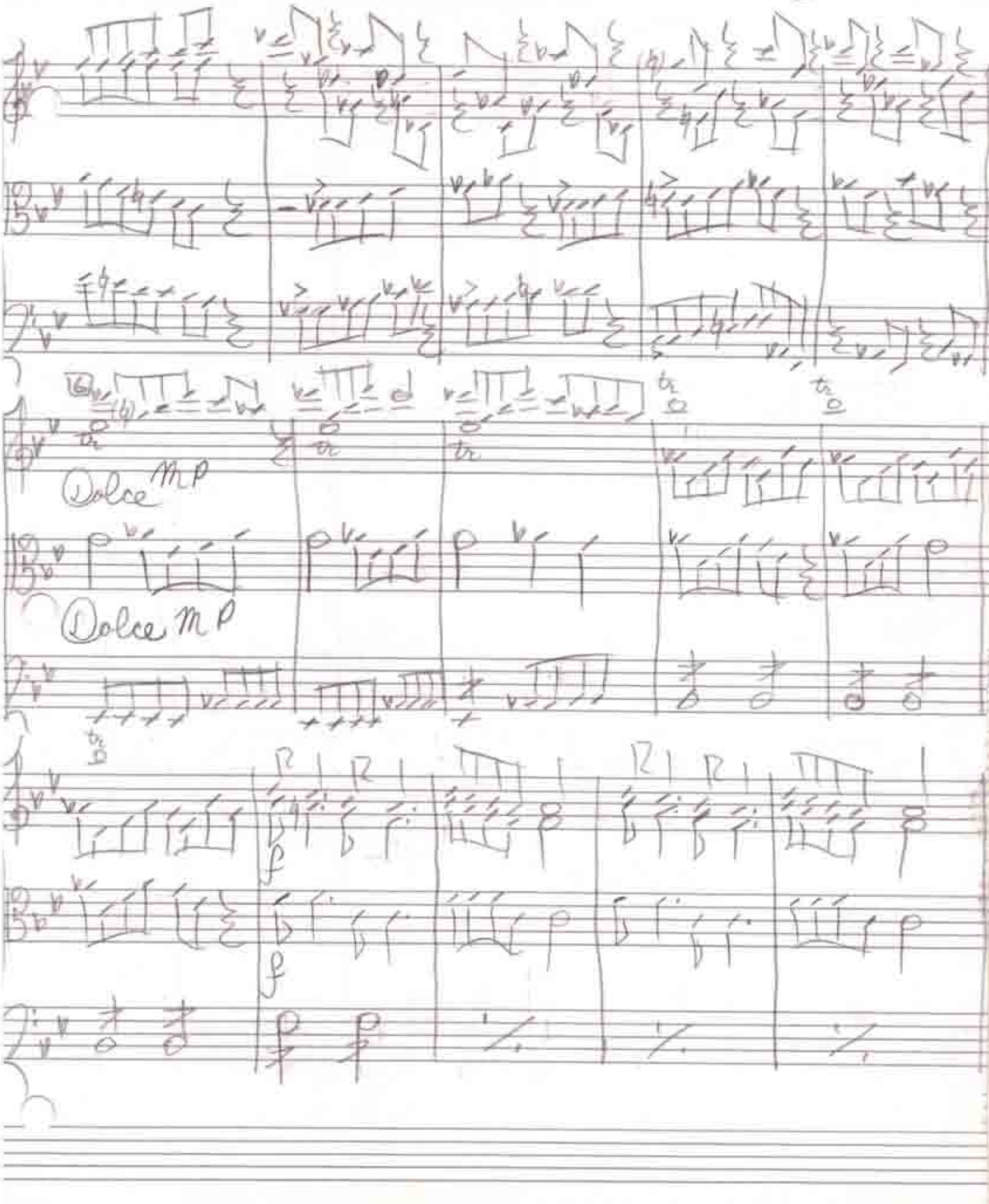


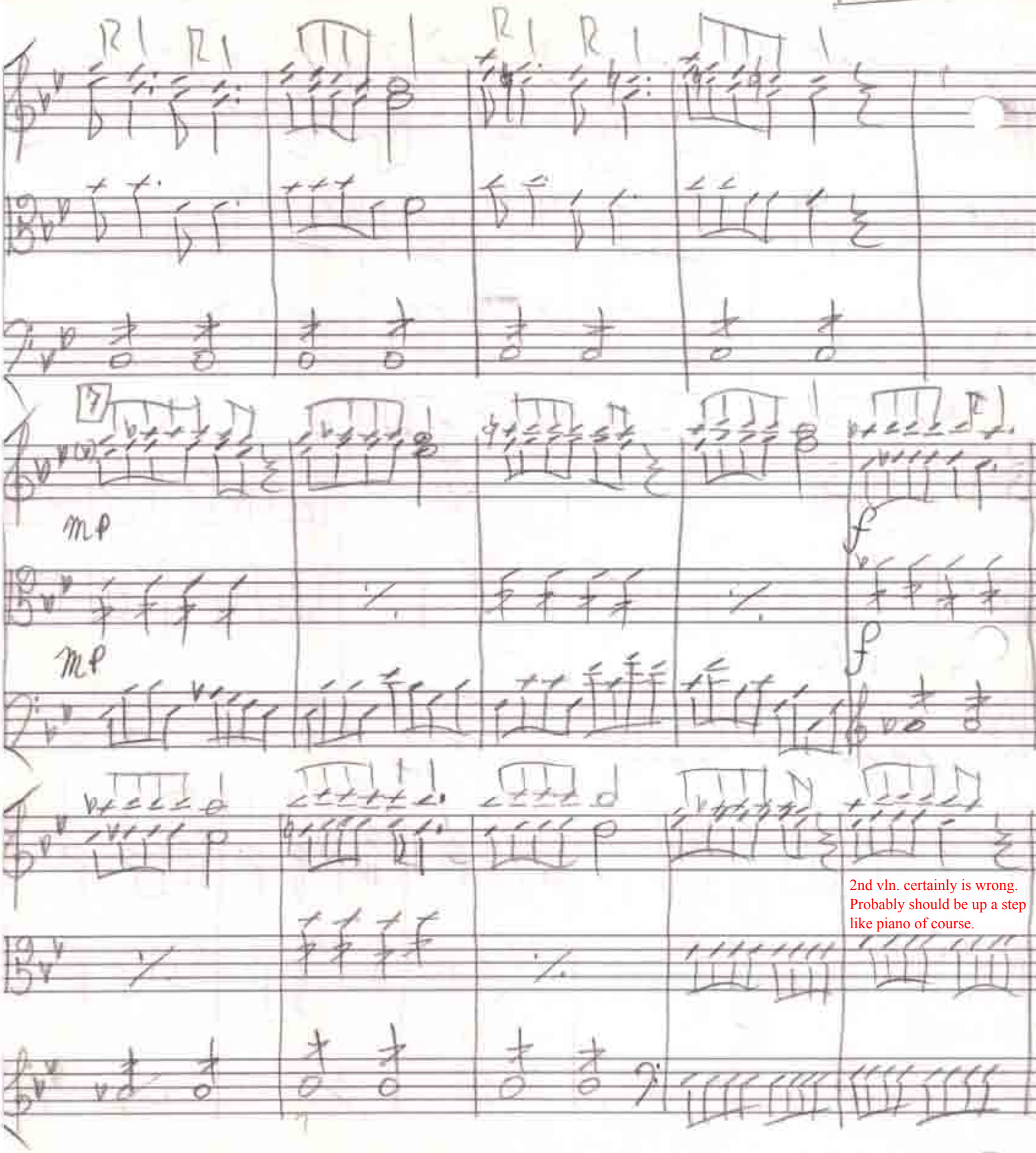

1
mf
mf
Eb-Eb
2

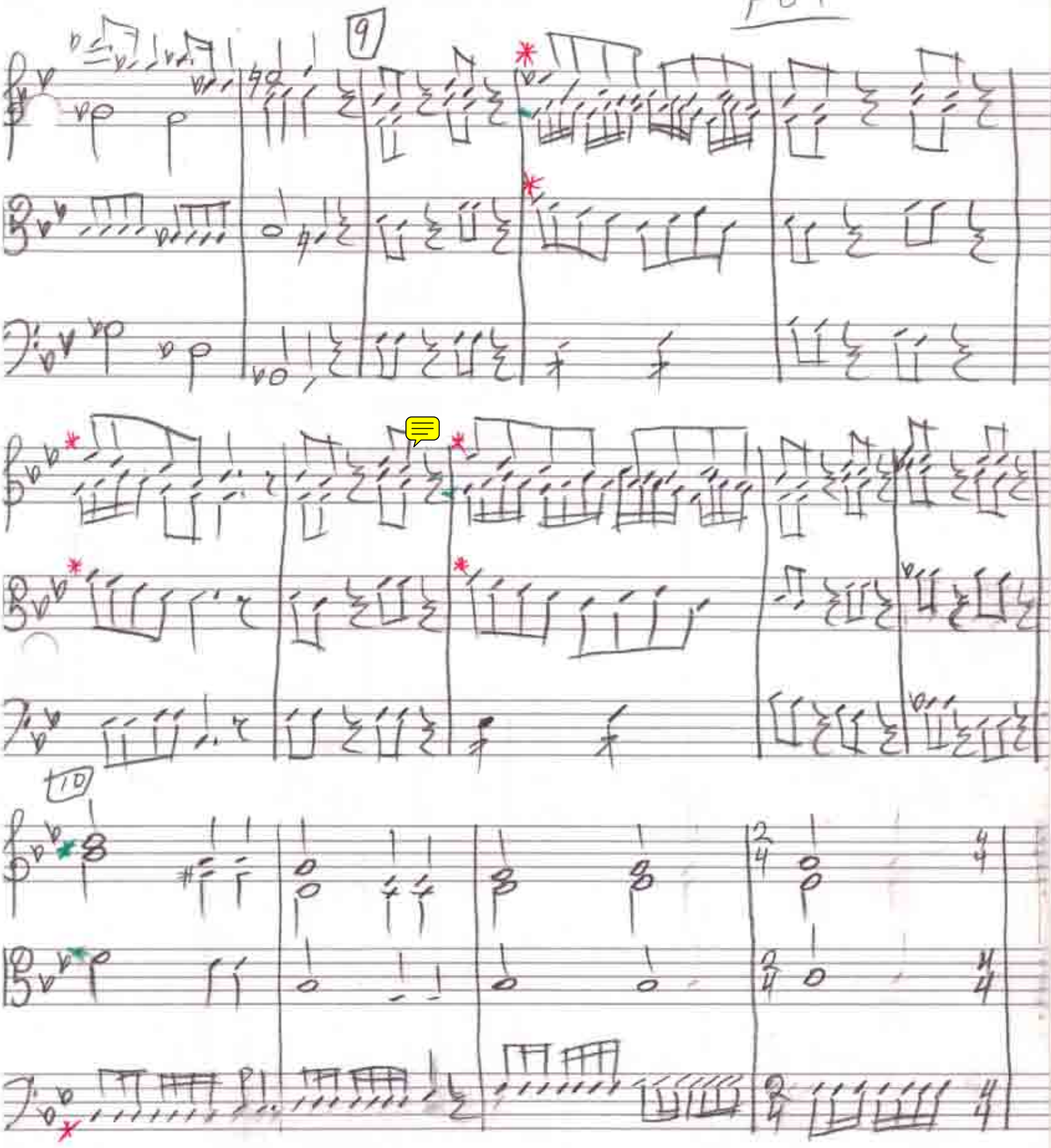

pg 3
3
trem
Wrong! Should be
Ab-G
trem
4



* Seriously Violas?
A scale in "2nds"?
I'm thinking the last 4 should be up a step, or down a step and double vln.1


Dolce mp
Dolce mp


R
R
R
R
17
mp
mp
f
f
2nd vln. certainly is wrong. Probably should be up a step like piano of course.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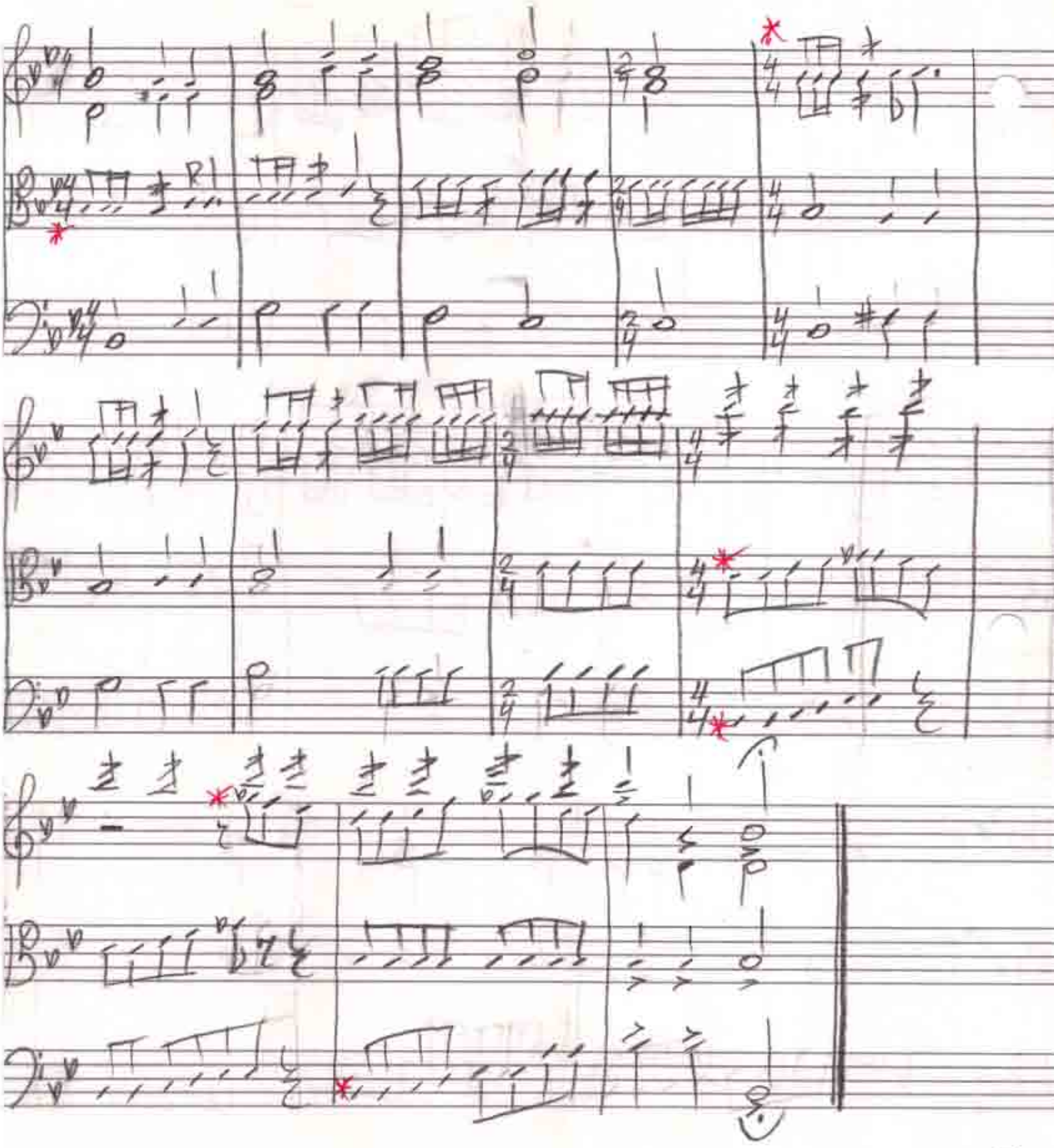
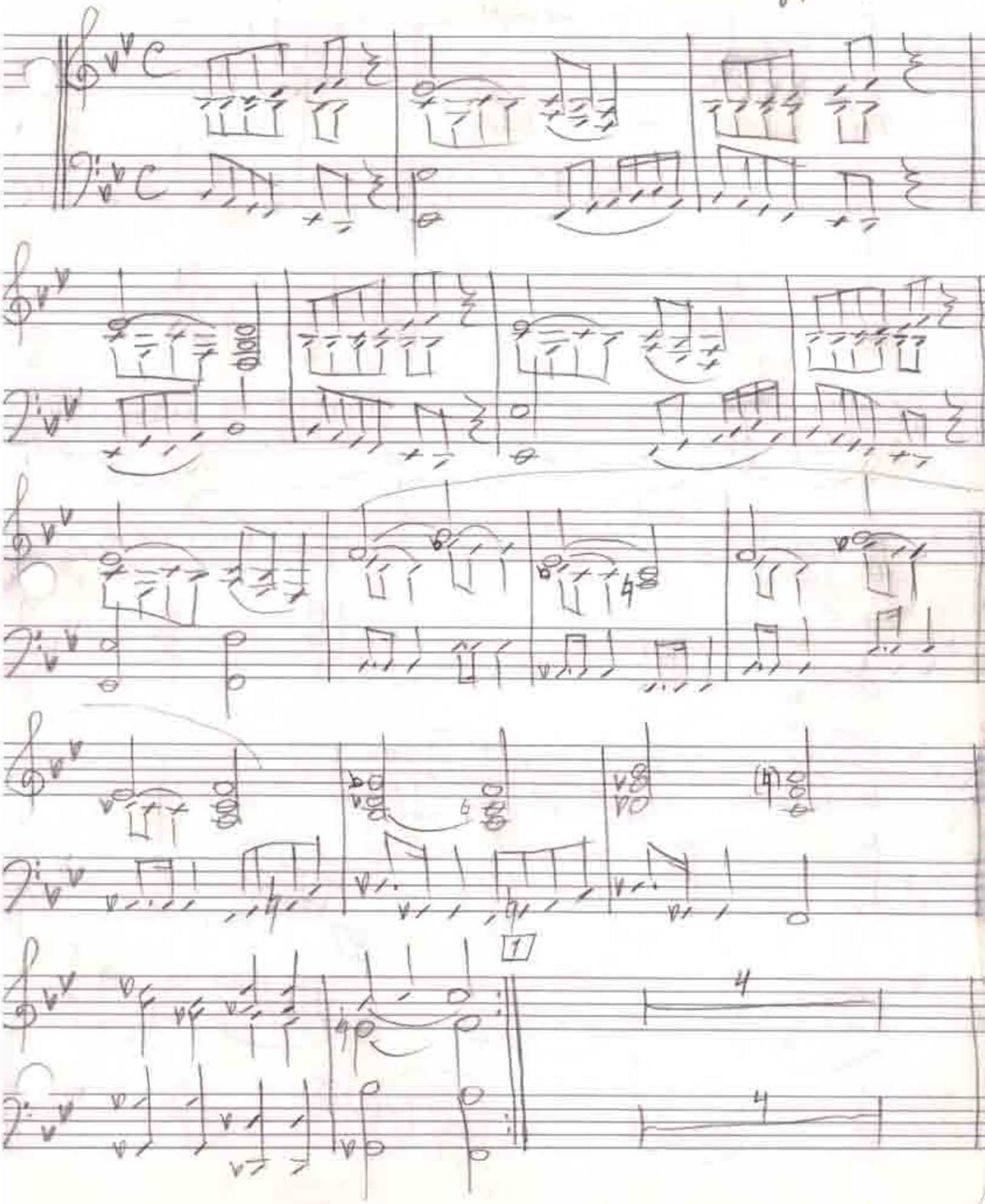
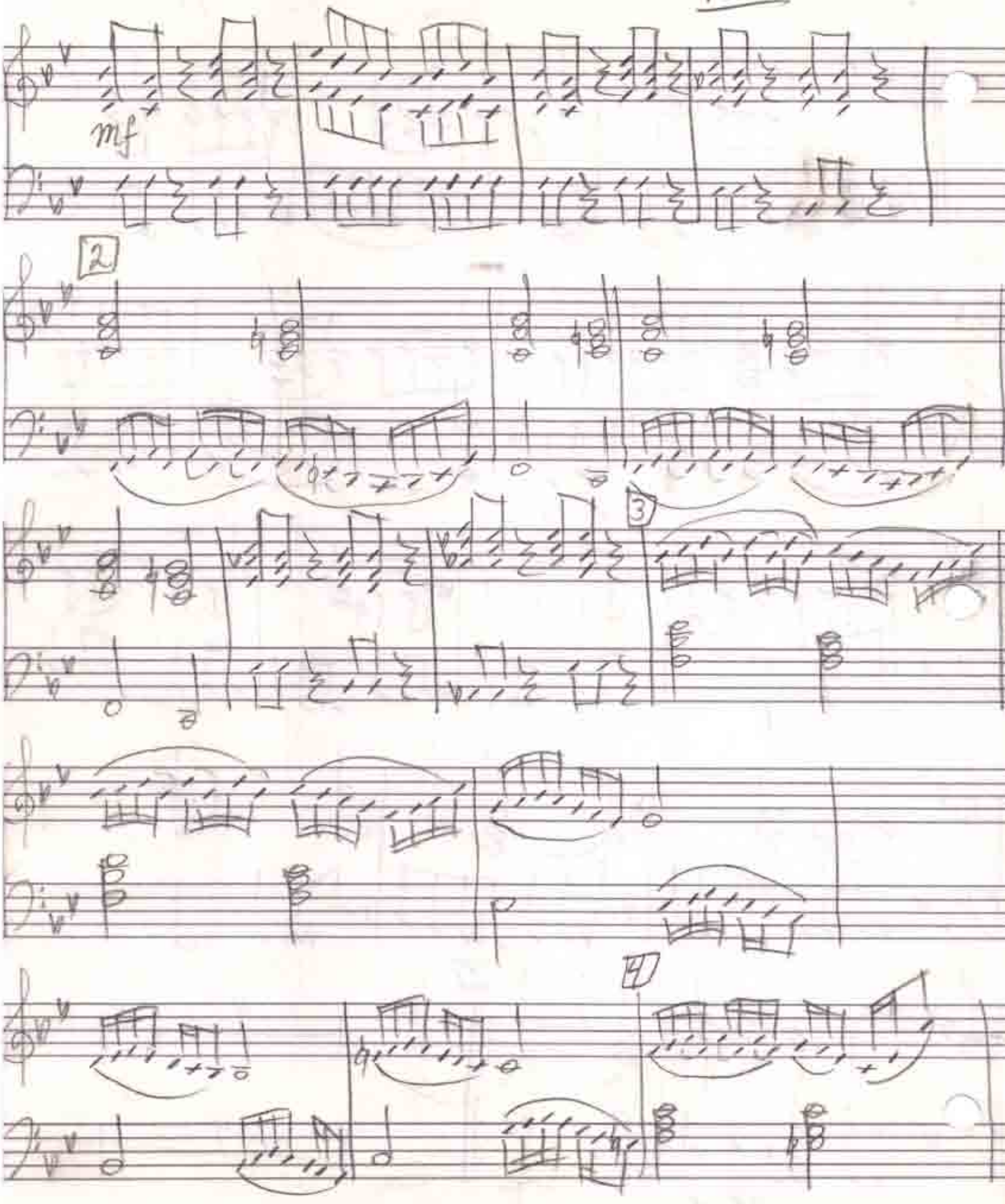


PIANO

RONDO IV

Danny Simpson




mf
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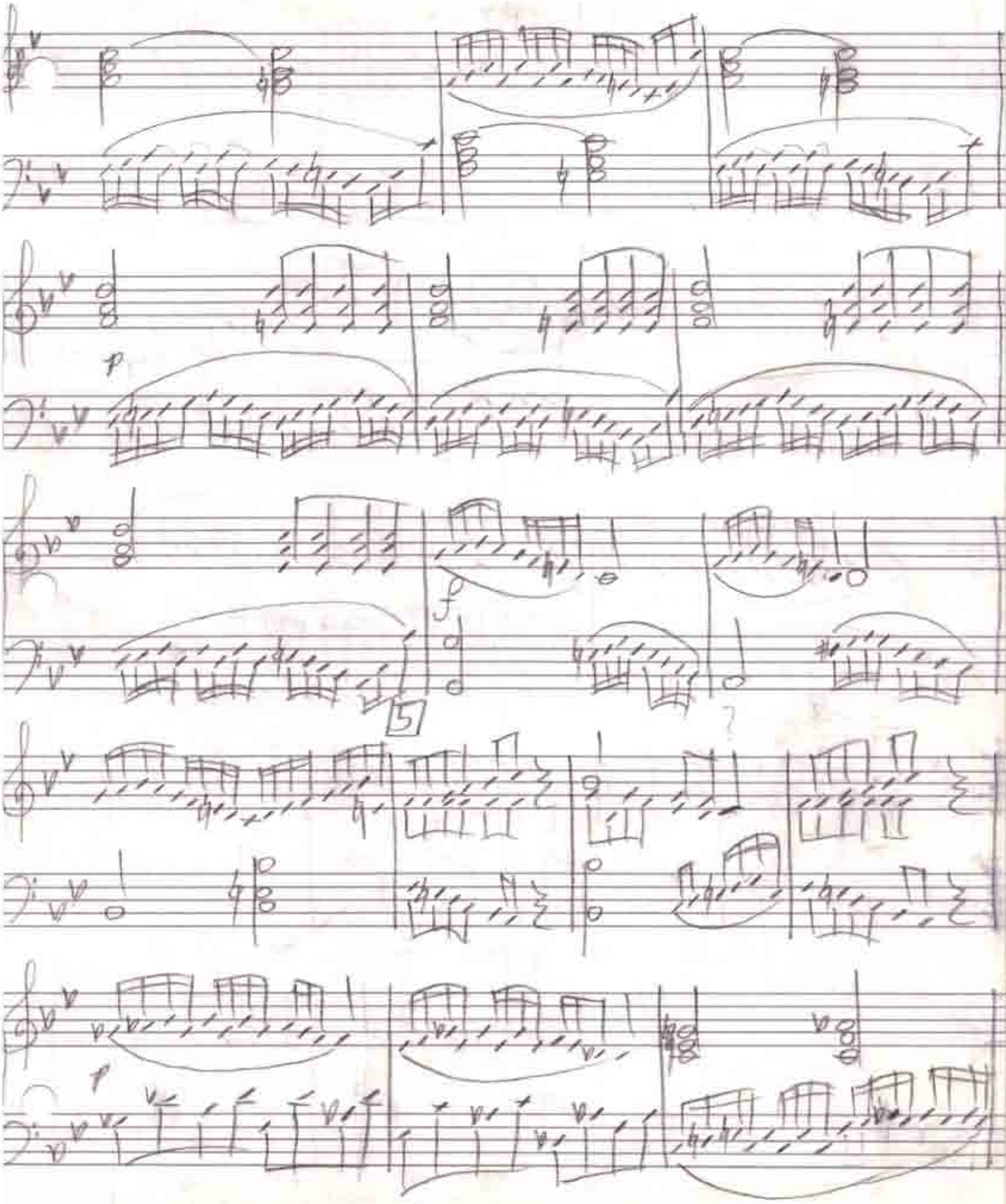
3
4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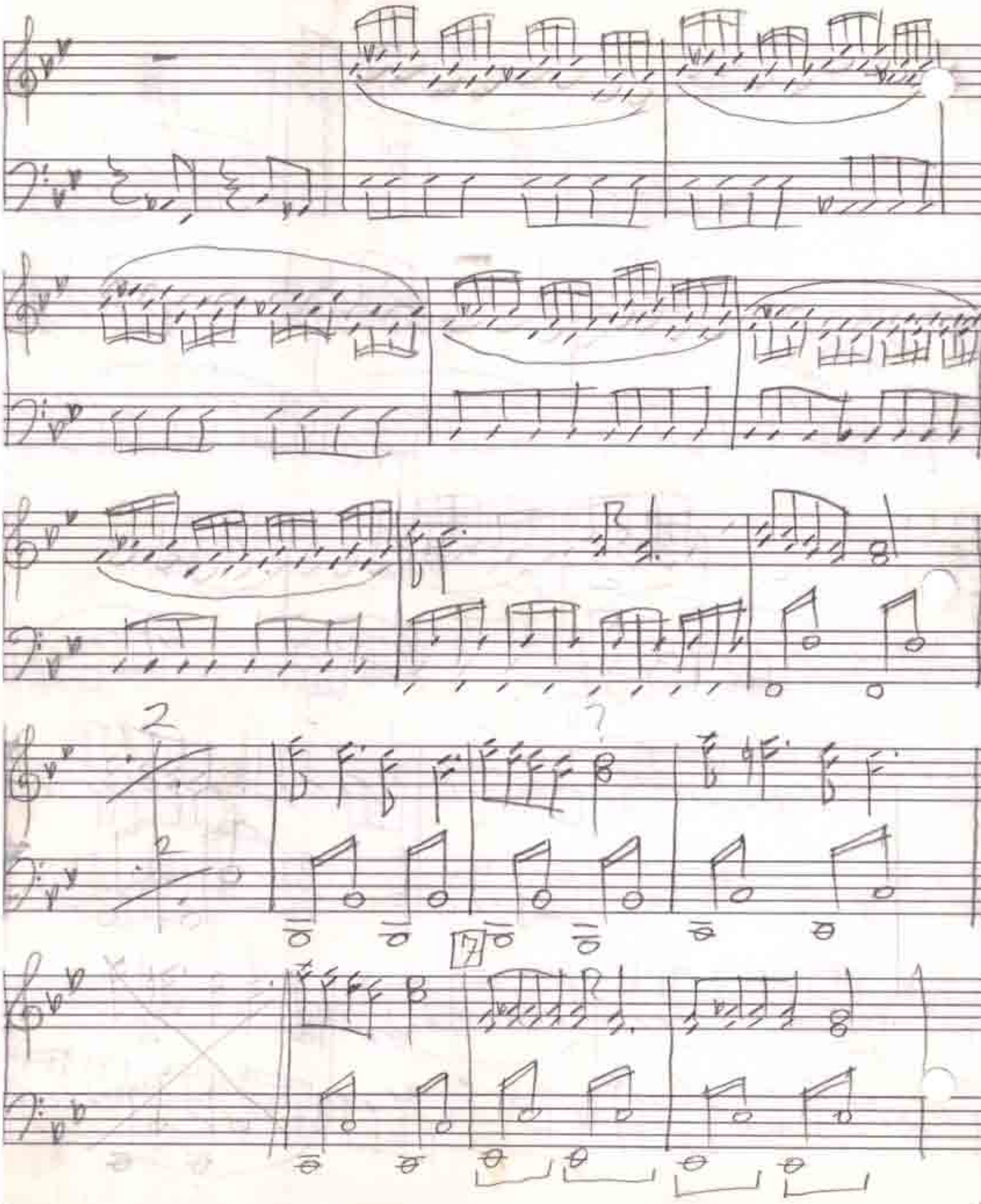
f
p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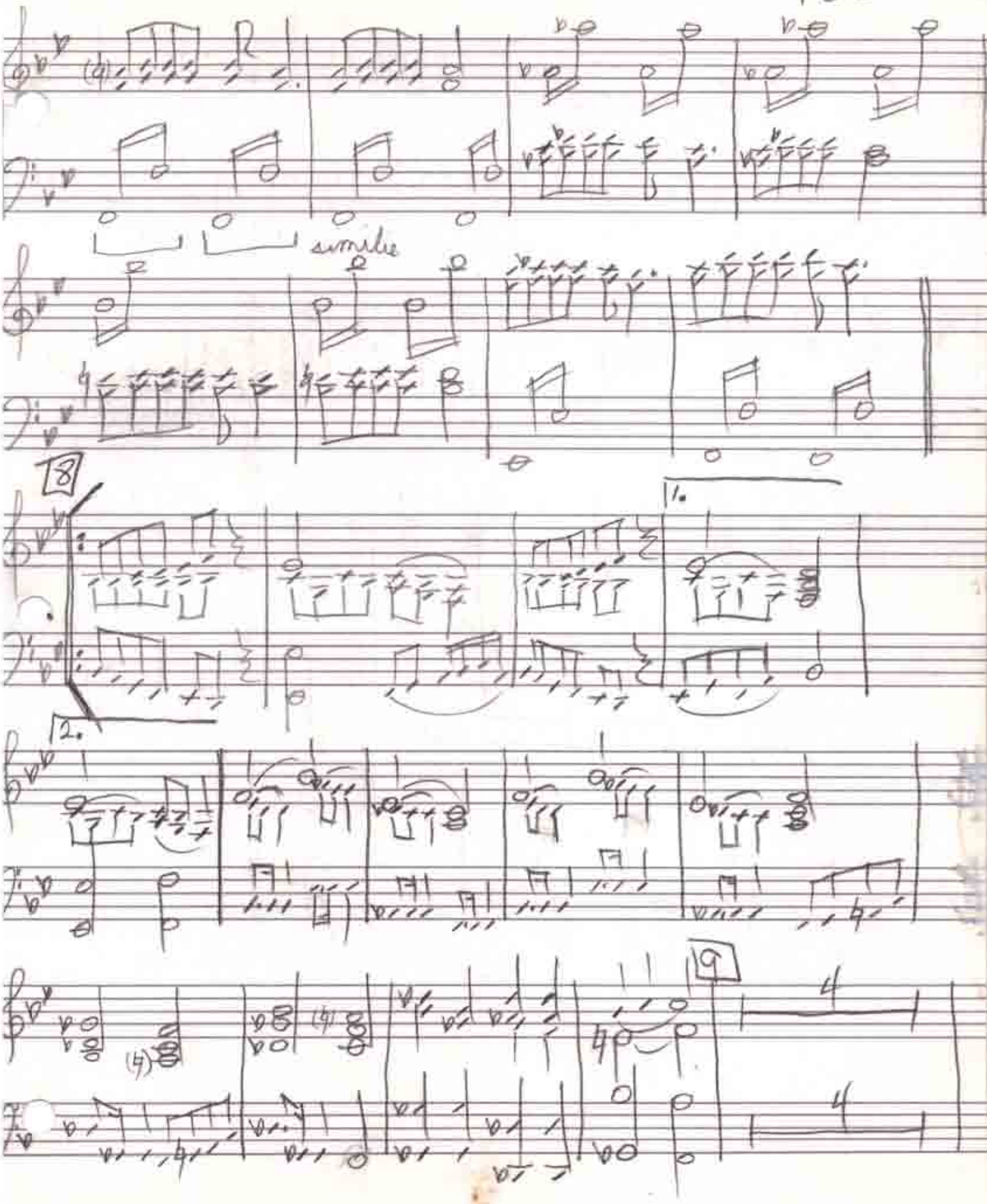
similar
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2.
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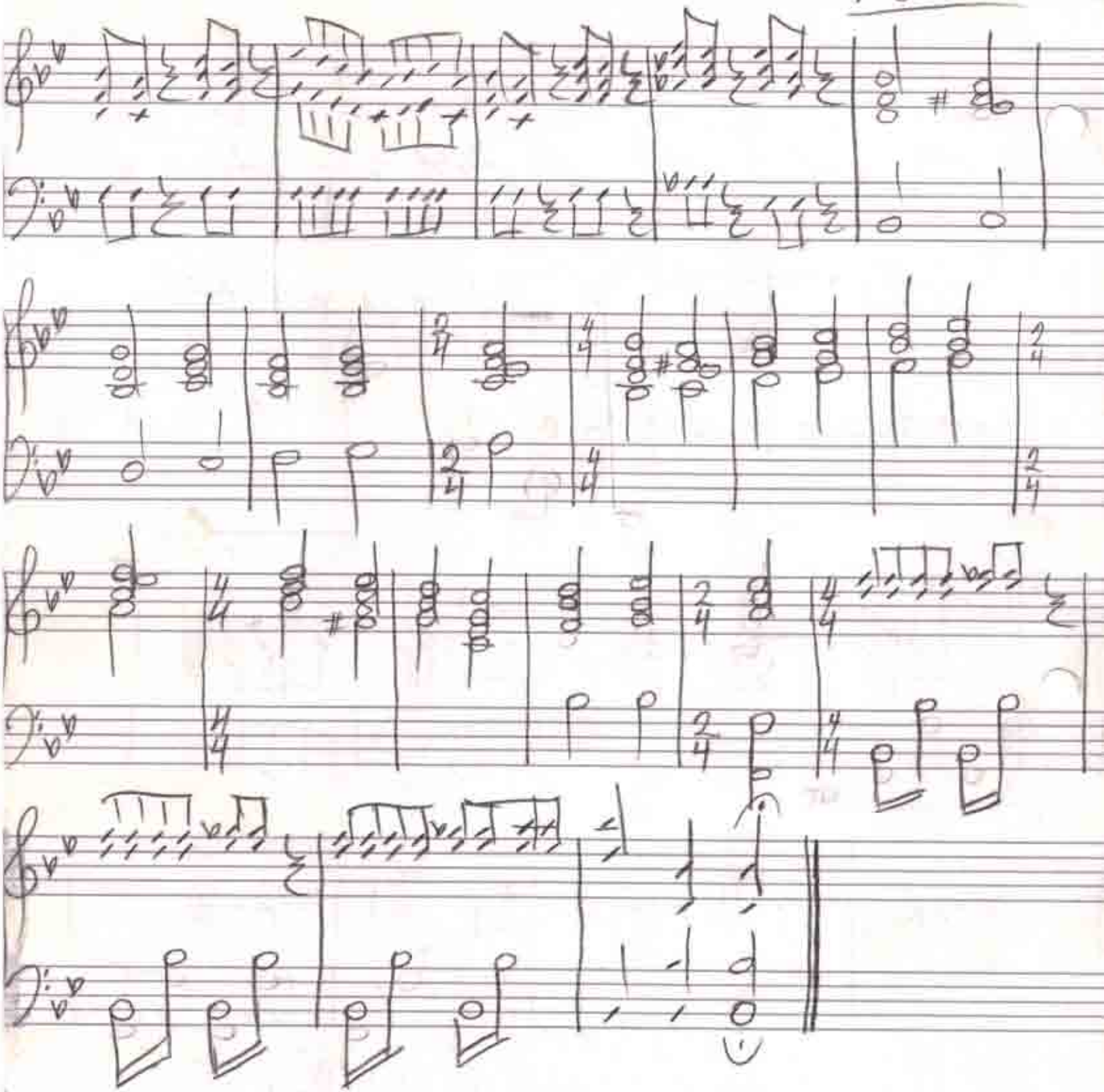
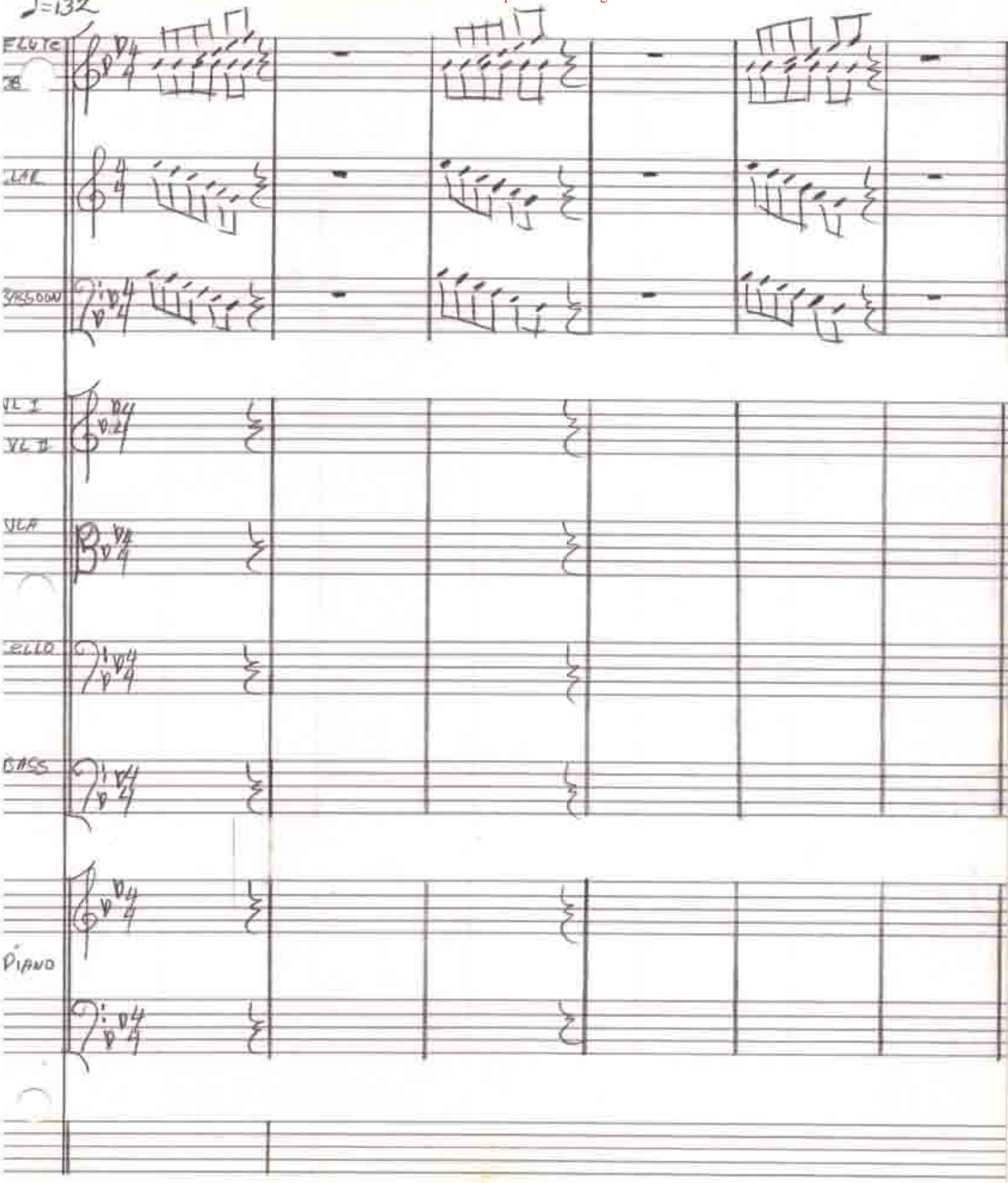


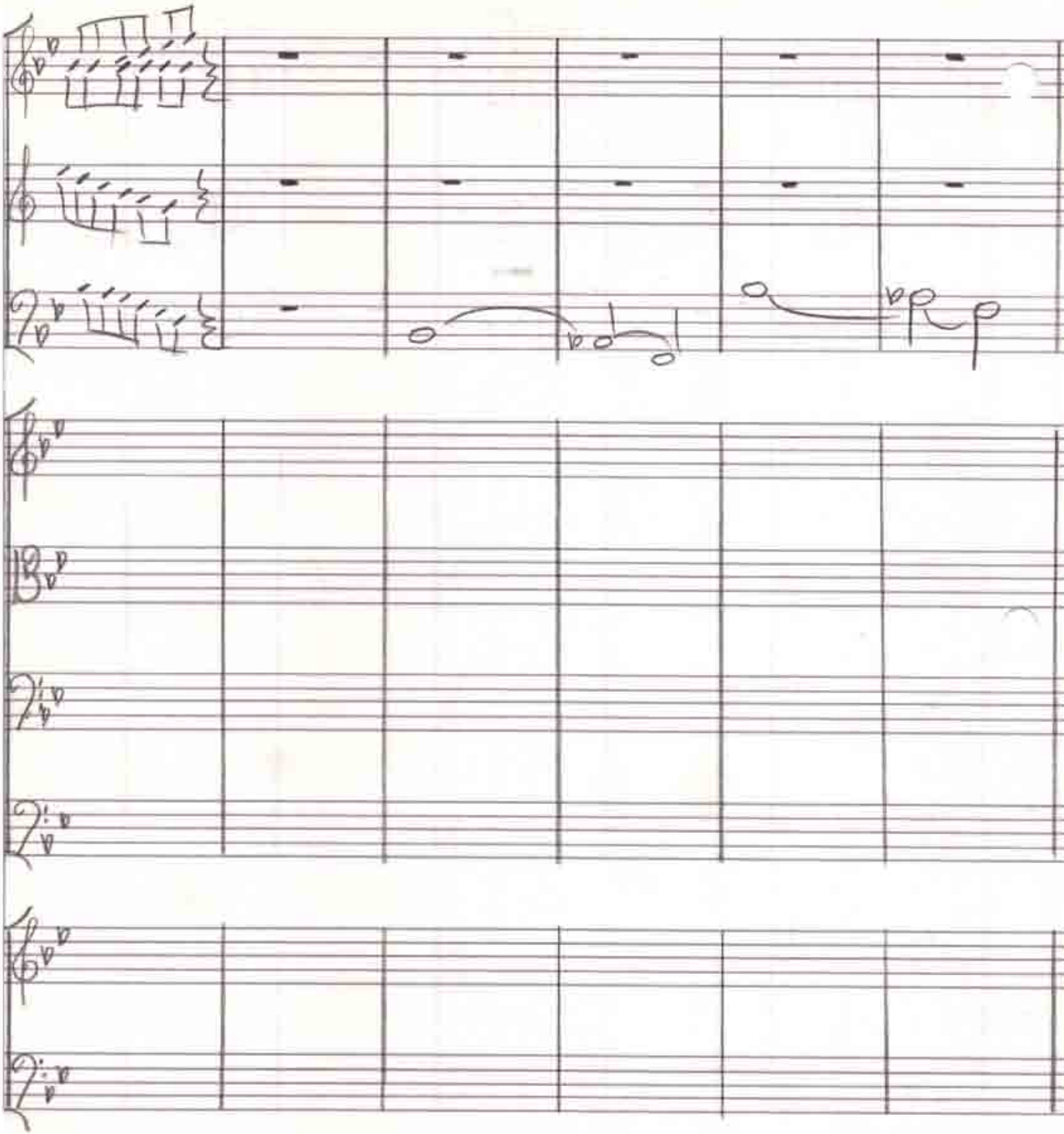
RONDO: ALLEGRO

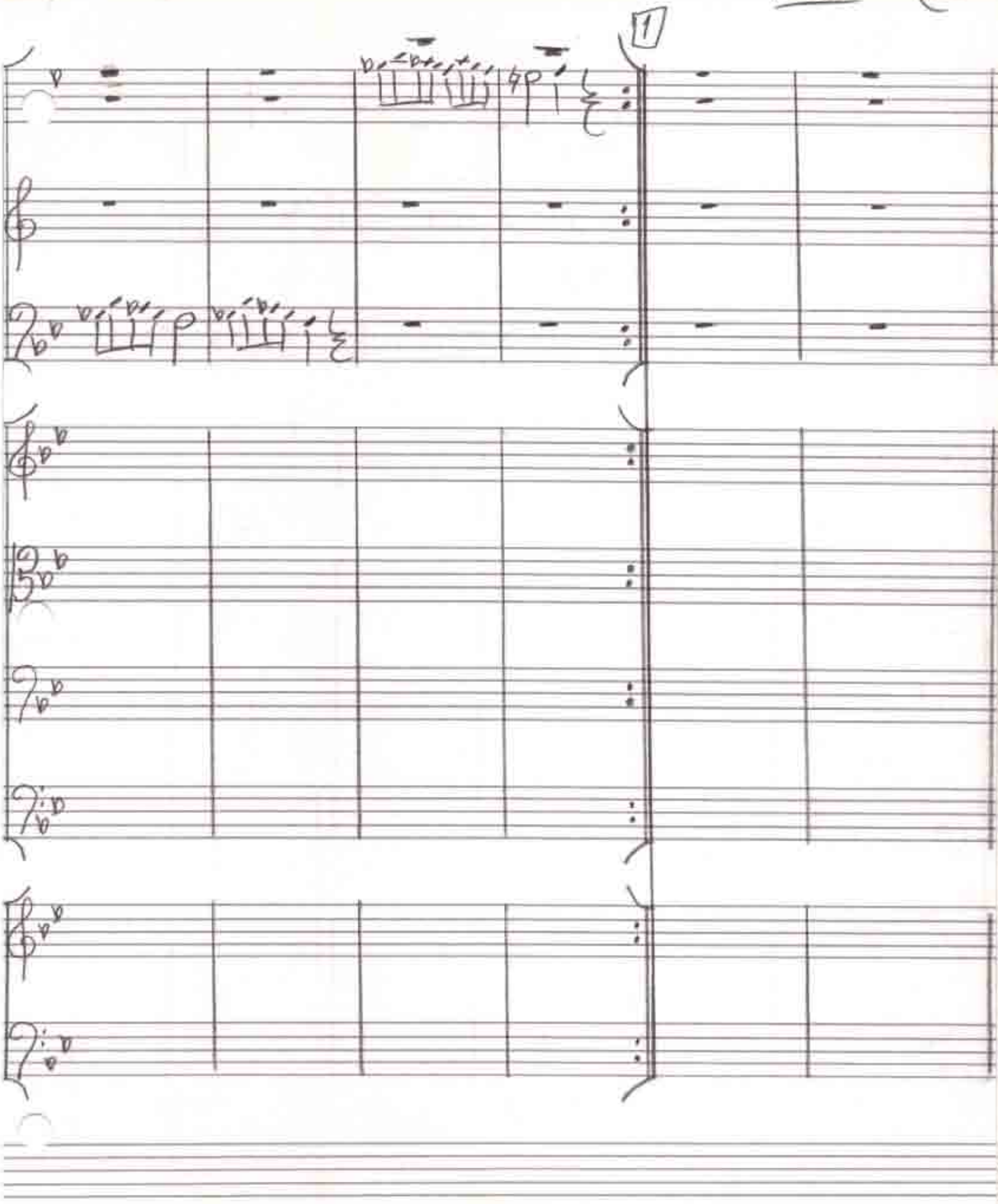
IV

To have this played through in rehearsal by the University of Arizona orchestra, I did not have time to complete the score. I was copying Double bass parts at 6am of the day of the performance. Unfortunate because I inadvertently omitted 8 bars from the bass part which spoiled the ending...

♩=132



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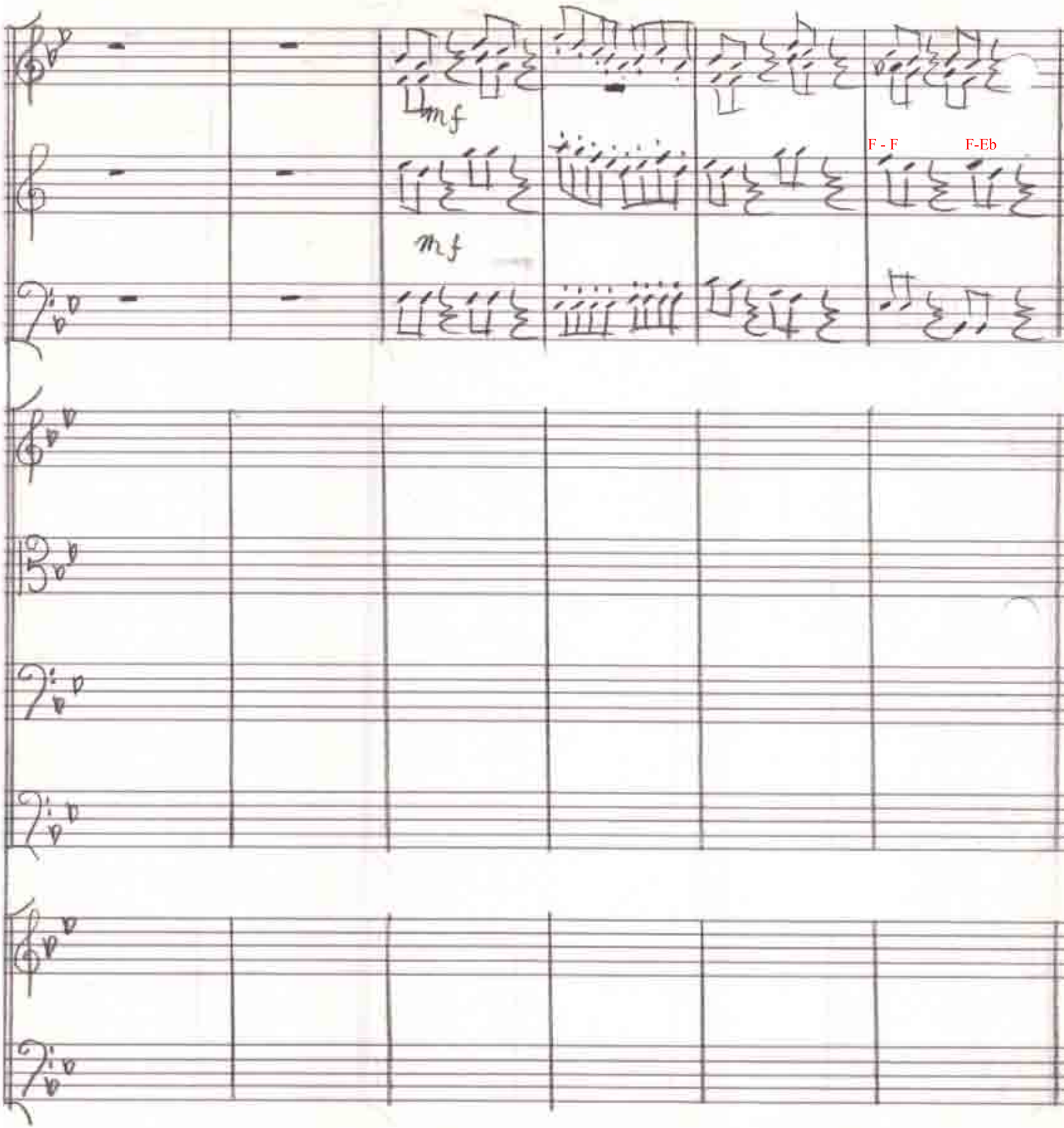
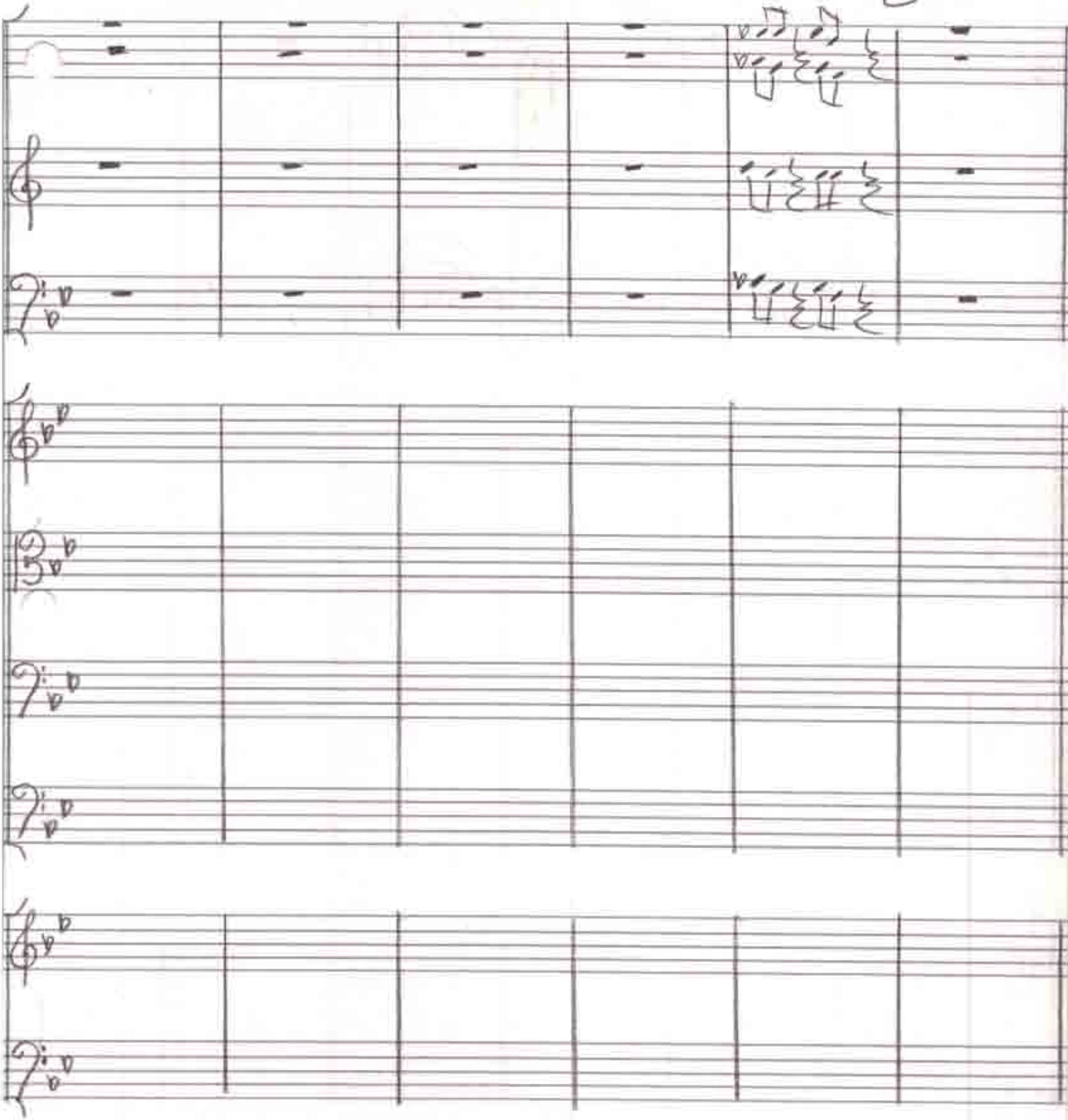
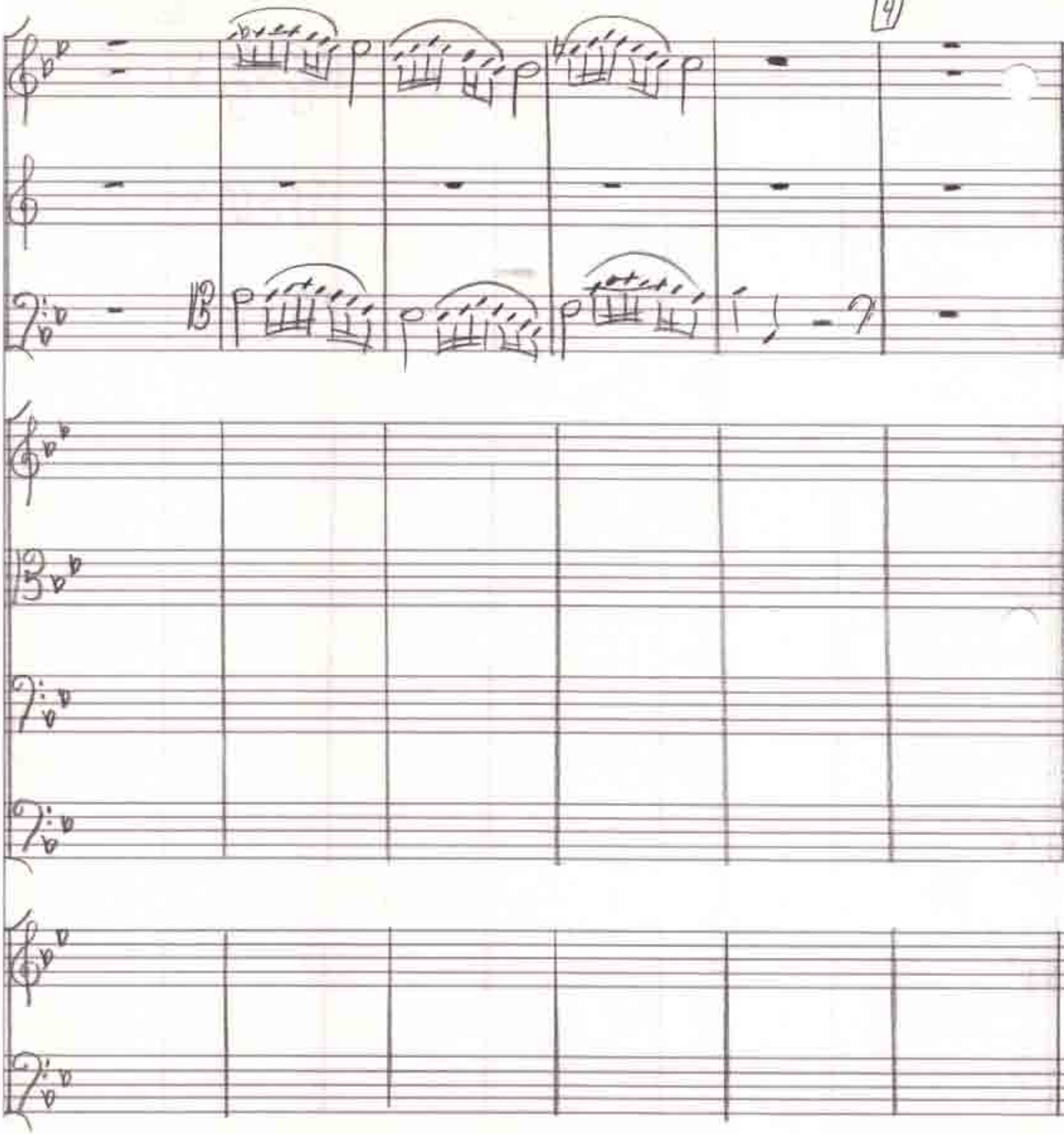
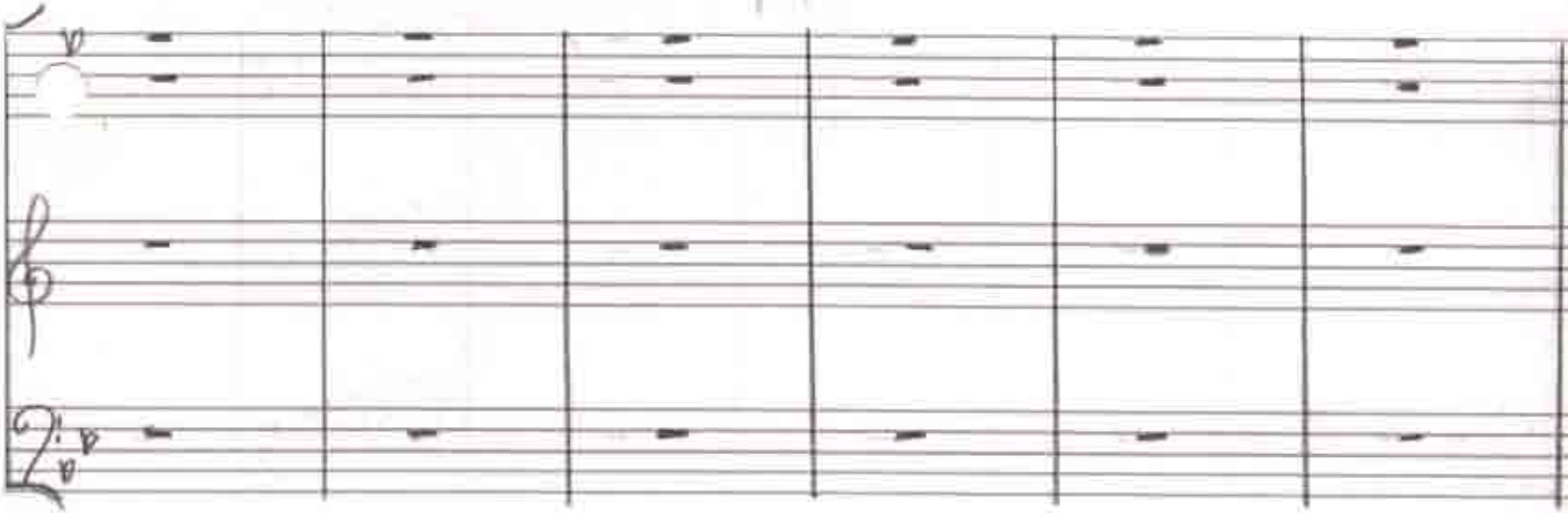

mf
mf
F - F
F-Eb

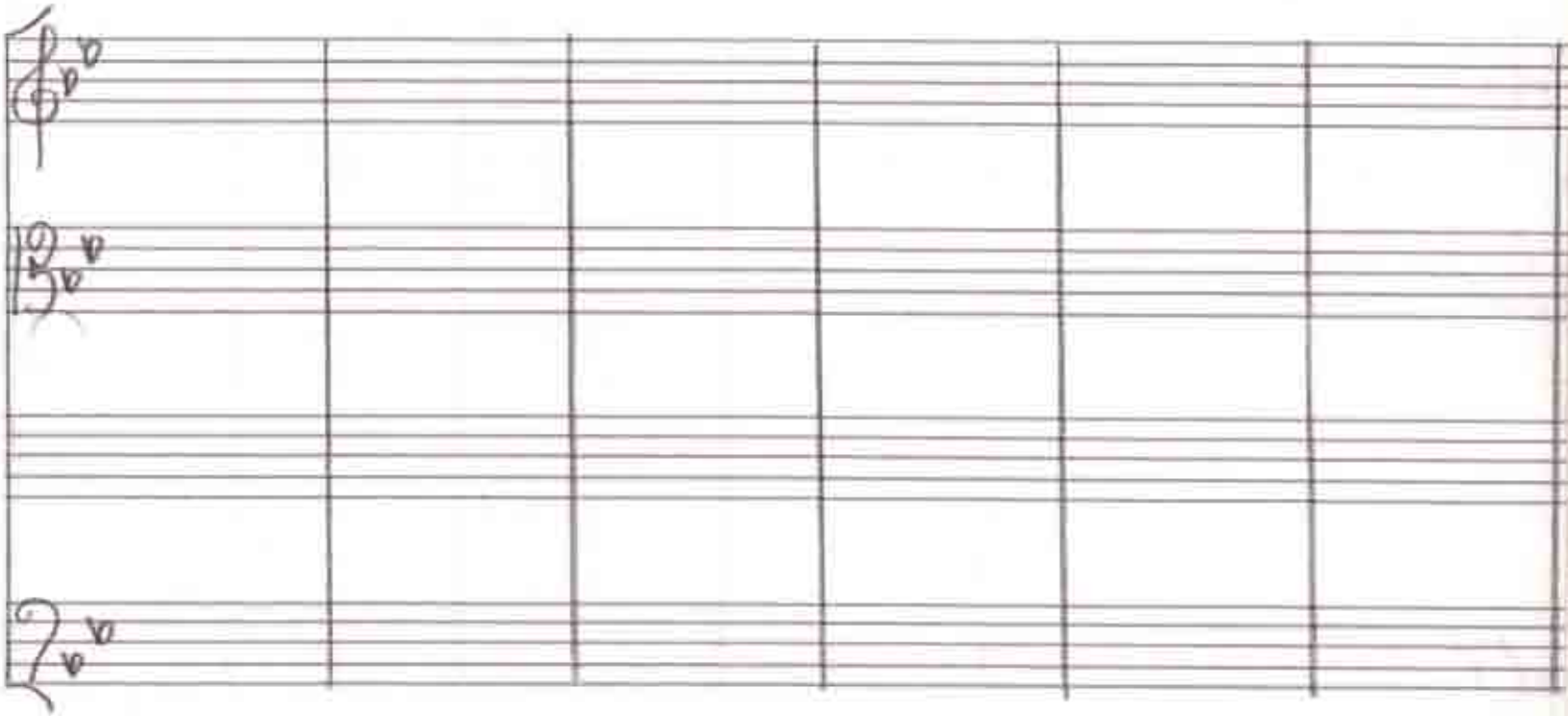
2

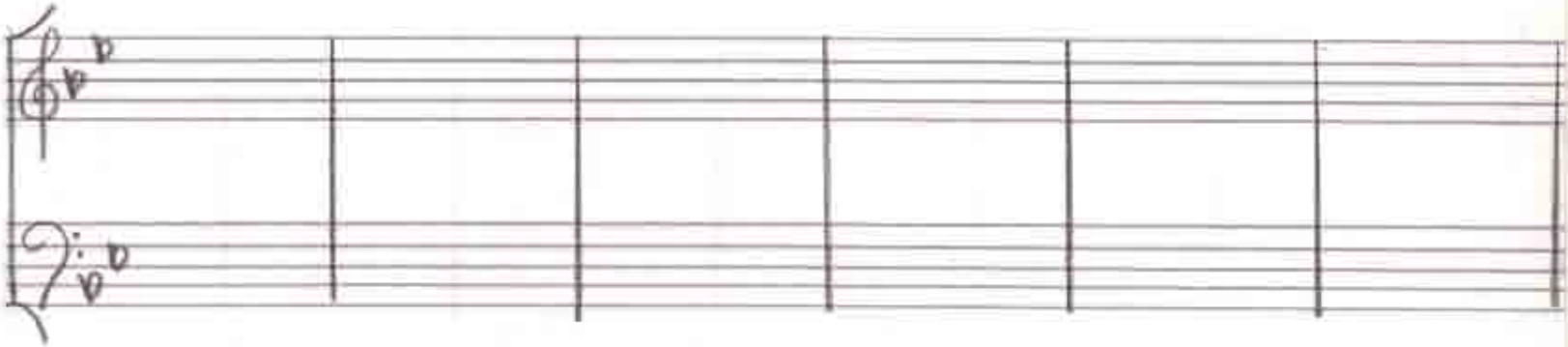
3

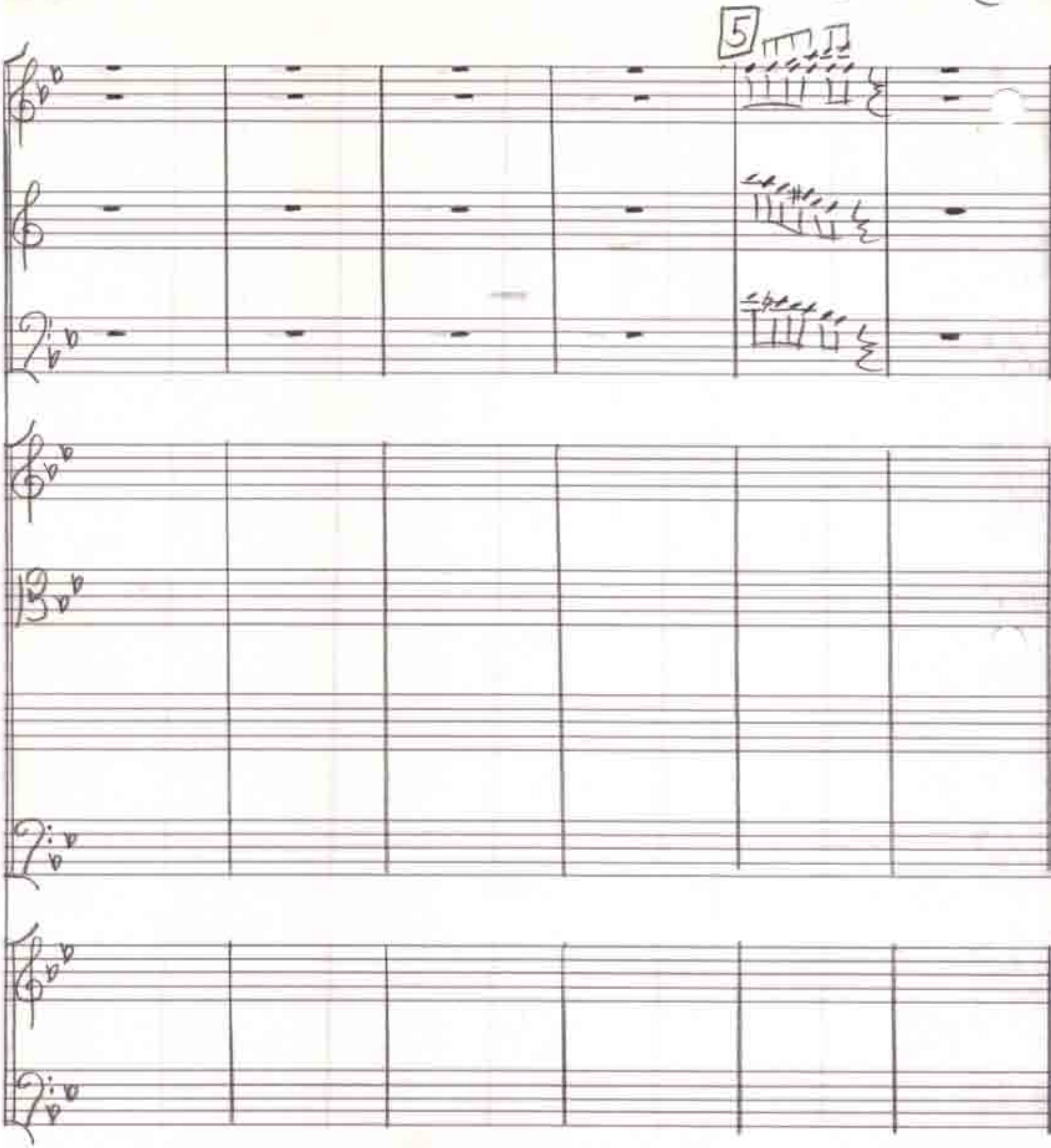








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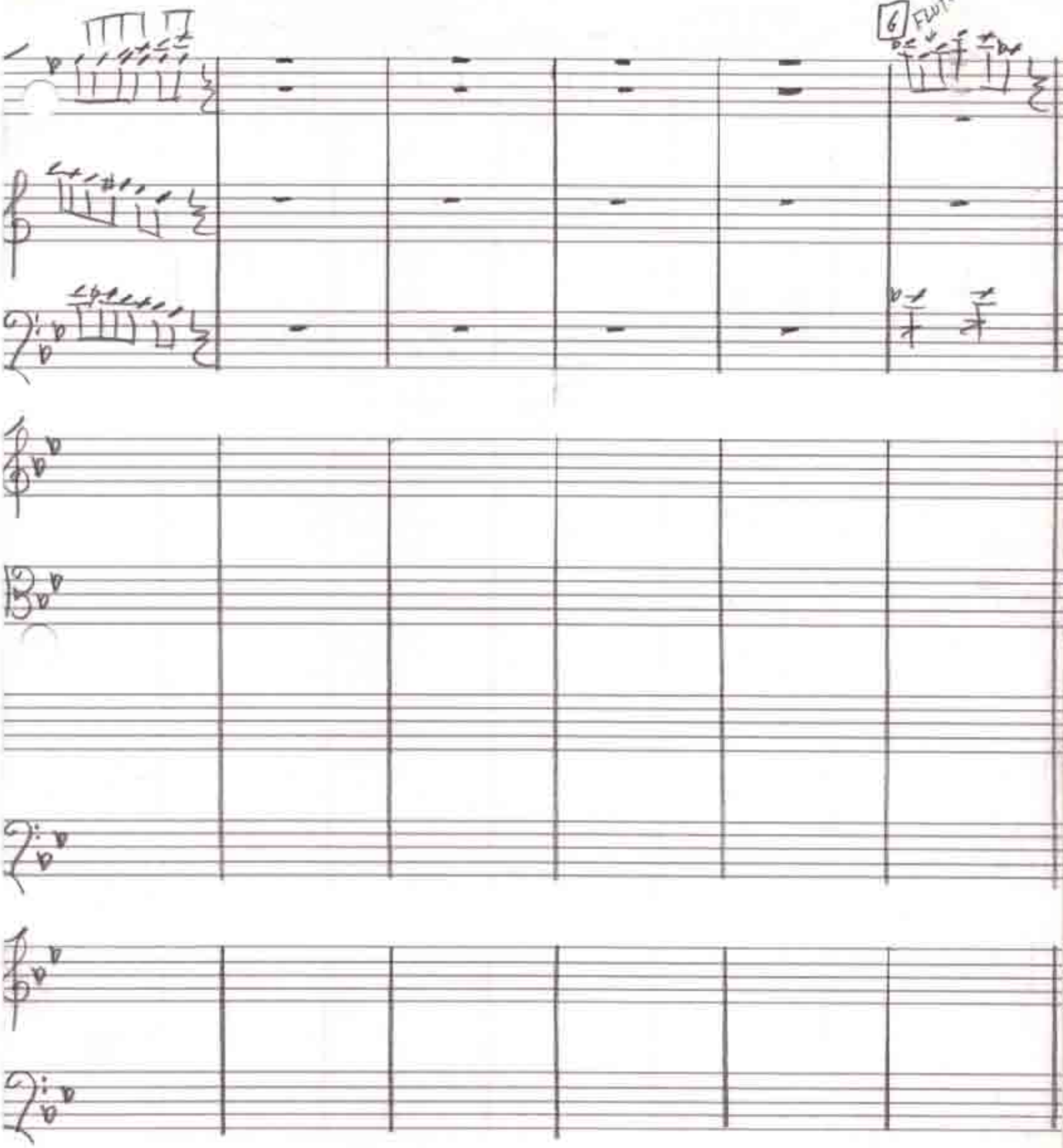
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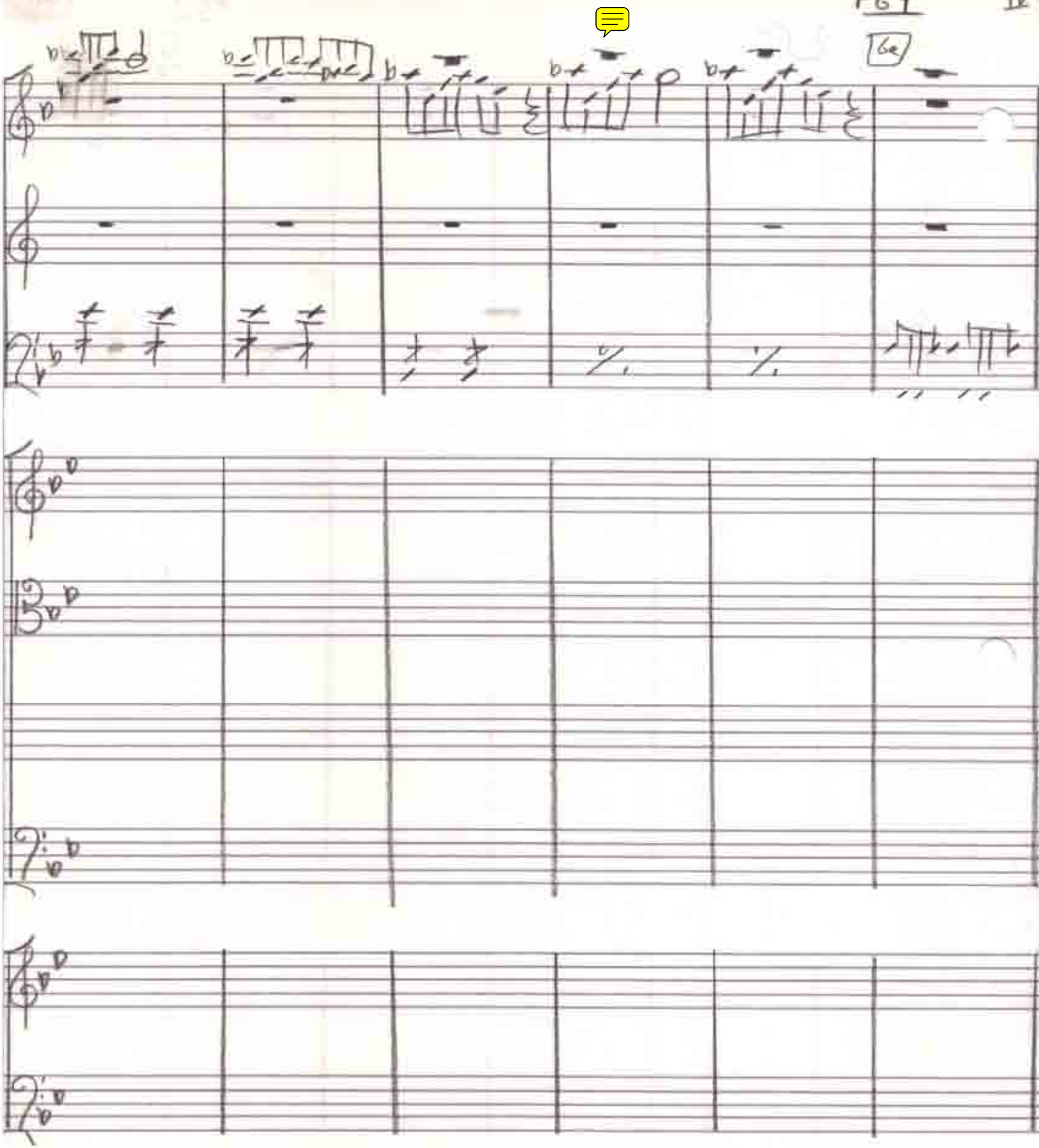
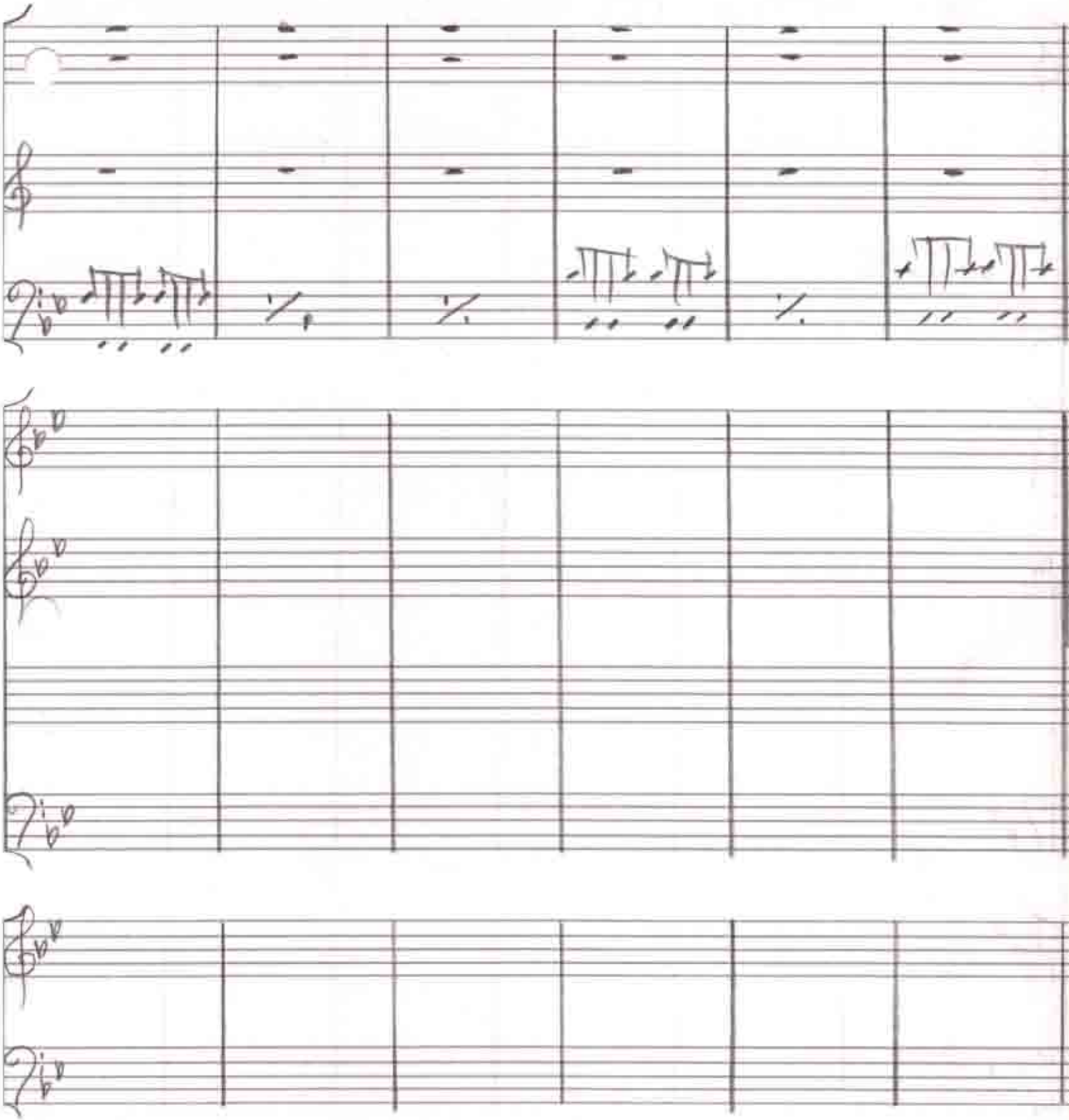
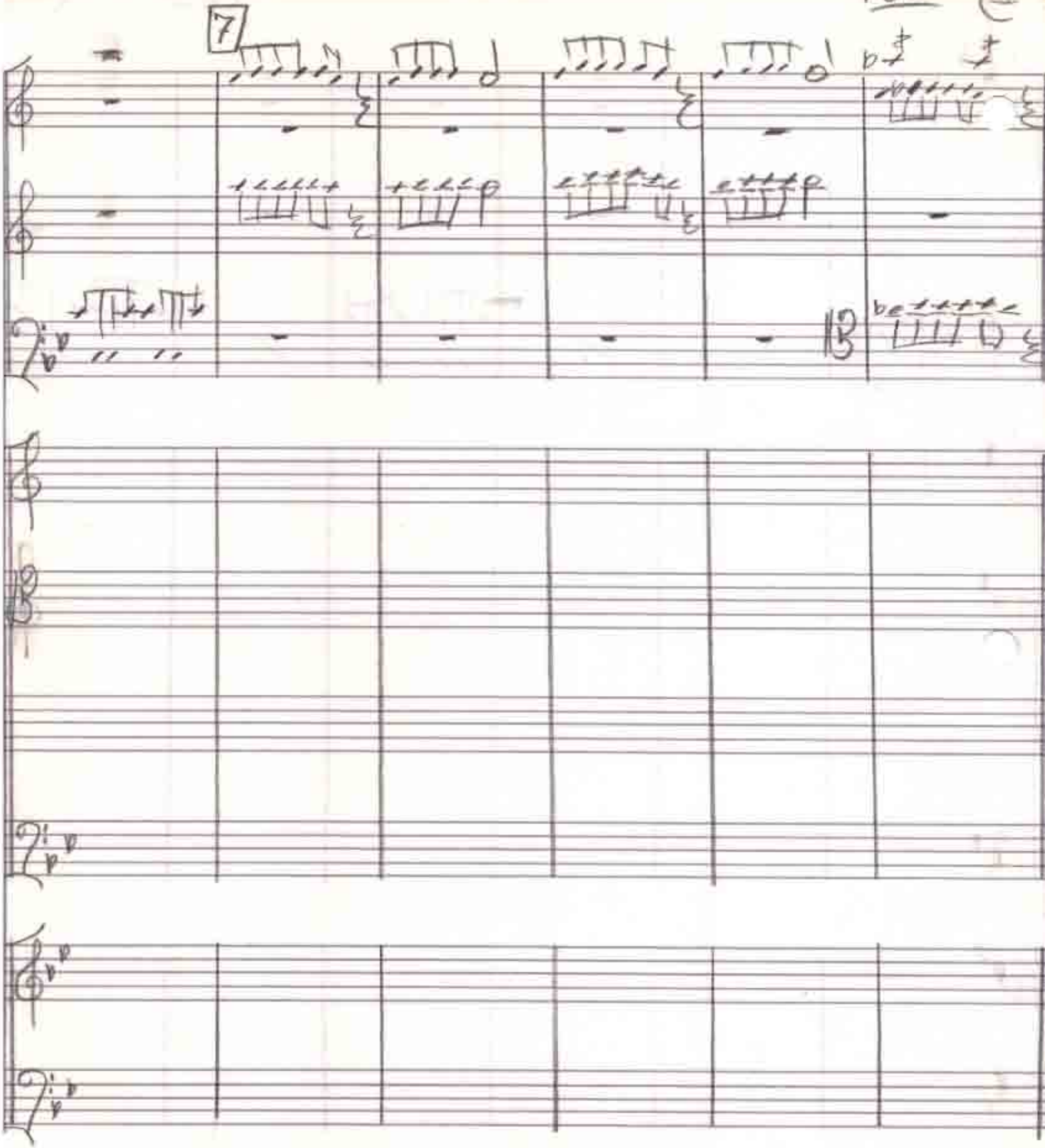
FLUT


6a
p

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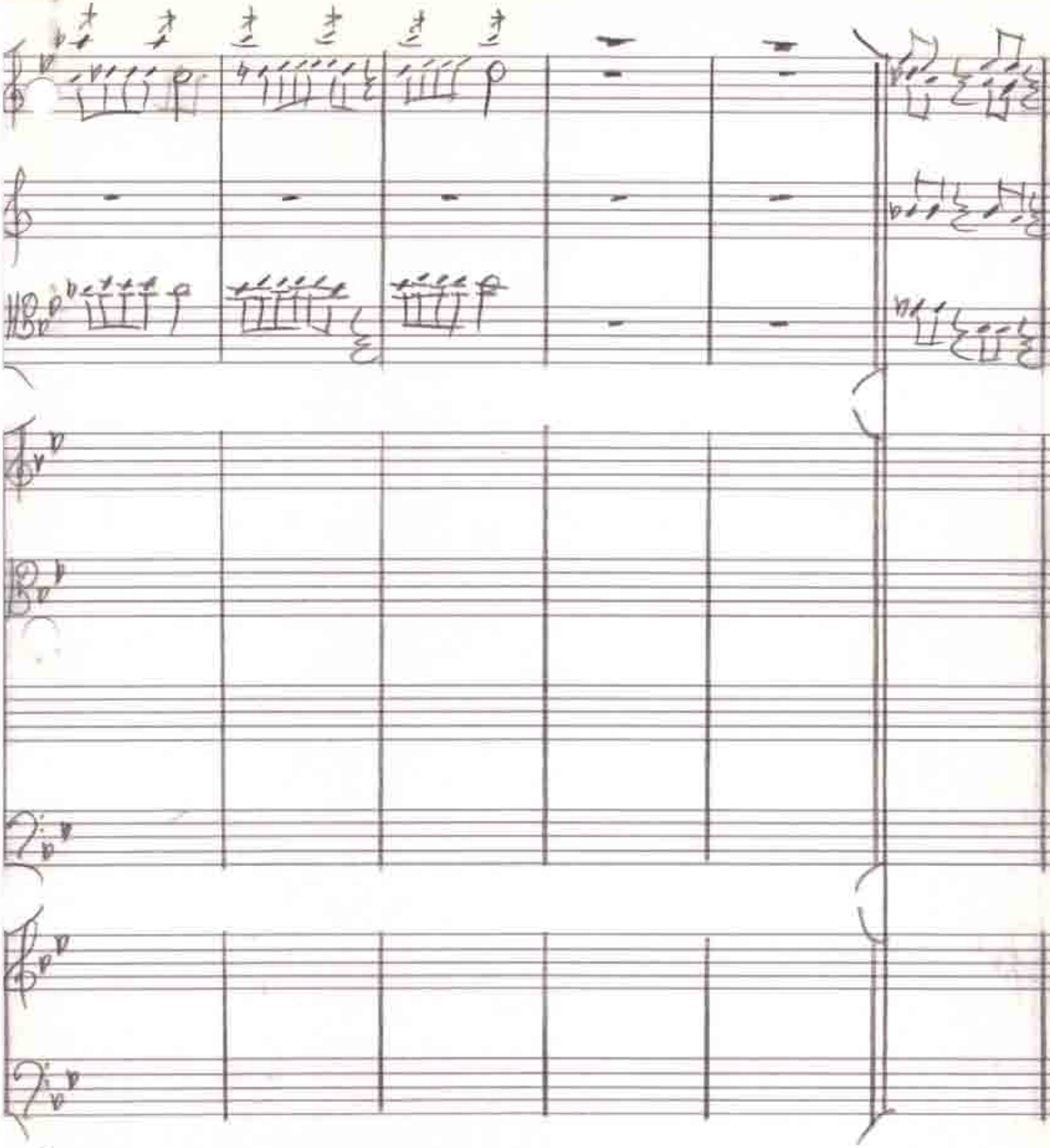
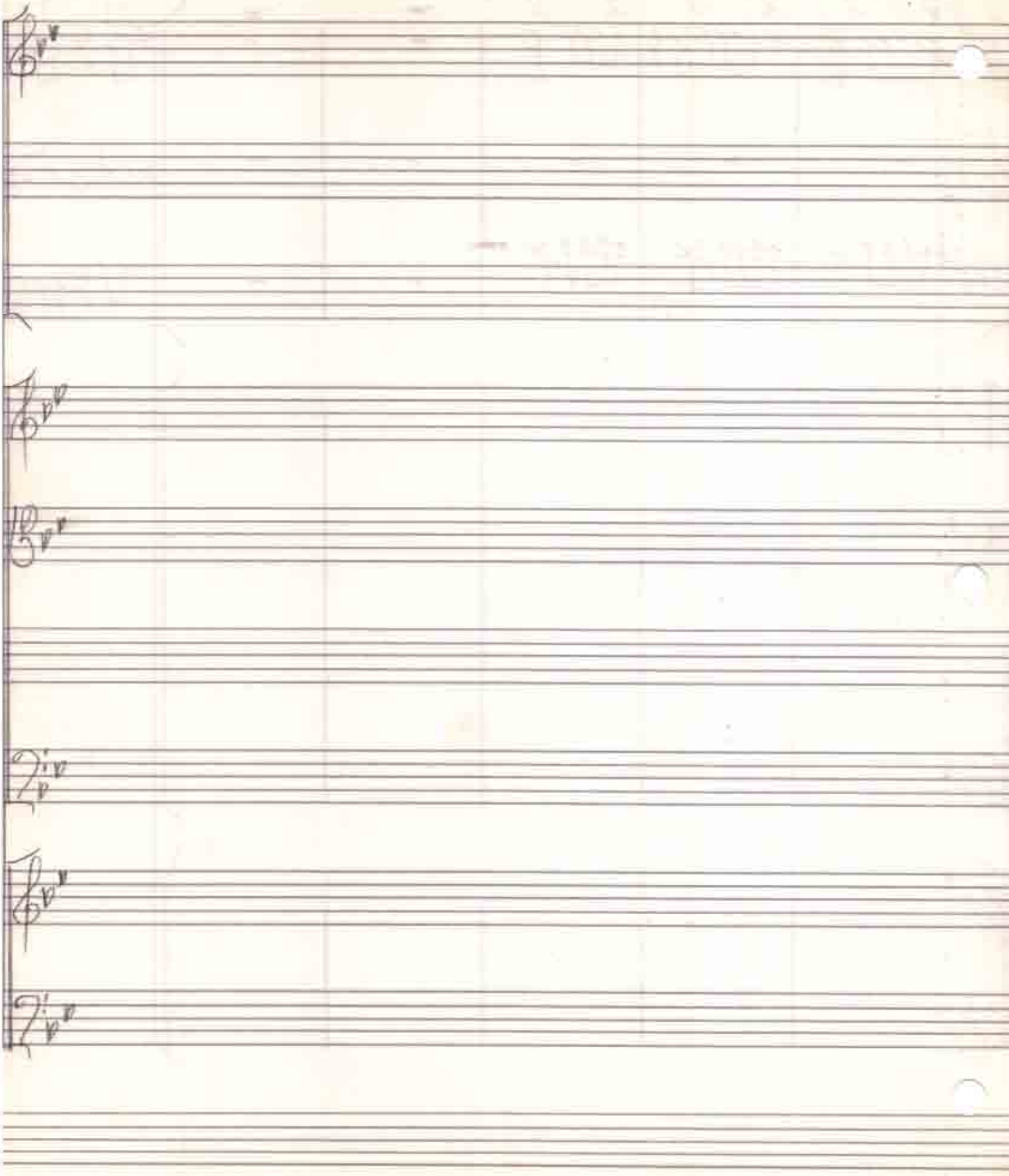




Sept. 28, 1988

Dear Danny,

How do you like our new designs? I mailordered this program hoping it would work on Coco. We can make greeting cards and banners as well as the sign such as this. I made the treble clef myself on the built in graph the program provides. I followed one of my charts for cross stitching.

I was excited to get your letter and tape. I like side one, I believe that is with piano and clarinet. Katrina says it is very pretty and she likes to "sing" it. She does have a nice singing voice with what I think is a wide range for her age.

Your letters sound **so** enthusiastic about your music. Don't lose sight of your goals!! I agree with you that the classes you took over the summer were not a waste of time or money. Sometimes I think about my college education and wonder what t was all for. Mother told me that Dad always was willing to spend money on education. I feel that my years in college made me discover myself and my love for music. Even though I am not now using my musical training to make a living, I feel it was worth the effort. When I am feeling low I put Beethoven on. How can anyone be depressed listening to his works?

I really like the way you have presented your materials using your computer. I know you are disappointed in that you don't have the complete system you wanted, but what you have is great! It has gotten you organized by keeping name and adress files readily available. Your letters are neatly typed **without errors**. And you cannot make the bold character titles with an ordinary typewriter. Presenting your materials in a professional manner shows that you are interested in getting your works published. Keep at it and you **will**!

I can really empathize with your reluctance to student teaching. I remember working on my honors project at college. I taught classes twice a week at Cragin Elementary Schhol. I found myself hating to wake up on Tuesdays and Thursdays. When I was working at Red Rock, I was part time secretary, part time aide and part time music teacher. I hated to go in on the music days! Did I really want to be a music teacher? **NO**! When I began classes at UA, I entered as flute major. After one semester I realized that would not provide a career, so I went into teaching. After Red Rock, I realized that isn't what I wanted, although it would be nice to have summers off and Christmas and Spring Breaks. I really loved my Catalina Pre School job--that of secretary. I was around the kids and shared their excitement, joys, sorrows,etc. but I didn't have the responsibility of discipline. However, I found that job very boring because I sat around in the office with nothing to do half of the time.

I have been thinking about my future. I like staying home with Katrina, but that can only last for a little while. I think I will look into the day care centers near my house. I love playing with the kids, doing arts and crafts, reading books to them playing ball, and everything else little ones do. The pay isn't as much as classroom teaching, and you don't get summervacations, but I think I'd be happier there.

You are doing a great job of getting your goals together. Keep up what you're doing, and don't worry about what other people think. And about the money--if you need more to carry you over this transition period, please ask me. I have all sorts of barriers and fences built up around me right now, but you are my brother and I love you. Please realize that Patrick moved in and lived off of me for 7 years, and sometimes I resent being asked for money.

Joan

WOODWINDS

ALLEGRETTO

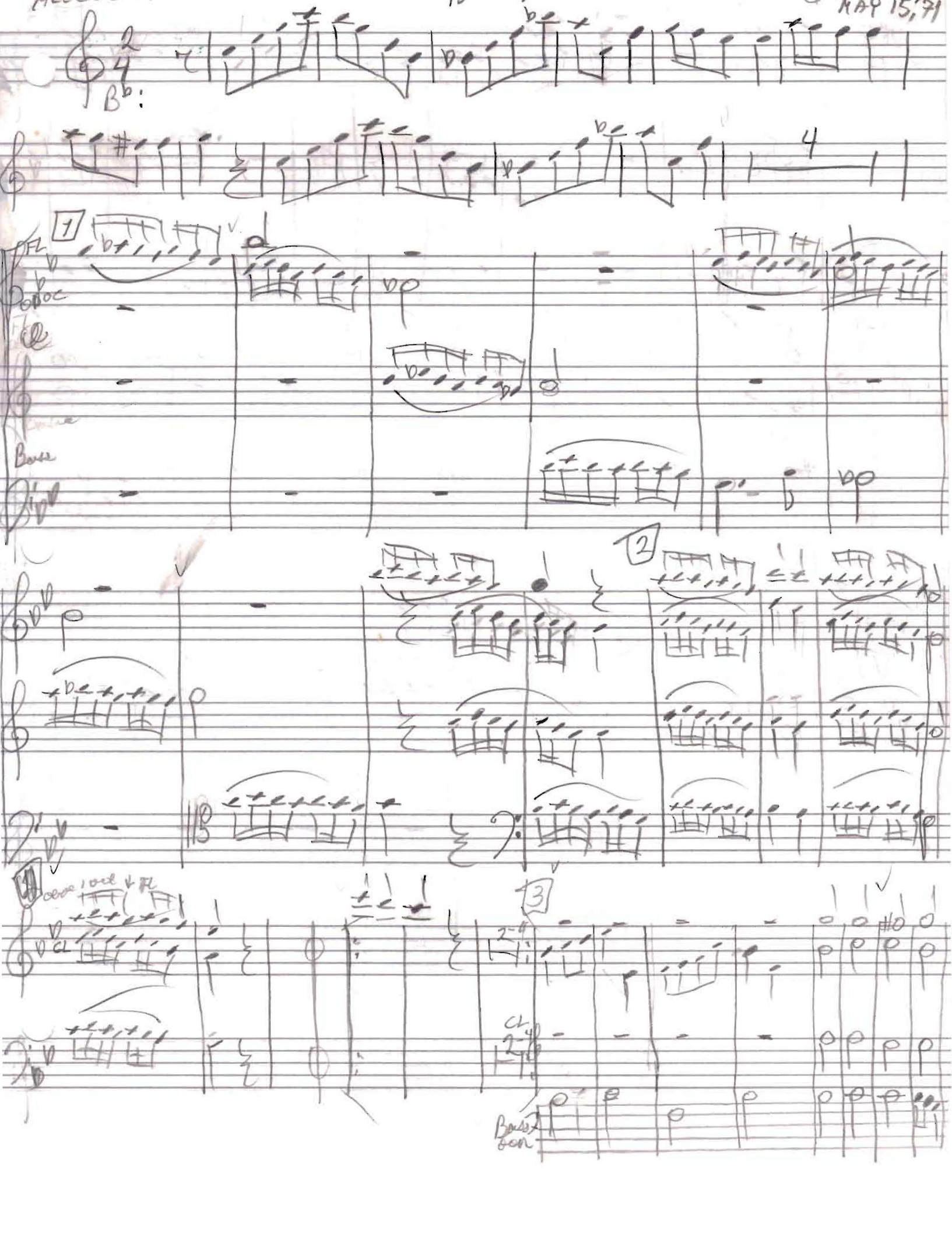
I

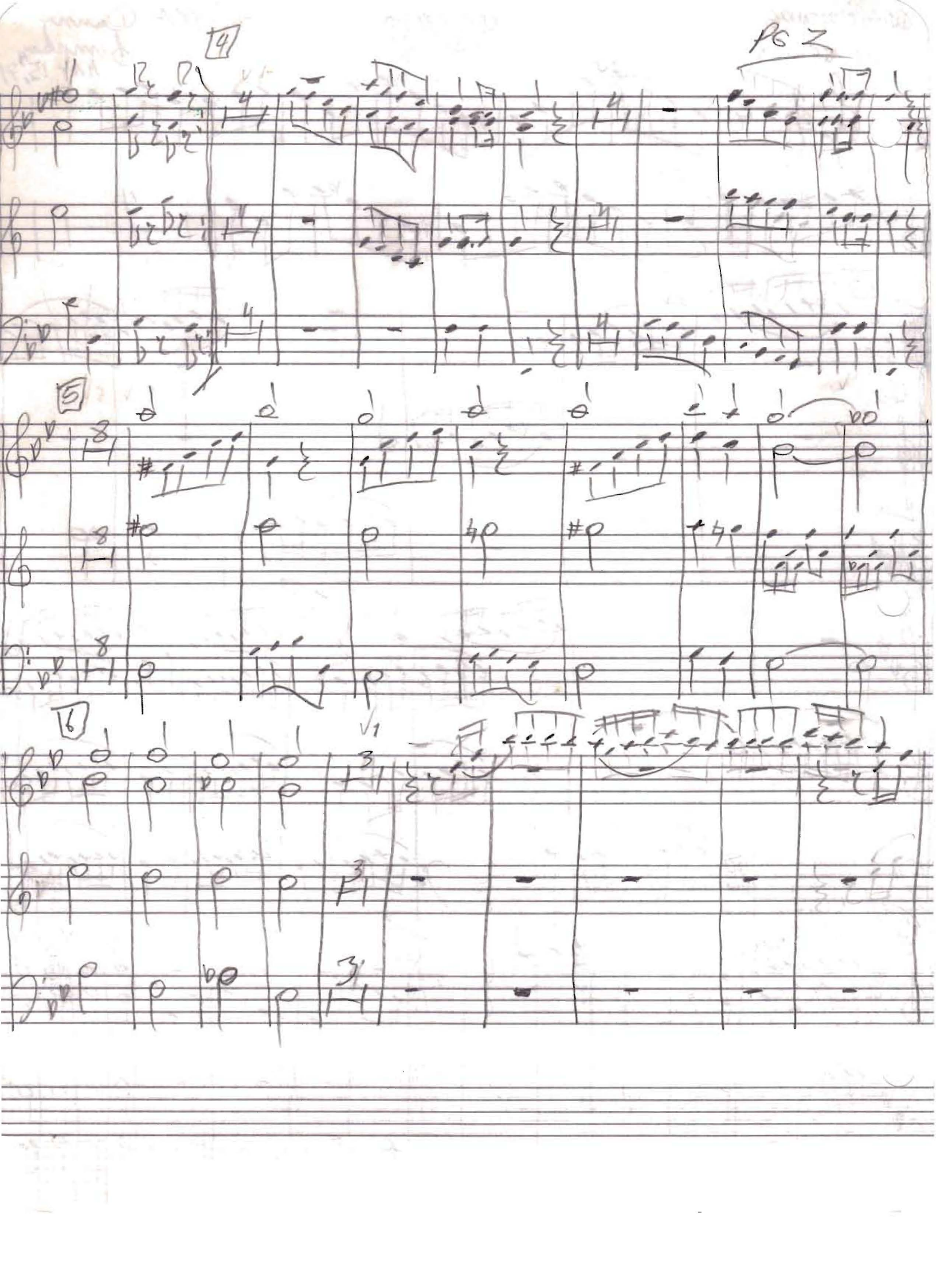
CONCERTO FOR ORCHESTRA

B♭ Maj

Danny Simpson

MAY 15, 71

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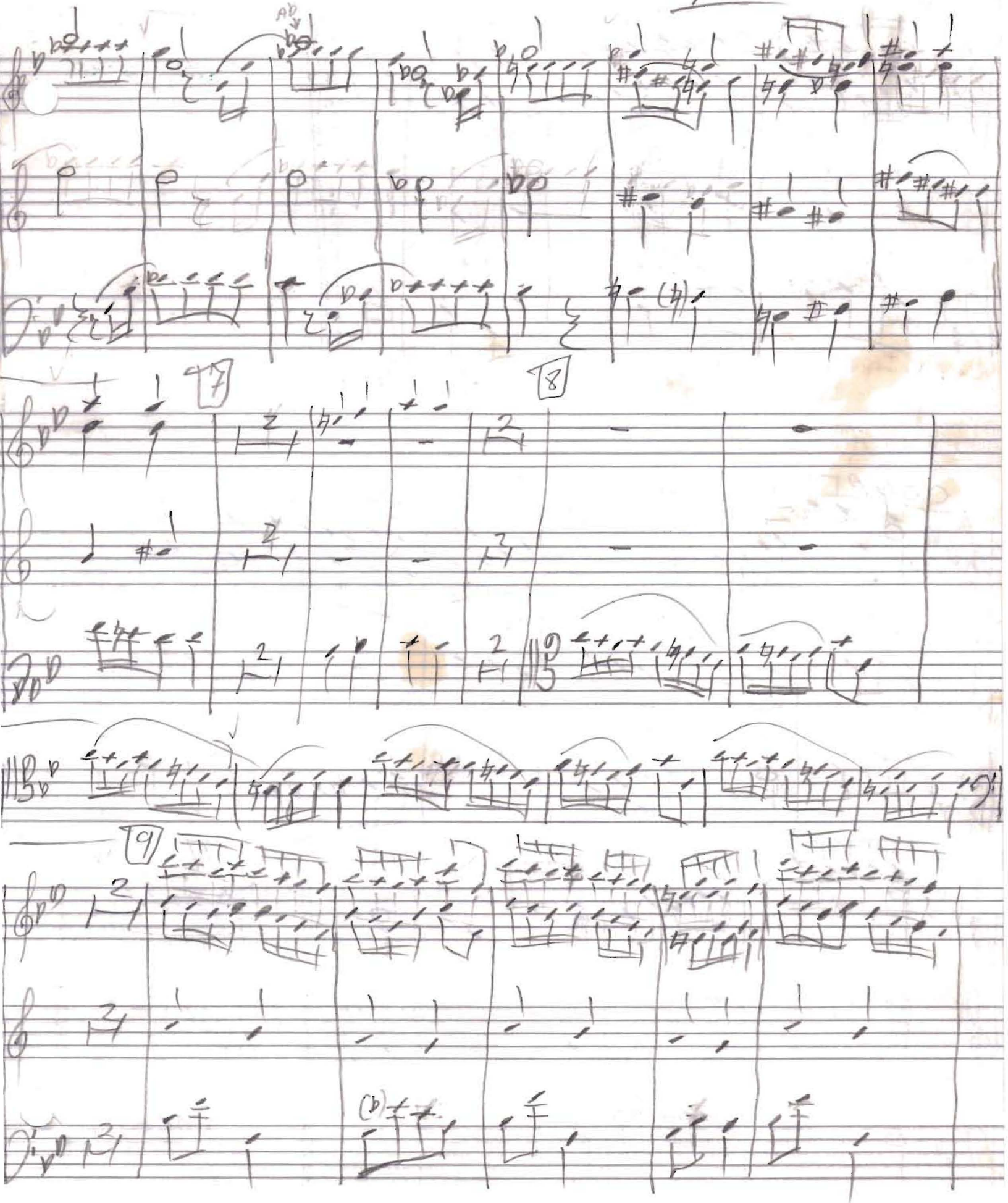
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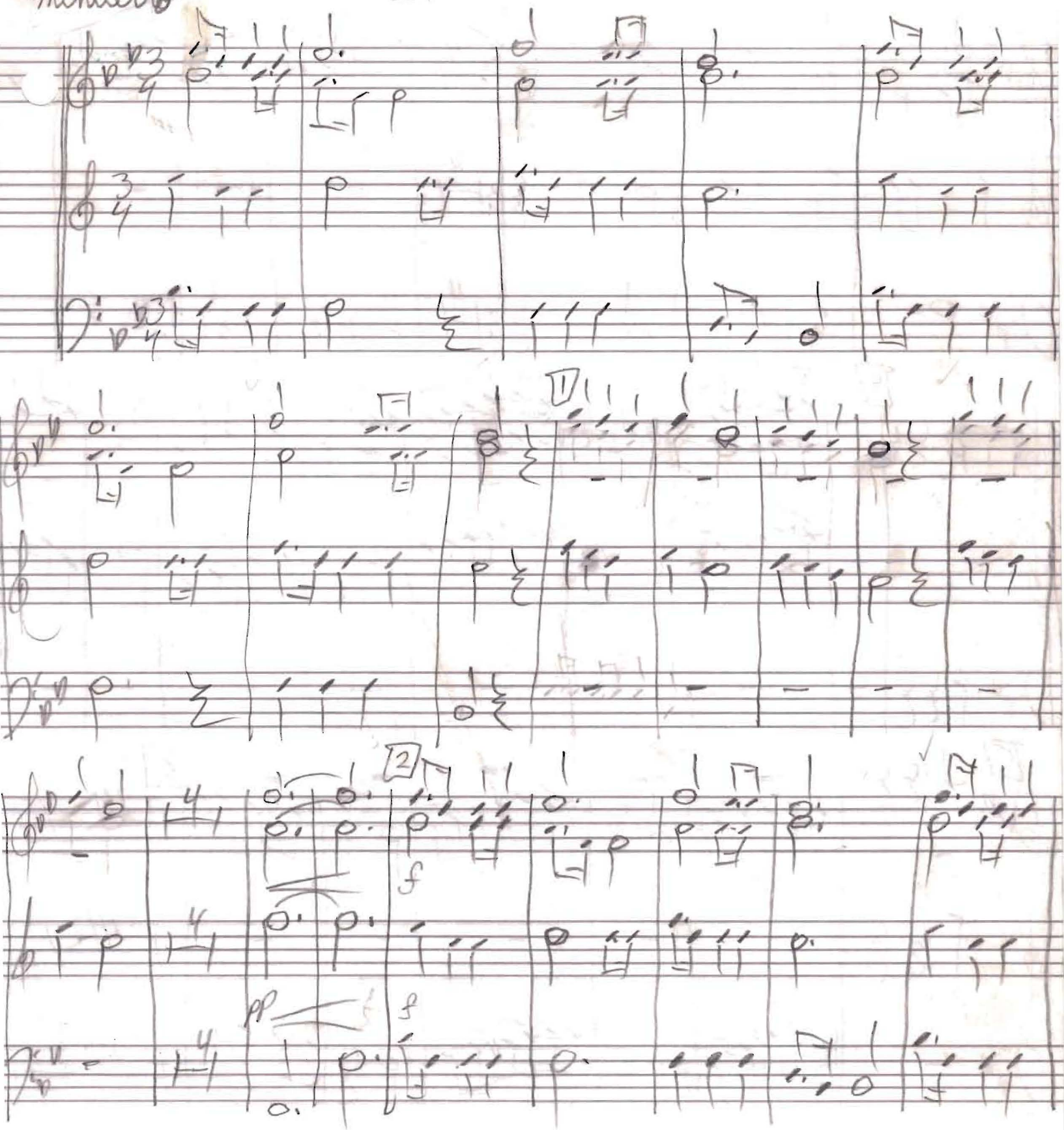
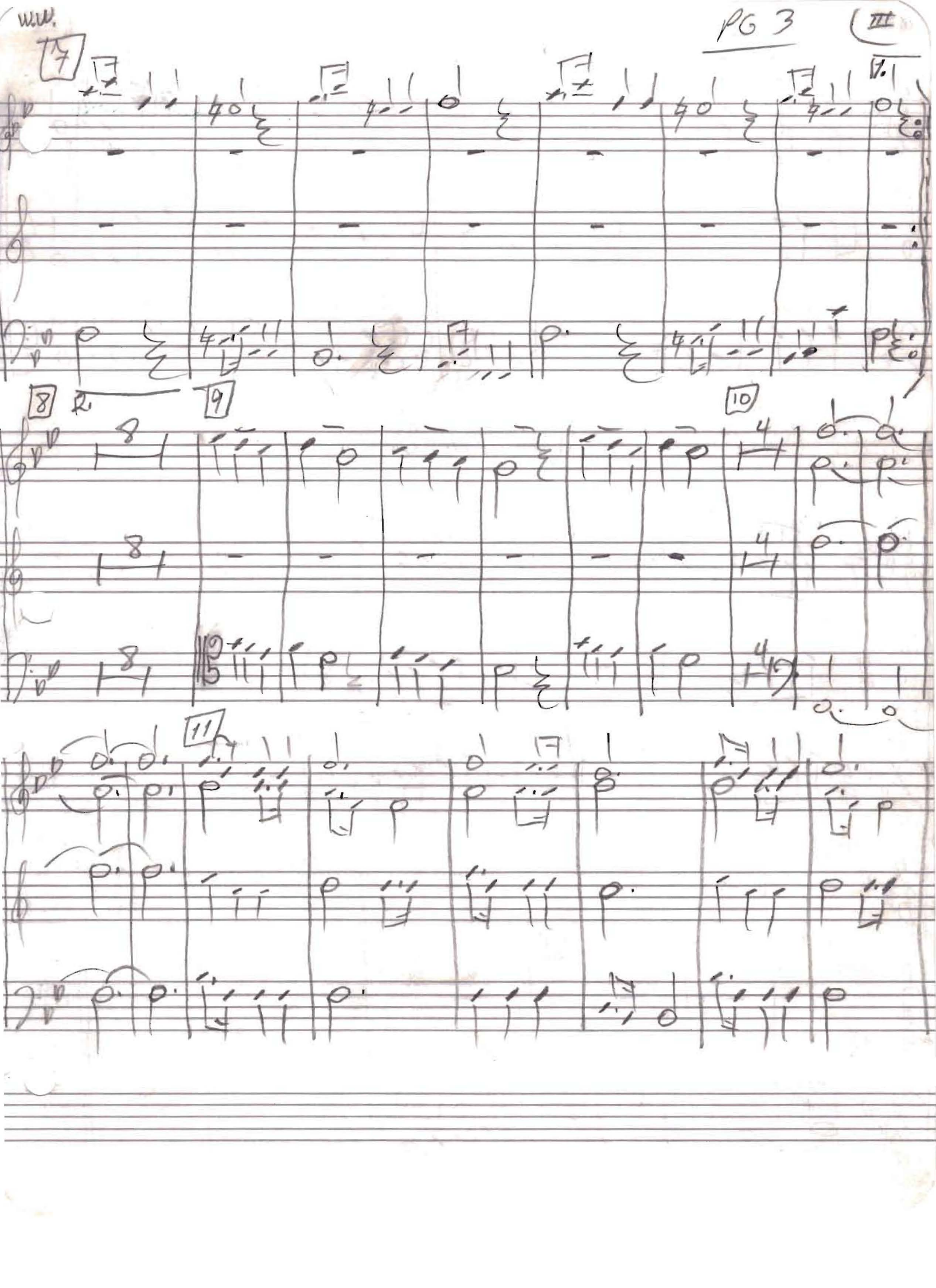
WOOD WINDS

Minuetto

III

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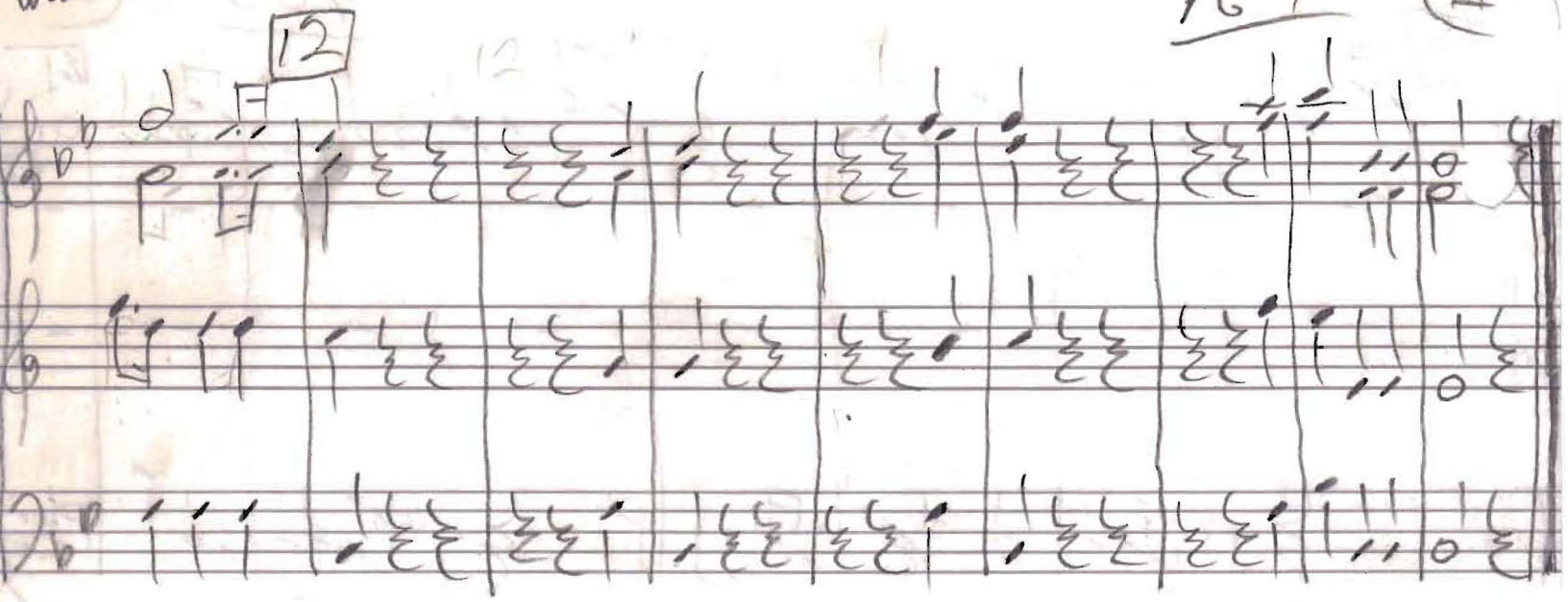
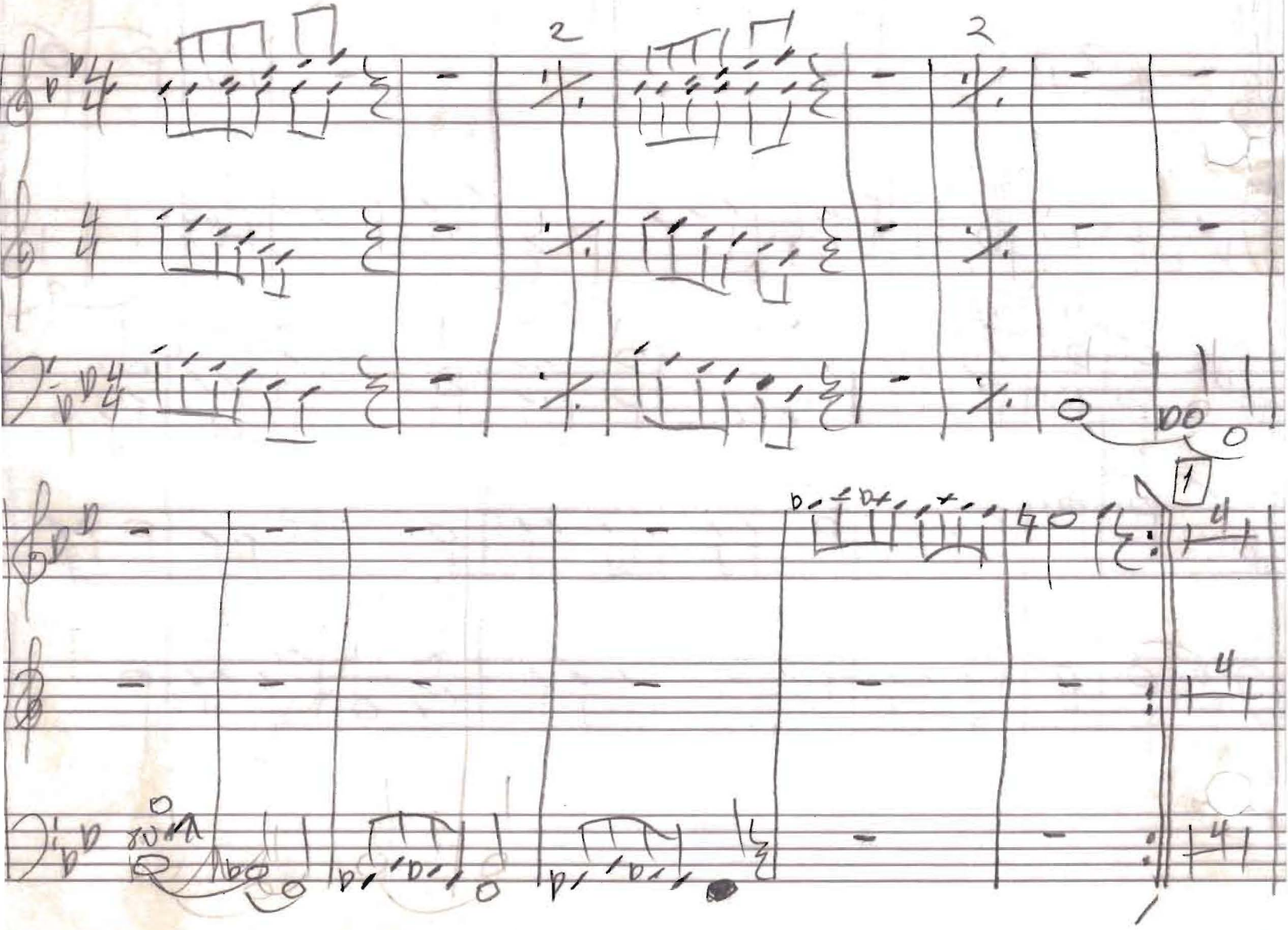
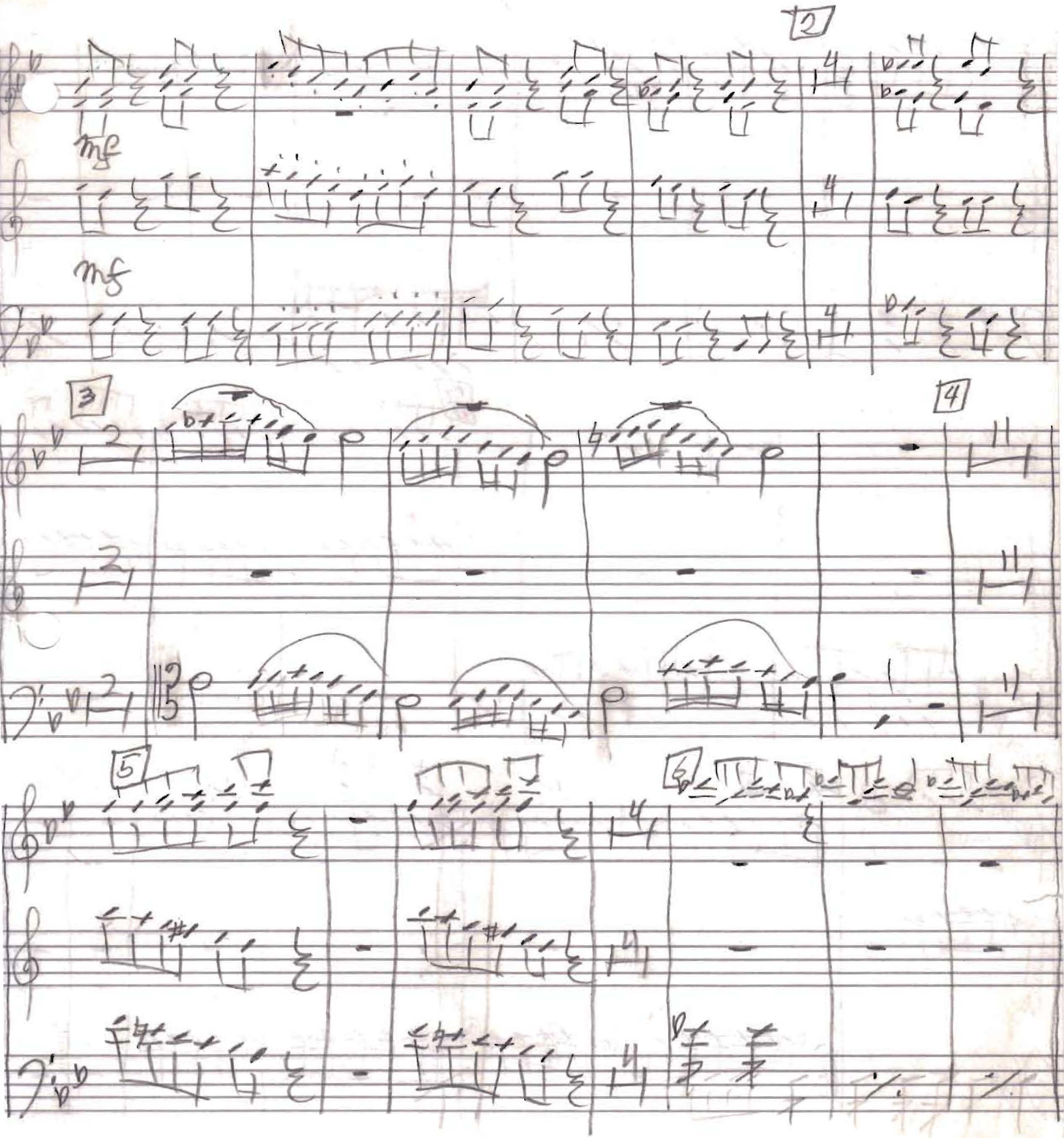


IV Rondo




2
mp
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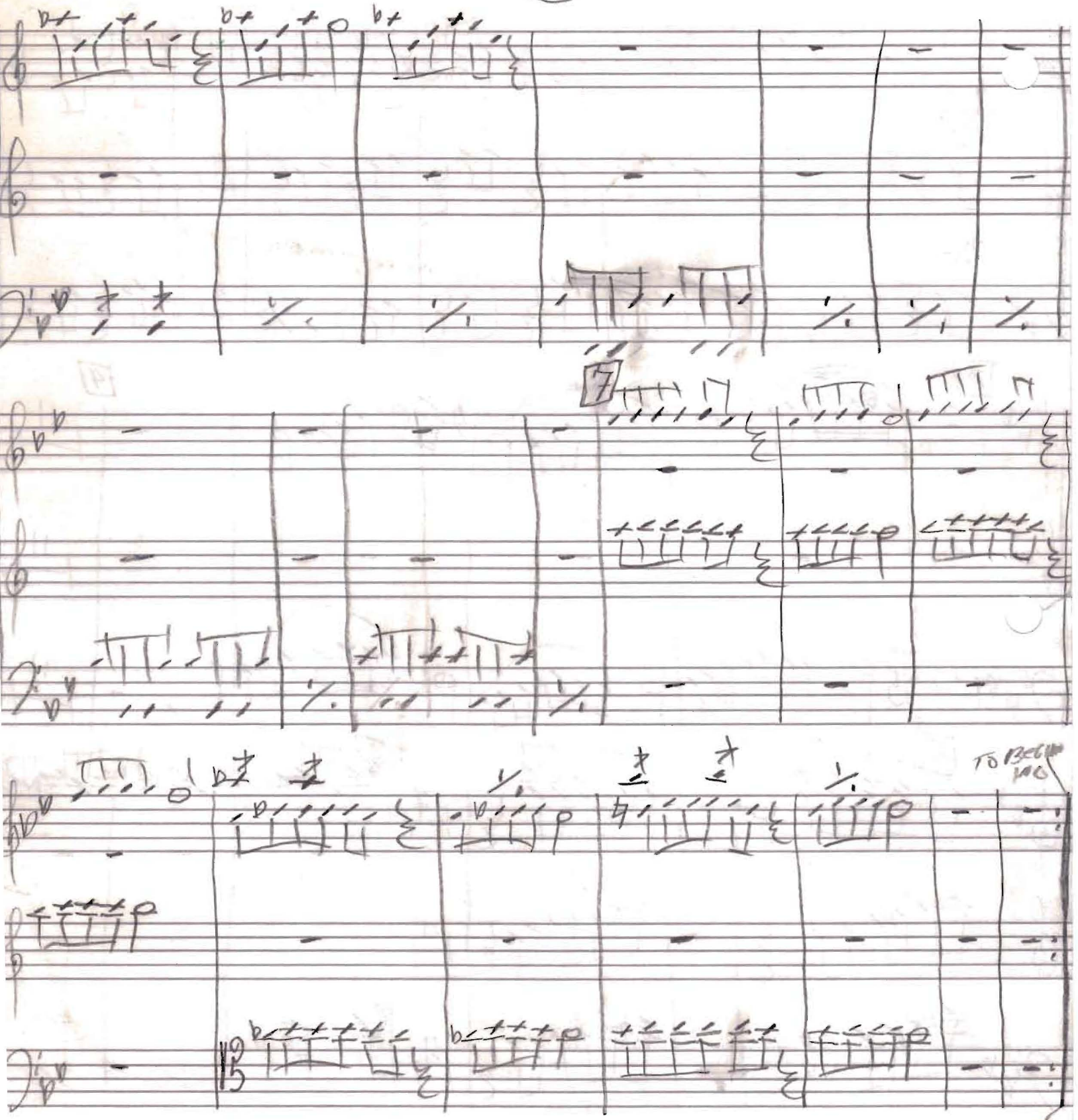
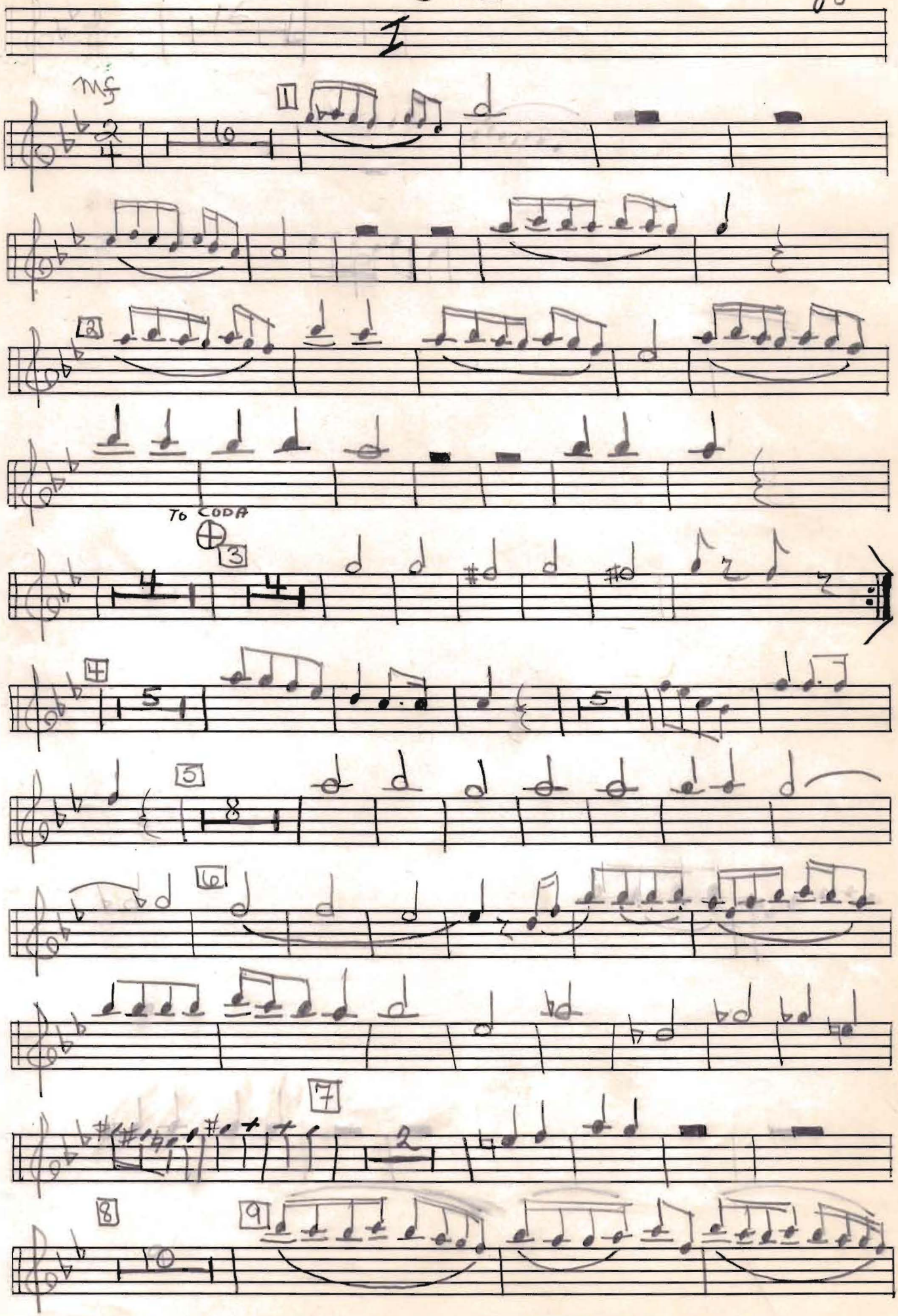
6a



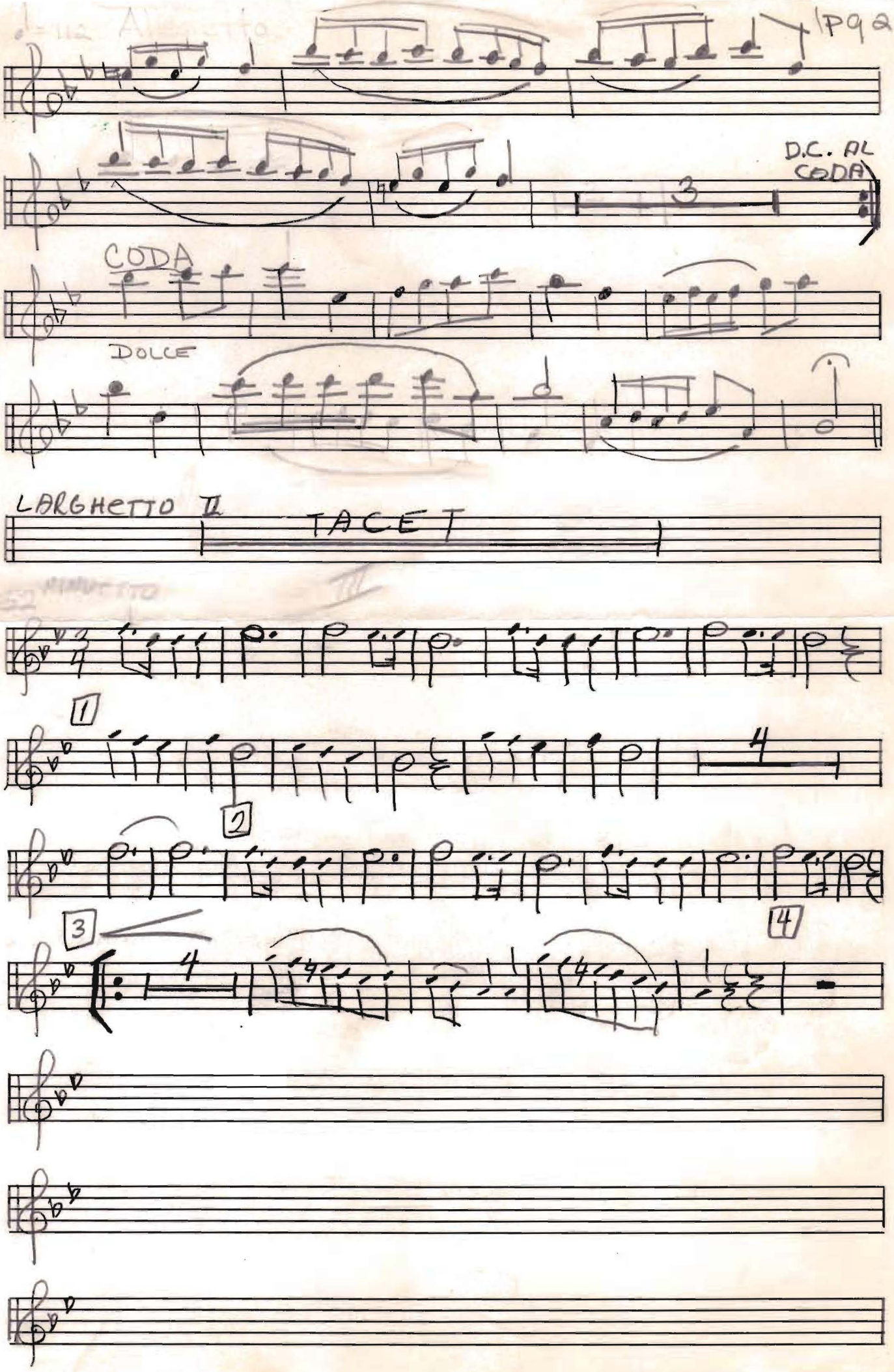
♩=112 Allegretto **Concerto** for B♭ MAJ. **Orchestra** Danny Simpson

FLUTE



Note: This is not my hand writing - Janice Thinks she was a girl friend - March 25, 2010

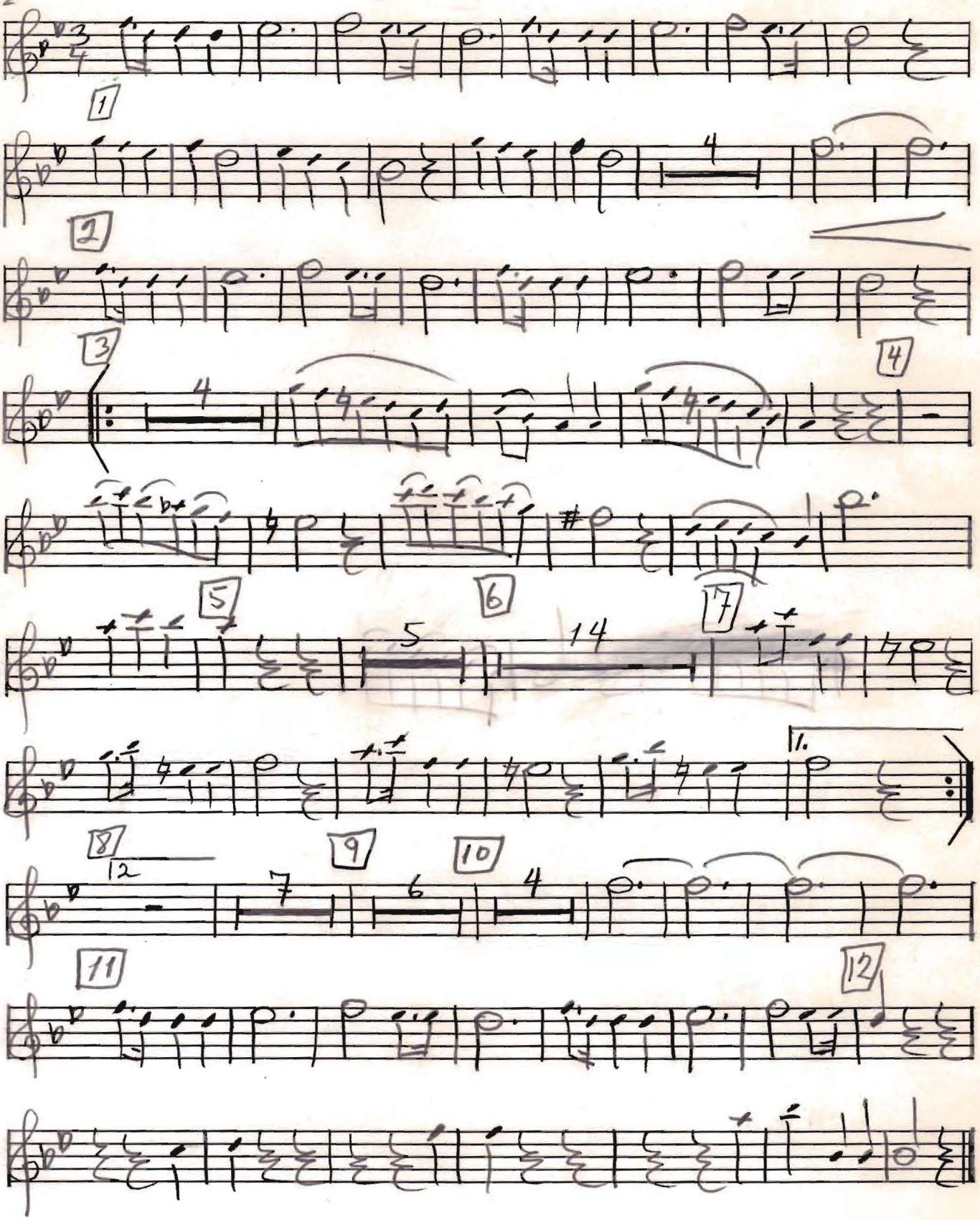
FLUTE



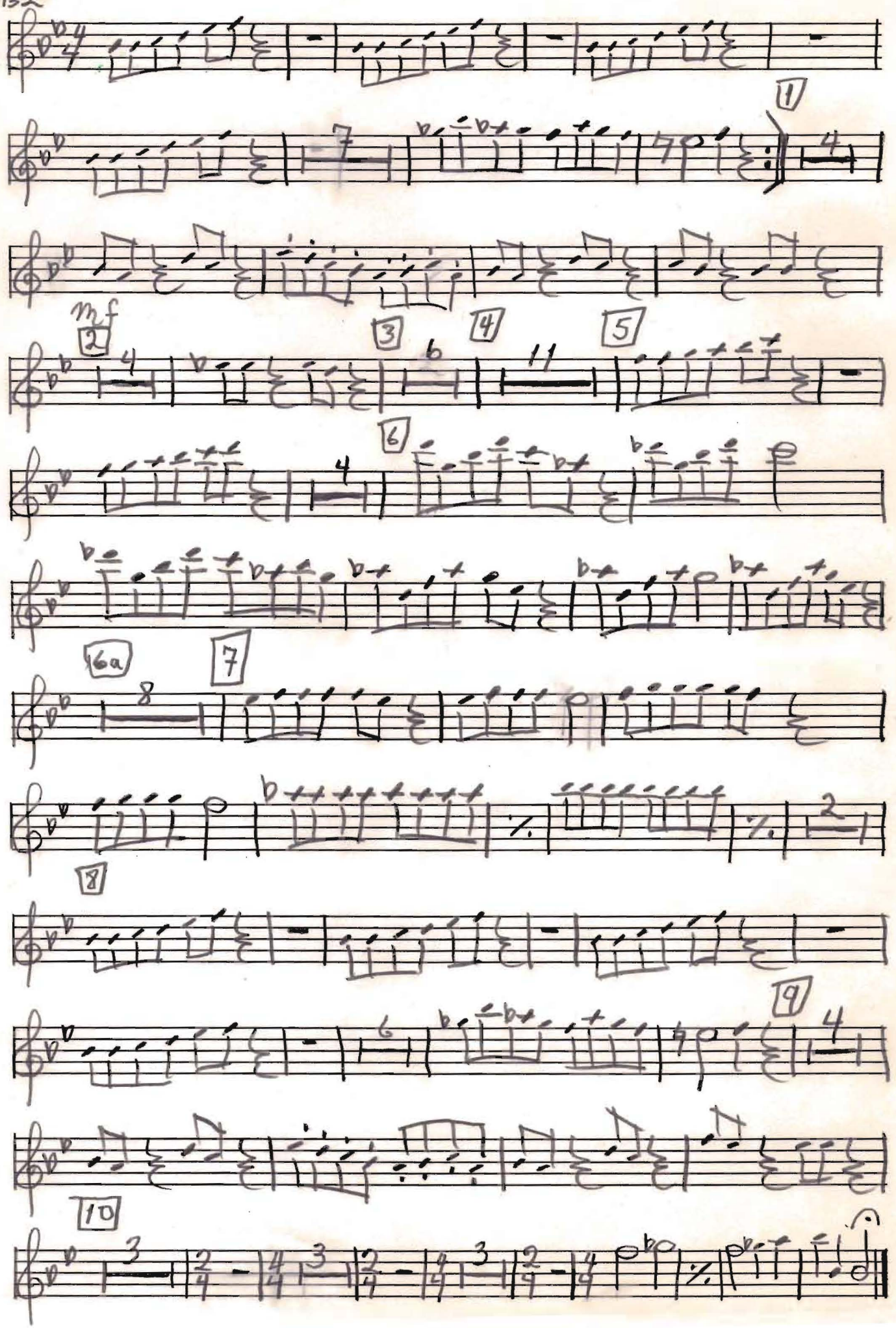
FL

MINUETTO

III



FL ♩=132 RONDO: ALLEGRO IV



OBOE

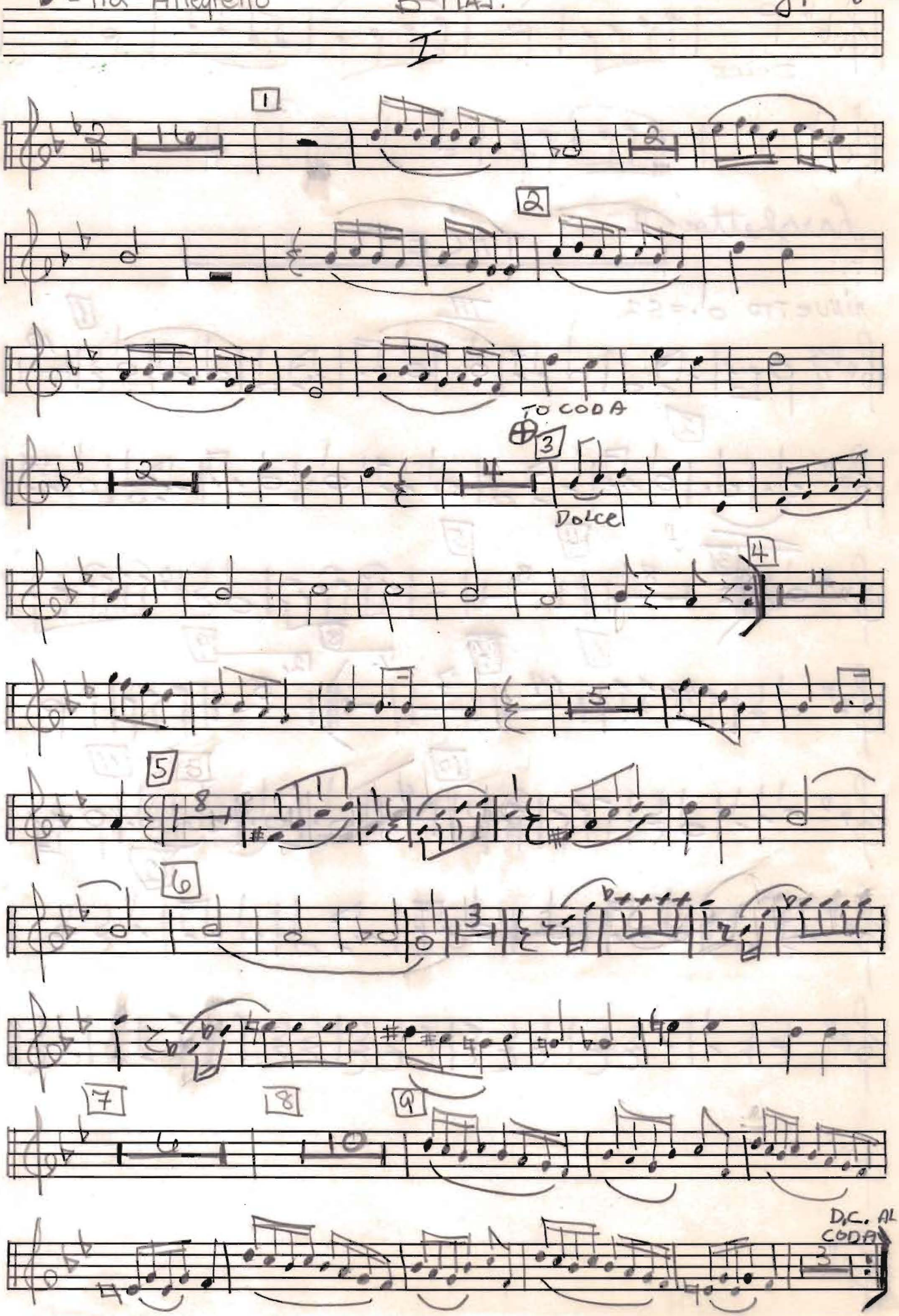
Concerto For Orchestra

Danny Simpson

♩ = 112 Allegretto

B♭ MAJ.

I



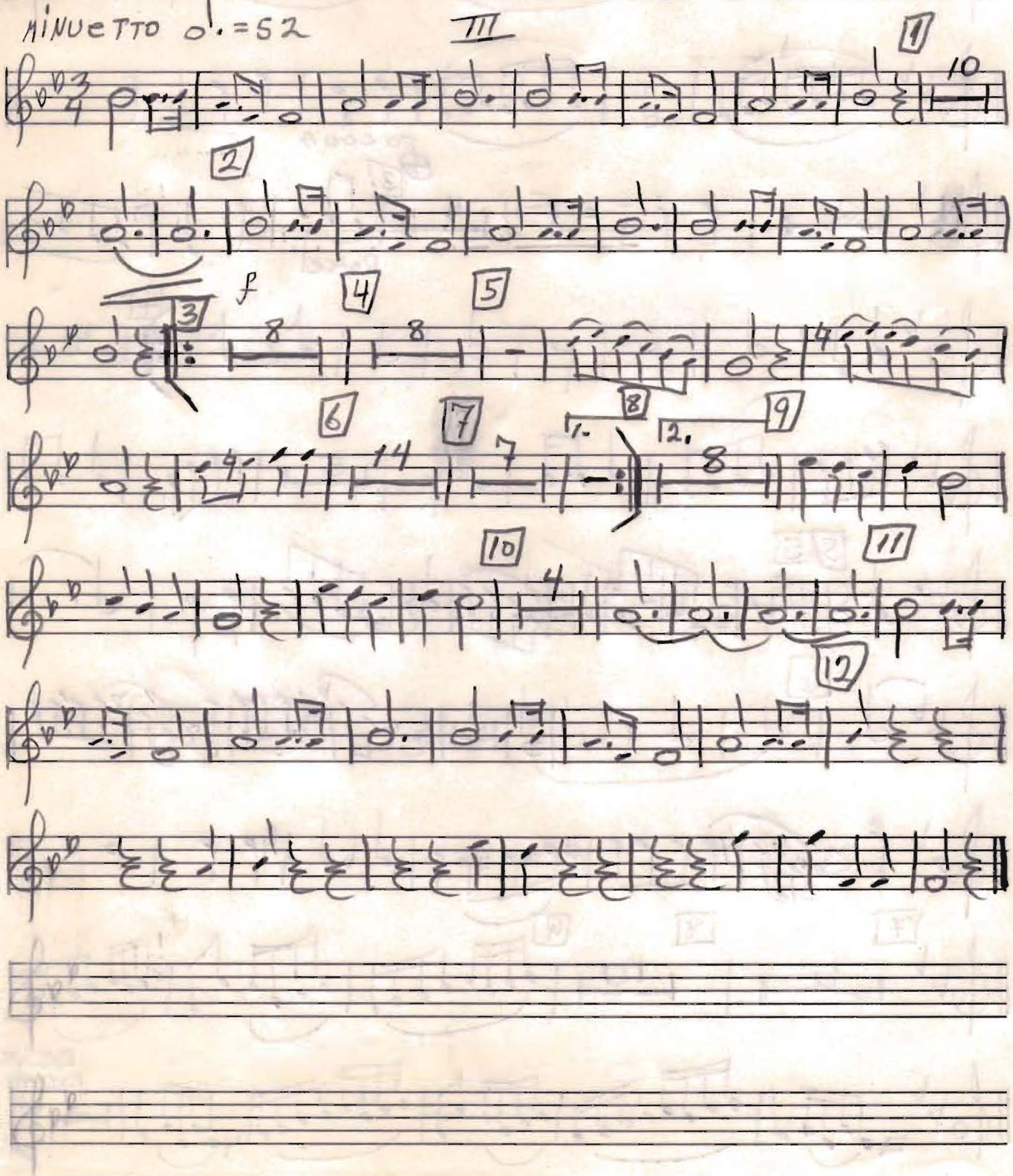
CODA

DOLCE

Larghetto II

TACET

MINUETTO ♩. = 52 III

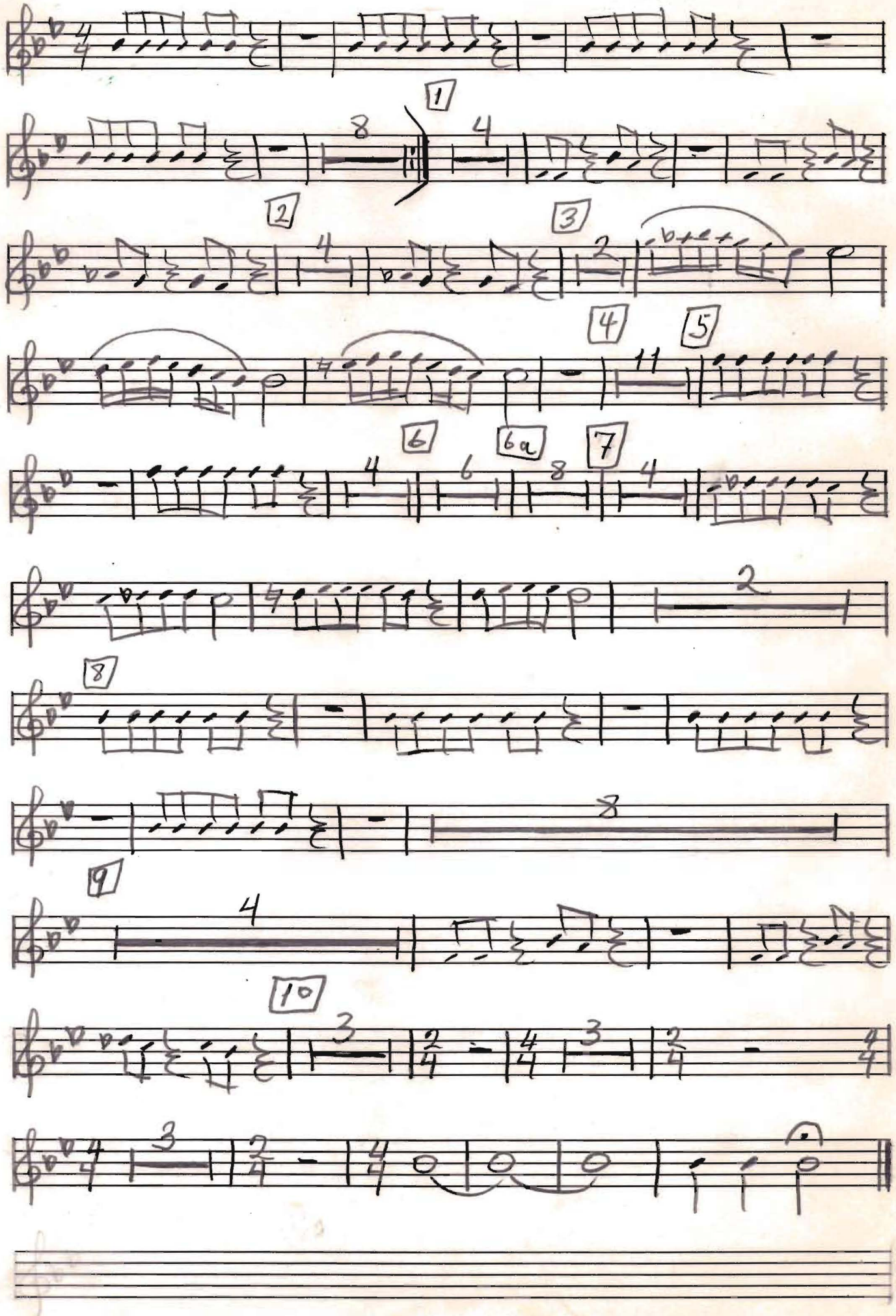


OB

RONDO : ALLEGRO

IV

♩=132

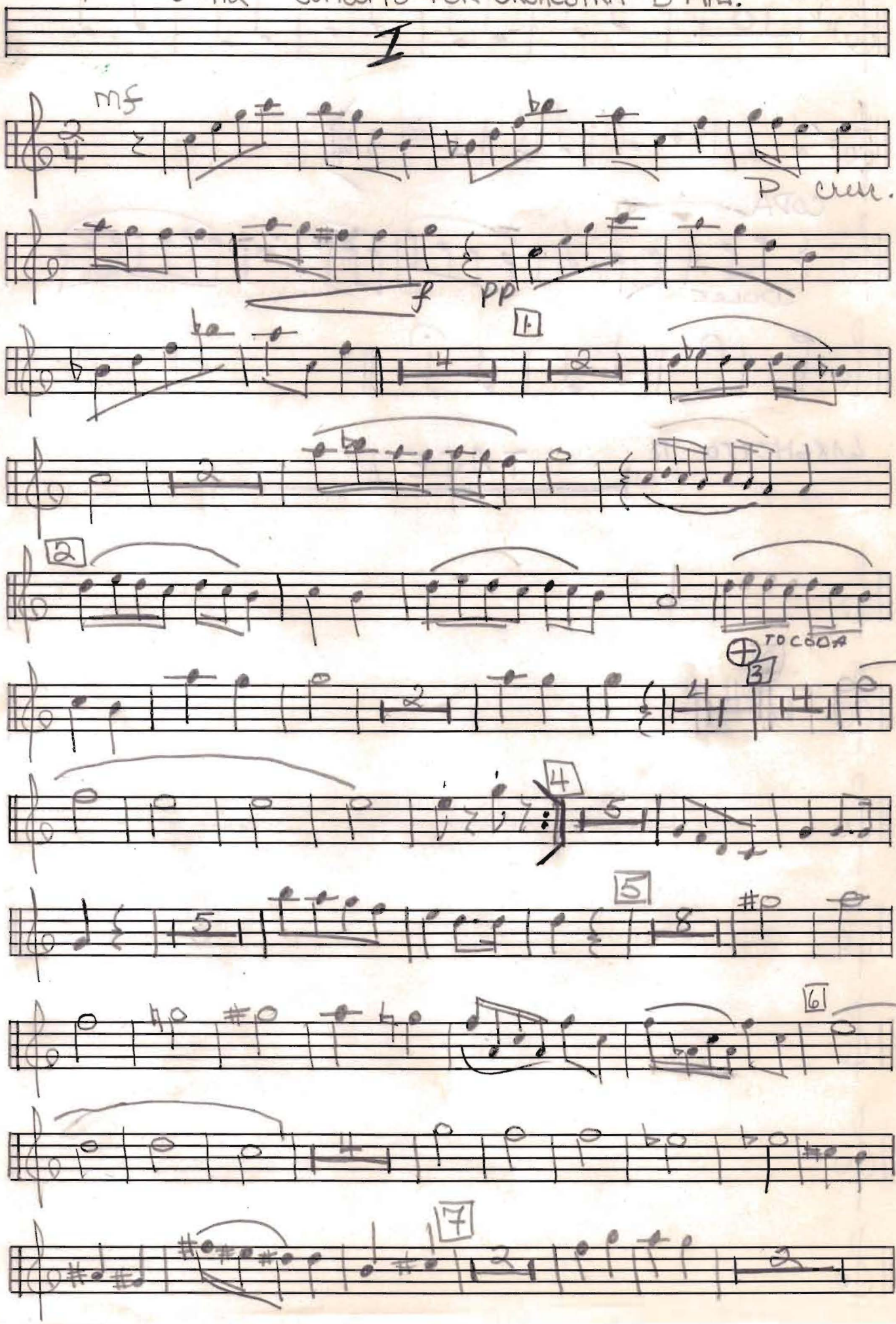


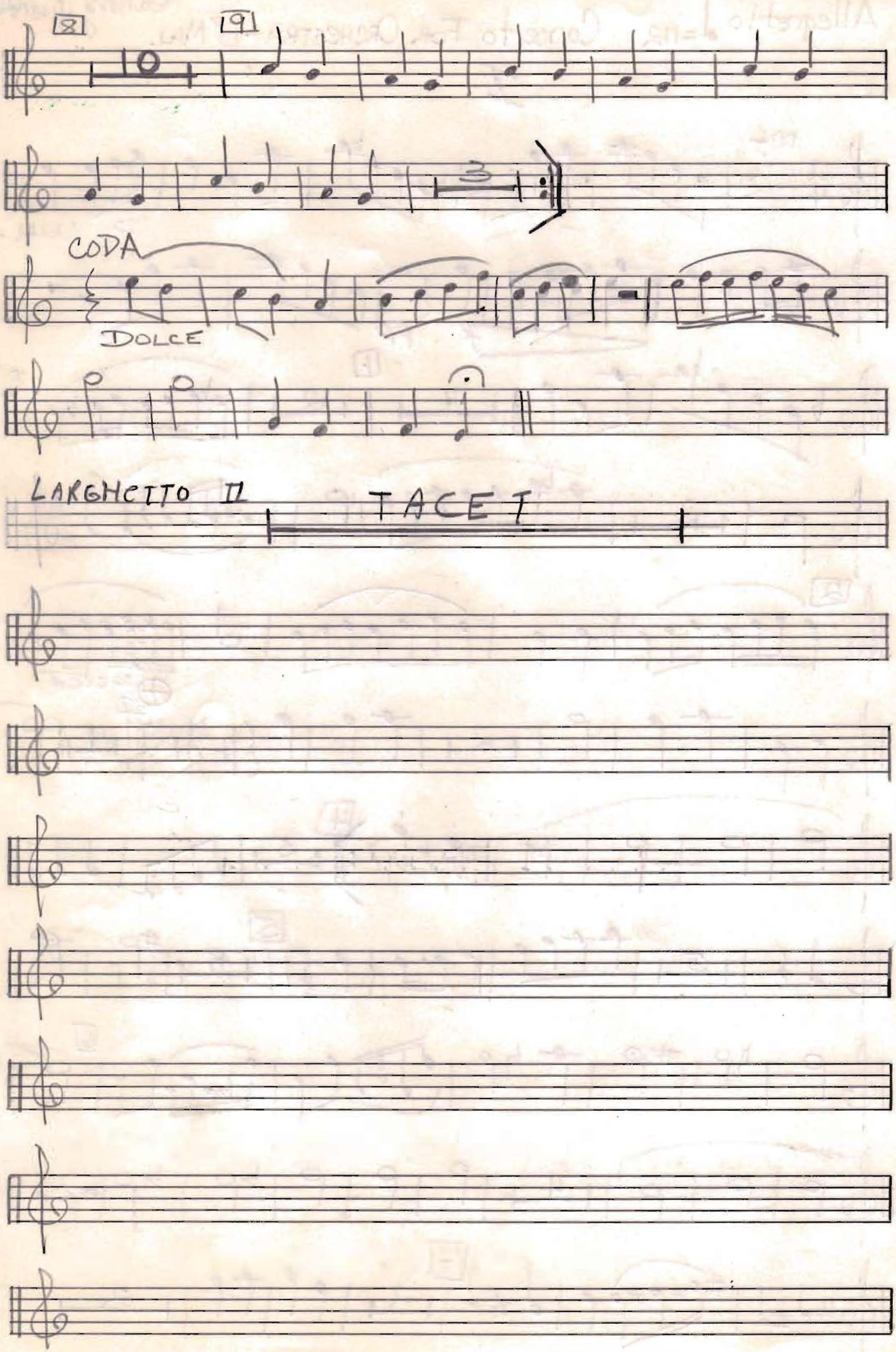
Danny Simpson

B♭ clarinet

Allegretto ♩=112 Concerto For Orchestra - B♭ Maj.

I




8
9
10
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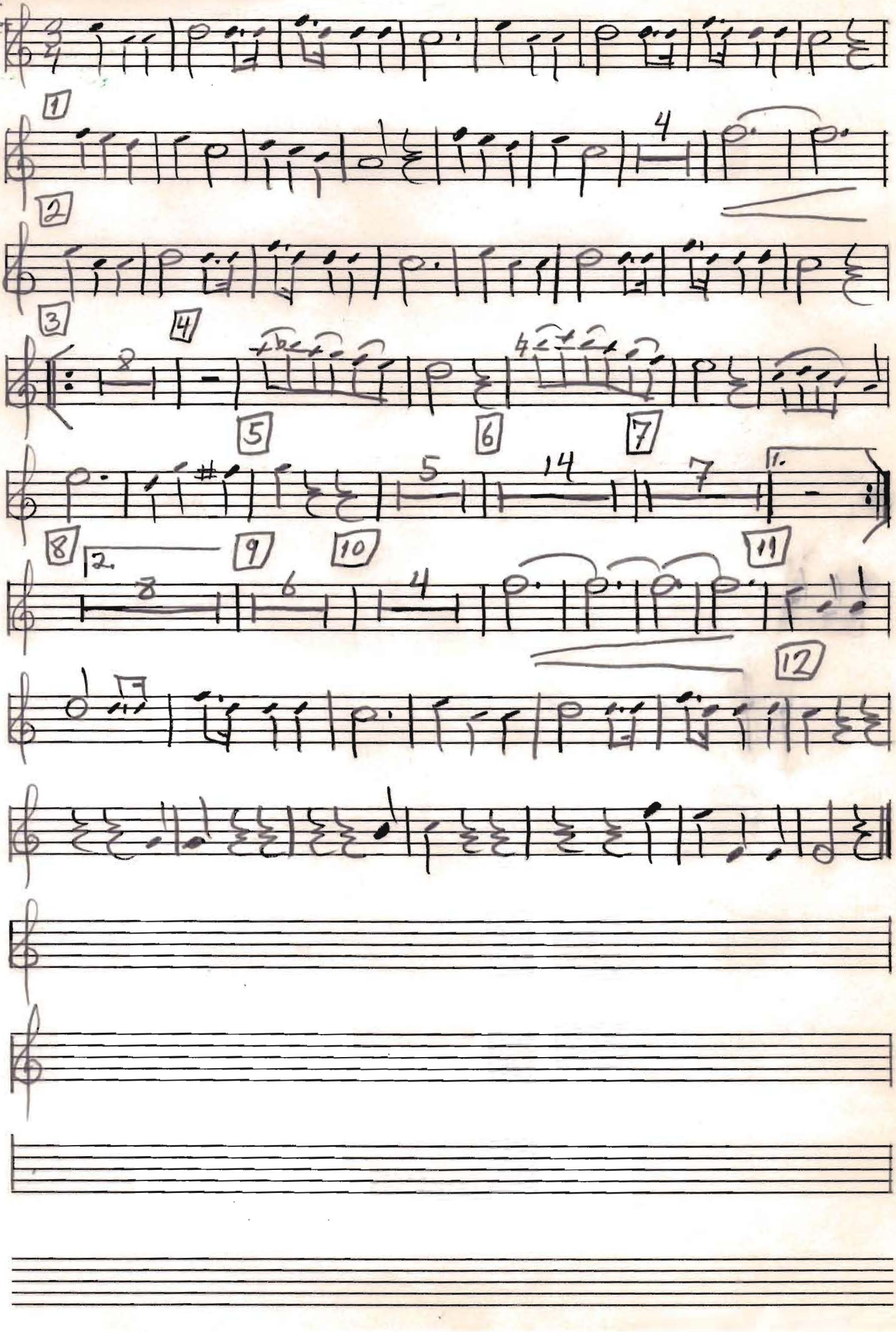
CODA
DOLCE
LARGHETTO II
TACET

♩=52 MINUETTO III

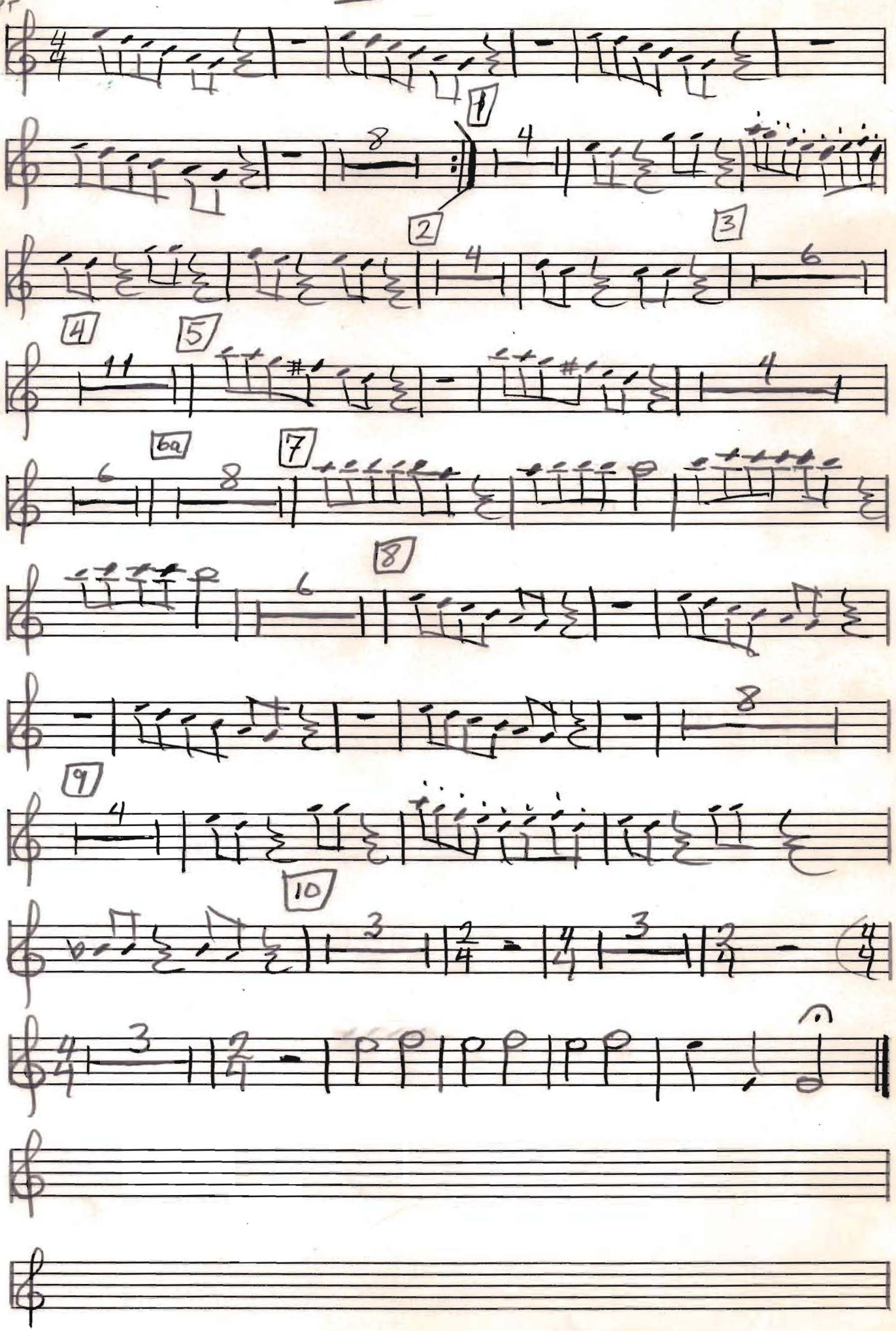
B♭ CLARINET



B♭ CLARINET

RONDO: ALLEGRO

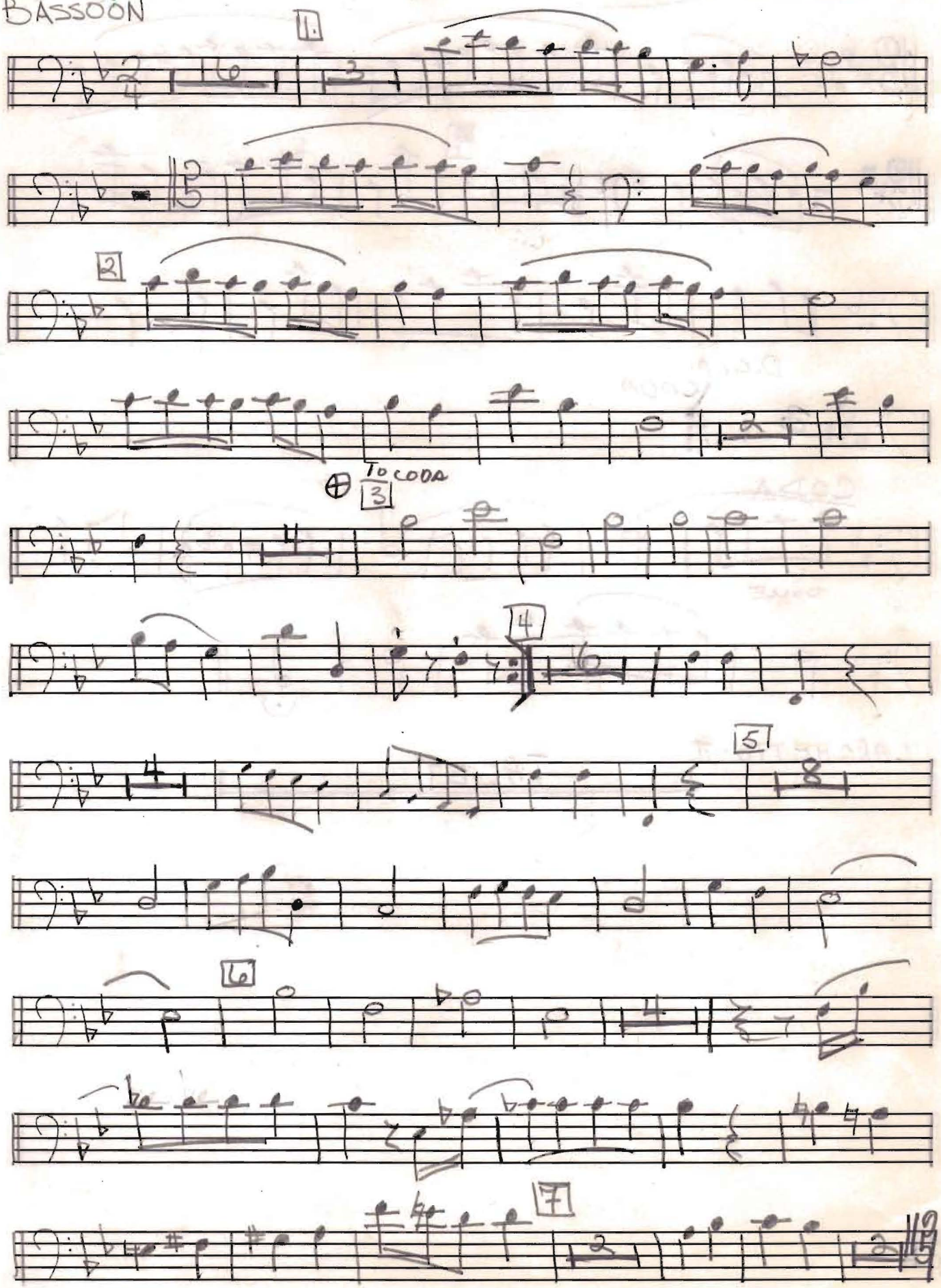
IV

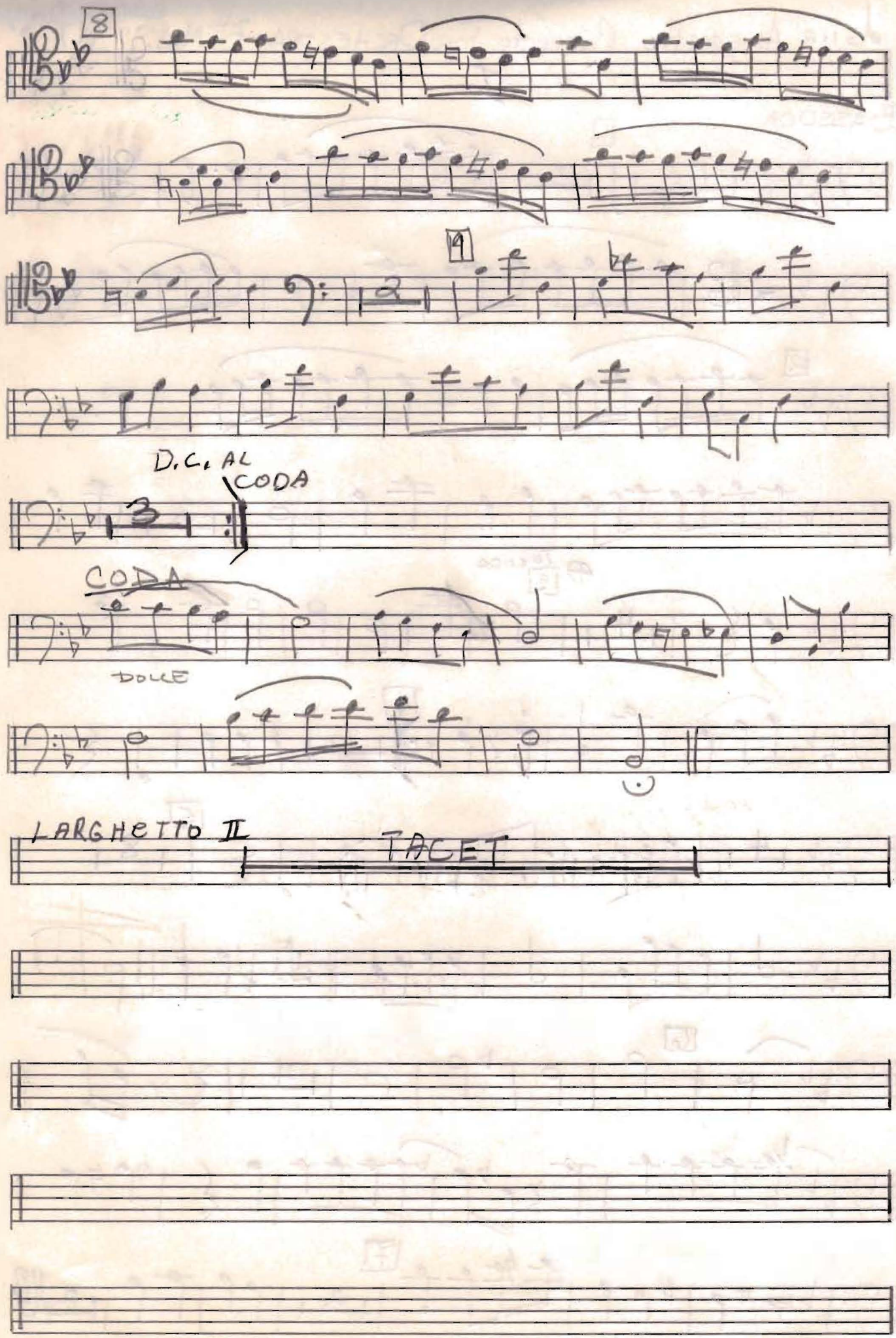


♩=112 Allegretto Concerto For Orchestra - B♭ Maj. Danny Simpson

I

BASSOON



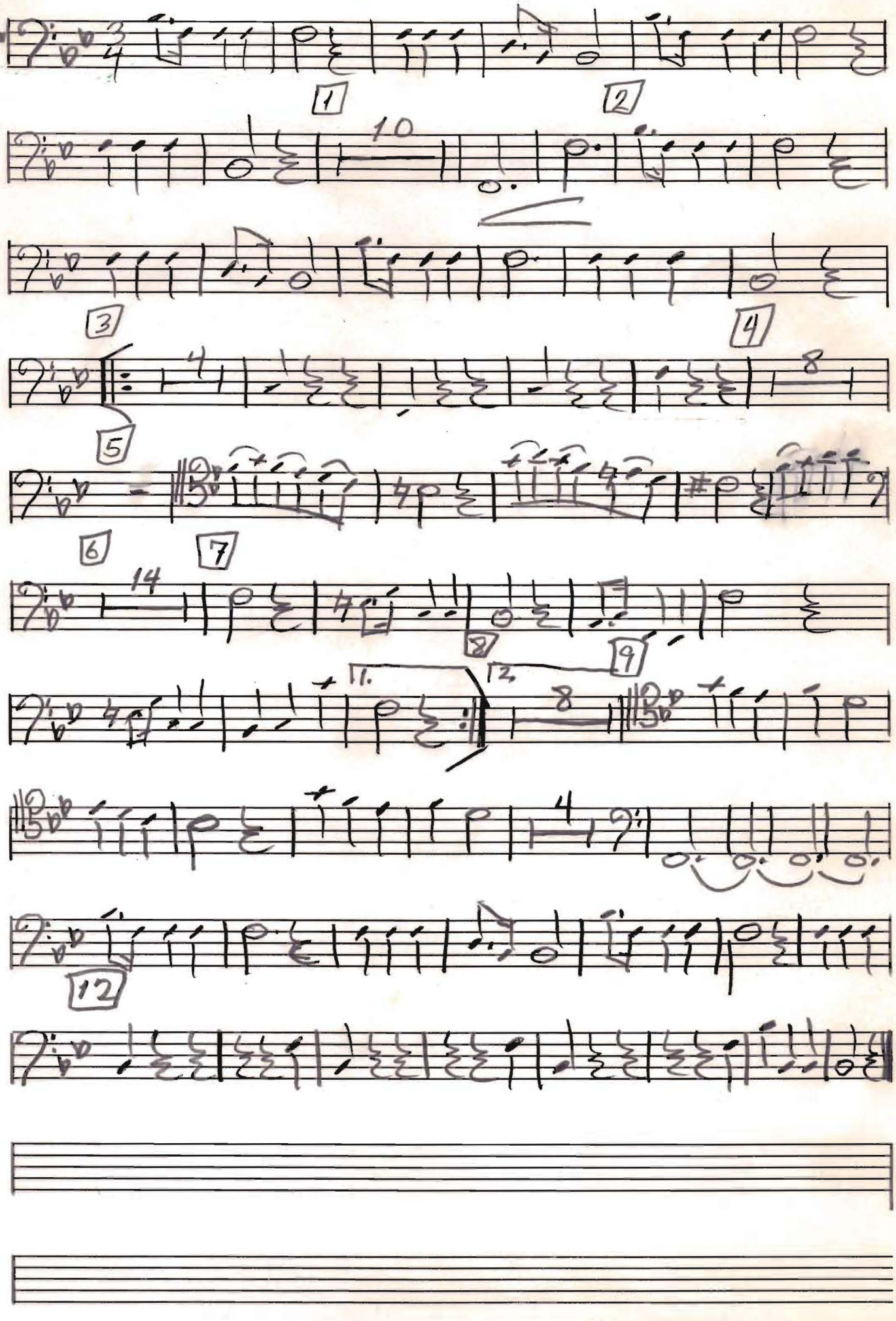

8
9
D.C. AL CODA
CODA
DOLCE
LARGHETTO II
TACET

MINUETTO

III

♩.=52

BASSOON

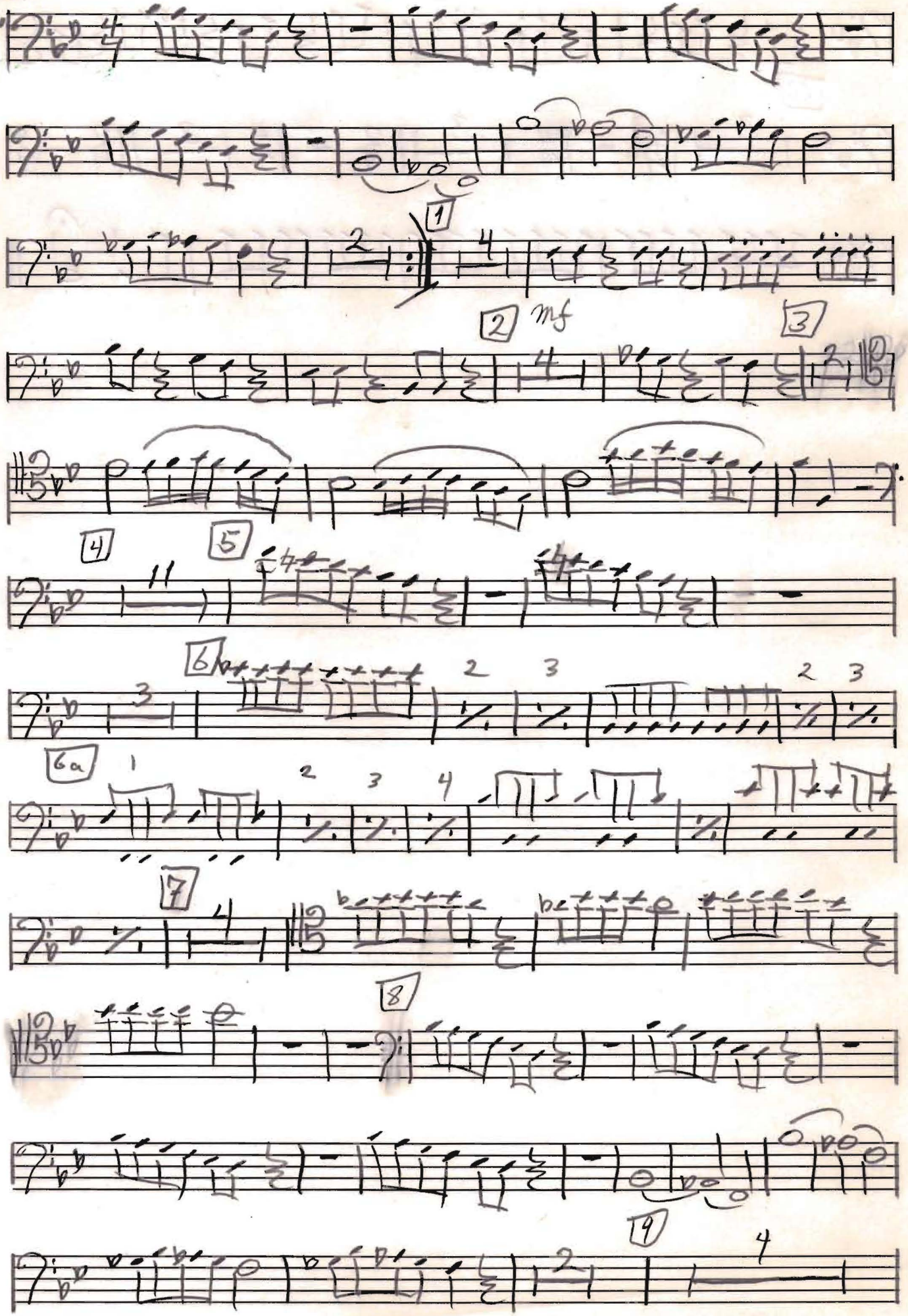


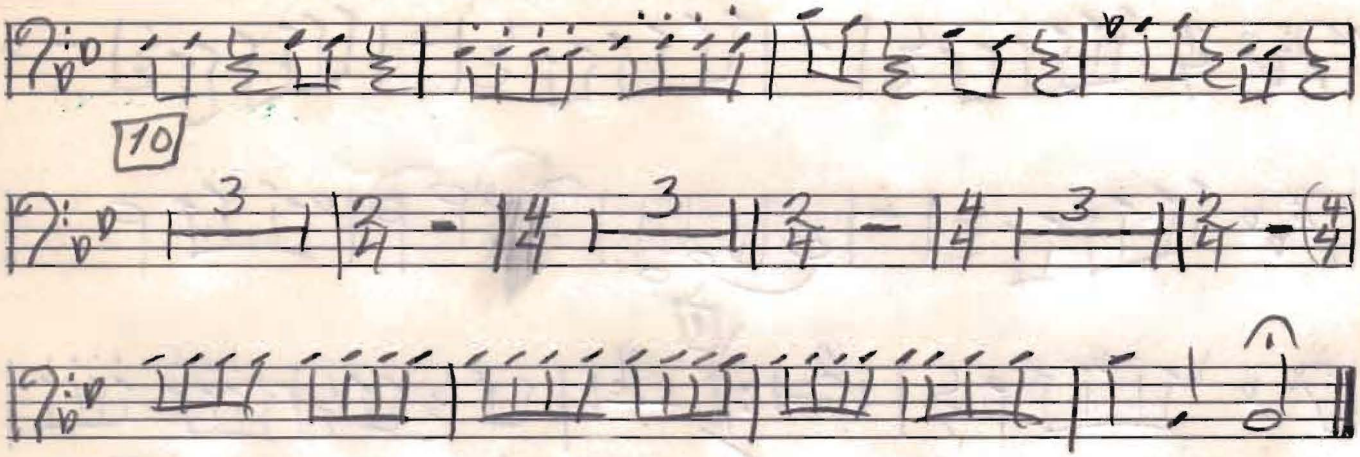
RONDO! ALLEGRO

IV

♩= 132

BASSOON

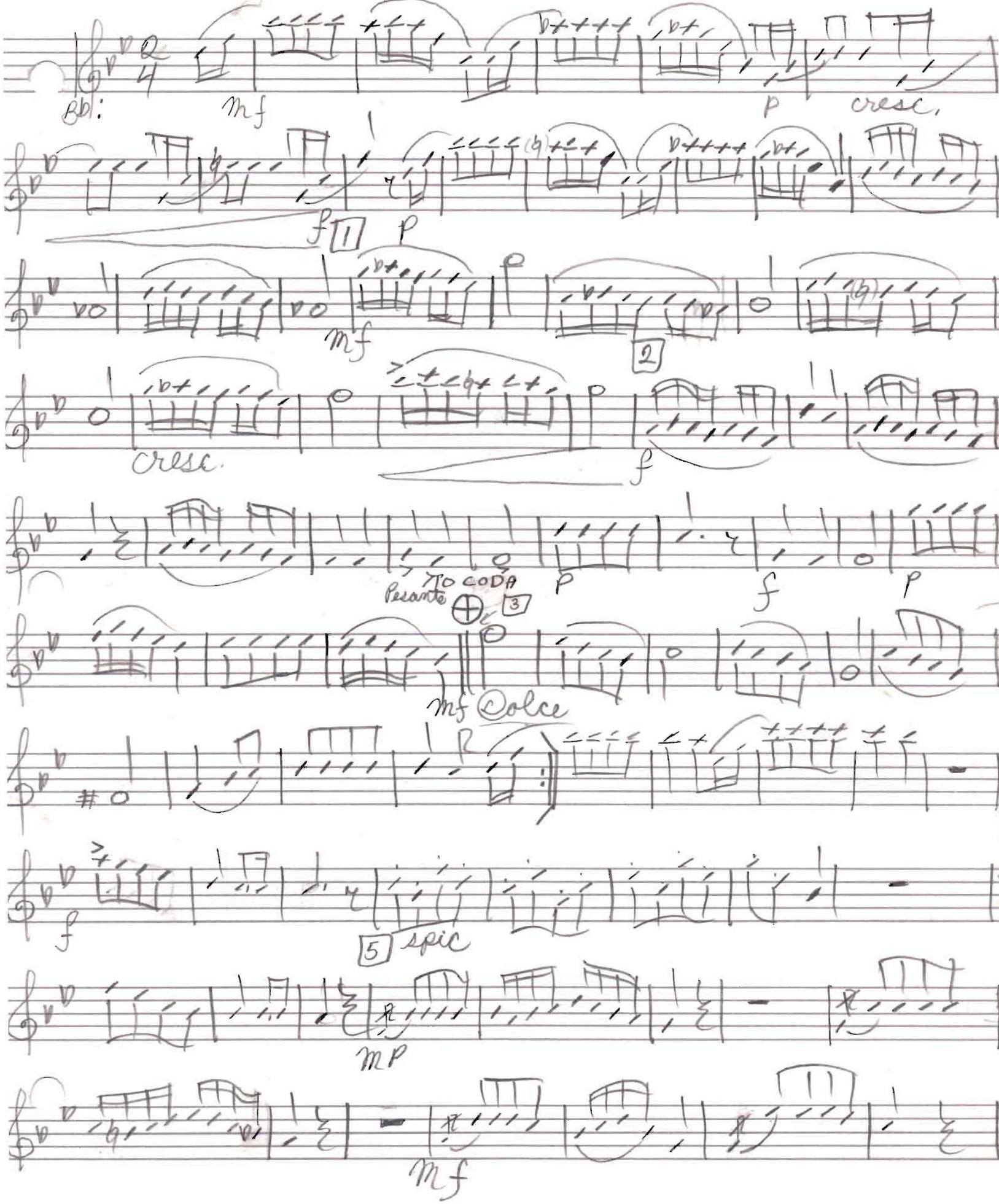


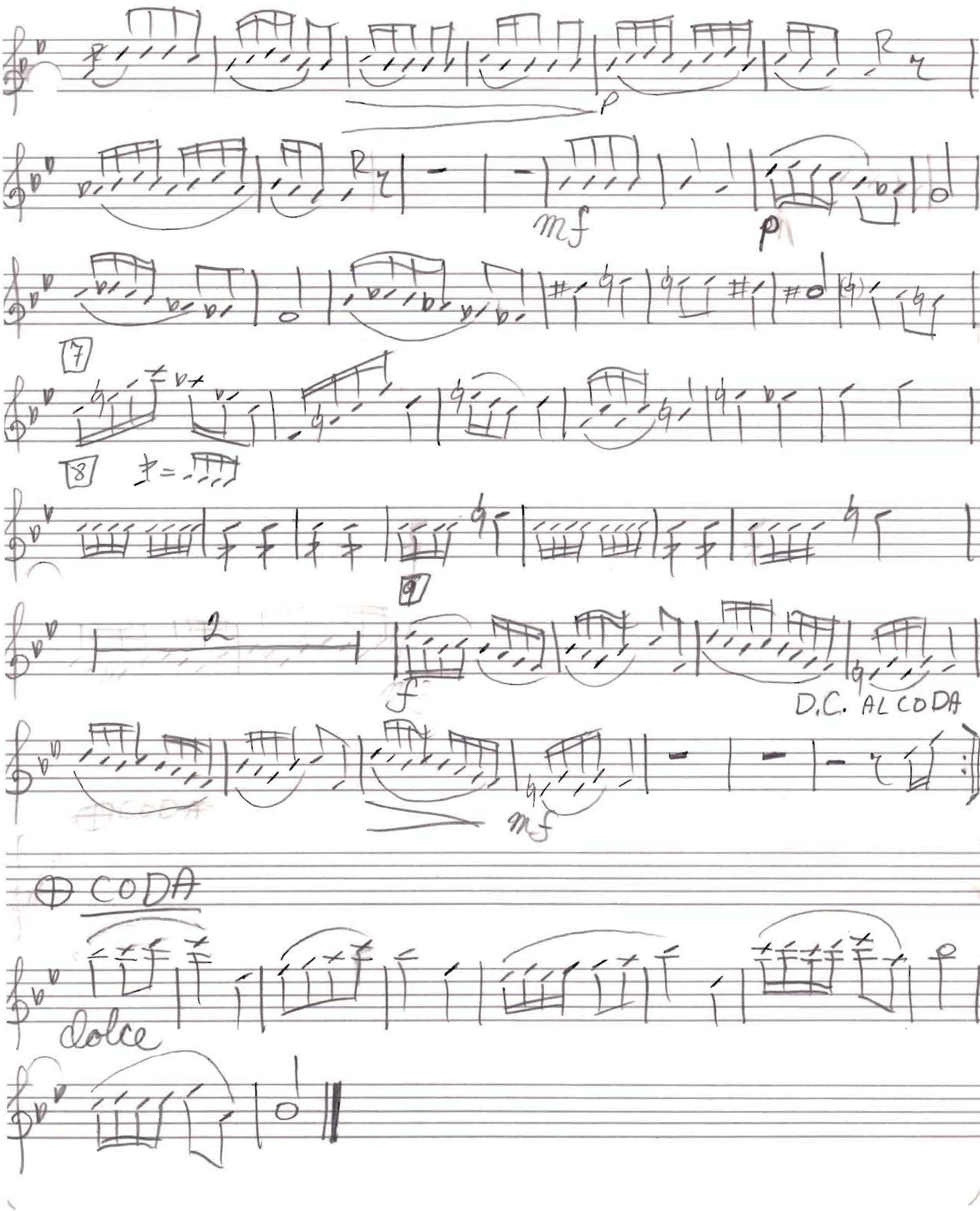

10
3
3
3

VIOLIN I

Bb Maj. I

Danny Simpson

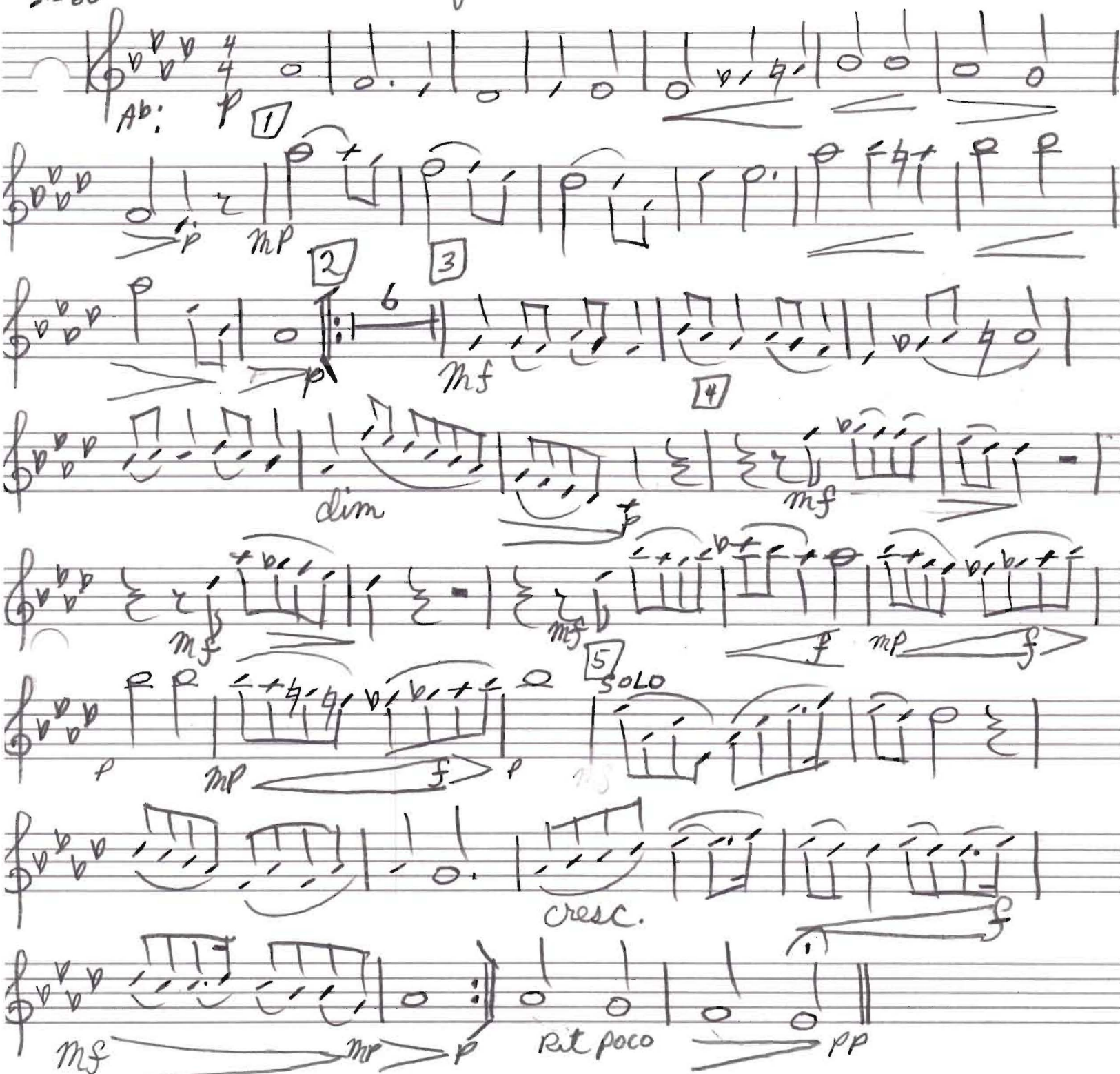



p
mf
p
7
8
9
2
f
D.C. AL CODA
mf
CODA
dolce

VIOLIN I

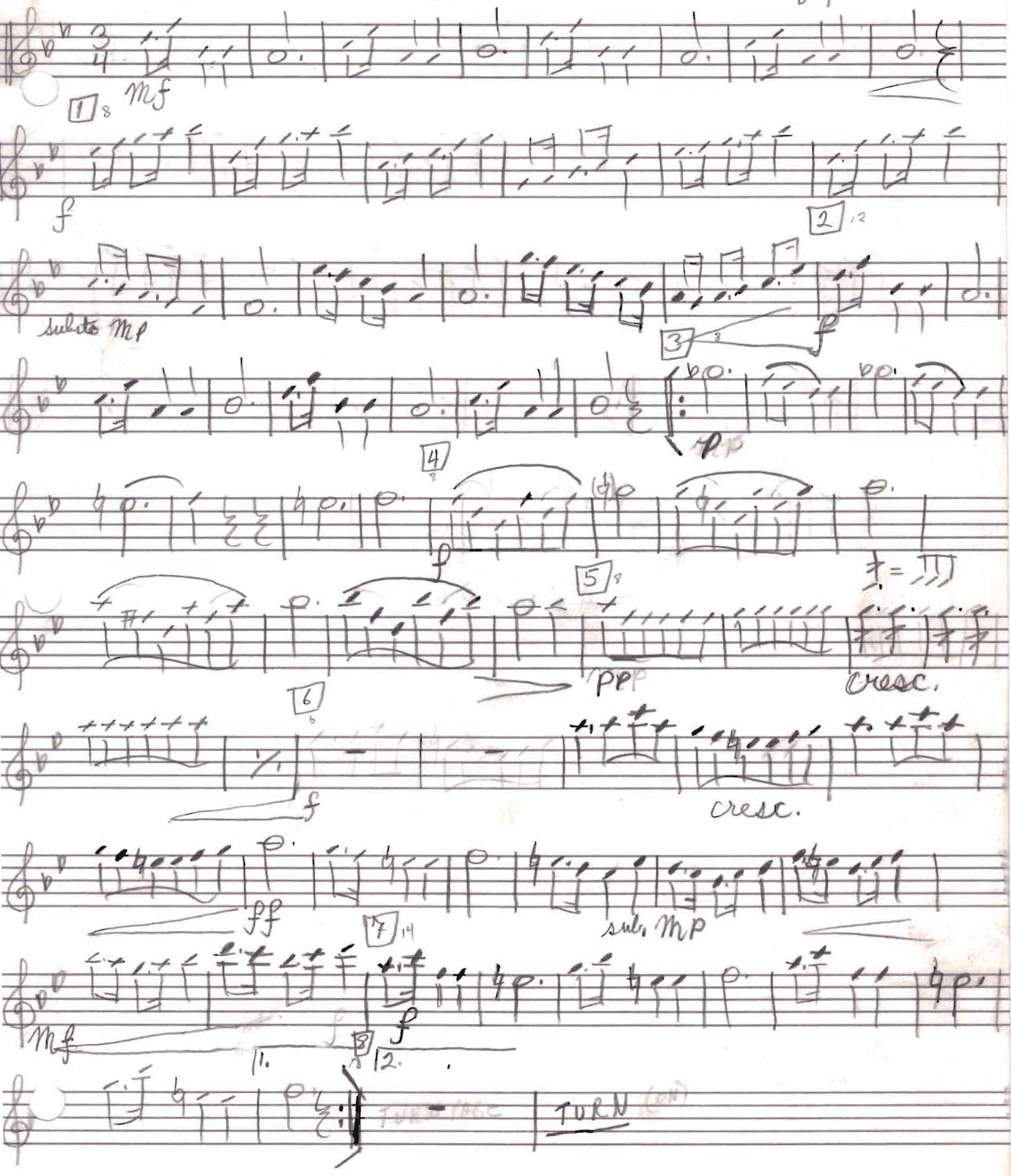
♩=60

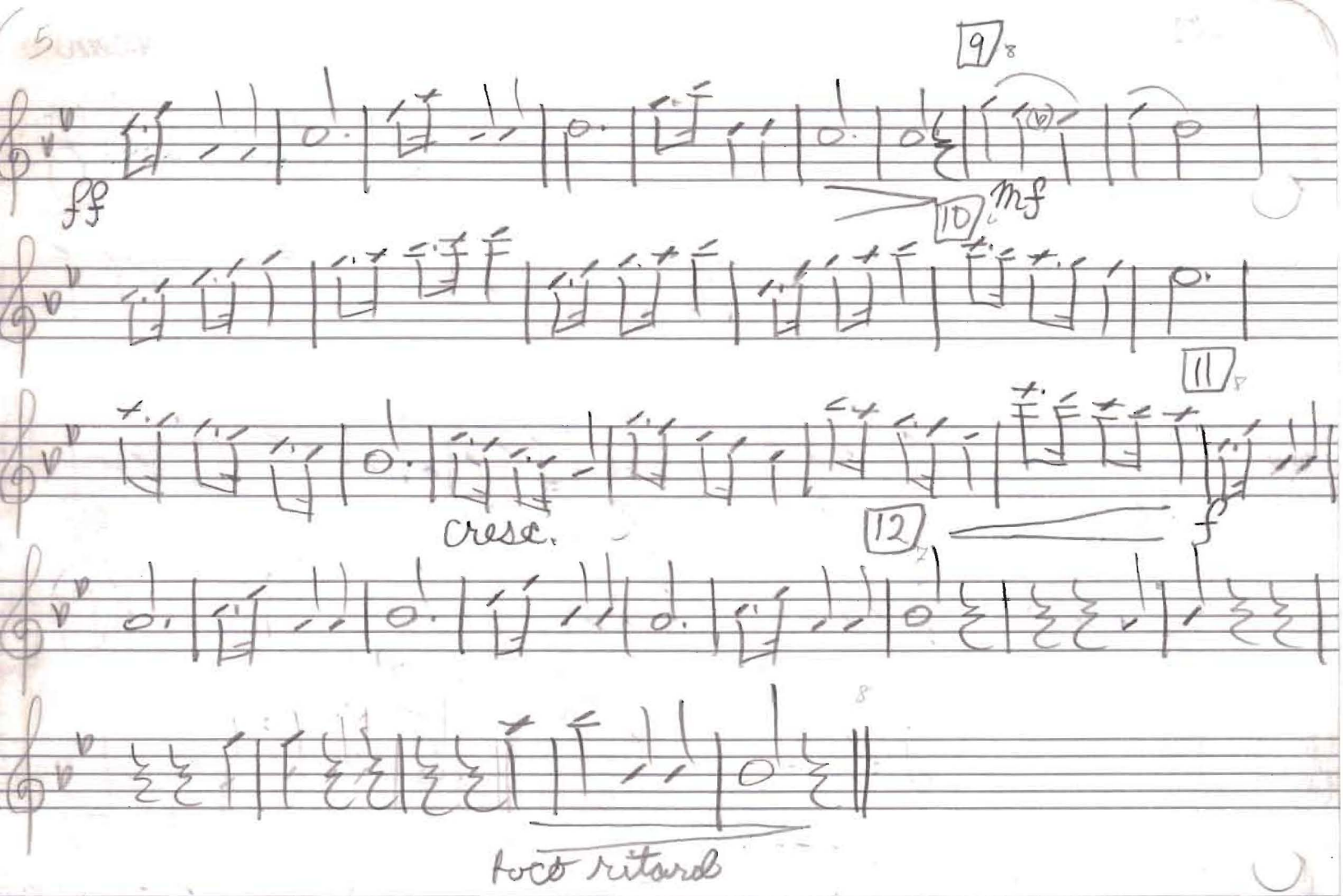
Larghetto



Menuetto III

Danny Simpson

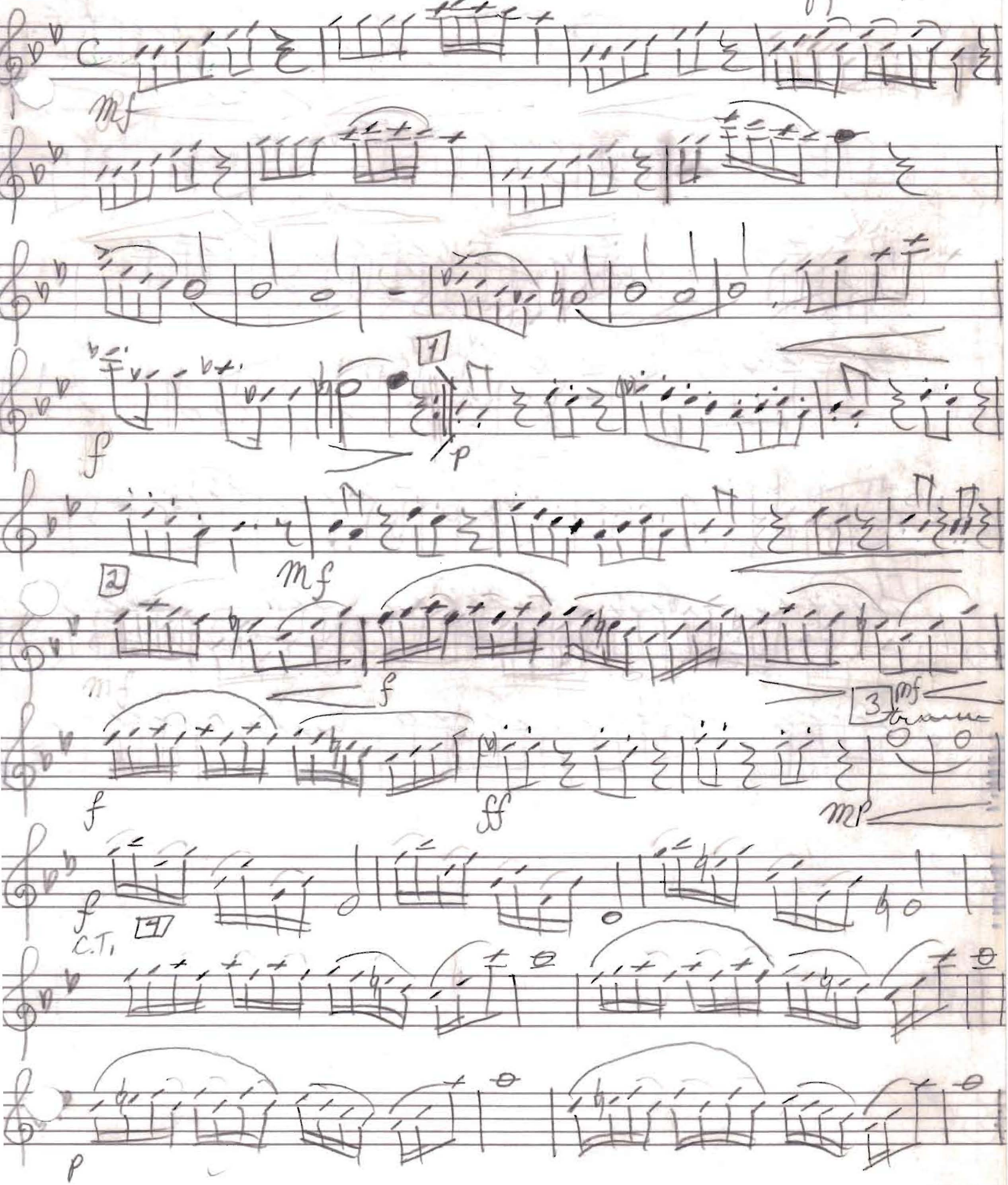


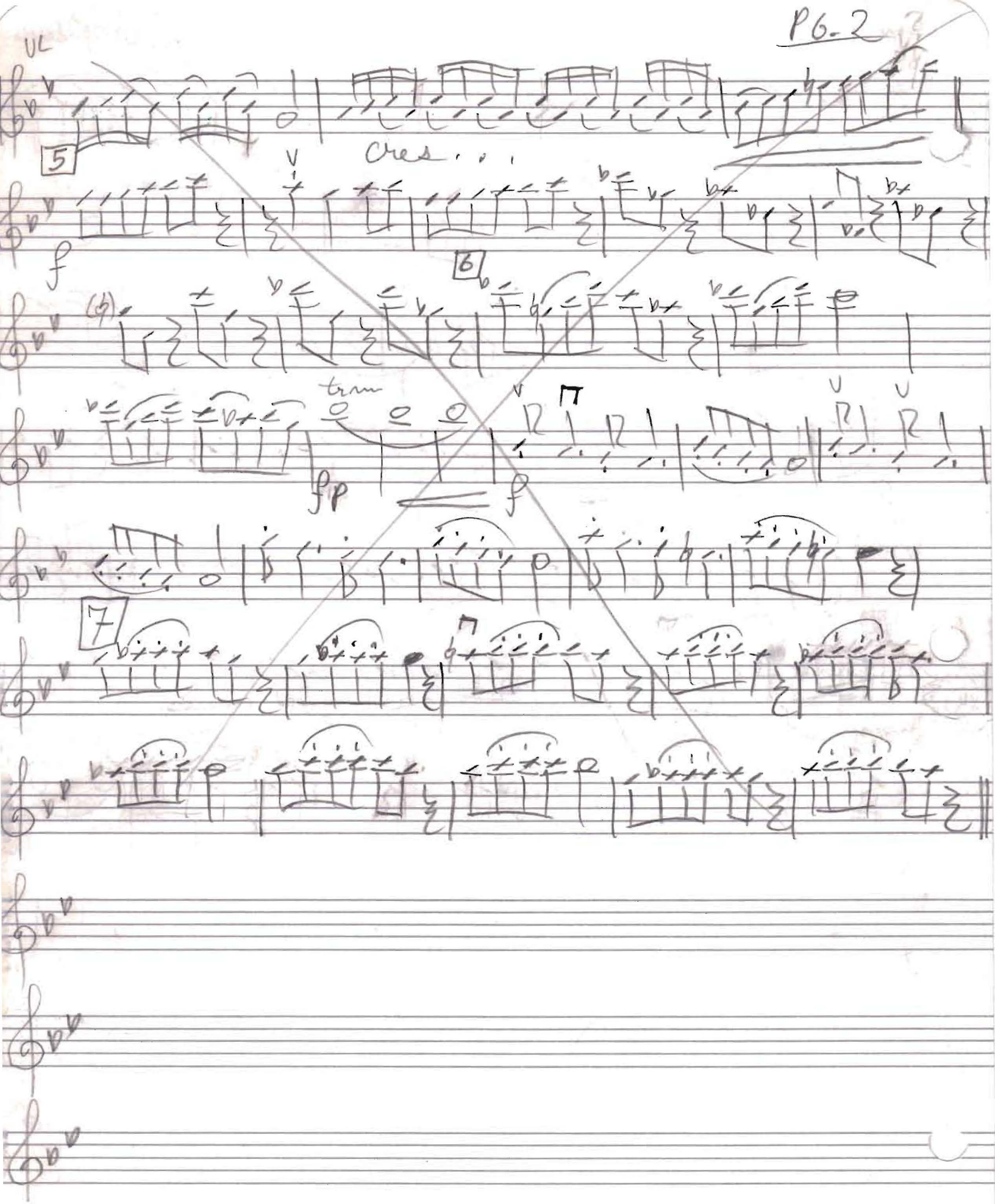

9
ff
10
mf
11
cresc.
12
f
poco ritard

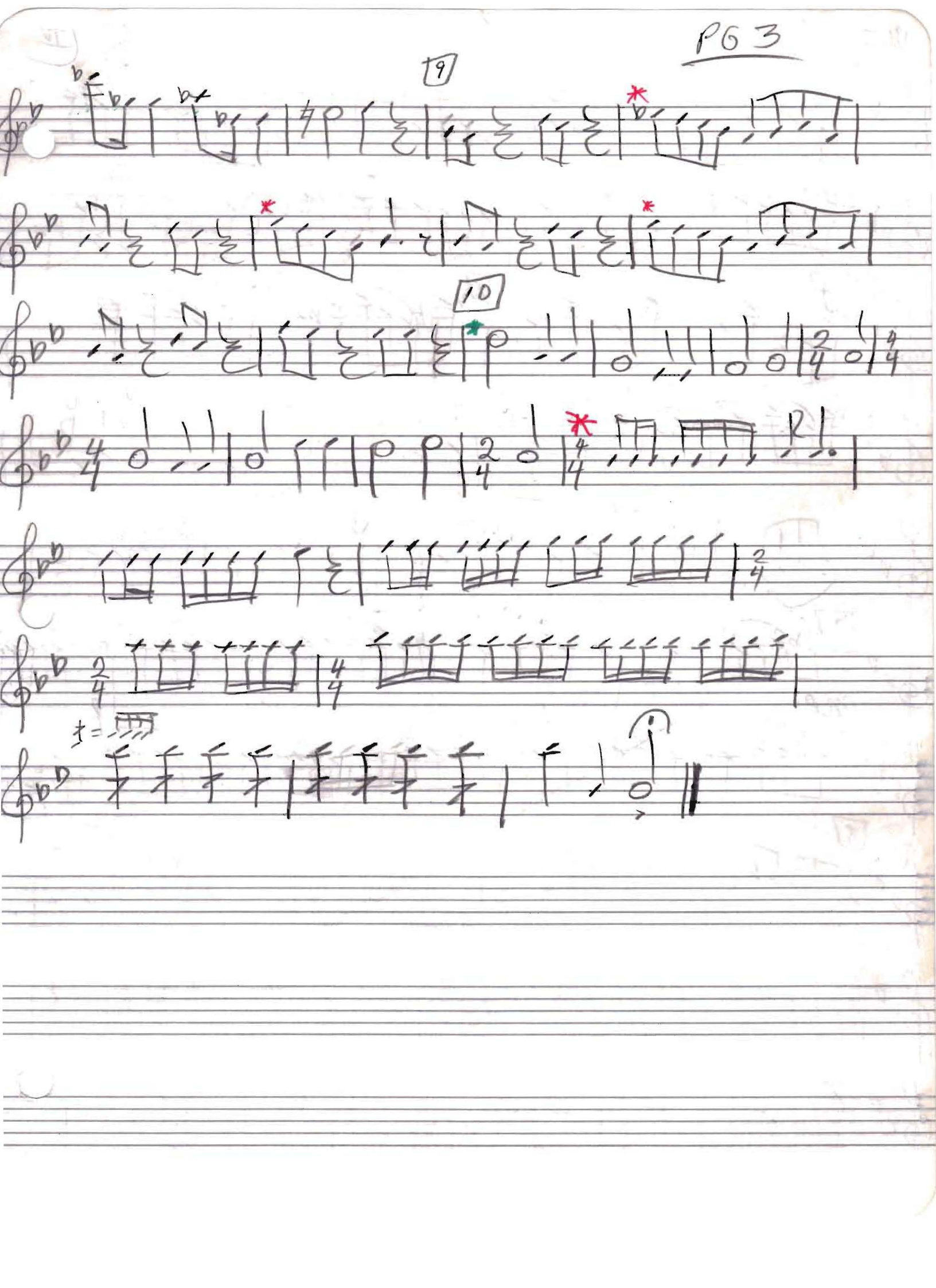
VIOLIN I

RONDO

Danny Simpson



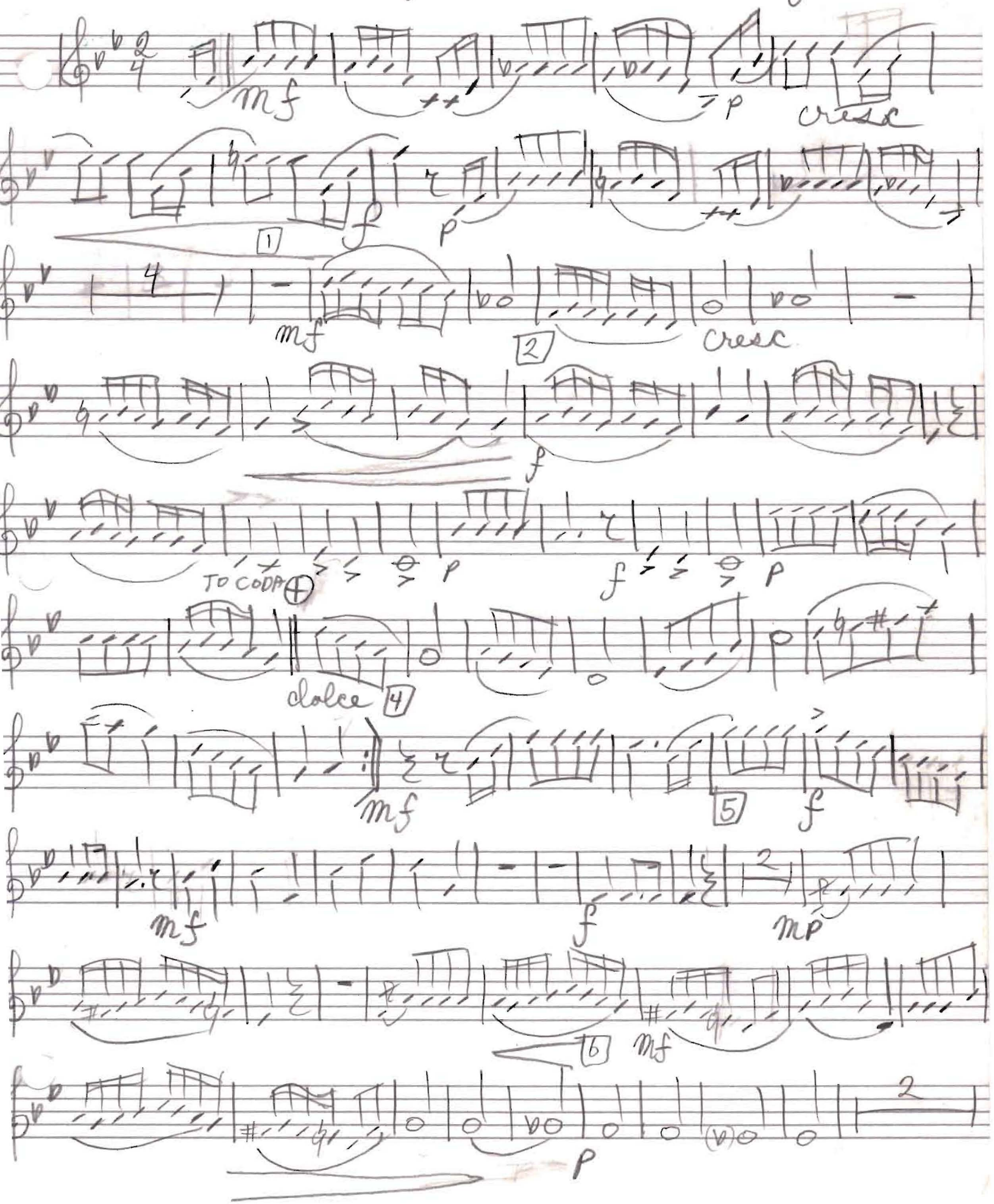

UL
5
Cres...
f
6
(b)
trm
fp
f
7

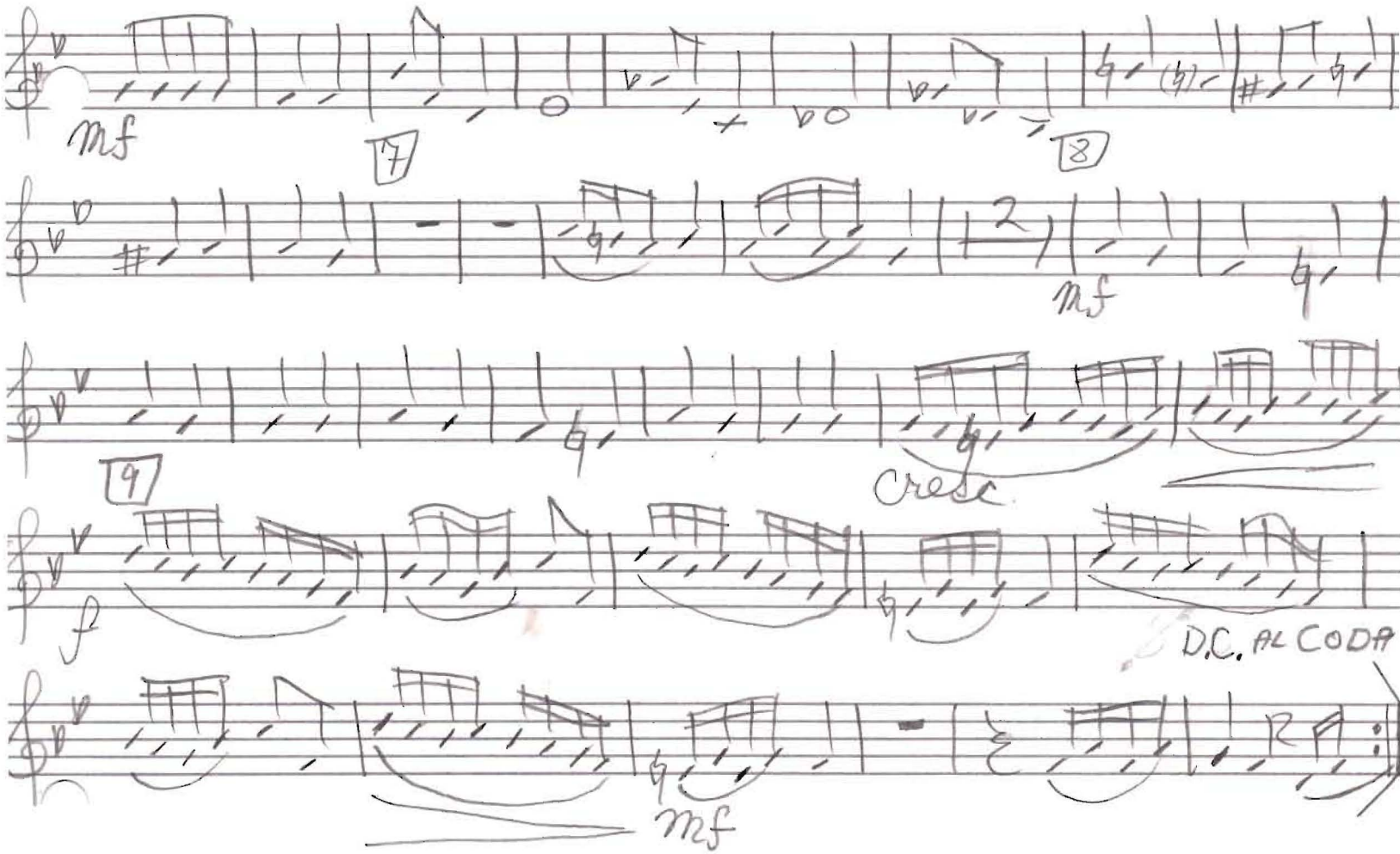

9
10

VIOLIN II

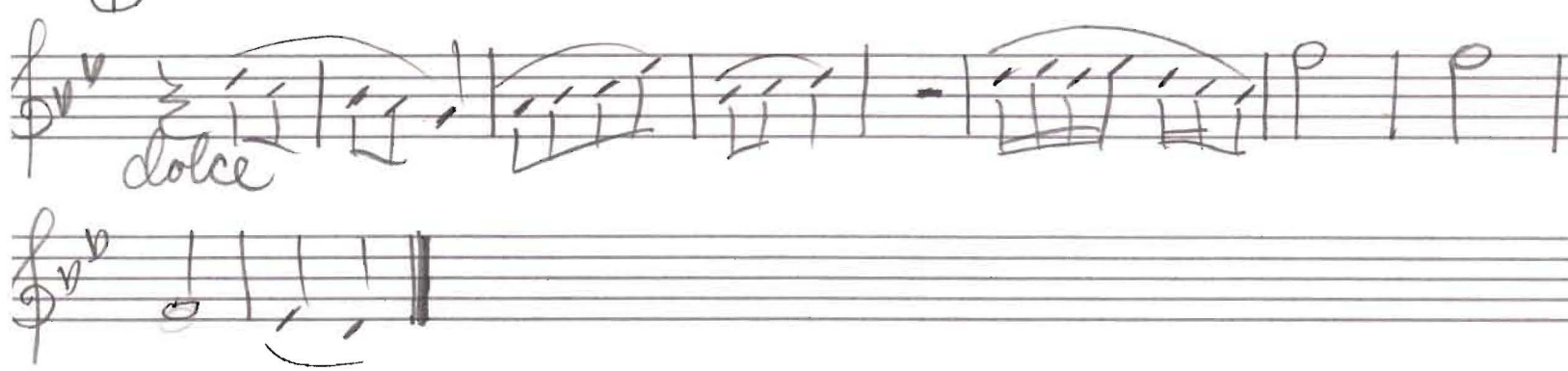
Bb Maj I

Danny Simpson





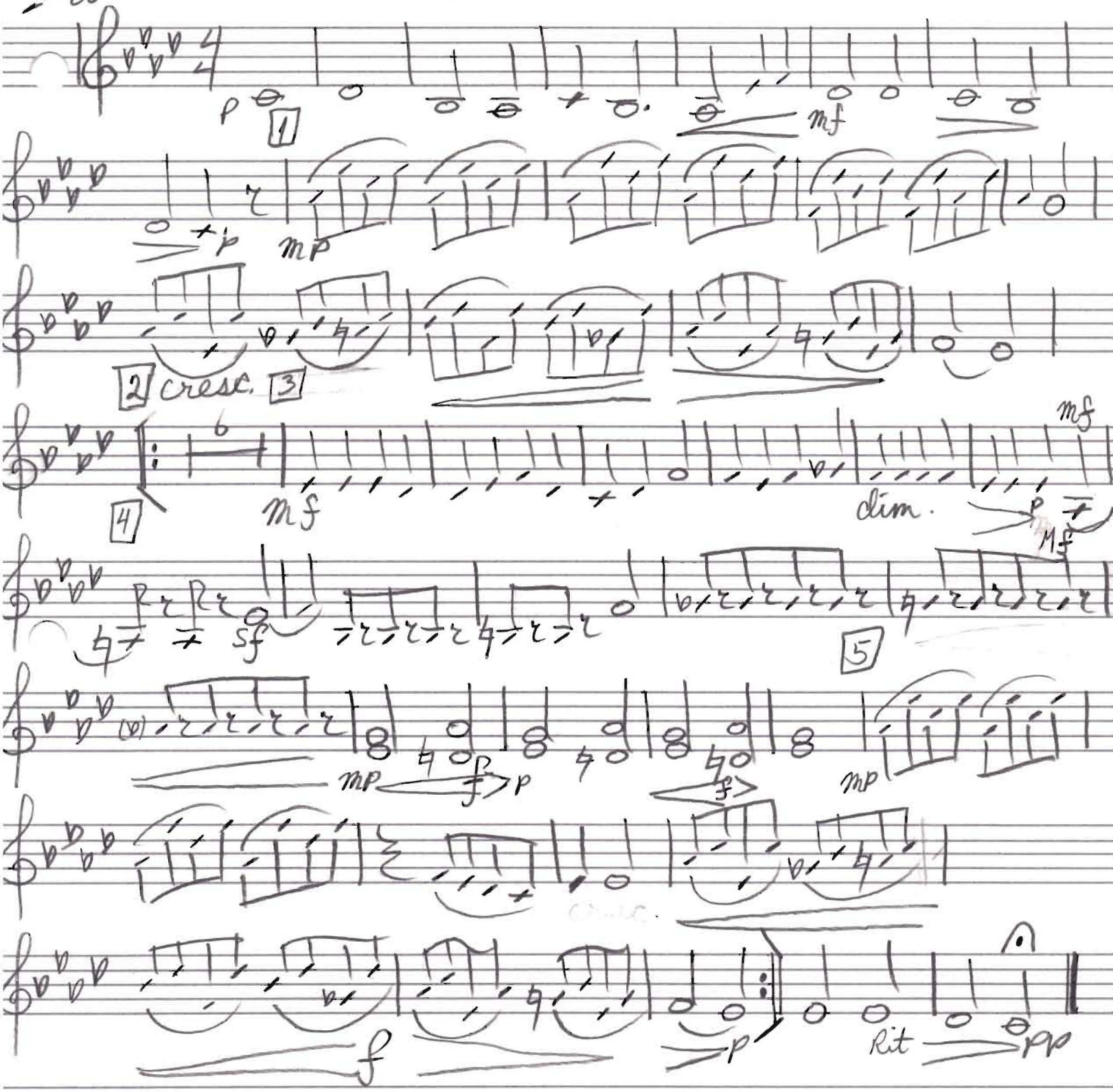
CODA



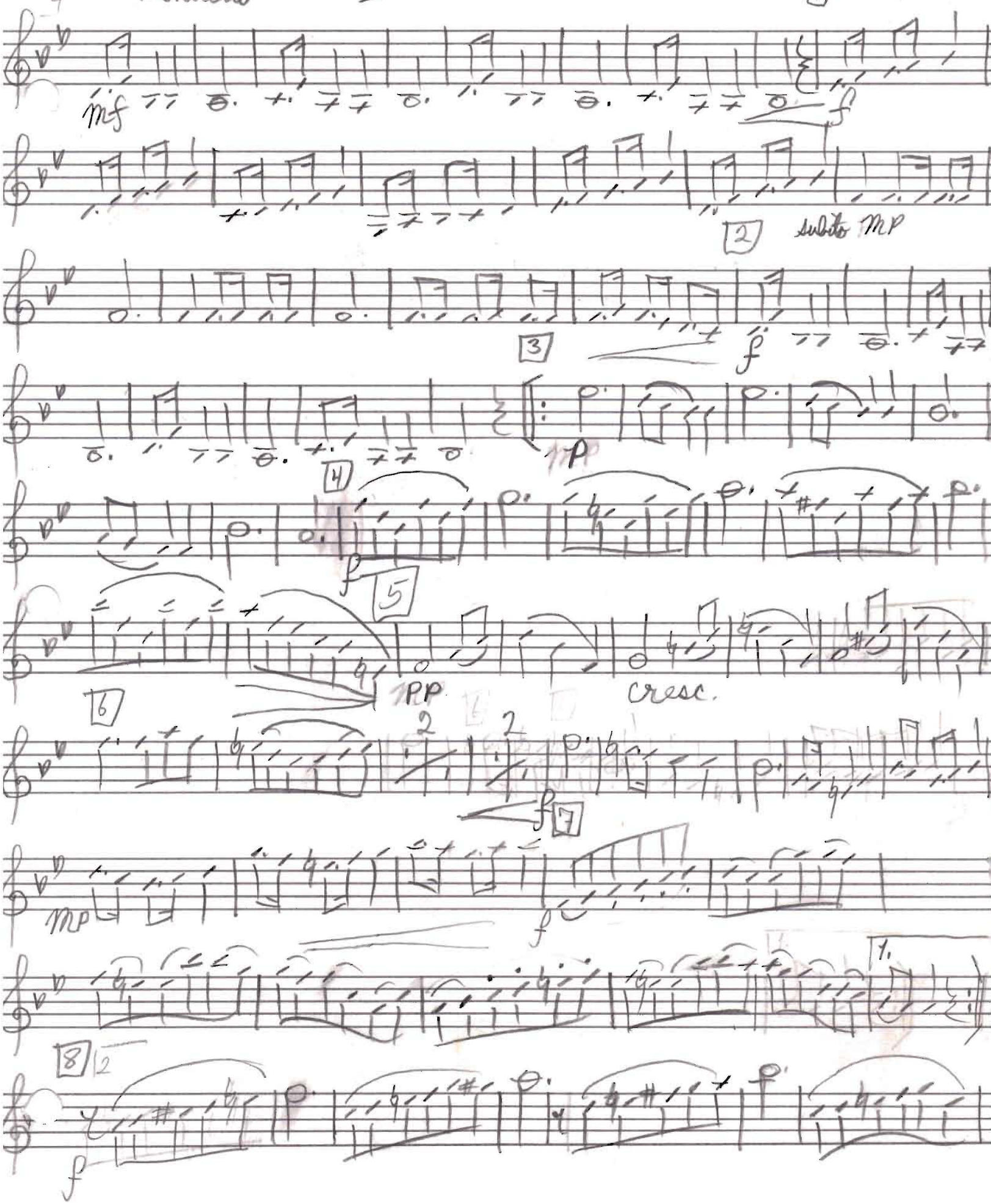
VIOLIN II

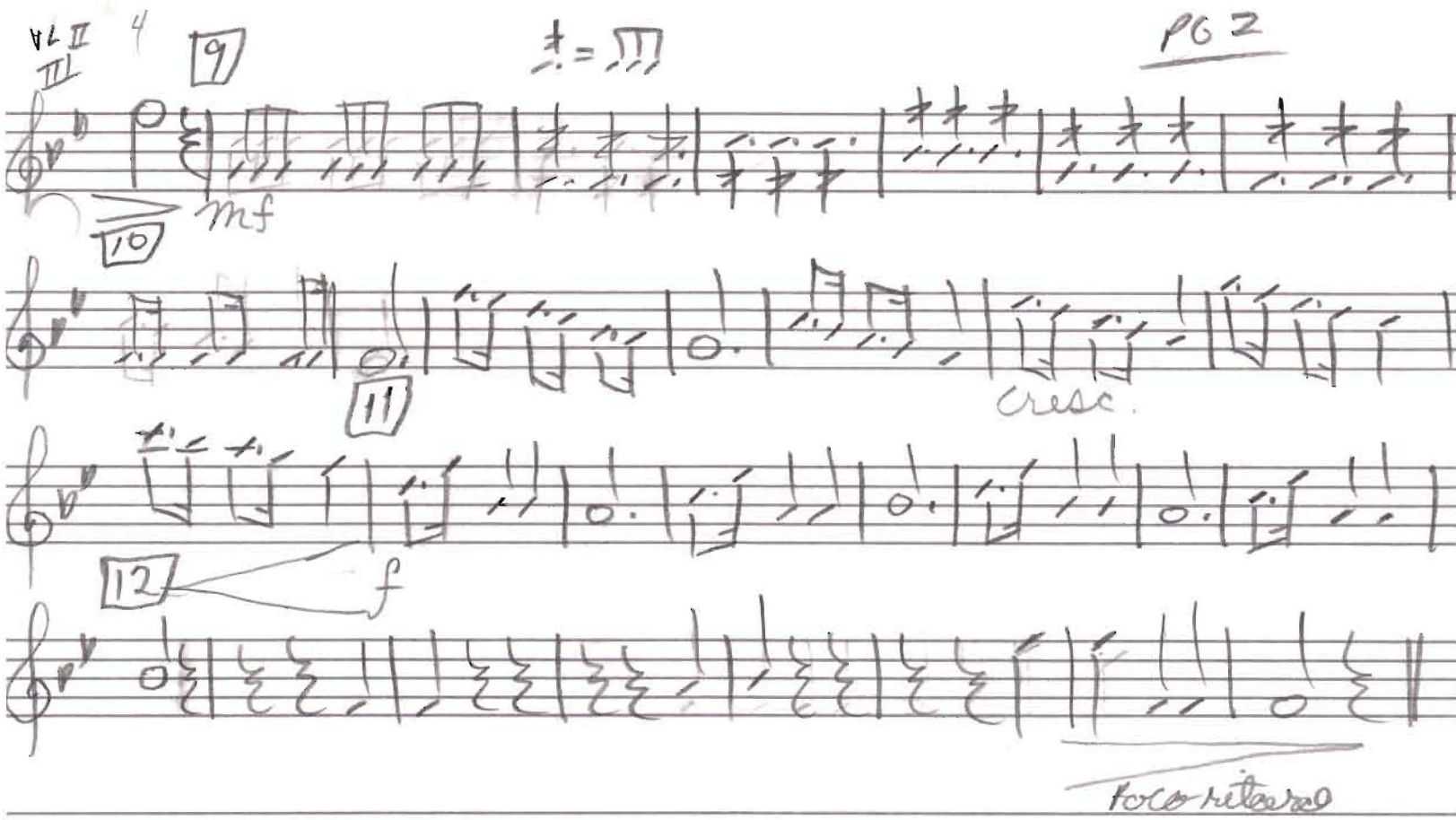
Larghetto

♩=60



VIOLIN II Menuetto III

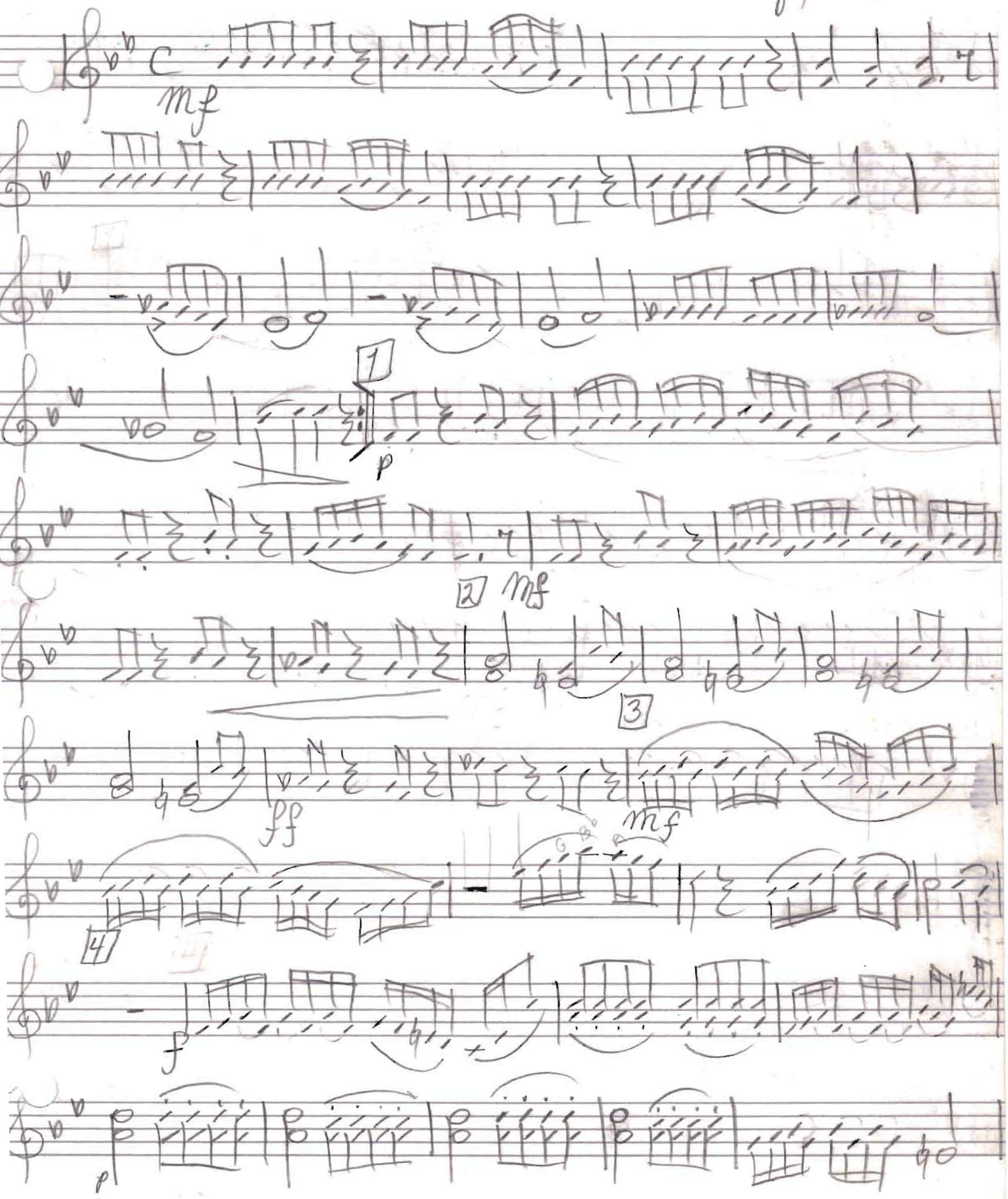


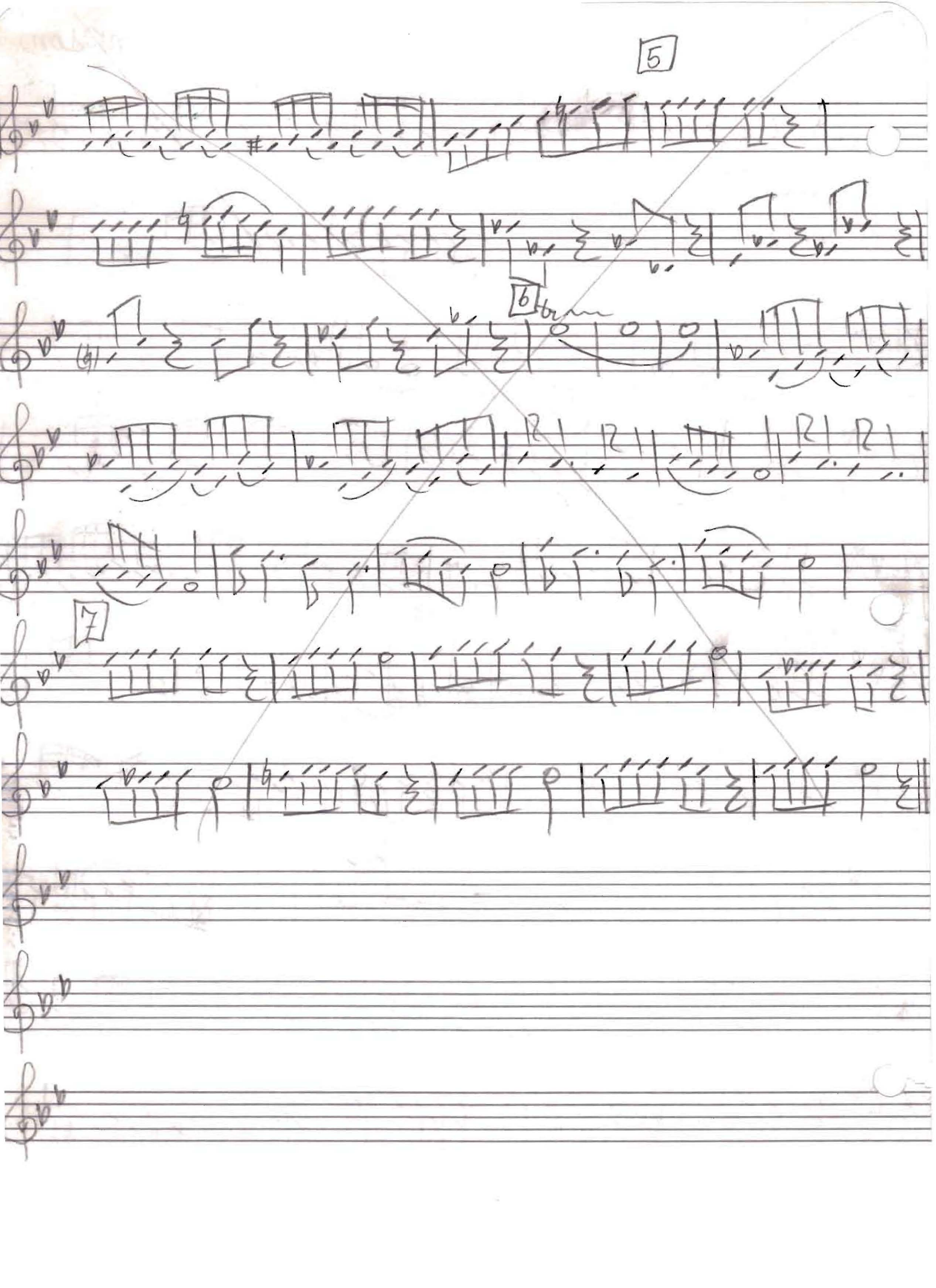

VL II
III
4
9
mf
10
11
cresc.
12
f
Poco ritardo

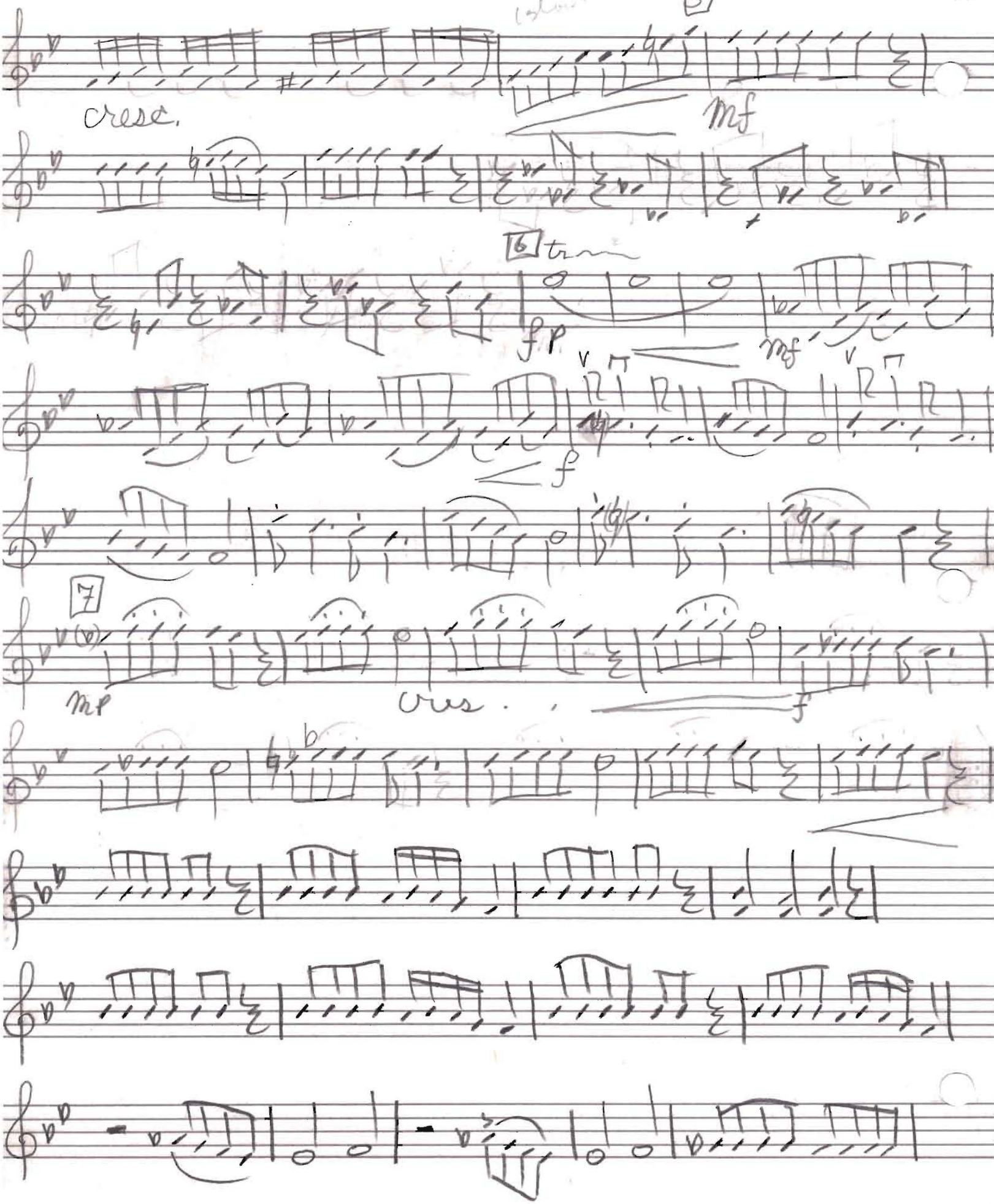
VIOLIN II

RONDO

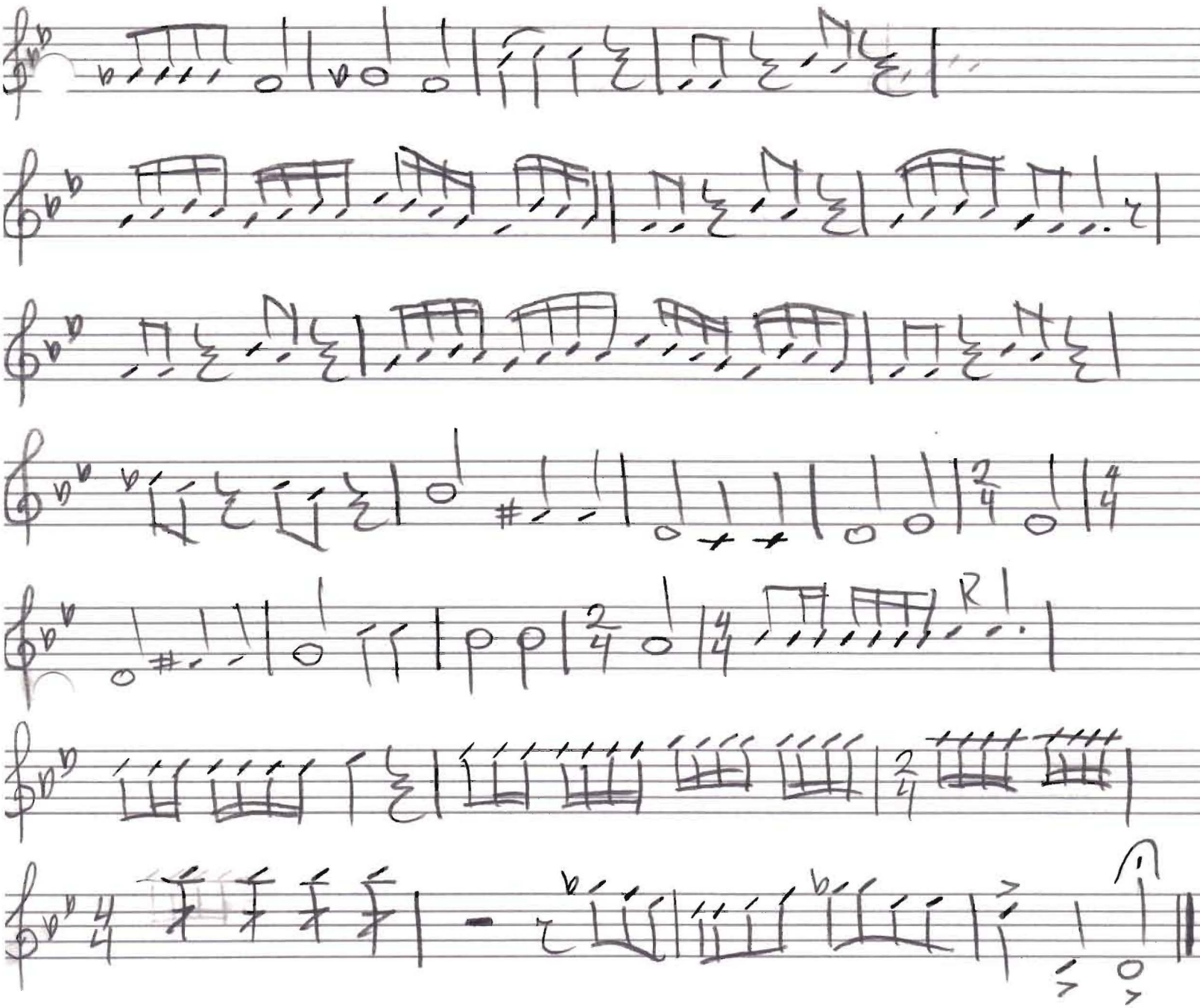
©Danny Simpson




5
6
7


5
cresc.
mf
6
tr
fp
mf
f
7
mp
cres.
f

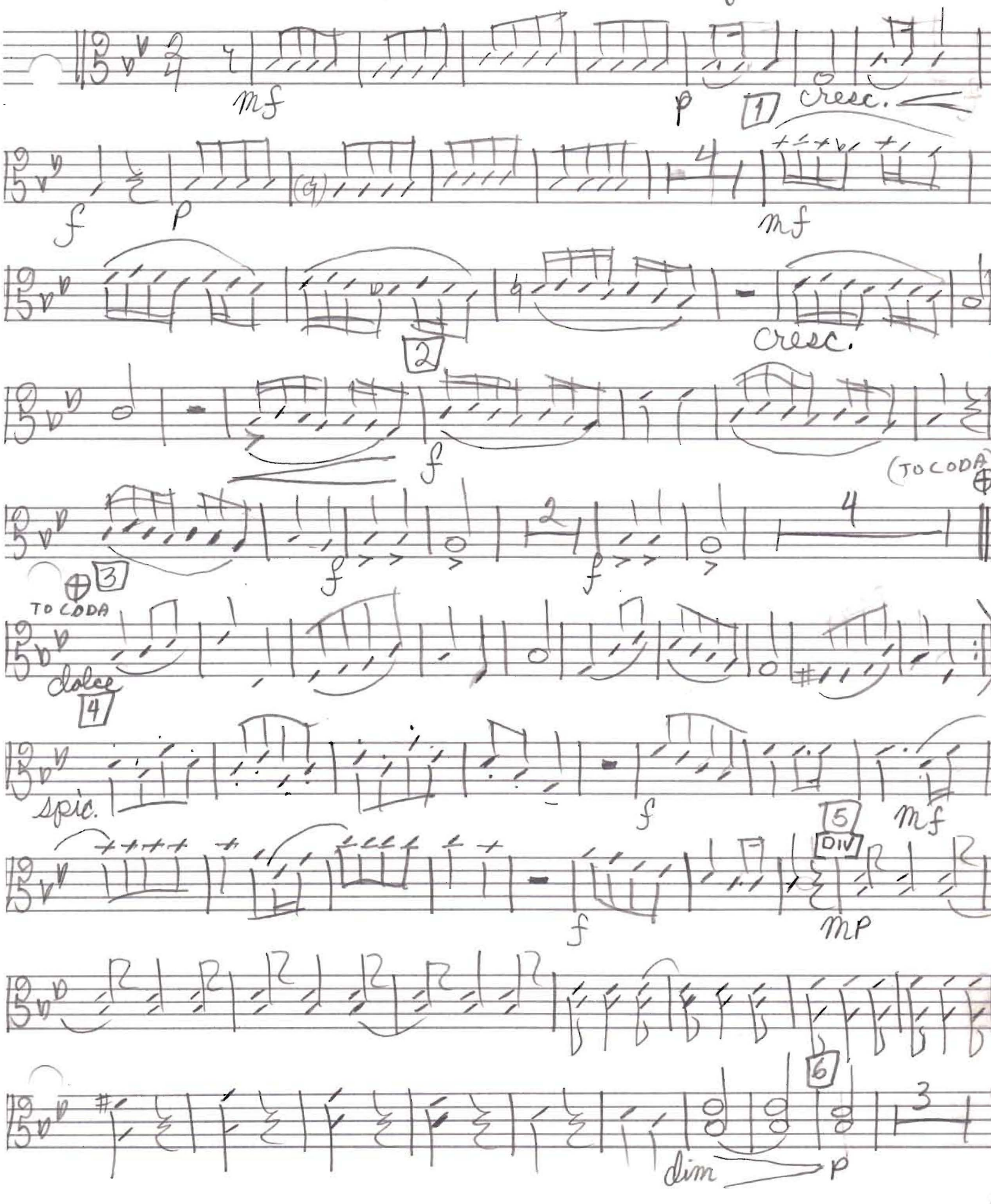
9

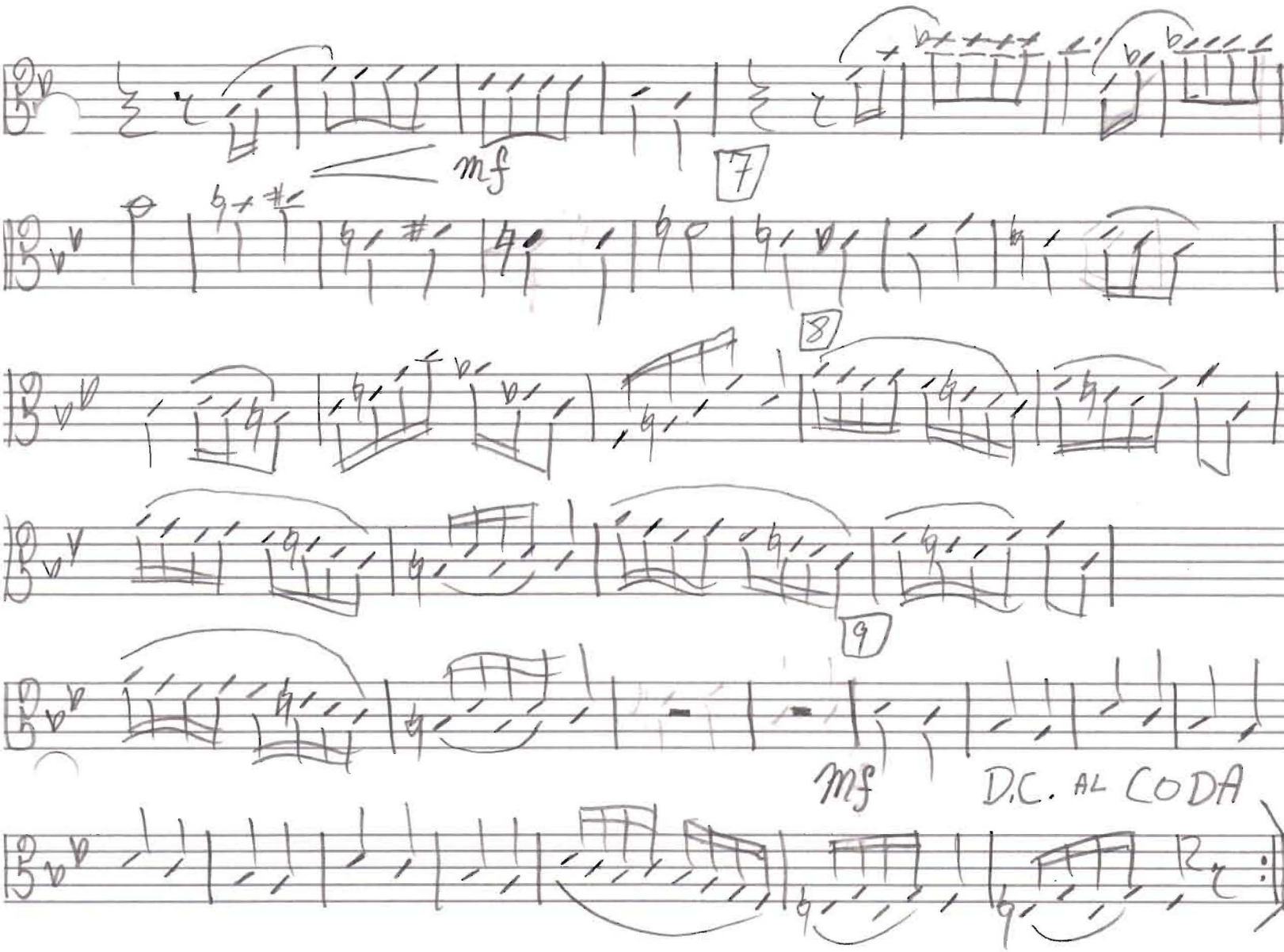


VIOLA

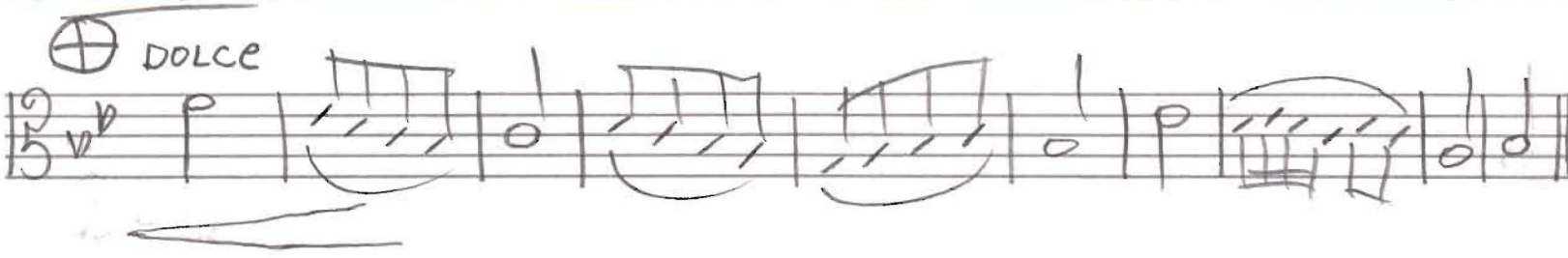
B♭ Maj I

Danny Simpson





CODA

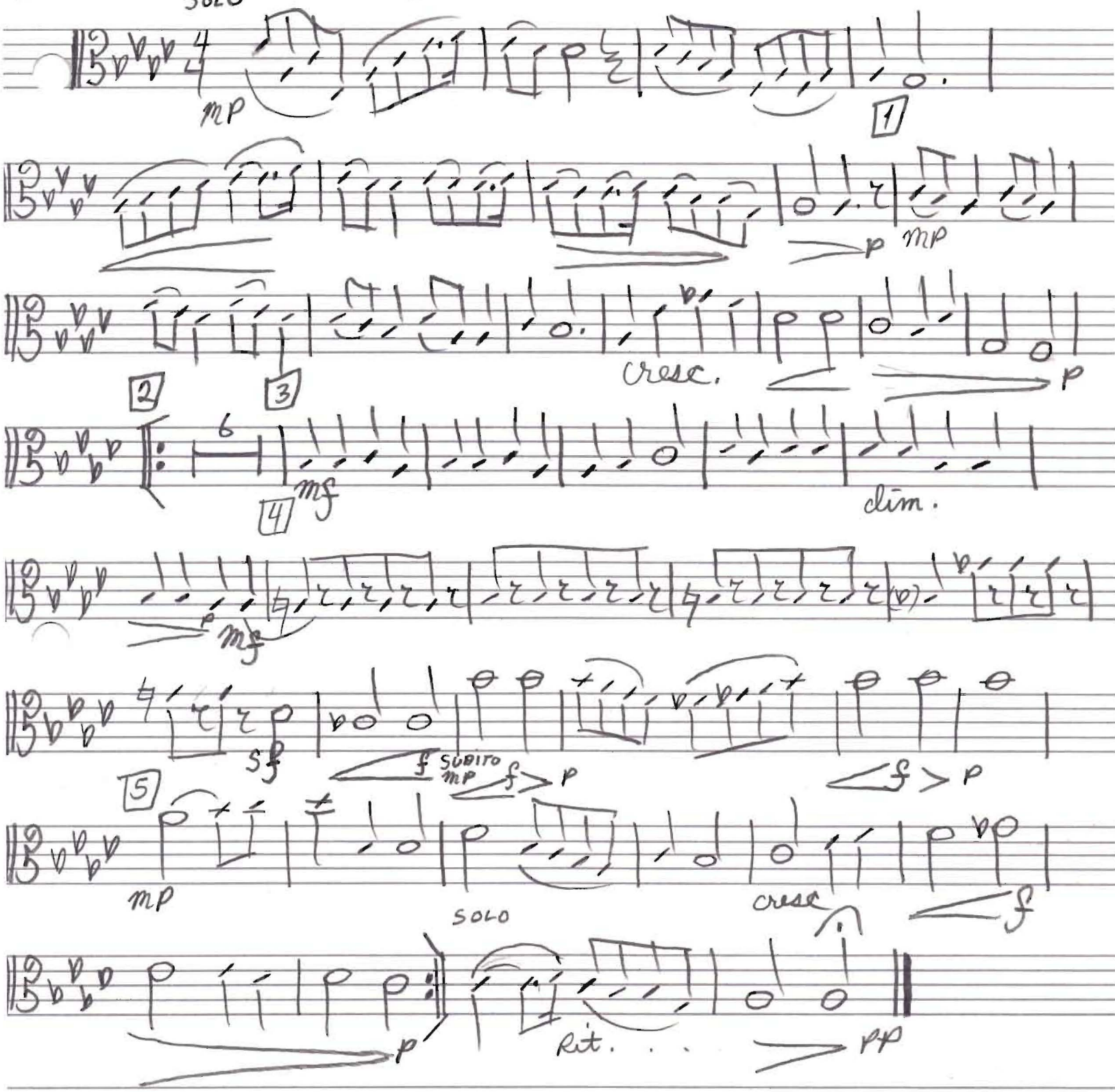


VIOLA

♩=60

Larghetto

SOLO

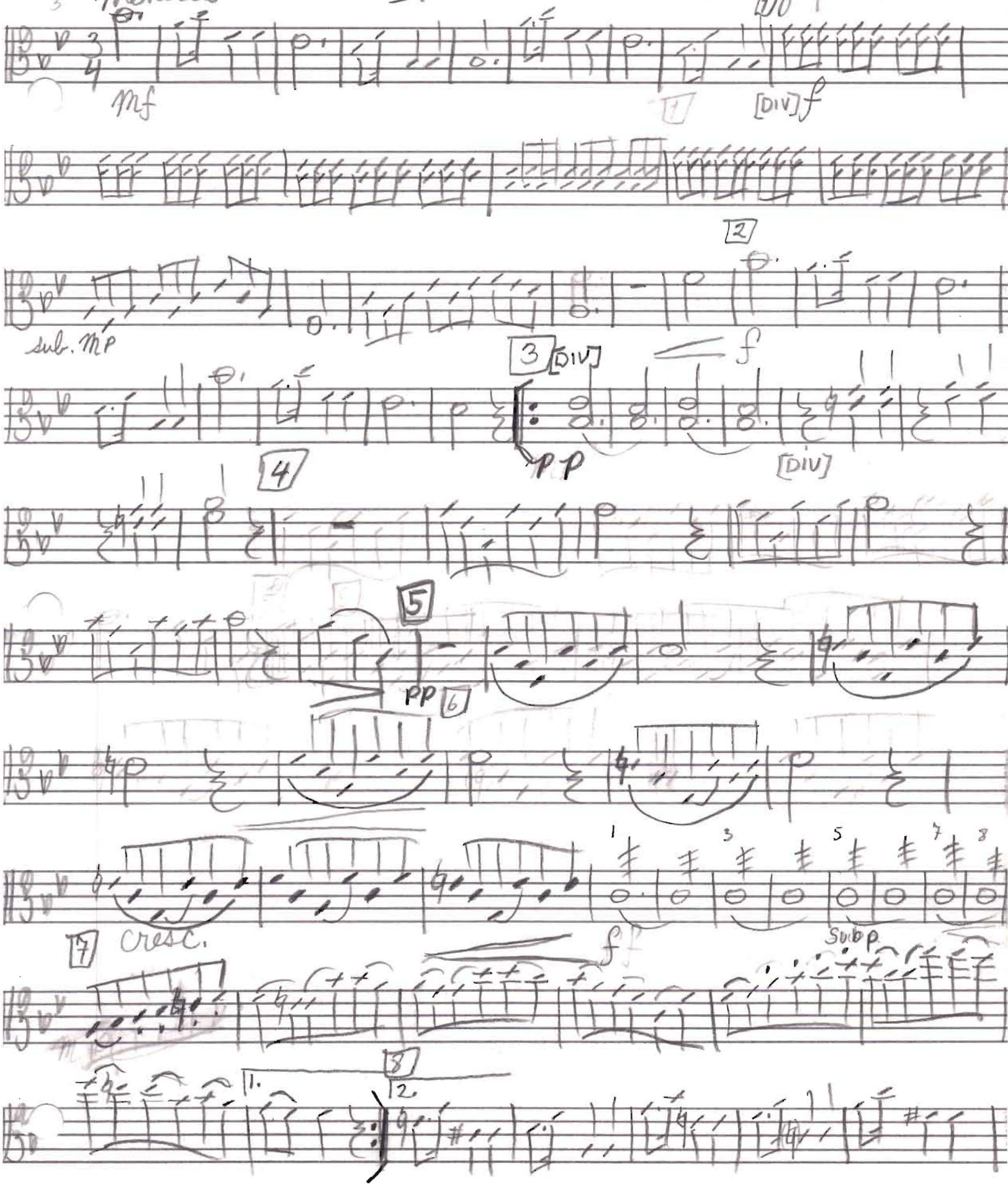


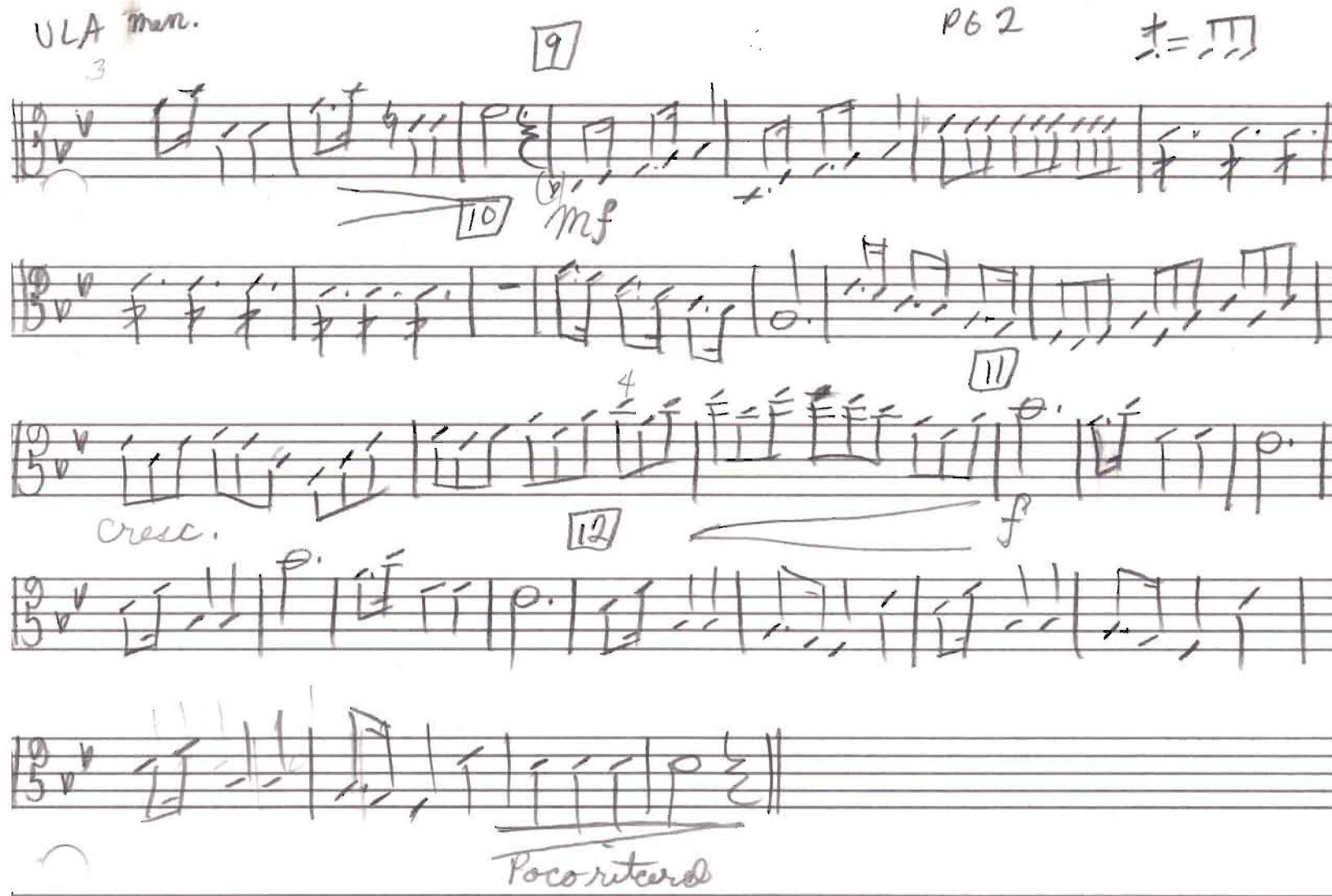
VIOLA

3 Menuetto

III

Danny Simpson

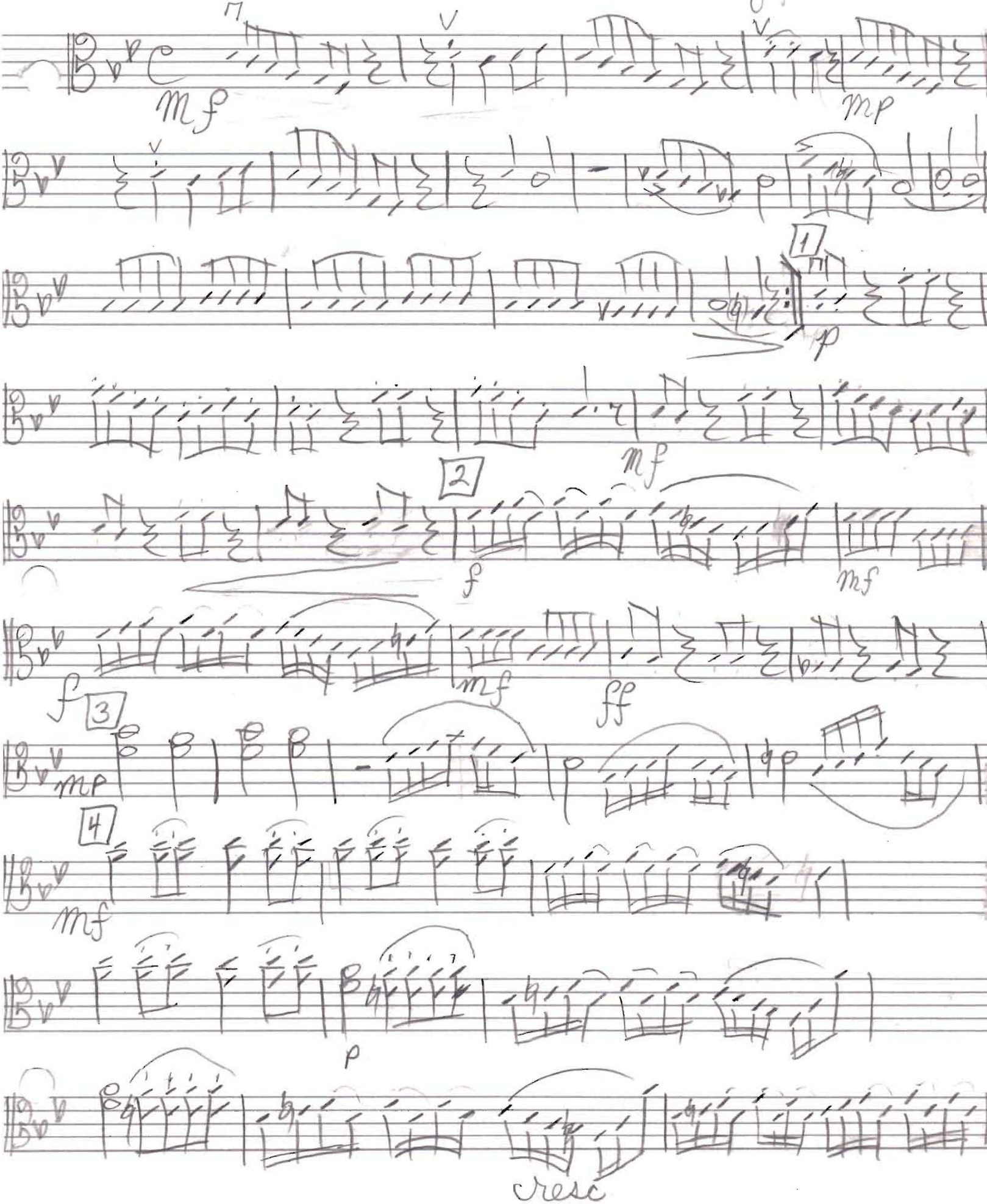


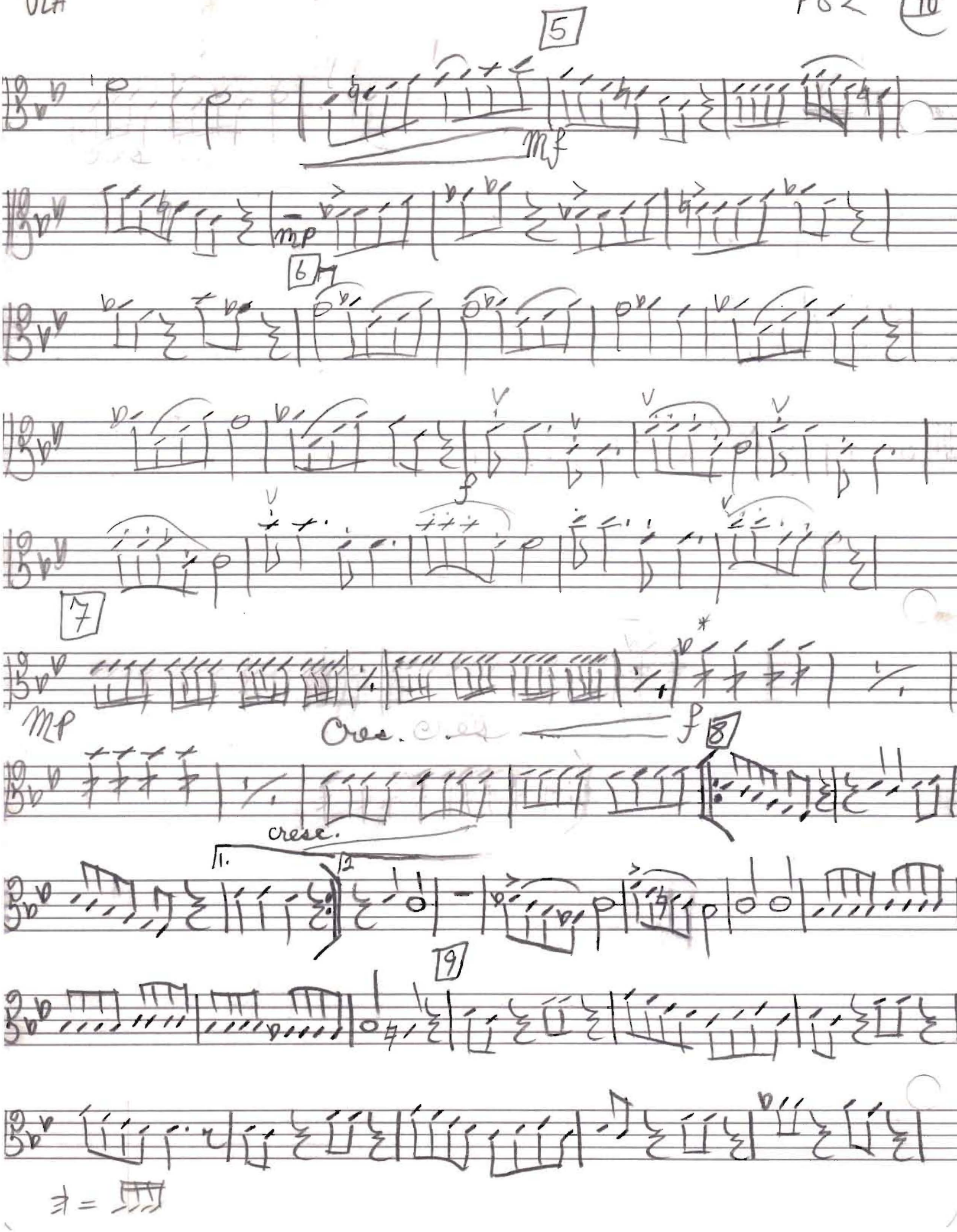

ULA man.
PG 2
9
10
mf
11
Cresc.
12
f
Poco ritard

VIOLA

RONDO

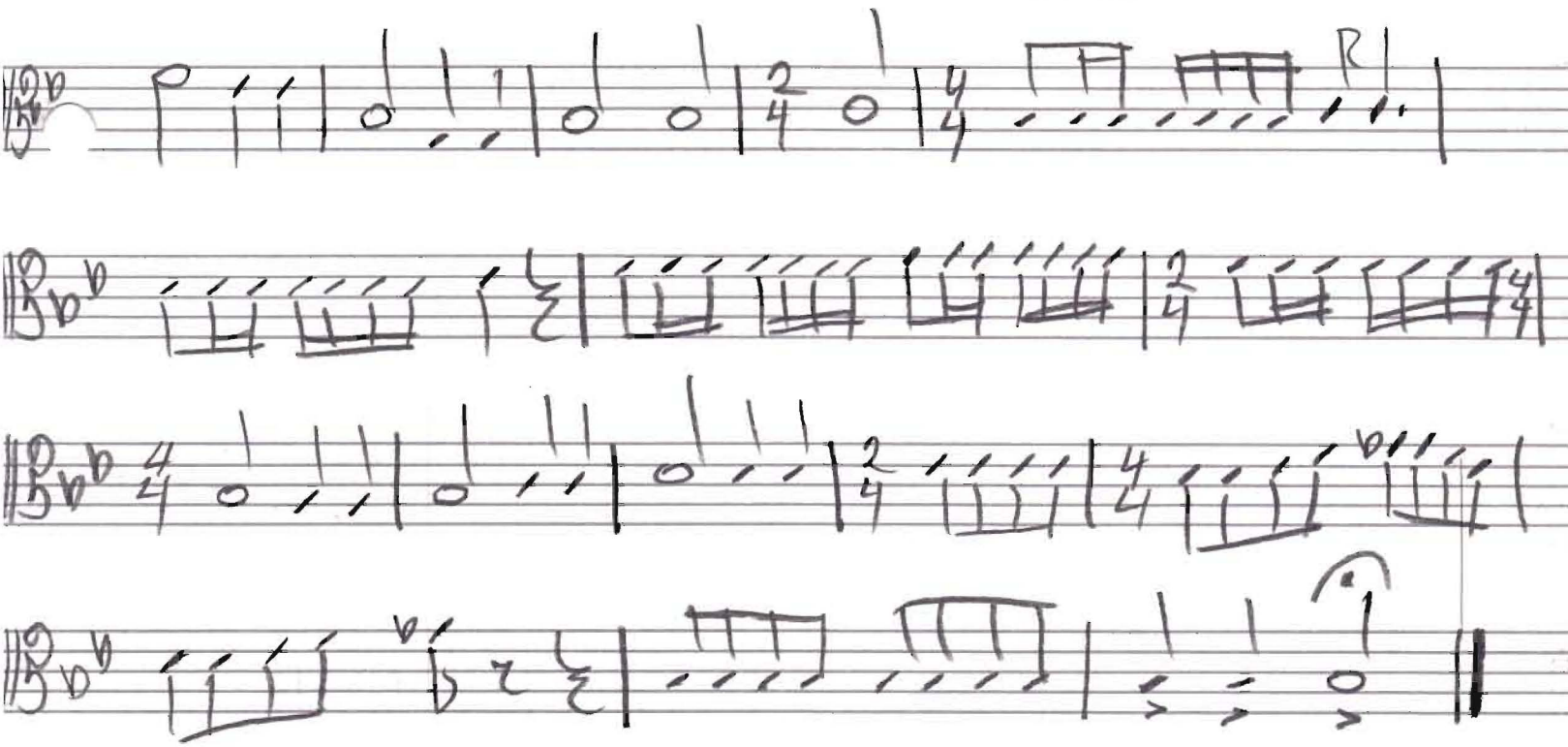
Danny Simpson




5
mf
mp
6
f
7
mp
Cres.
f
8
crese.
1.
2
9

VLA

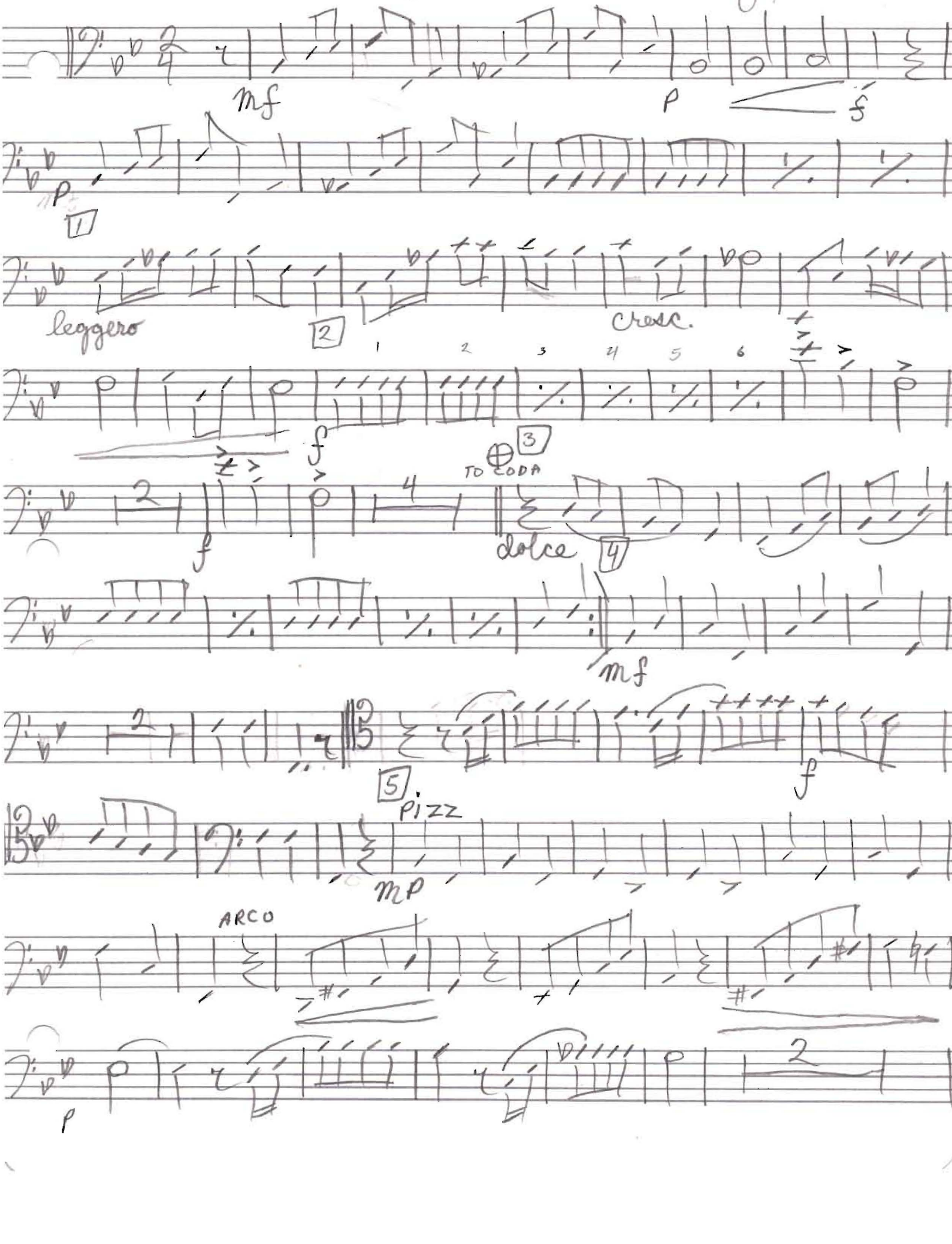
P63

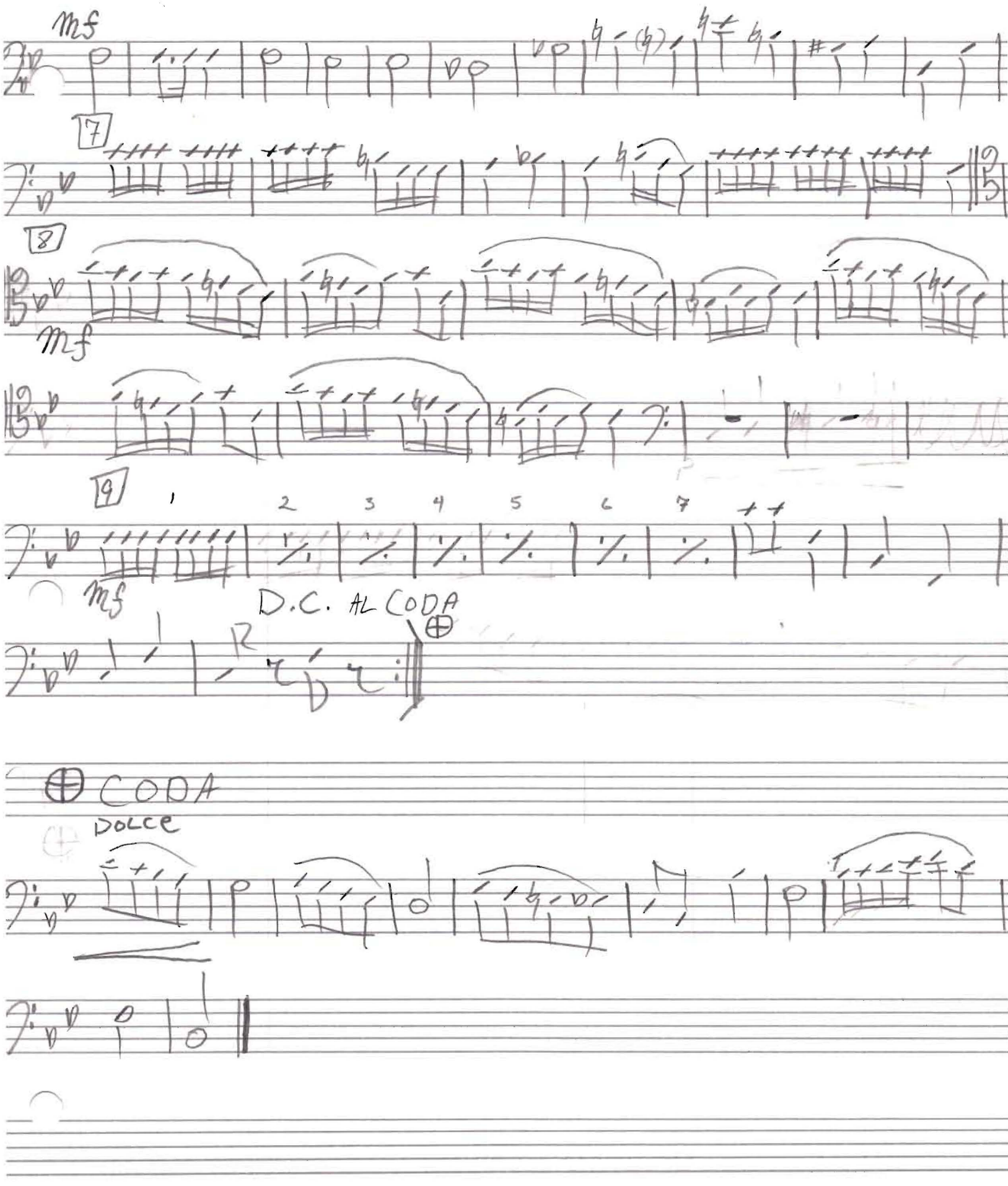


CELLO

Bb Maj I

Danny Simpson

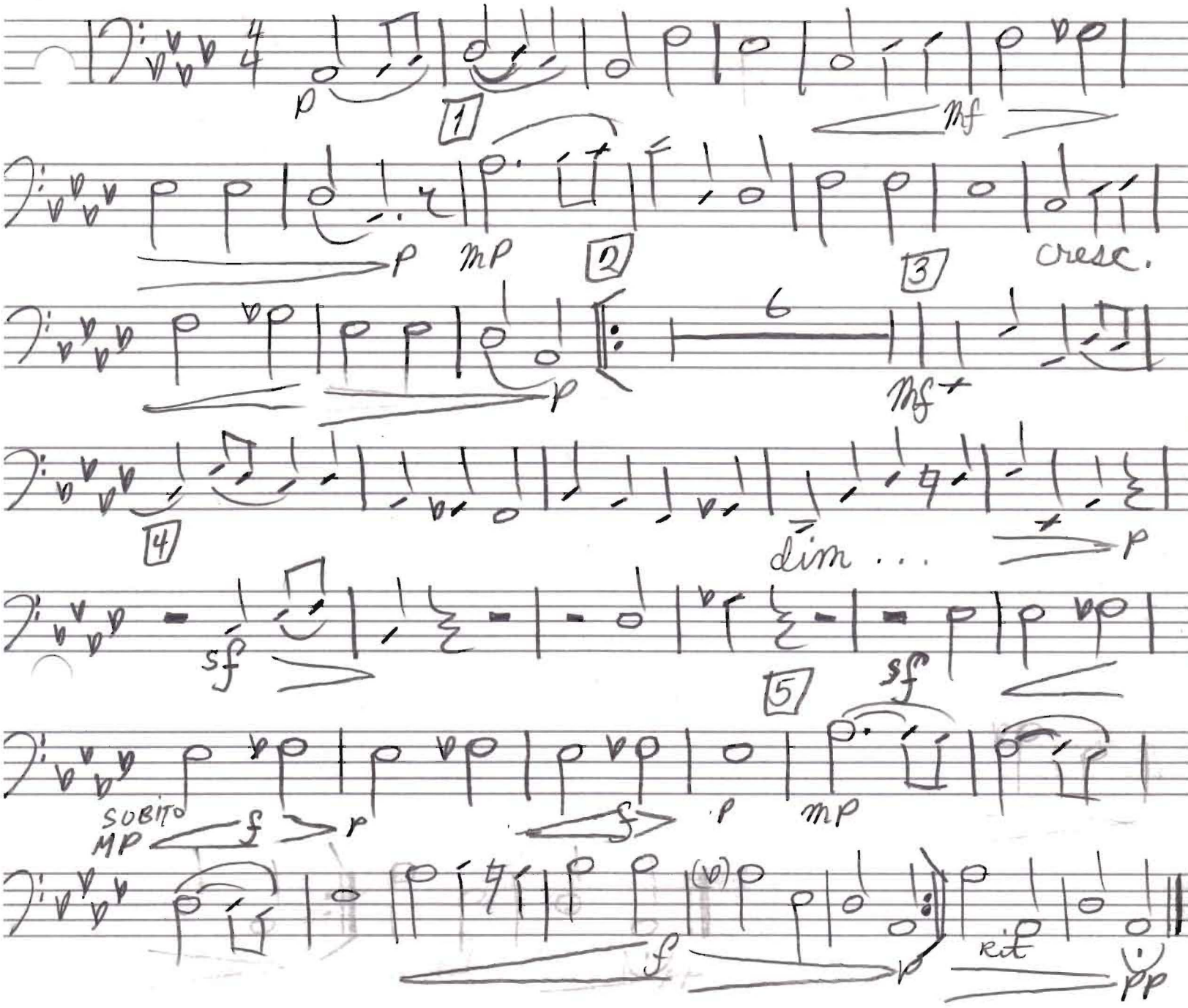



mf
7
8
mf
9
1 2 3 4 5 6 7
mf
D.C. AL CODA
CODA
DOLCE

Cello

♩ = 60

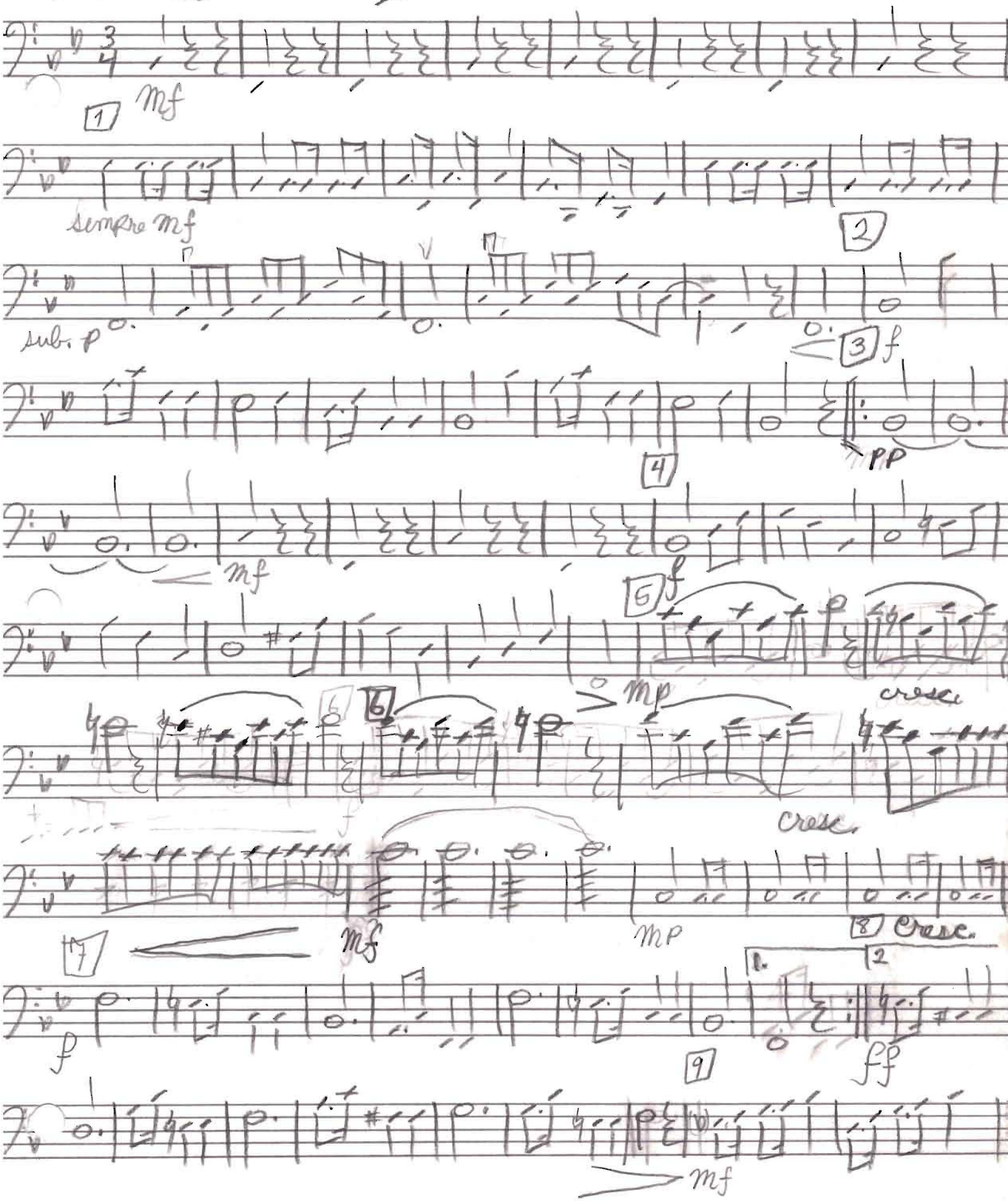
Larghetto



Cello

Menuetto

III



10

11

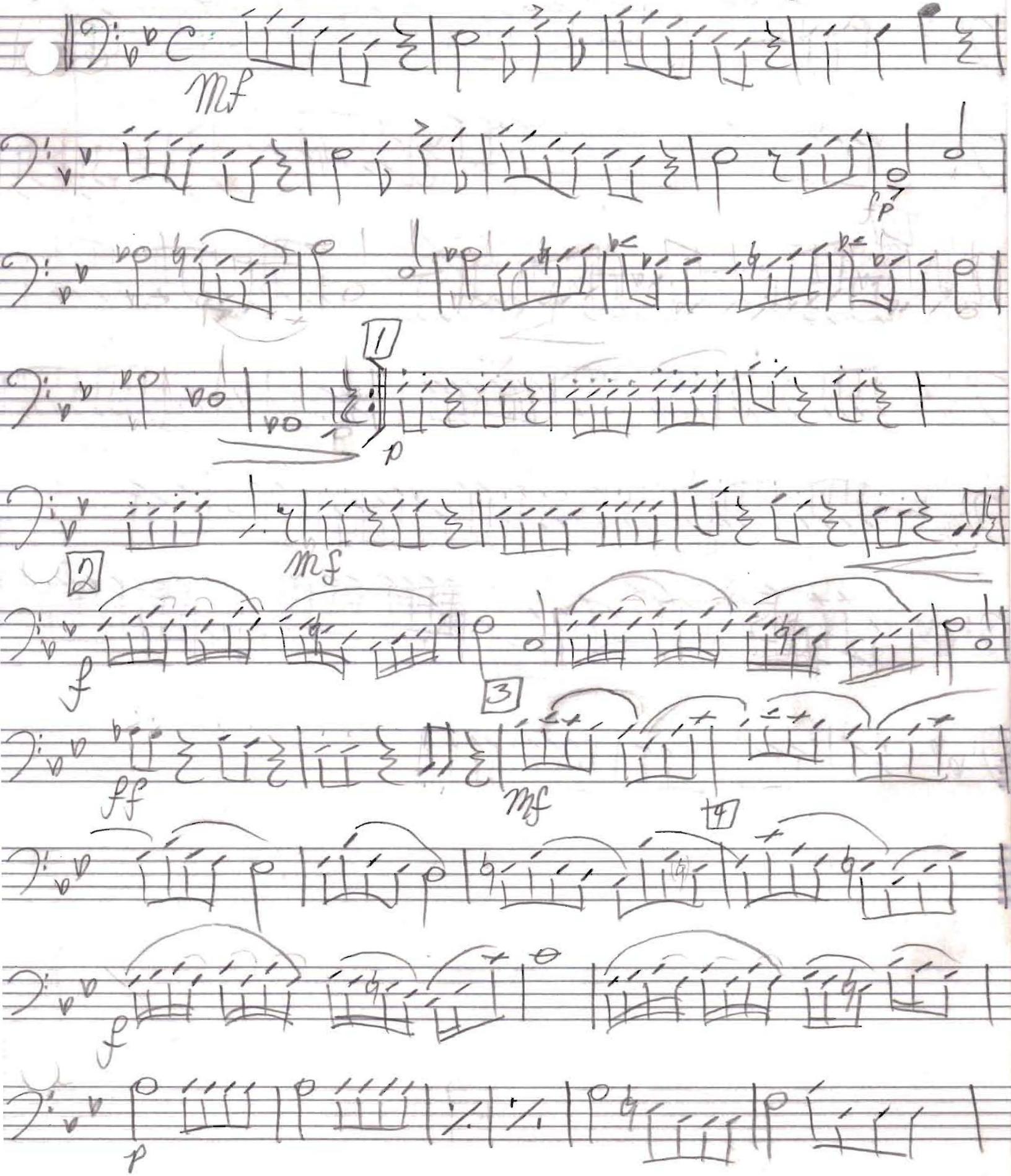
12 cresc. f

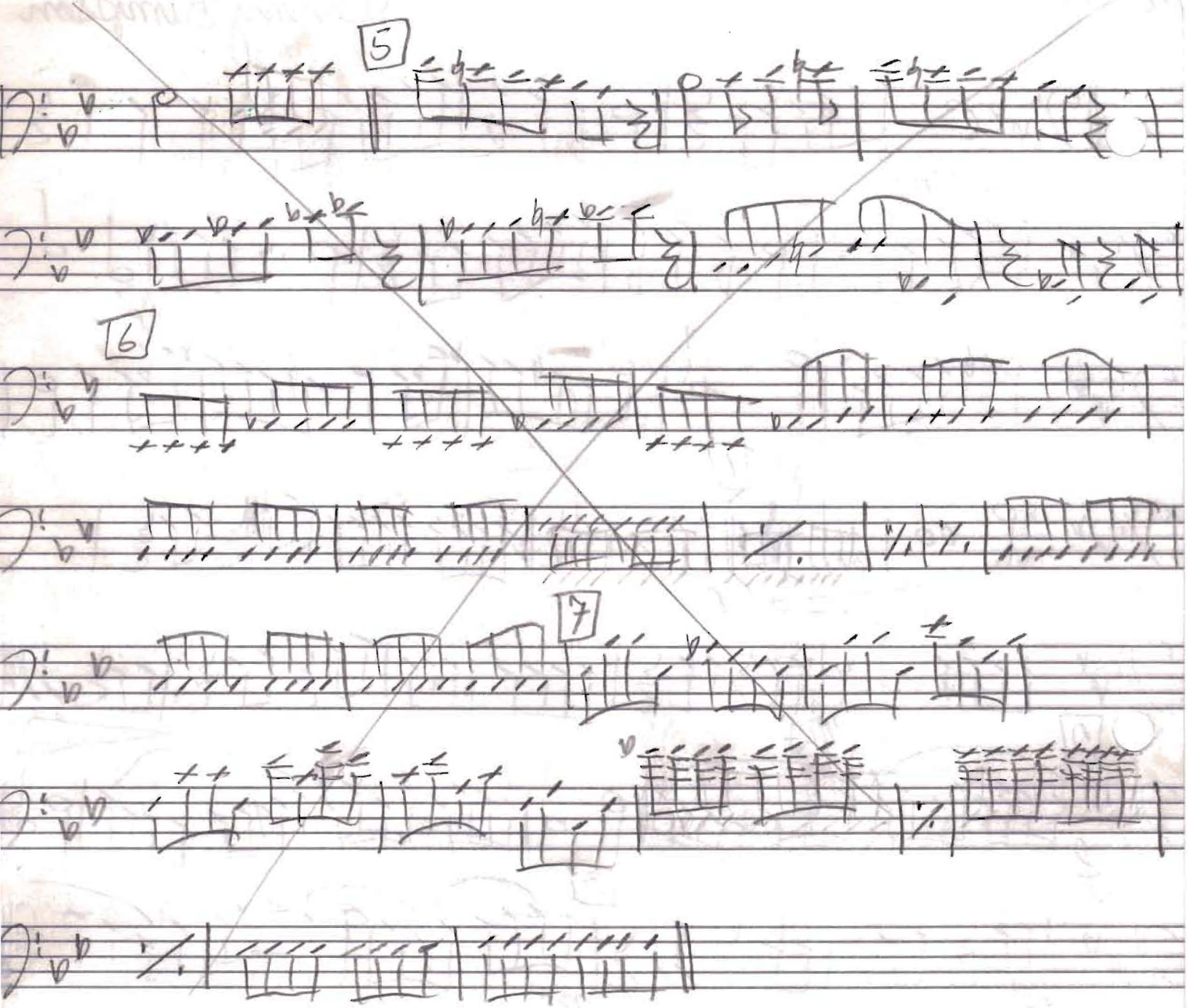
poco ritard

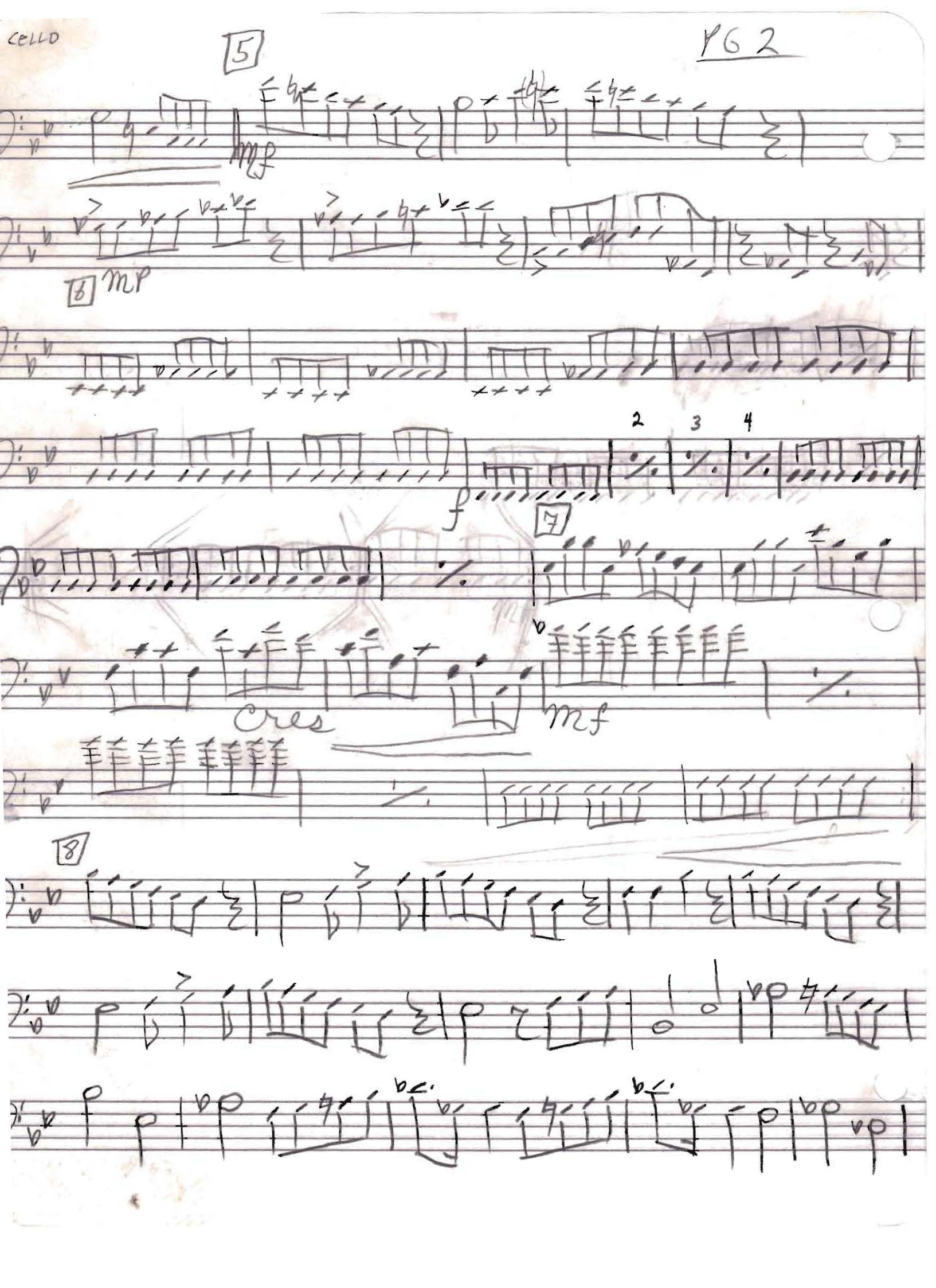
CELLO

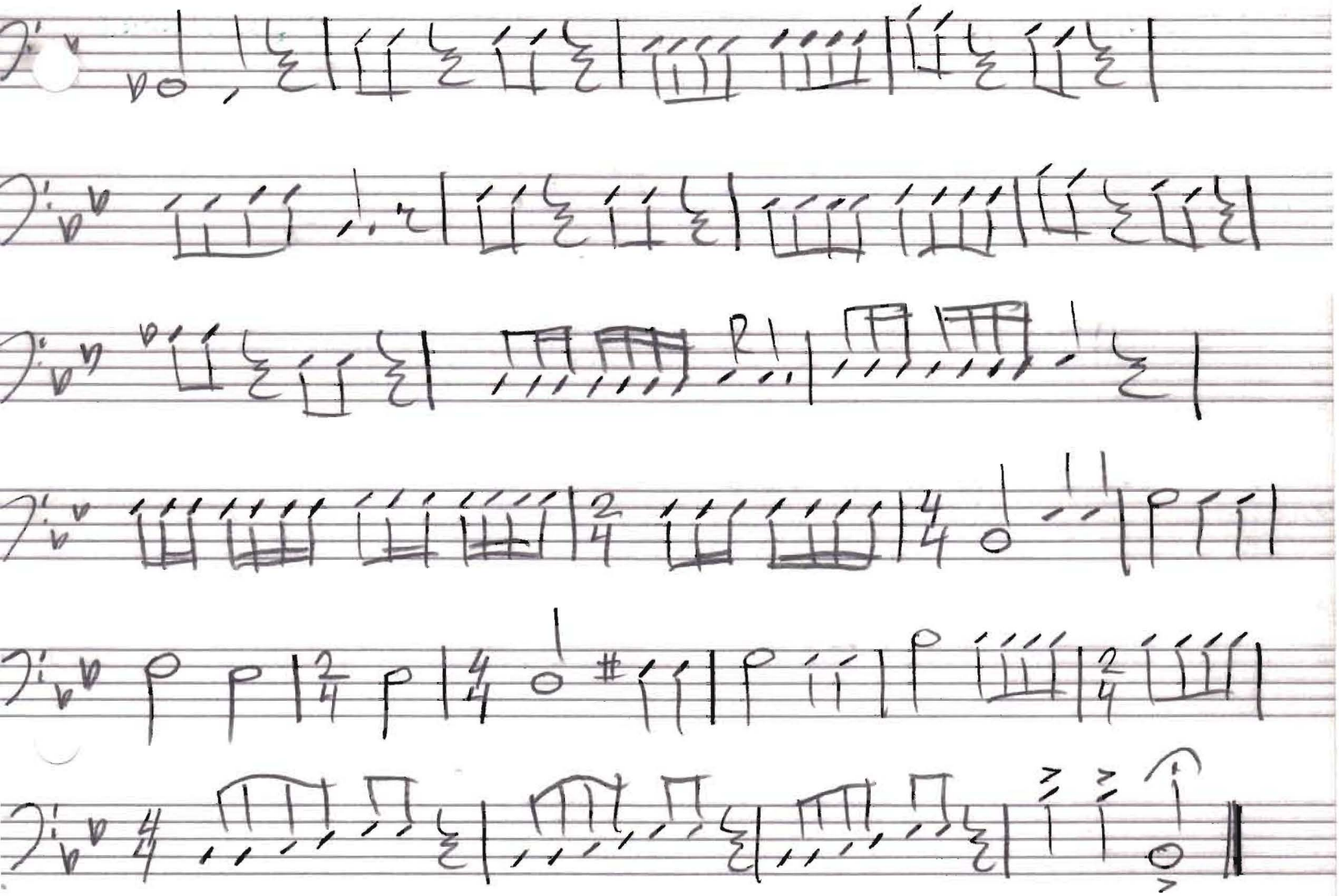
RONDO

Danny Simpson




5
6
7


5
mp
6
mp
2
3
4
f
7
cres
mf
8



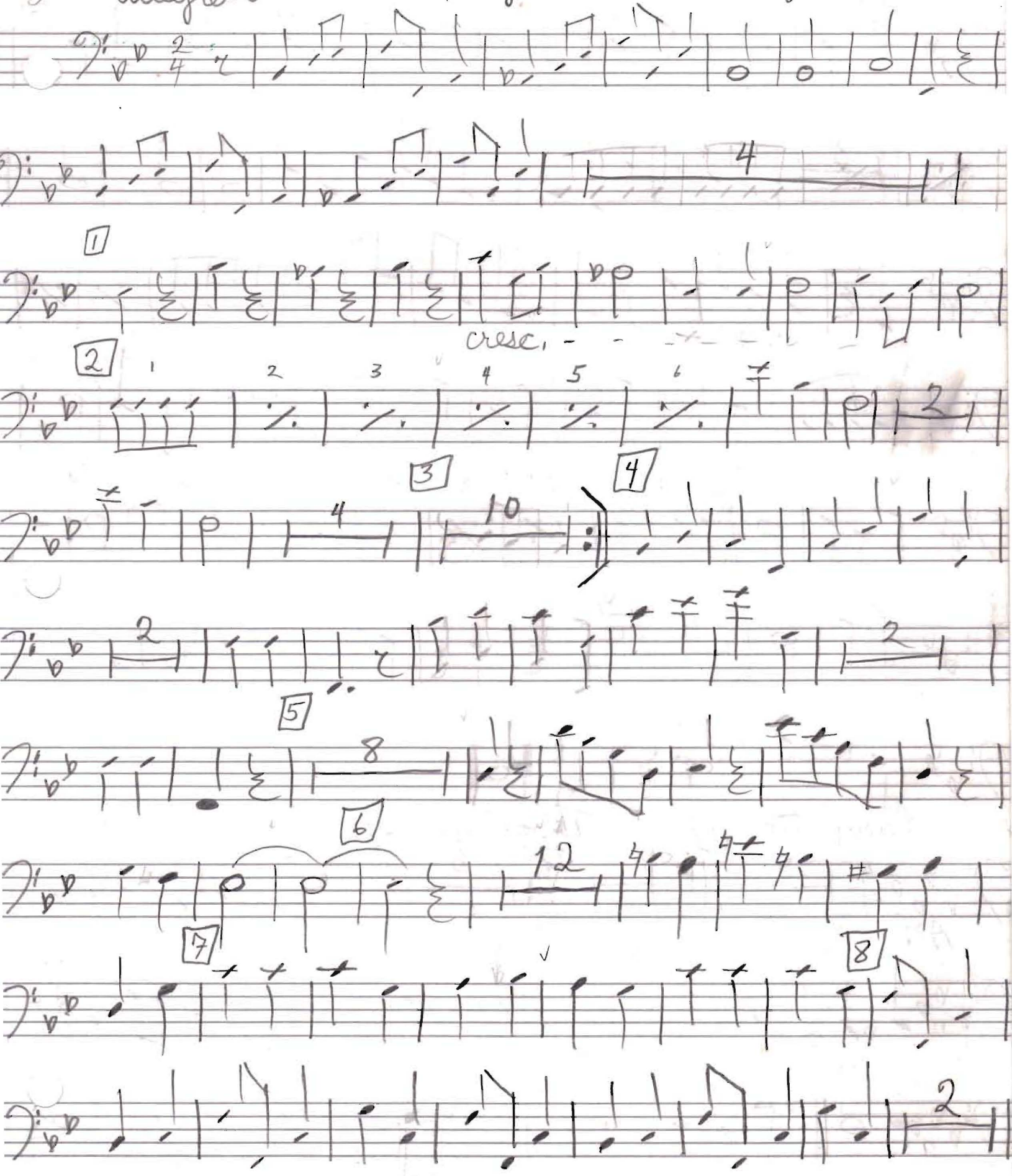
BASS
5

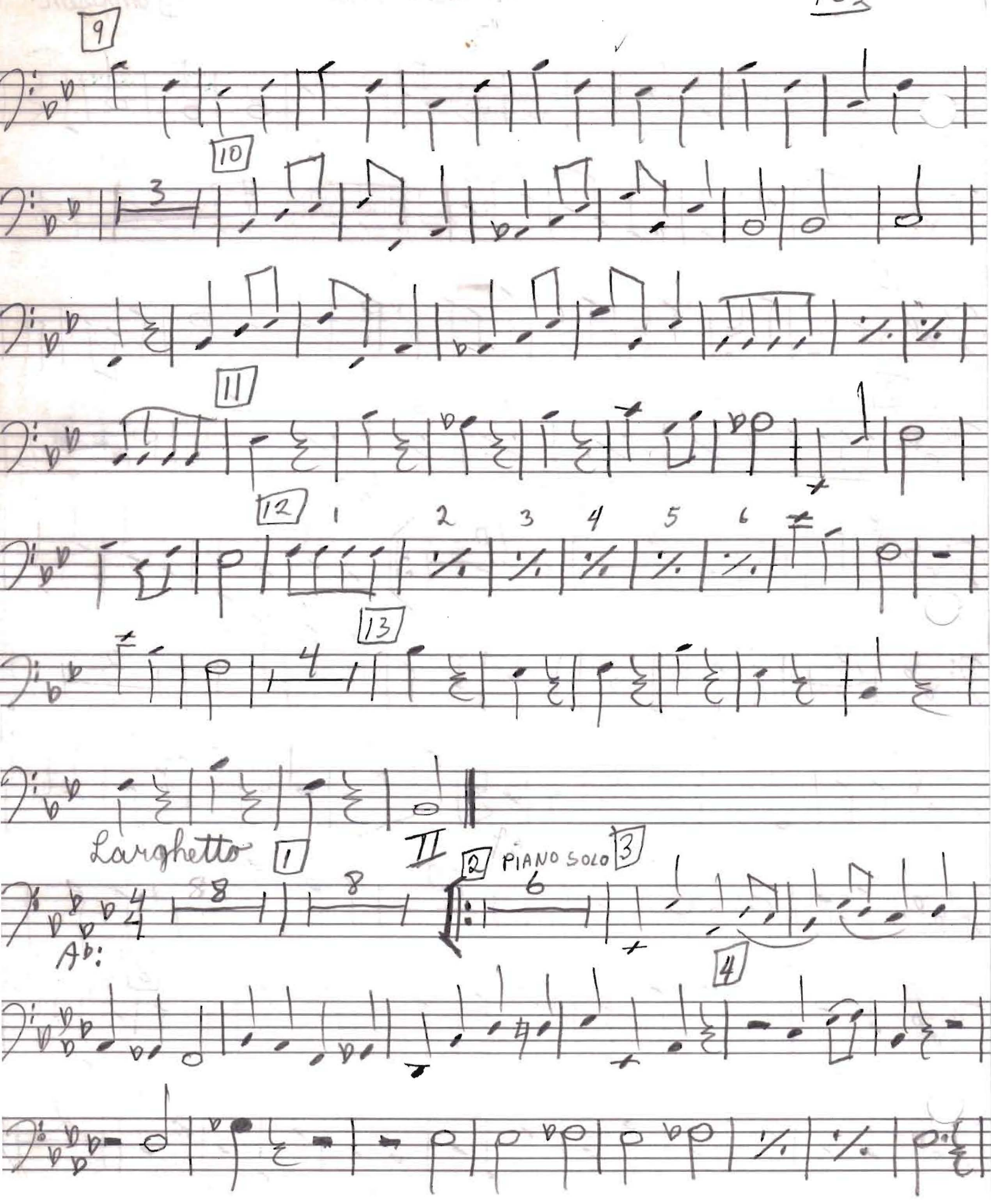
CONCERTO FOR ORCHESTRA

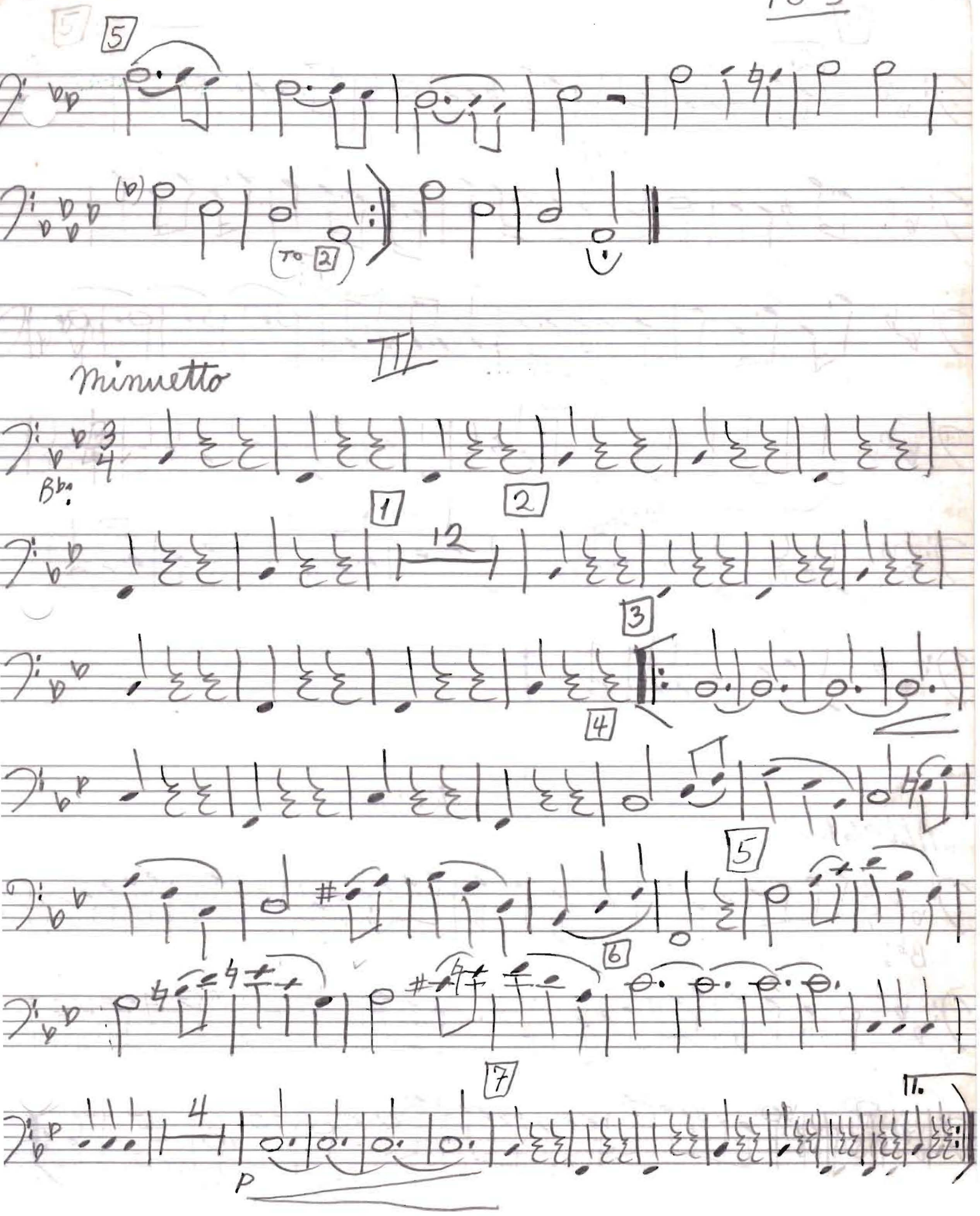
Allegretto

B♭ Maj

Danny Simpson




9
10
3
11
12
1
2
3
4
5
6
13
4
Larghetto
1
II
2
PIANO SOLO
3
8
8
6
Ab:
4


5
(TO 2)
III
Minuetto
Bb:
1
2
12
3
4
5
6
7
4
P

8

2.

9

10

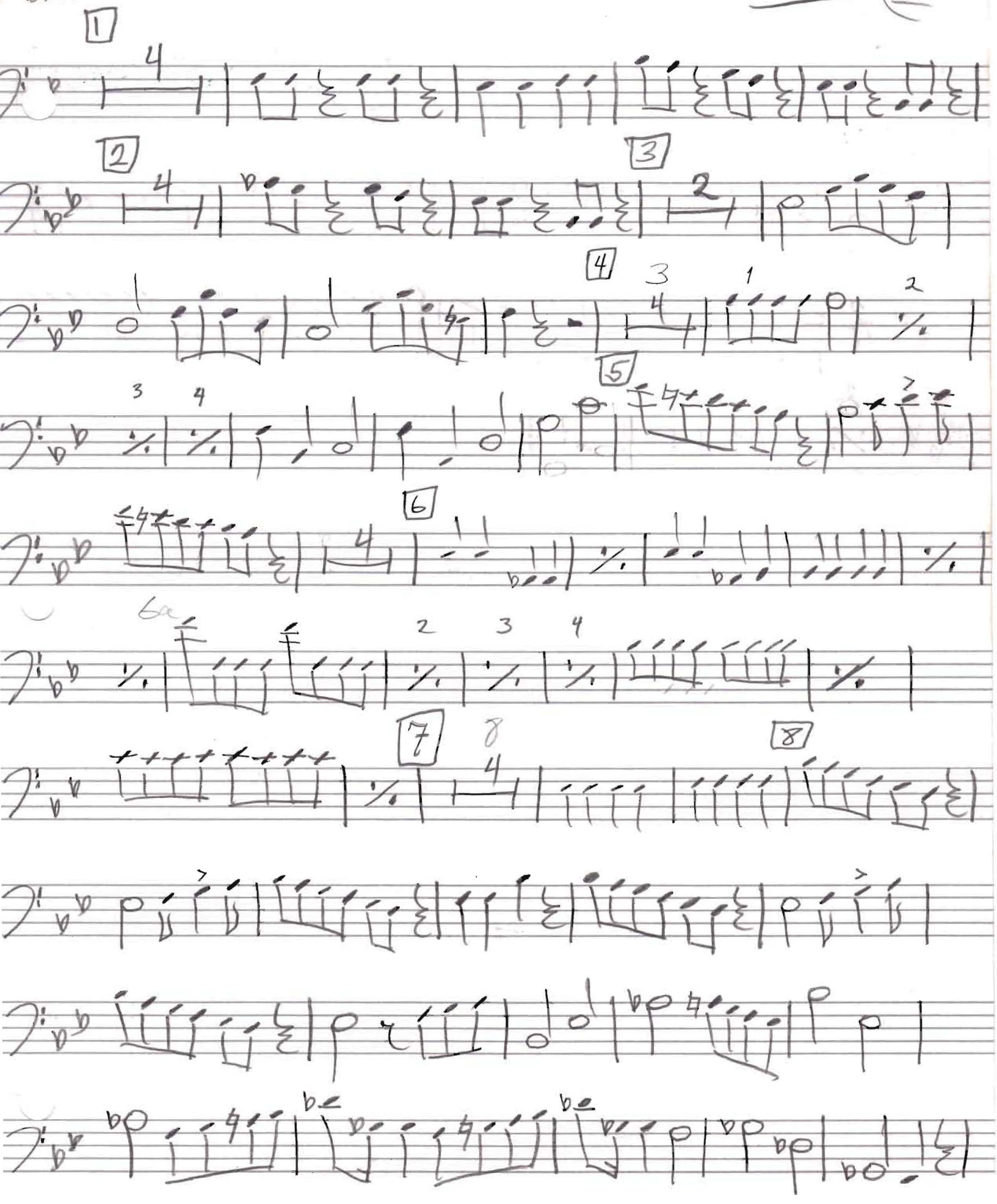
11

12

IV RONDO

ALLEGRO

B♭:

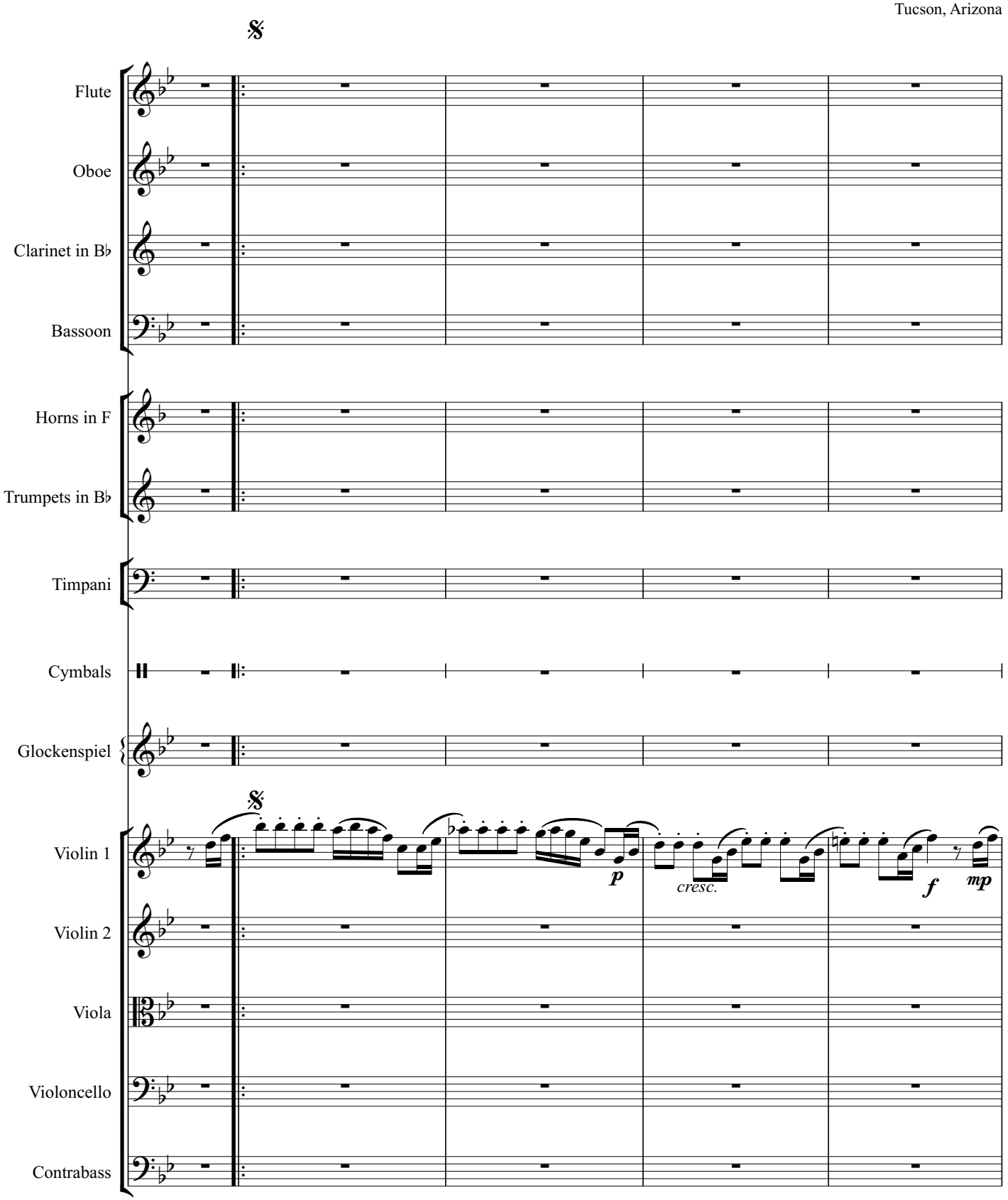


the last page is not 'lost' it's just 'missing'

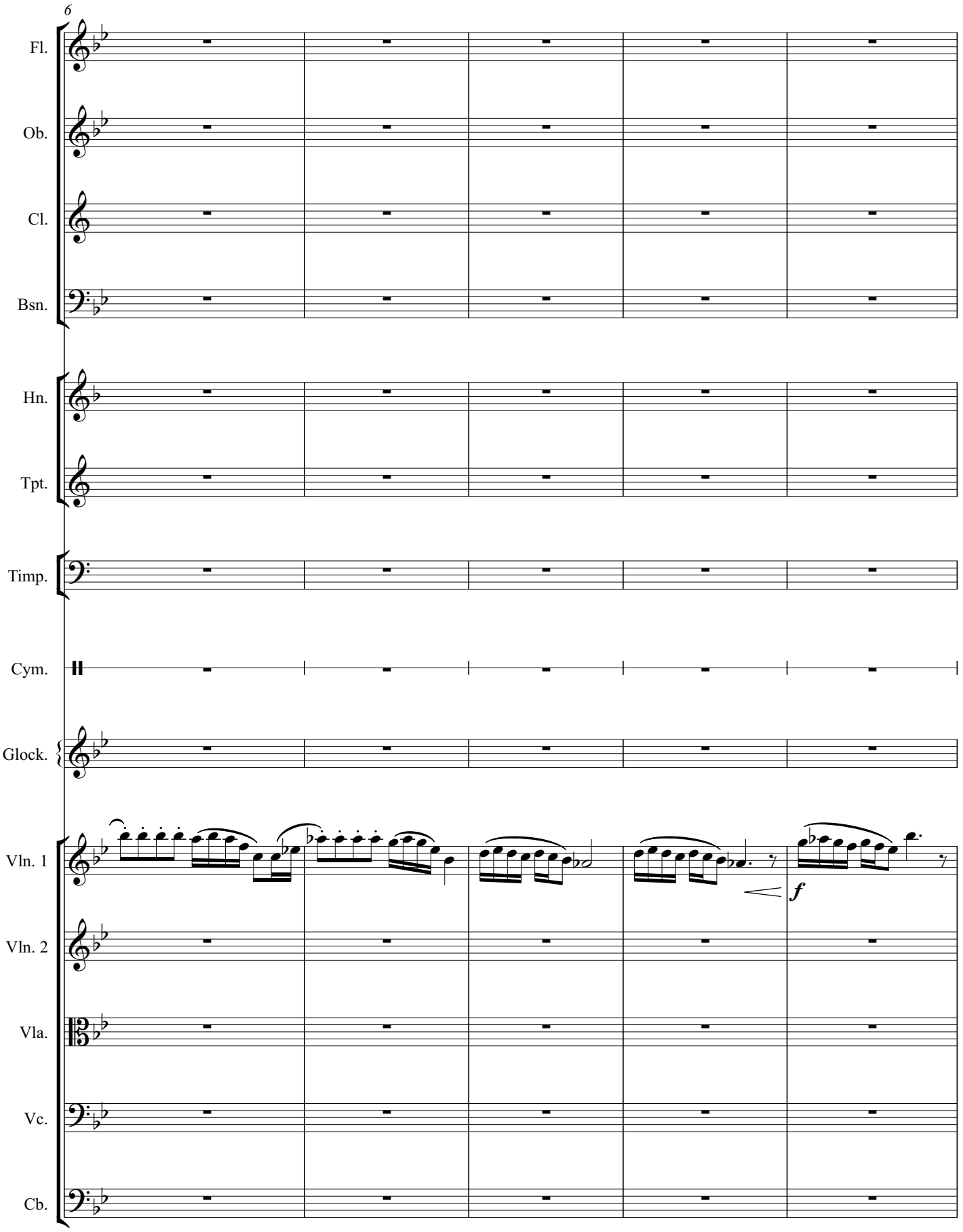
Concerto for Orchestra

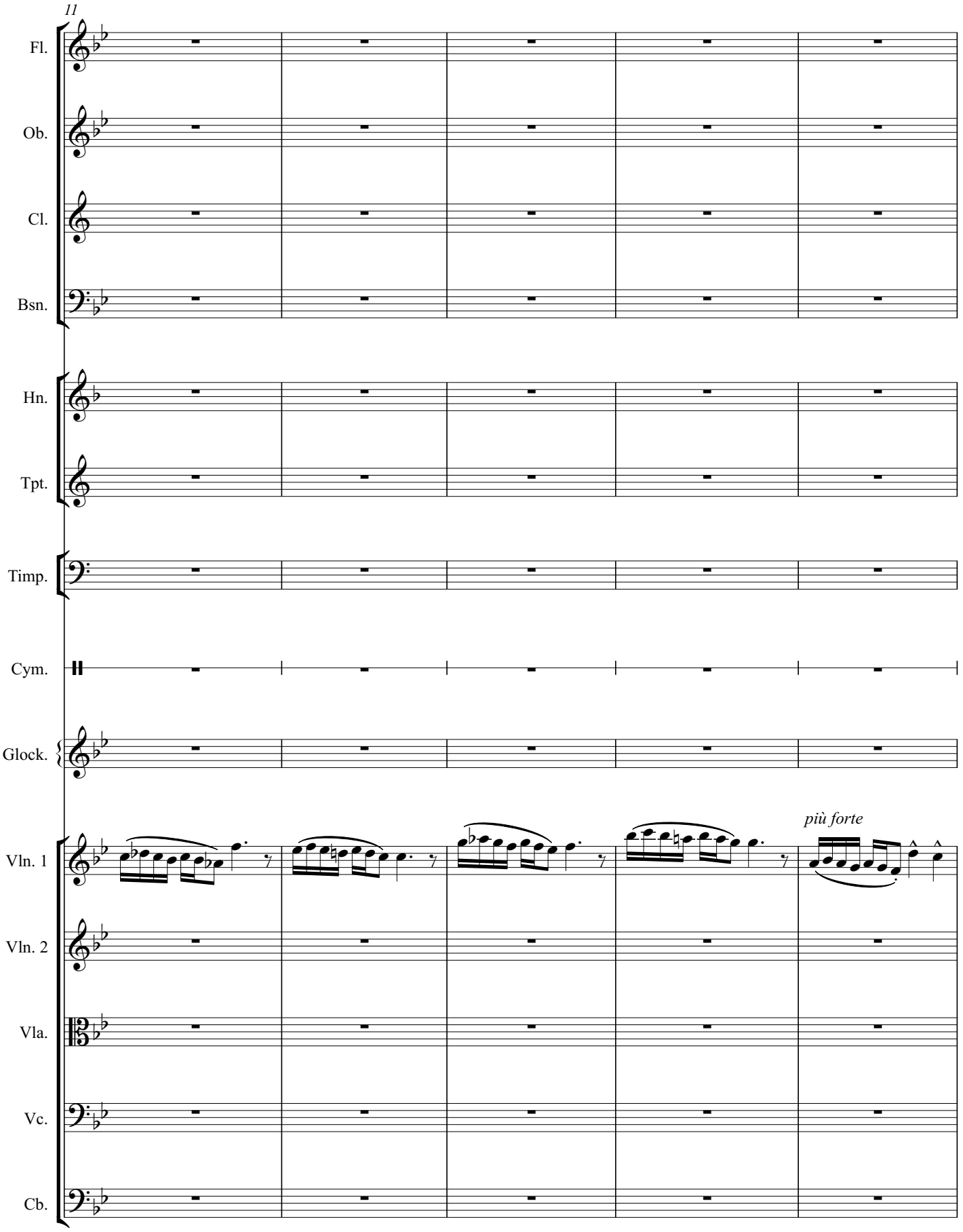
I

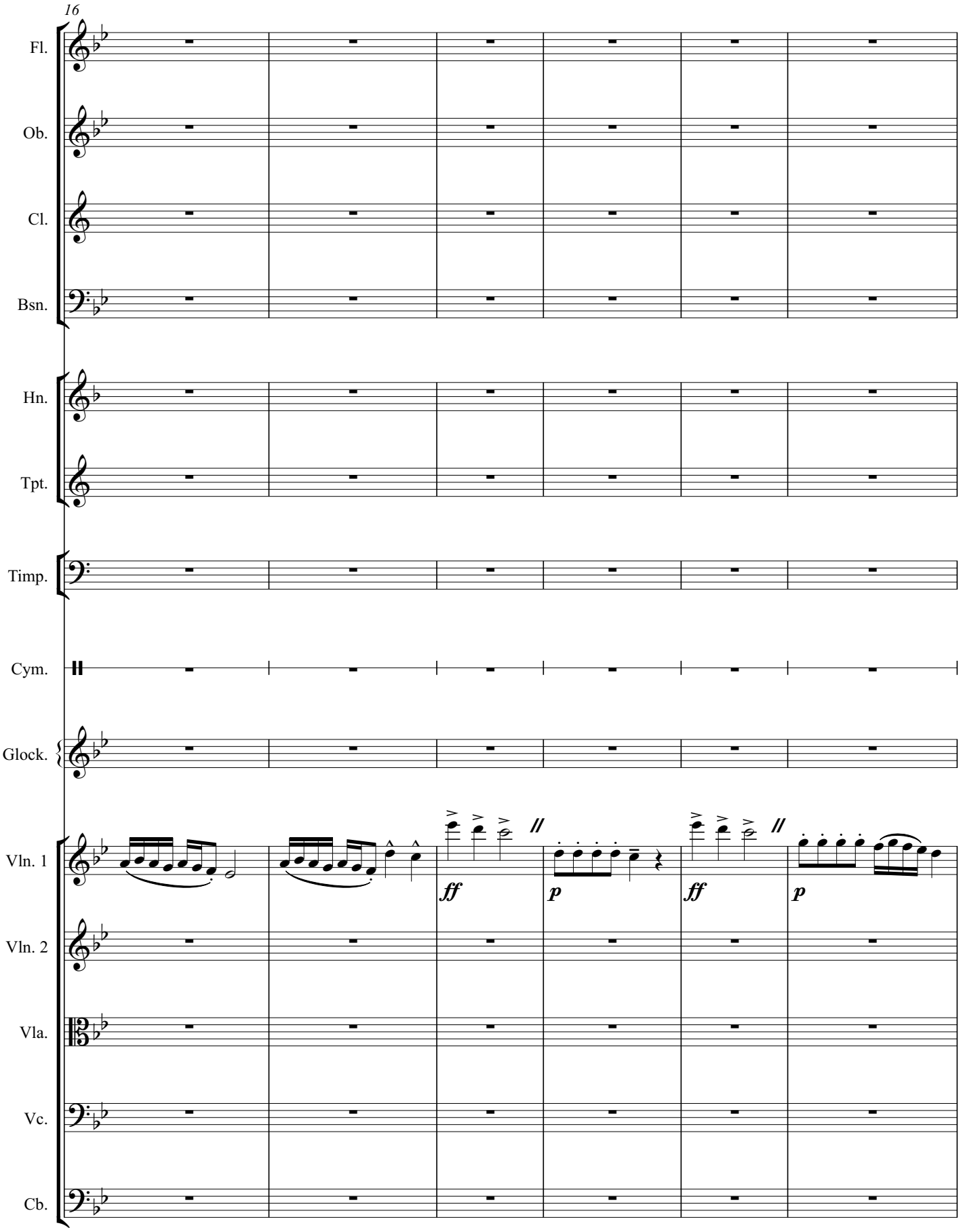
Daniel Léo Simpson
Spring 1971
Tucson, Arizona

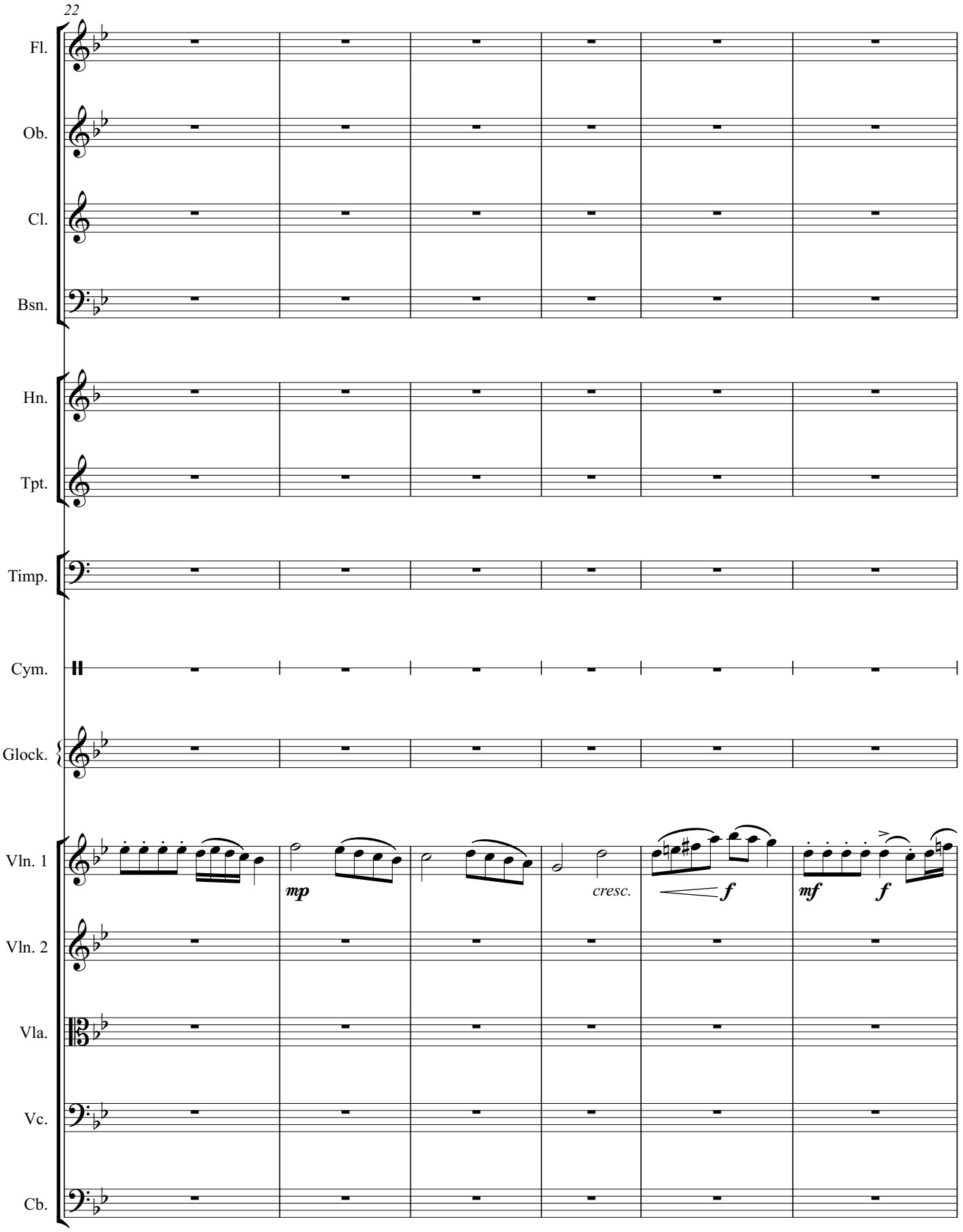


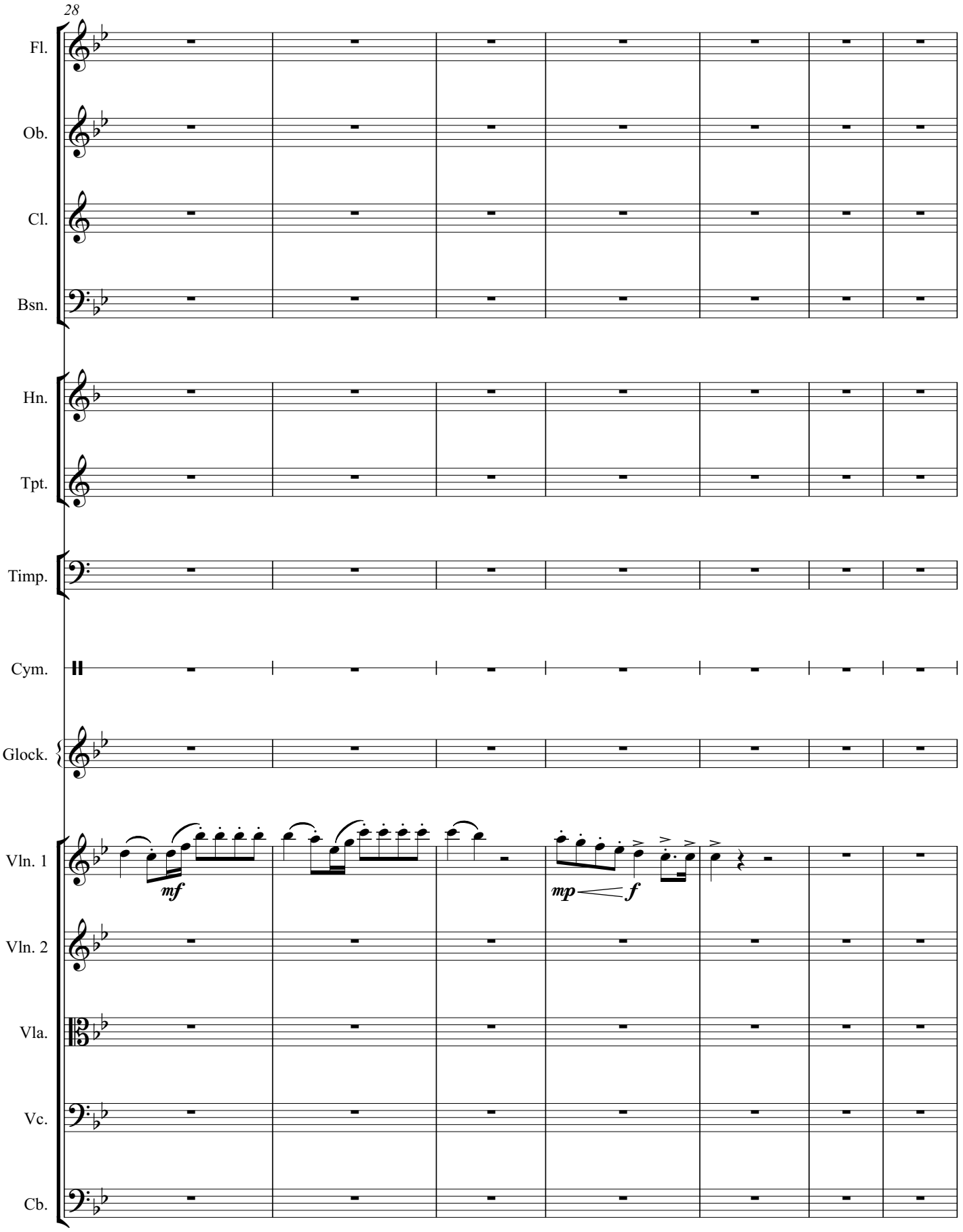
Copyright 1971 by Daniel Léo Simpson

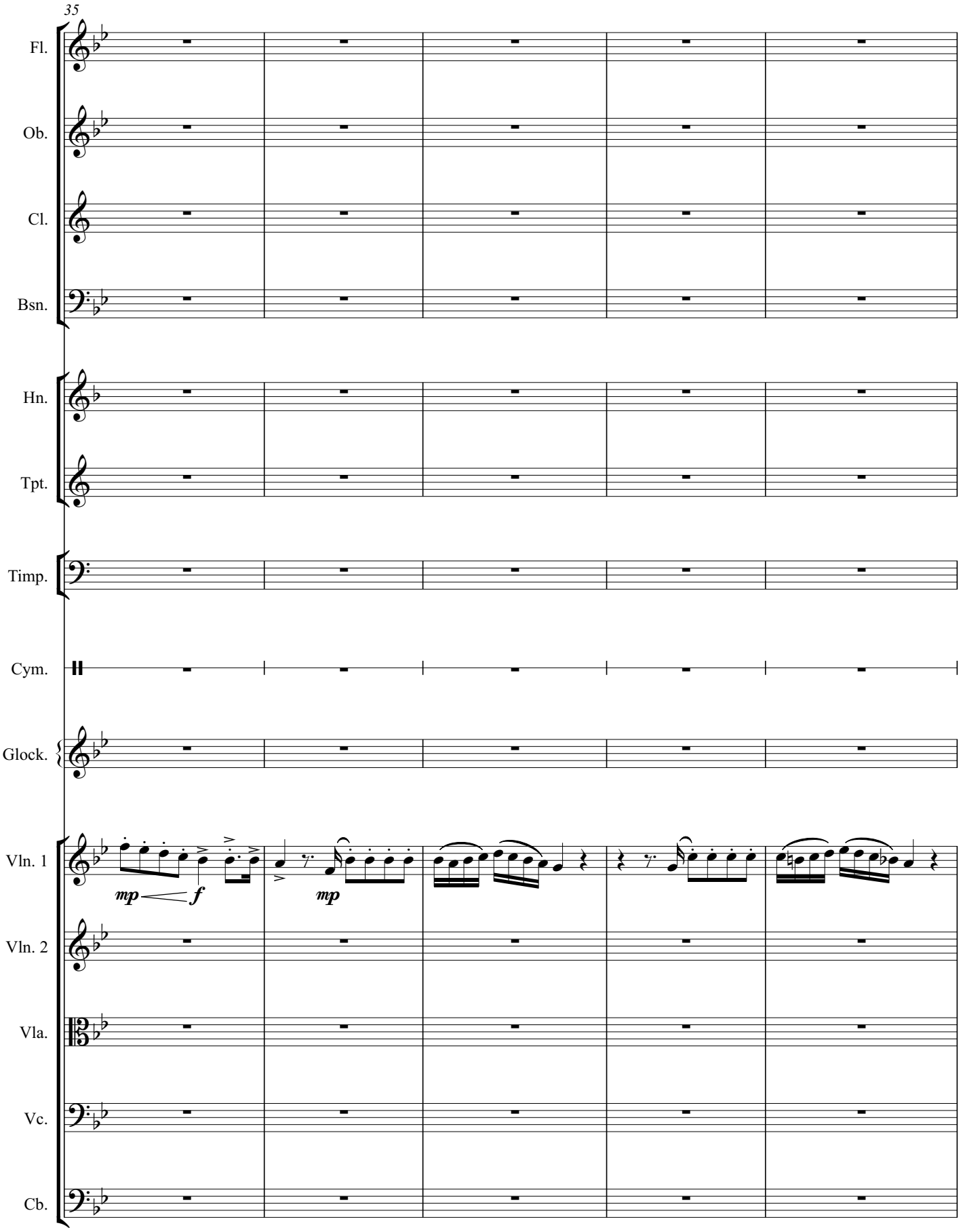

6
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

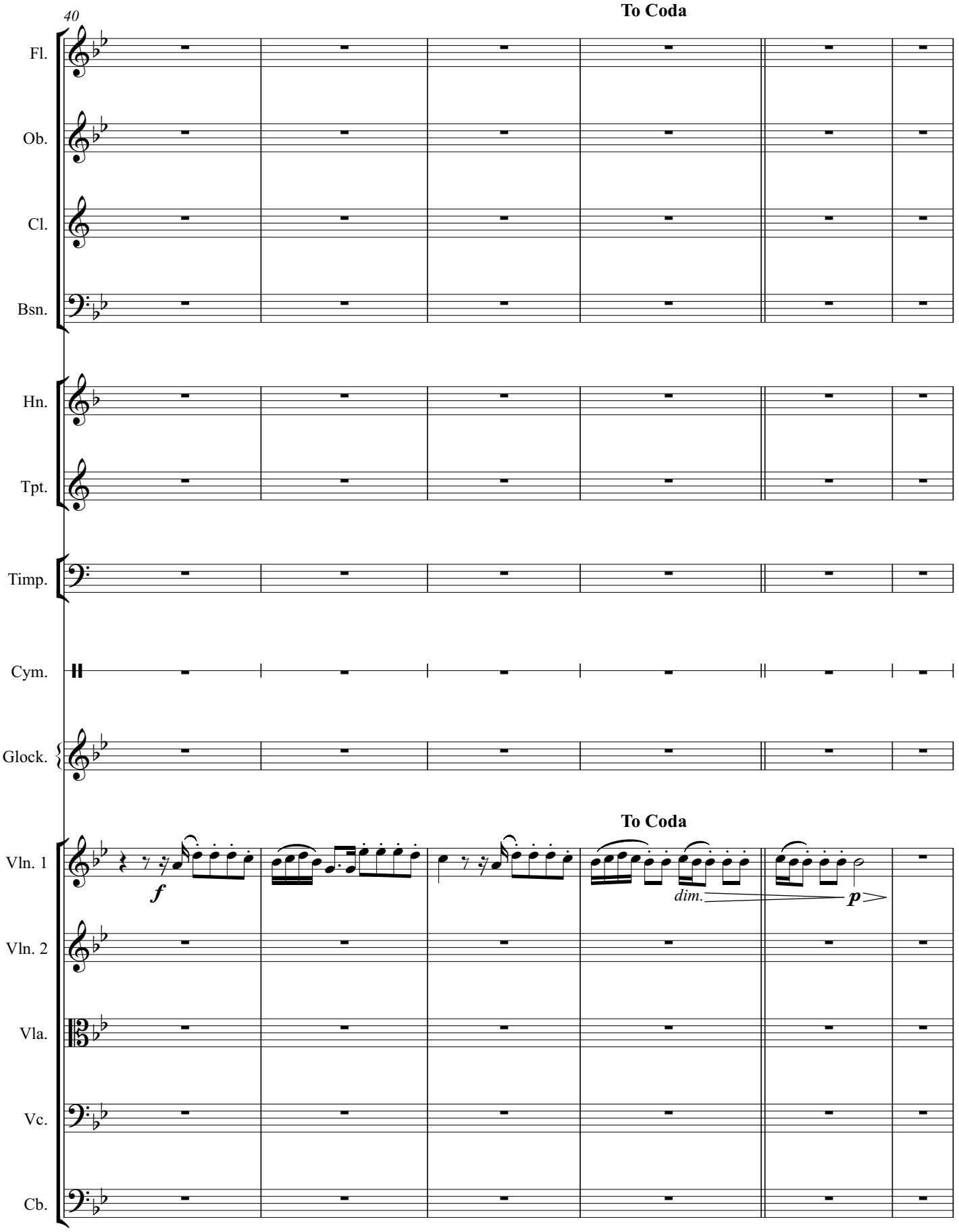

11
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
più forte
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

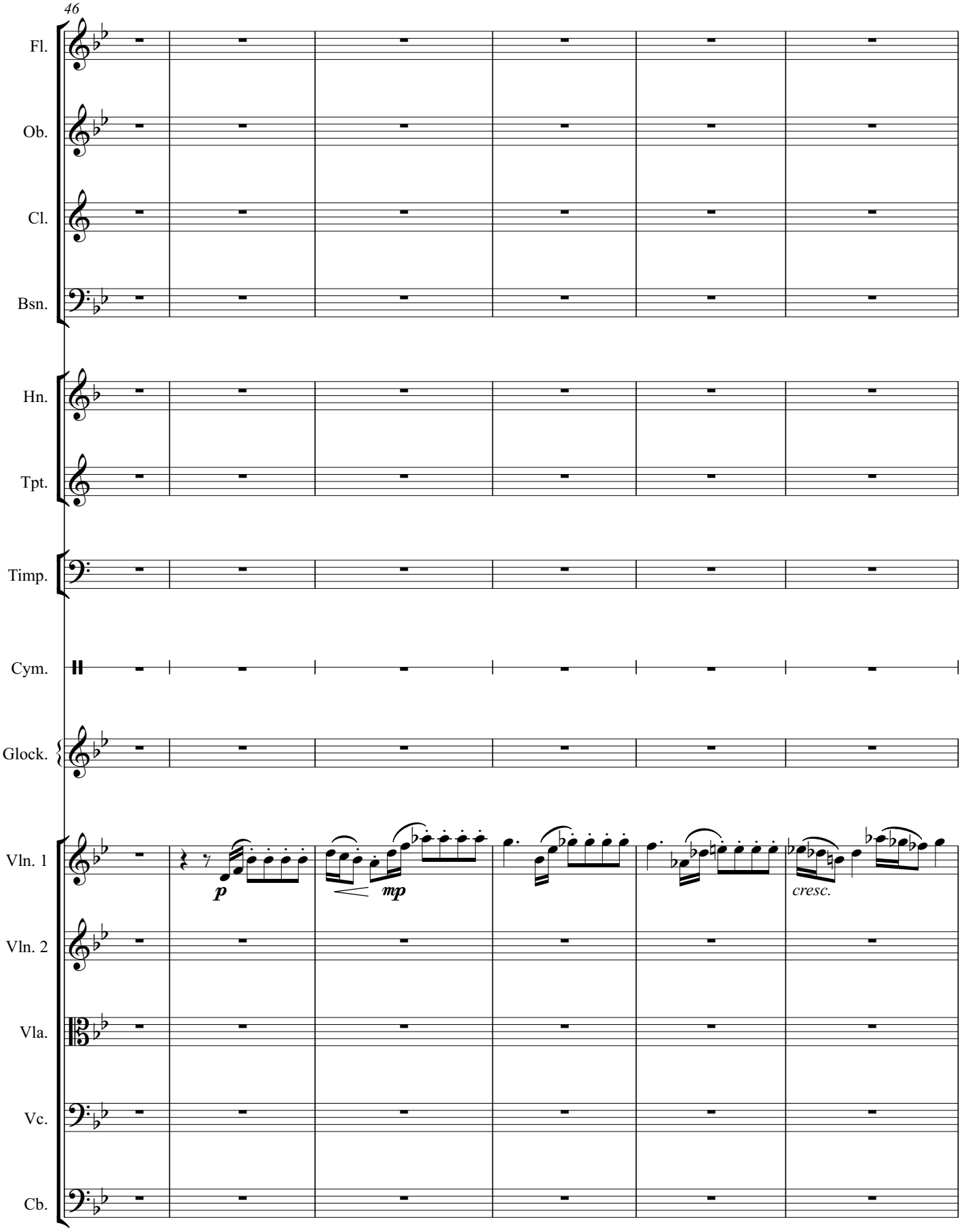

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
p
ff
p

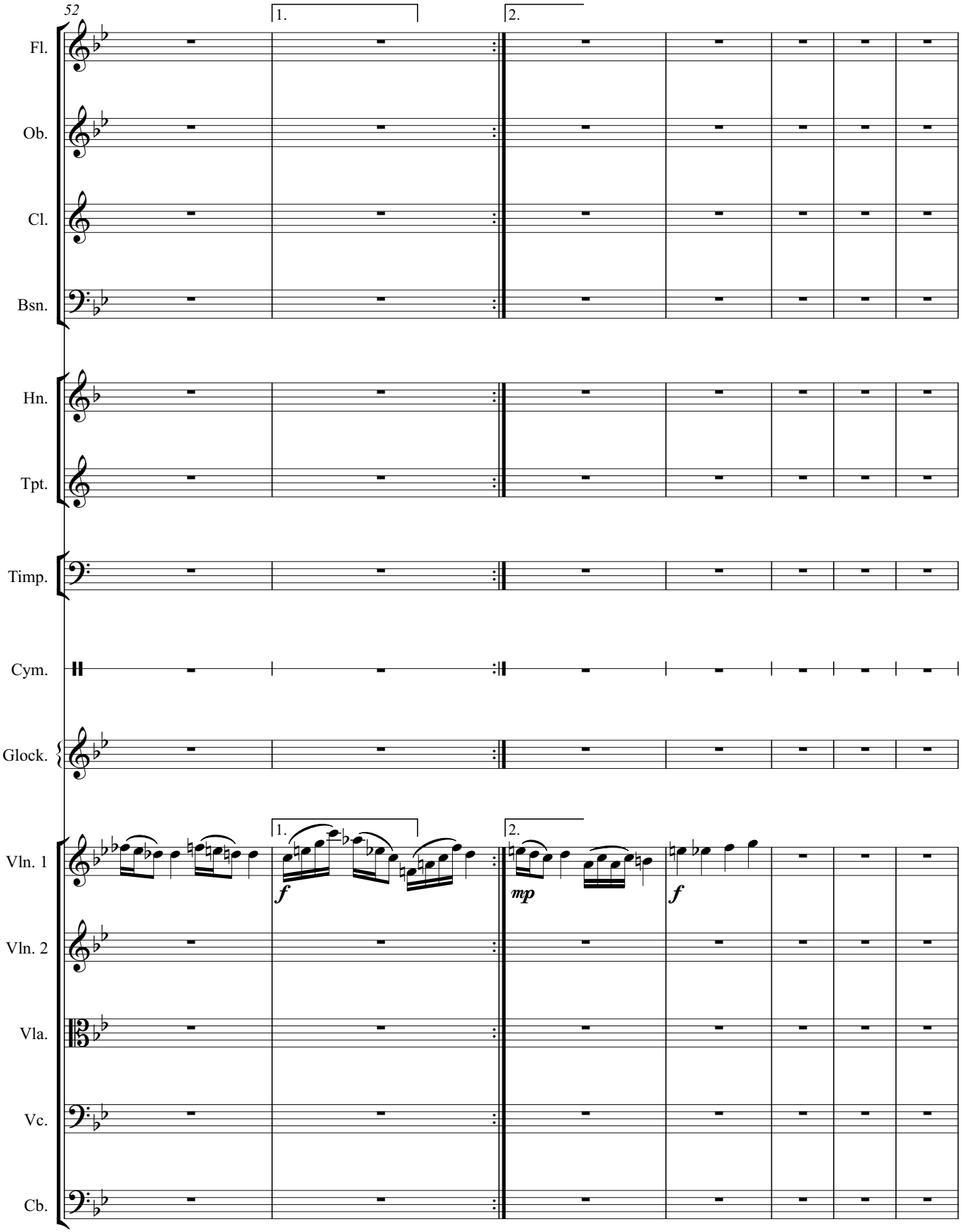

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
f
mf
f

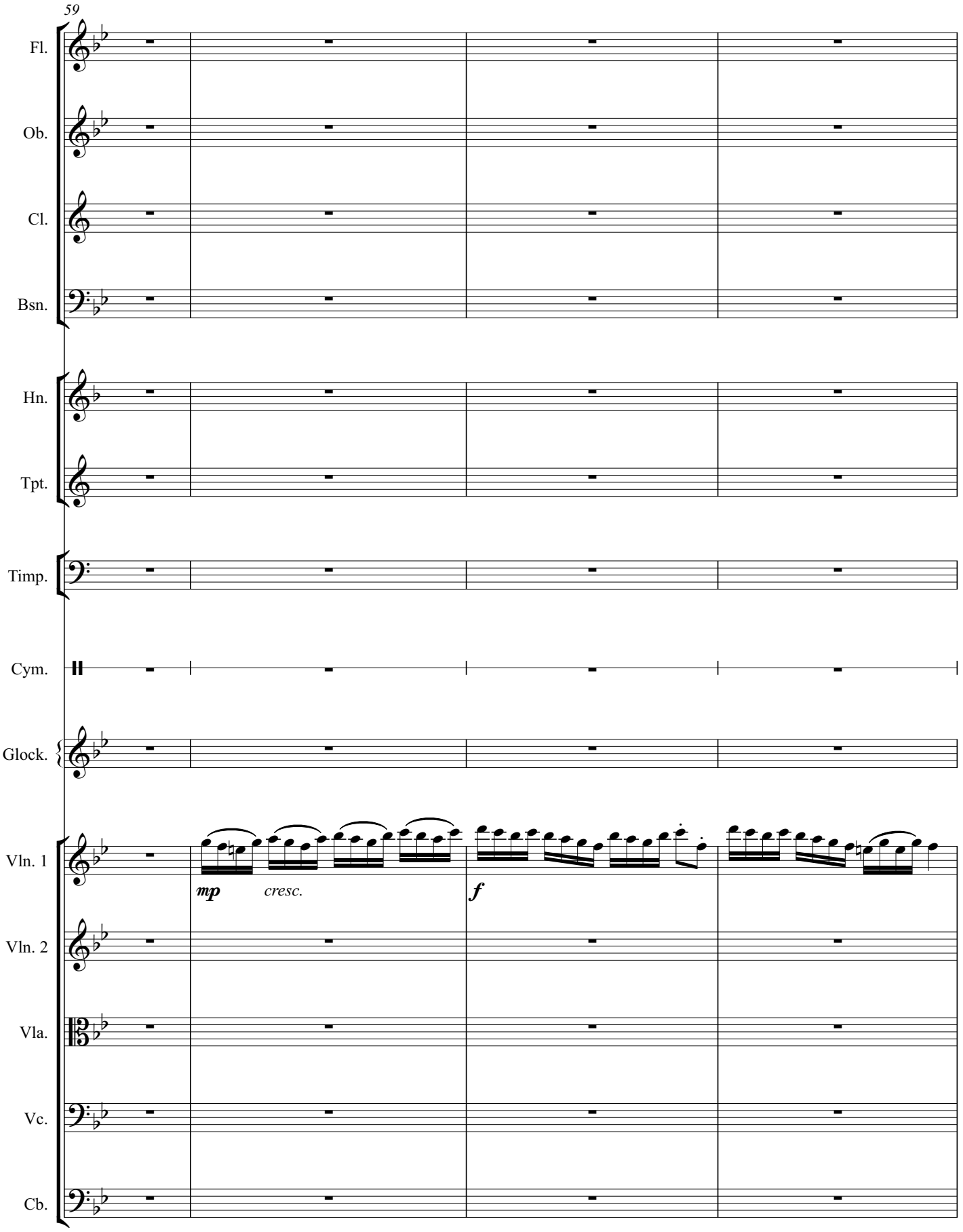

28
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
f

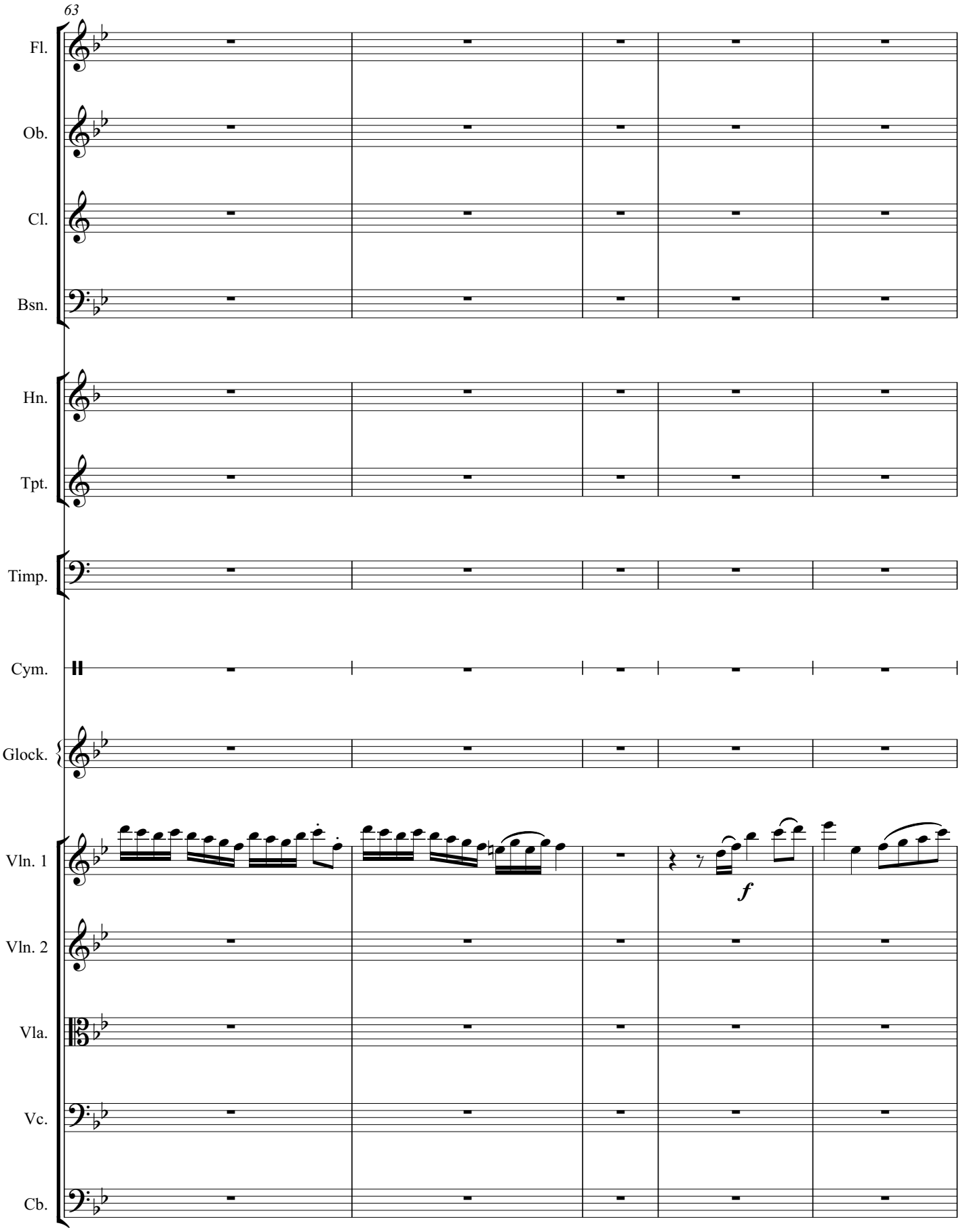

35
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
mp

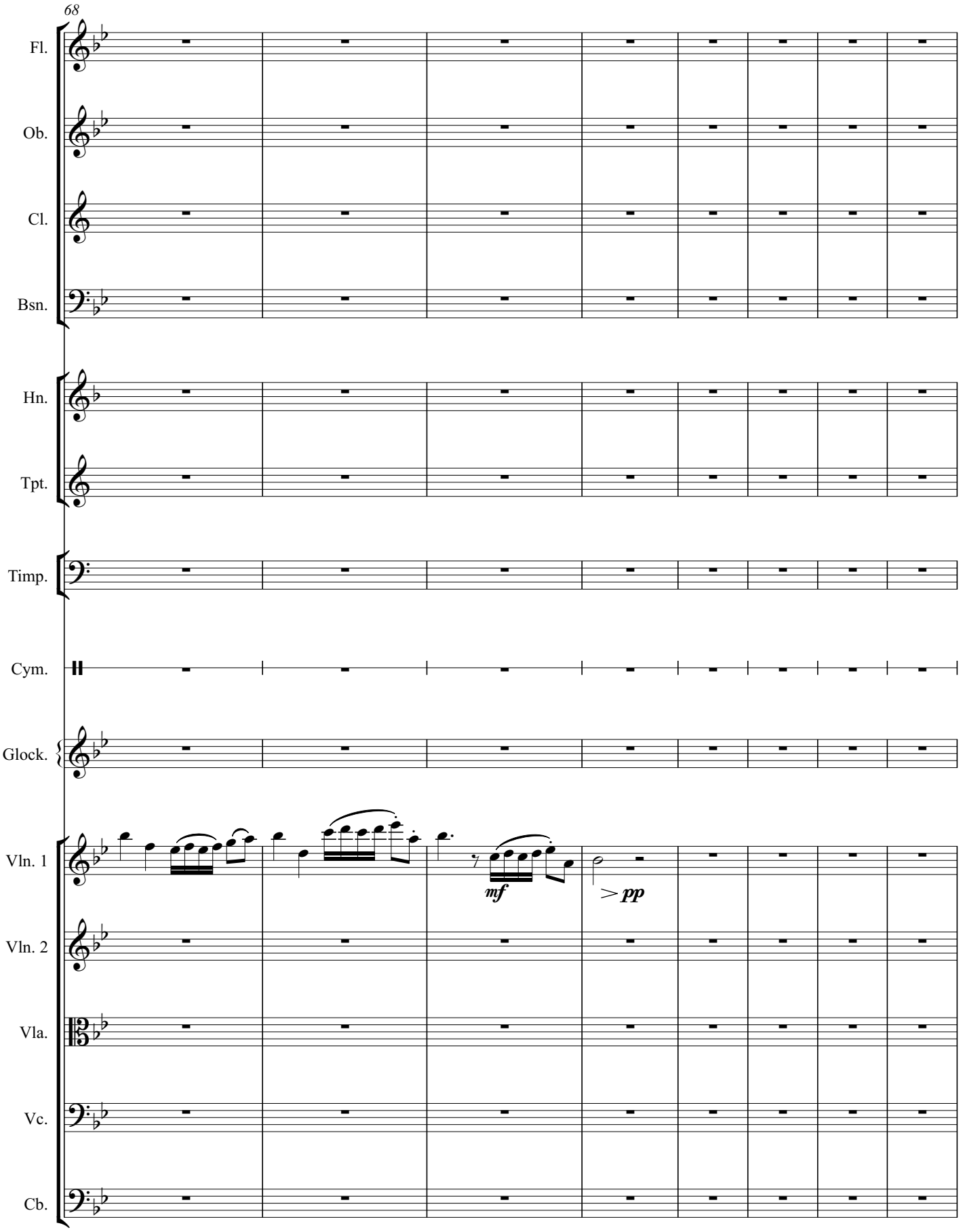

40
To Coda
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
To Coda
Vln. 1
f
dim.
p
Vln. 2
Vla.
Vc.
Cb.

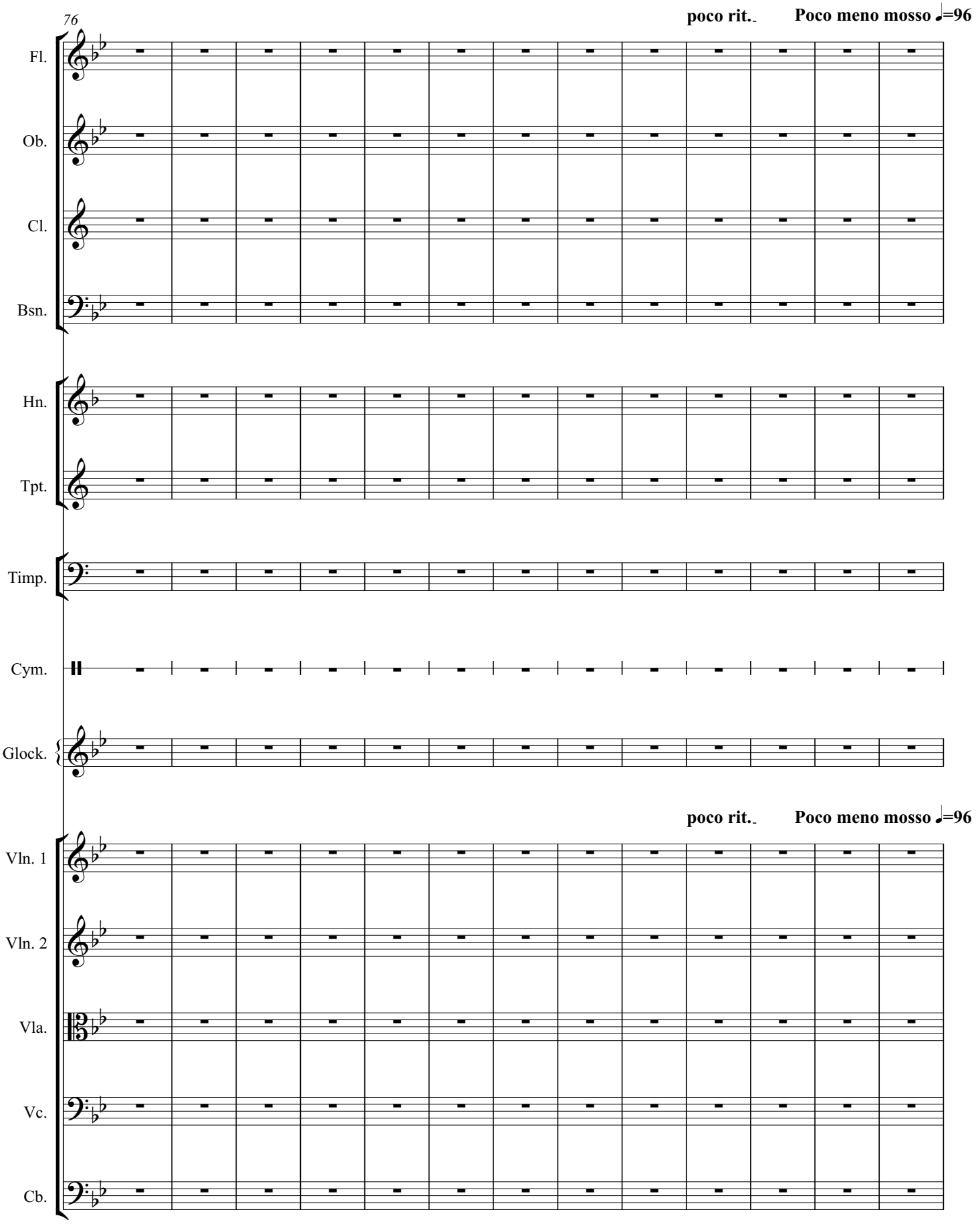

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
cresc.


52
1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp
f


59
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
f


63
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f


68
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
pp


76
poco rit.
Poco meno mosso ♩=96
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
poco rit.
Poco meno mosso ♩=96
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

89

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

accel.

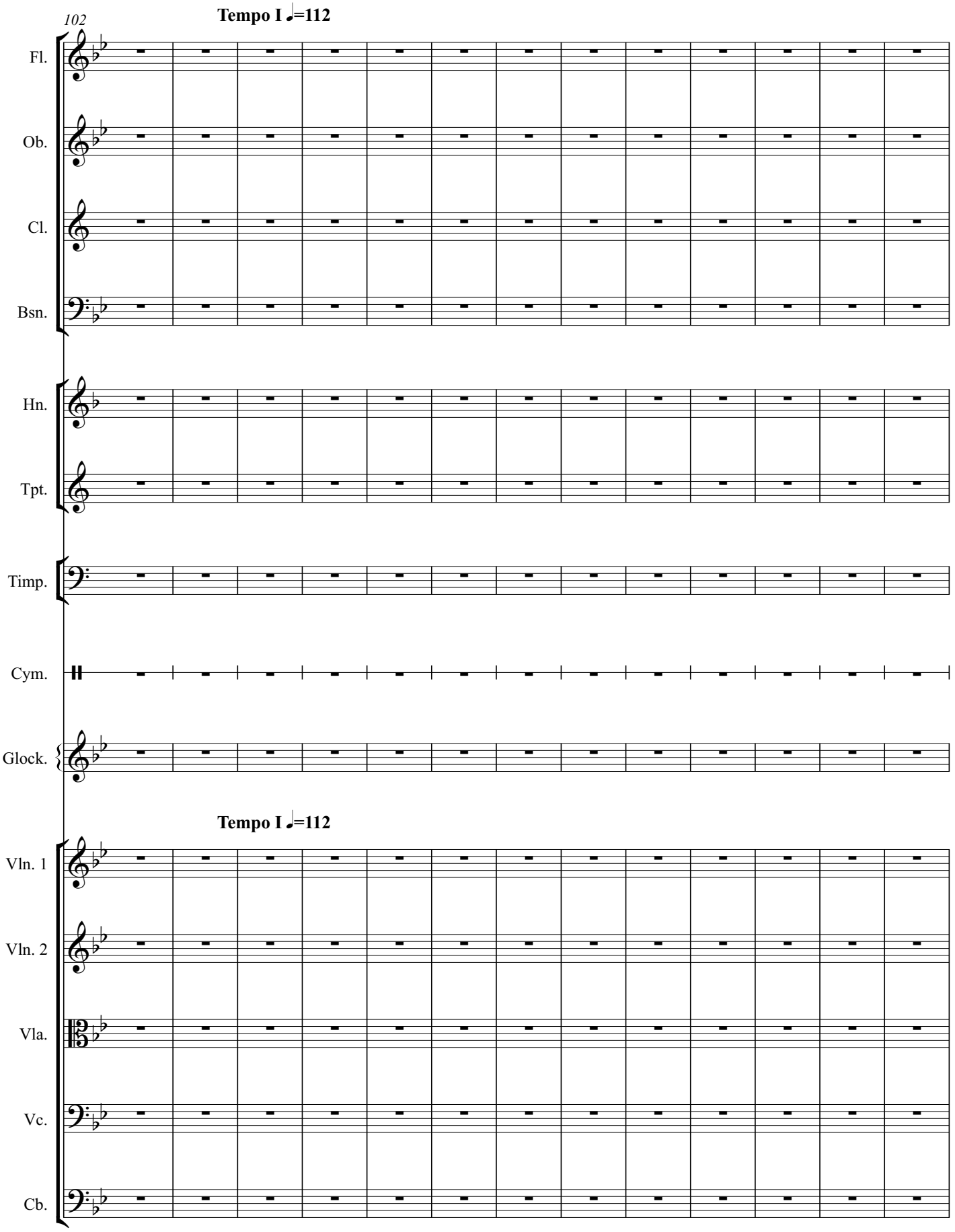
Vln. 1

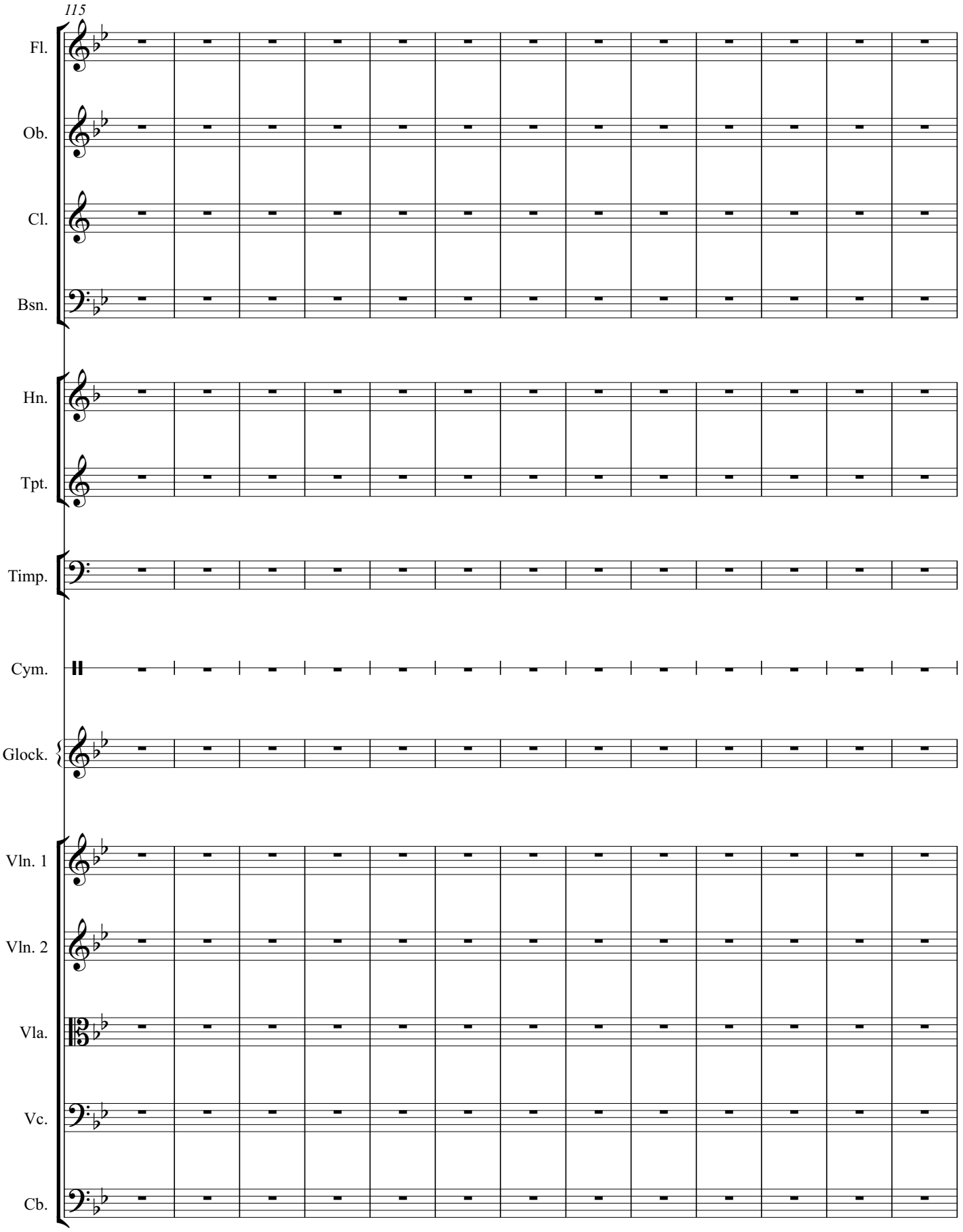
Vln. 2

Vla.

Vc.

Cb.


102
Tempo I ♩=112
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Tempo I ♩=112
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


115
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

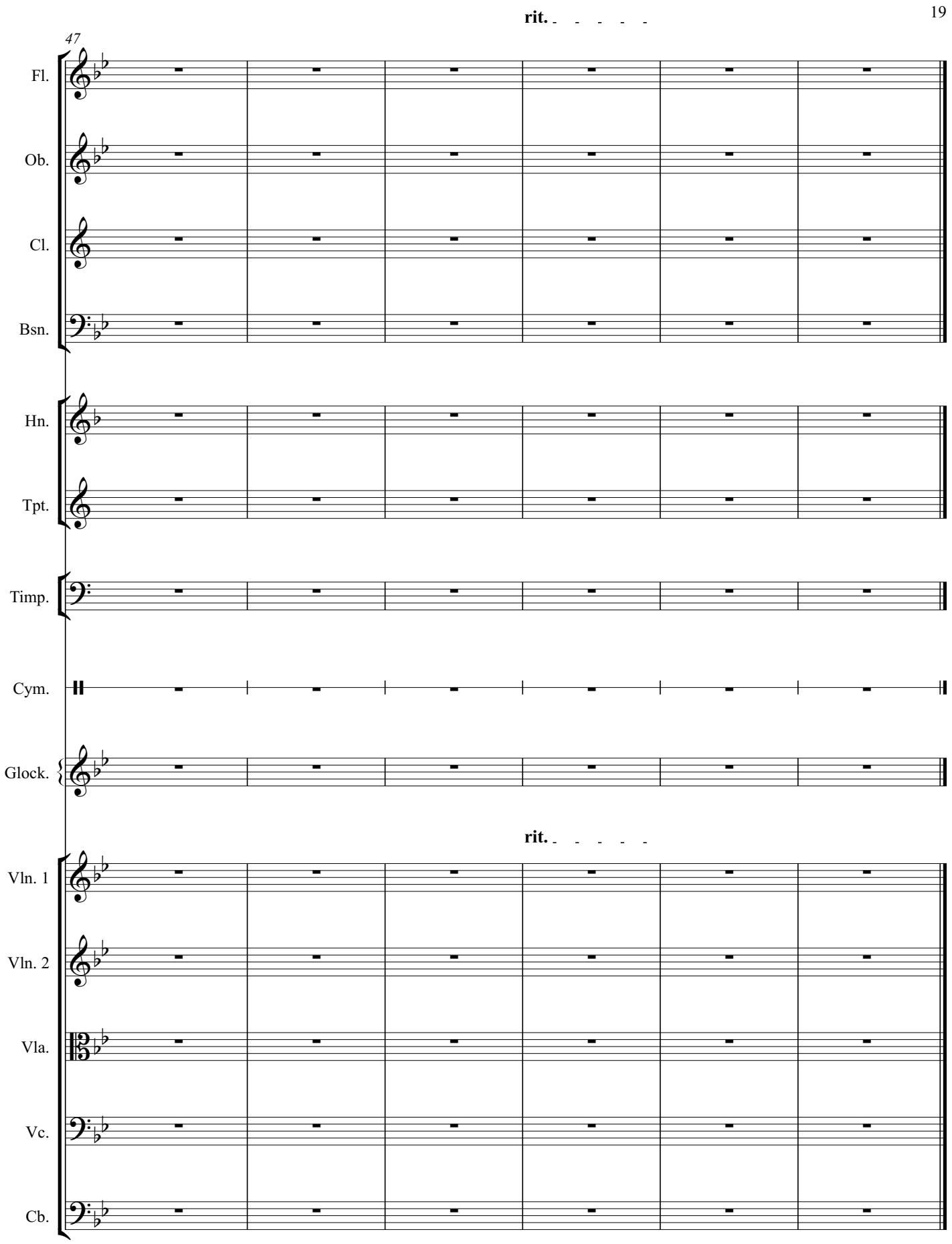
Cb.

Coda

D.S. al Coda **poco meno mosso ♩=104**

Coda

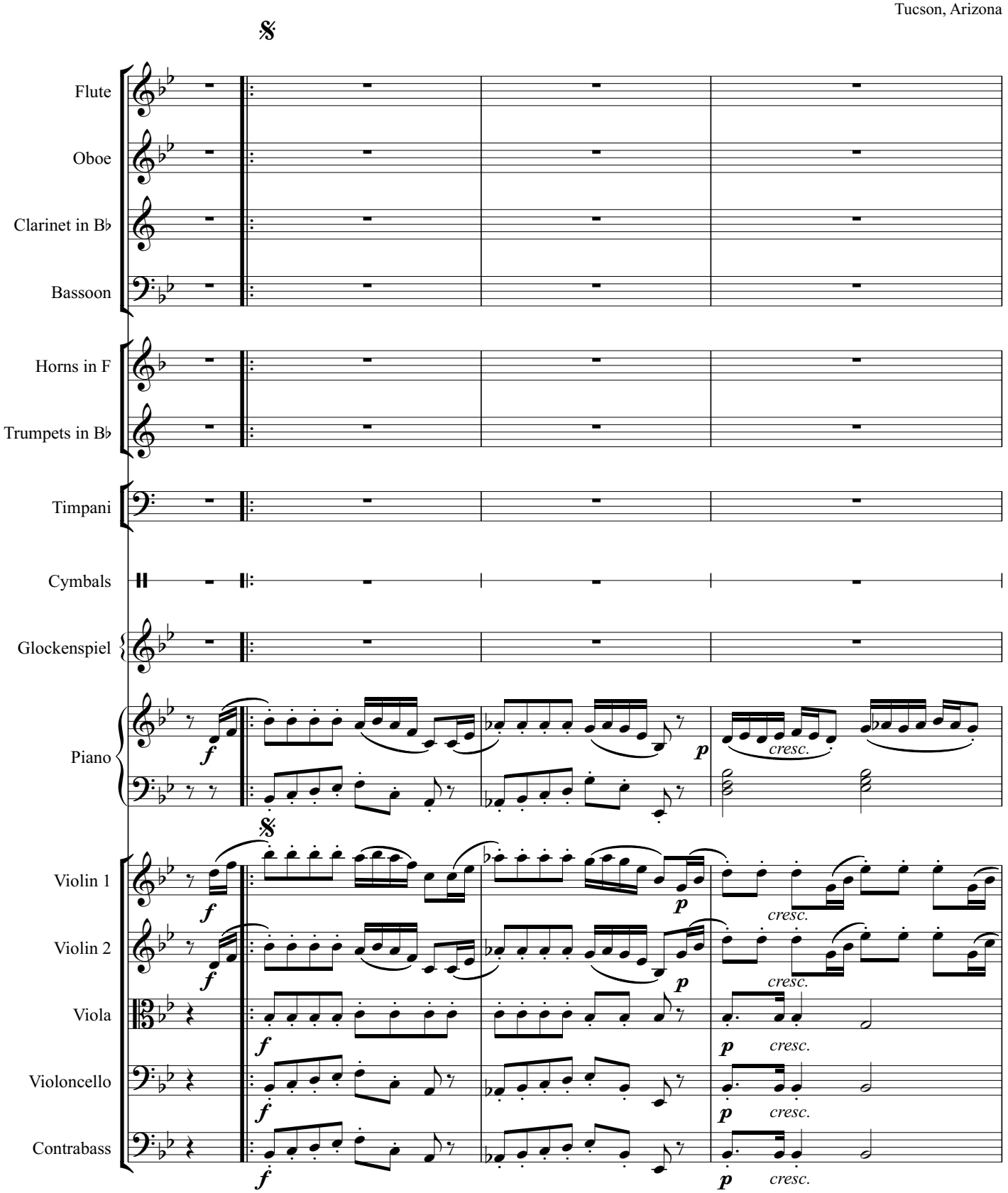
D.S. al Coda **poco meno mosso ♩=104**


rit.
47
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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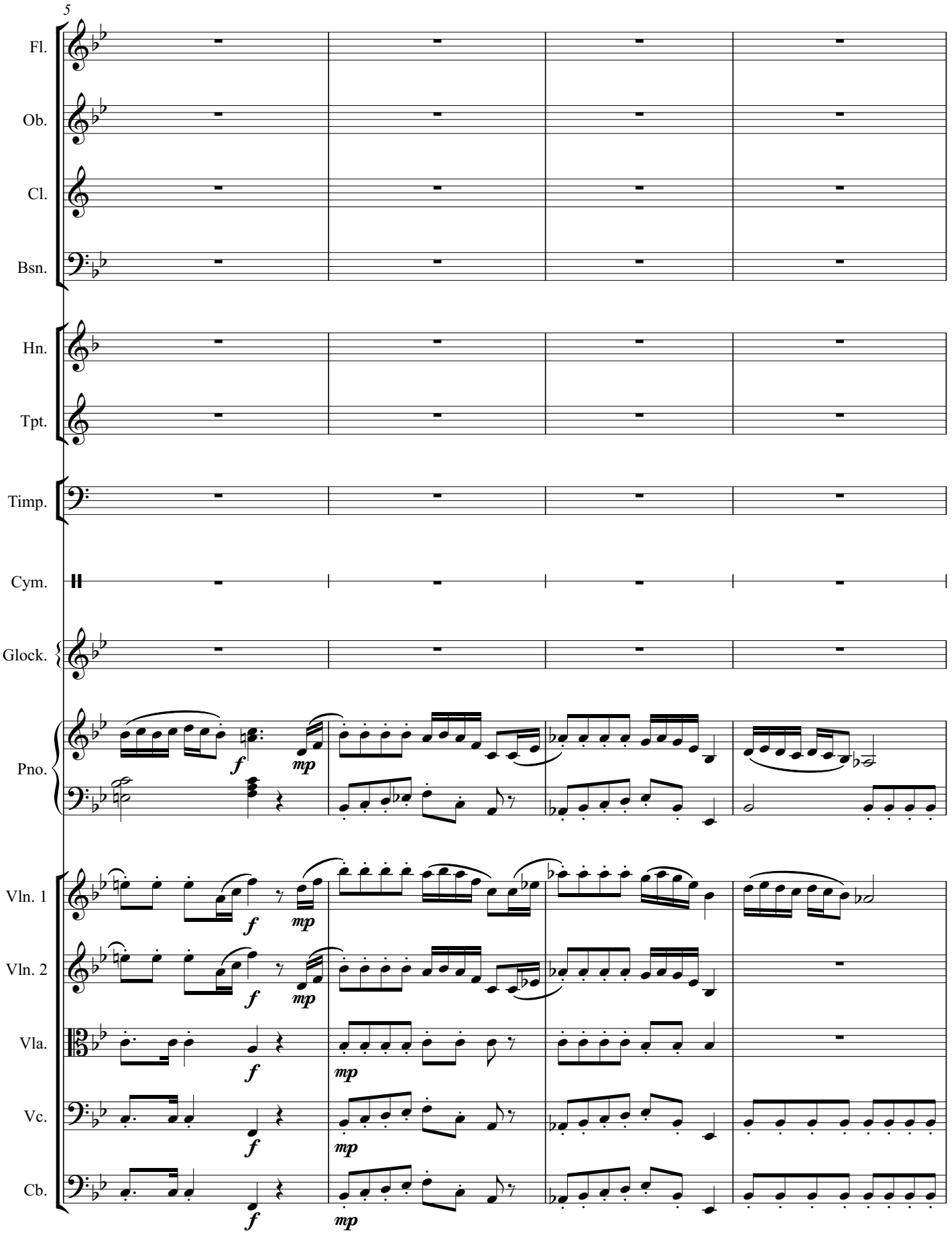
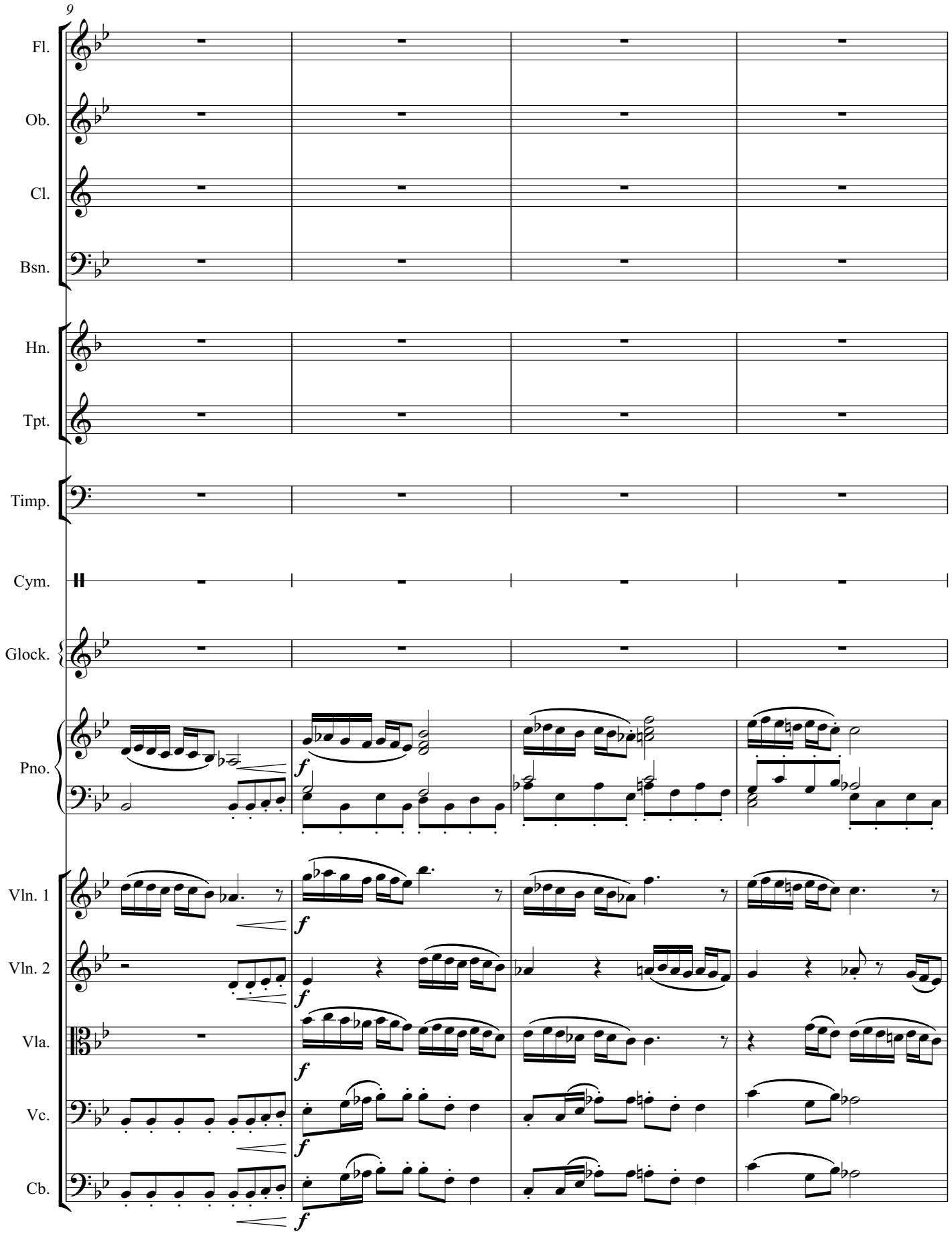
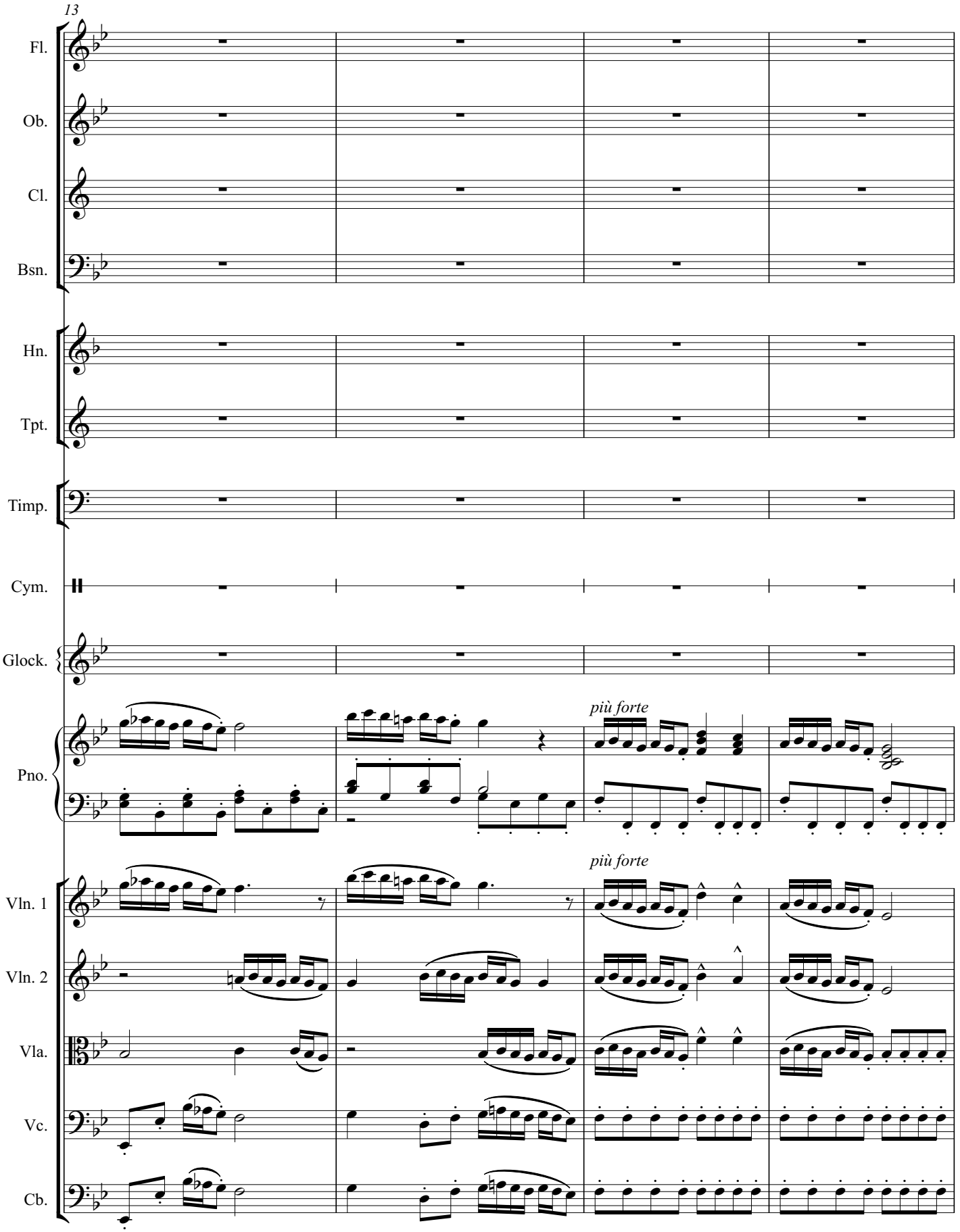
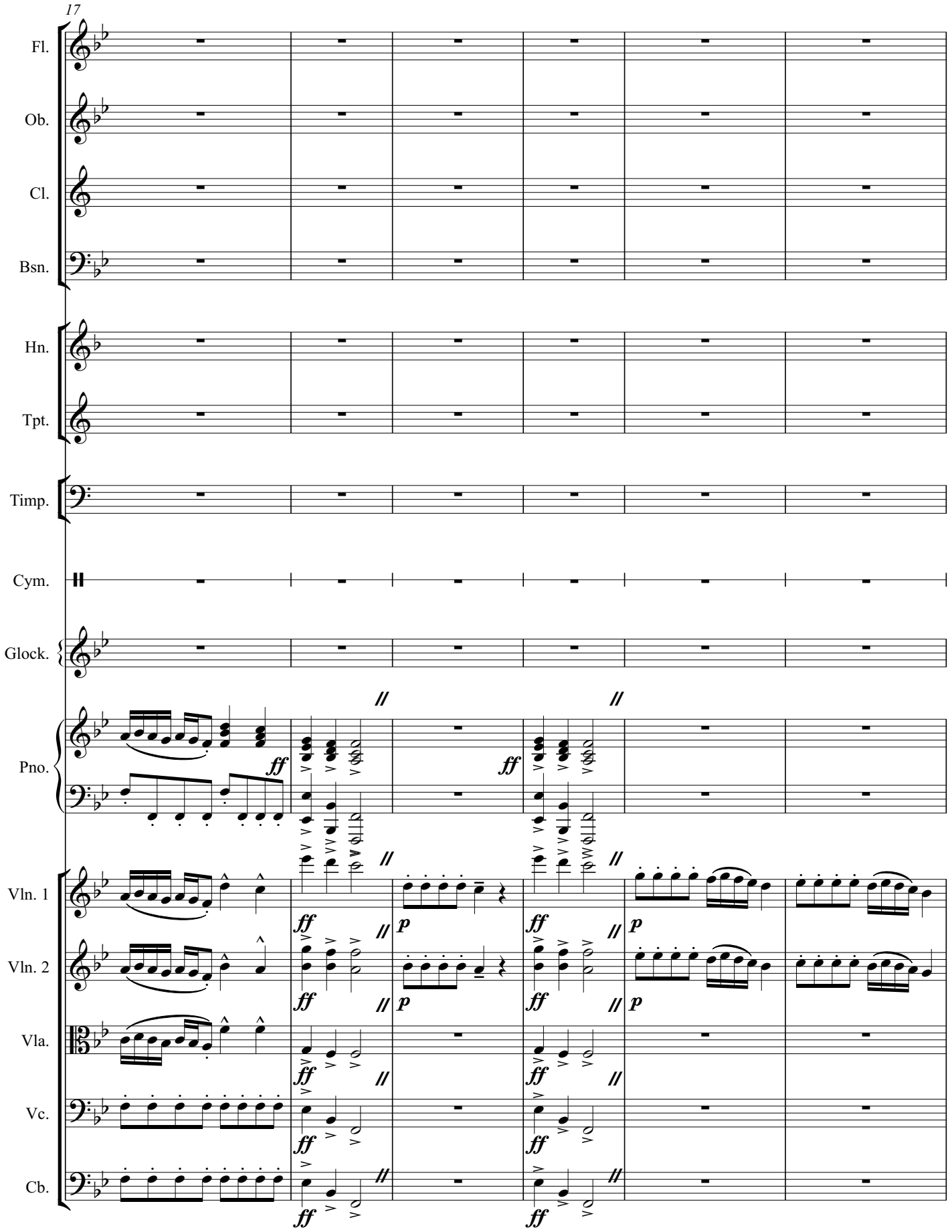
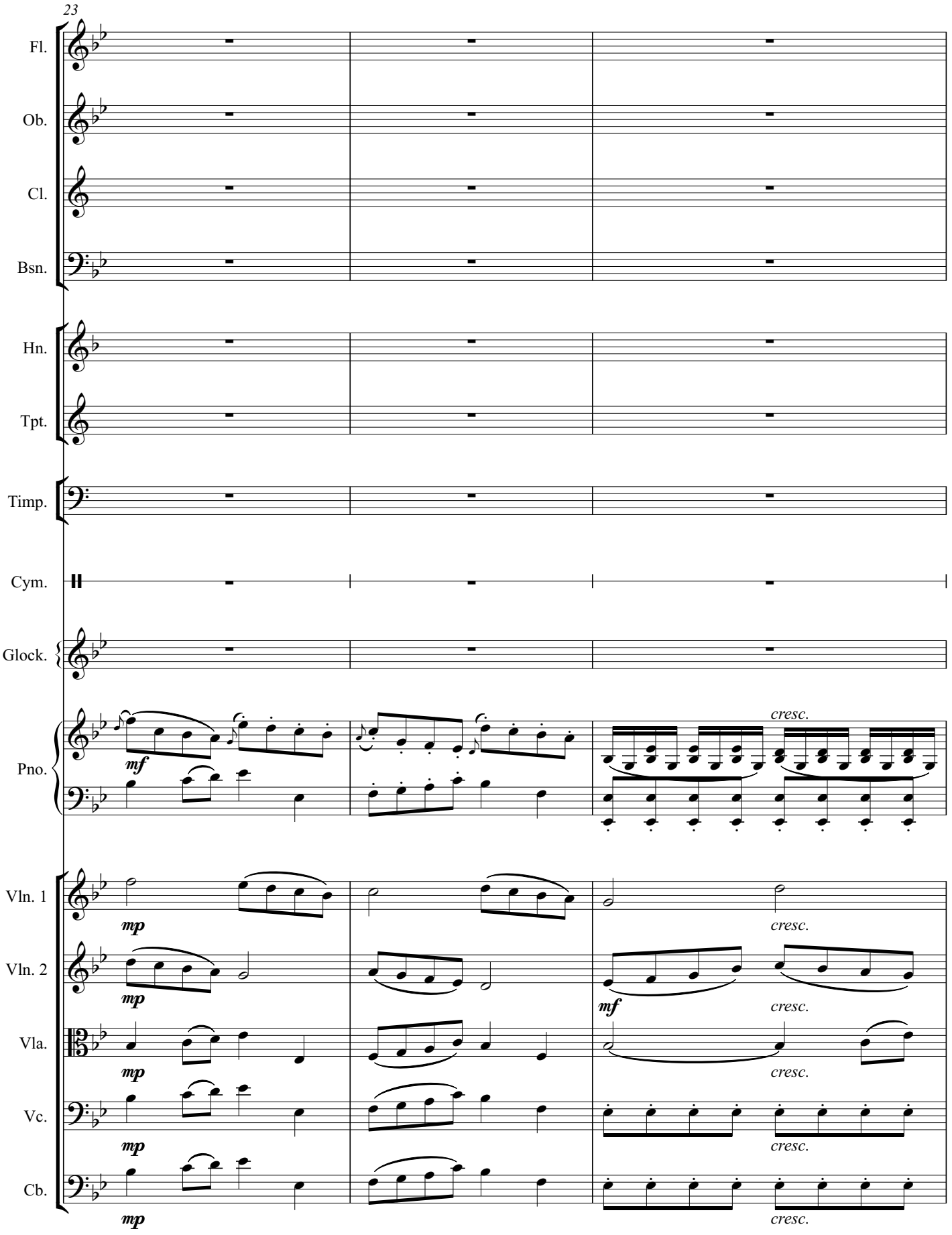
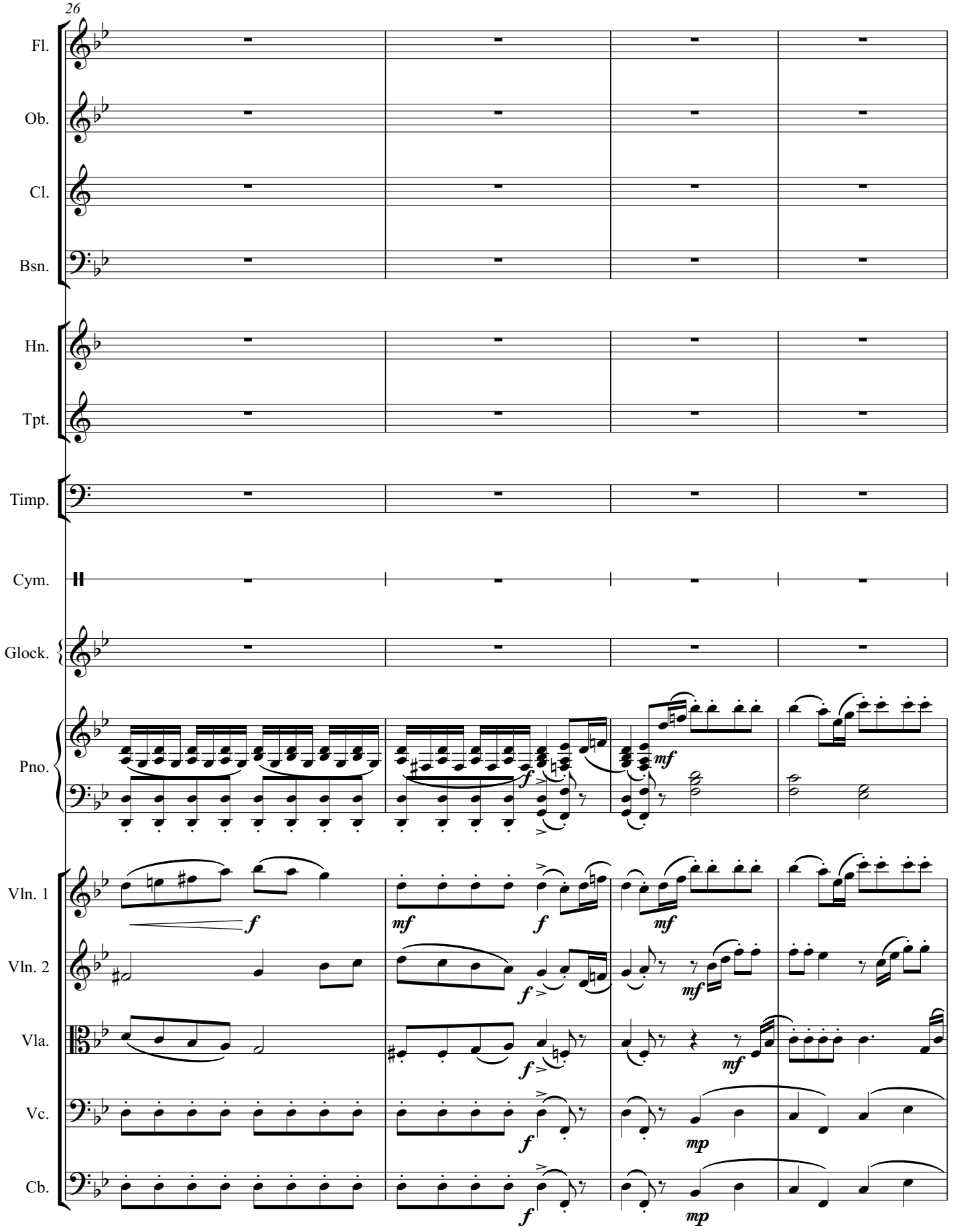

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp

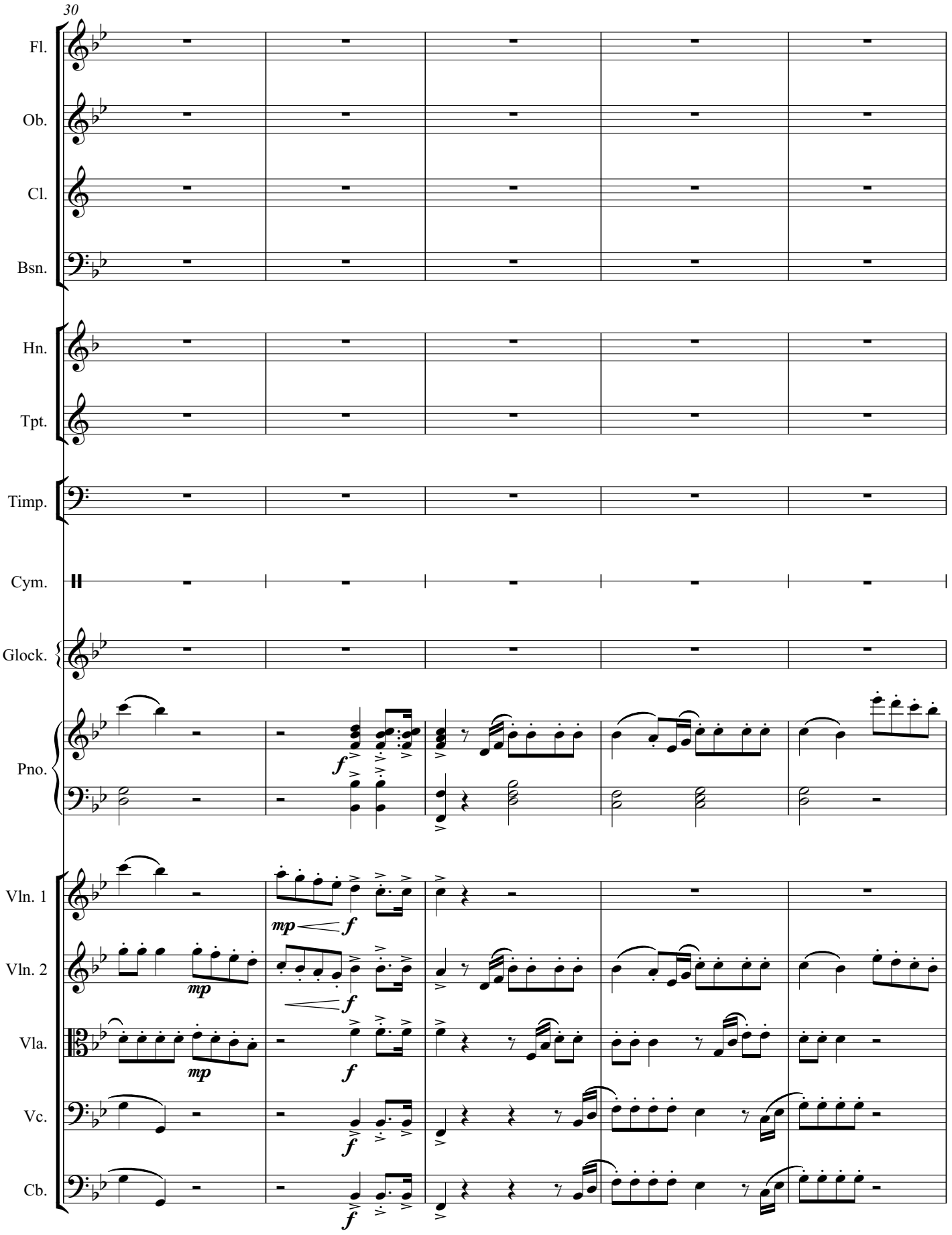

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

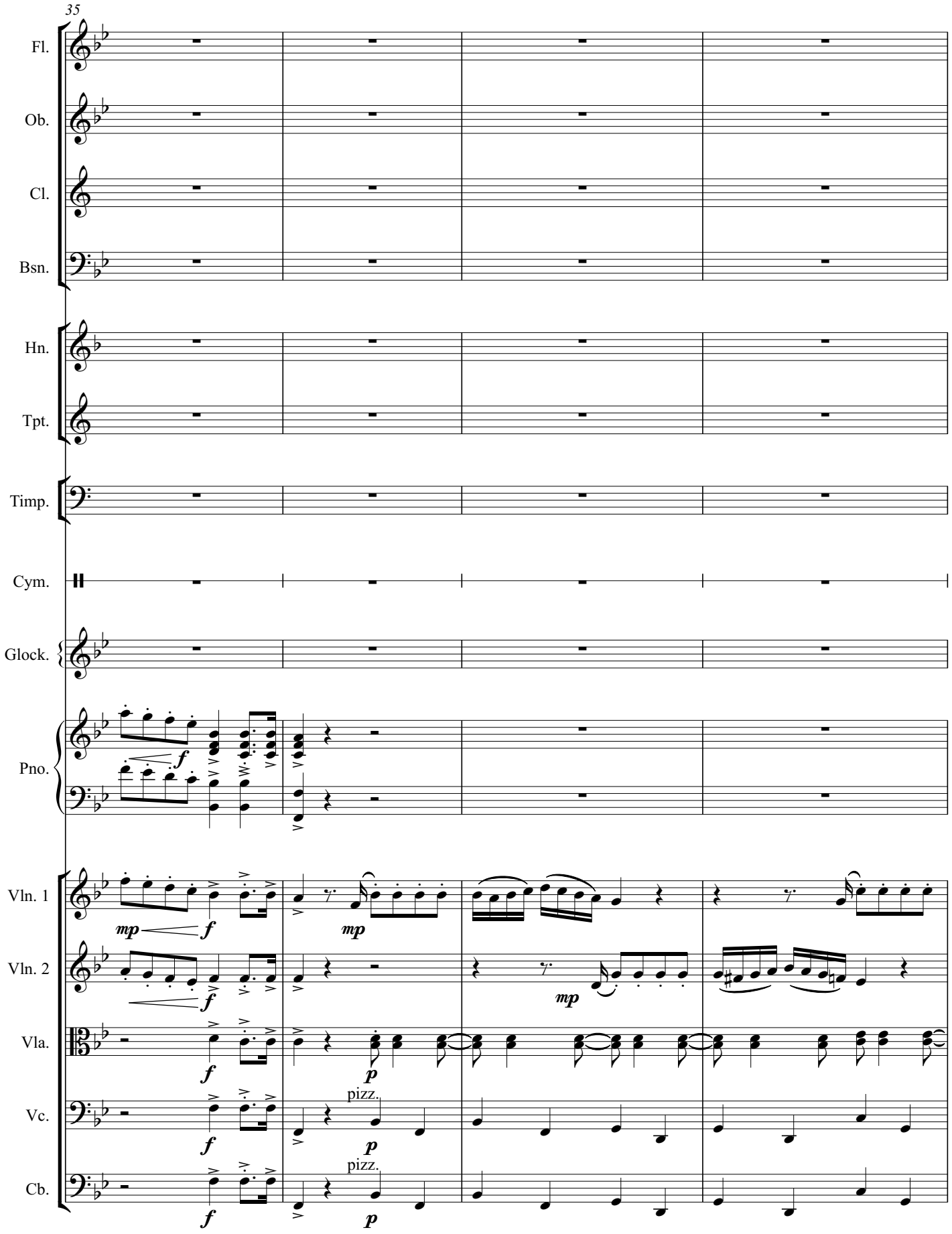

13
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
più forte
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
più forte

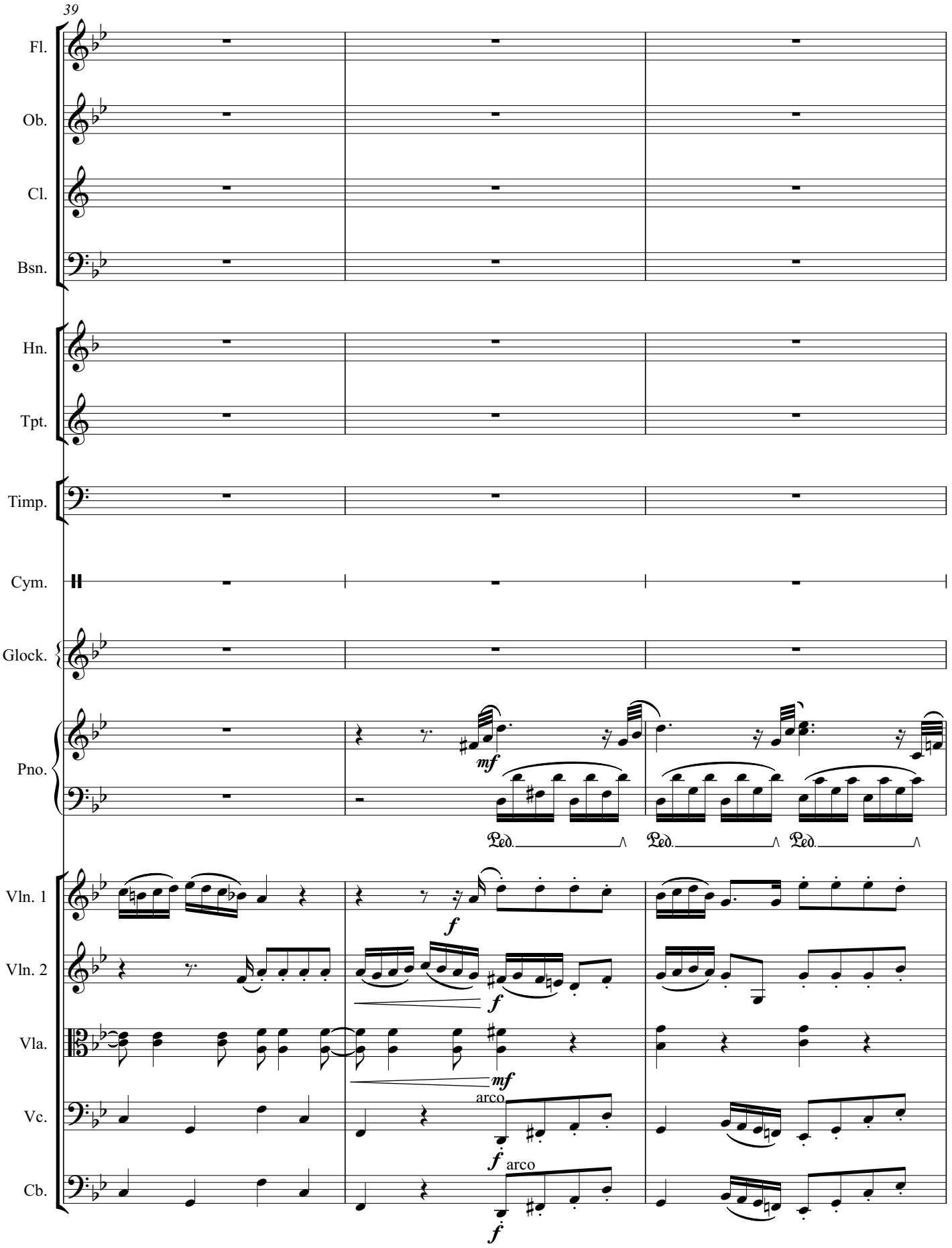

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
p


23
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
cresc.


26
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
f
mf
mf
f
f
mf
f
mf
f
mp
f
mp


30
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f


35
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
p
pizz.


39
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
mf
Ped.
Ped.
Ped.
Vln. 1
f
Vln. 2
f
Vla.
mf
Vc.
arco
f
Cb.
arco
f

42

To Coda

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Pno.

dim.

p

Ped. Ped. Ped. Ped. Ped.

To Coda

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

dim.

p

dim.

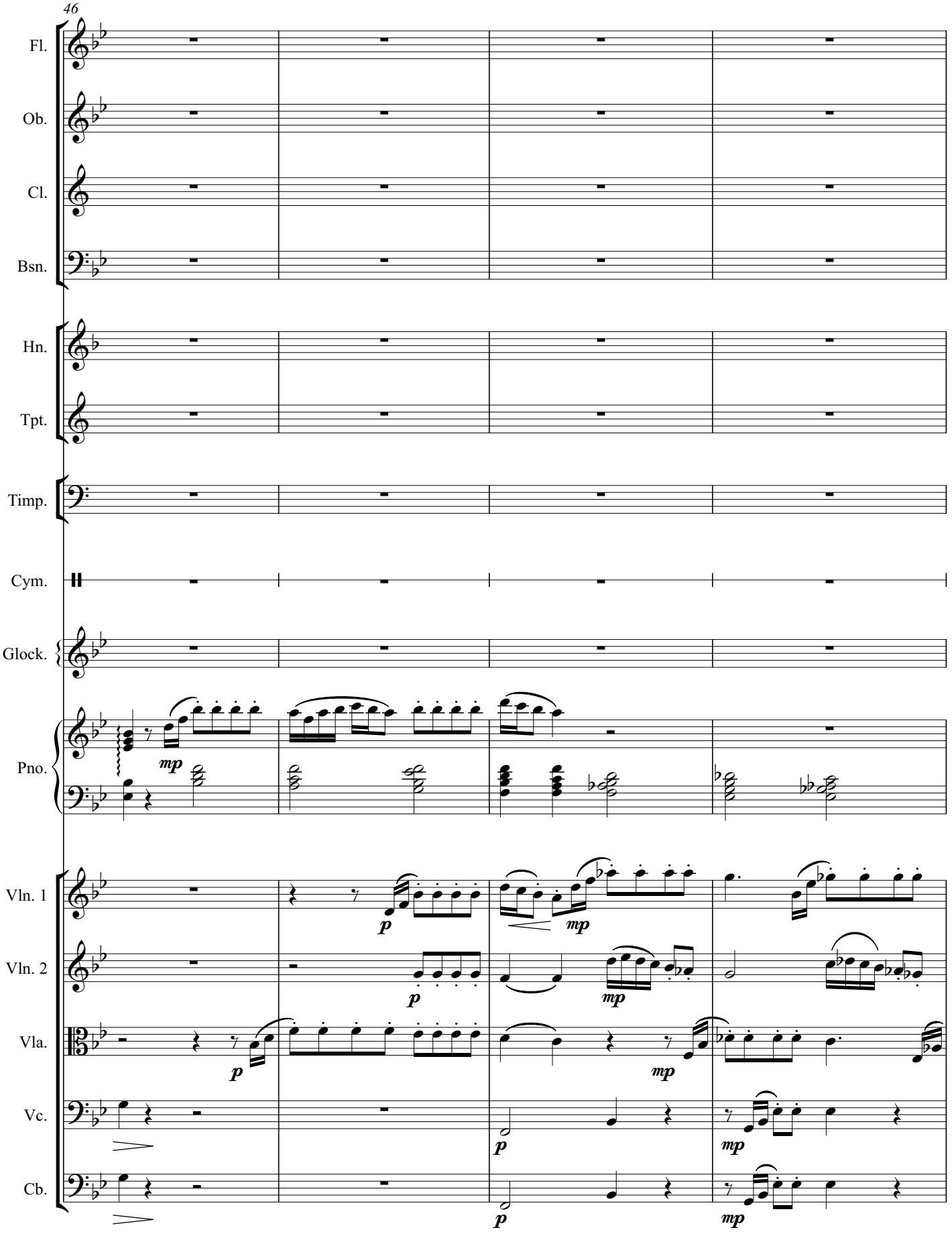
p

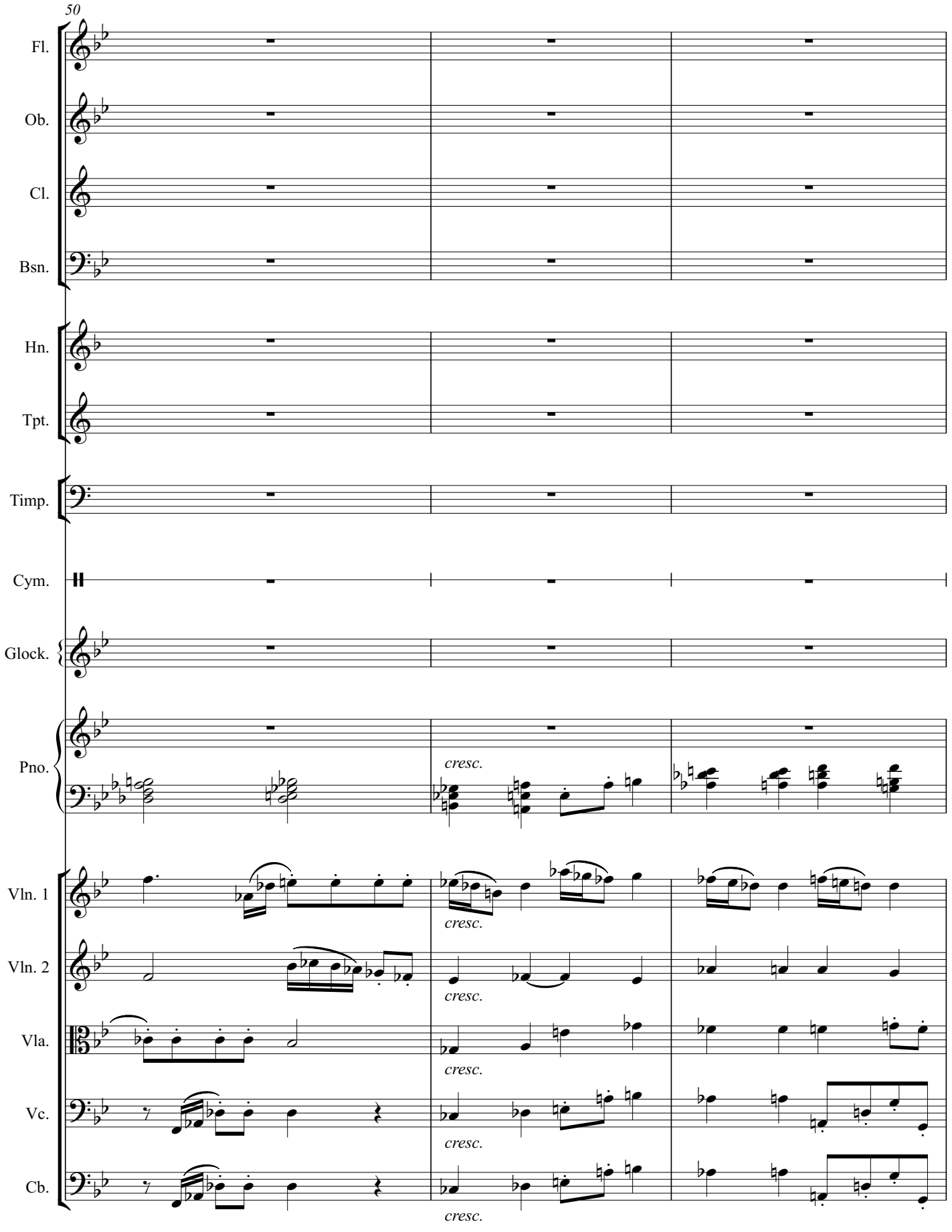
dim.

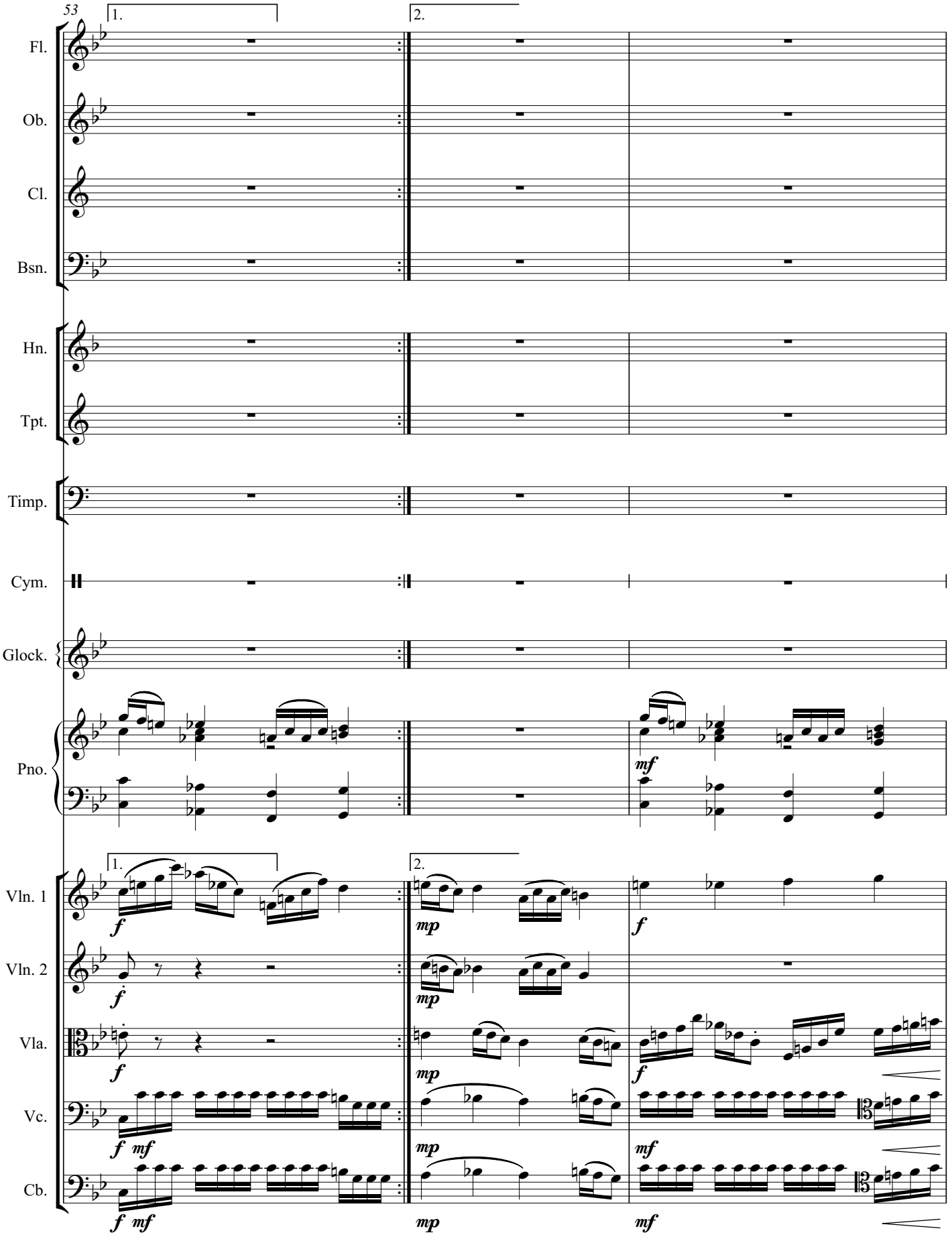
mp

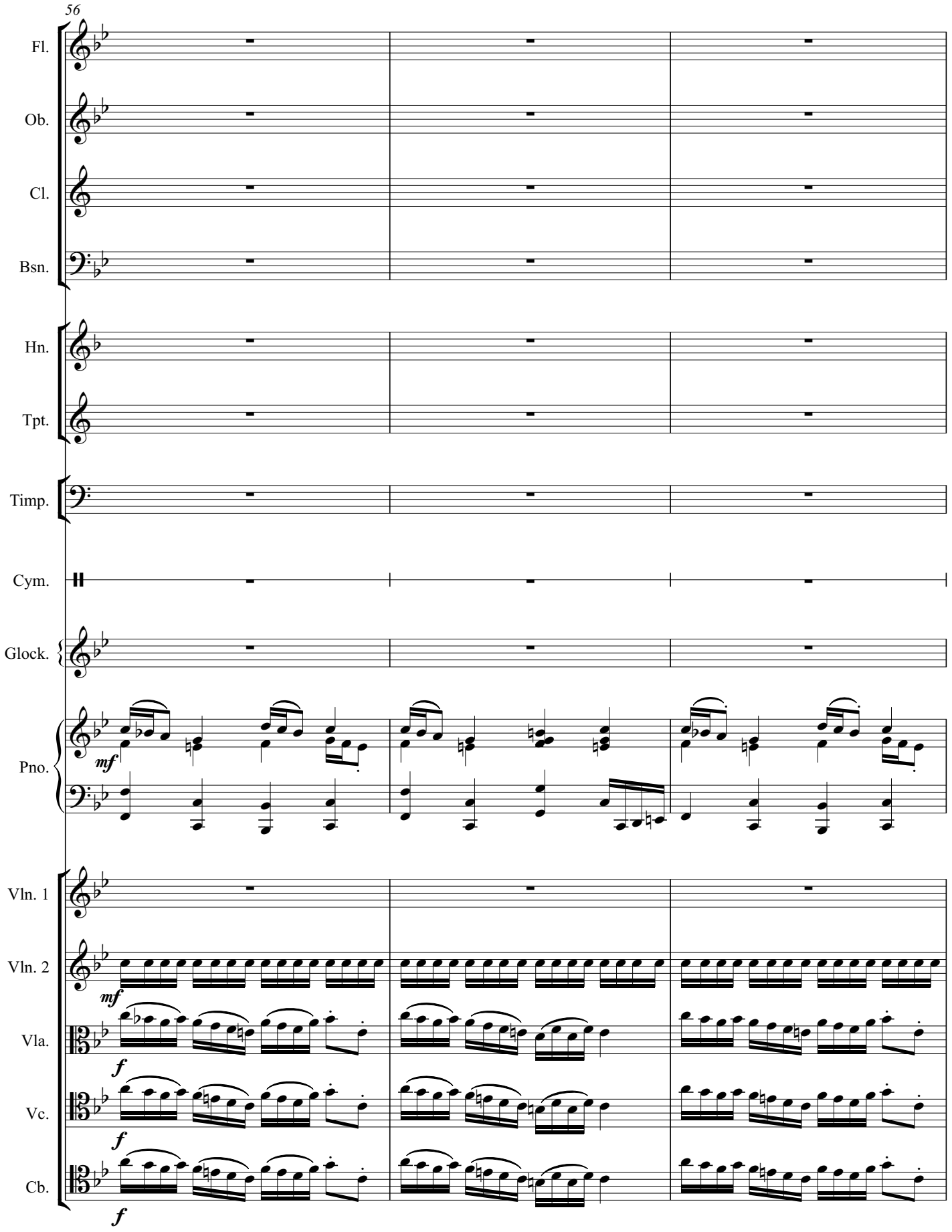
dim.

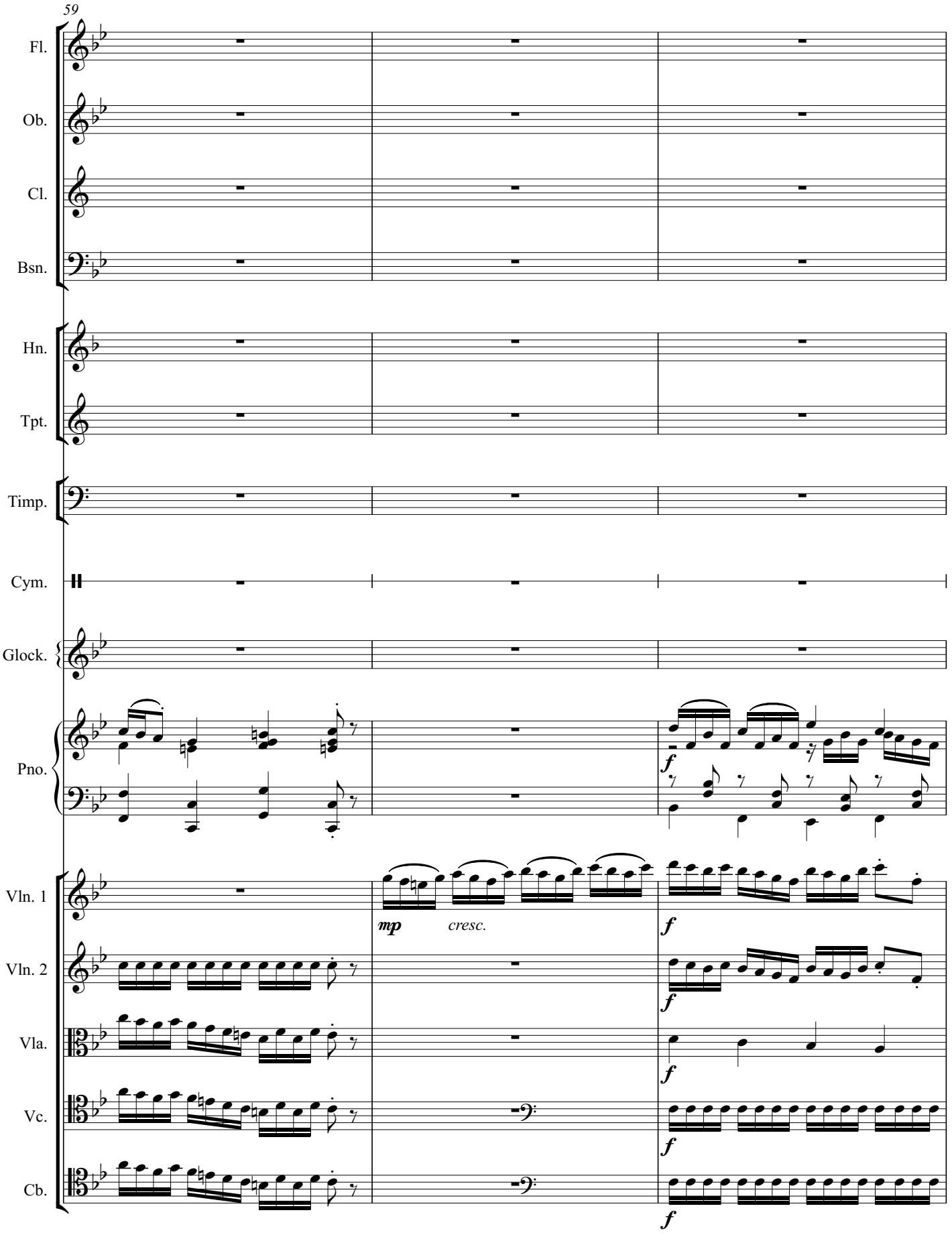
mp

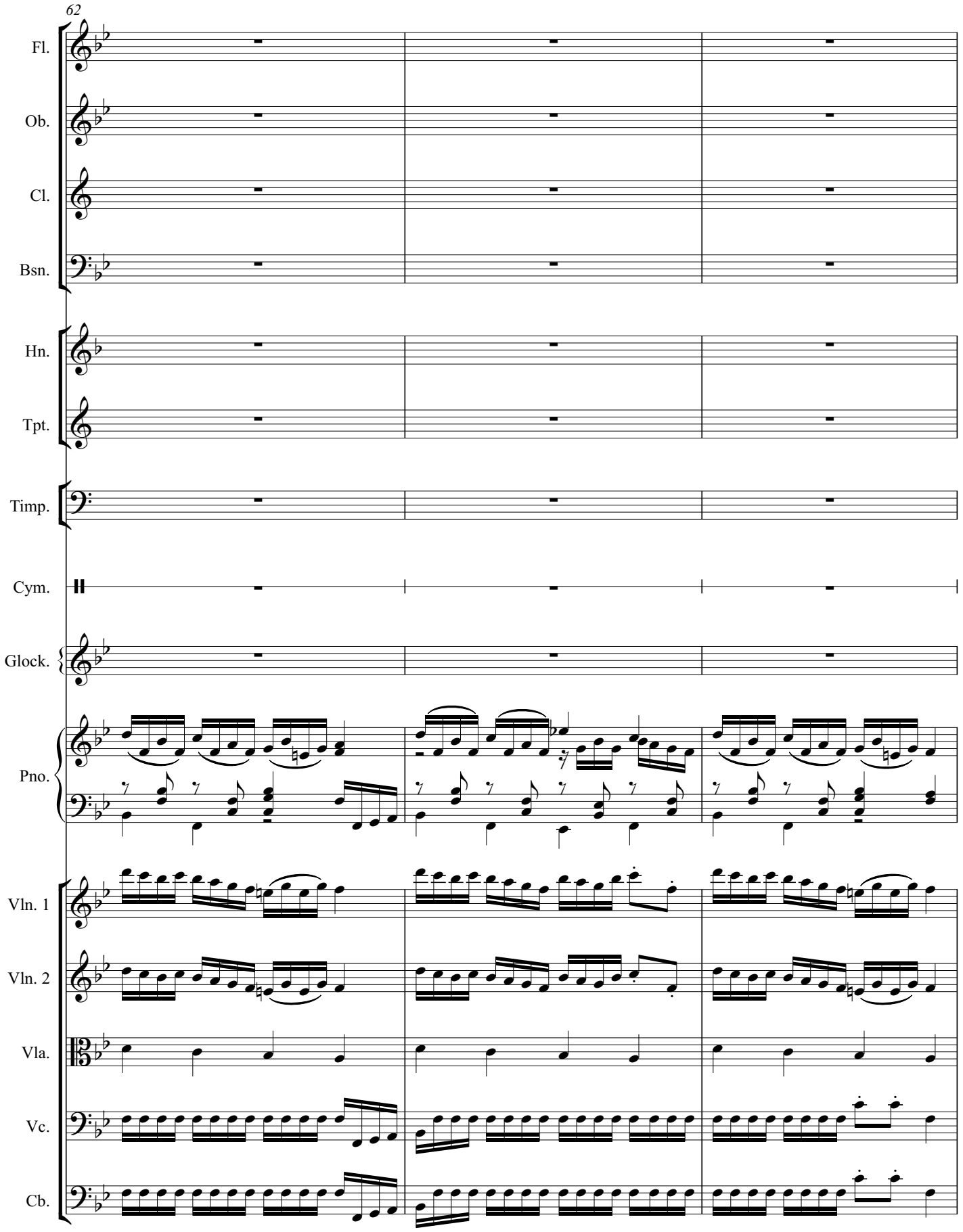

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
mp
p
mp
p
mp
p
mp
p
mp

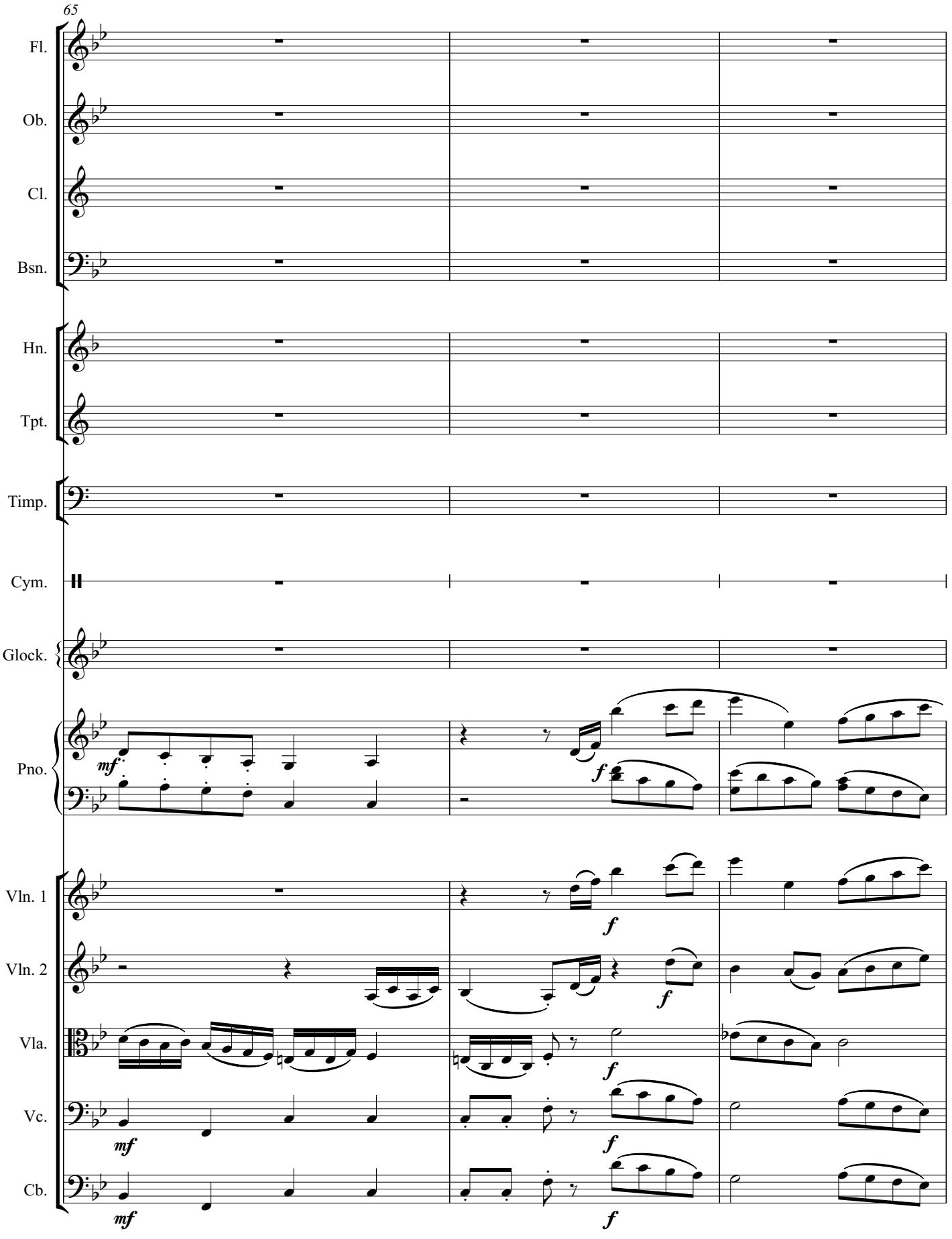

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.

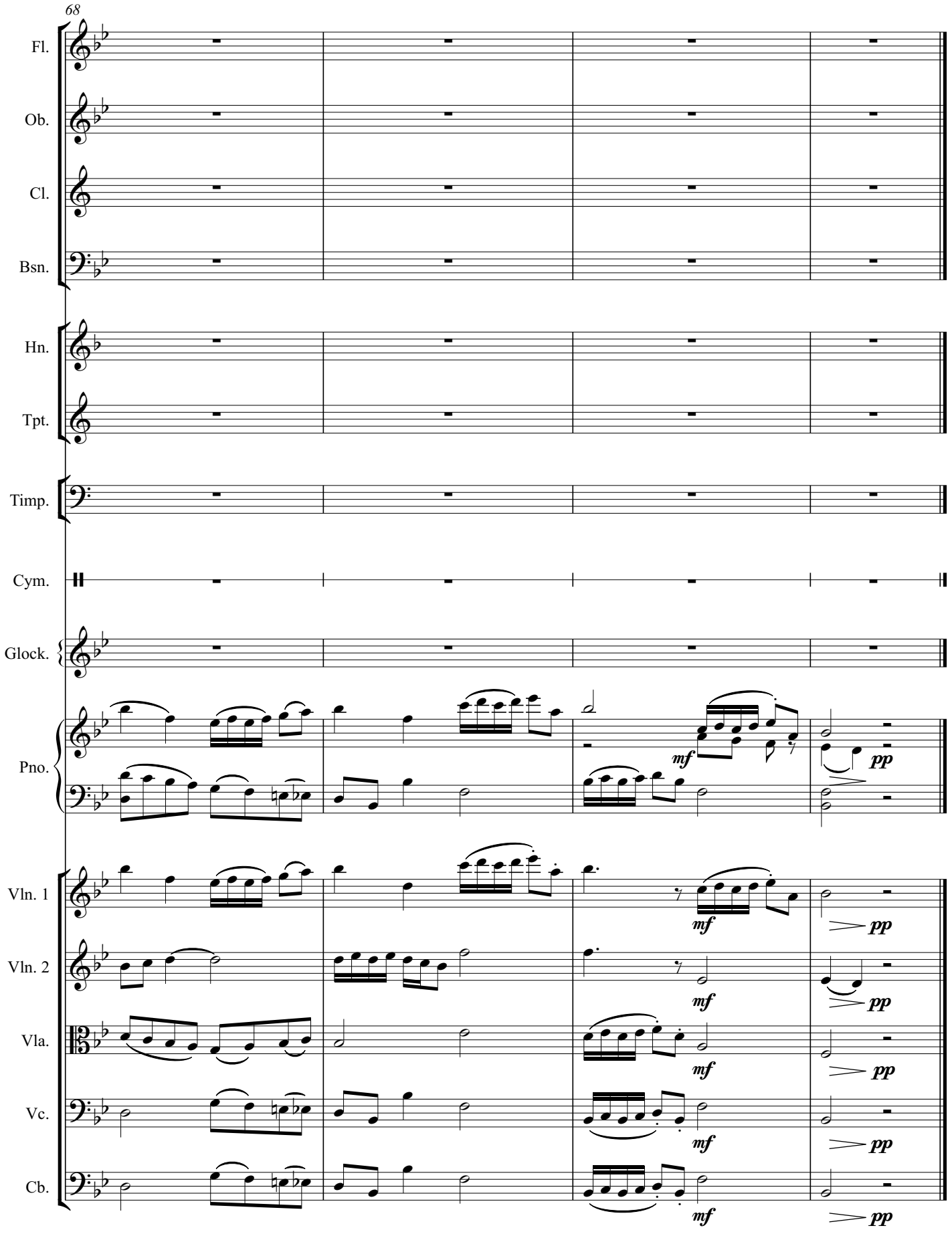

53
1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
mp


56
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
mf
Vln. 1
Vln. 2
mf
Vla.
f
Vc.
f
Cb.
f


59
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
f


62
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

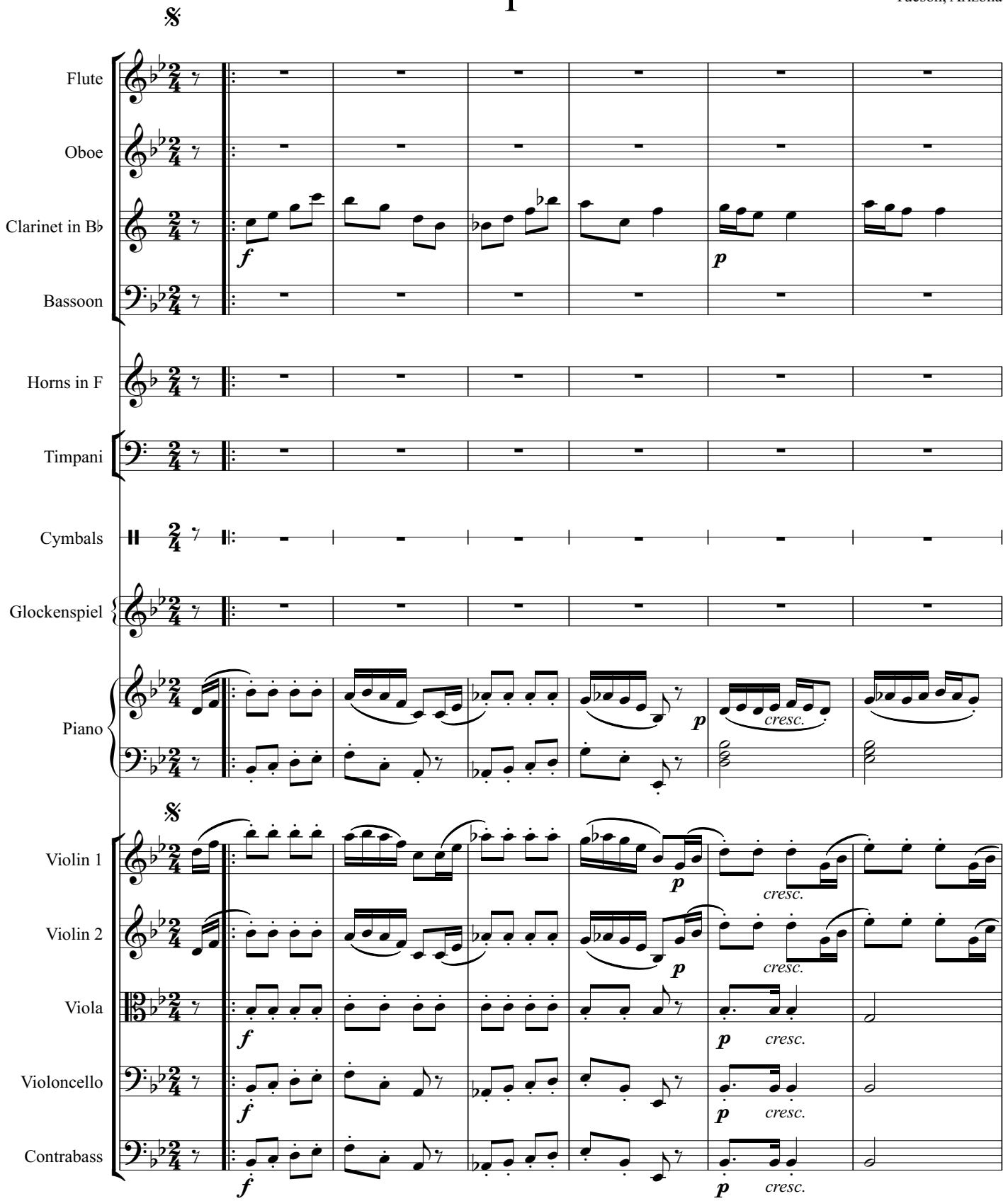

65
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f


68
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
pp

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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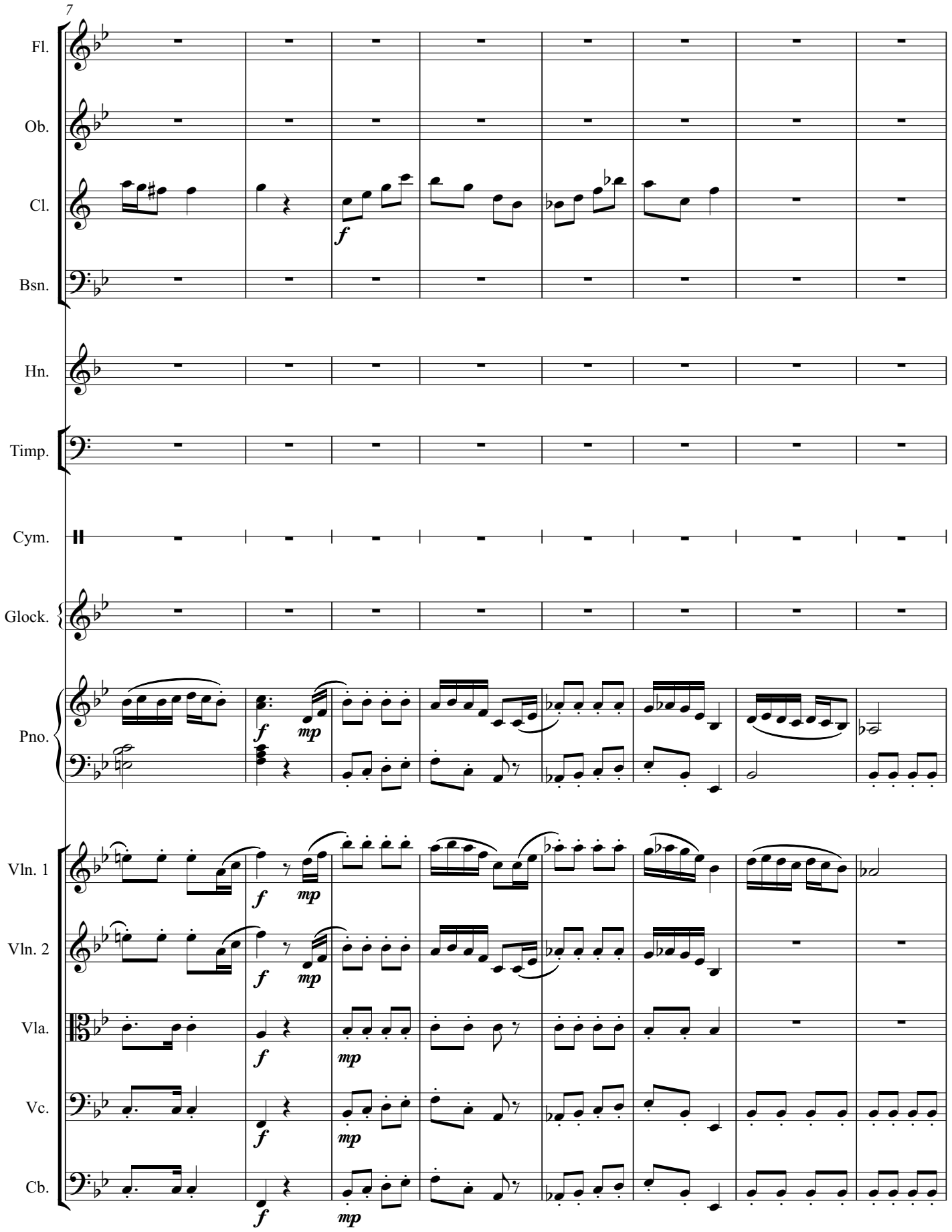
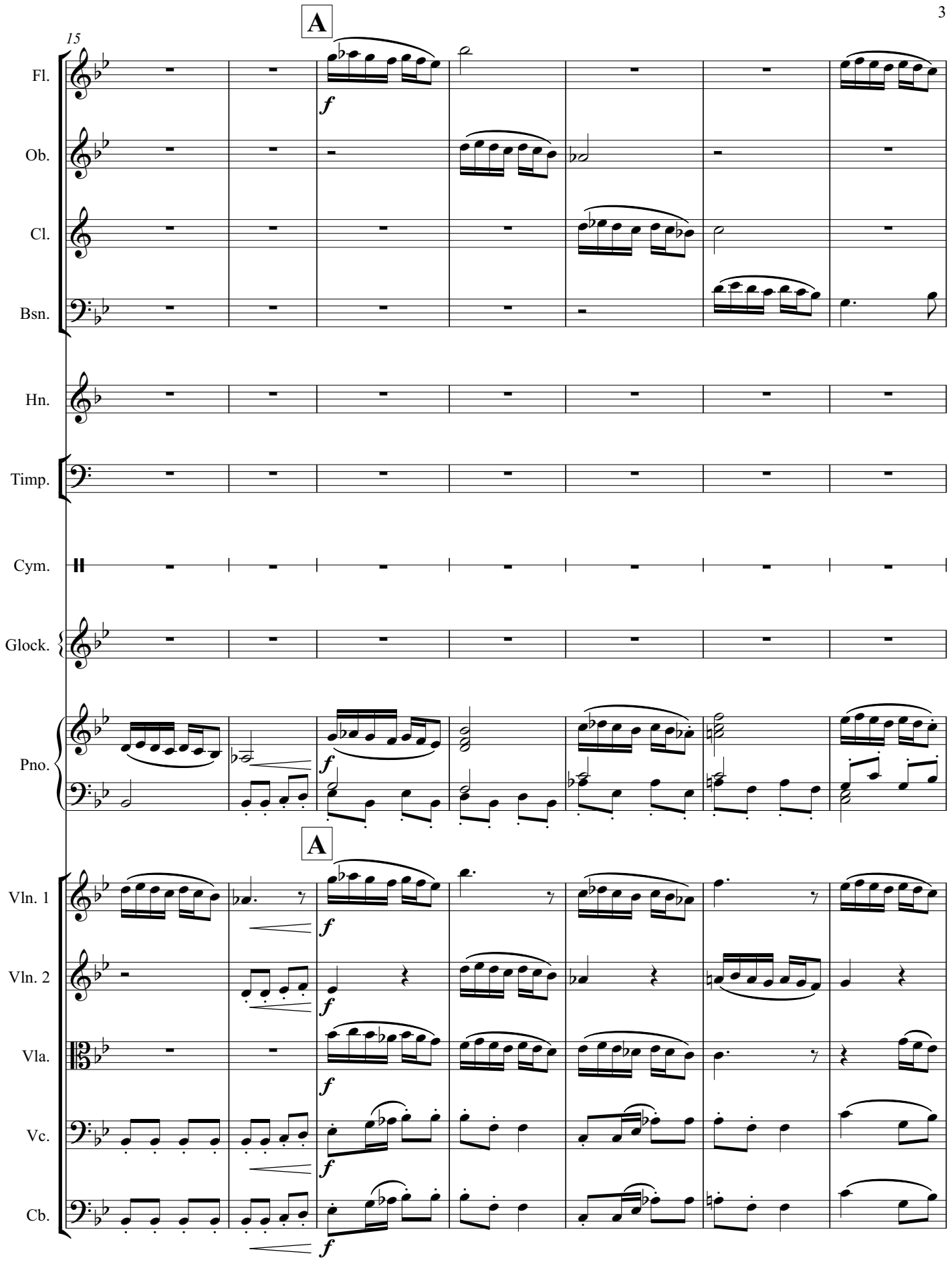
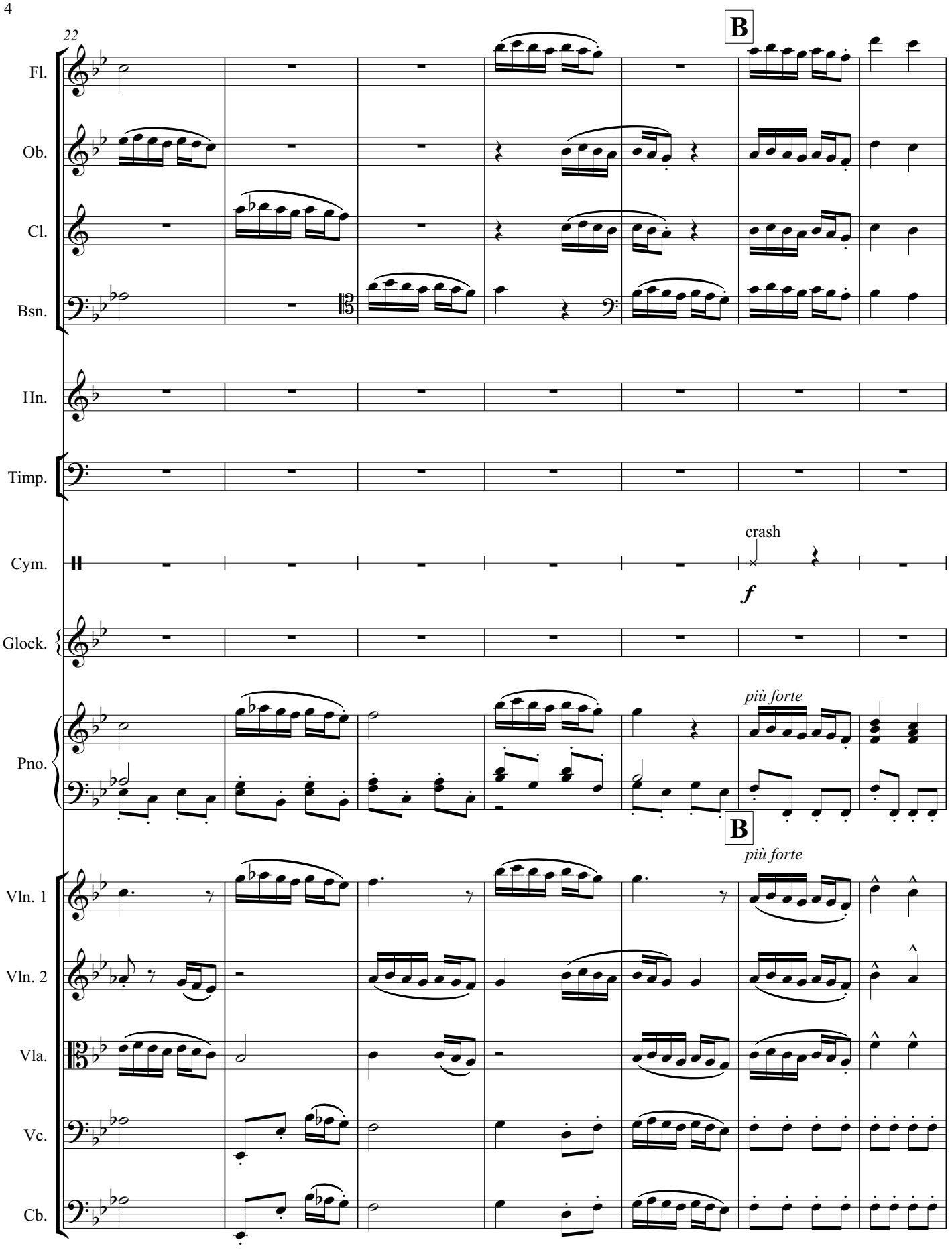
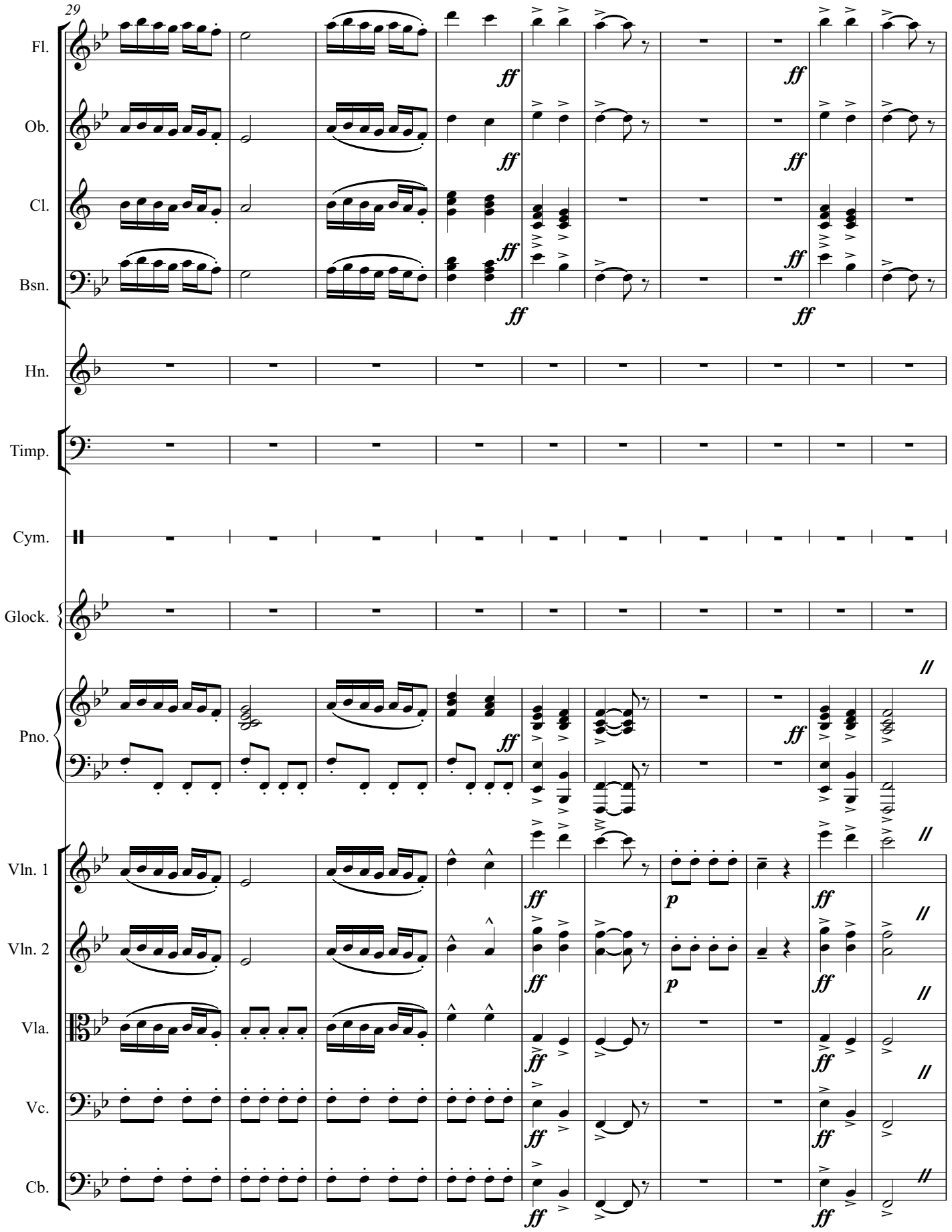
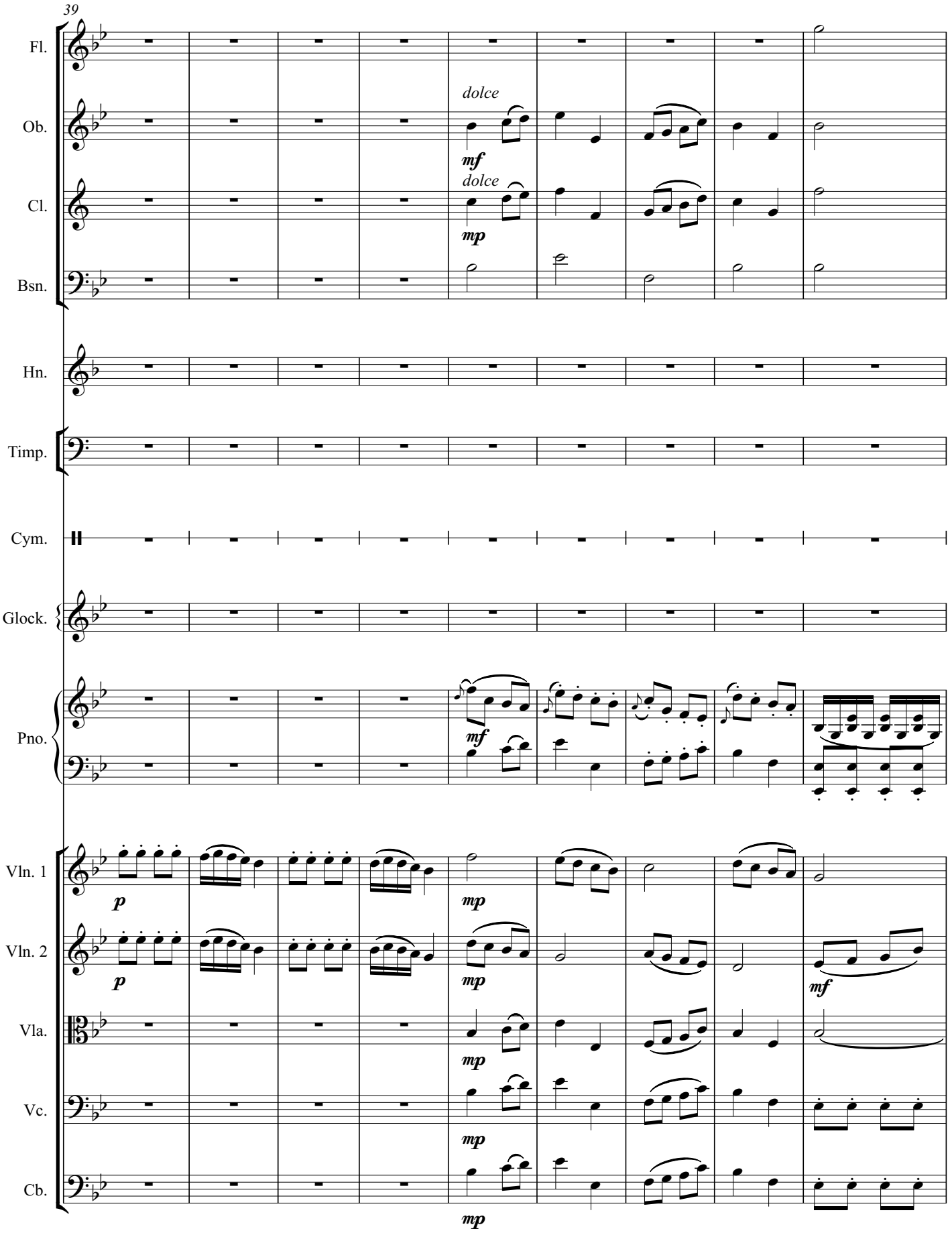
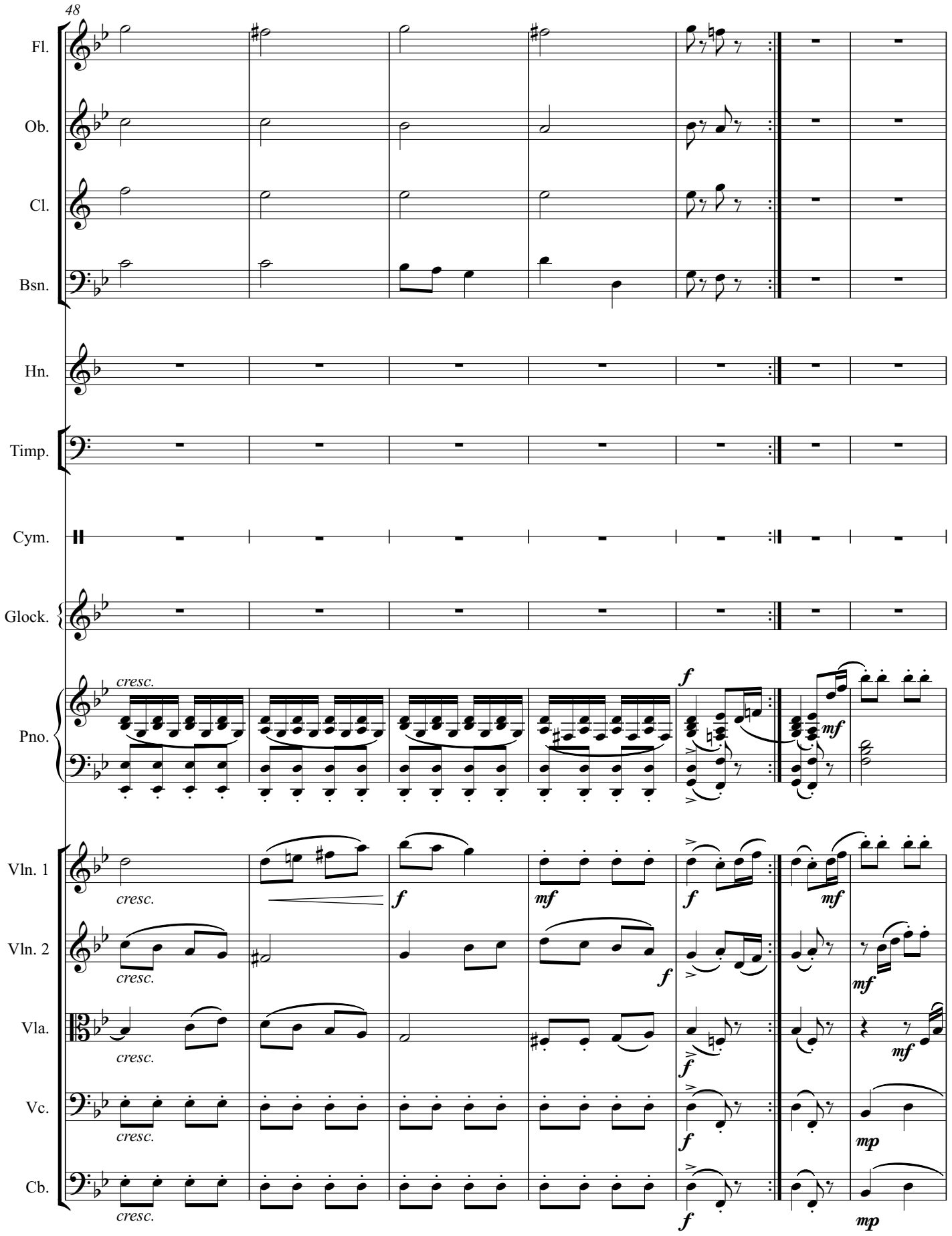

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp

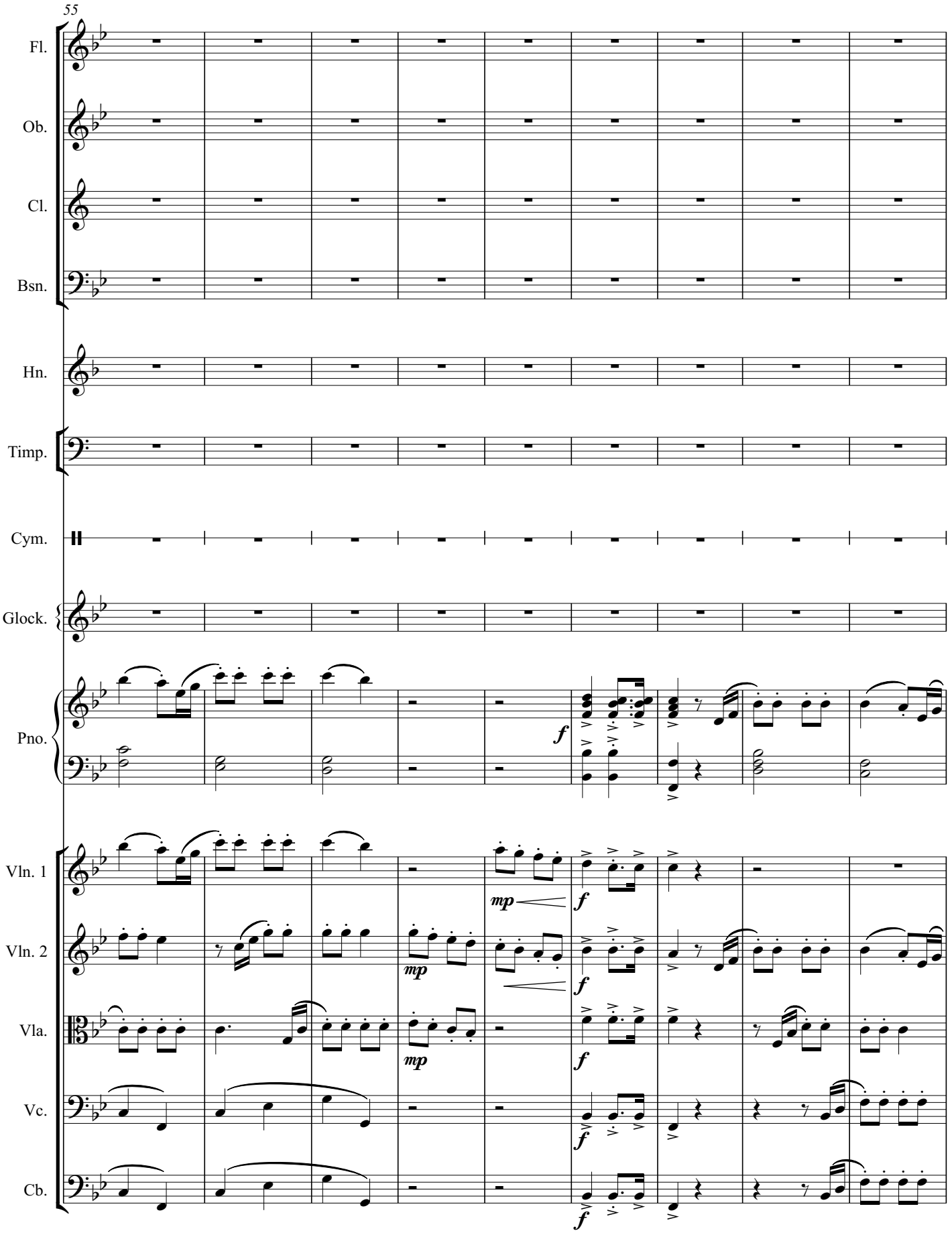

15
A
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

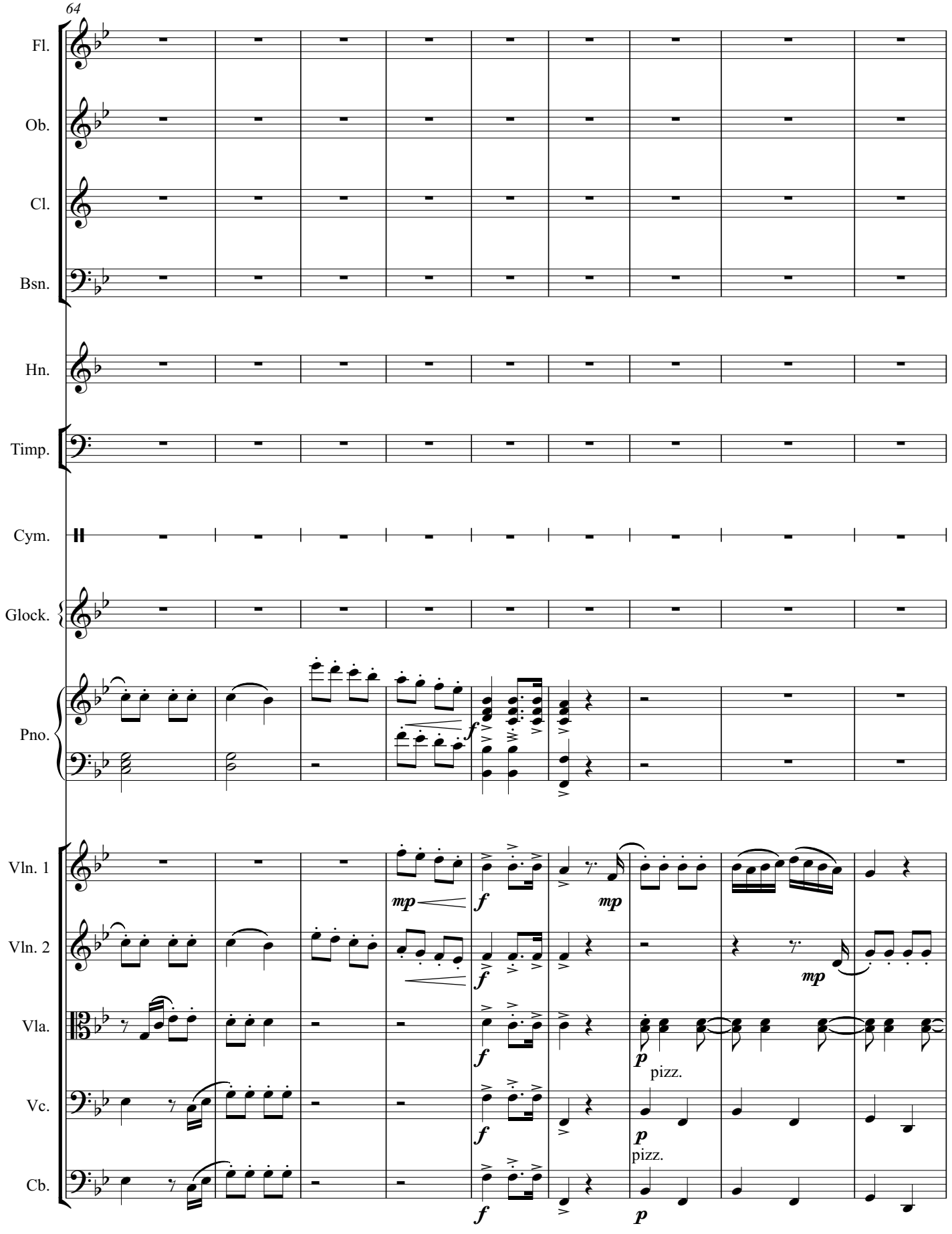

22
B
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
crash
Cym.
f
Glock.
più forte
Pno.
B
più forte
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

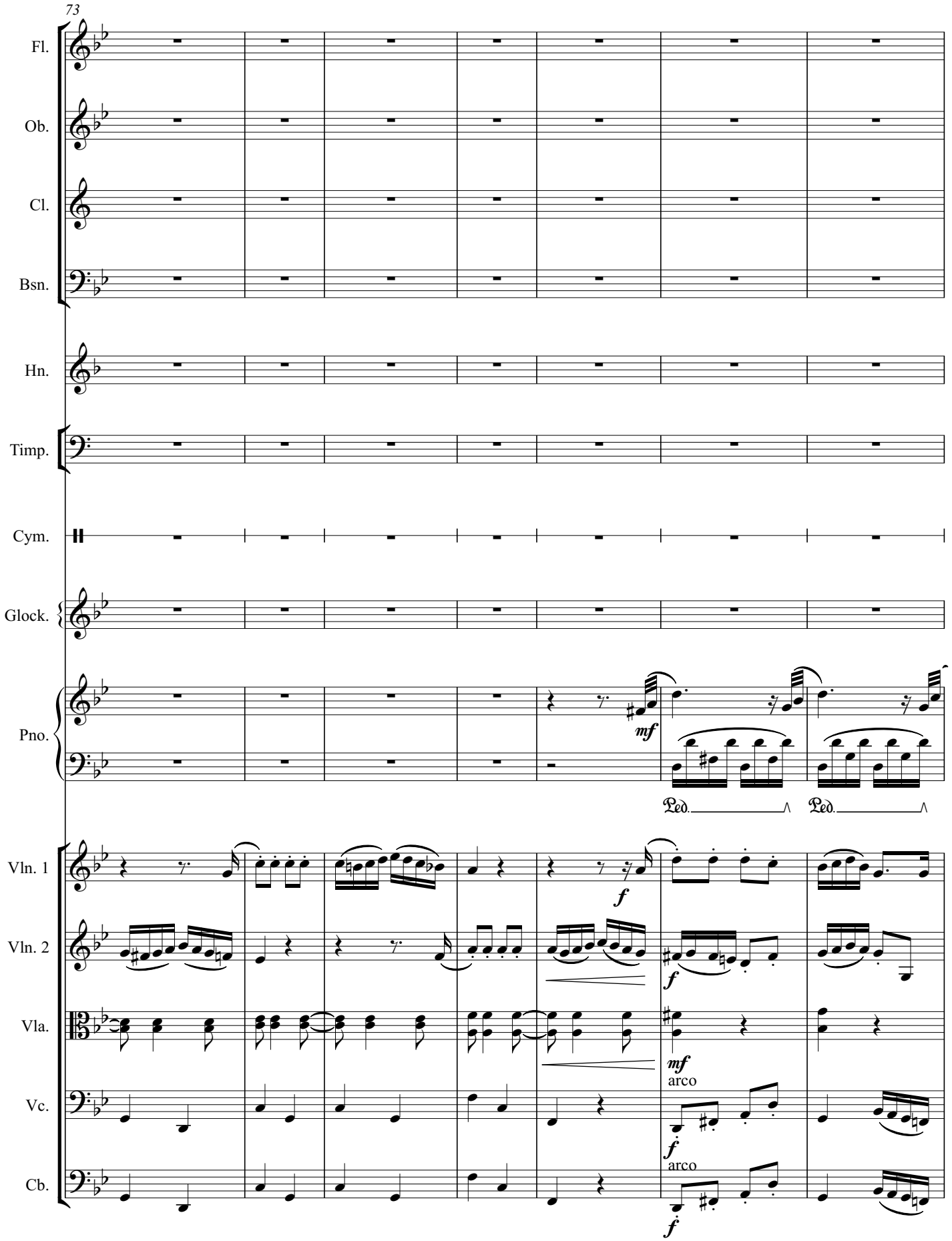

29
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
p


39
Fl.
Ob.
dolce
mf
Cl.
dolce
mp
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
mf
Vln. 1
p
mp
Vln. 2
p
mp
mf
Vla.
mp
Vc.
mp
Cb.
mp


48
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
f
mf
mp


55
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp
mp
mp
f
f
f
f


64
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
mp
f
mp
f
p
pizz.
f
p
pizz.
f
p


73
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
mf
Ped.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
mf
arco
f
arco
f

80

To Coda

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Pno.

dim.

p

Ped. Ped. Ped. Ped. Ped. Ped.

To Coda

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

p

dim.

p

dim.

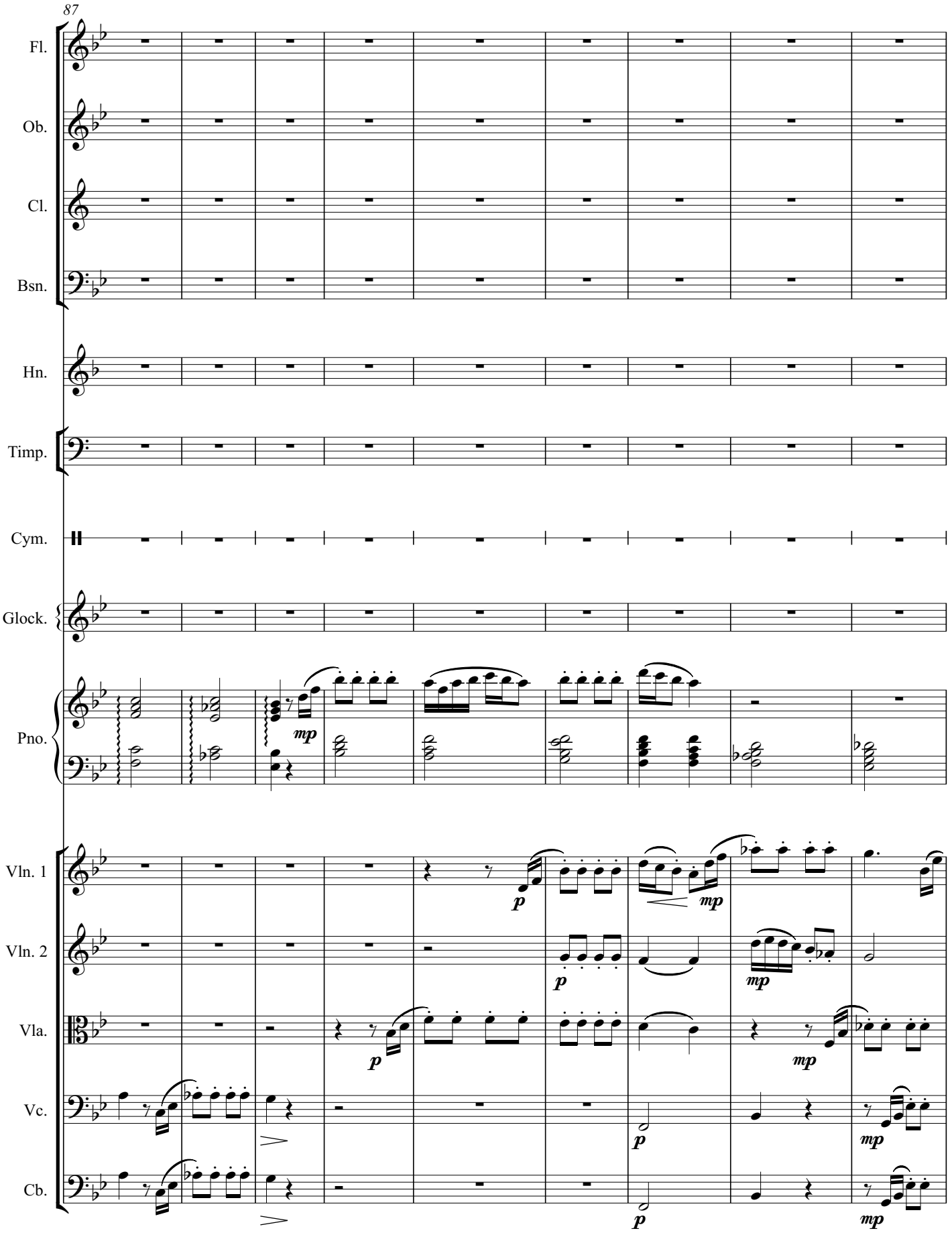
p

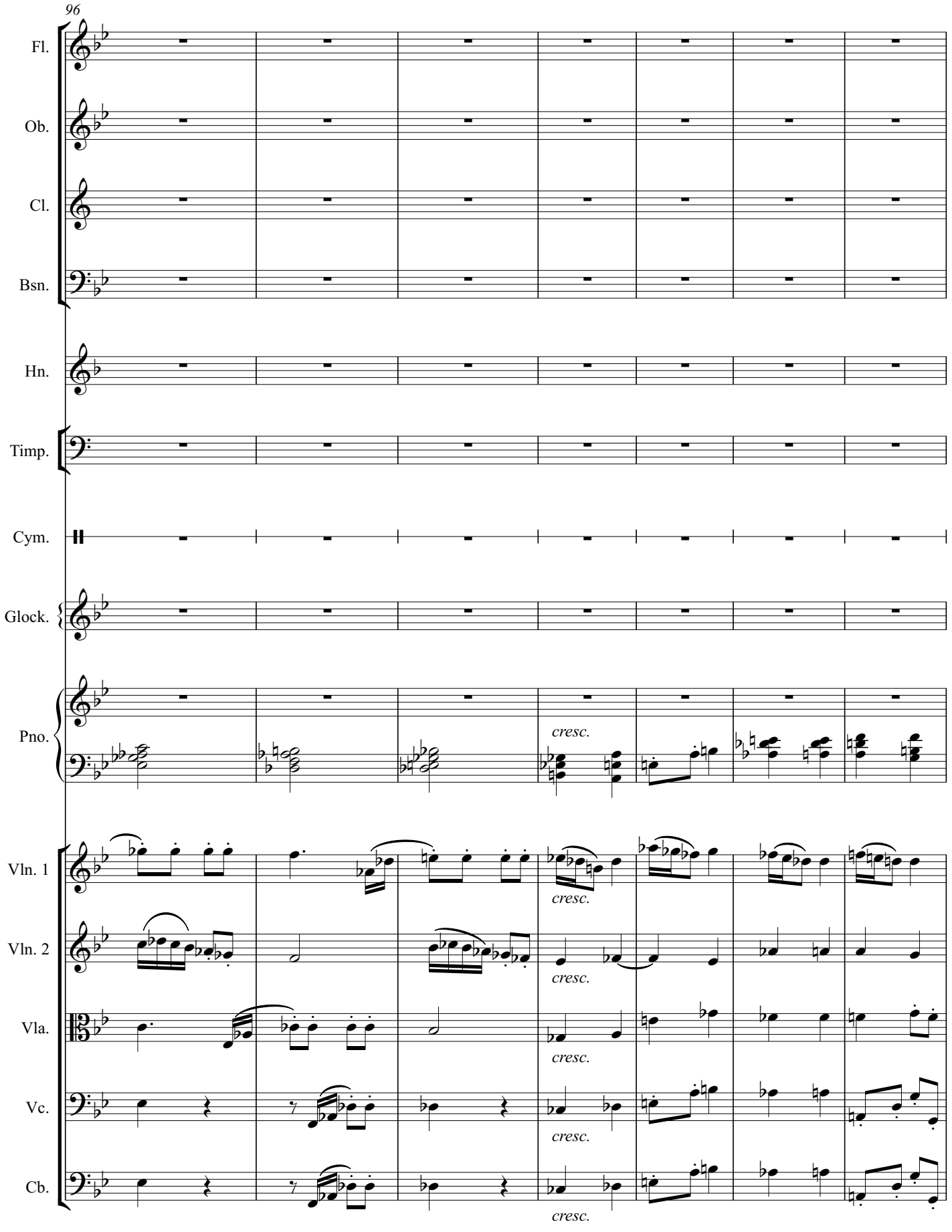
dim.

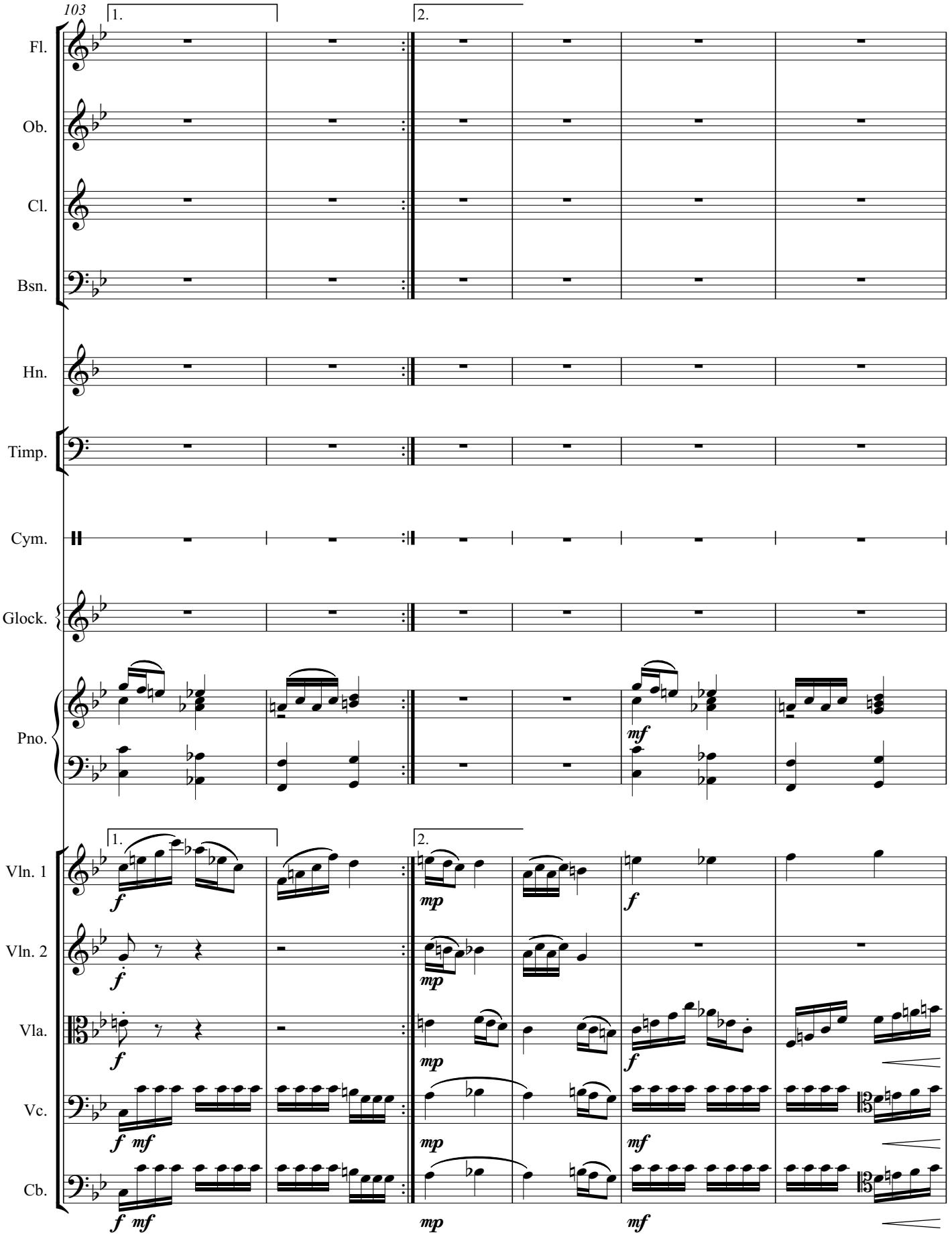
mp

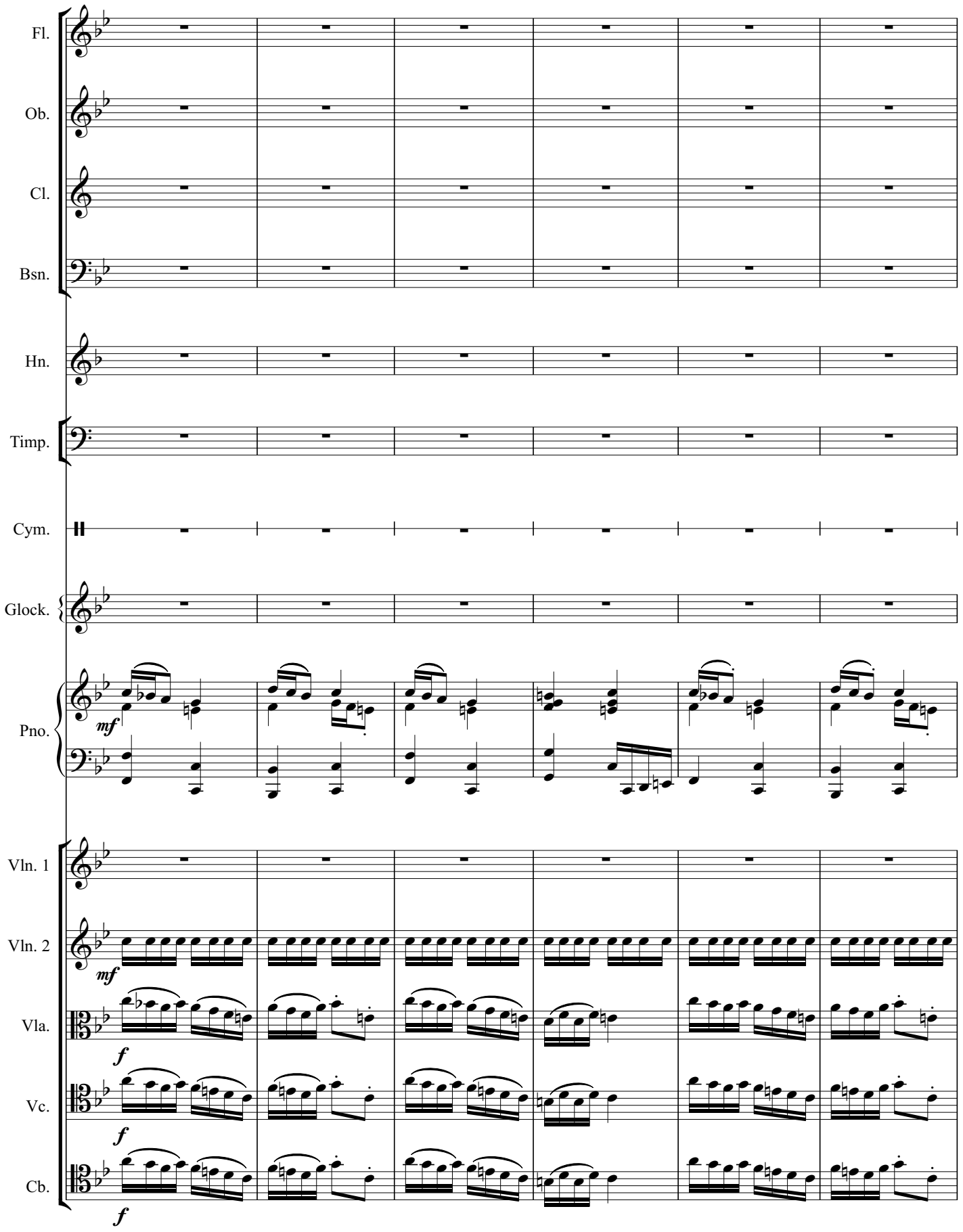
dim.

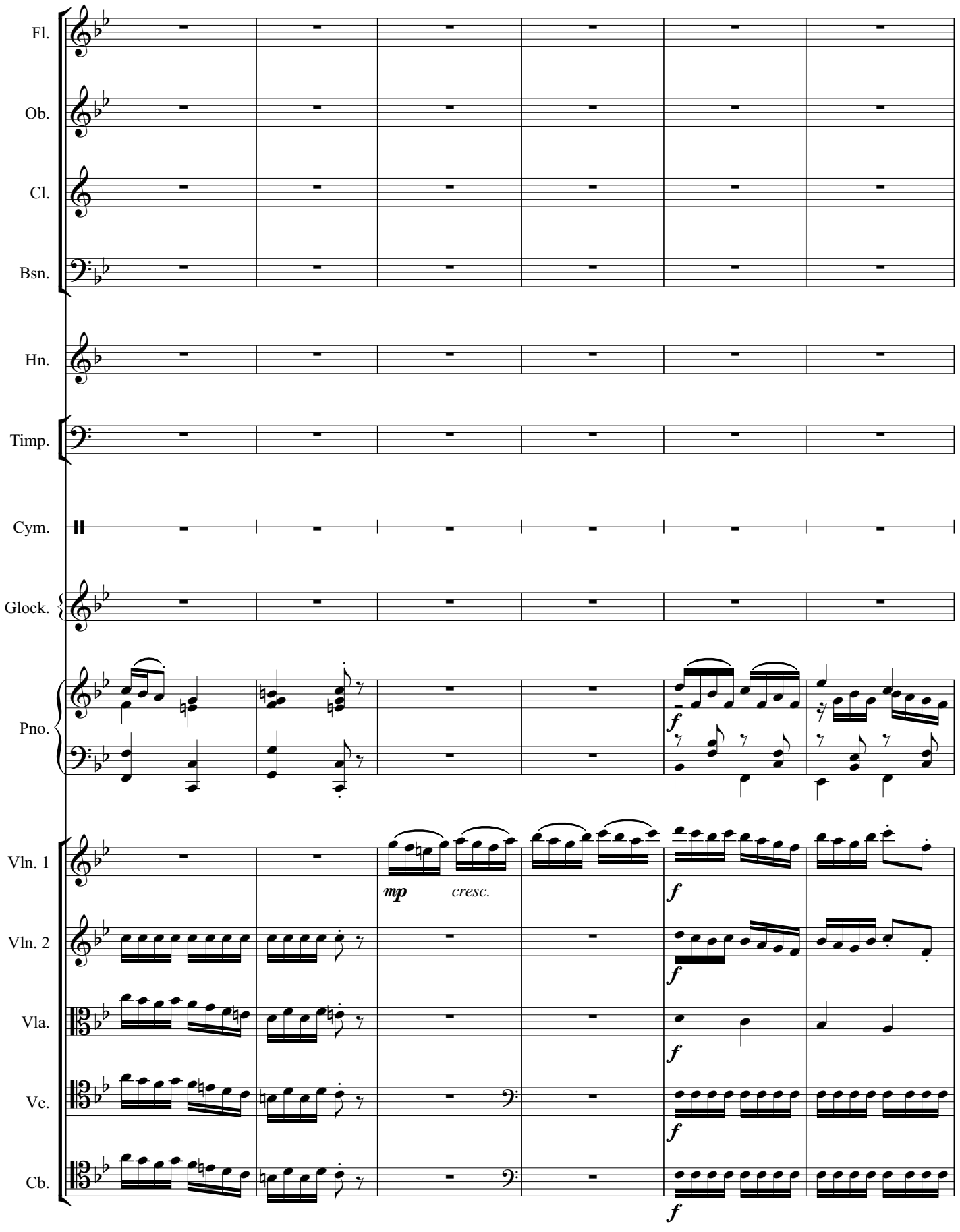
mp

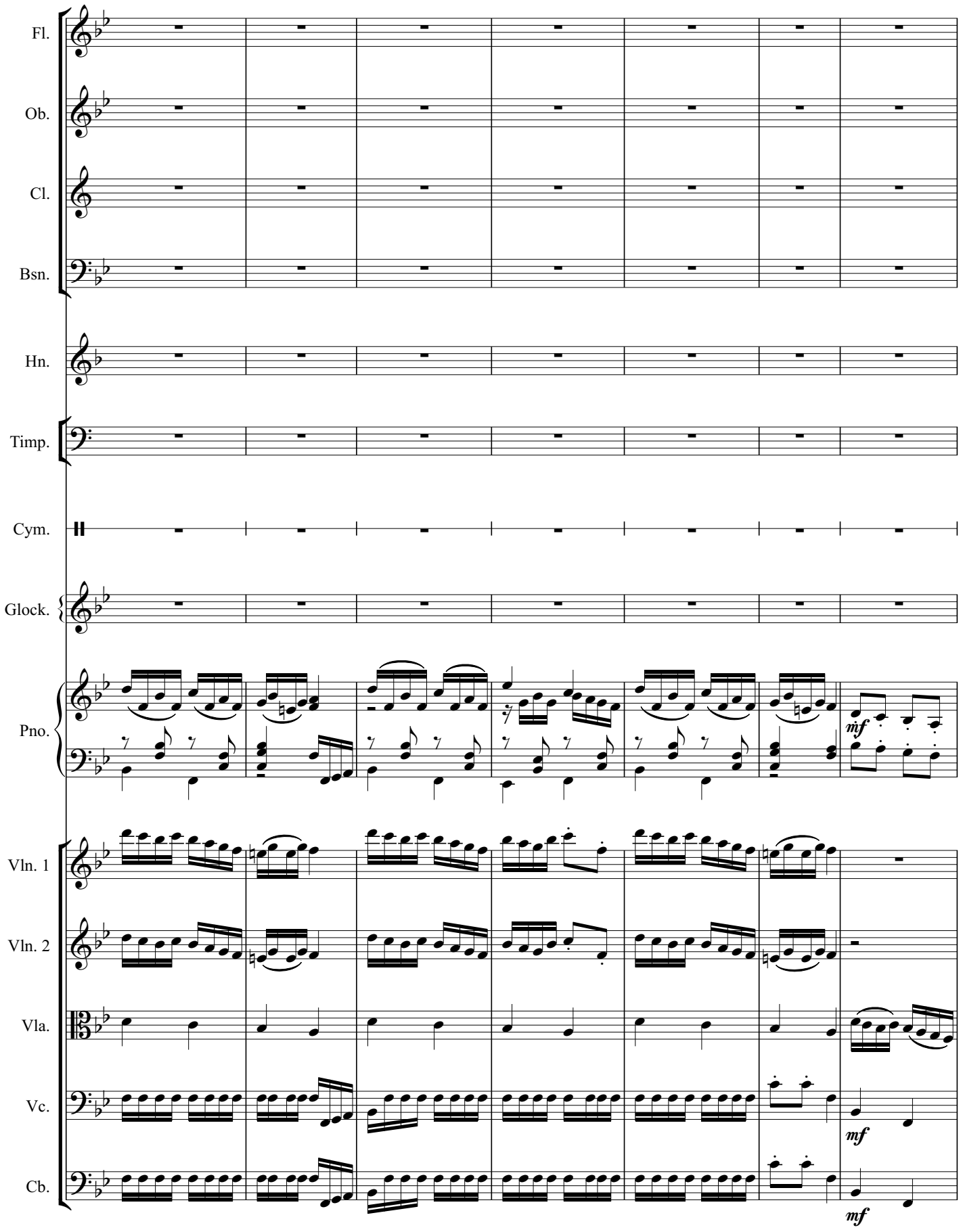

87
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
mp
p
mp
p
mp
p
mp

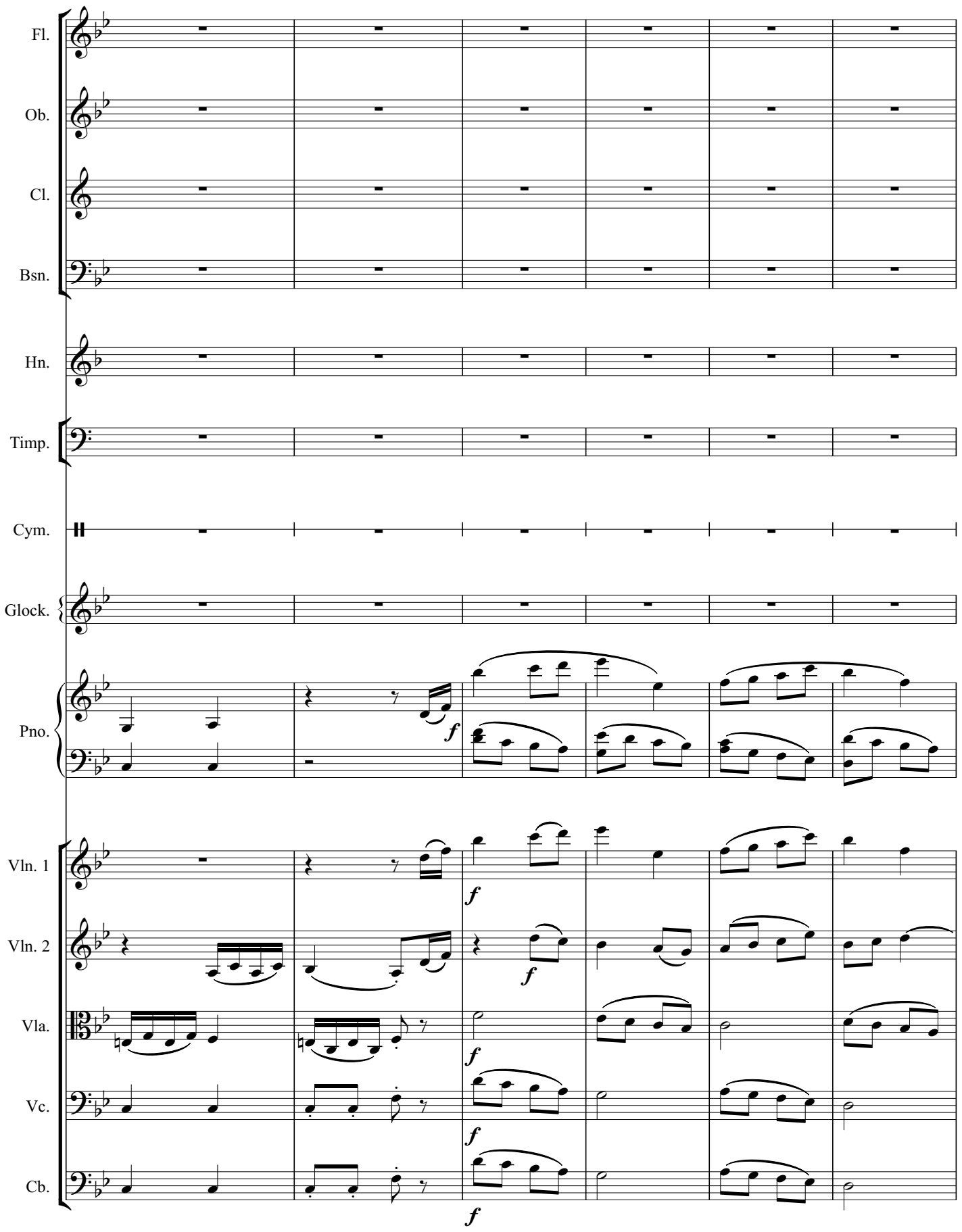

96
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.

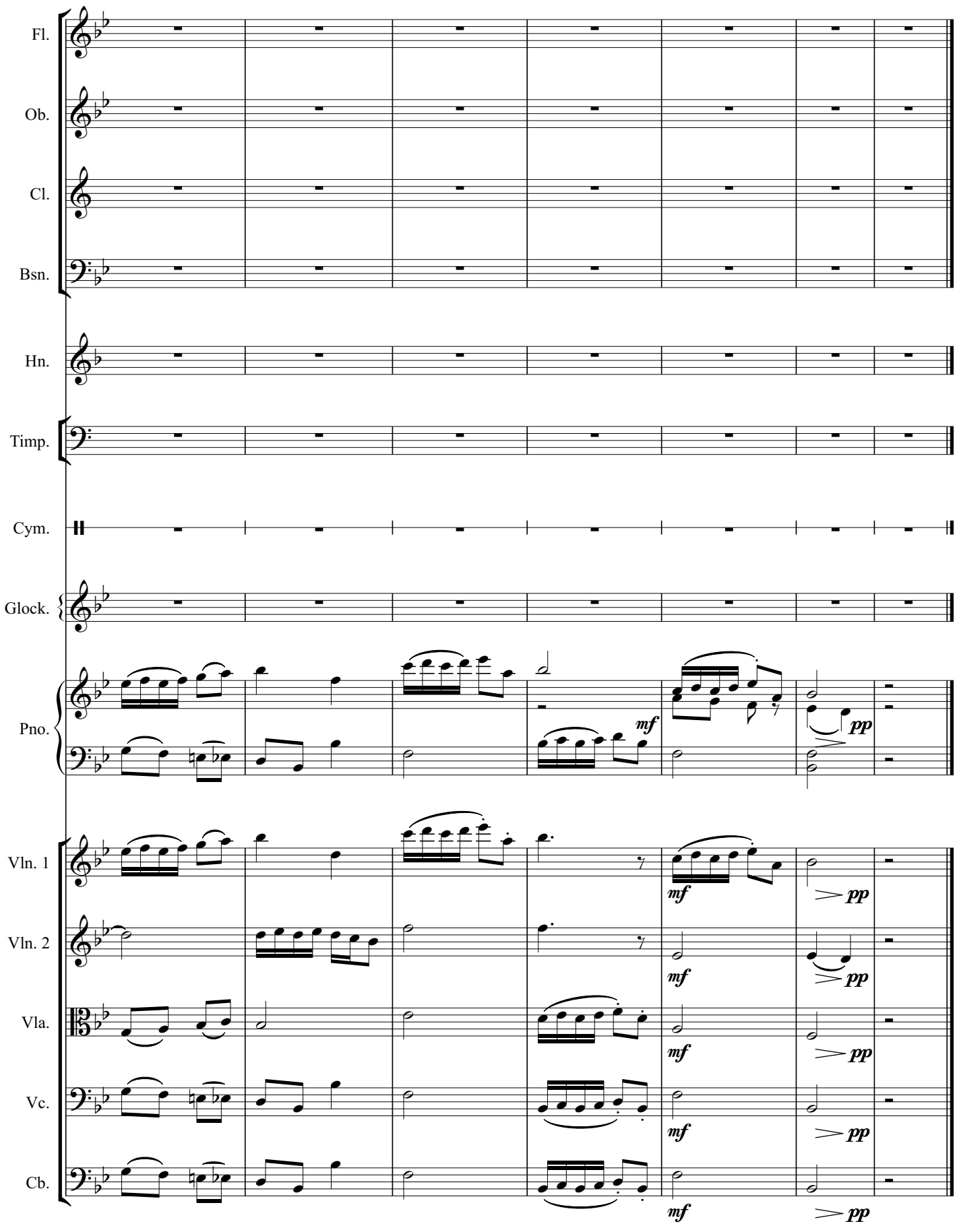

103
1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp
f mf
mp
mf


Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
mf
Vln. 1
Vln. 2
mf
Vla.
f
Vc.
f
Cb.
f


Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.
f


Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
mf
Cb.
mf

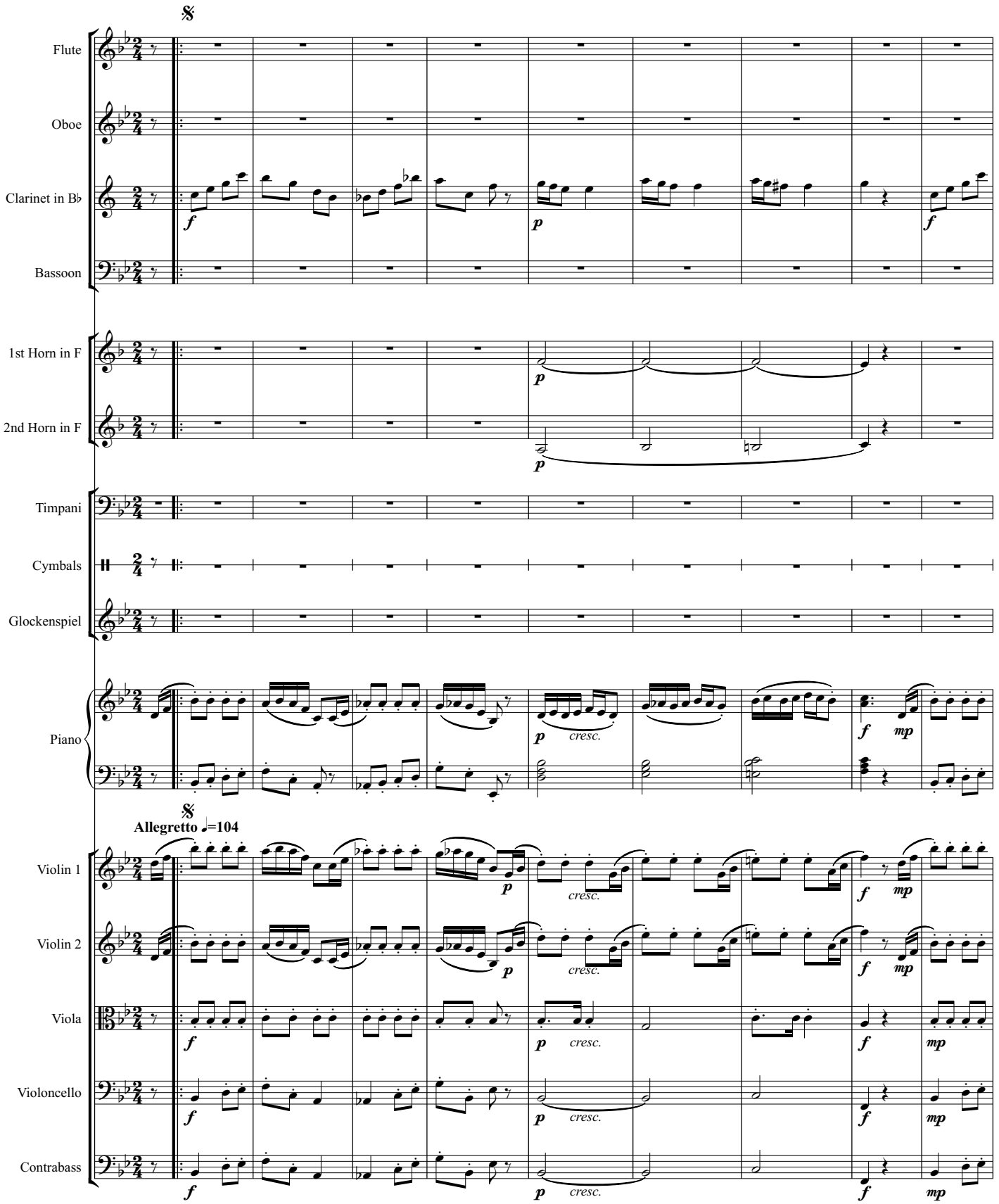

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f


Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
pp

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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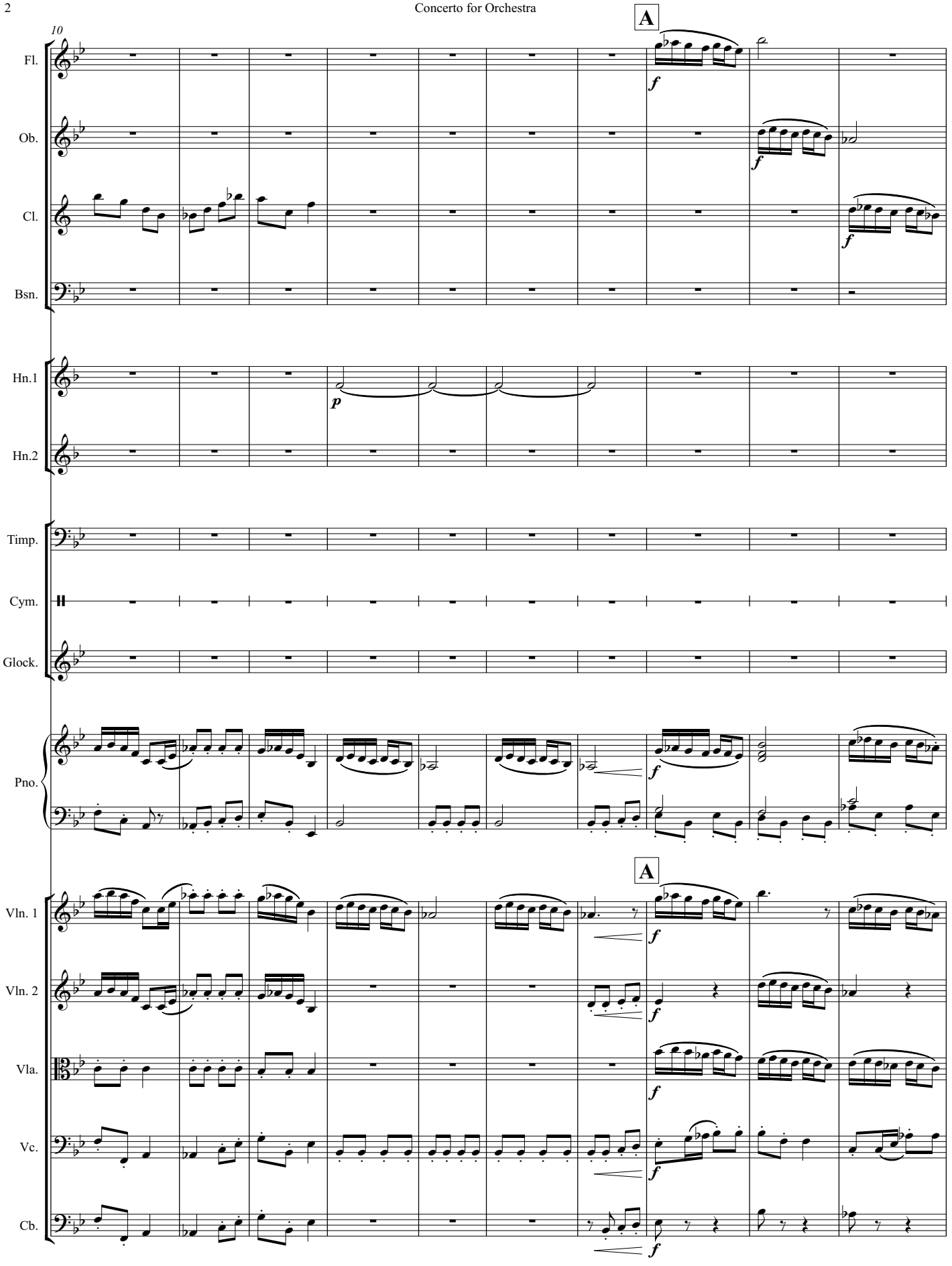
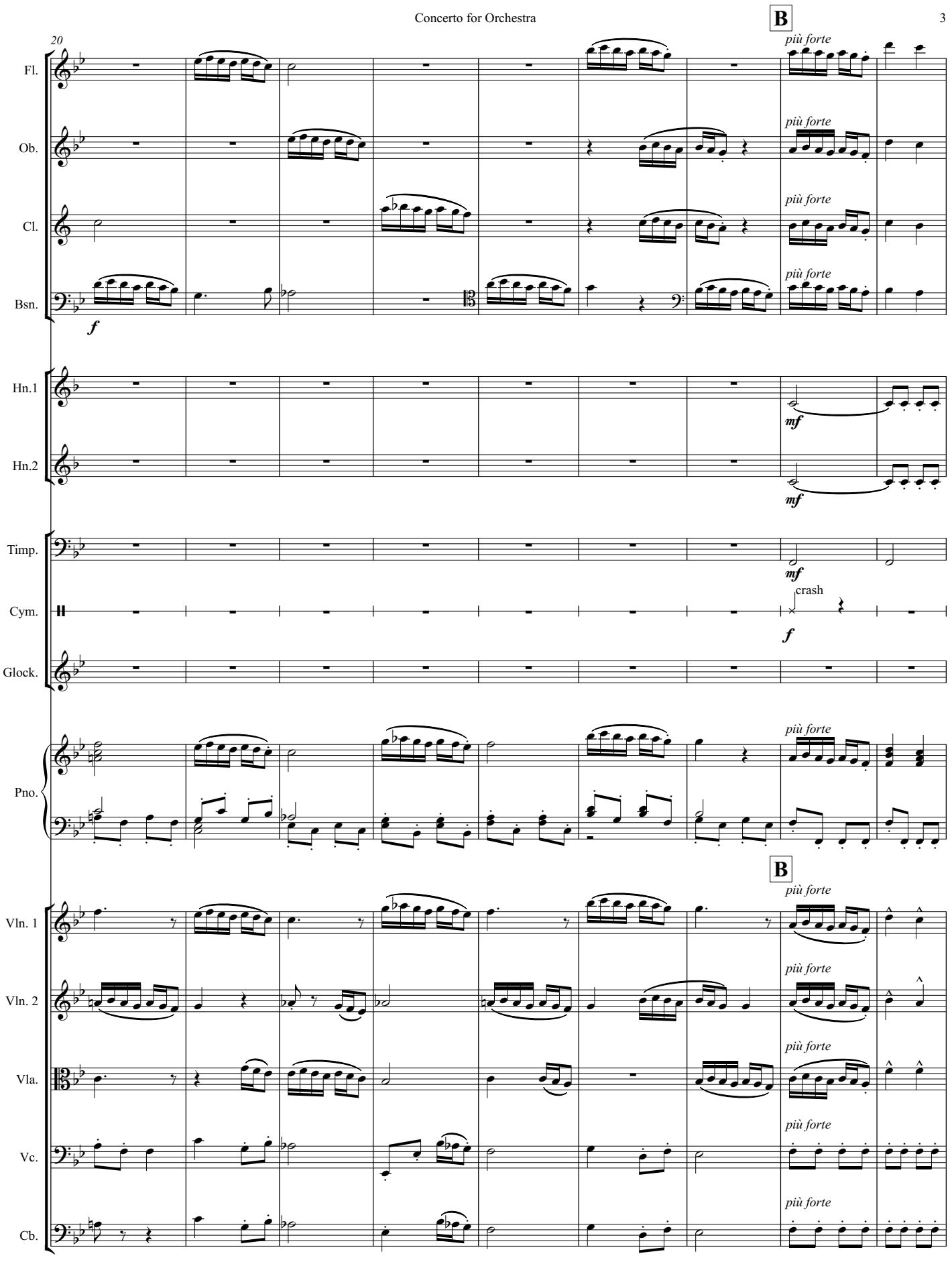
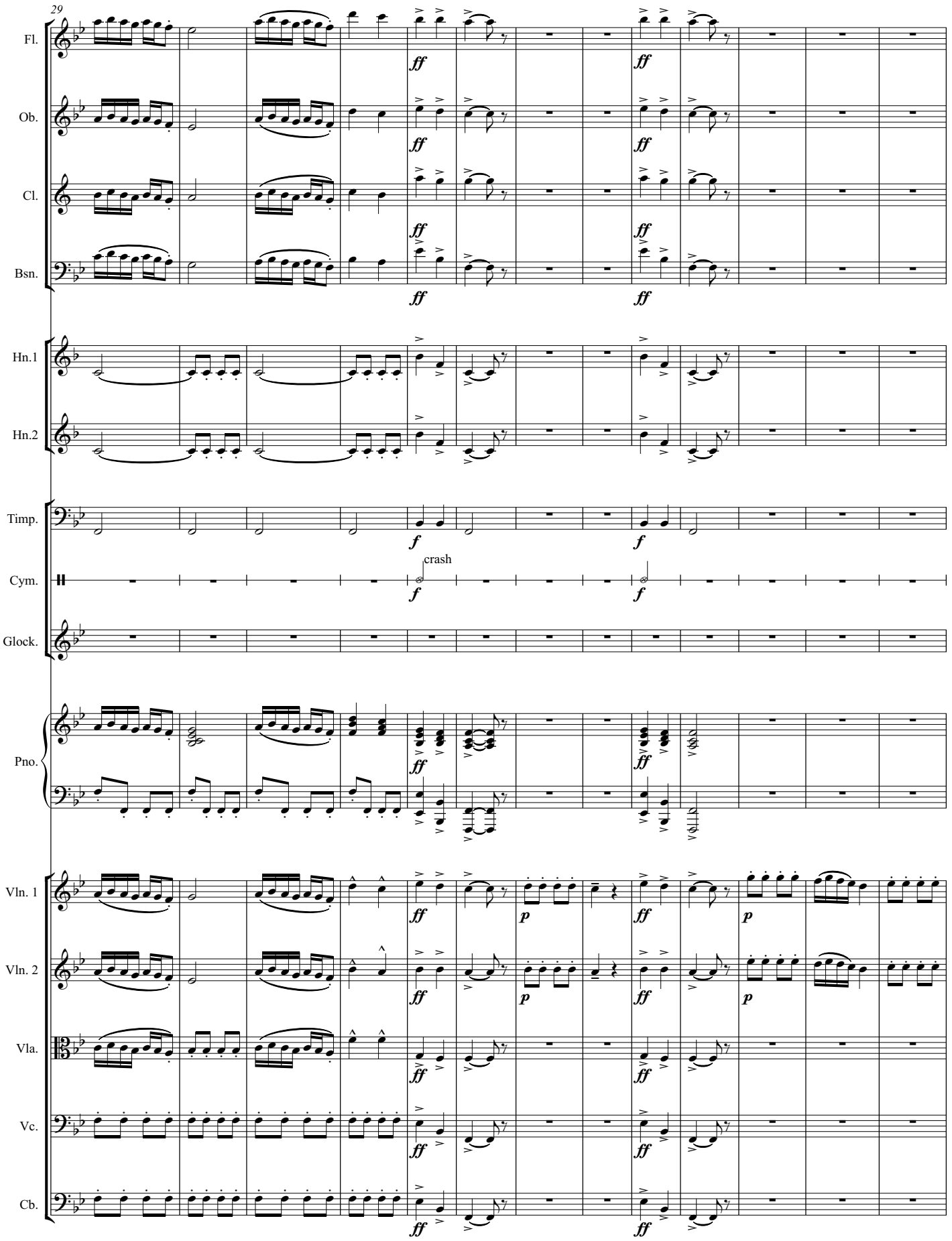
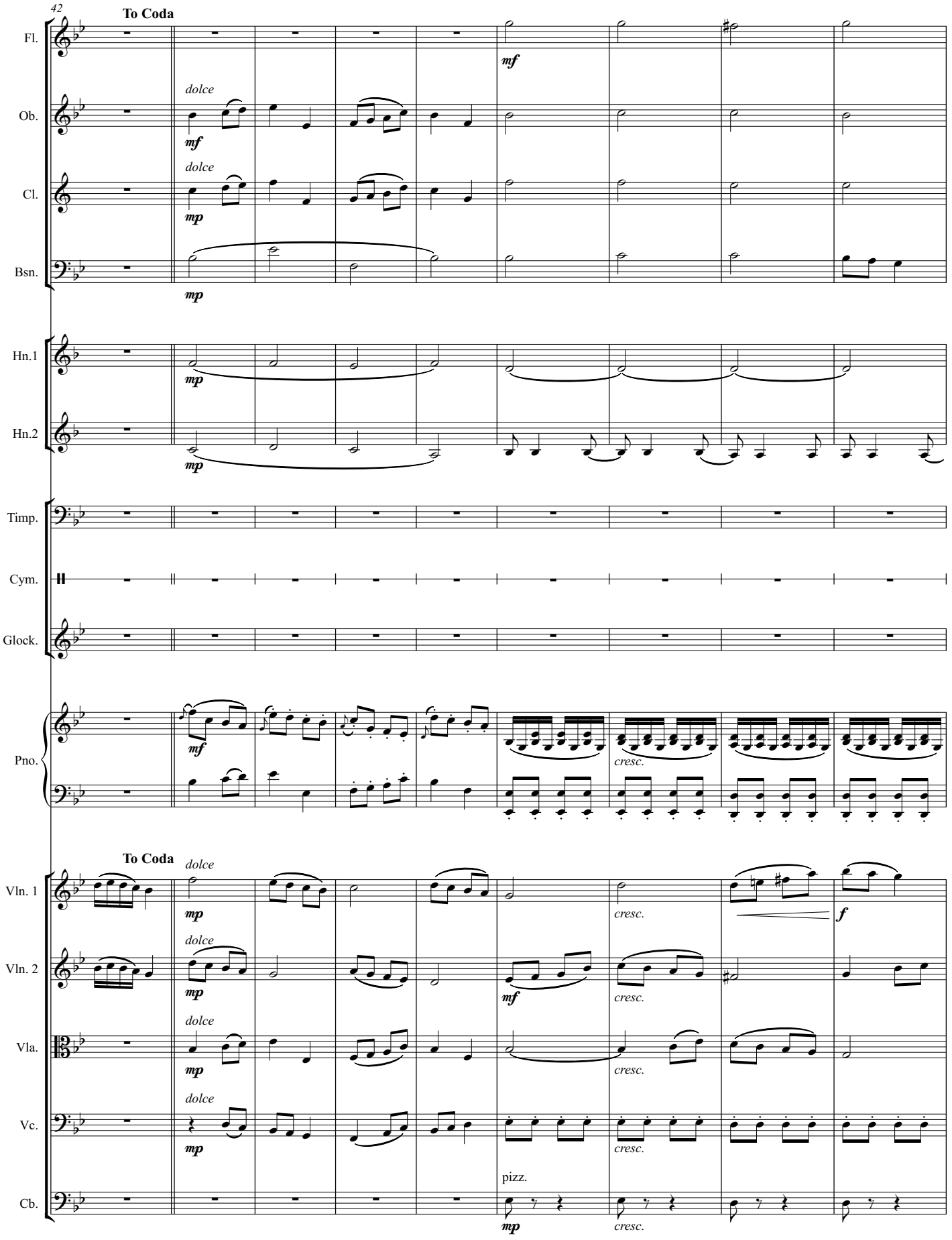
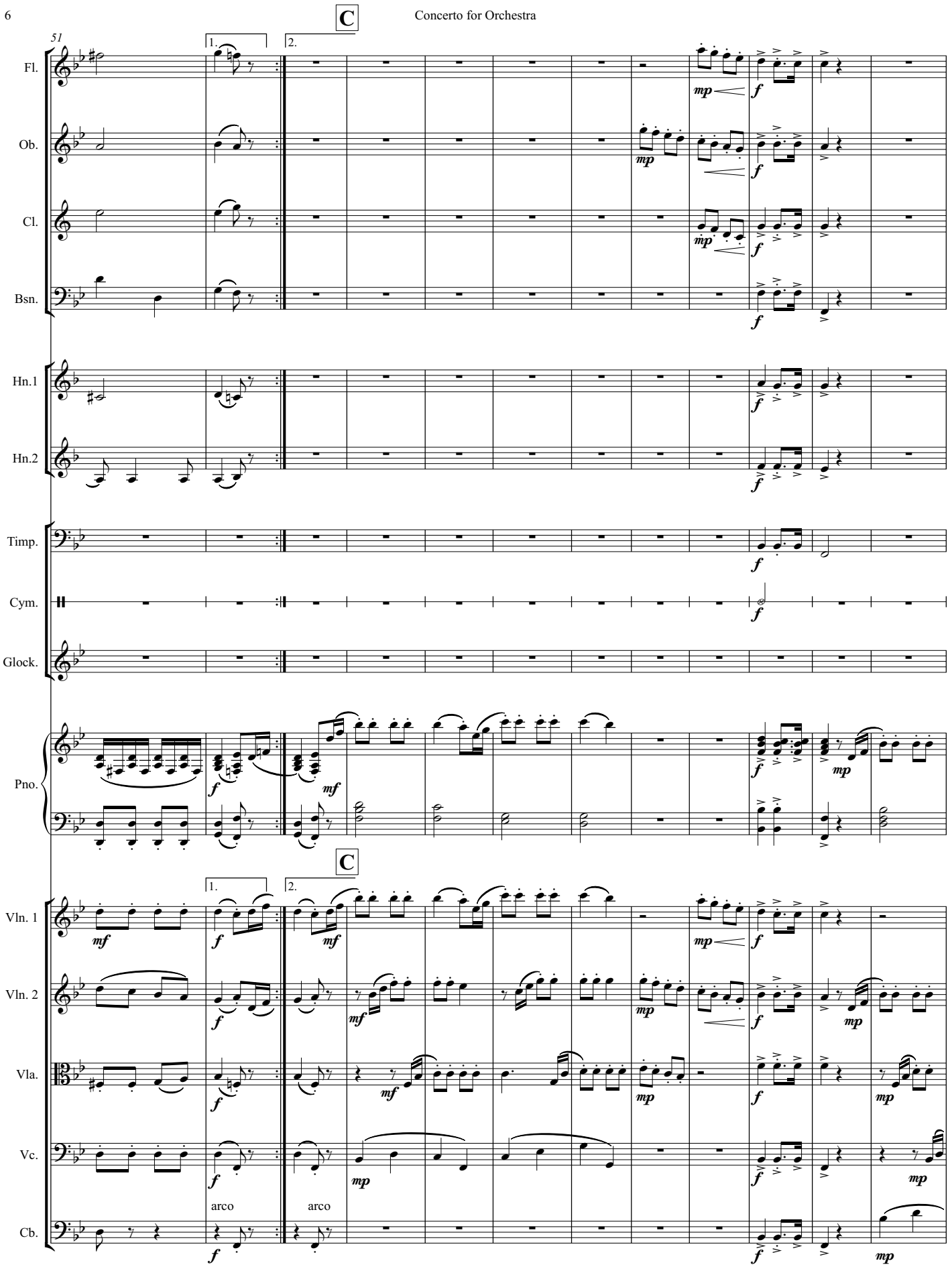
cum sancto spiritu

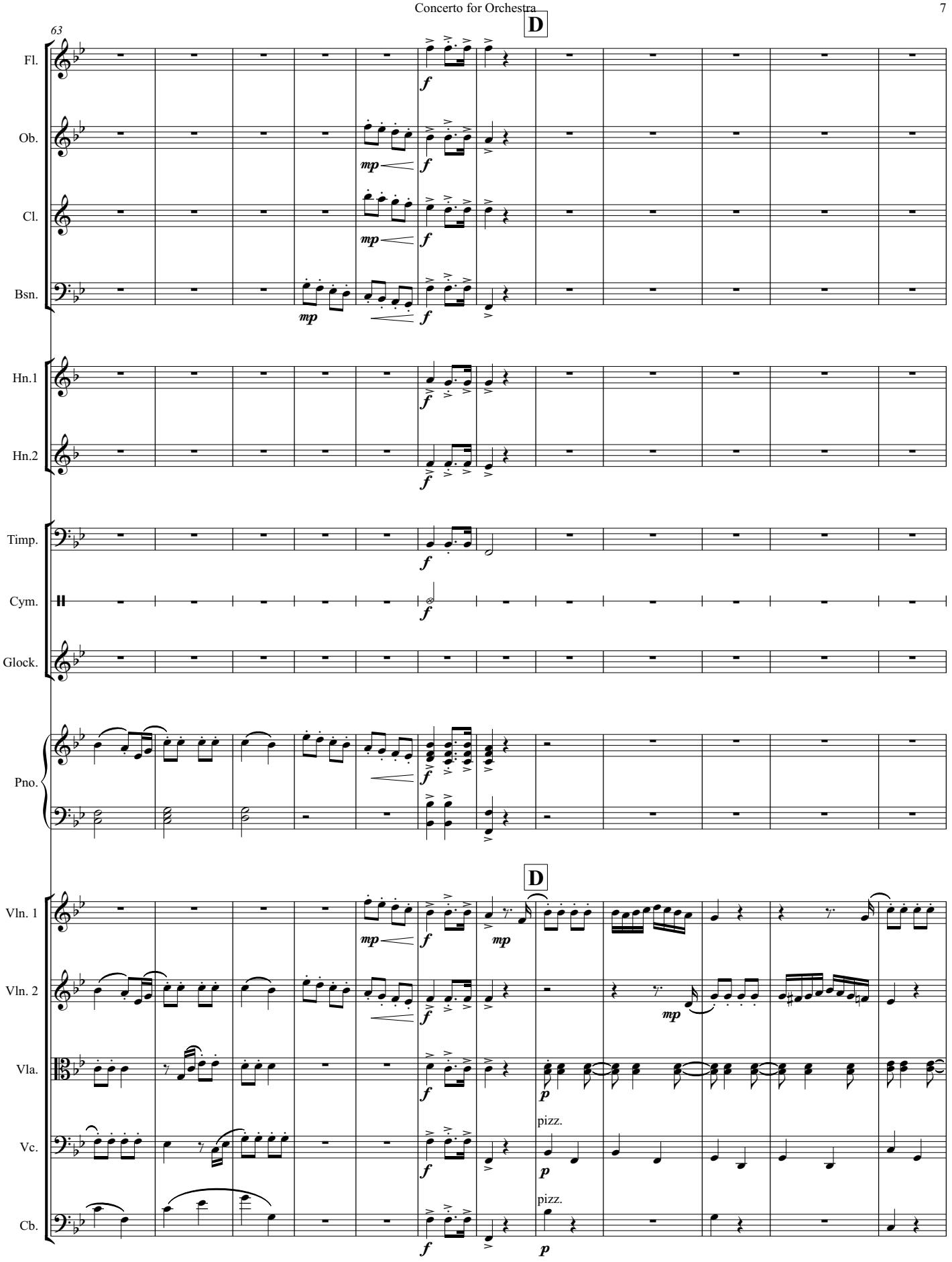

10
A
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

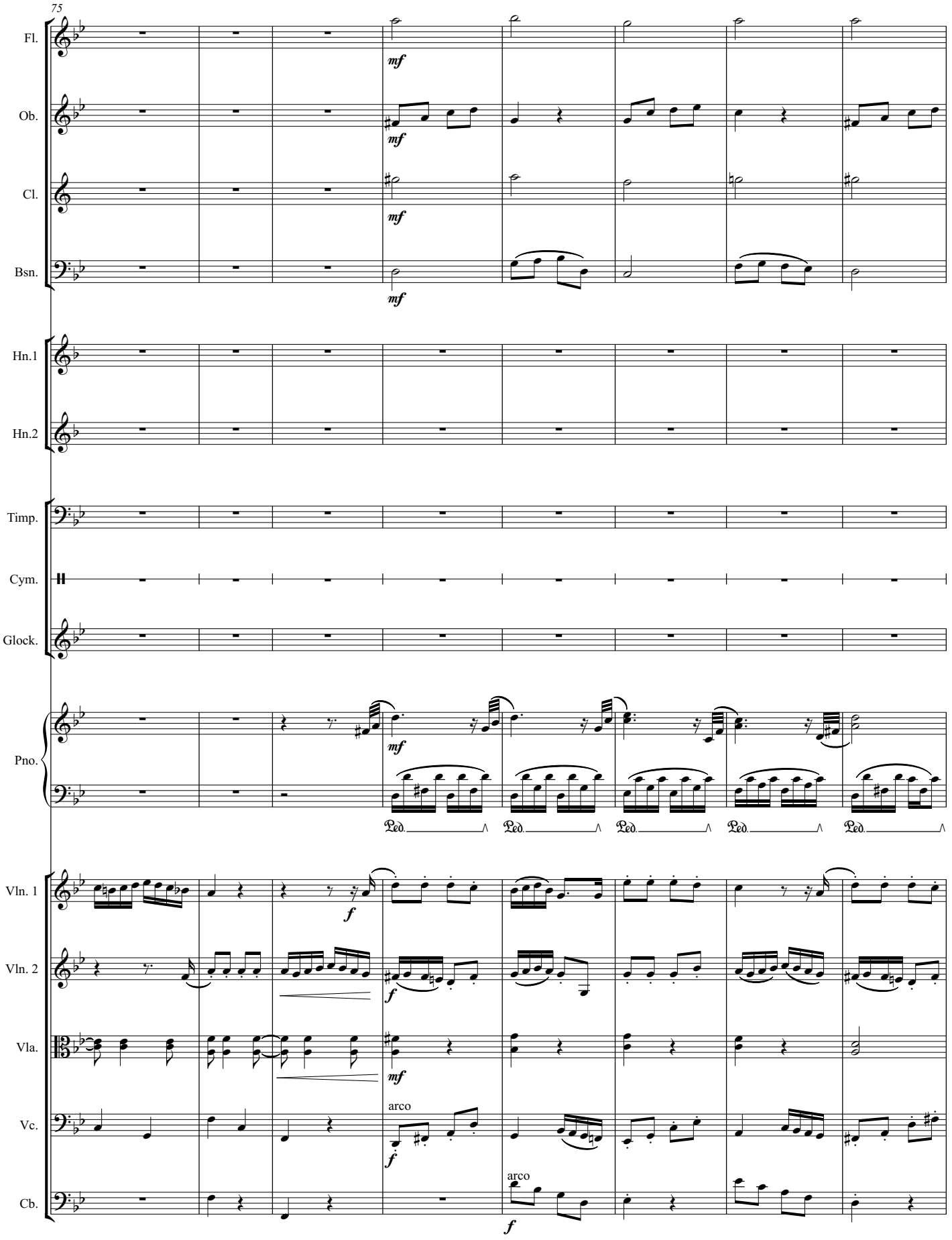

20
B
più forte
Fl.
Ob.
Cl.
Bsn.
f
Hn.1
Hn.2
mf
Timp.
Cym.
crash
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

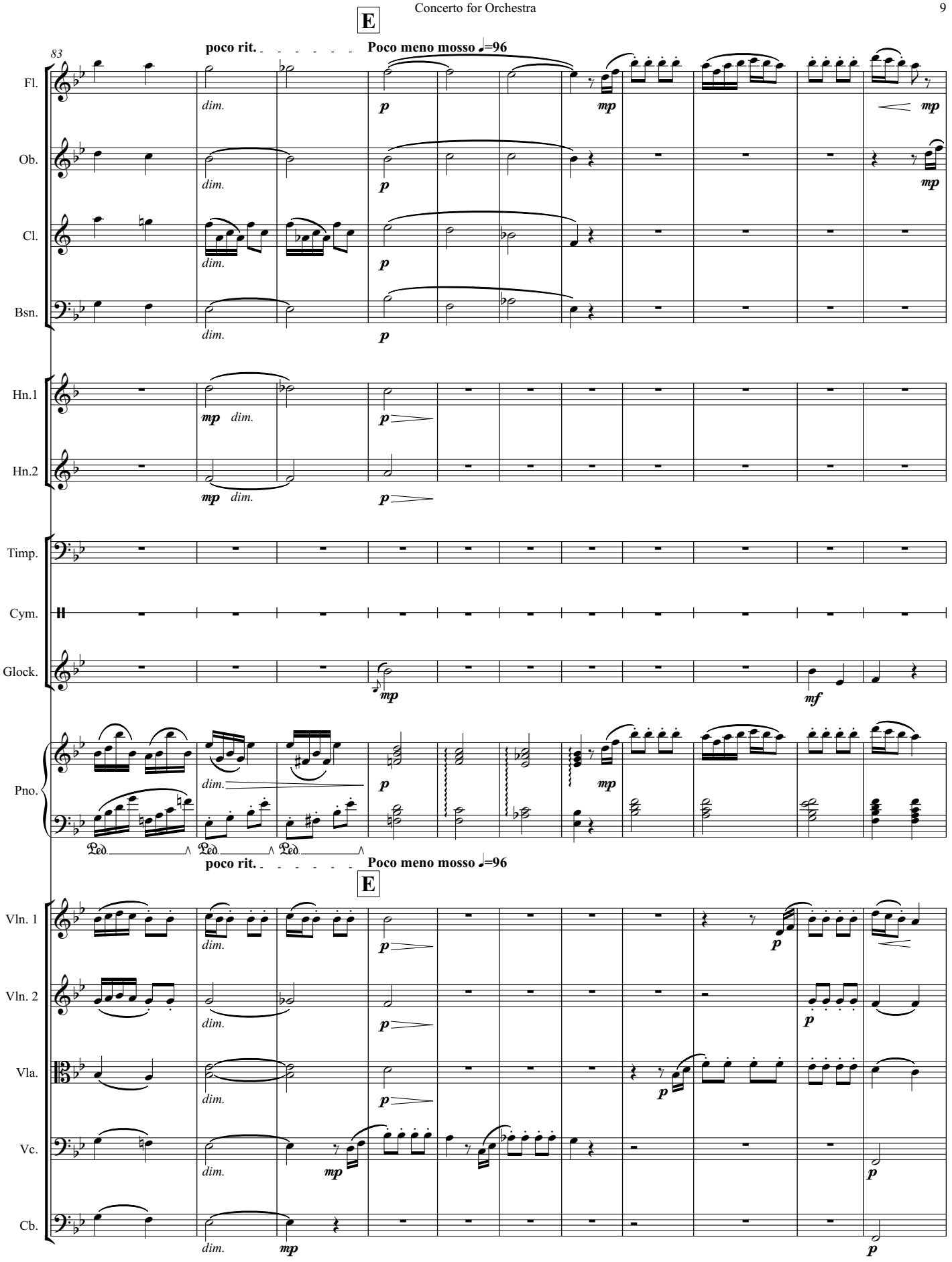

29
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
crash
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
f
p

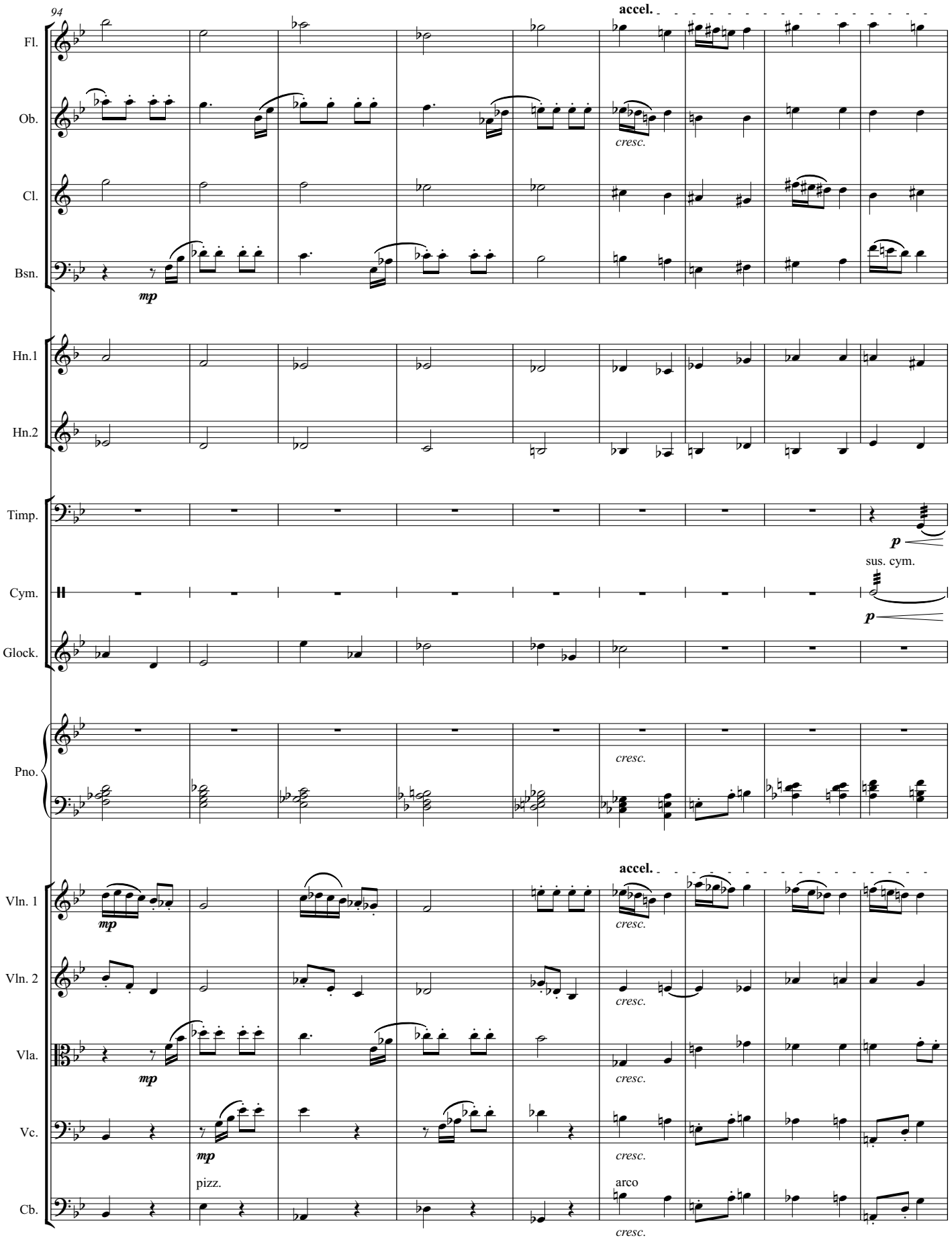

42
To Coda
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dolce
mf
mp
cresc.
f
pizz.

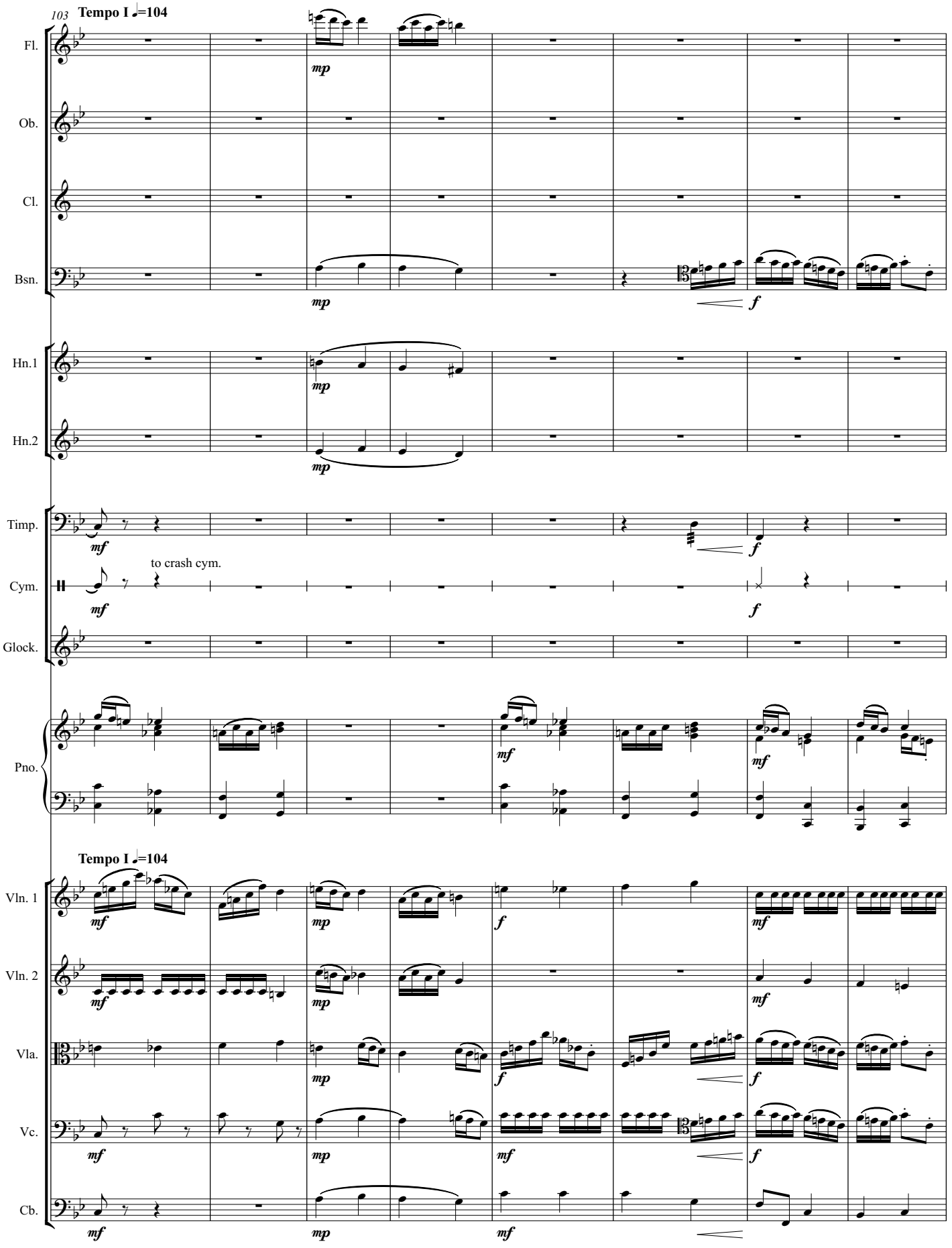

C
51
1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco

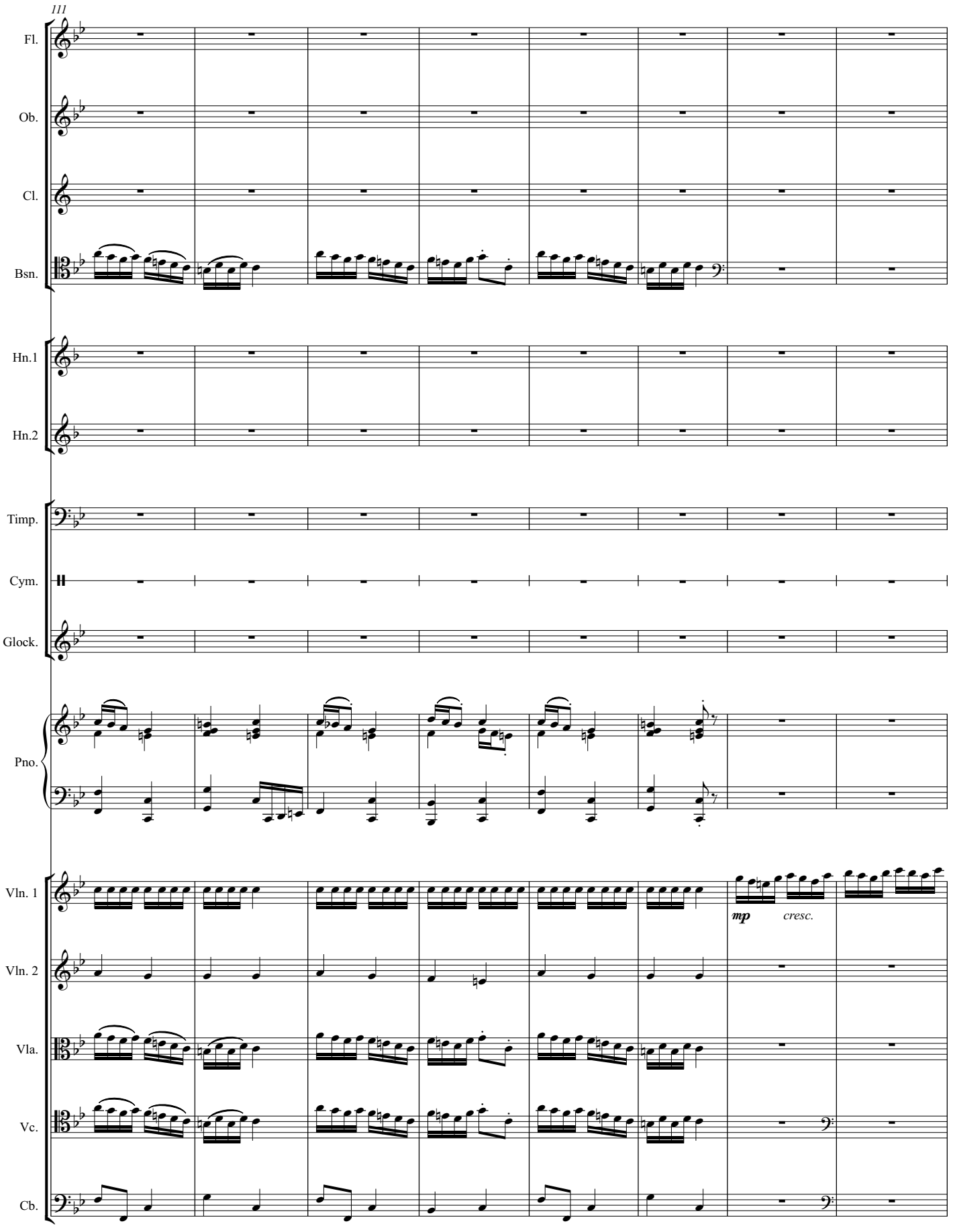

63
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.
pizz.

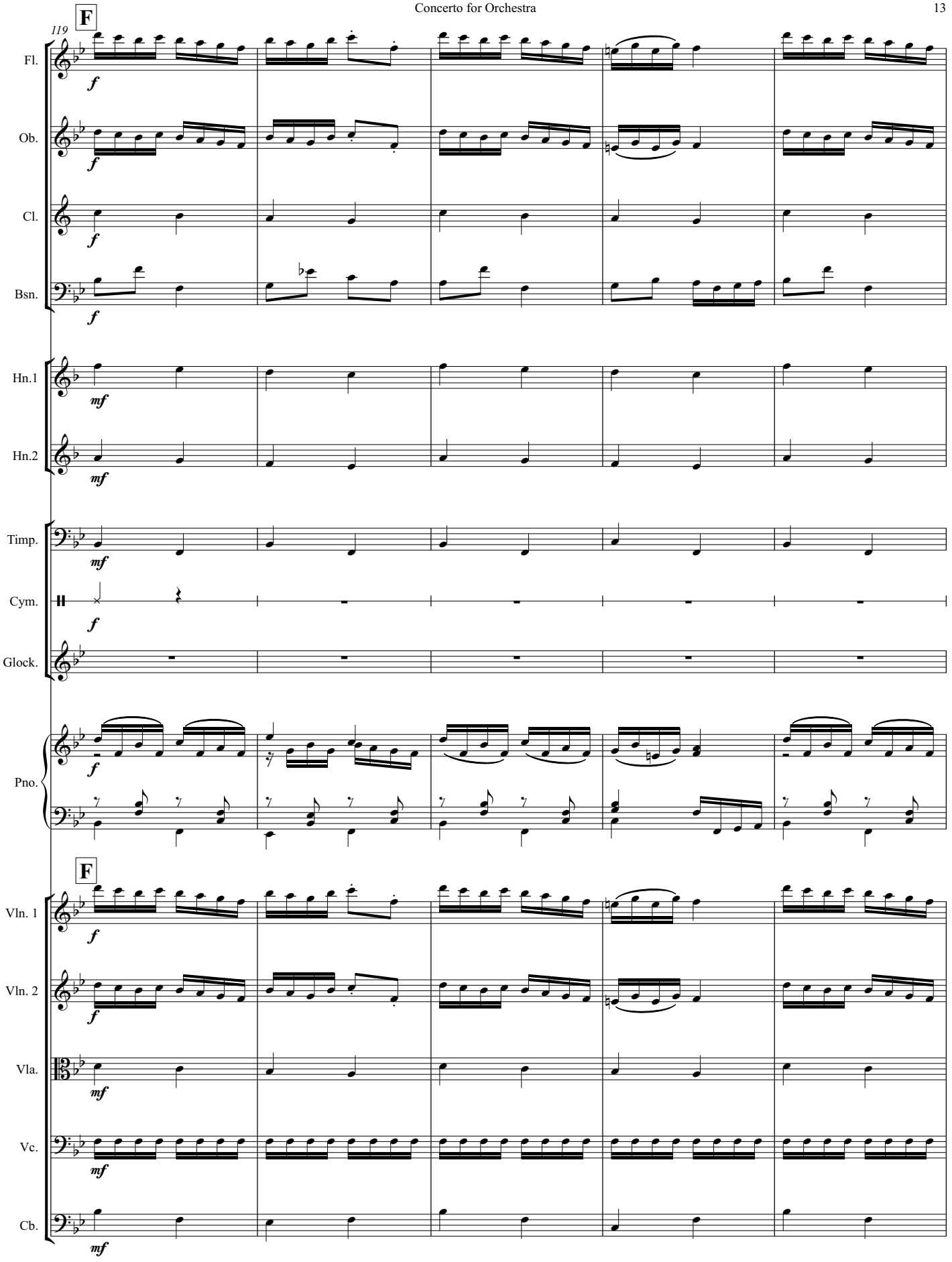

75
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
arco
Ped.

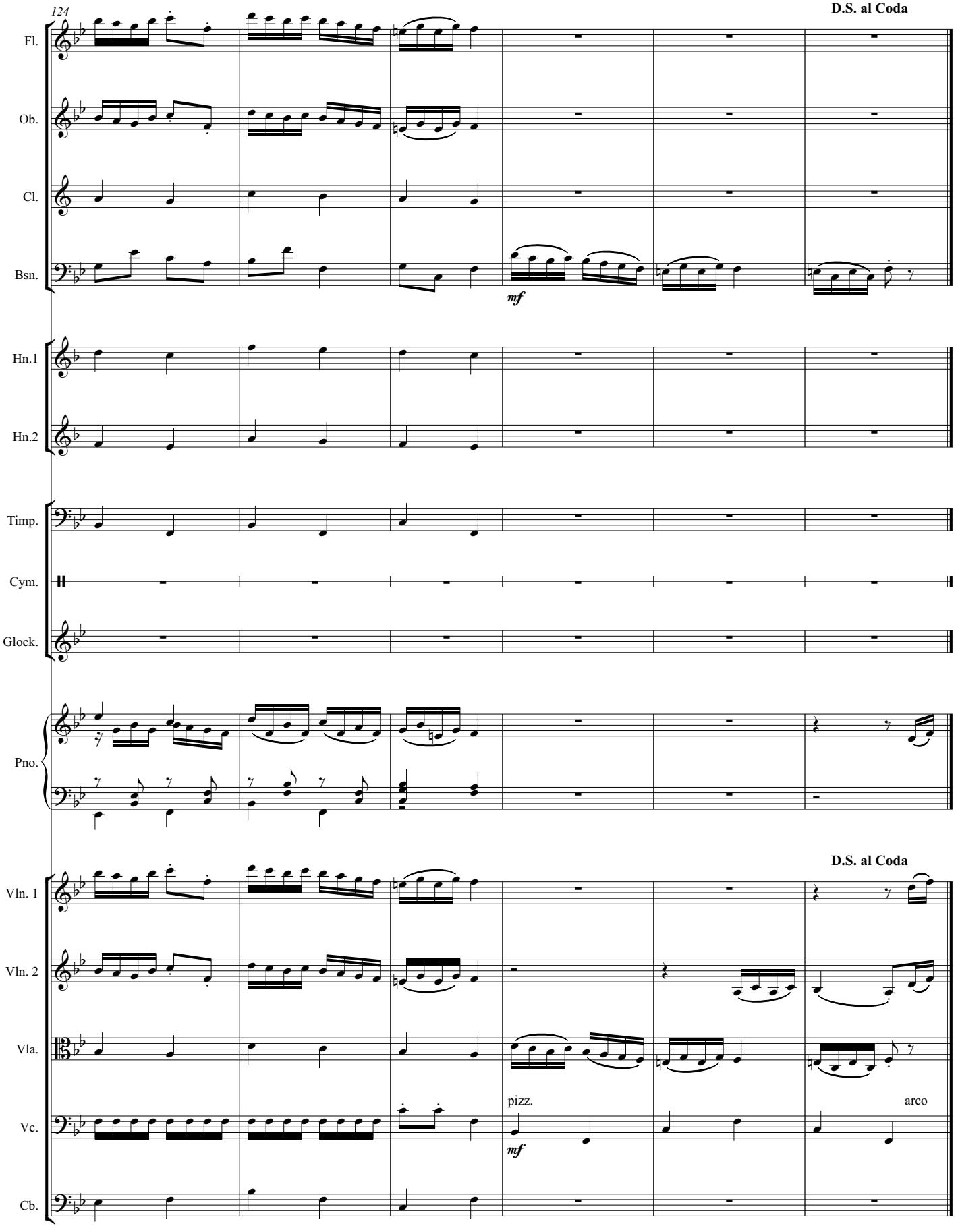

E
83
poco rit.
Poco meno mosso ♩=96
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dim.
p
mp
mf
Ped.

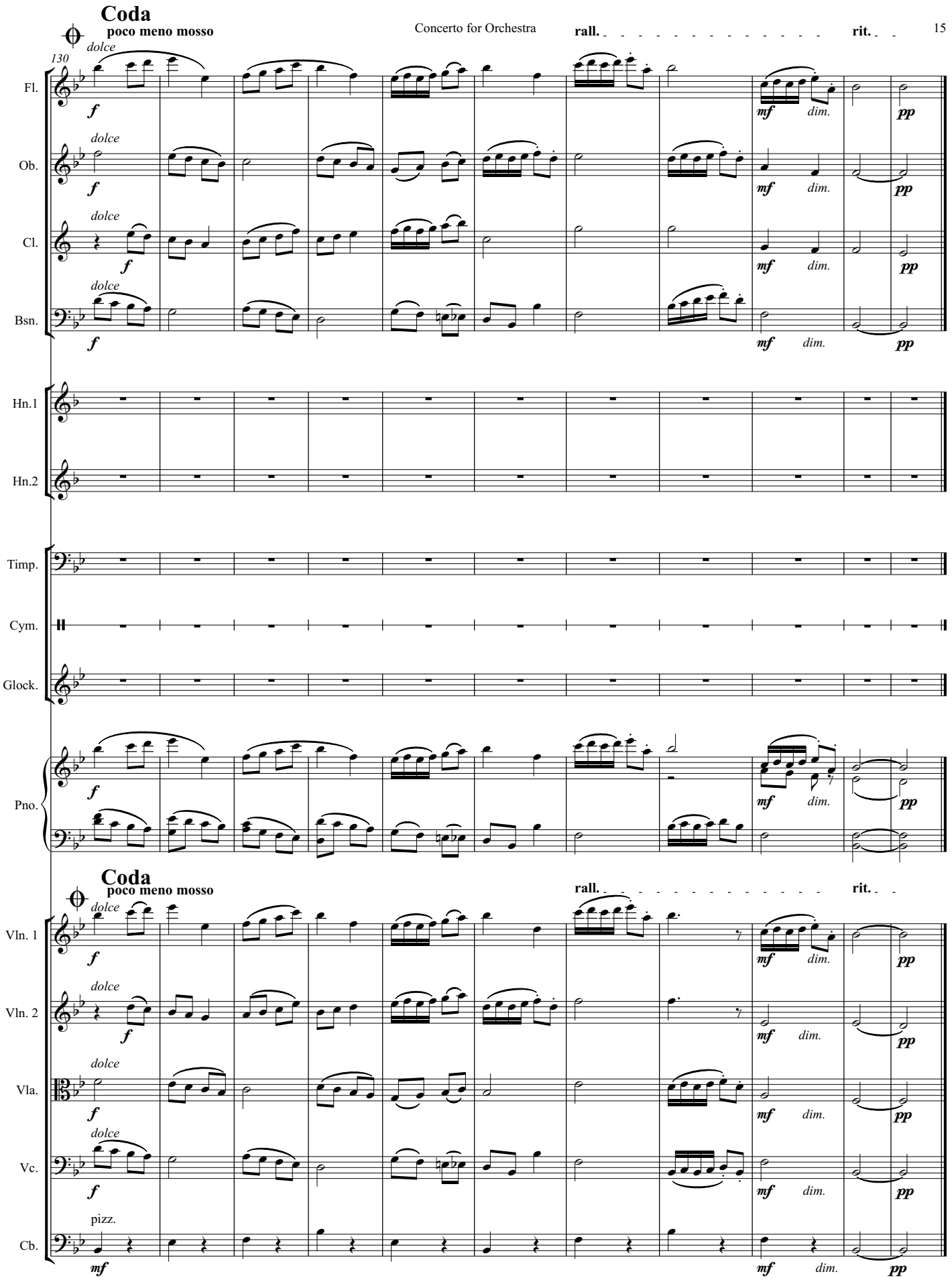

94
accel.
Fl.
Ob.
cresc.
Cl.
Bsn.
mp
Hn.1
Hn.2
Timp.
p
sus. cym.
Cym.
p
Glock.
Pno.
cresc.
accel.
Vln. 1
mp
cresc.
Vln. 2
cresc.
Vla.
mp
cresc.
Vc.
mp
cresc.
pizz.
arco
Cb.
cresc.


103
Tempo I ♩=104
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
to crash cym.
Glock.
Pno.
Tempo I ♩=104
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


111
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
cresc.


119
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
F
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


124
D.S. al Coda
Fl.
Ob.
Cl.
Bsn.
mf
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
D.S. al Coda
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
mf
Cb.


Coda
poco meno mosso
130
rall.
rit.
dolce
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.
f
mf
dim.
pp

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegretto ♩=104

Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
Glockenspiel
Piano
Violin 1
Violin 2
Viola
Violoncello
Double bass

f *p* *cresc.*

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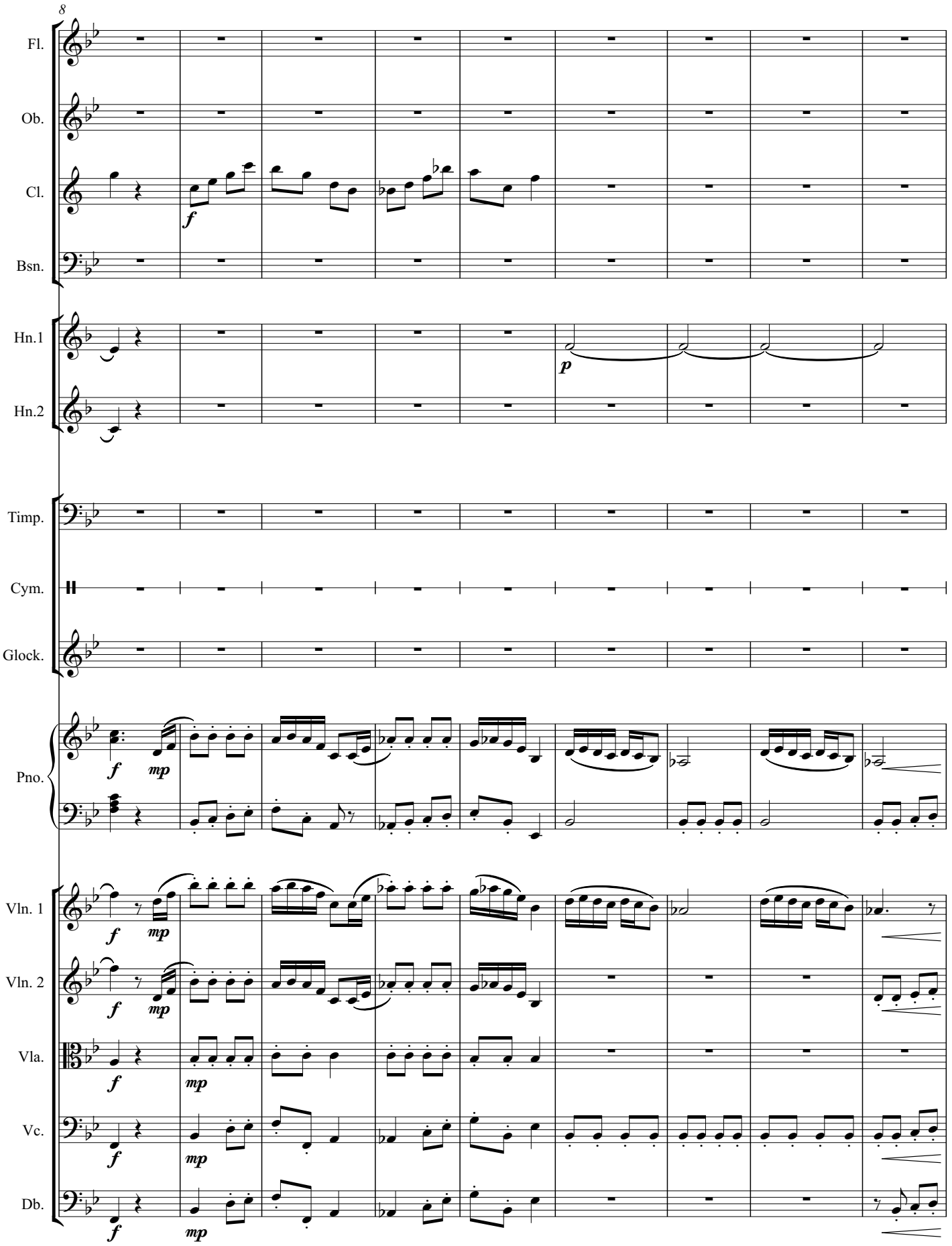
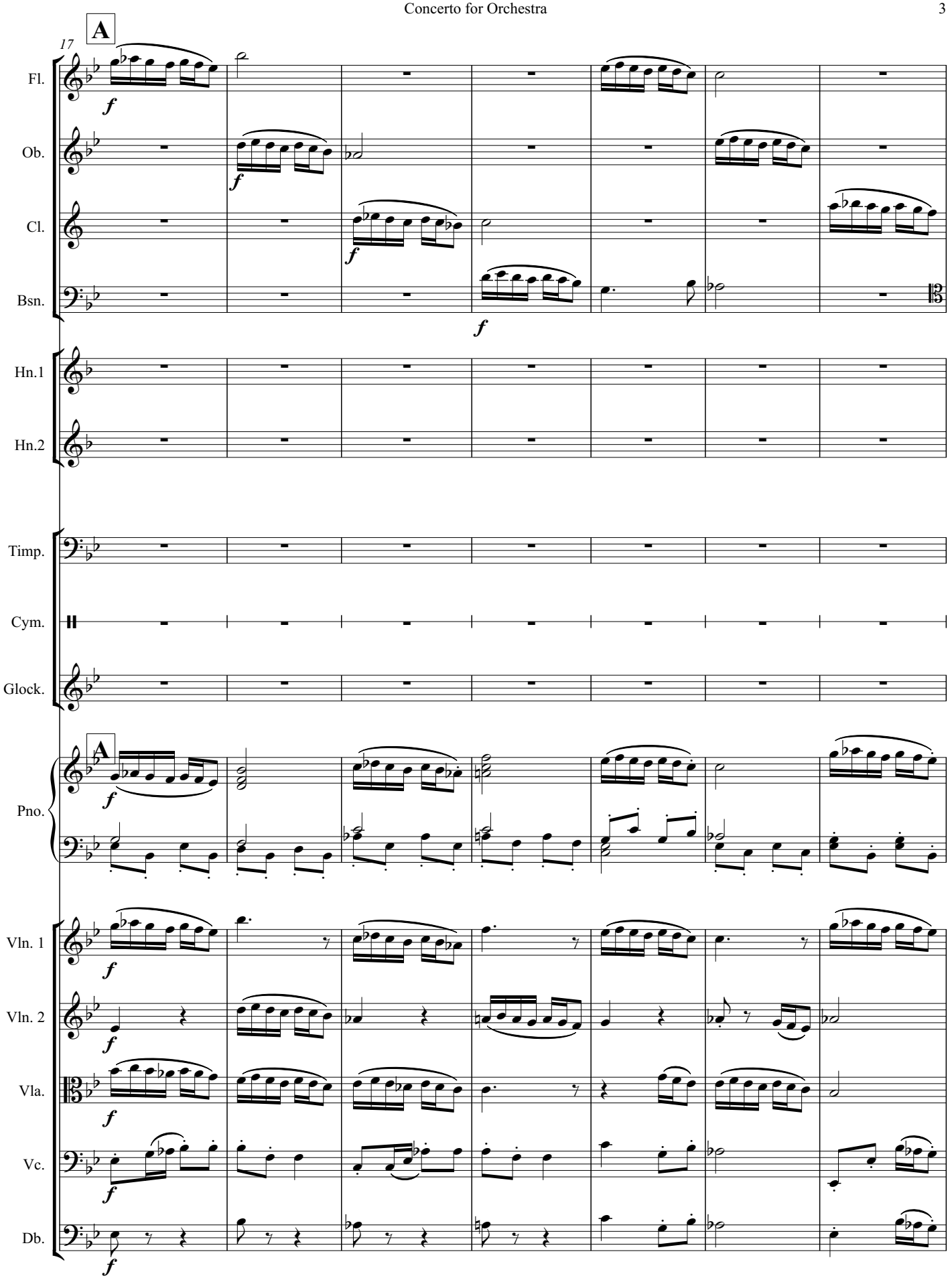
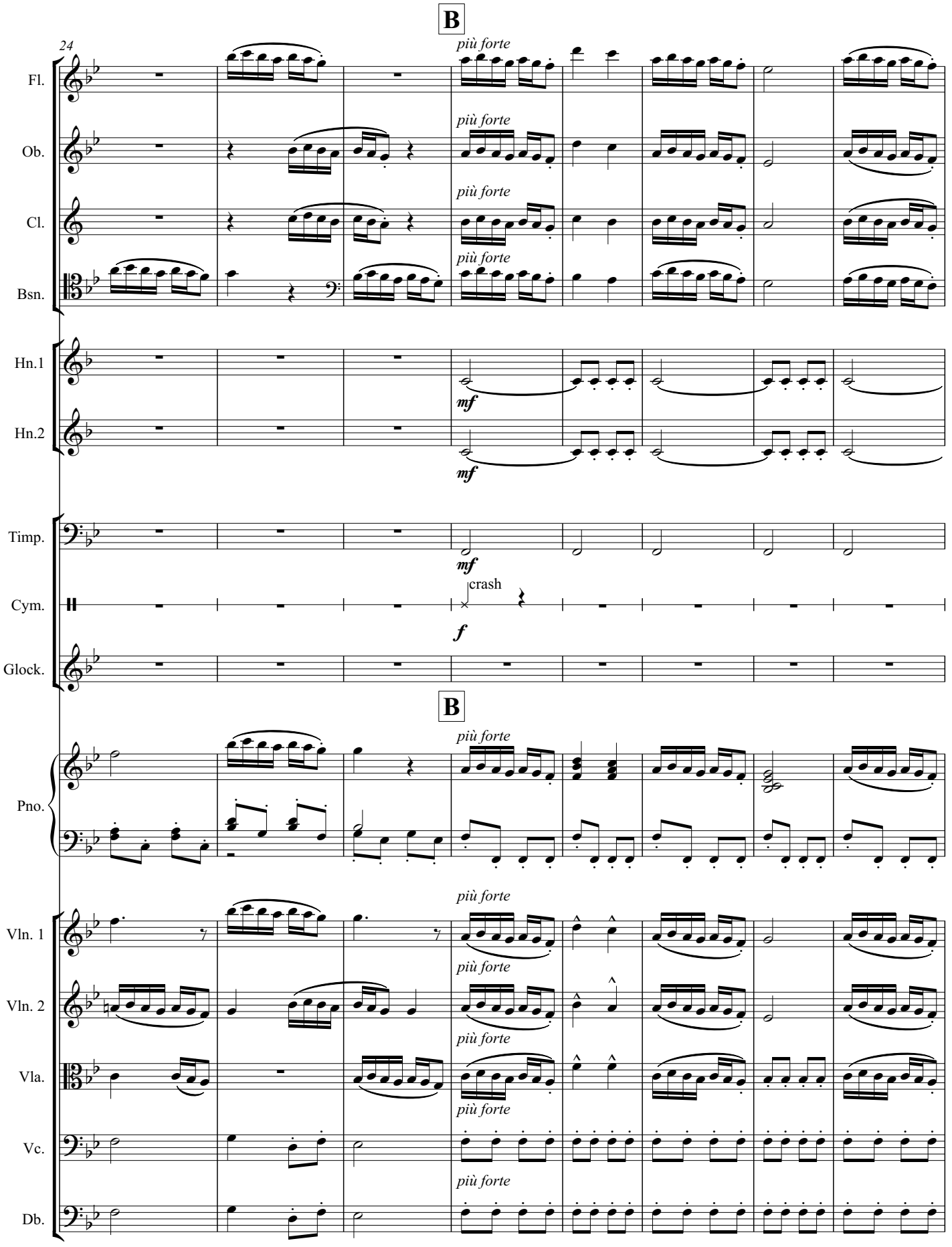
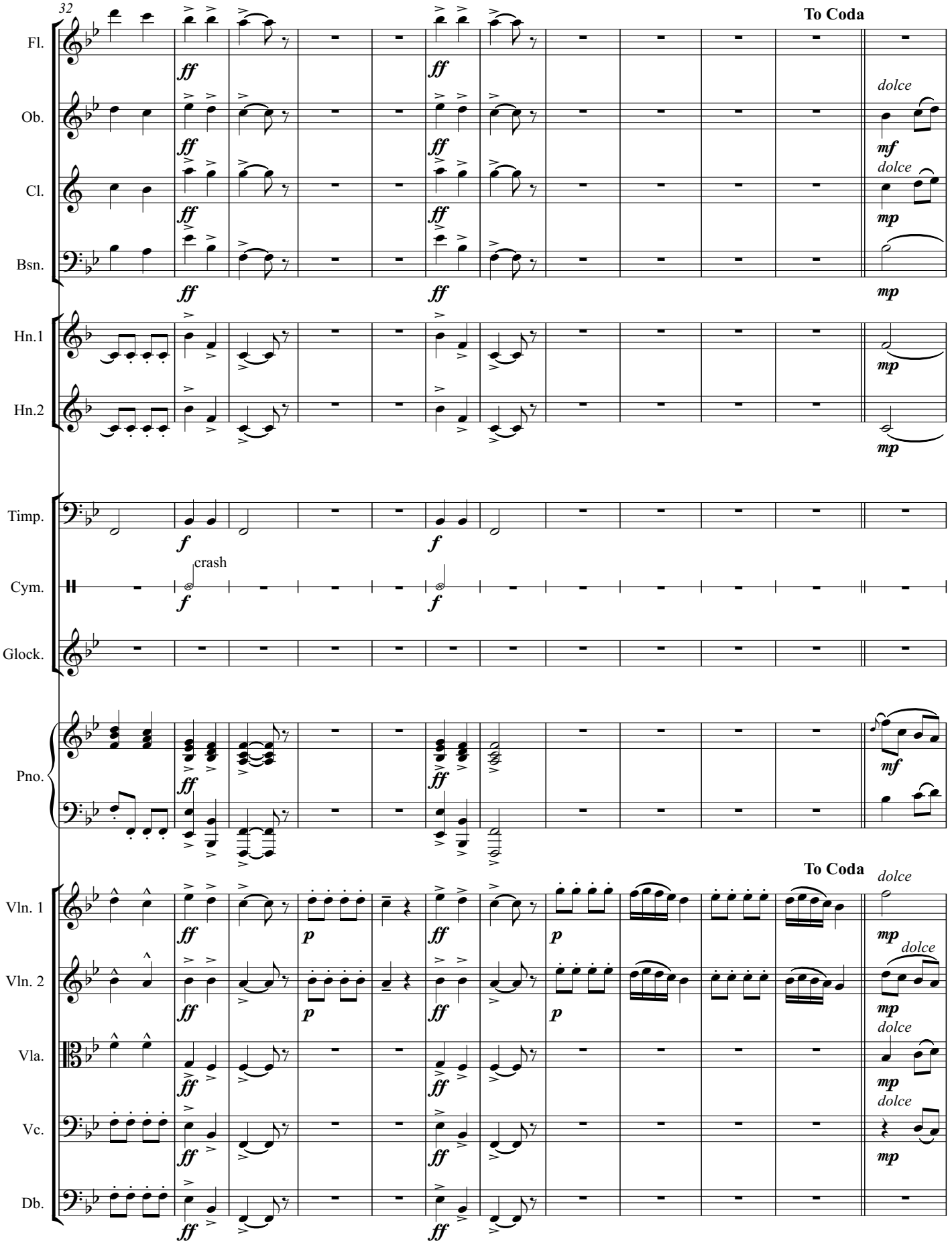
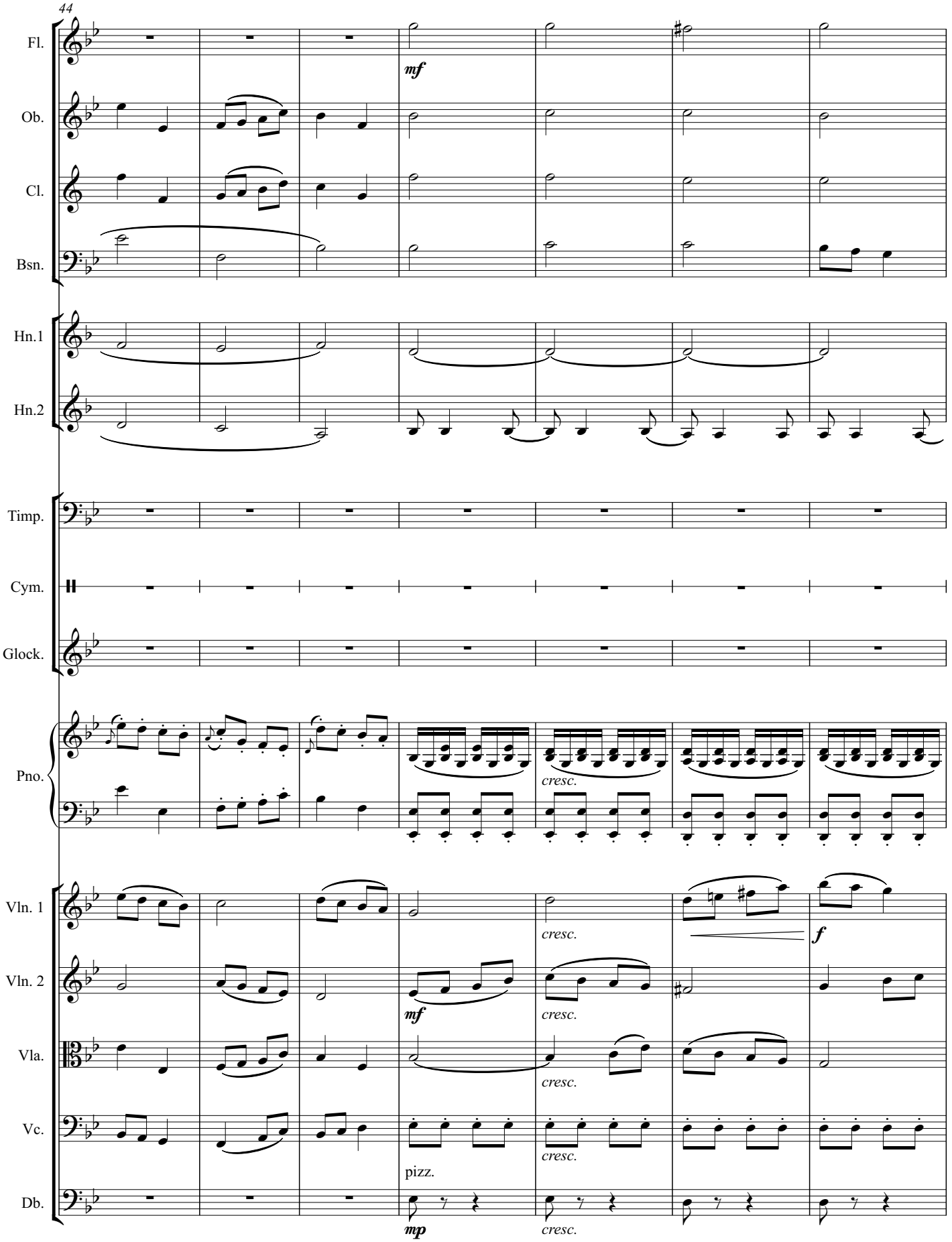
cum sancto spiritu

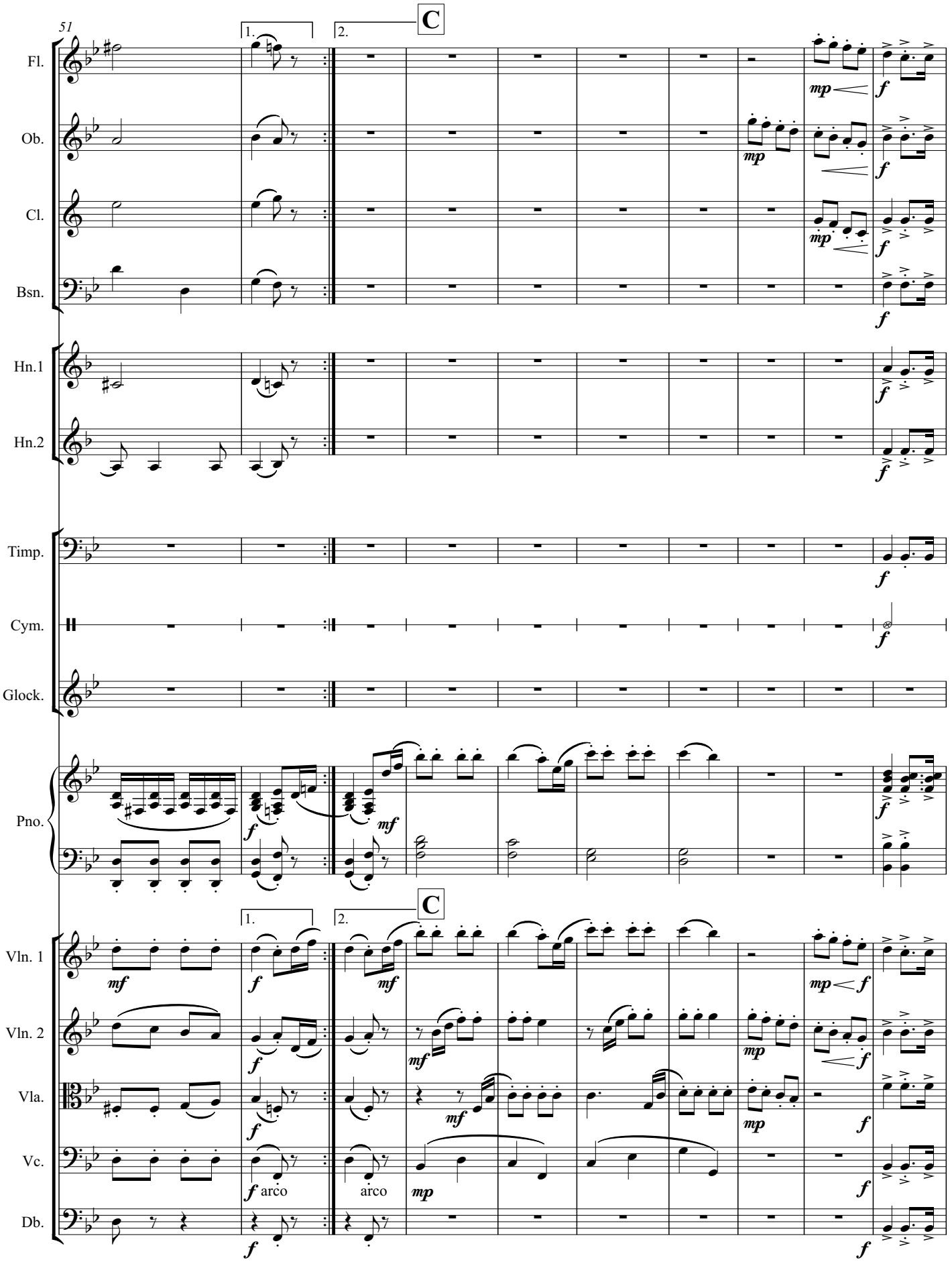

8
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
p

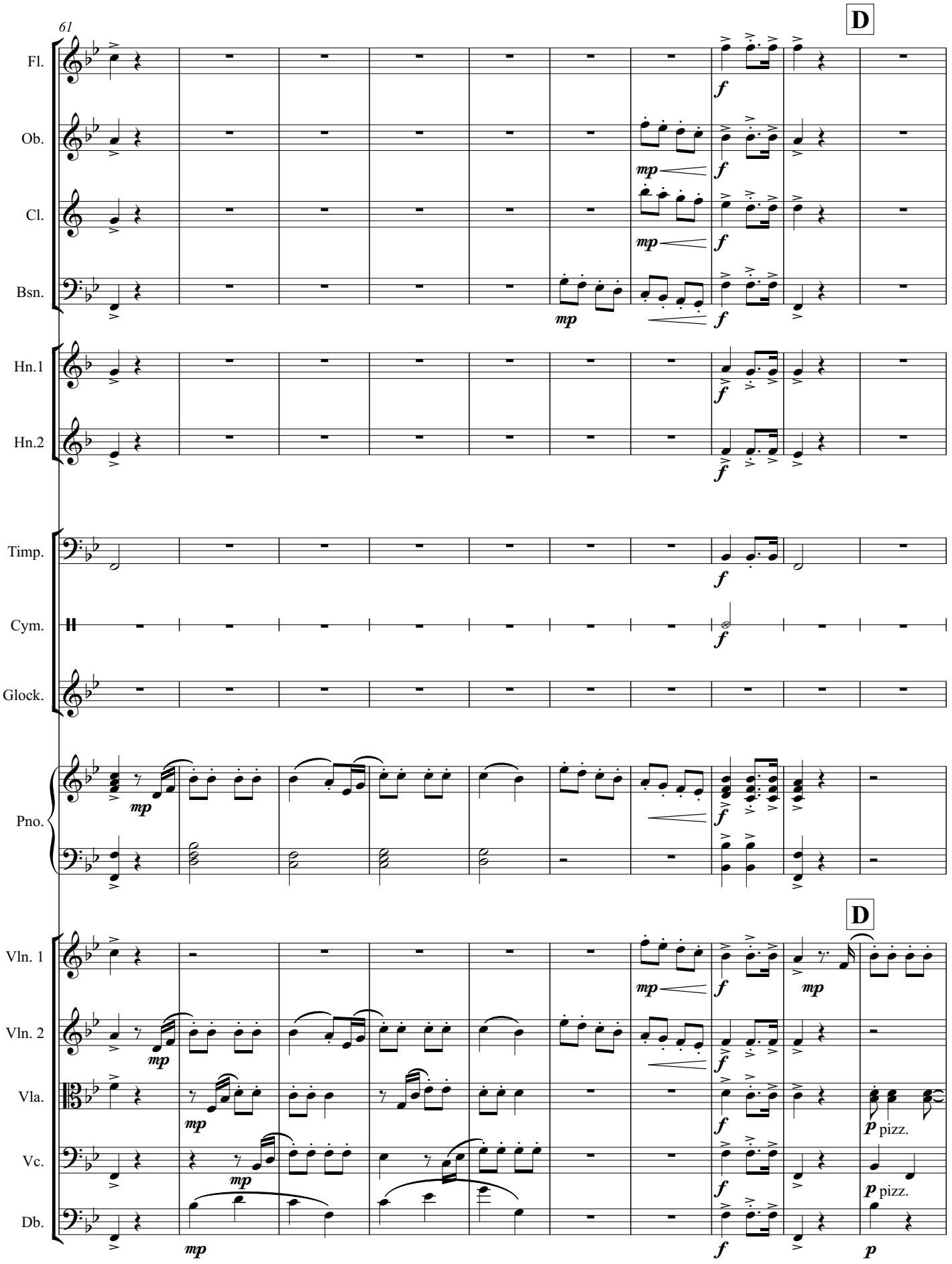

17
A
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
A
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

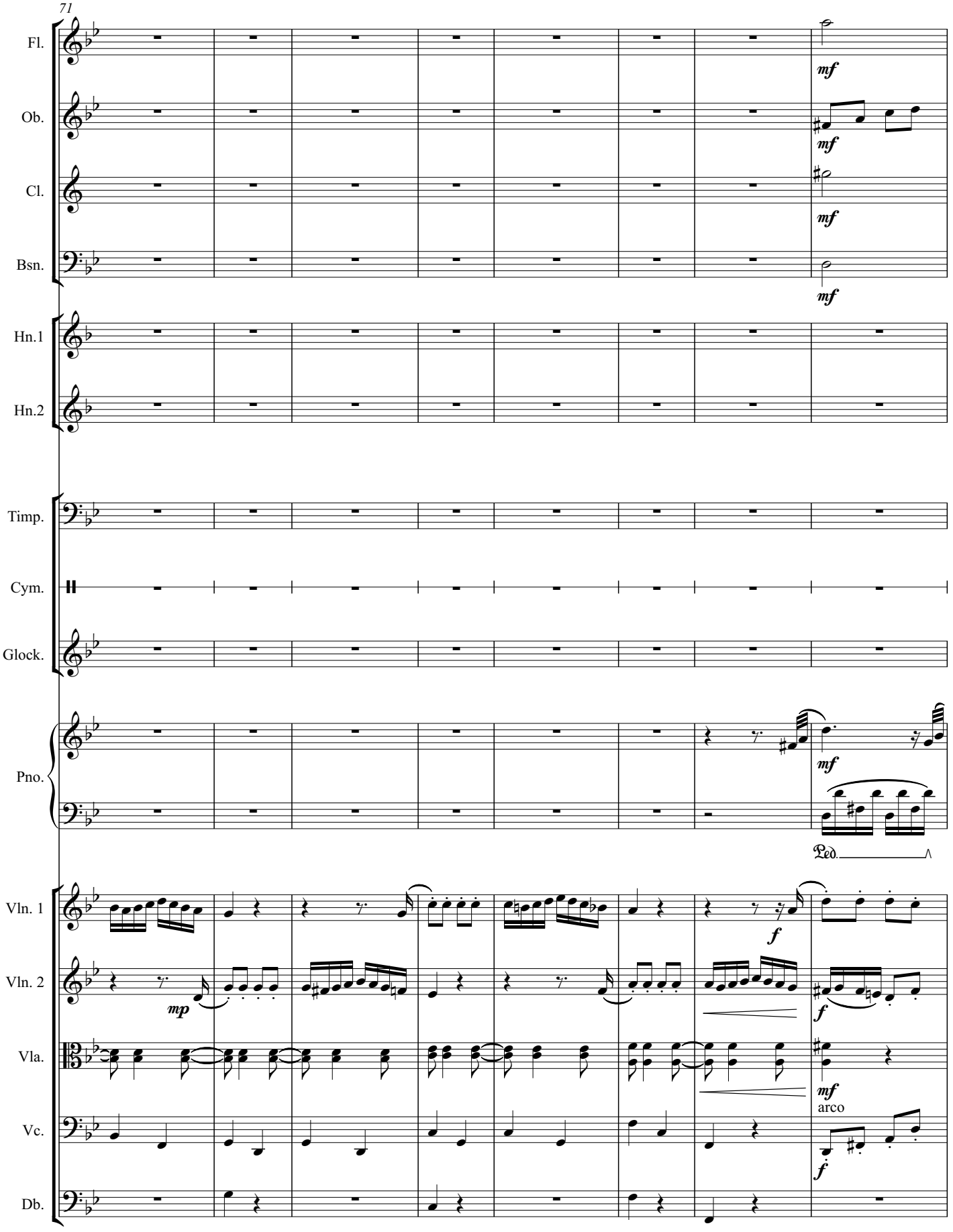

B
24
più forte
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
mf
Timp.
Cym.
crash
f
Glock.
B
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

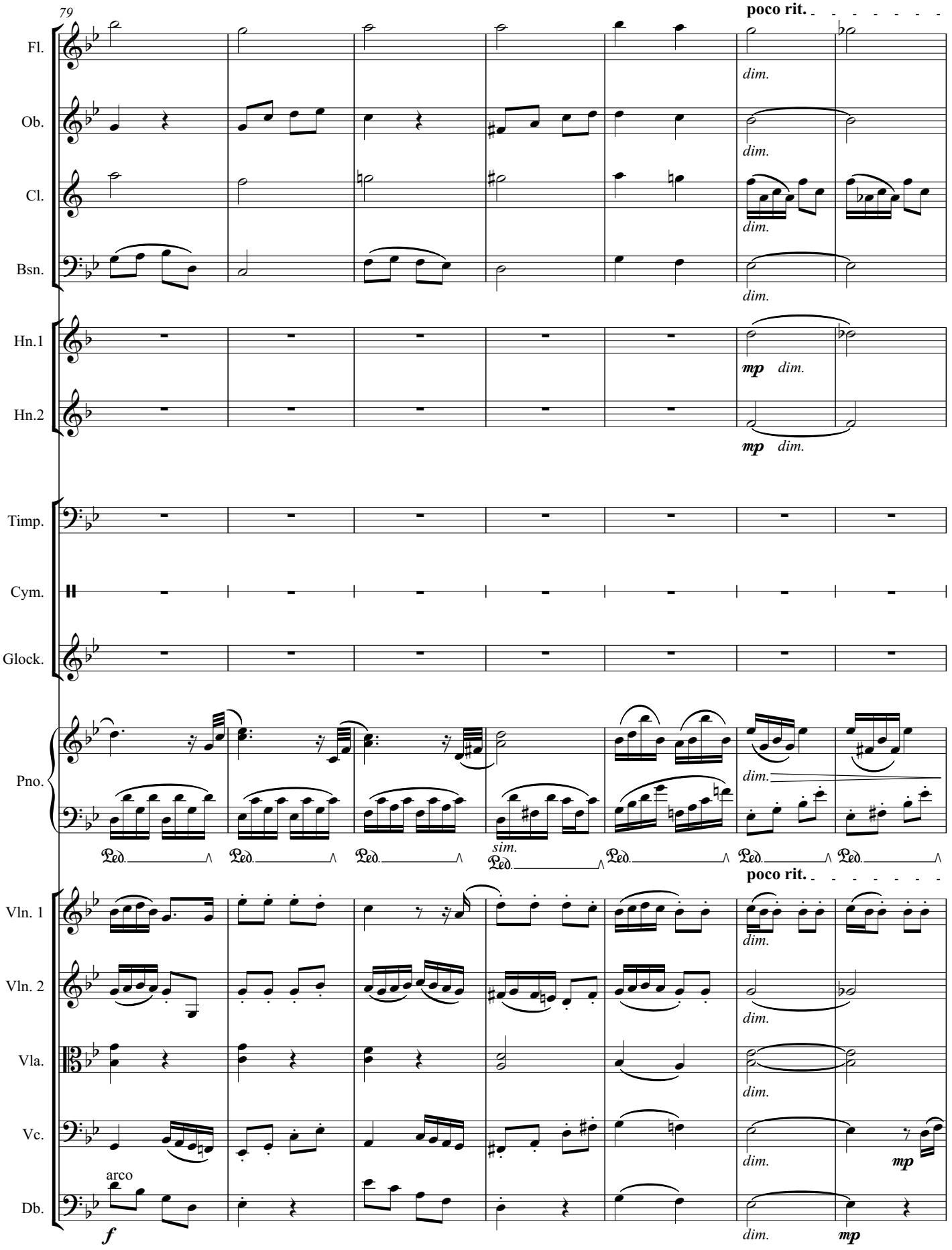

32
To Coda
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
crash
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dolce
ff
f
mf
mp
p

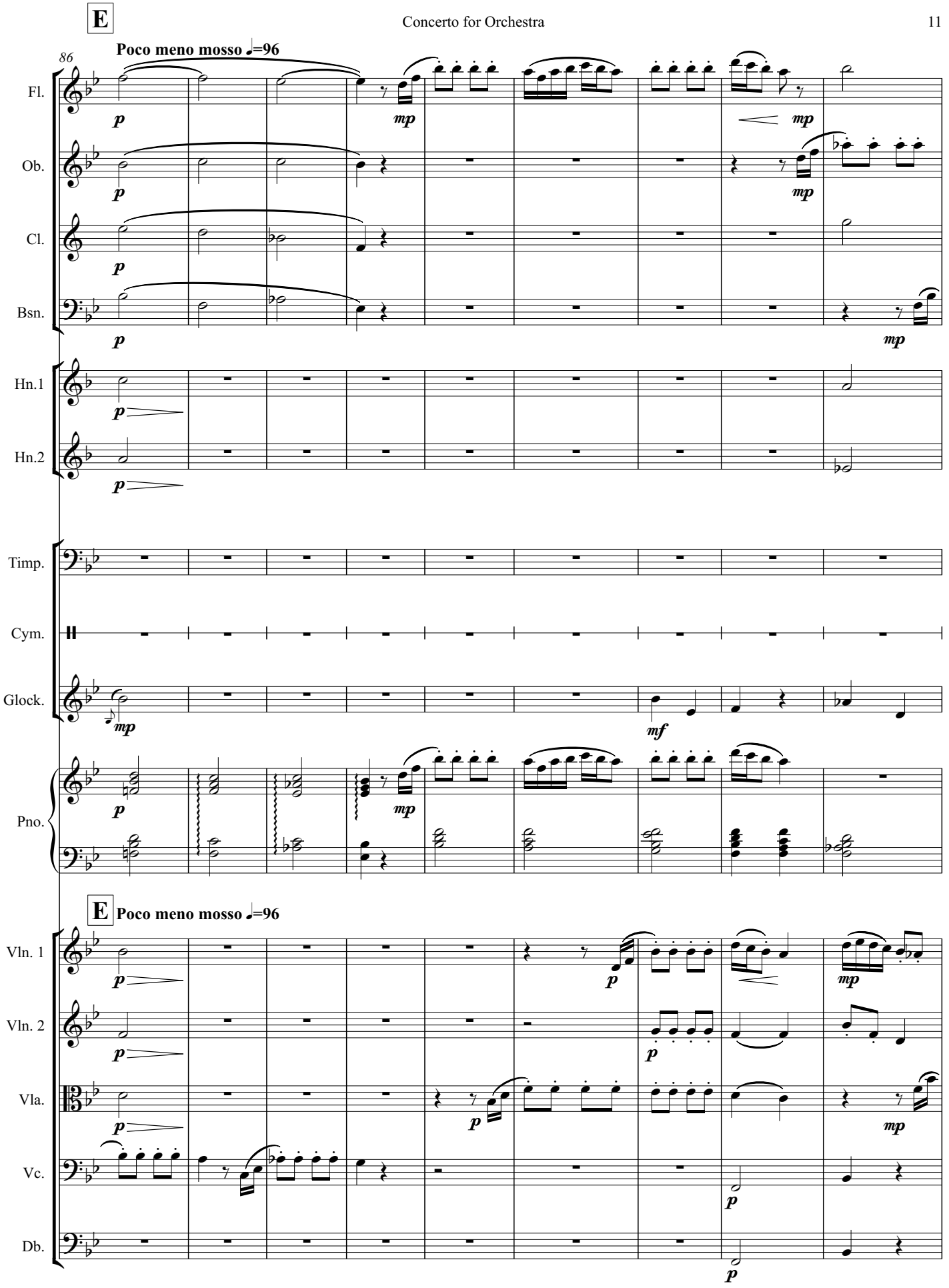

44
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
cresc.
f
pizz.
mp

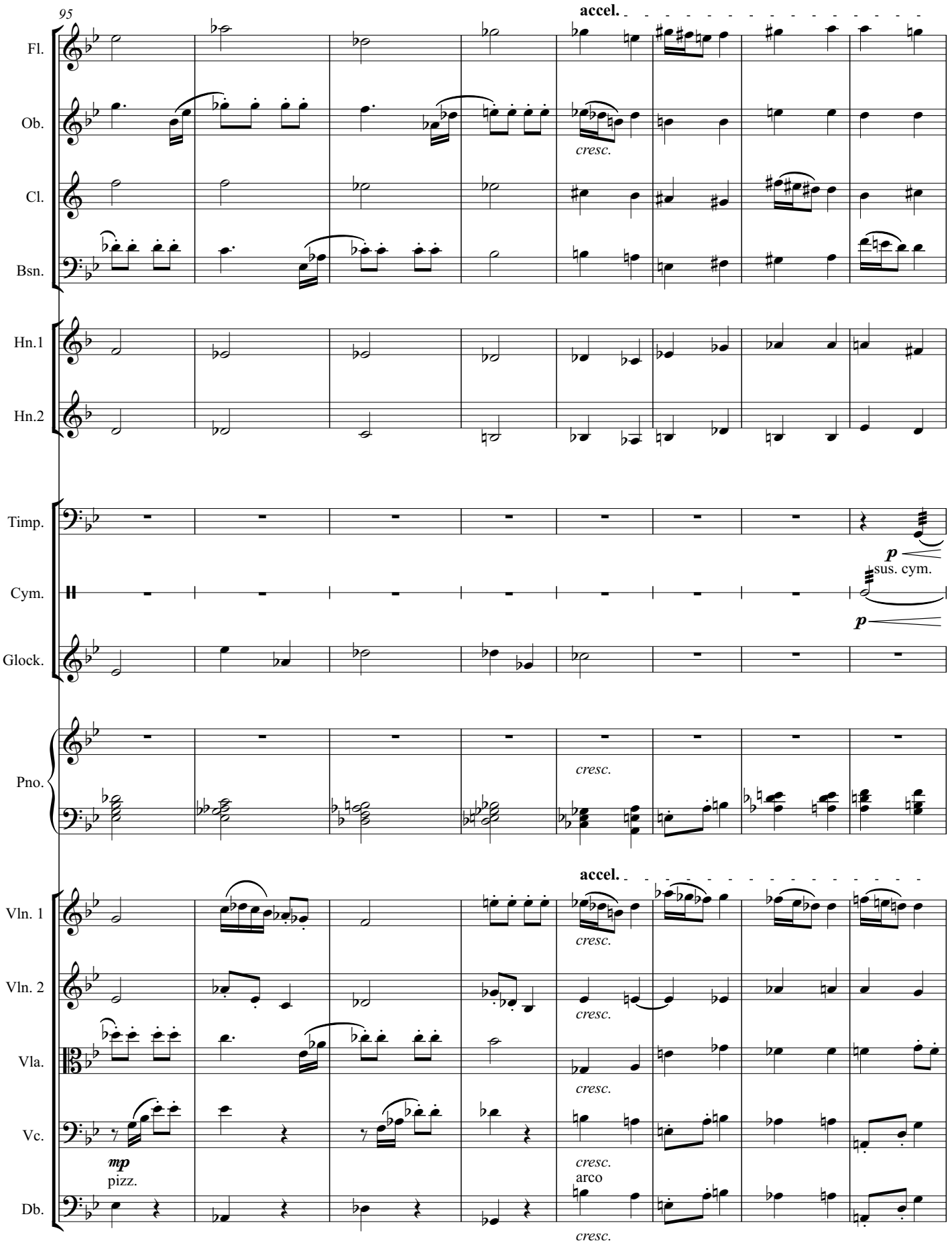

51
1.
2.
C
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
arco

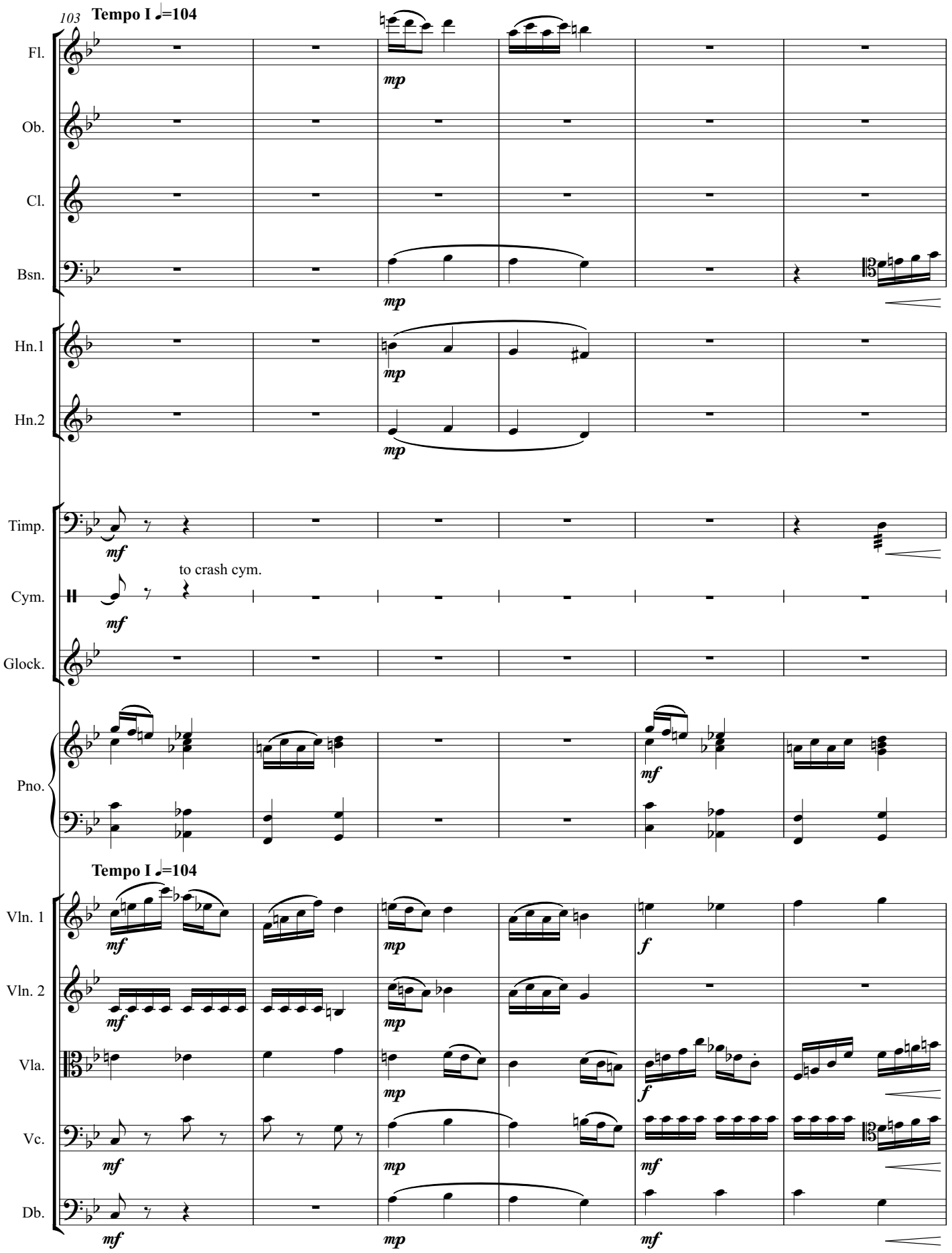

61
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
p pizz.

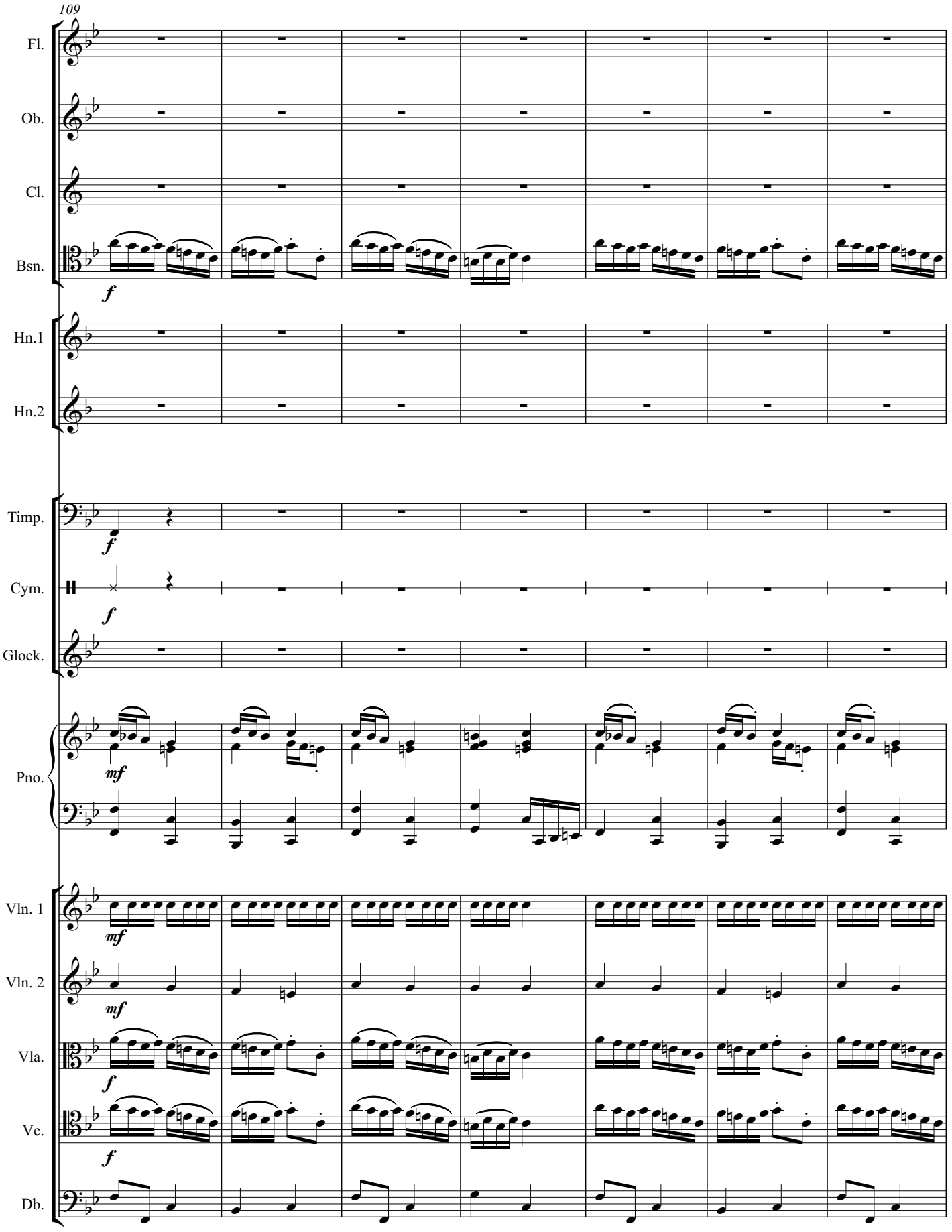

71
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
f
arco
Ped.

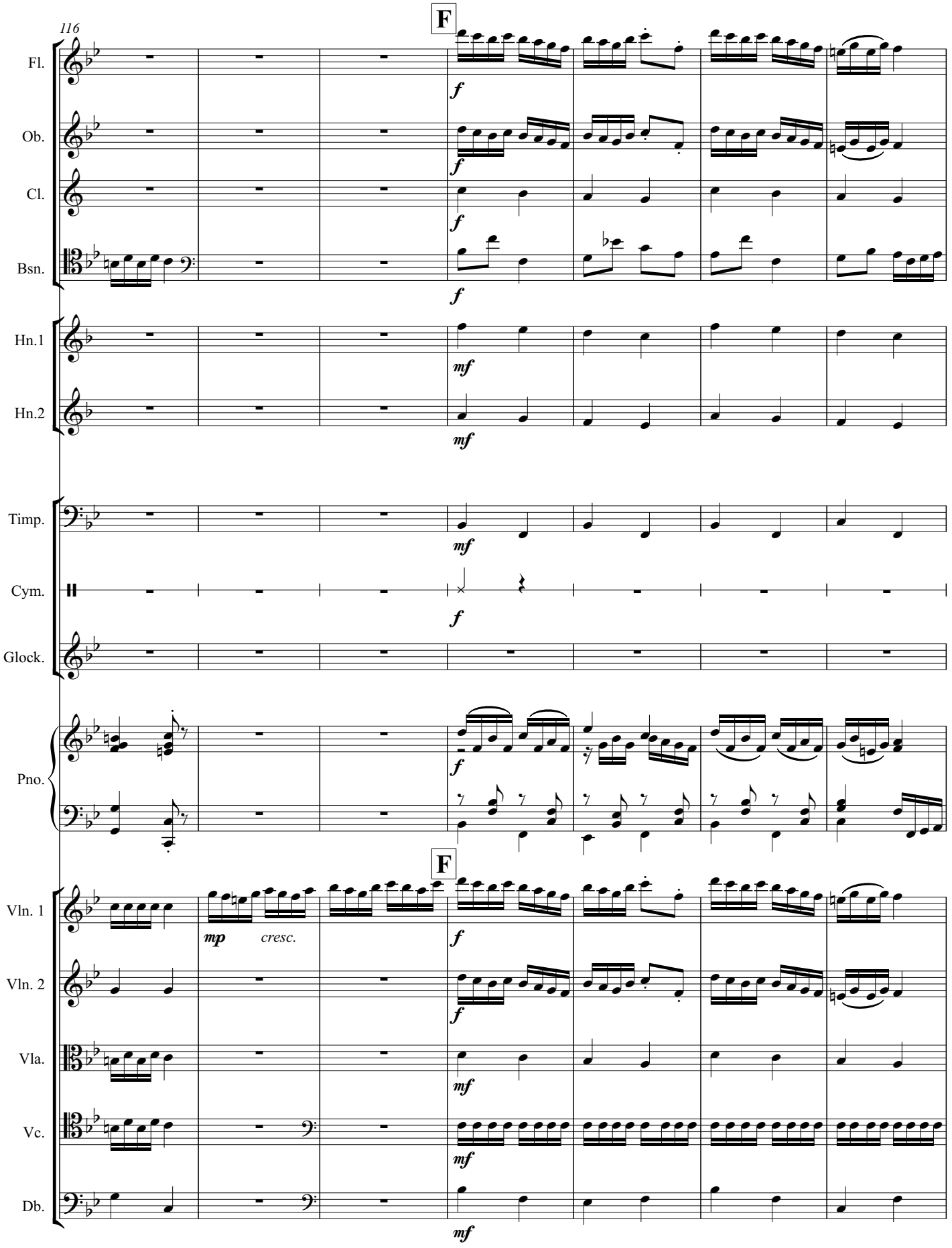

79
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
mp
sim.
Ped.
arco
f

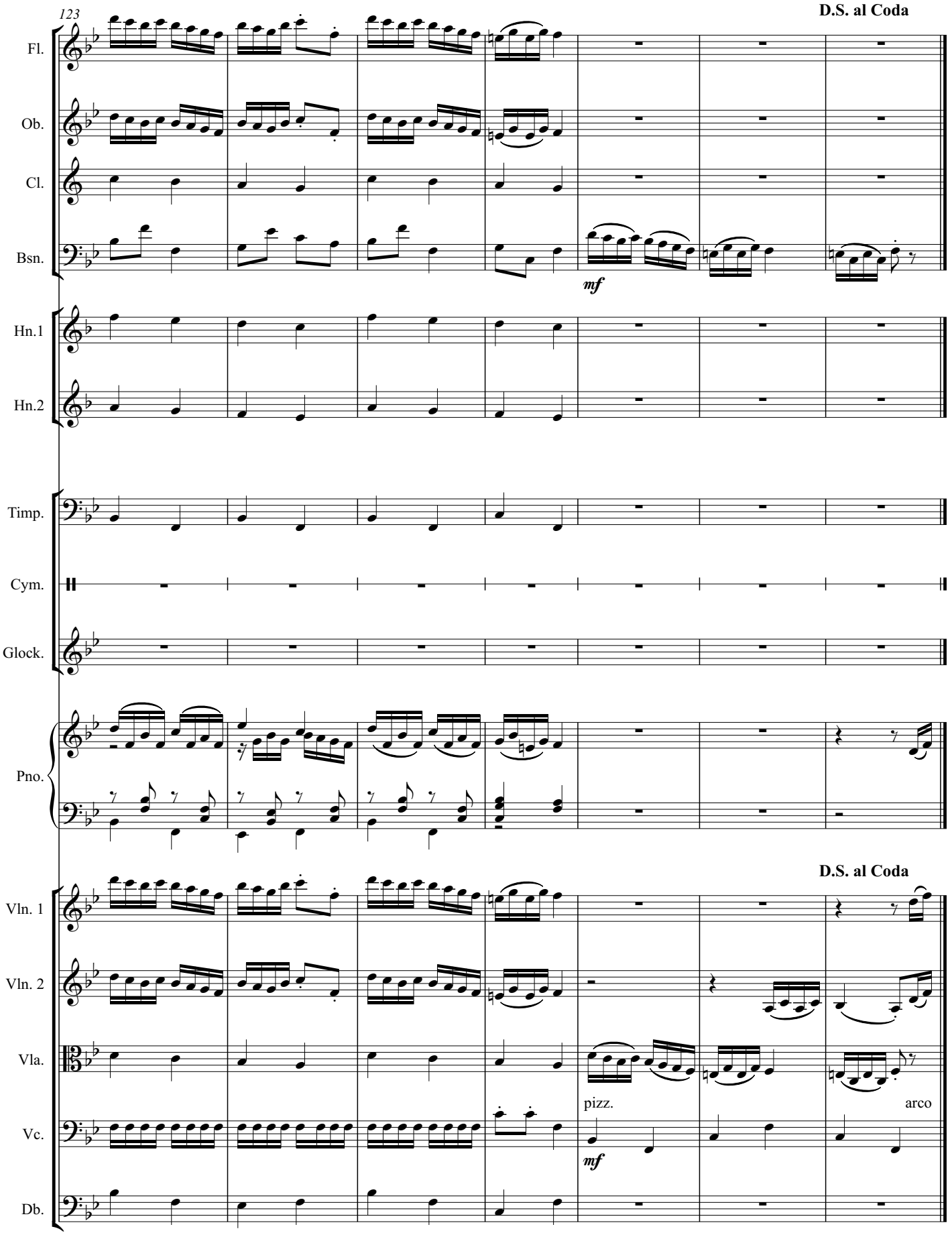

E
86
Poco meno mosso ♩=96
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
E
Poco meno mosso ♩=96
Vln. 1
Vln. 2
Vla.
Vc.
Db.

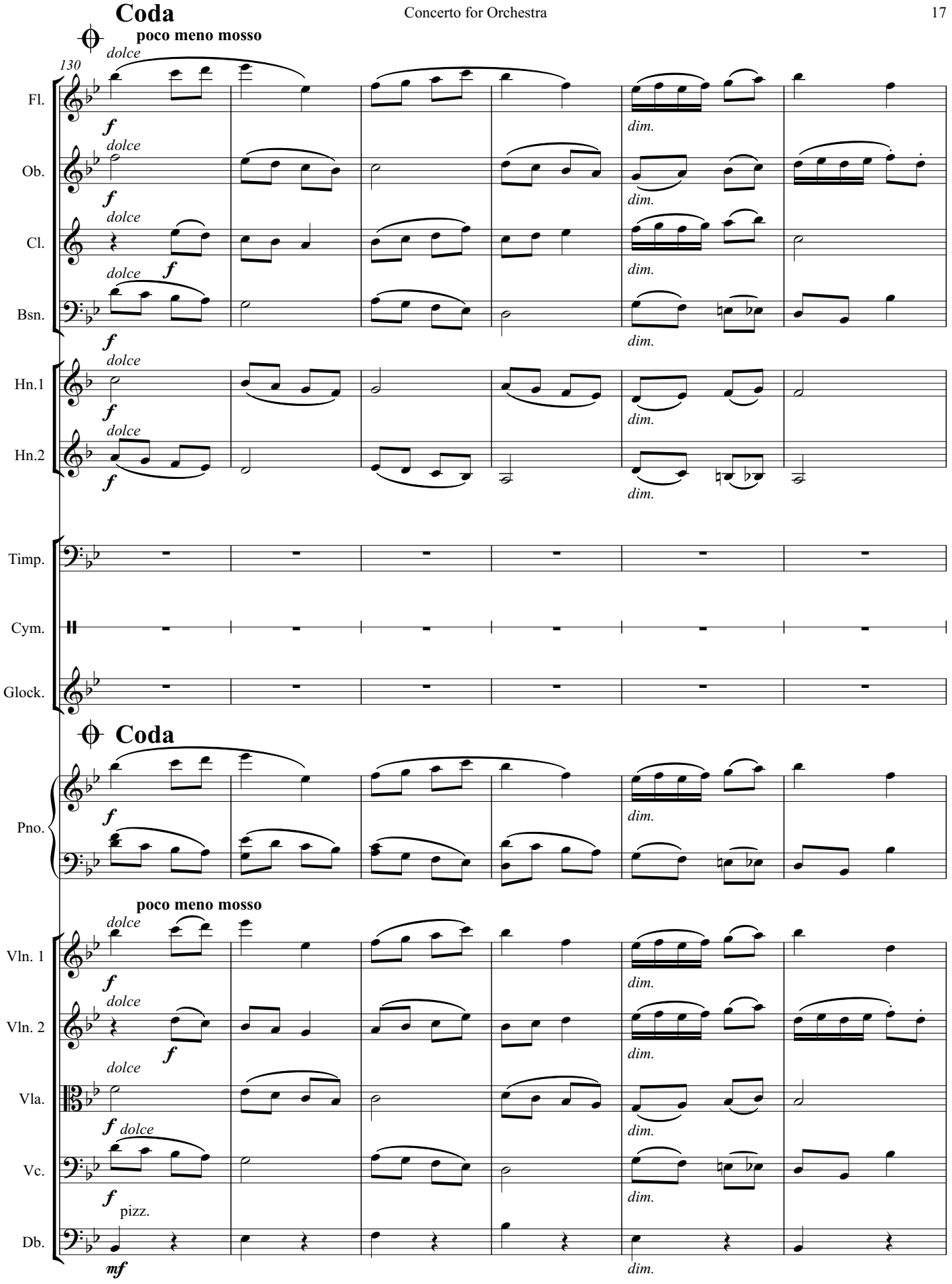

95
accel.
Fl.
Ob.
cresc.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
p
sus. cym.
Cym.
p
Glock.
Pno.
cresc.
accel.
Vln. 1
cresc.
Vln. 2
cresc.
Vla.
cresc.
Vc.
mp
pizz.
cresc.
arco
Db.
cresc.

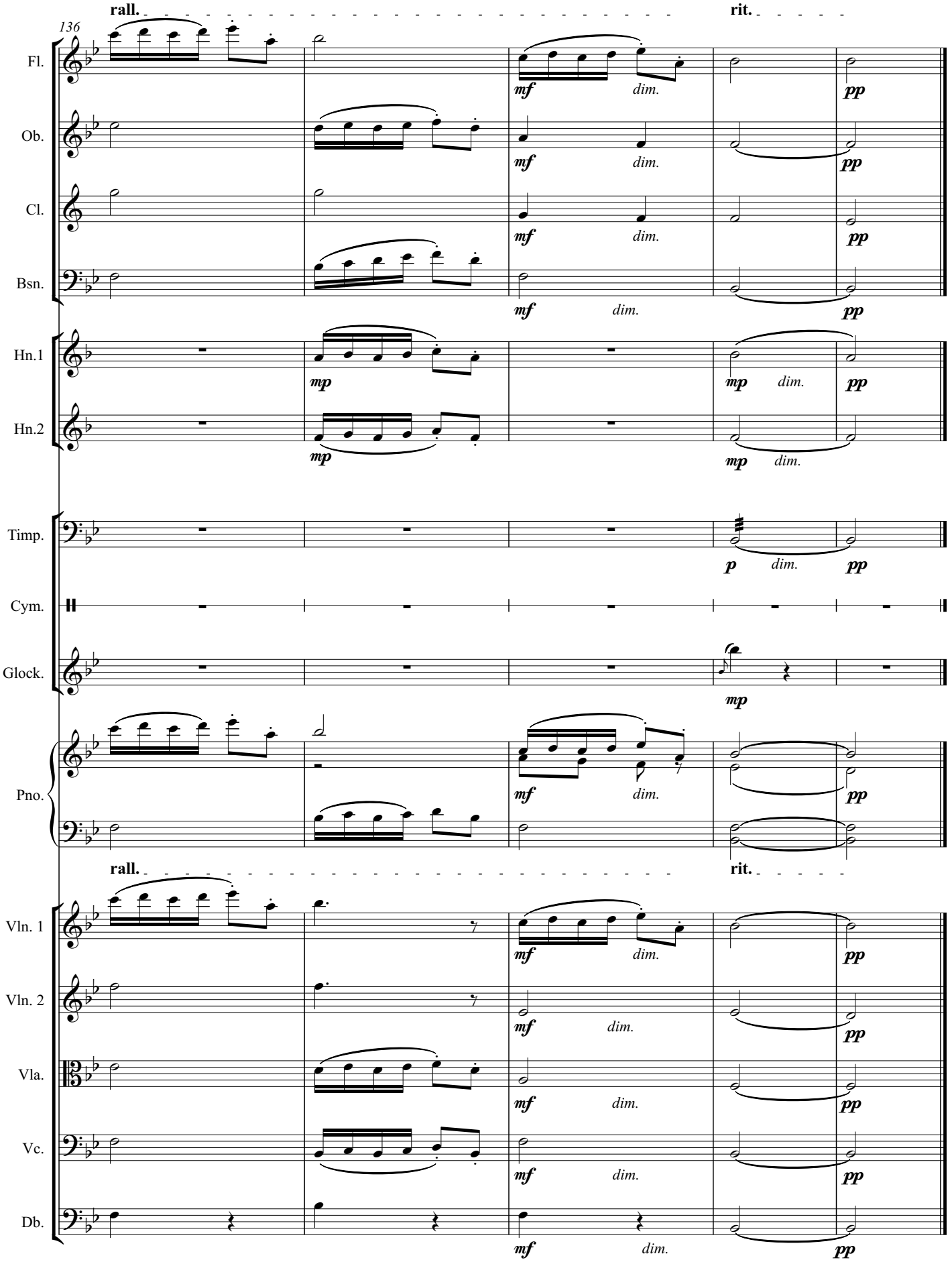

103
Tempo I ♩=104
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
to crash cym.
Glock.
Pno.
Tempo I ♩=104
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f


109
Fl.
Ob.
Cl.
Bsn.
f
Hn.1
Hn.2
Timp.
f
Cym.
f
Glock.
Pno.
mf
Vln. 1
mf
Vln. 2
mf
Vla.
f
Vc.
f
Db.


116
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
mp
cresc.


123
D.S. al Coda
Fl.
Ob.
Cl.
Bsn.
mf
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
D.S. al Coda
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
mf
Db.


Coda
poco meno mosso
130
dolce
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Coda
Pno.
poco meno mosso
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
f
mf
dim.


rall.
rit.
136
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
dim.
pp
mp
p

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegretto ♩=104

Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
Glockenspiel
Piano
Violin 1
Violin 2
Viola
Violoncello
Double bass

f *p* *cresc.*

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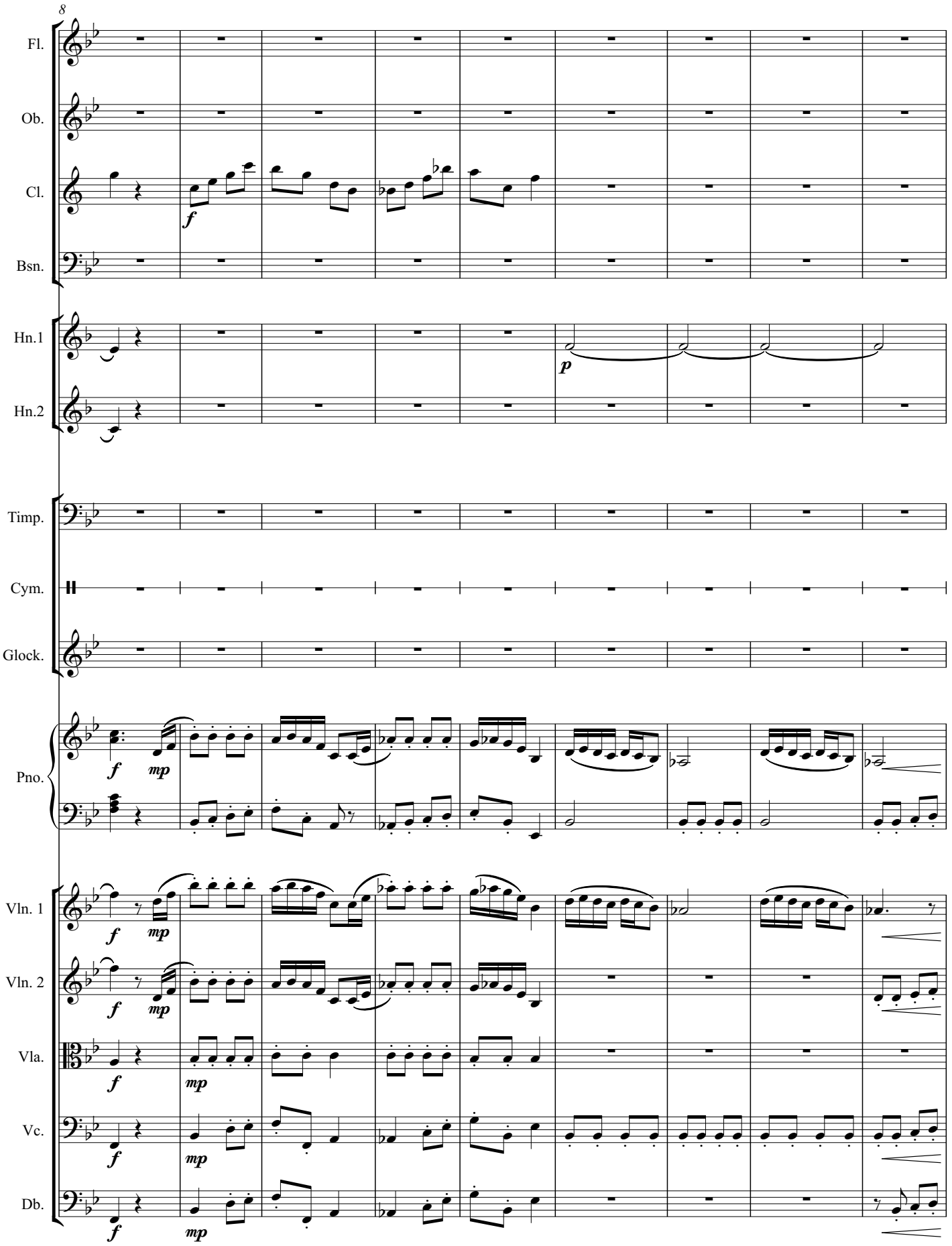
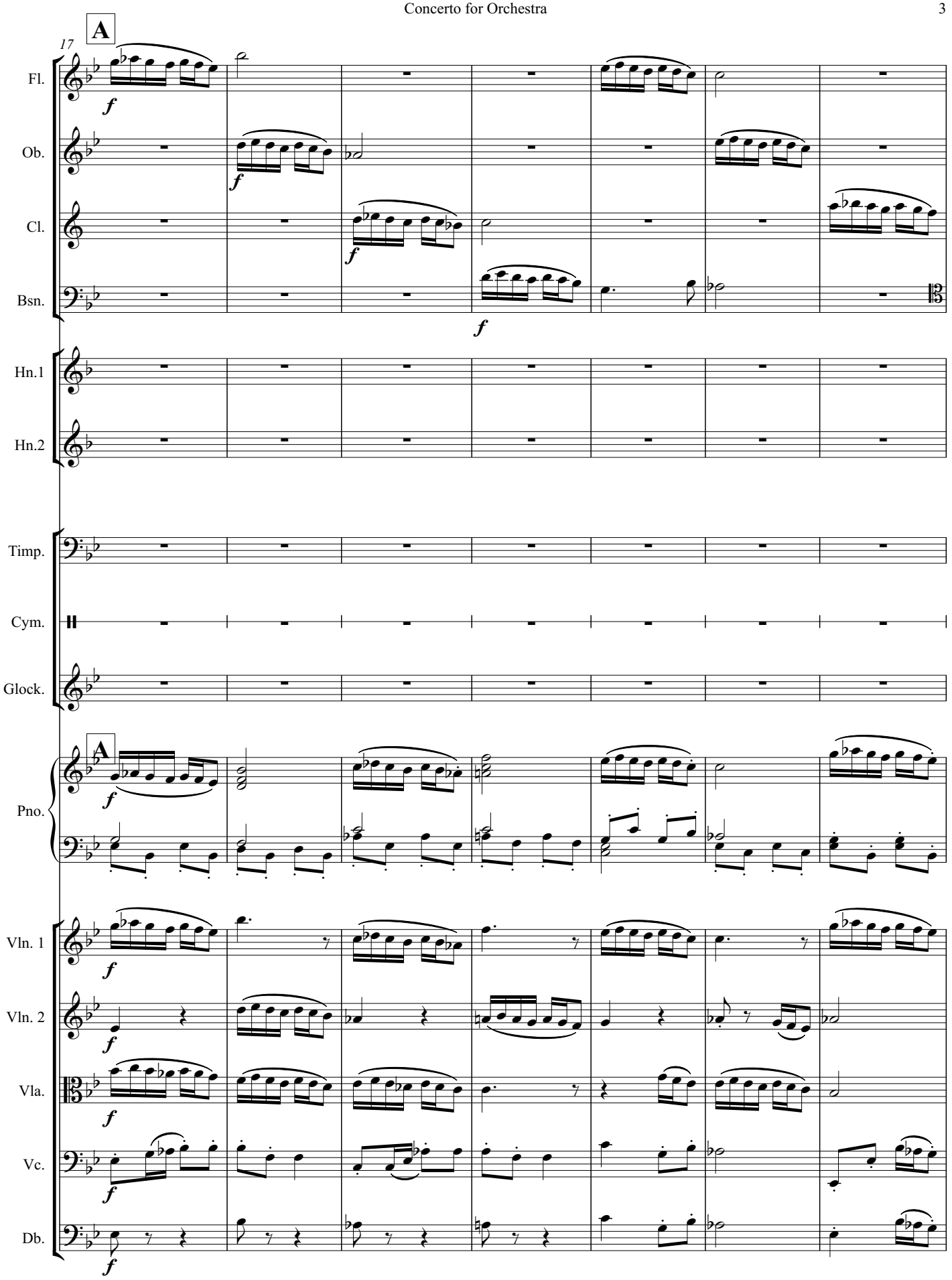
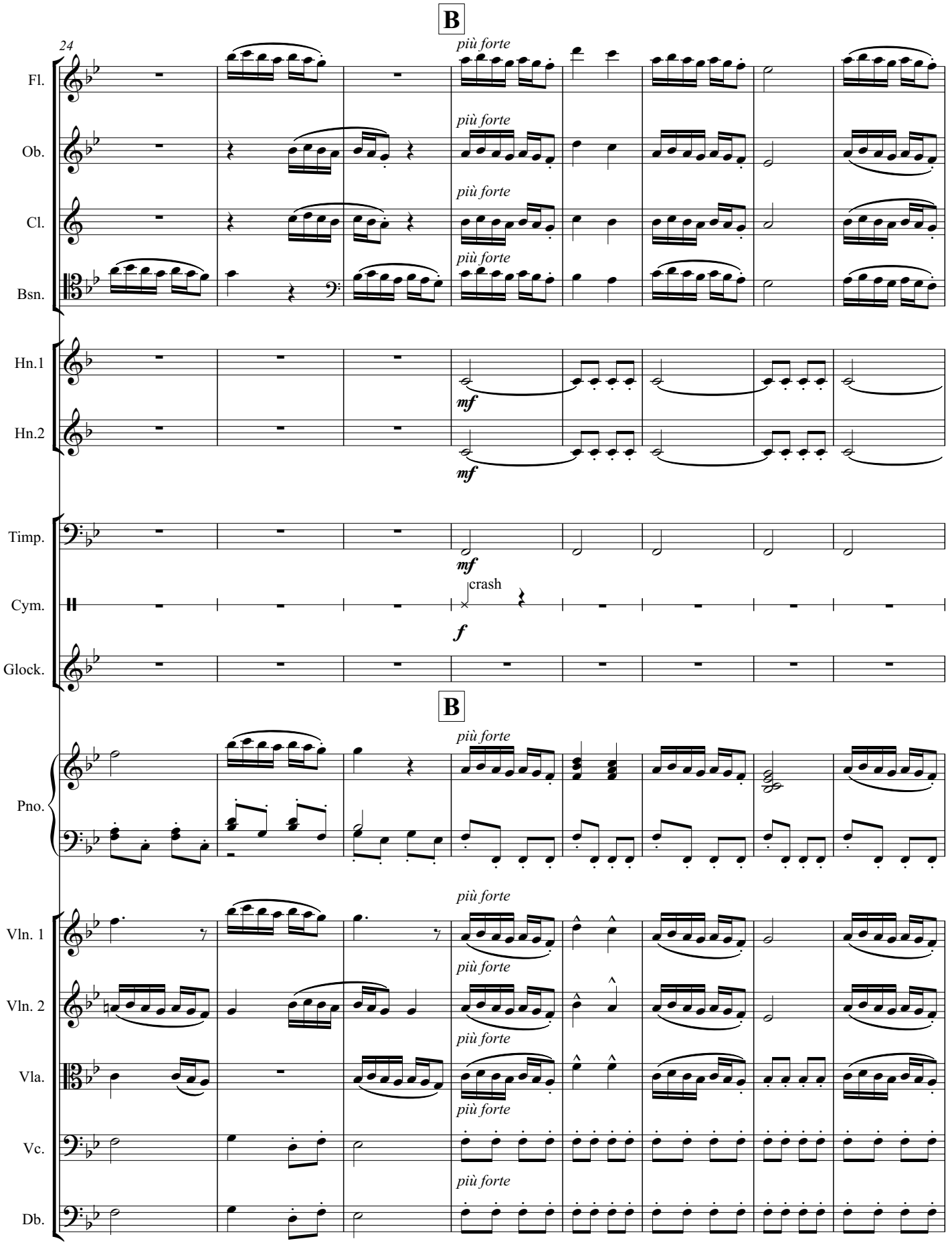
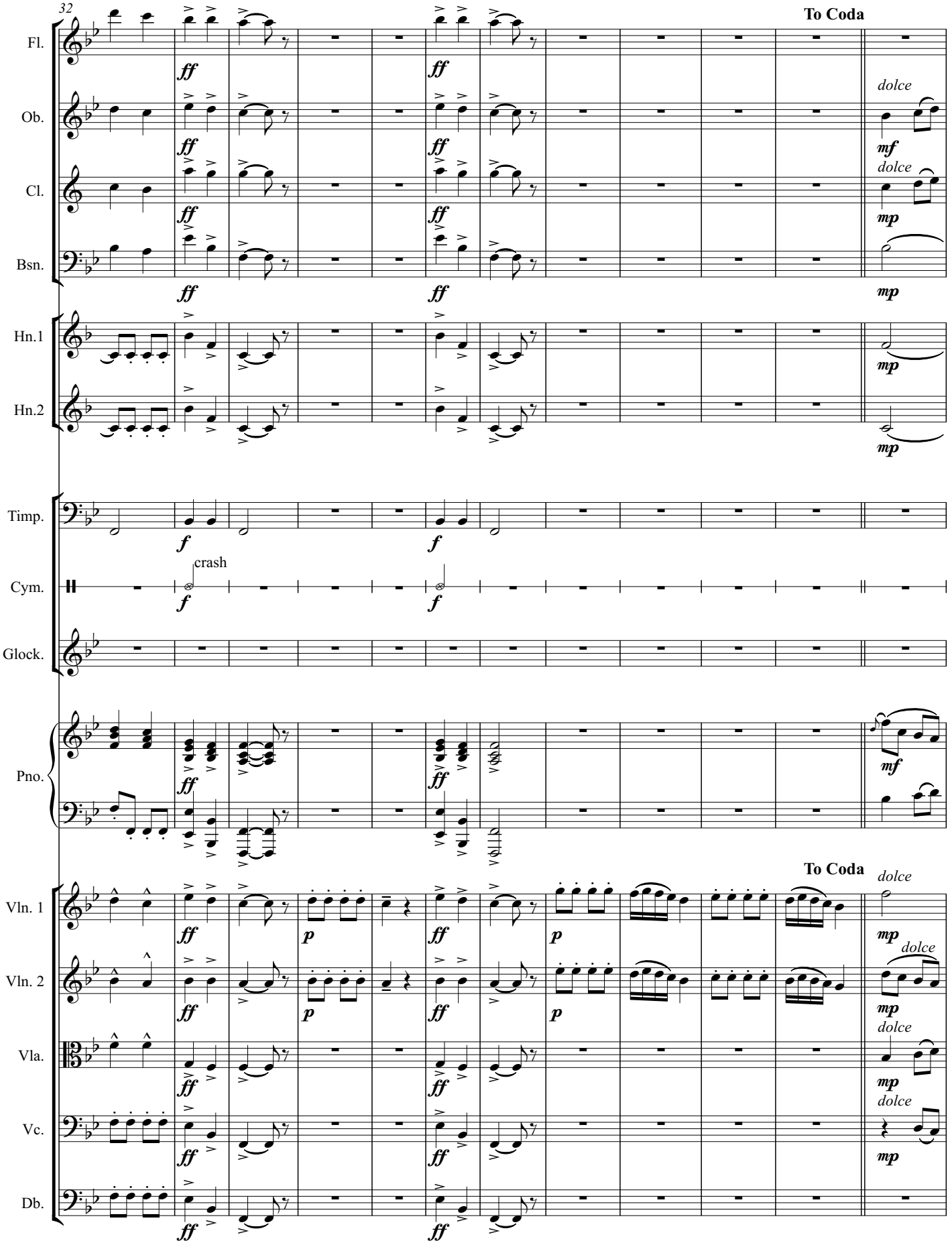
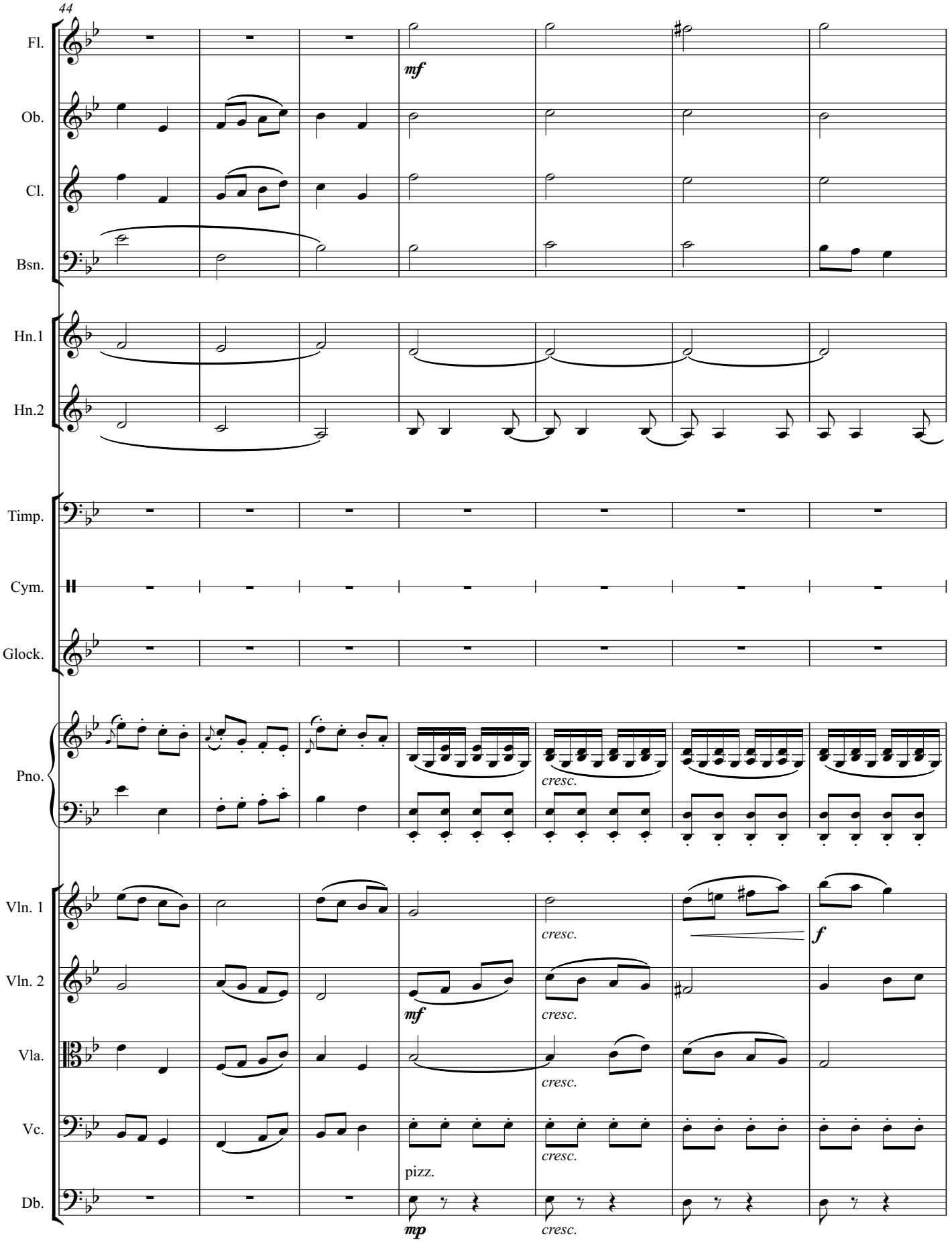
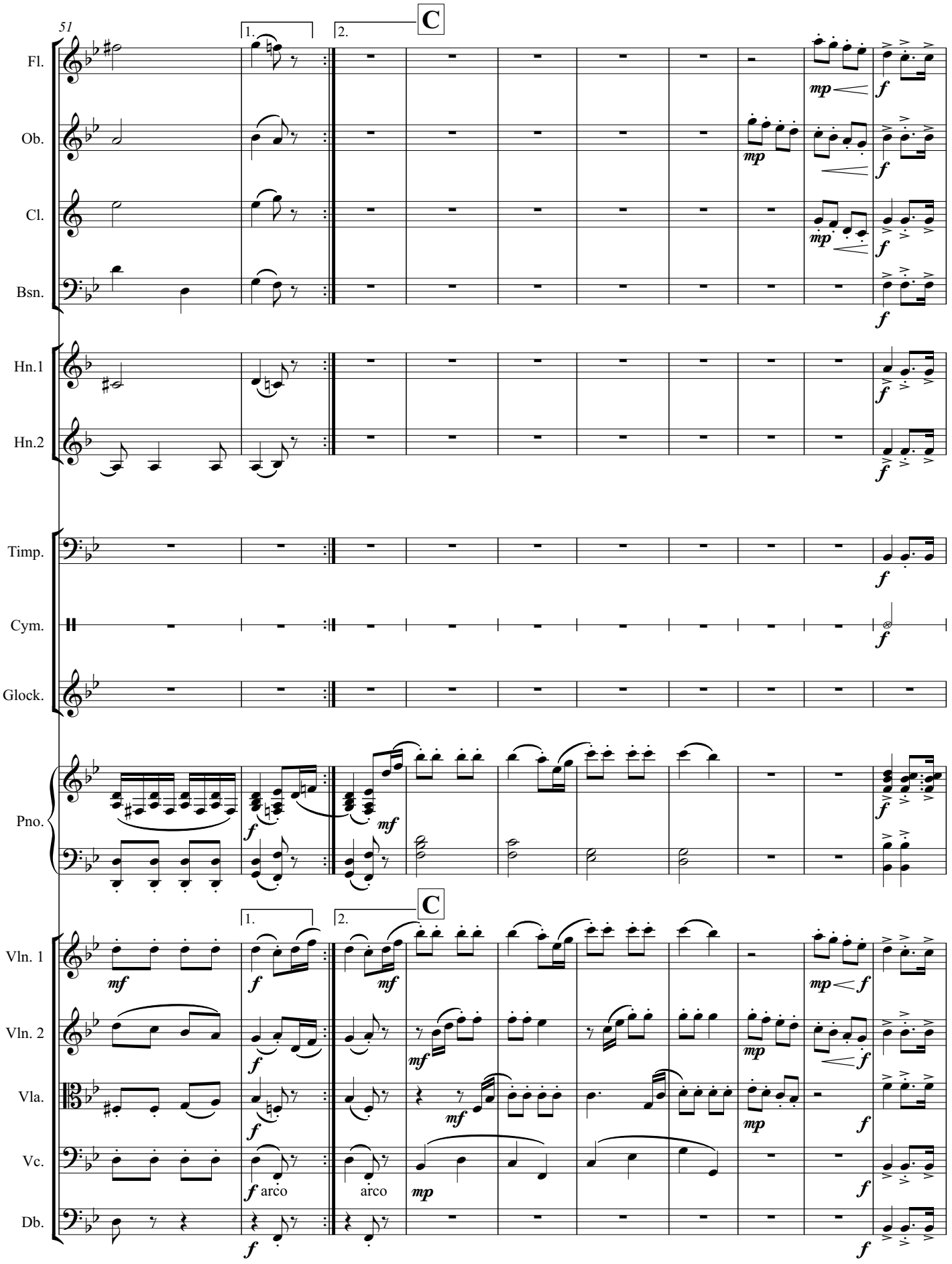

8
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
p

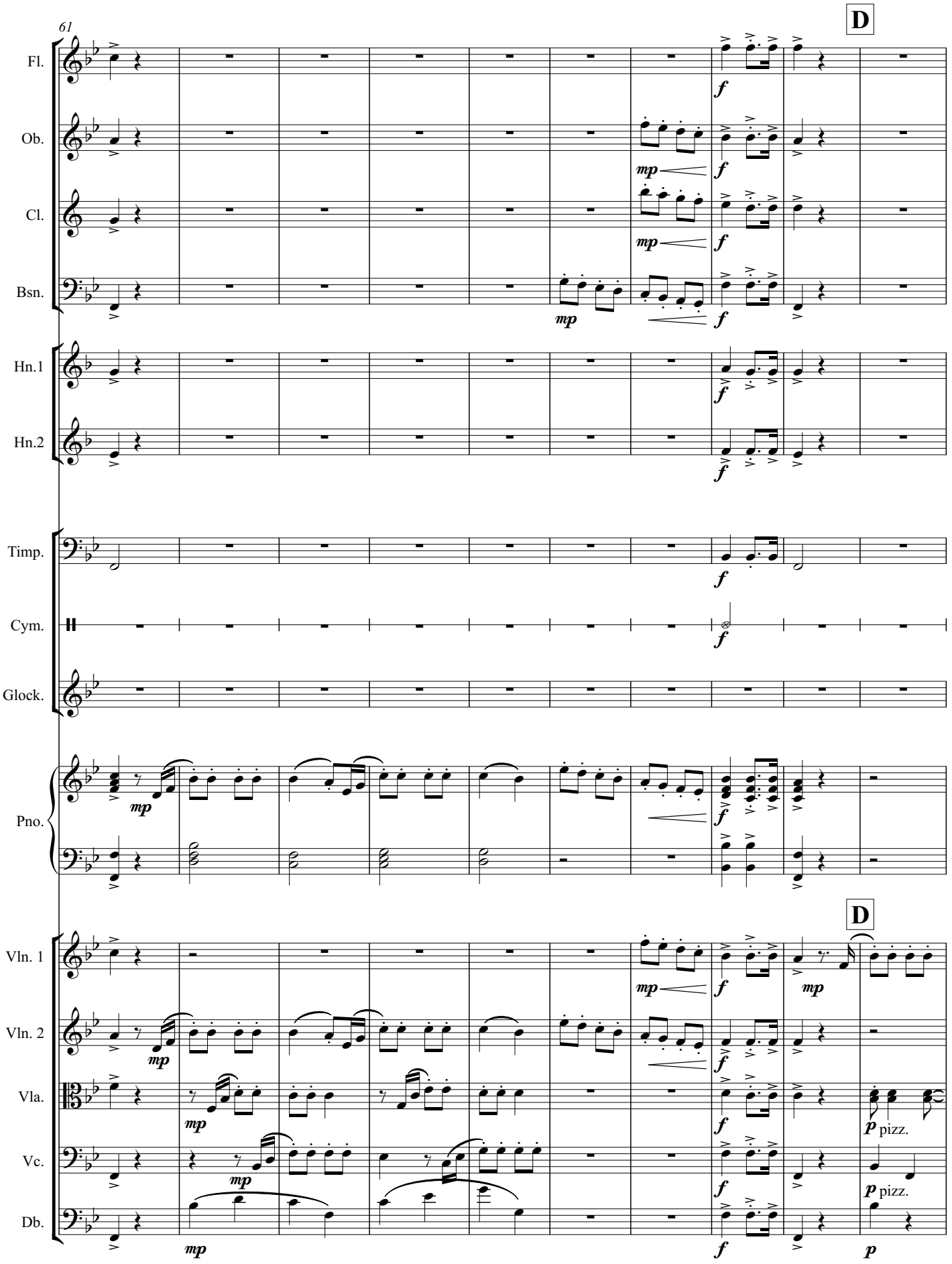

17
A
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
A
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

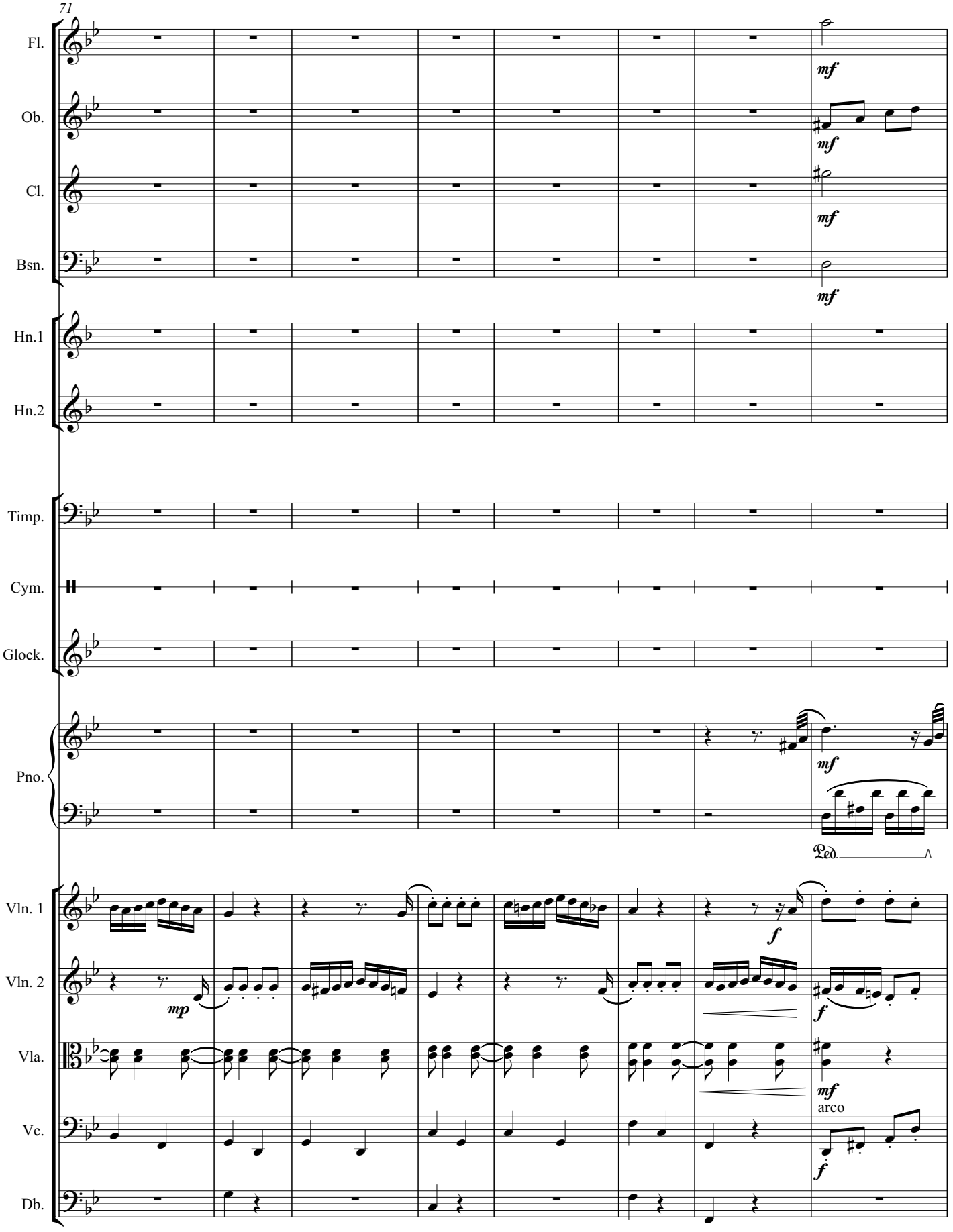

B
24
più forte
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
mf
Timp.
Cym.
crash
f
Glock.
B
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

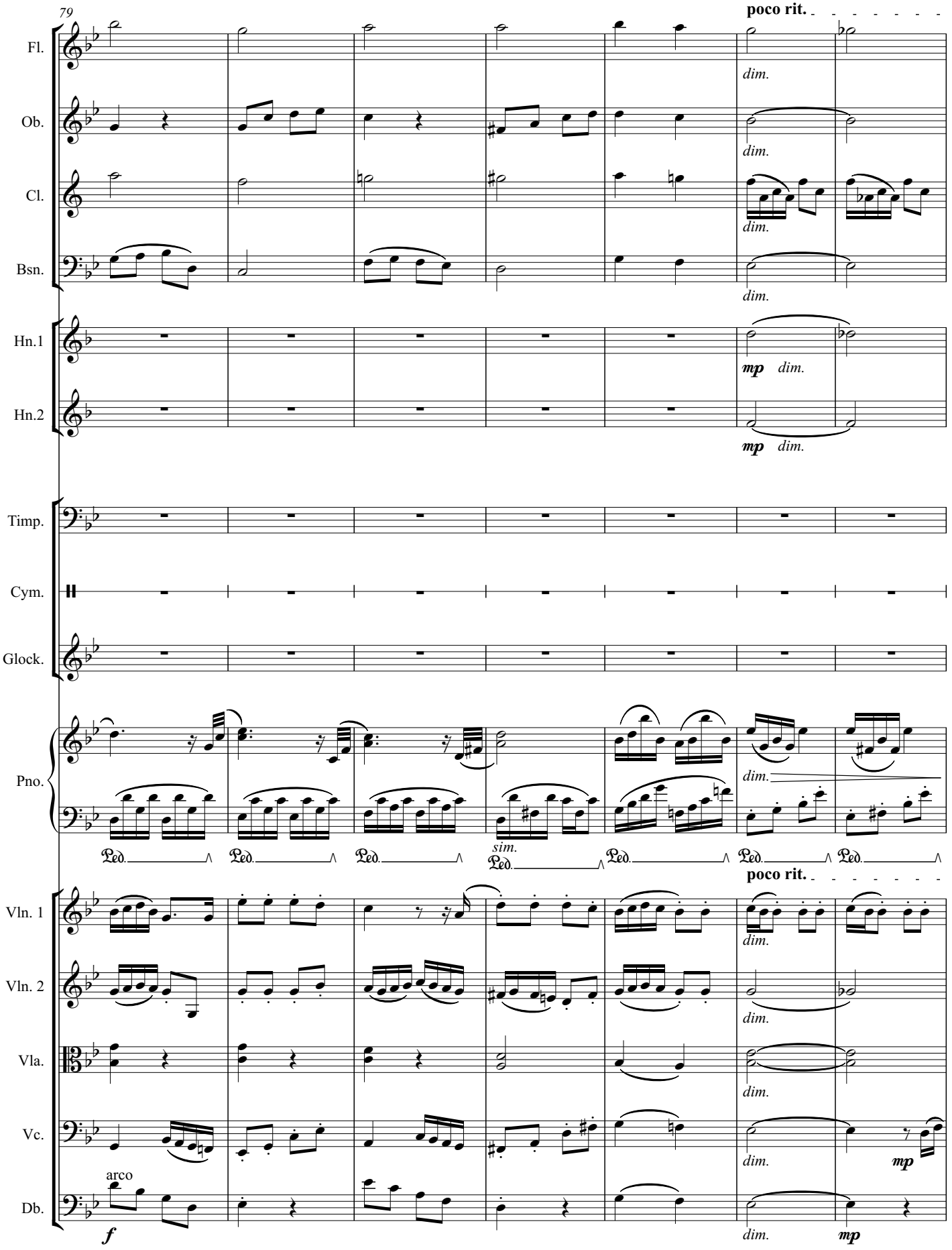

32
To Coda
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
crash
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dolce
ff
f
mf
mp
p

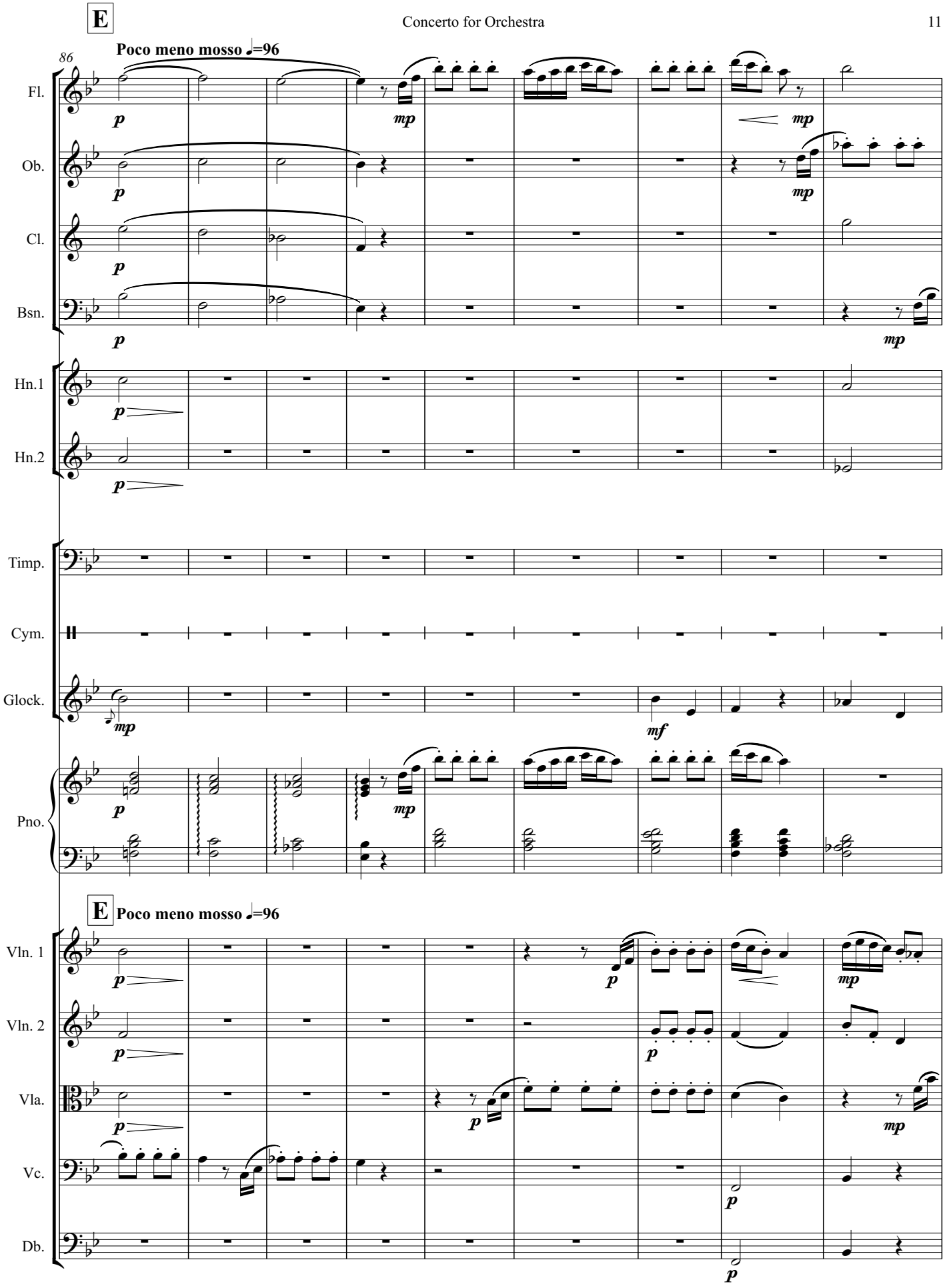

44
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
cresc.
f
pizz.
mp

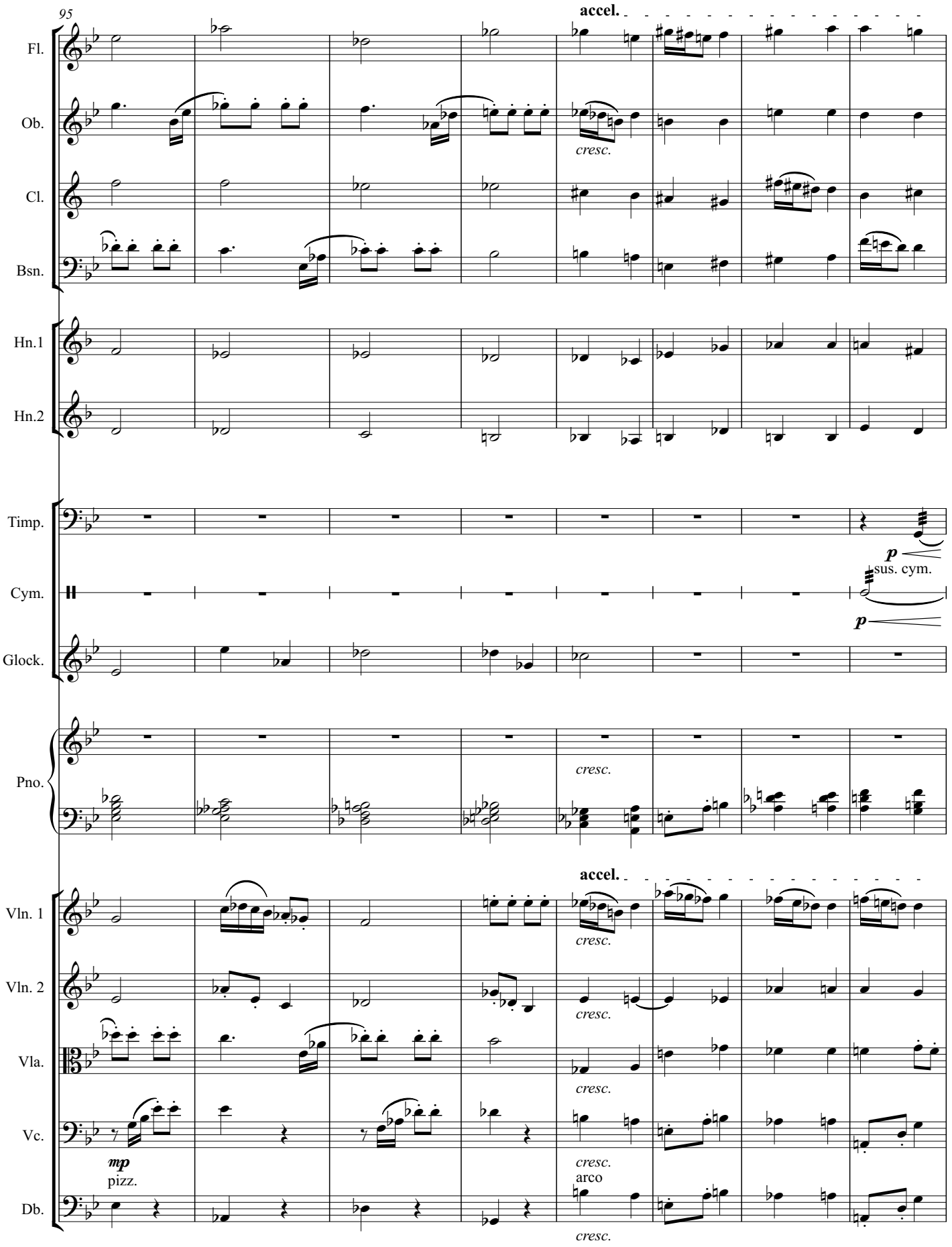

51
1.
2.
C
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
arco

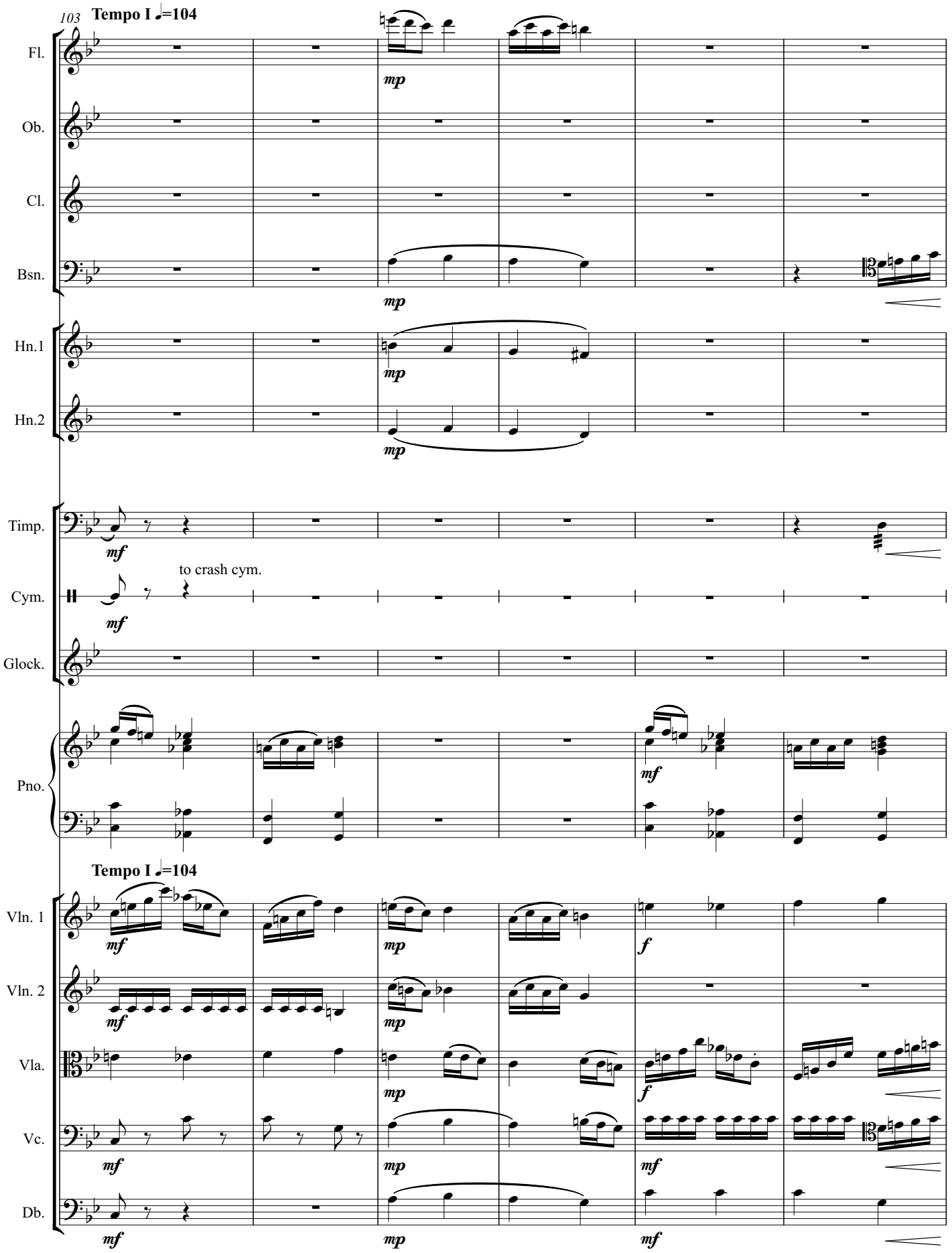

61
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
p pizz.

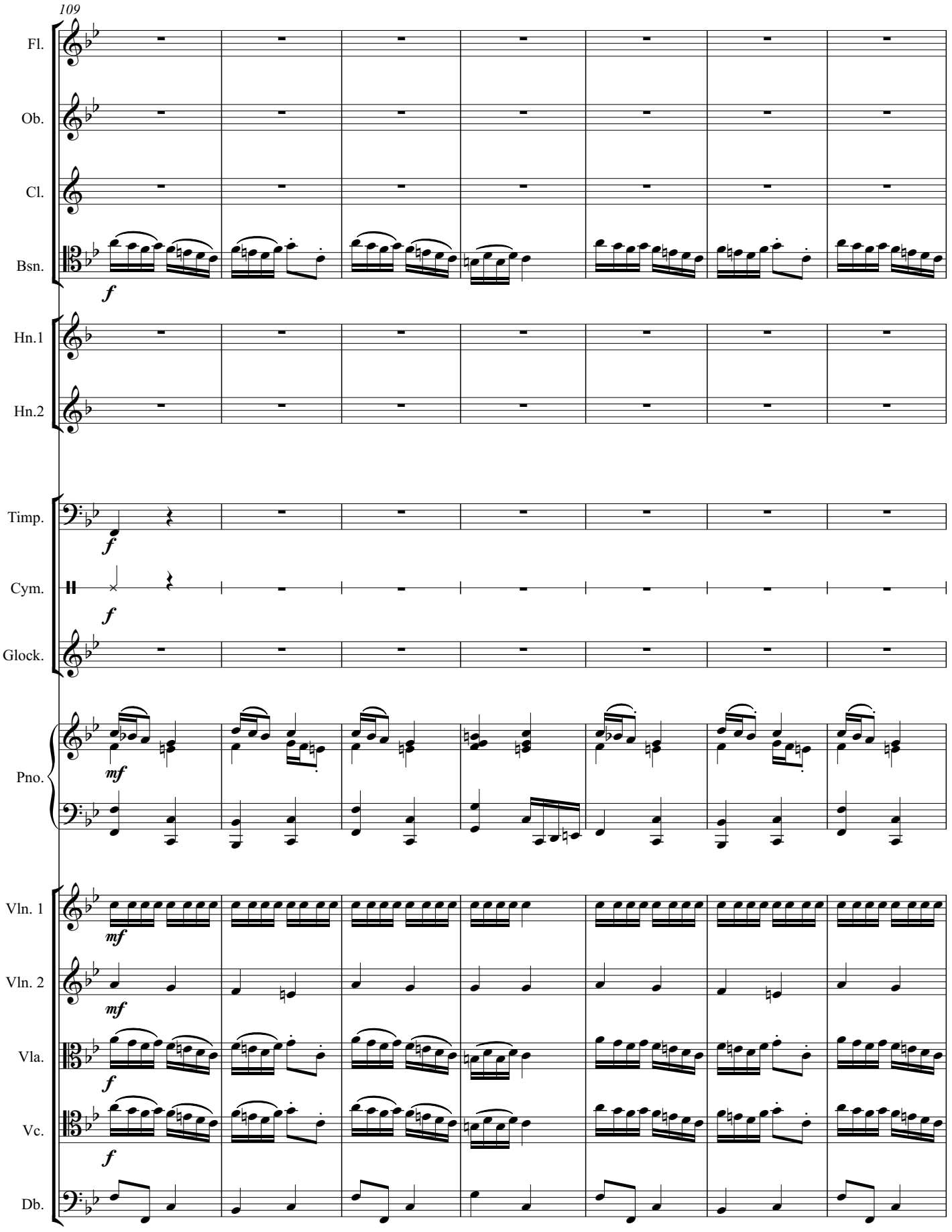

71
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
f
arco
Ped.

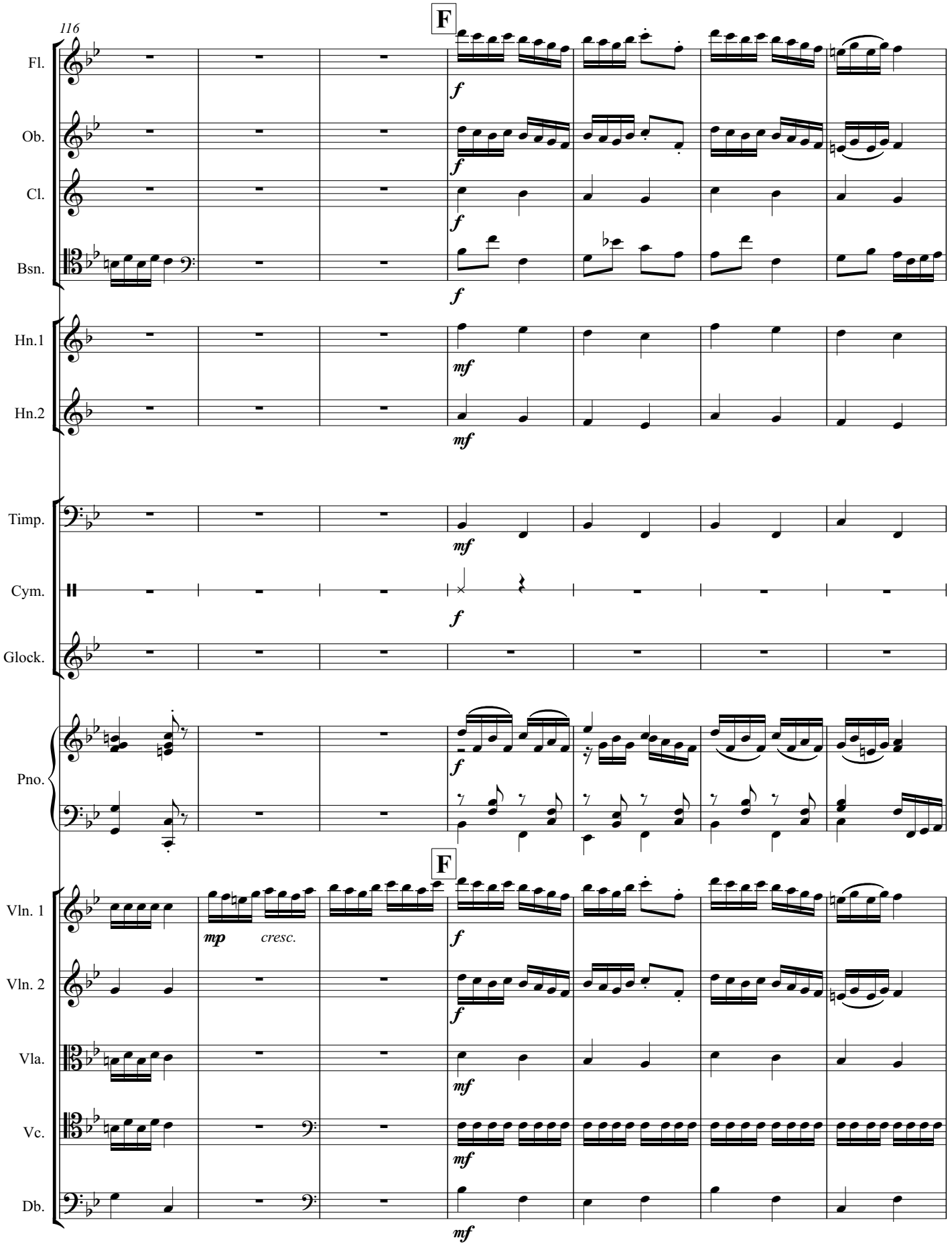

79
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
mp
sim.
Ped.
arco
f

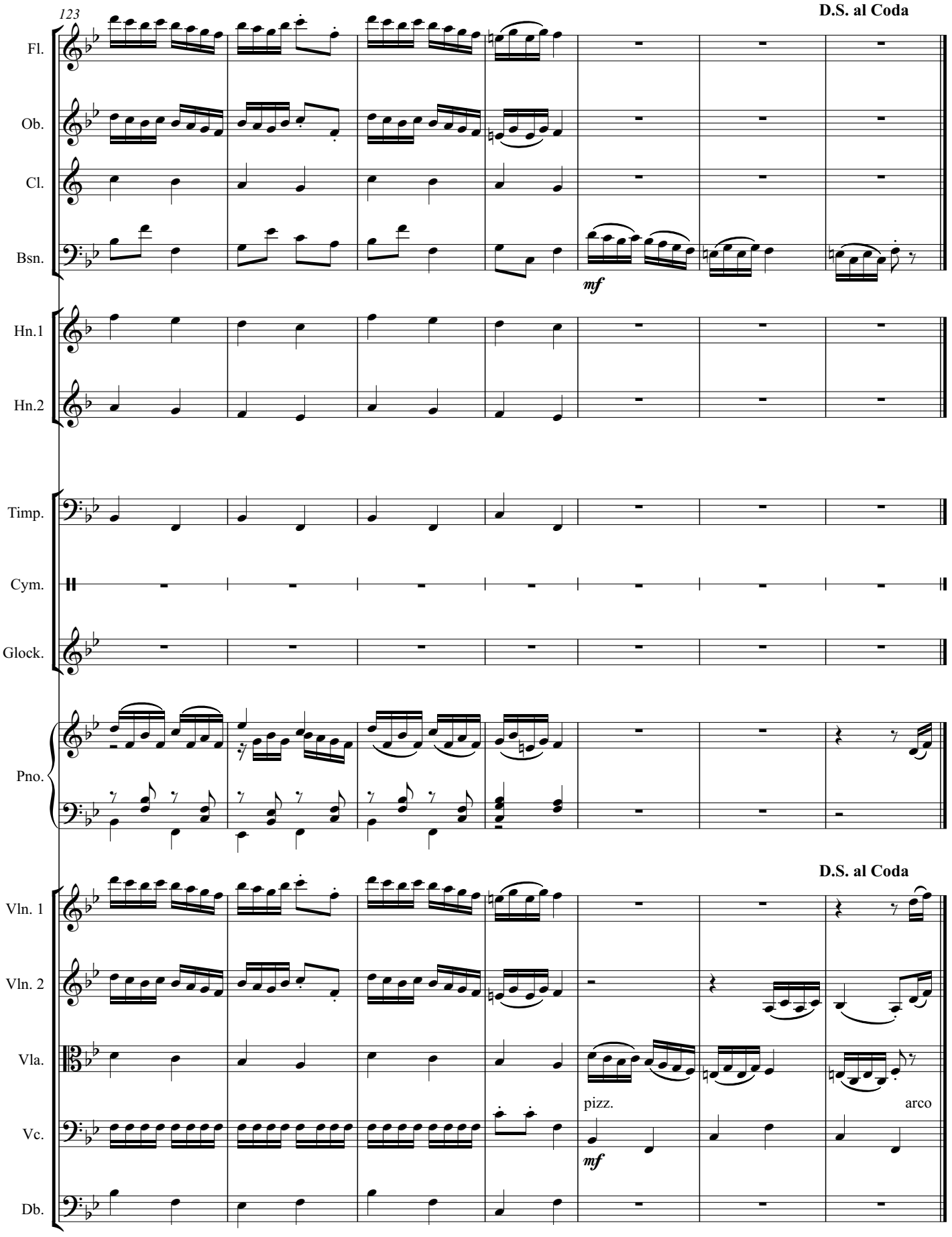

E
86
Poco meno mosso ♩=96
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
E
Poco meno mosso ♩=96
Vln. 1
Vln. 2
Vla.
Vc.
Db.

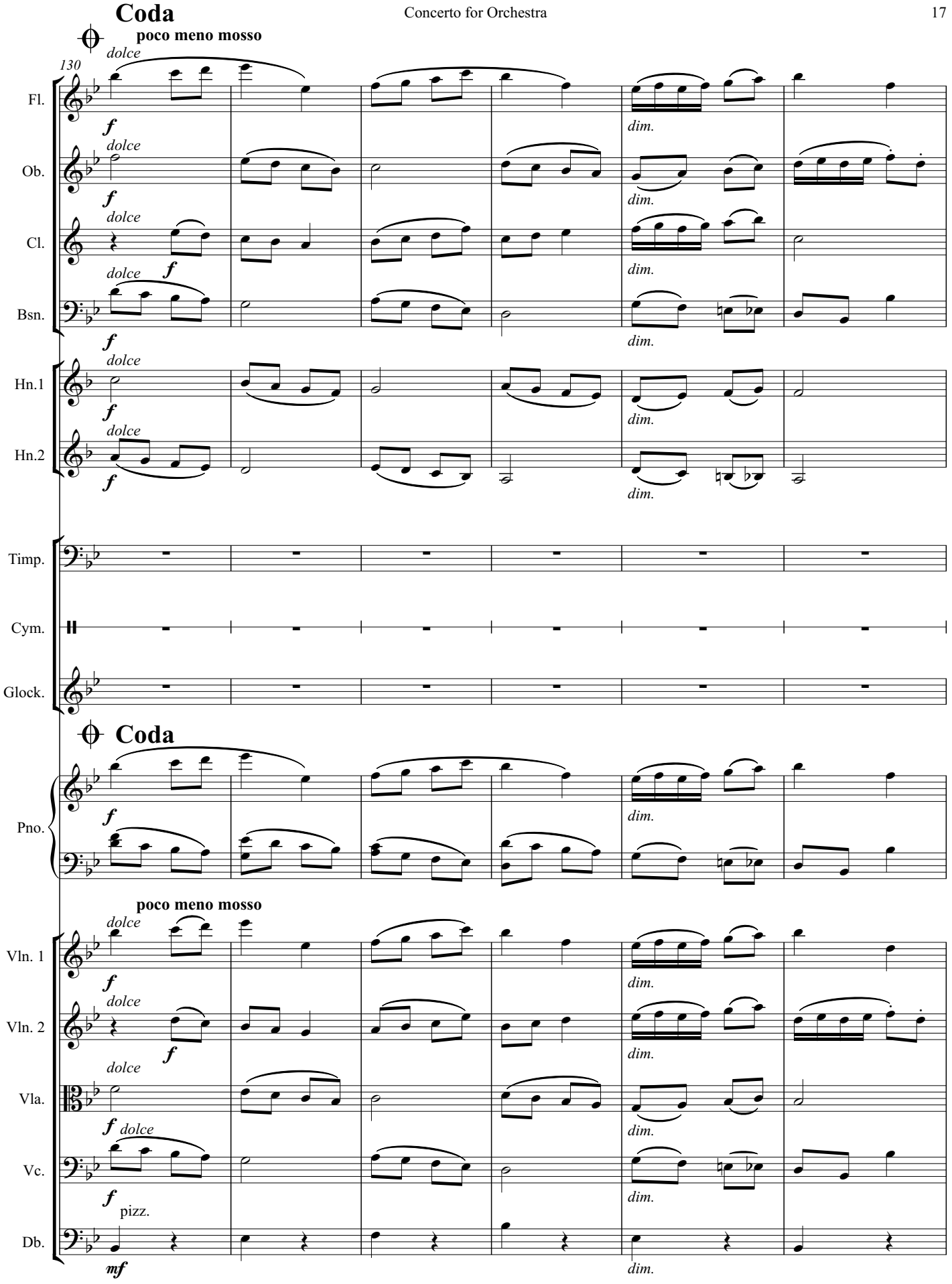

95
accel.
Fl.
Ob.
cresc.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
p
sus. cym.
Cym.
p
Glock.
Pno.
cresc.
accel.
Vln. 1
cresc.
Vln. 2
cresc.
Vla.
cresc.
Vc.
mp
pizz.
cresc.
arco
Db.
cresc.

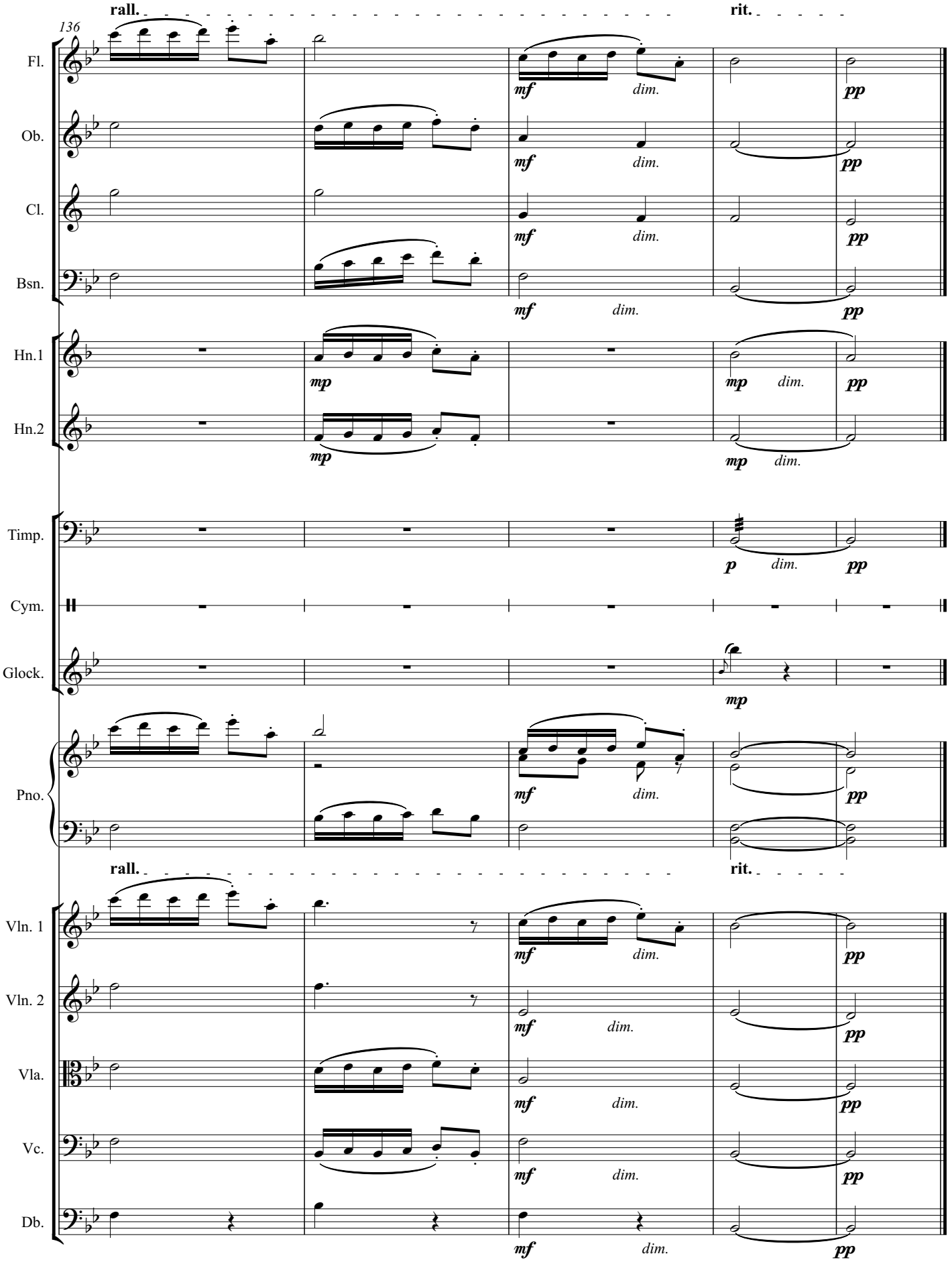

103
Tempo I ♩=104
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
to crash cym.
Glock.
Pno.
Tempo I ♩=104
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f


109
Fl.
Ob.
Cl.
Bsn.
f
Hn.1
Hn.2
Timp.
f
Cym.
f
Glock.
Pno.
mf
Vln. 1
mf
Vln. 2
mf
Vla.
f
Vc.
f
Db.


116
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
mp
cresc.


123
D.S. al Coda
Fl.
Ob.
Cl.
Bsn.
mf
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
D.S. al Coda
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vc.
mf
Db.


Coda
poco meno mosso
130
dolce
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Coda
Pno.
poco meno mosso
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
f
mf
dim.


rall.
rit.
136
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
dim.
pp
mp
p

SCORE

CONCERTO FOR ORCHESTRA

Bb maj

♩=112 ALLEGRETTO

Danny Simpson
May 16, 1971

FLUTE

OBOE

CLARINET

BASSOON

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

PIANO

mf

P

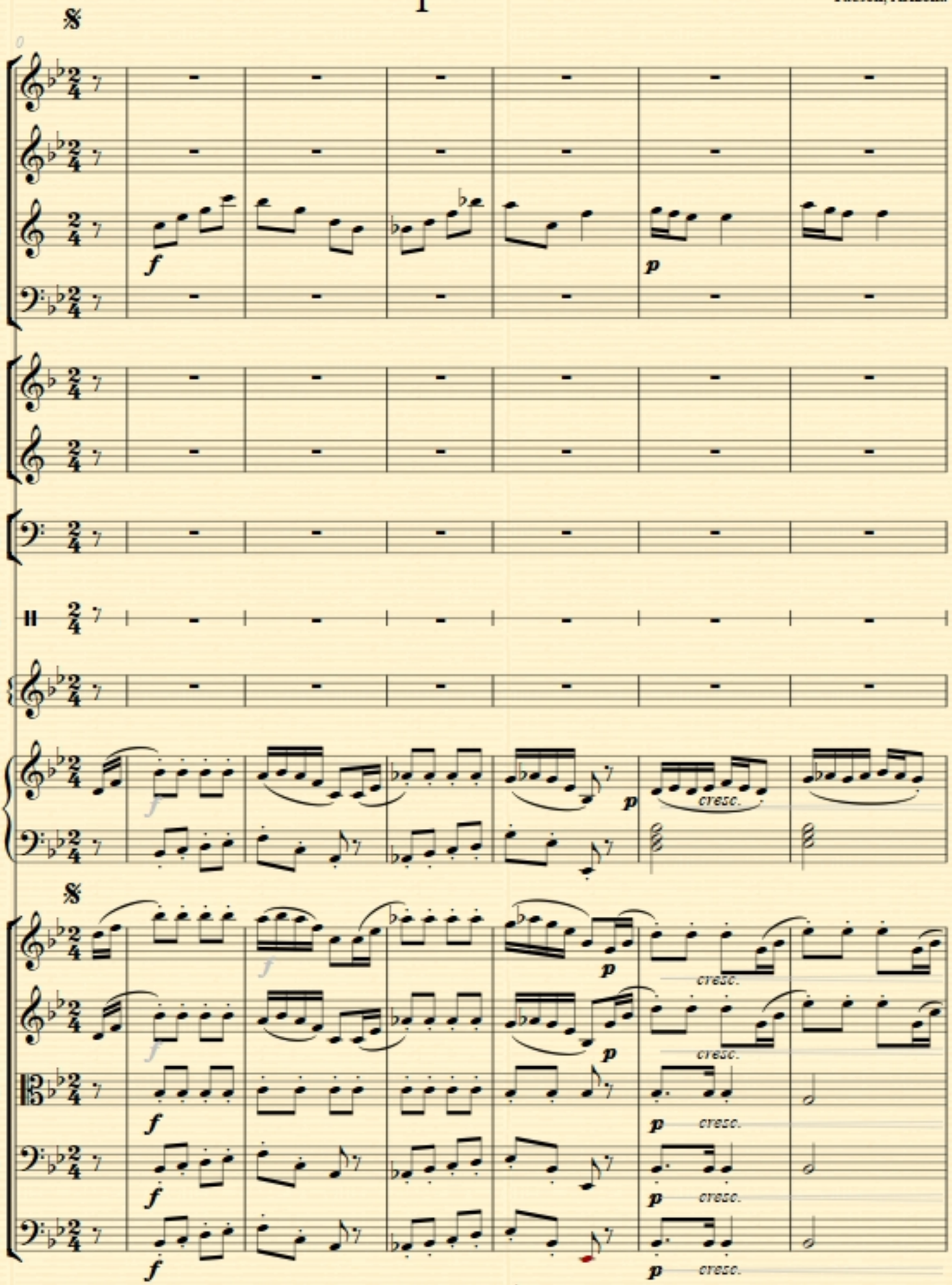
Cresc

Full Score

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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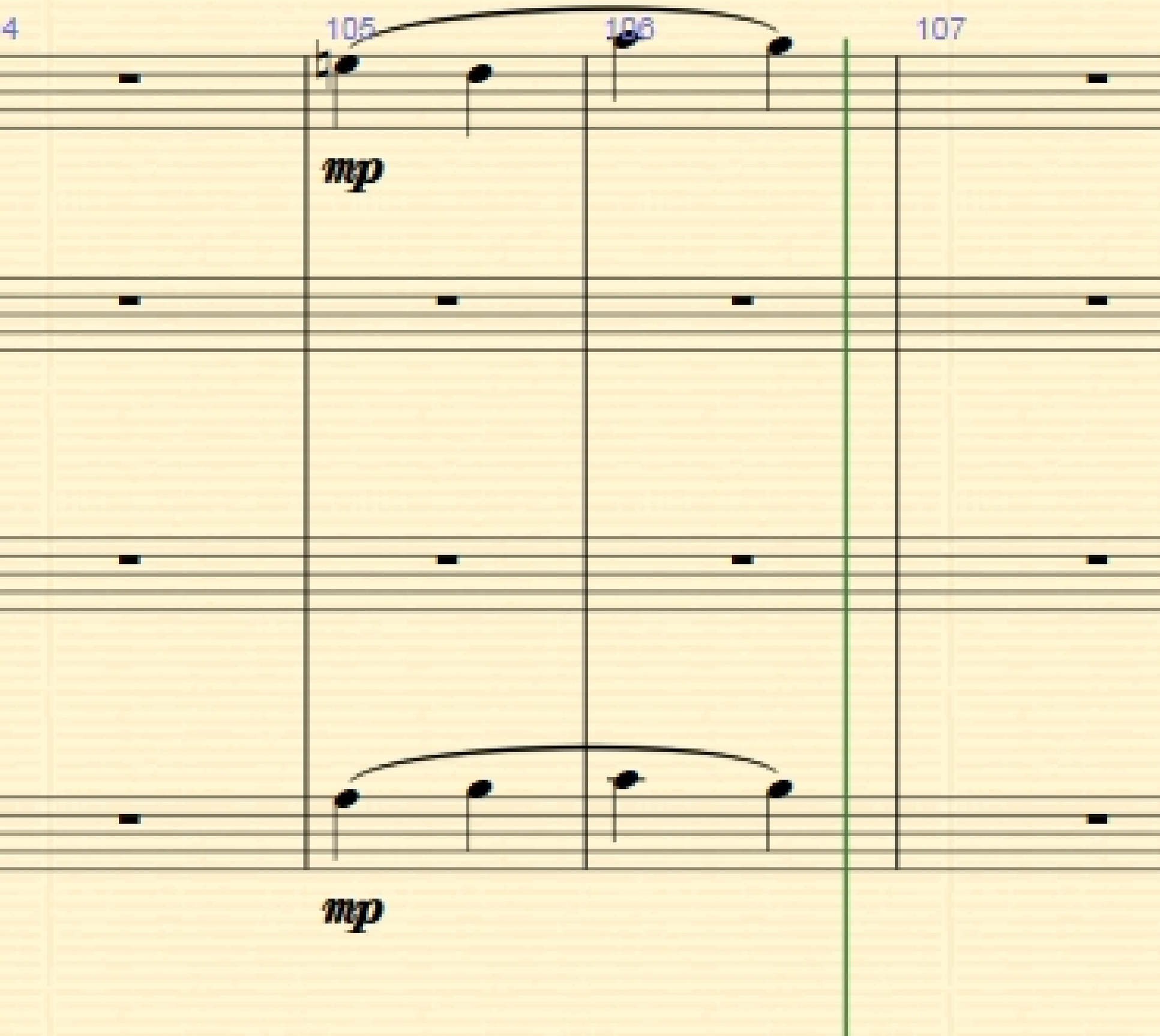
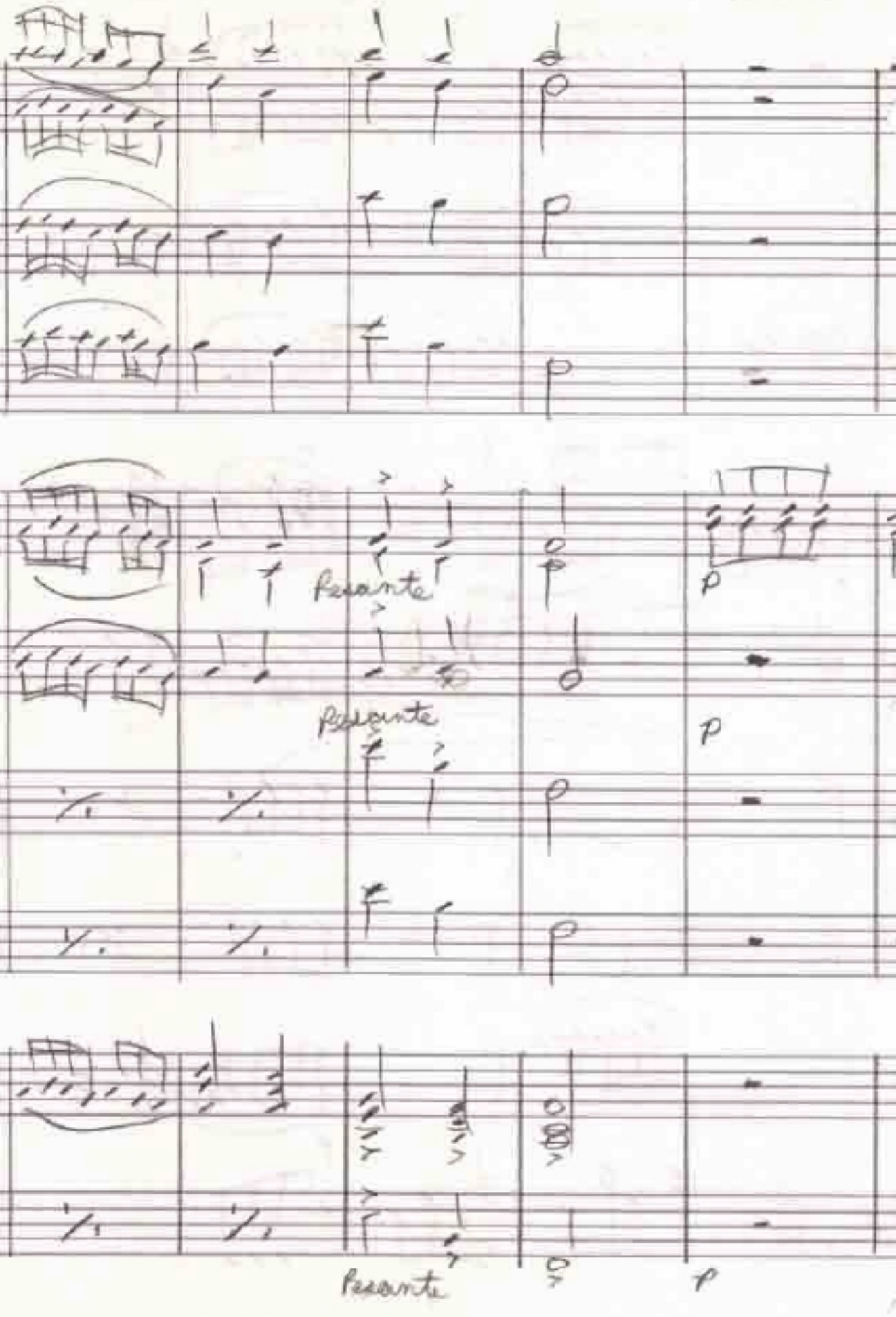
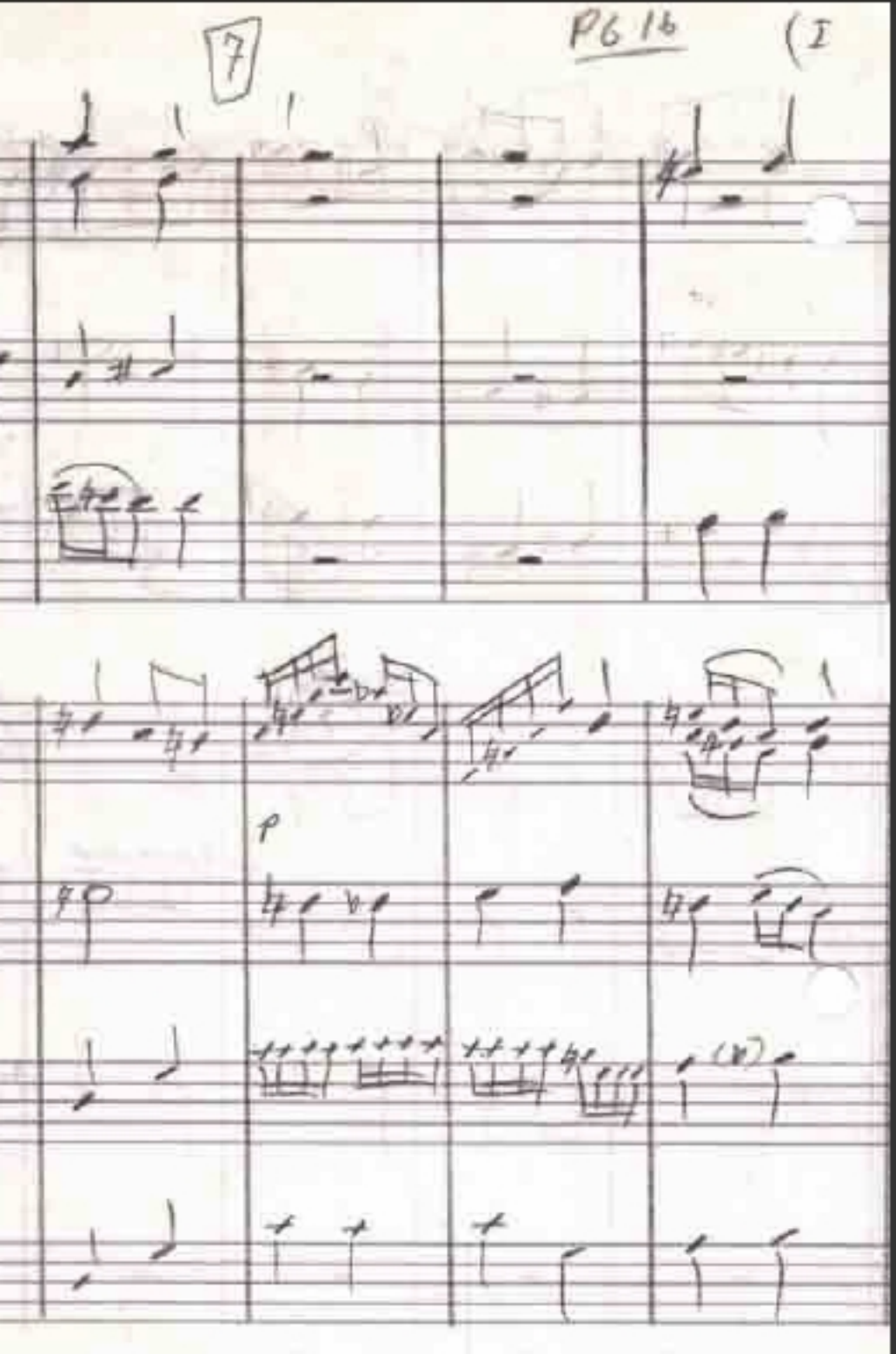

4
105
106
107
mp
mp

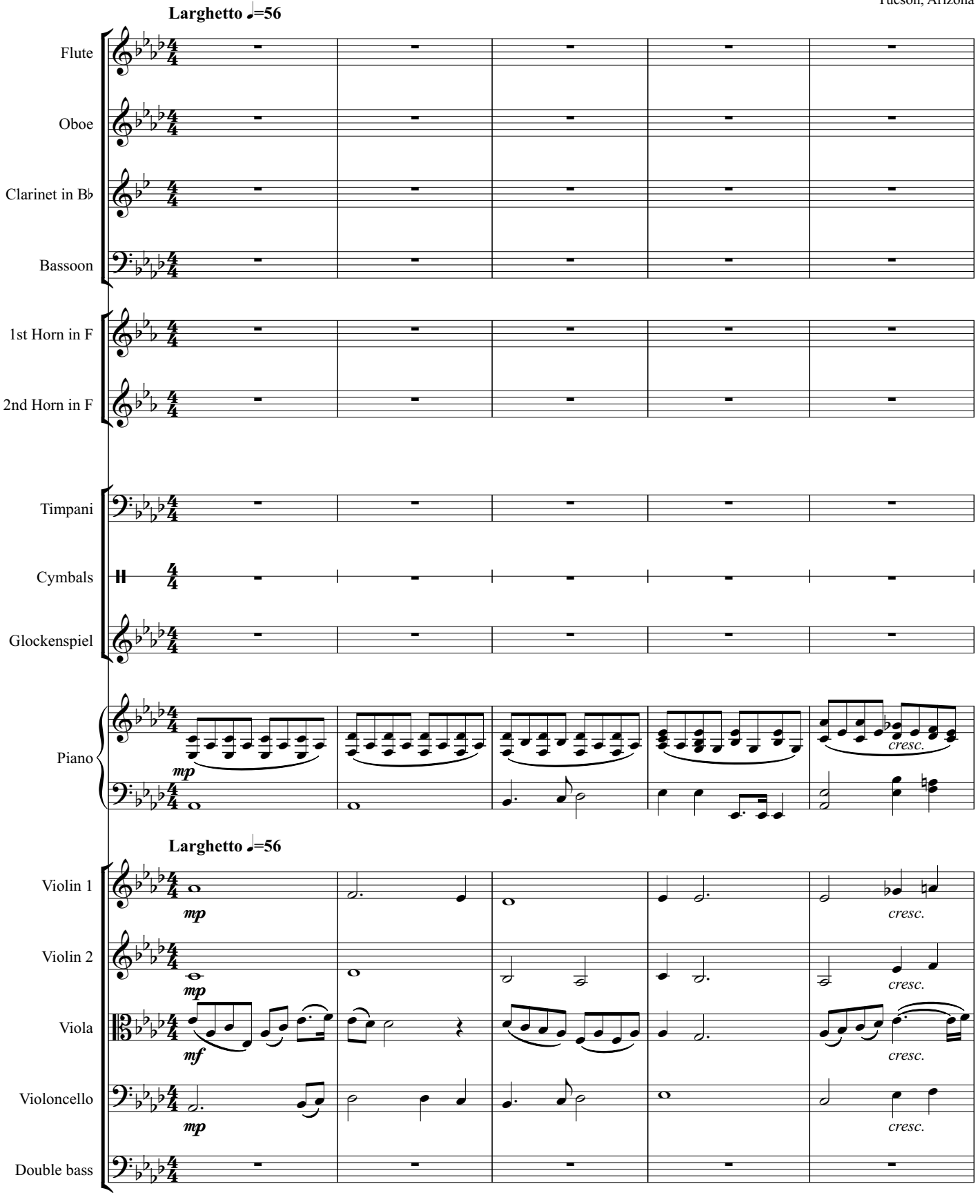

Pesante
Pesante
Pesante
p
p
p


7
P6 16
(I
p

Concerto for Orchestra

II

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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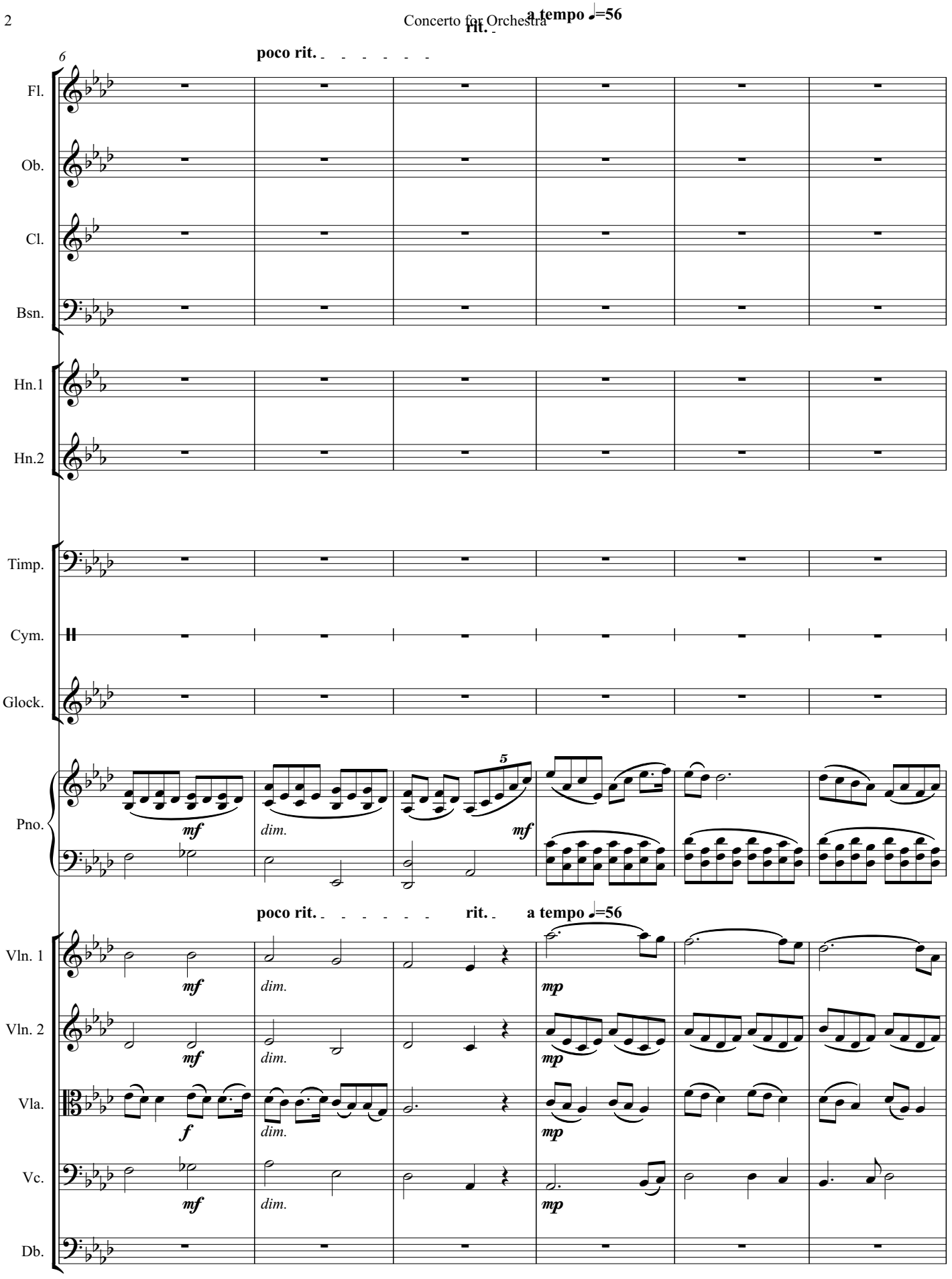
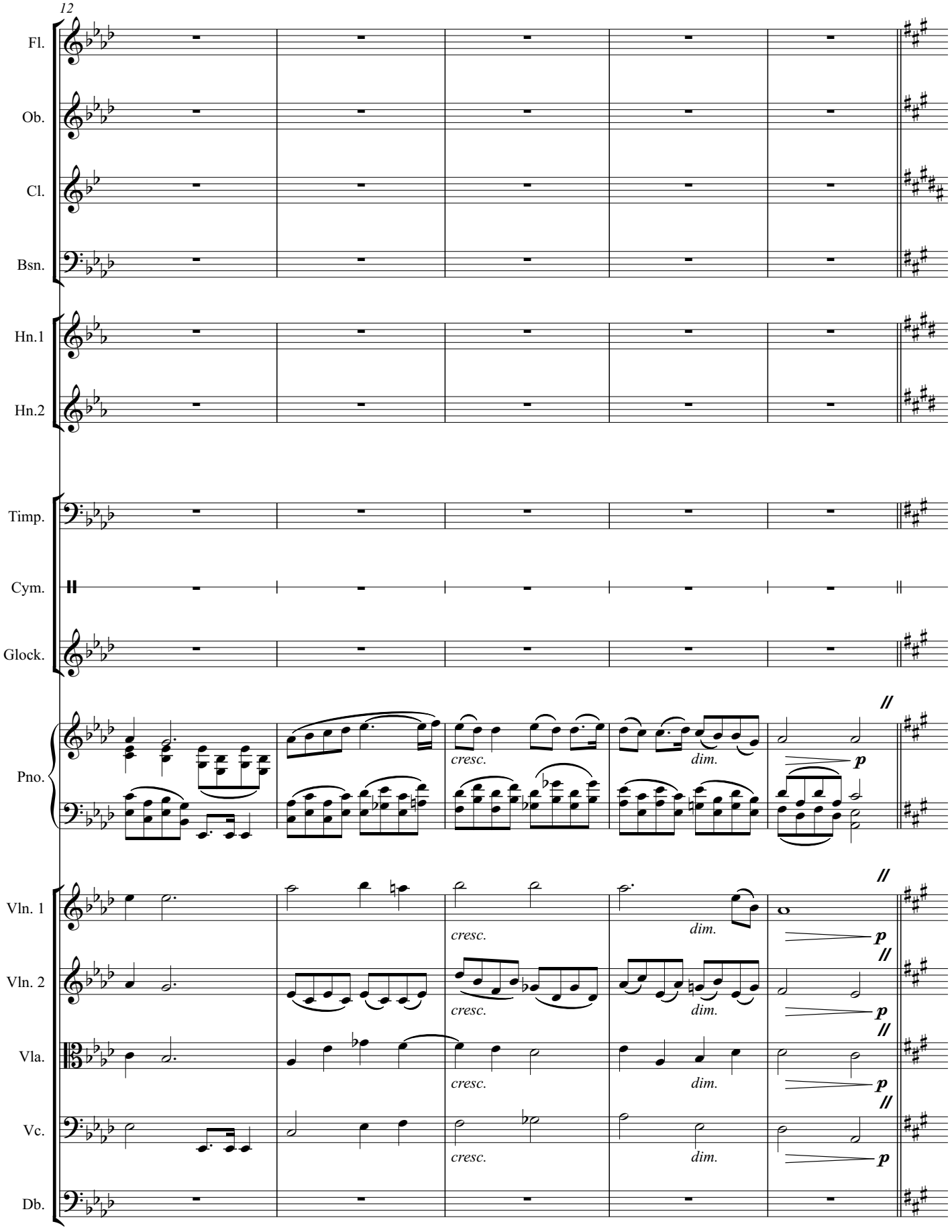
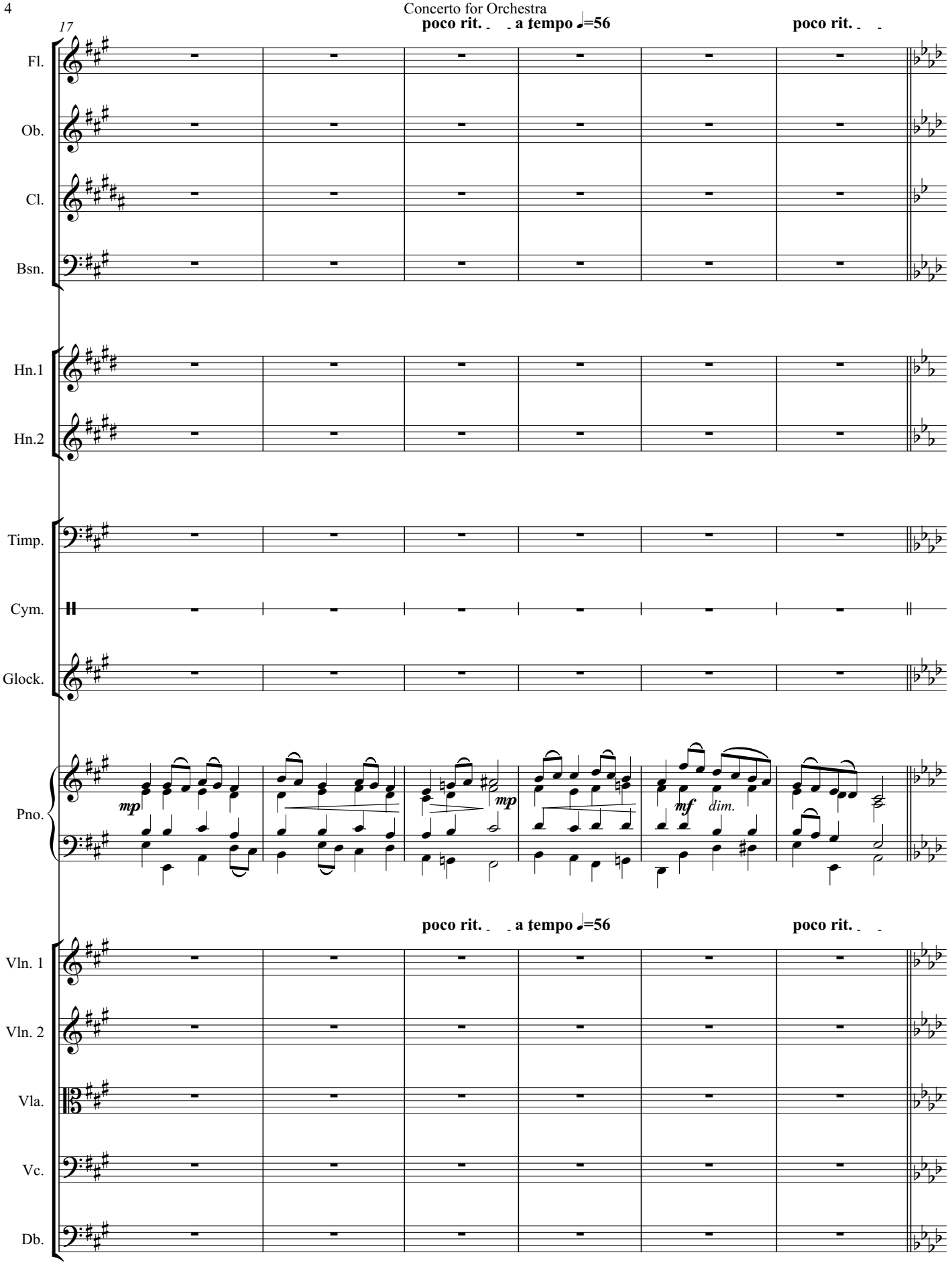
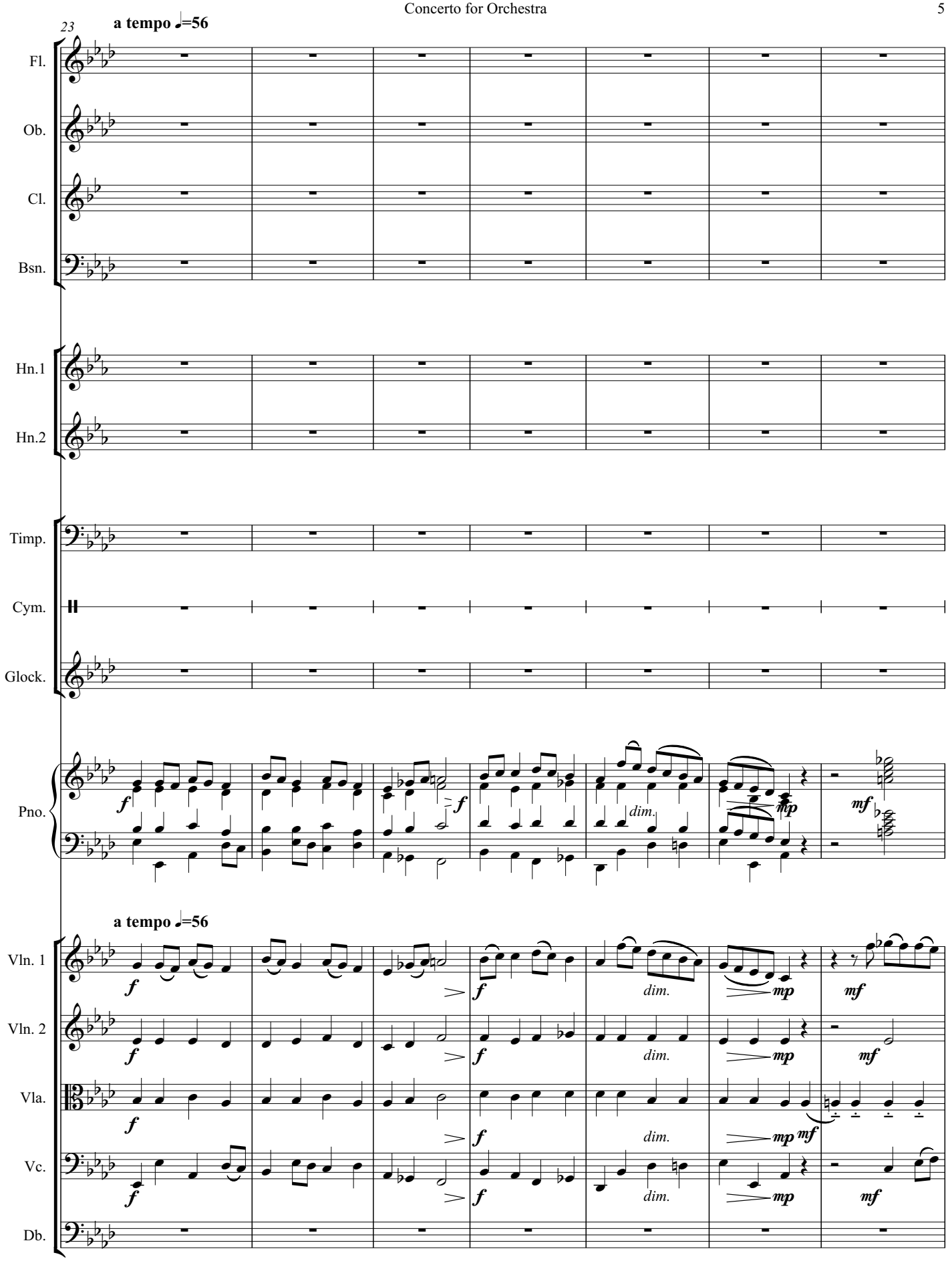
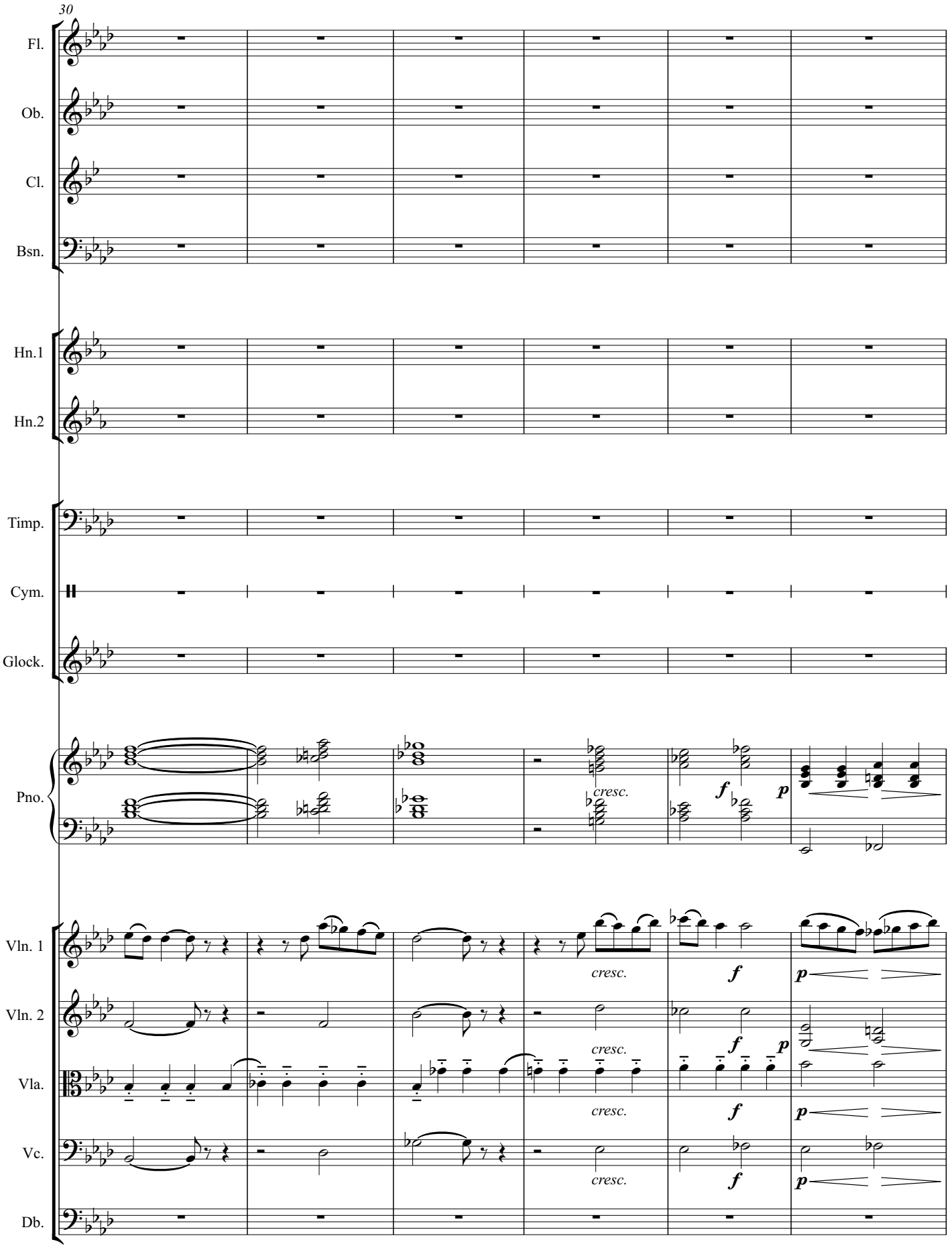
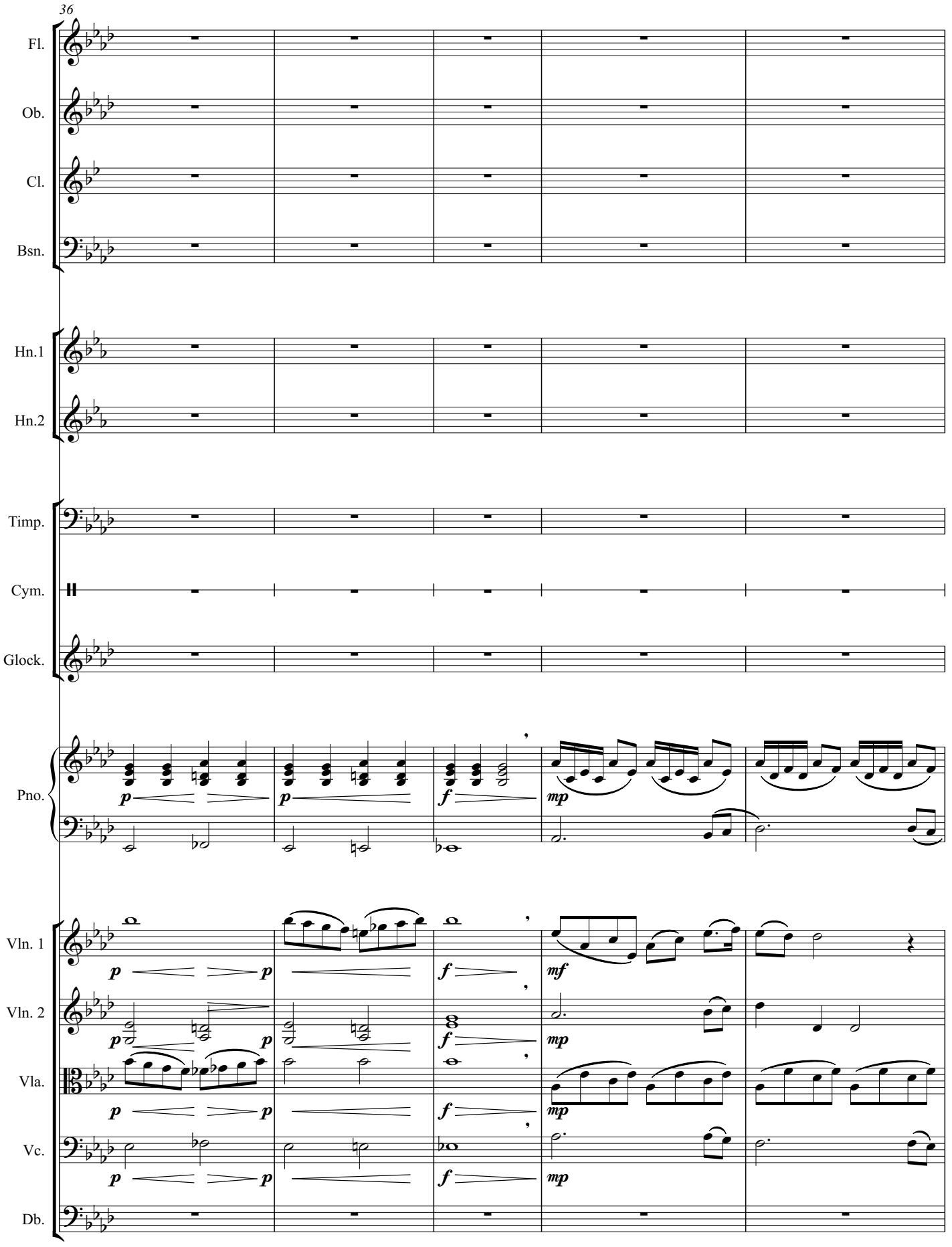

6
poco rit.
rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mf
dim.
5
mf
poco rit.
rit.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
dim.
mp
f

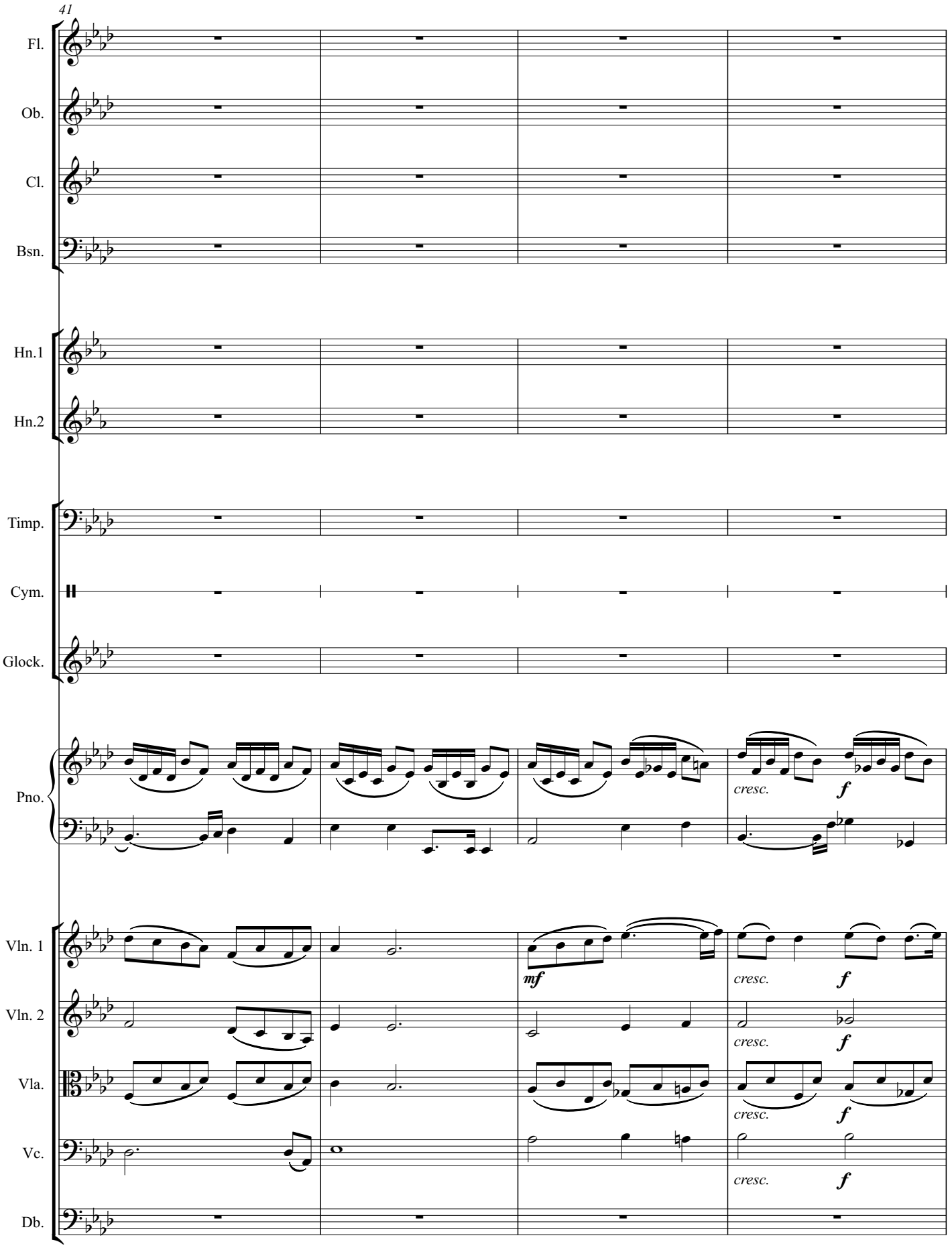

12
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
dim.
p

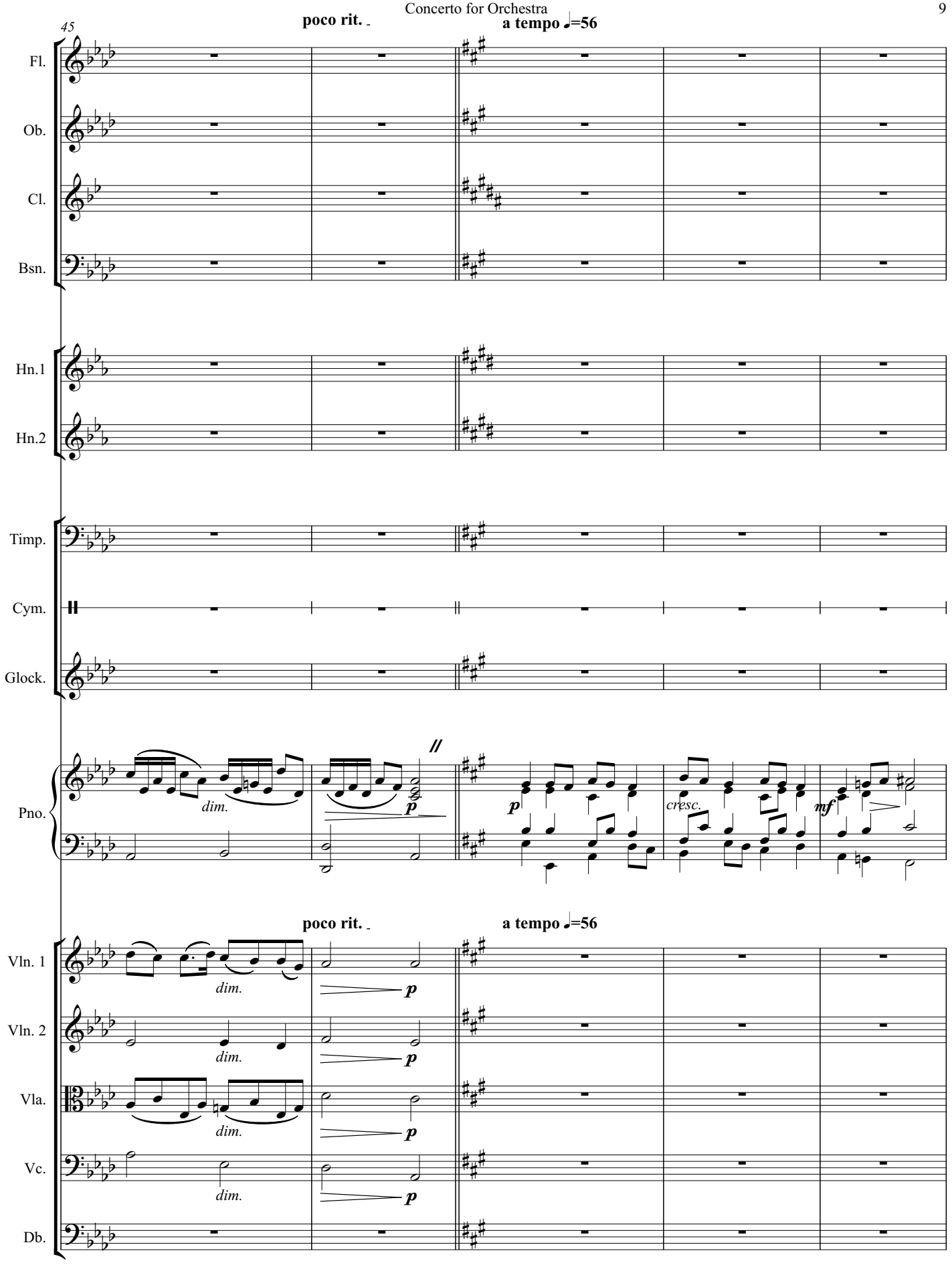

17
poco rit. a tempo ♩=56
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mp
mp
mf
dim.
poco rit. a tempo ♩=56
poco rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

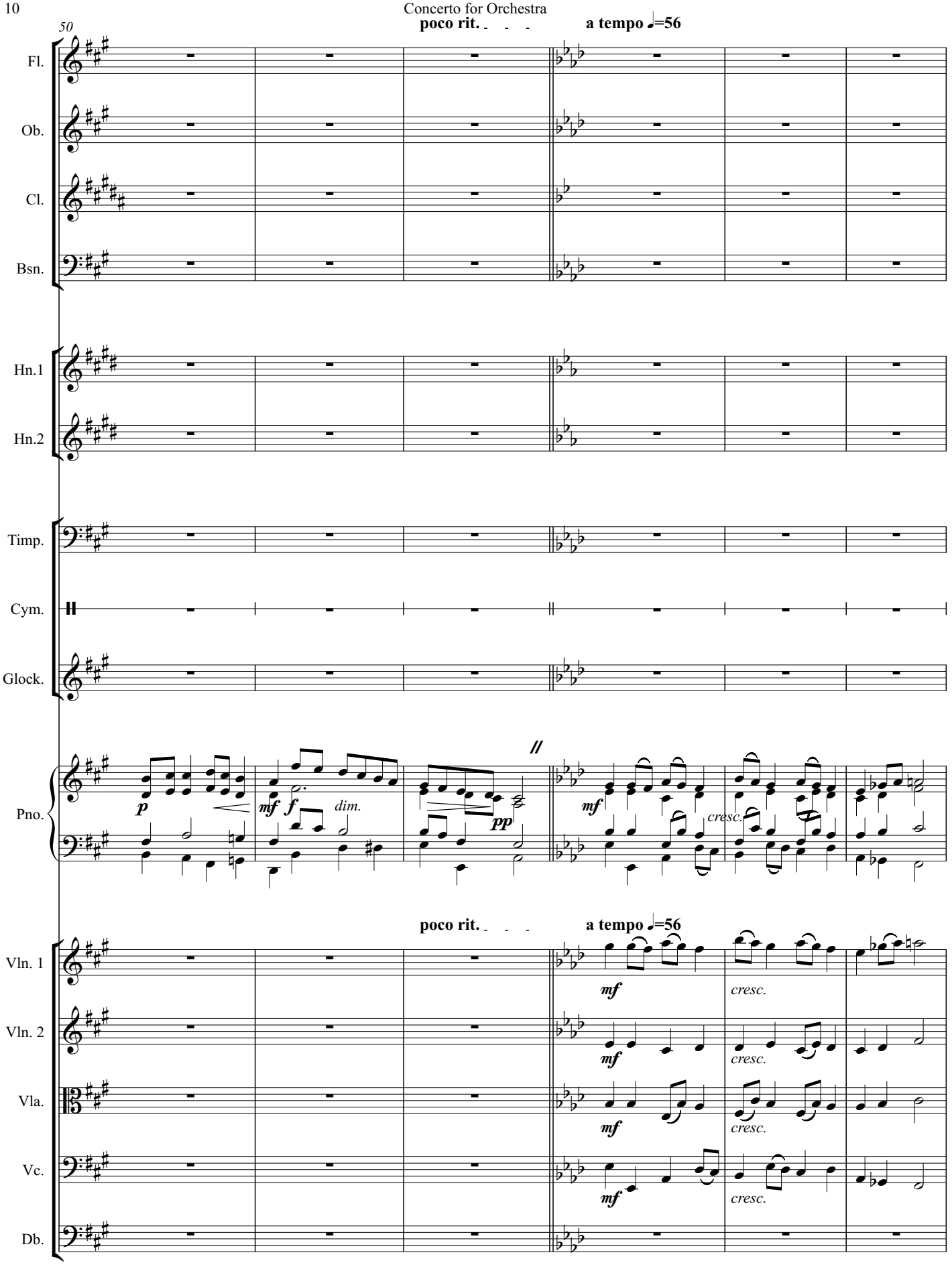

23
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf
dim.

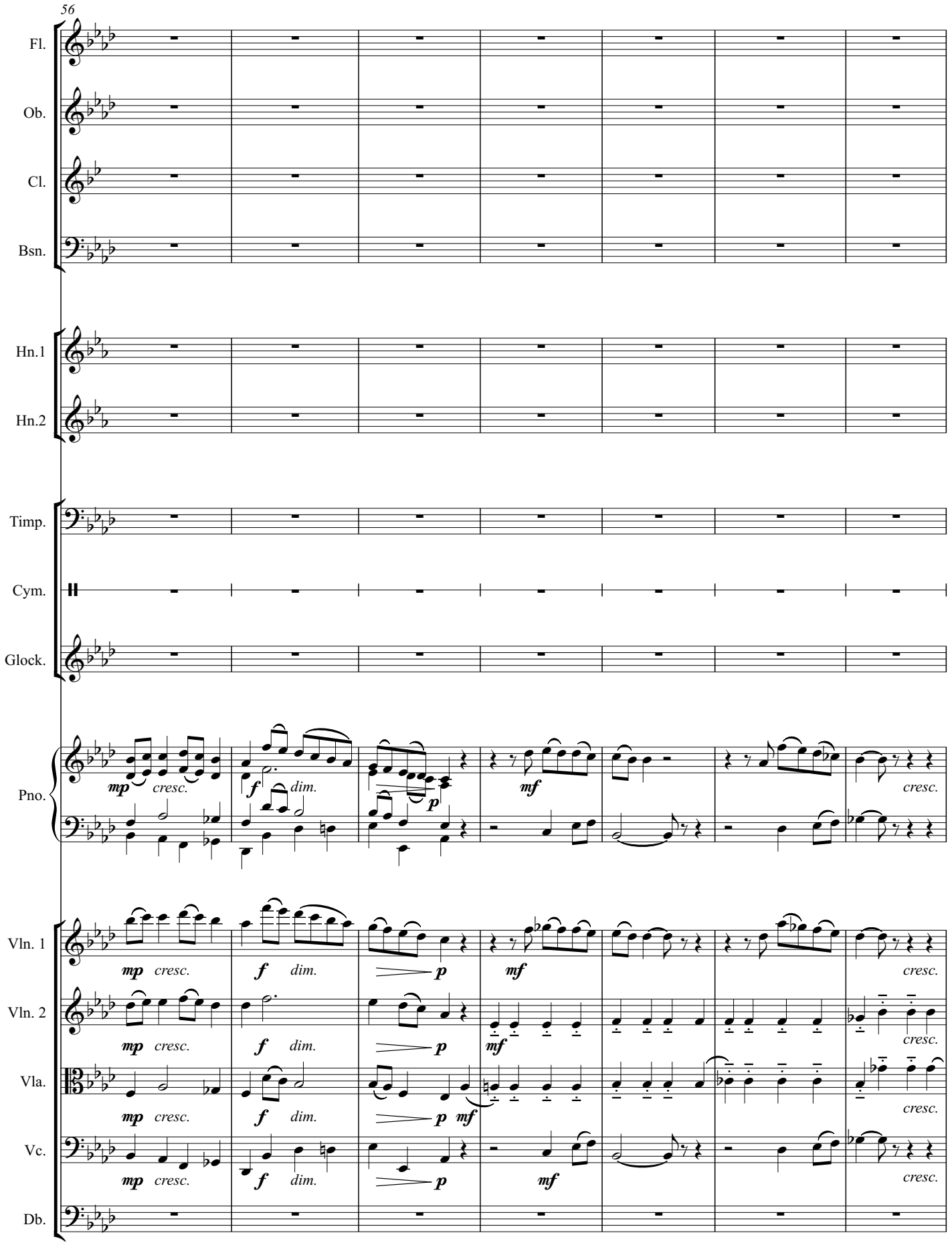

30
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f
p

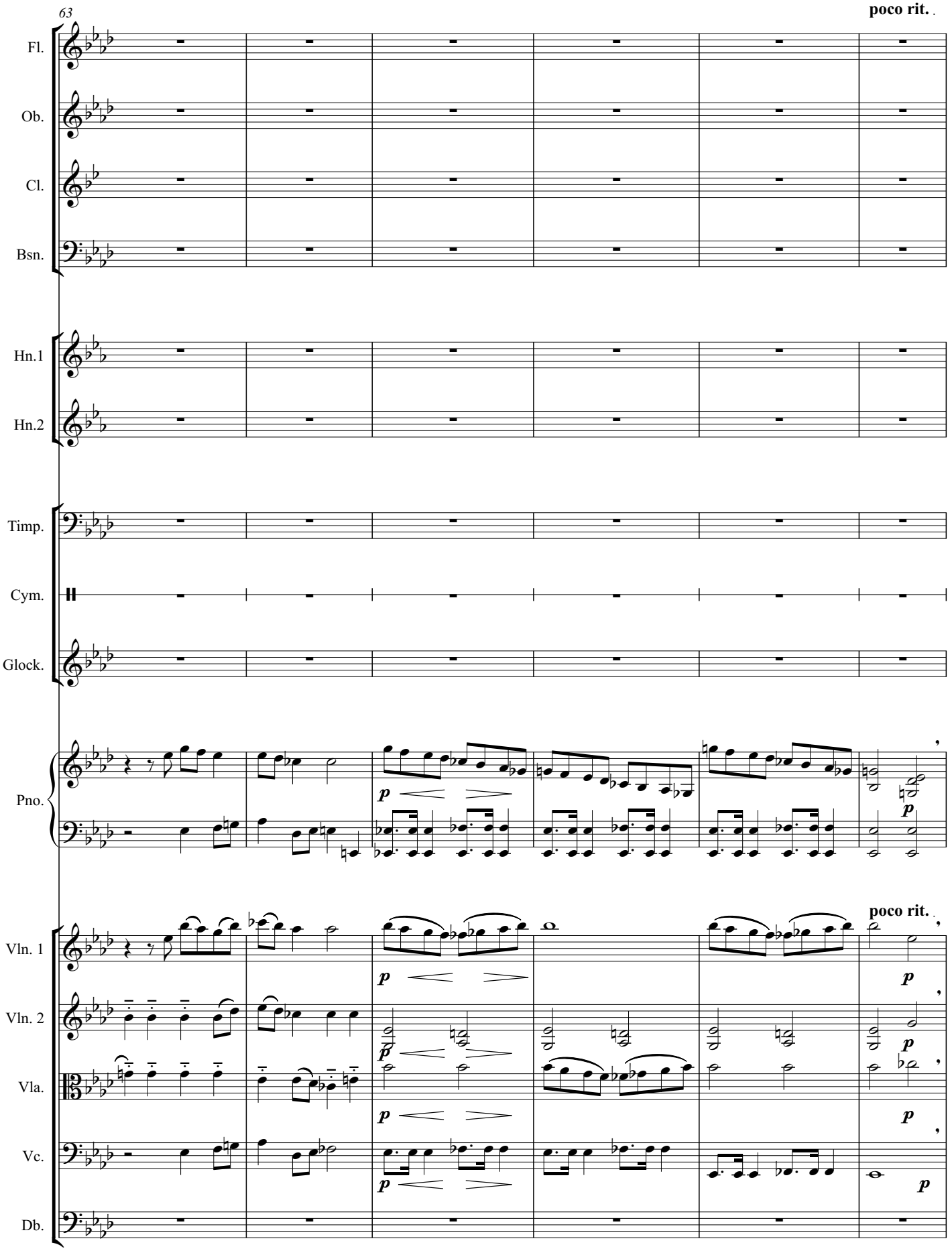

36
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f
mp
mf

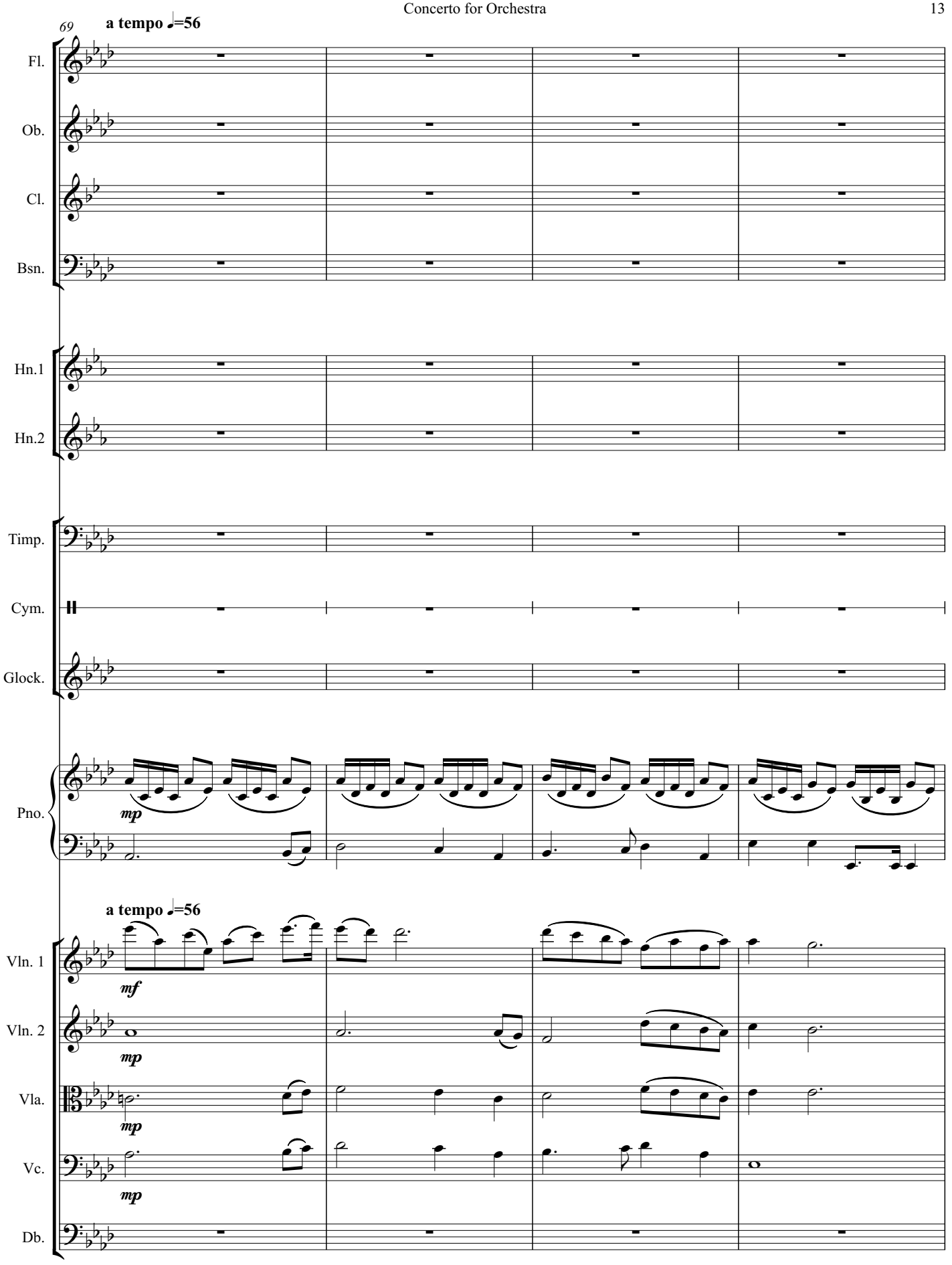

41
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
f
Vln. 1
mf
cresc.
f
Vln. 2
cresc.
f
Vla.
cresc.
f
Vc.
cresc.
f
Db.

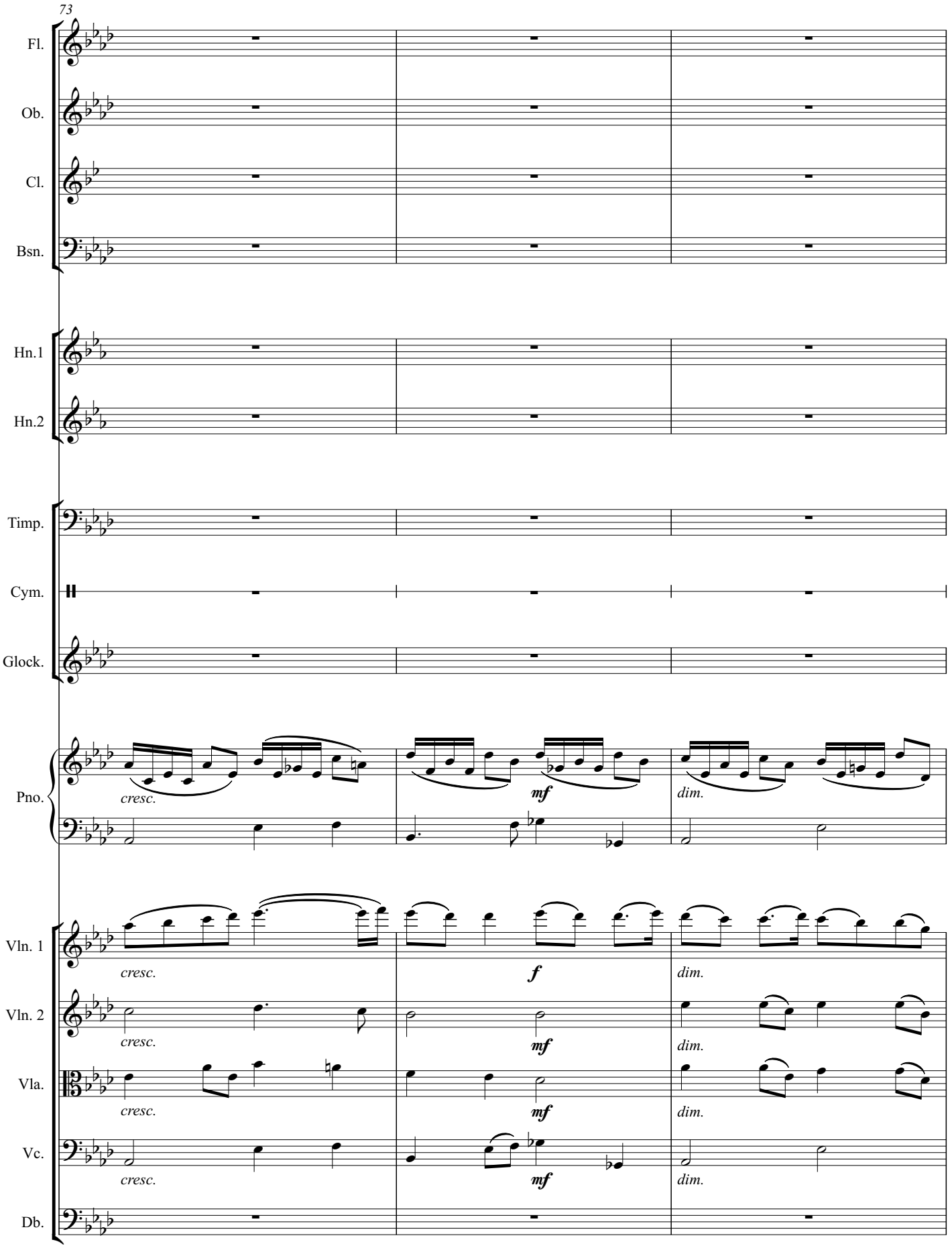

45
poco rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
dim.
p
cresc.
mf
poco rit.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.

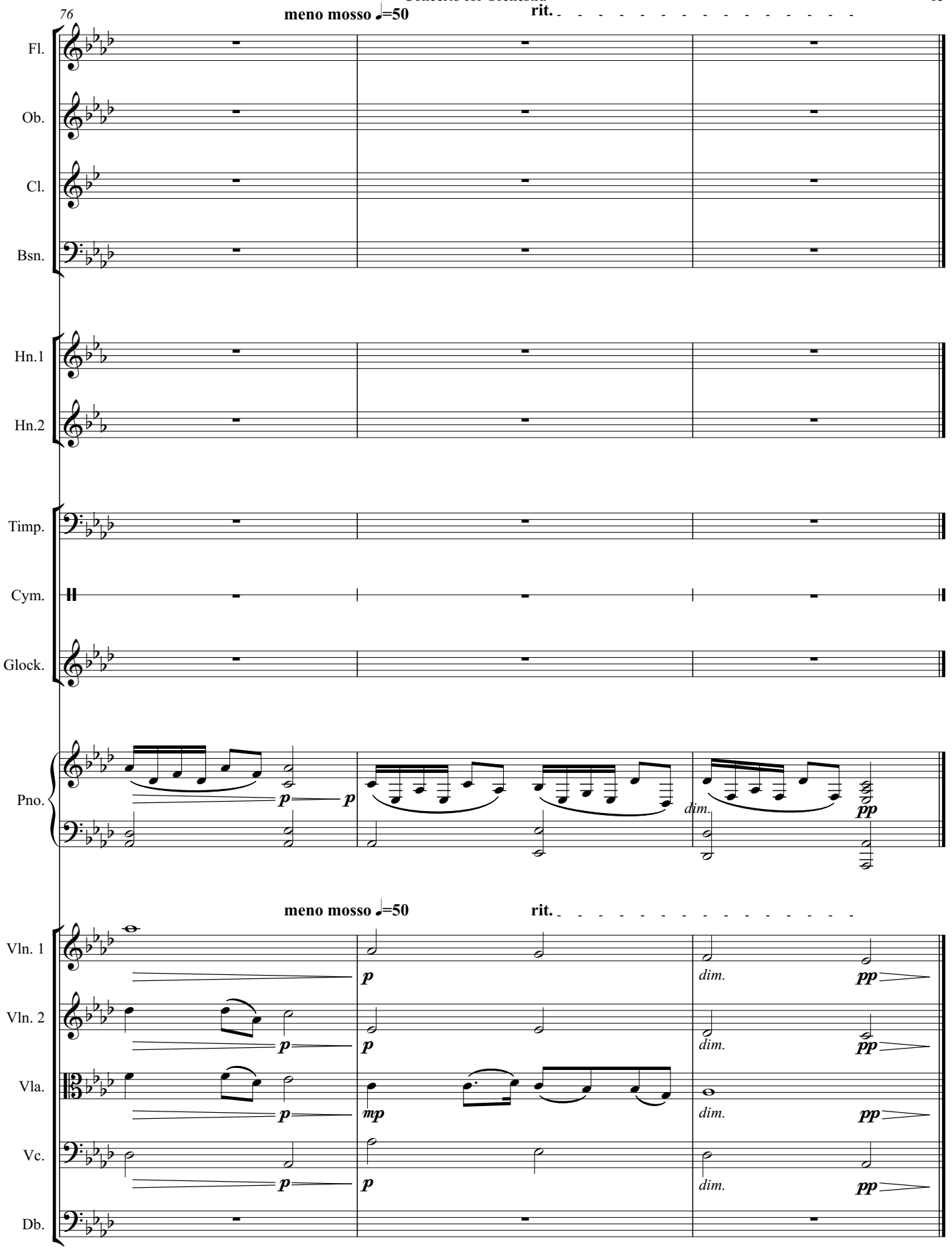

50
poco rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
p
mf
f
dim.
pp
mf
cresc.
poco rit.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
cresc.


56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp cresc.
f dim.
p
mf
cresc.


63
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
p
poco rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


69
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mp
a tempo ♩=56
Vln. 1
mf
Vln. 2
mp
Vla.
mp
Vc.
mp
Db.

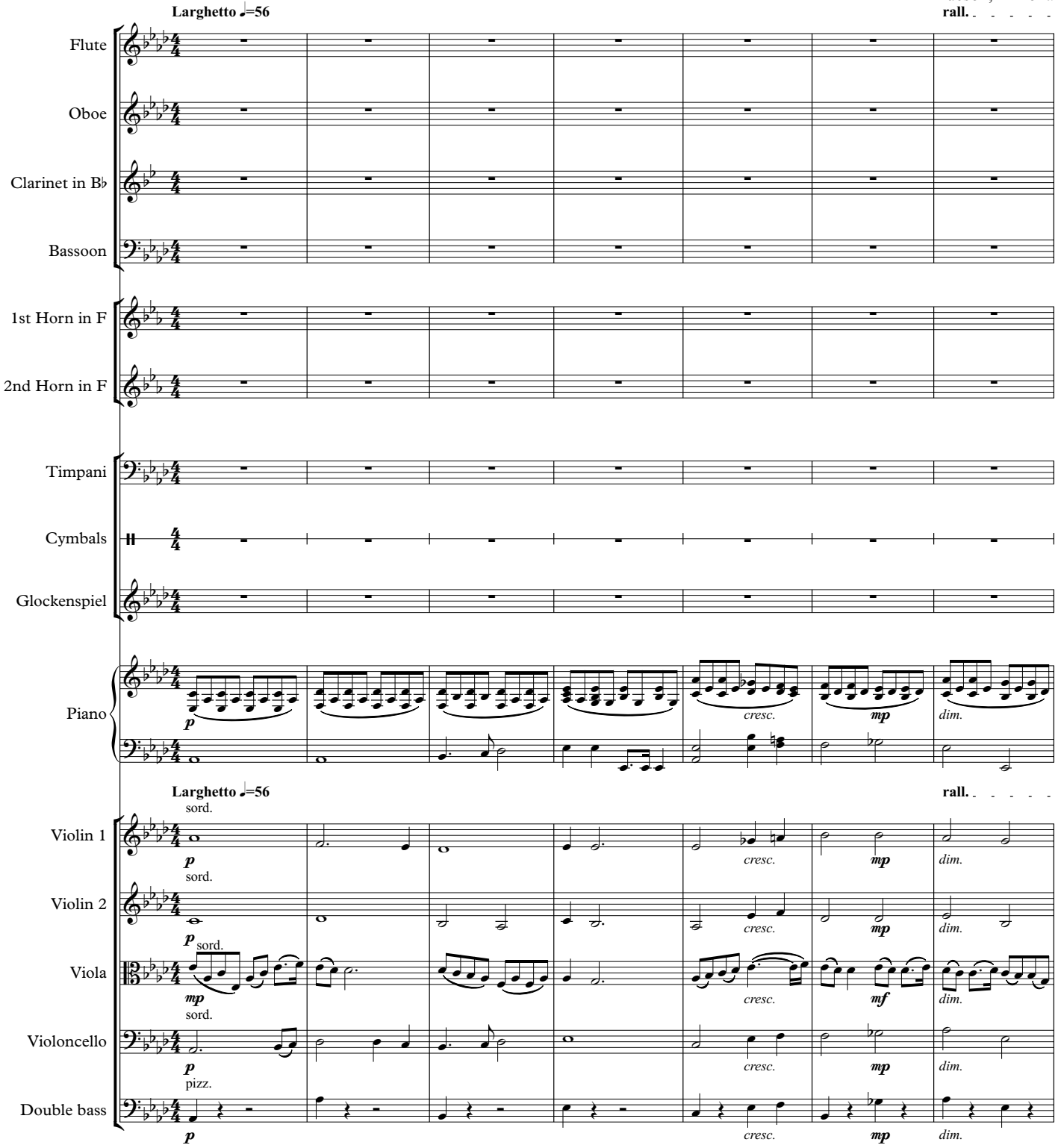

73
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
mf
dim.
f


76
meno mosso ♩=50
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
p
p
dim.
pp
meno mosso ♩=50
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
p
dim.
pp
p
p
dim.
pp
p
mp
dim.
pp
p
p
dim.
pp

Concerto for Orchestra

II

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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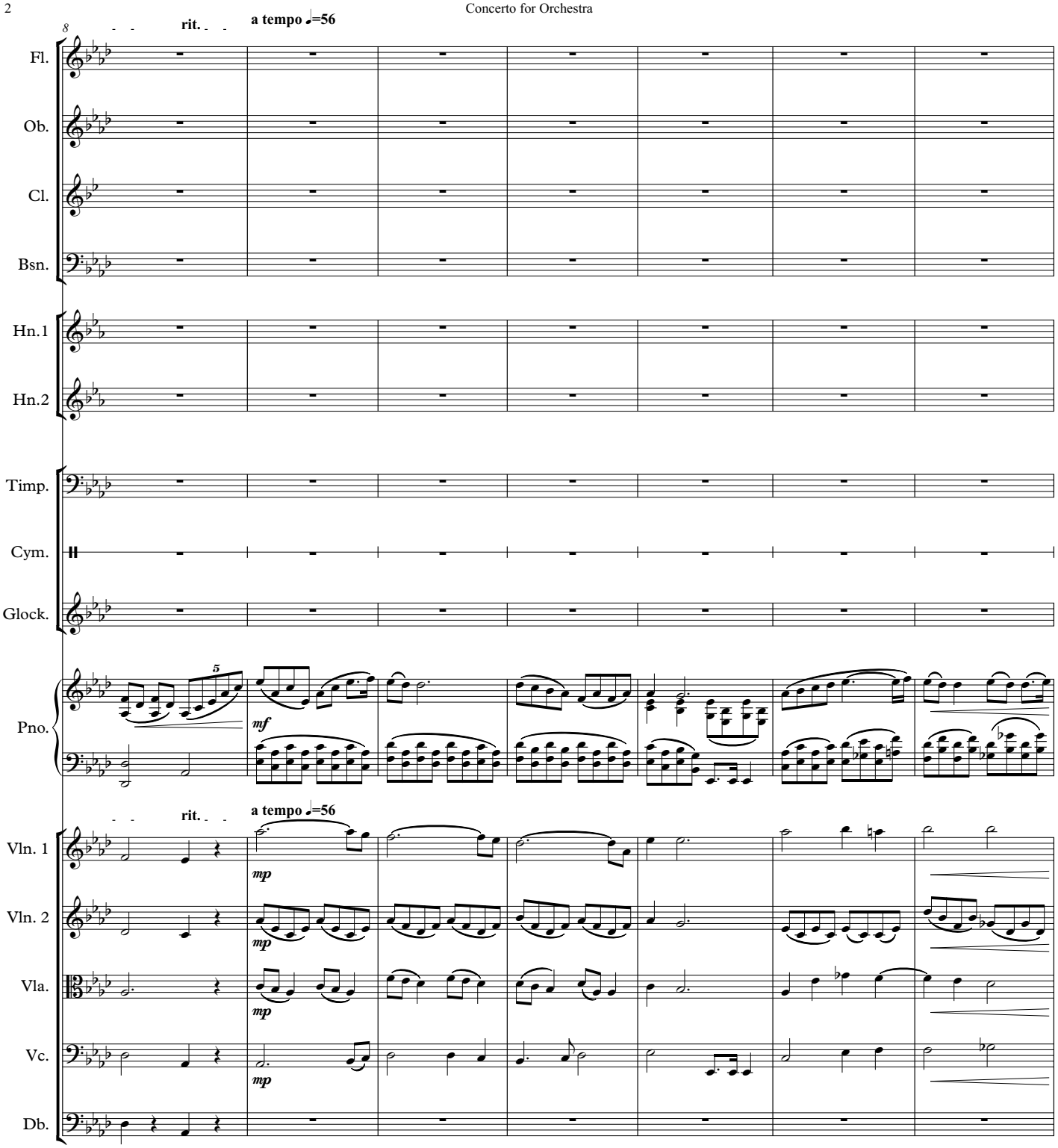
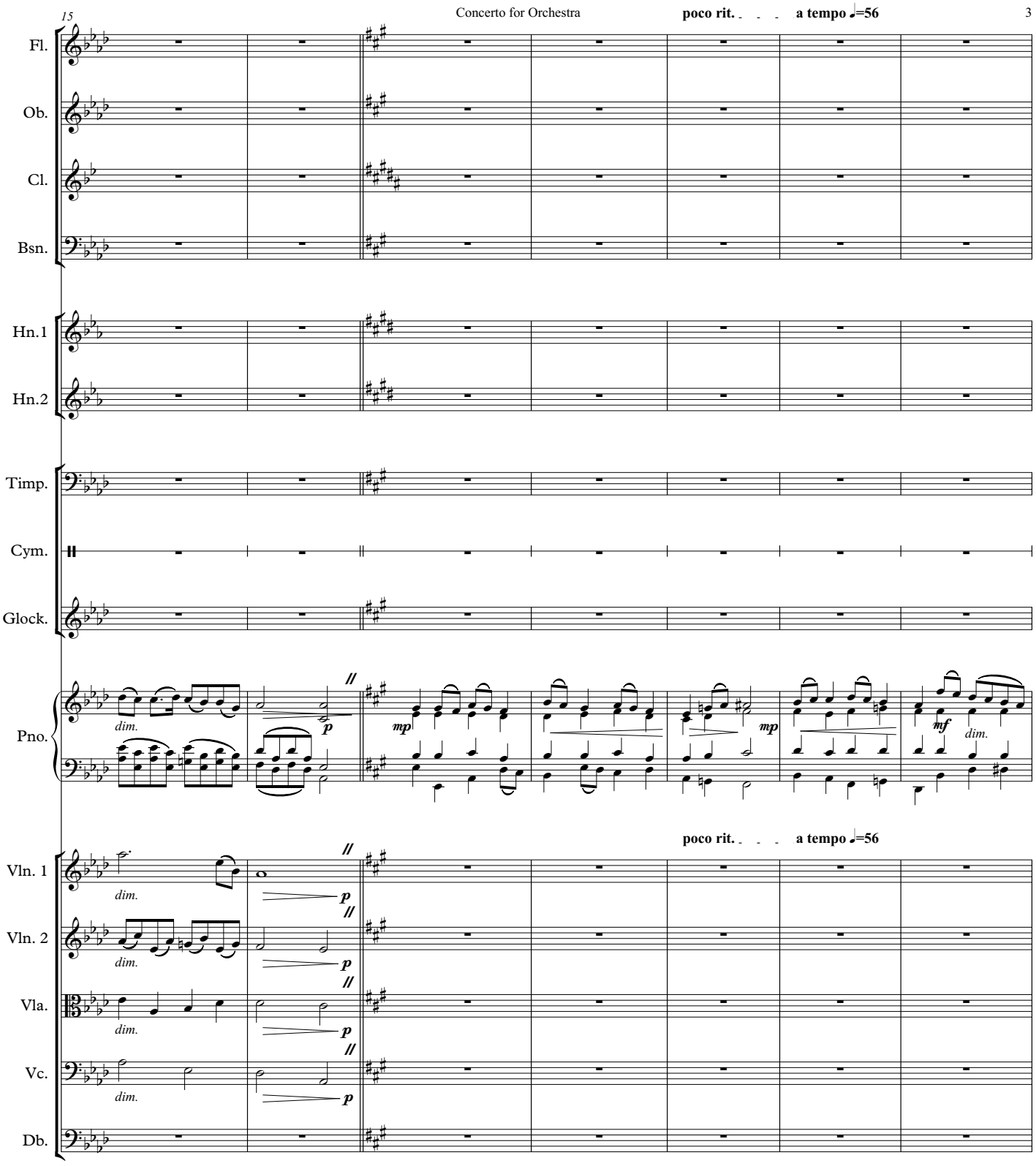
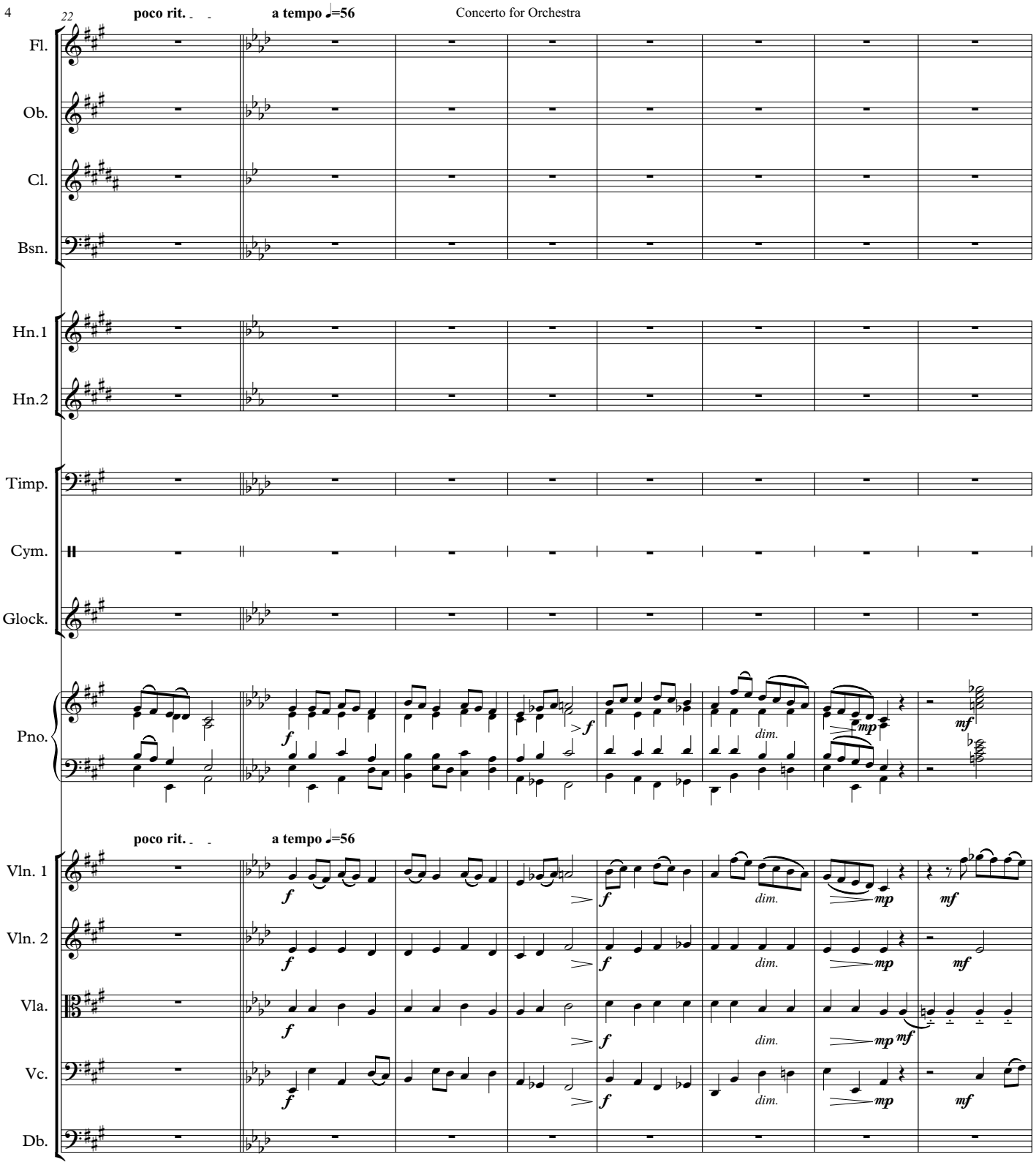
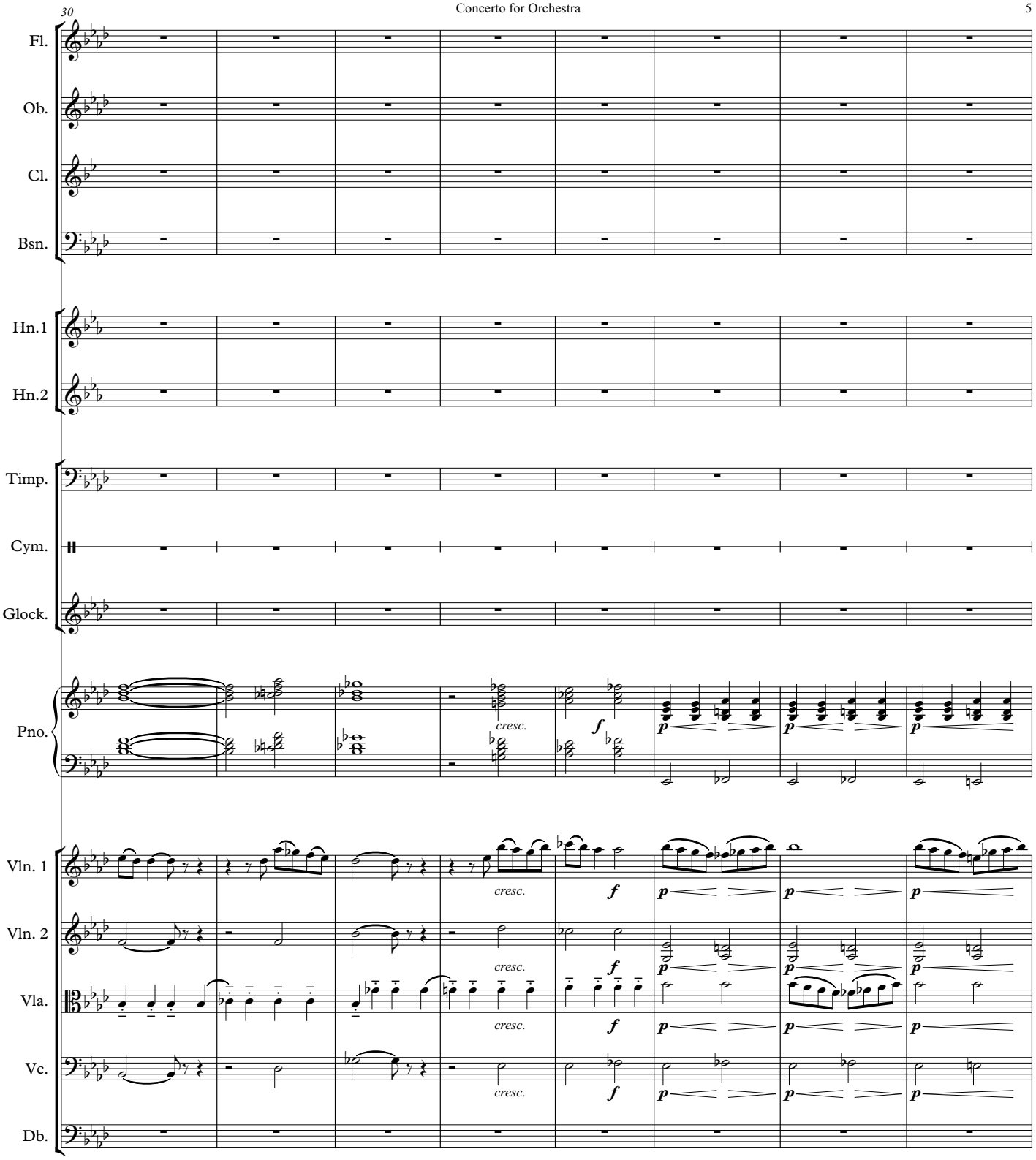
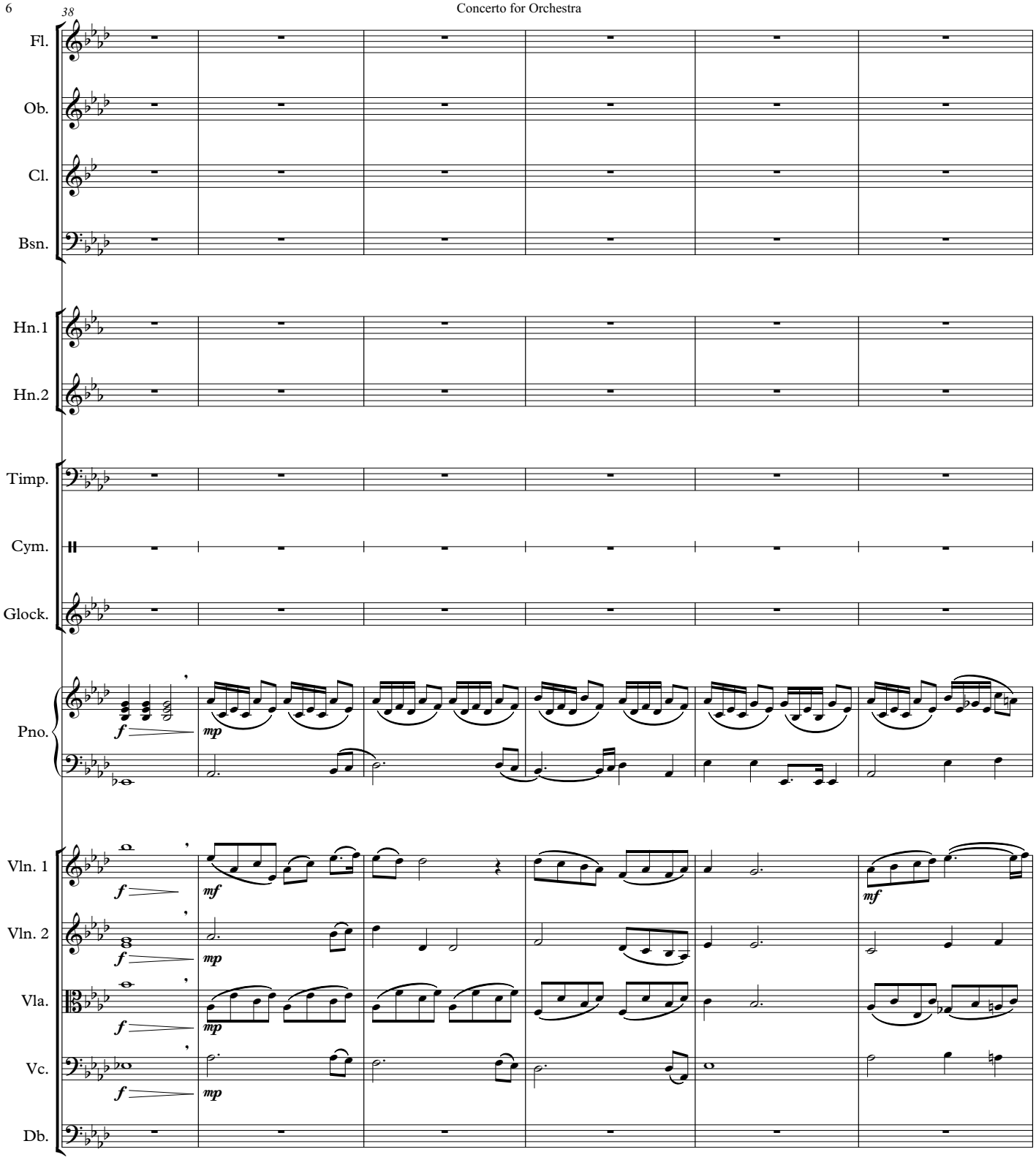
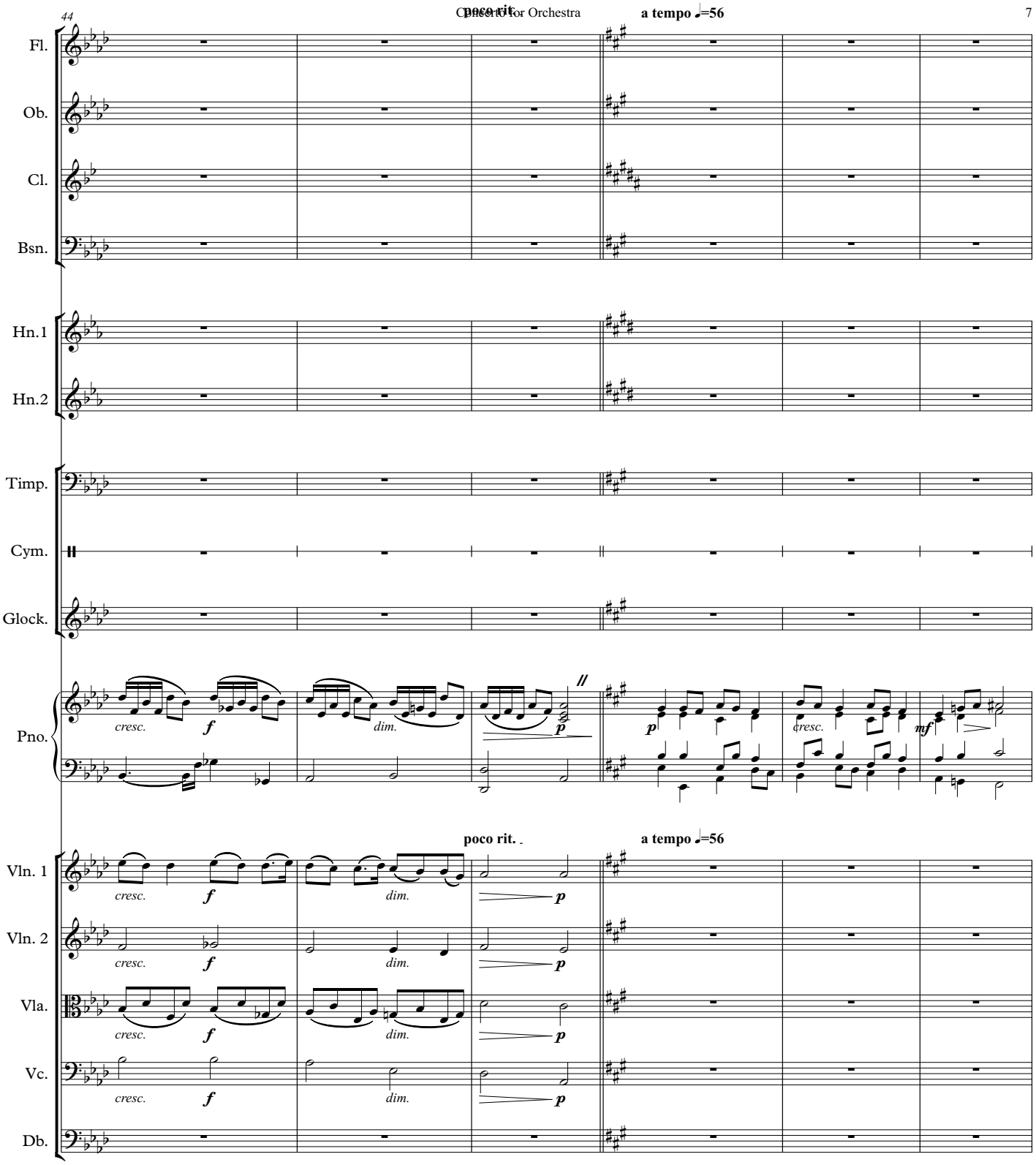

8
rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
5
mf
rit.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp

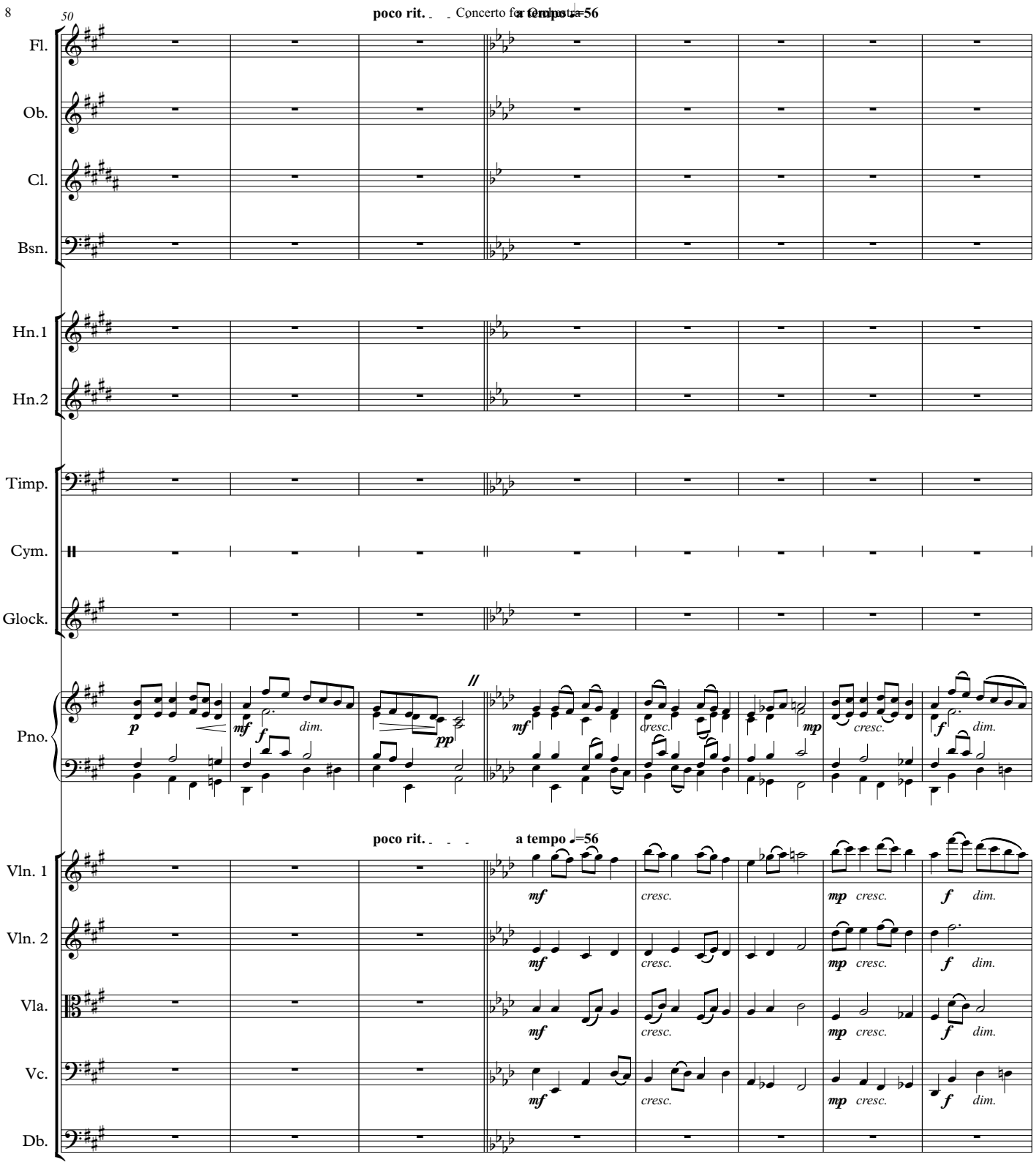

15
poco rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
p
mp
mf

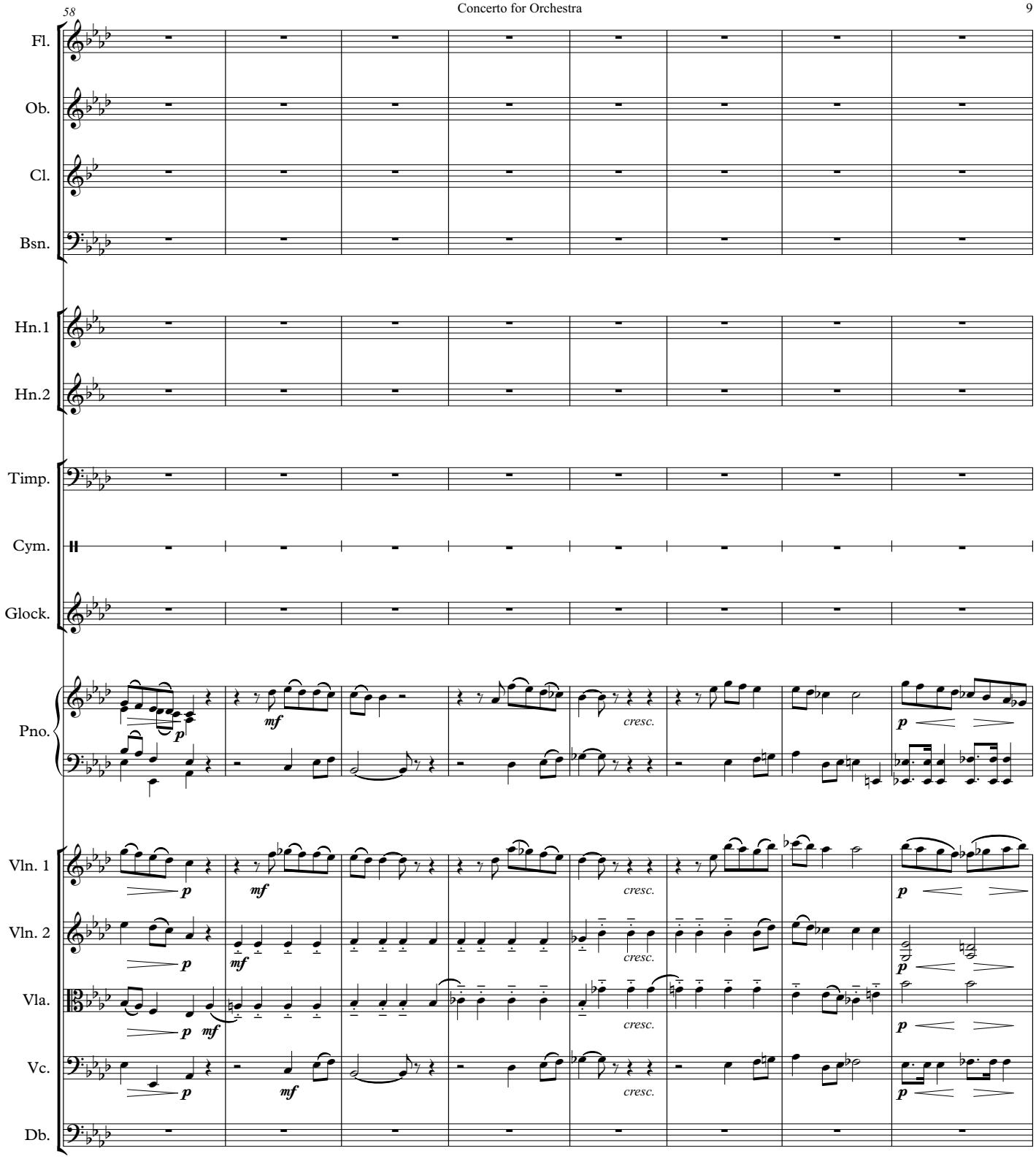

22
poco rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
poco rit.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
dim.
mp
mf

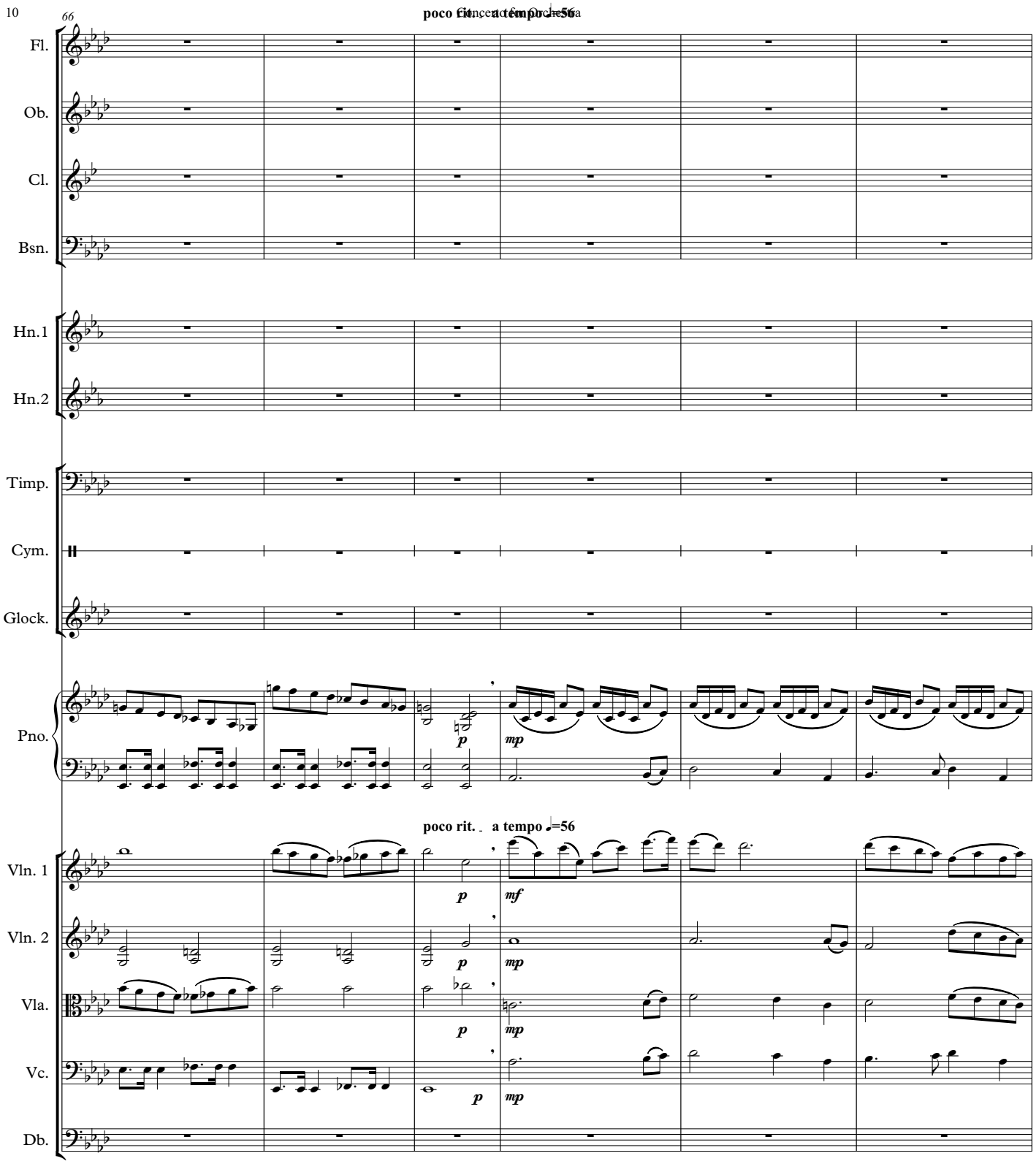

30
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f
p

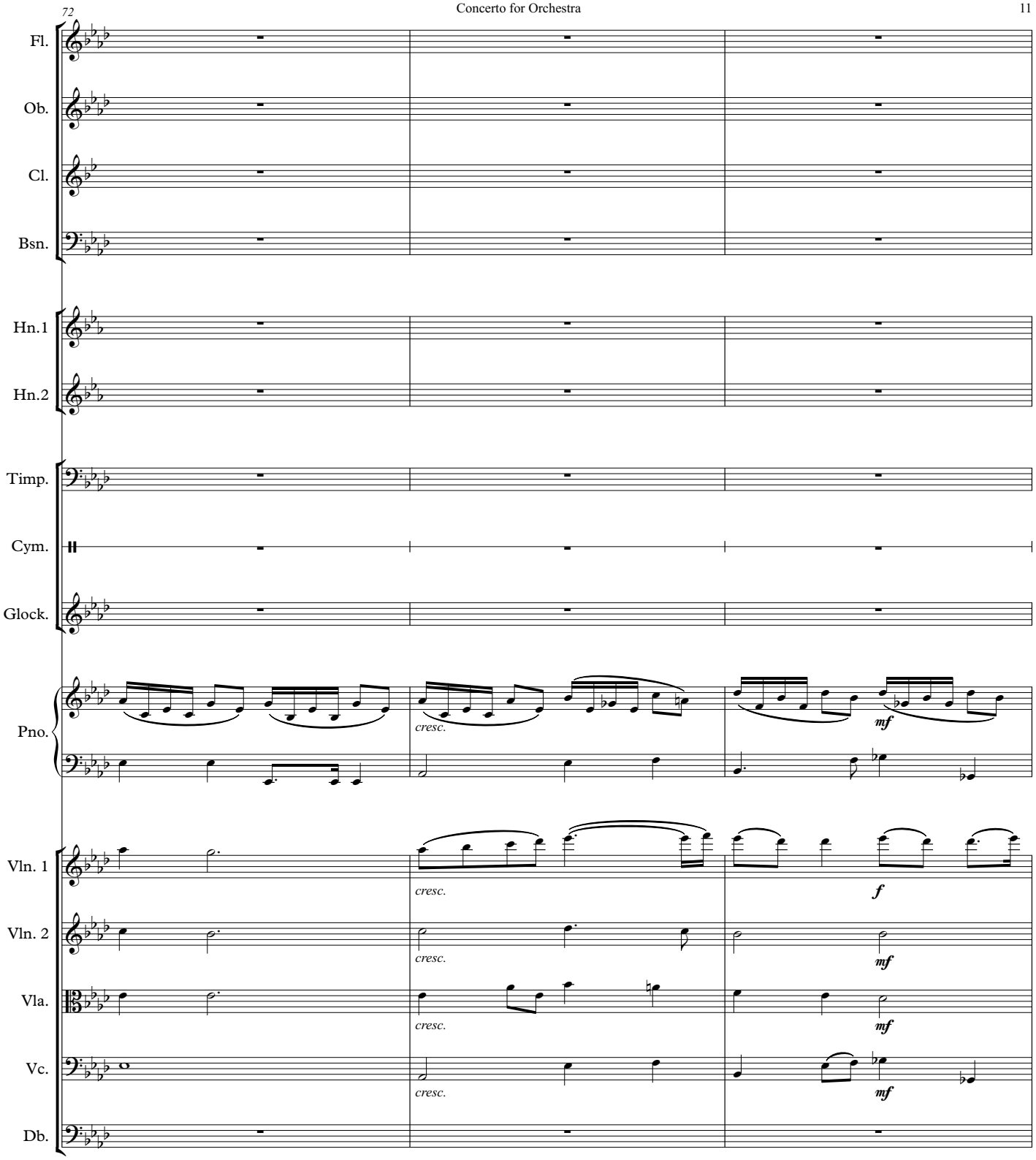

38
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf

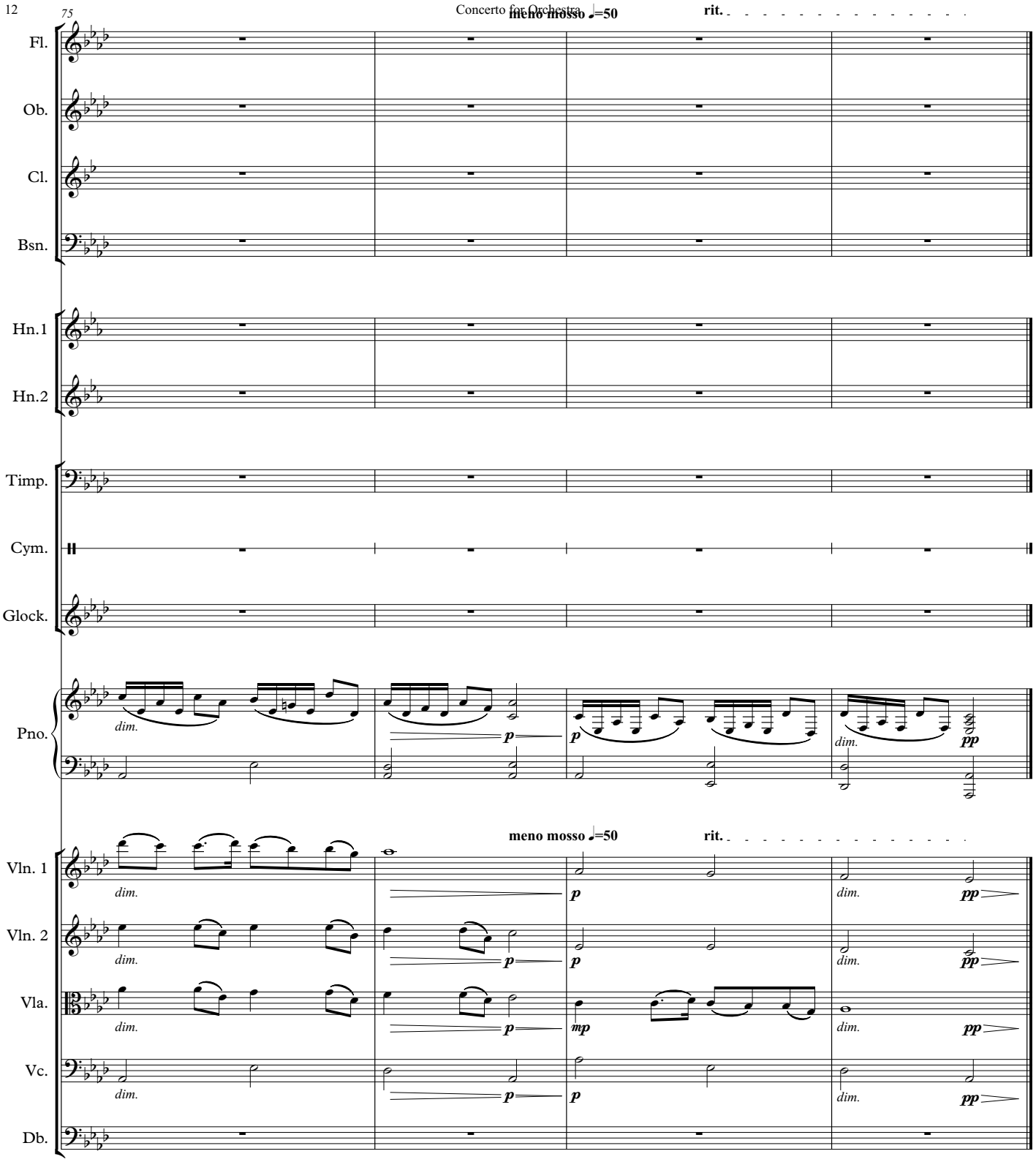

44
poco rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
f
dim.
p
cresc.
mf
poco rit.
a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.


50
poco rit.
a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
f
dim.
pp
cresc.
mp


58
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
cresc.


66
poco rit. a tempo ♩=56
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
p
mp
poco rit. a tempo ♩=56
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
mp

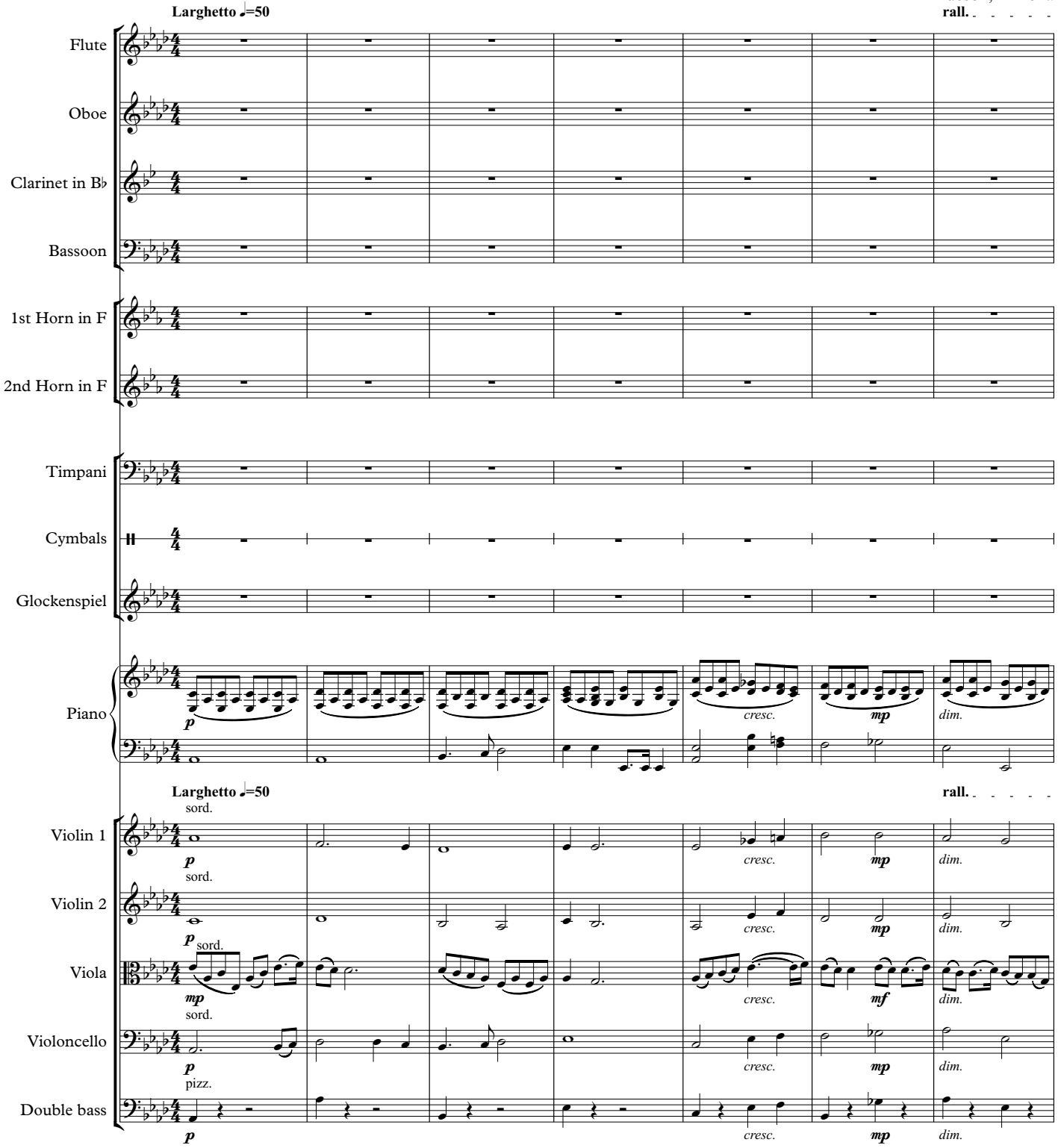

72
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
mf
Vln. 1
cresc.
f
Vln. 2
cresc.
mf
Vla.
cresc.
mf
Vc.
cresc.
mf
Db.


75
meno mosso ♩=50
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
dim.
p
pp
meno mosso ♩=50
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp

Concerto for Orchestra

II

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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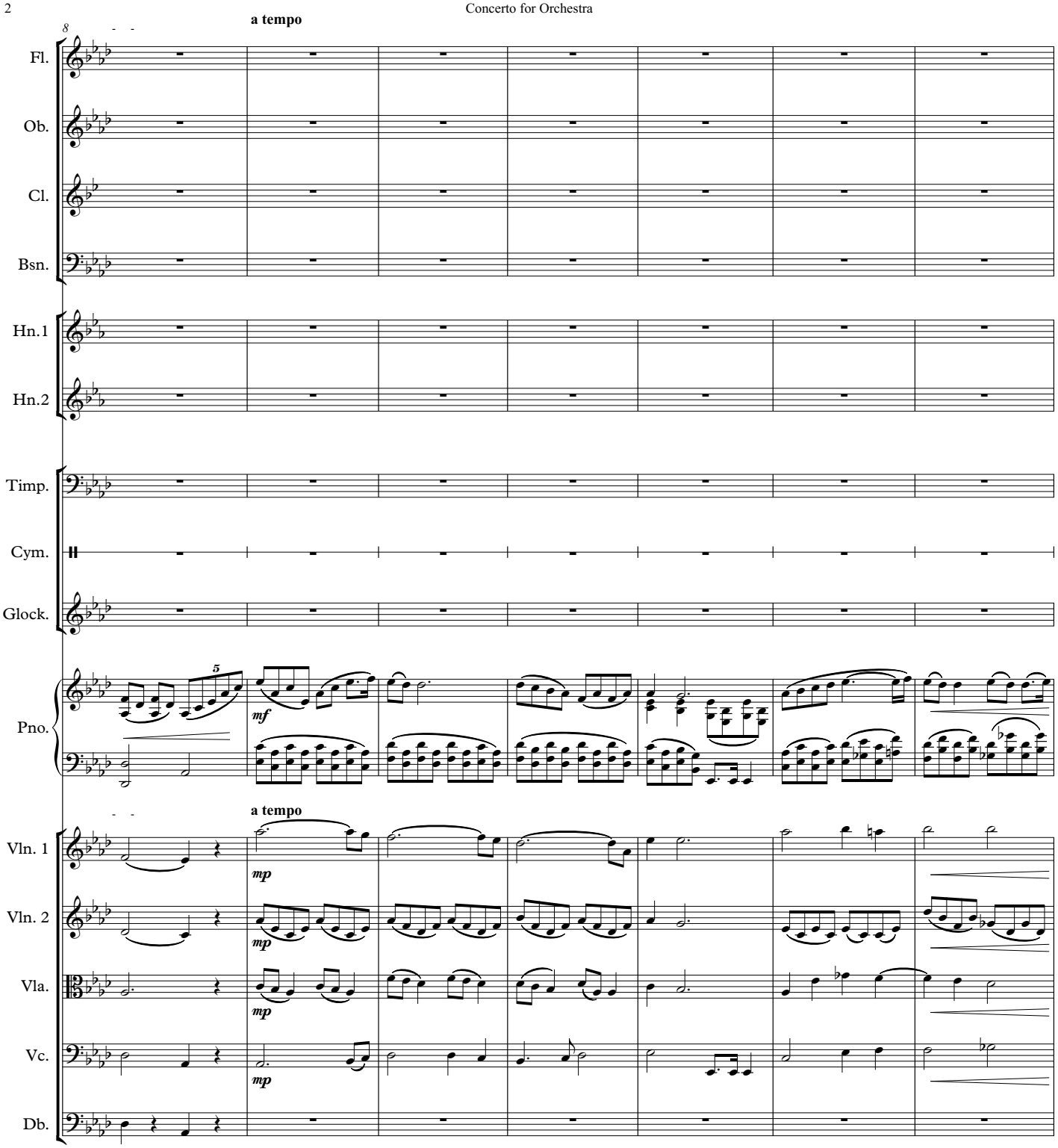
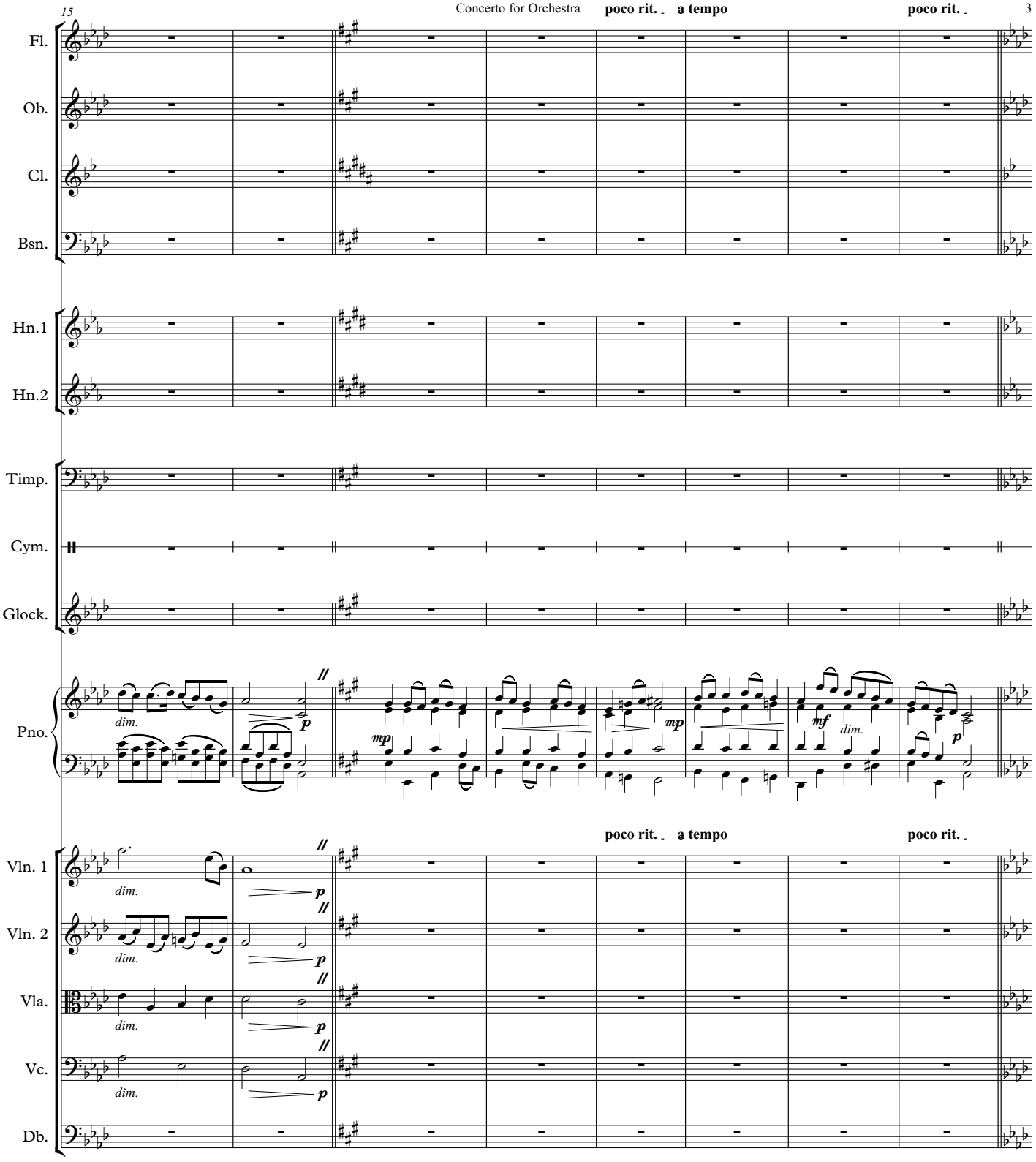
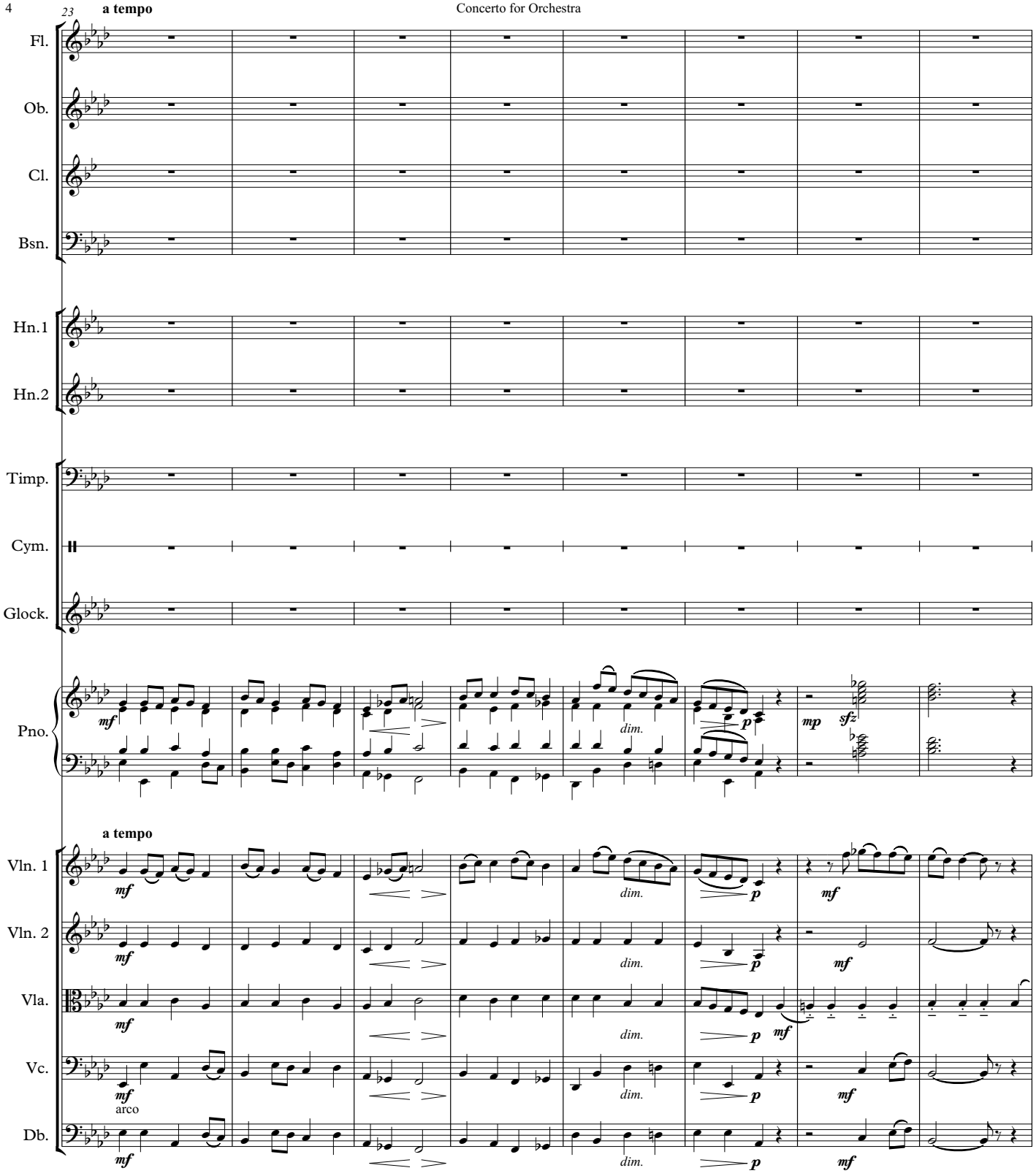
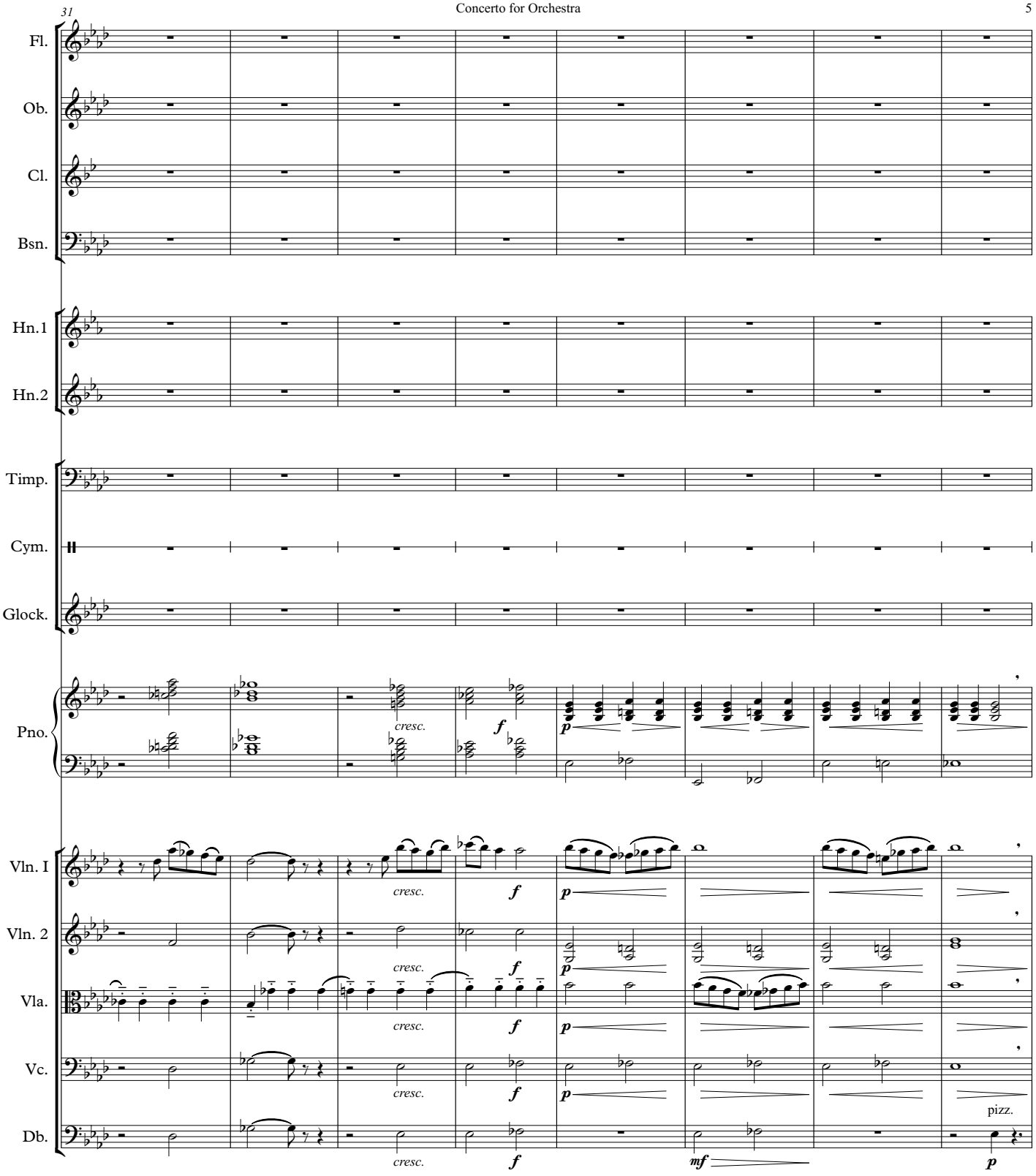
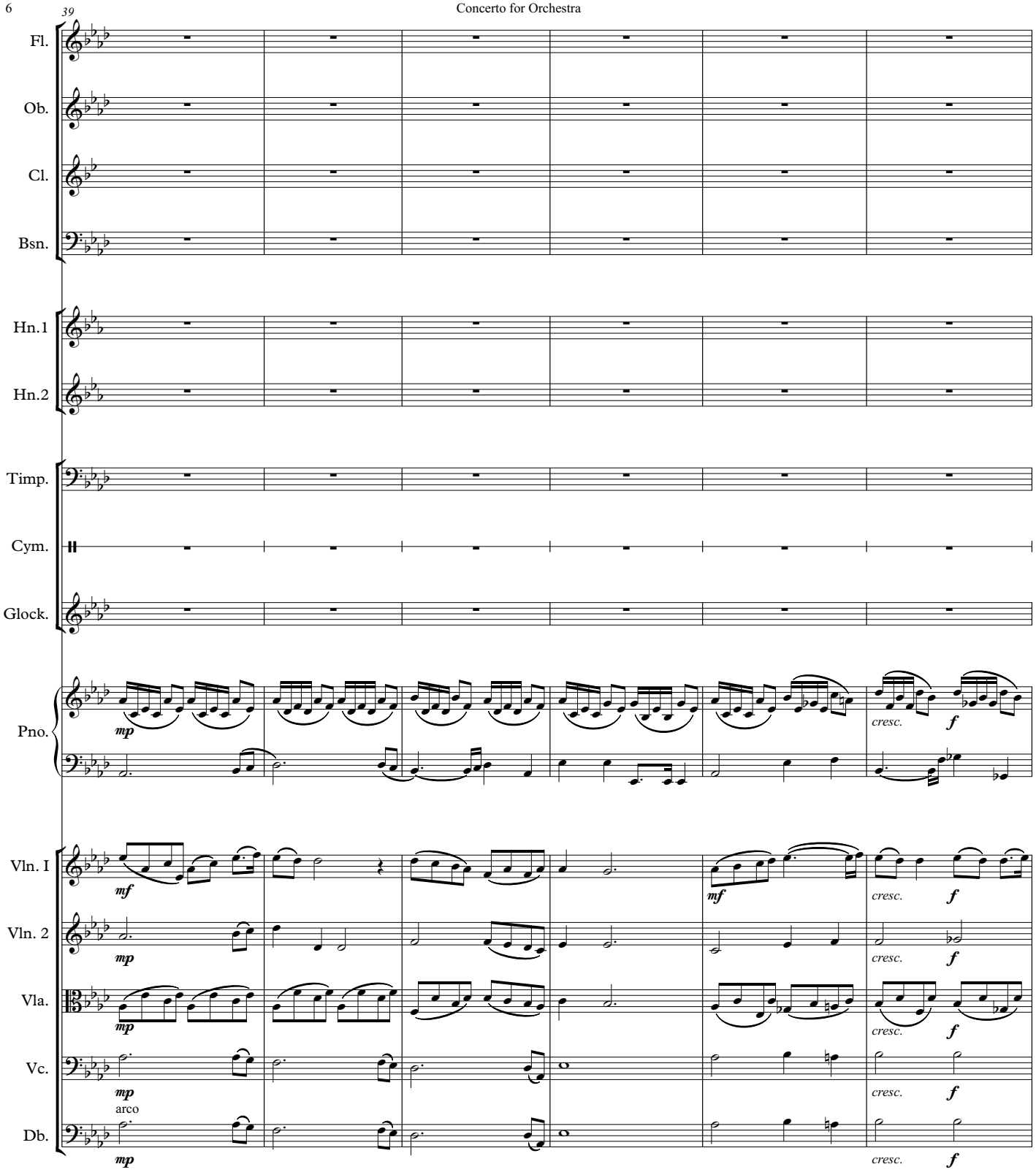
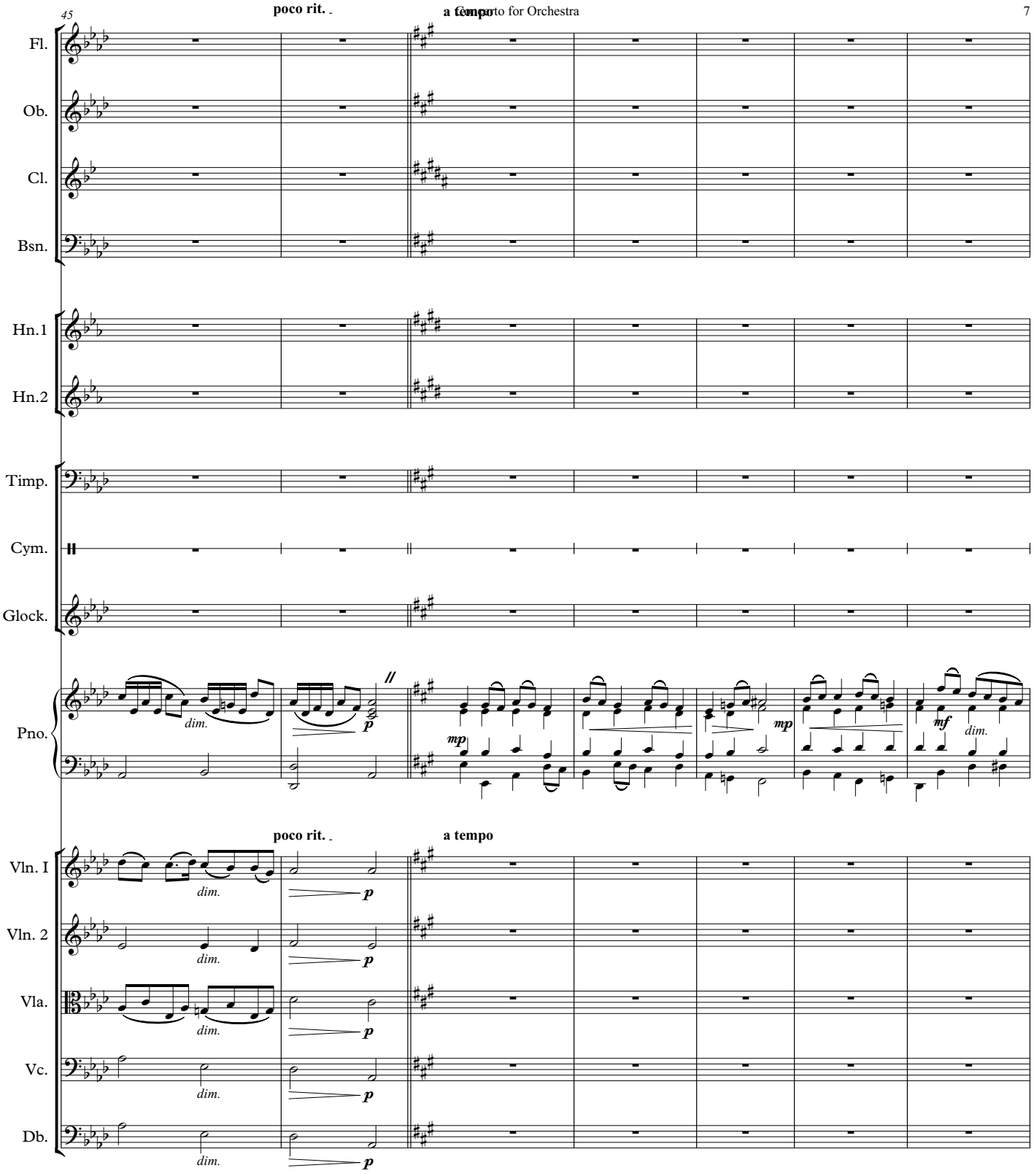

a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mf
a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp

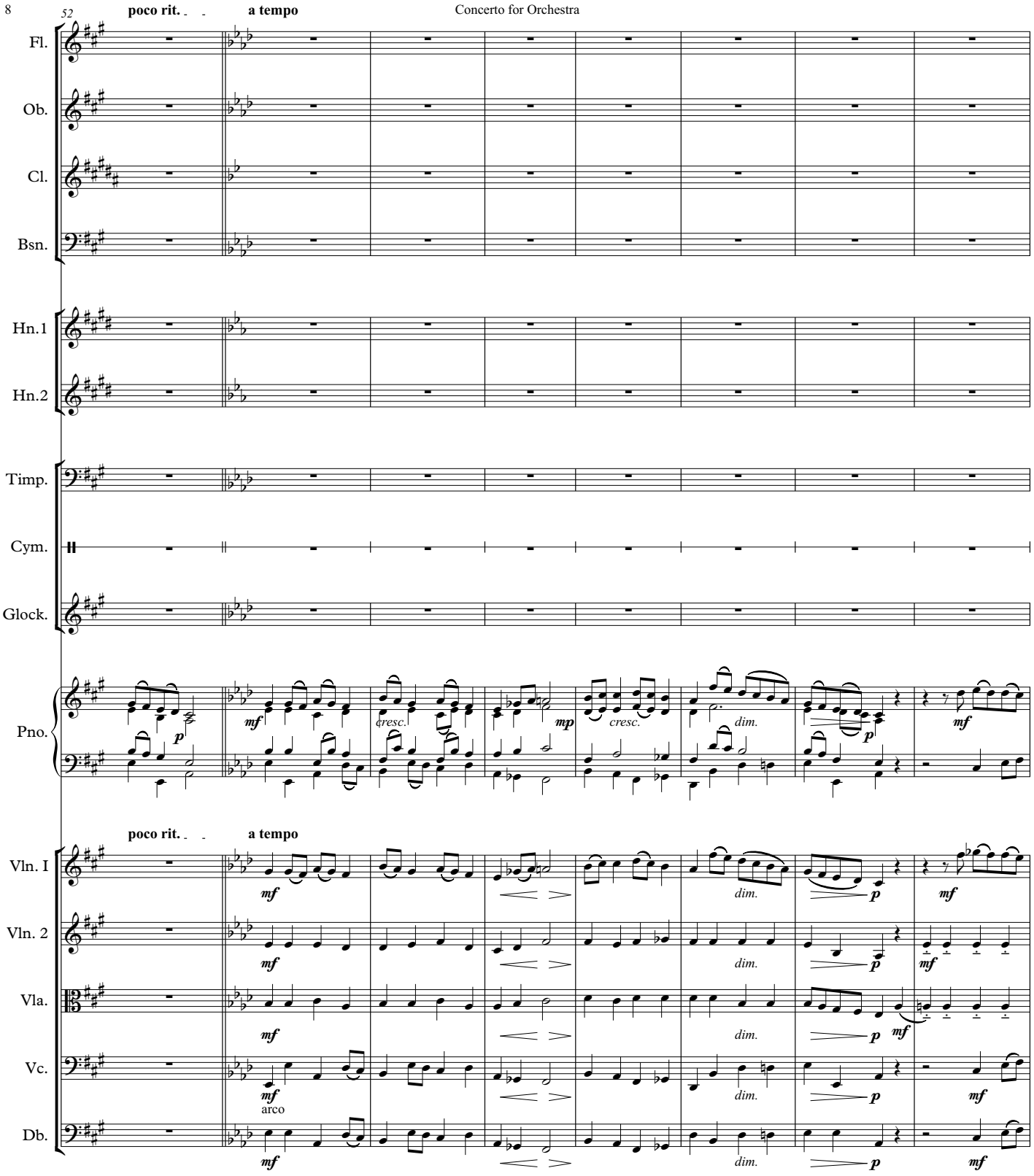

15
poco rit.
a tempo
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
p
mp
mf

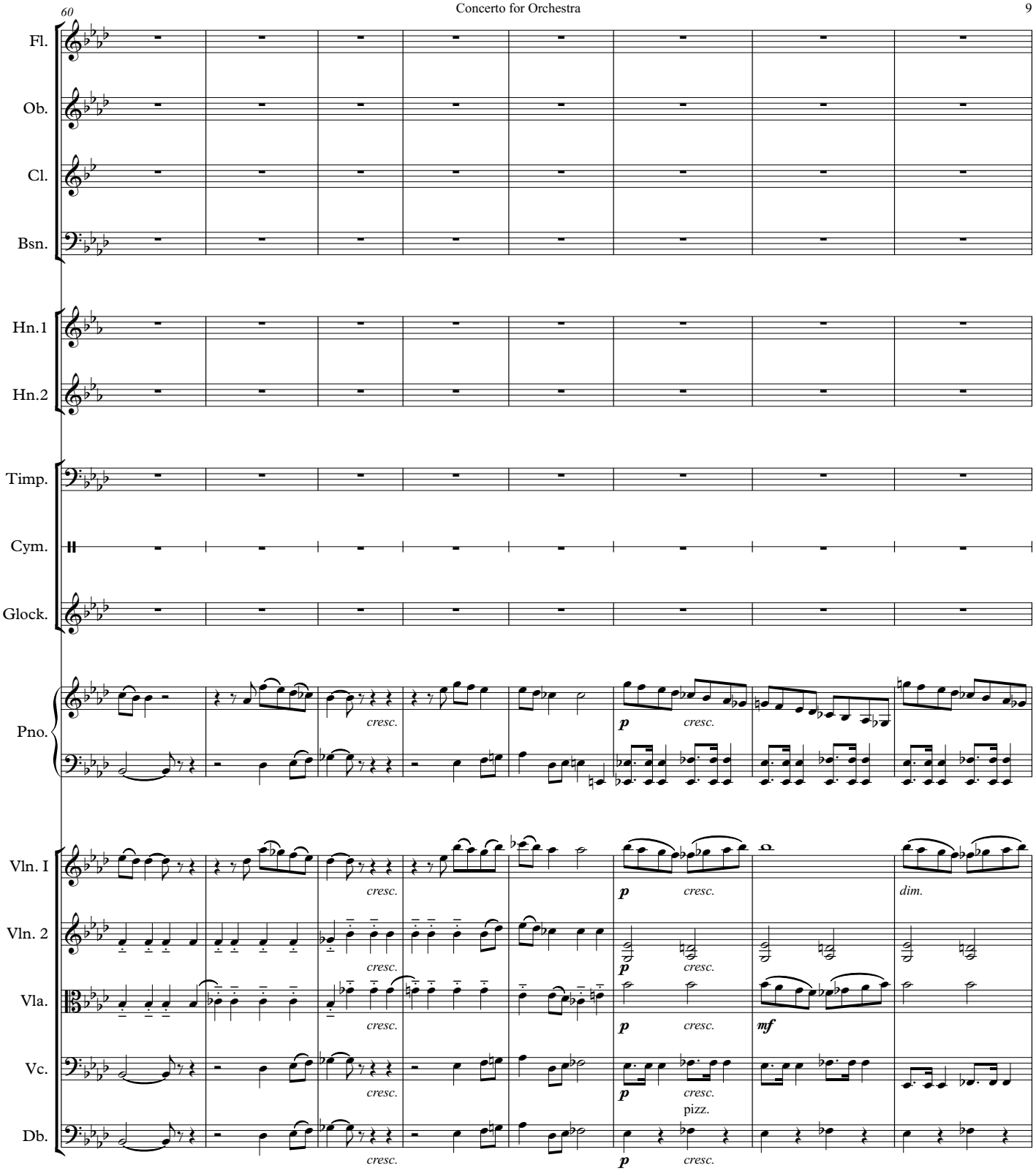

23
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mf
dim.
p
mp
sfz
a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco

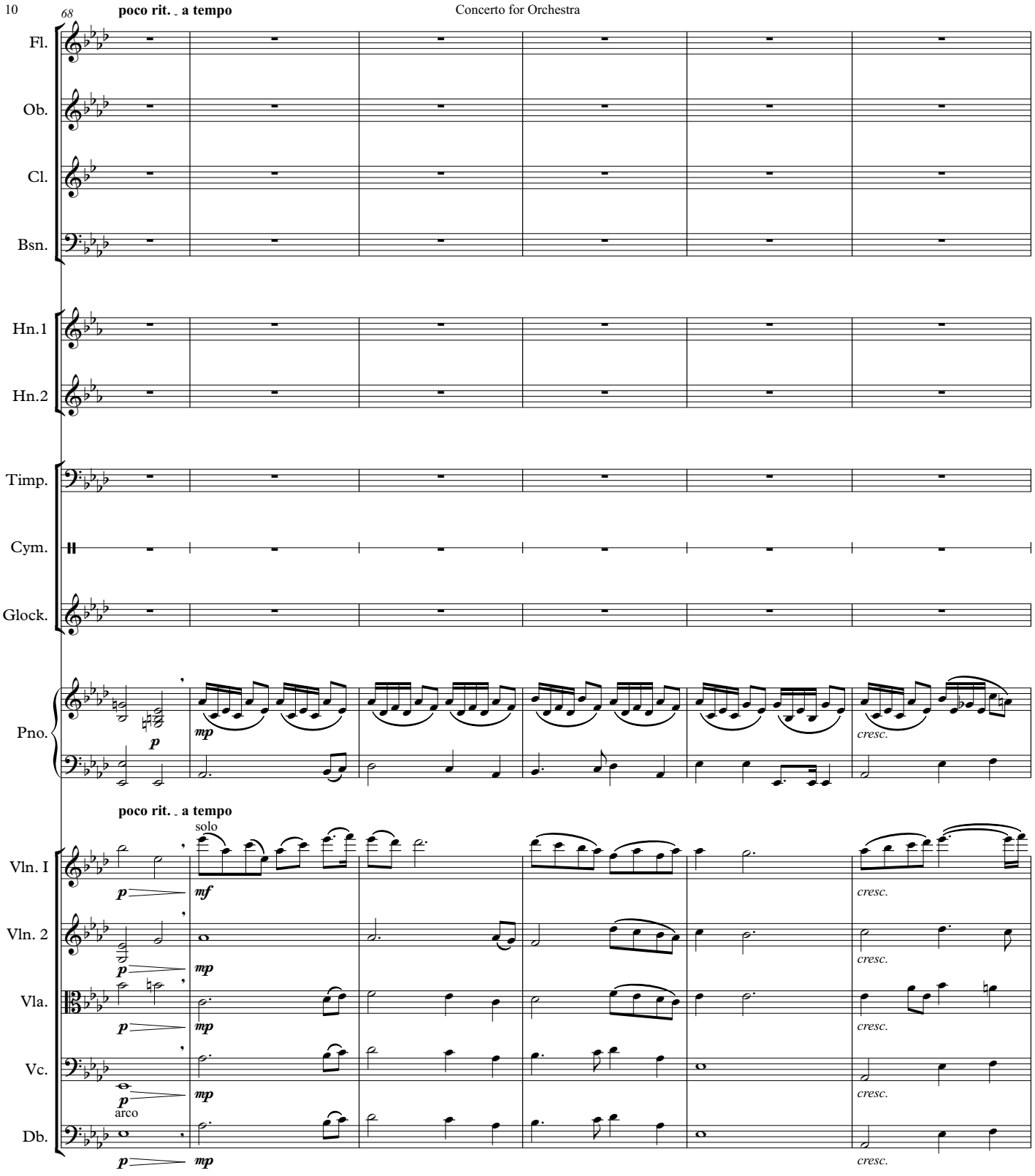

31
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
cresc.
f
p
mf
pizz.

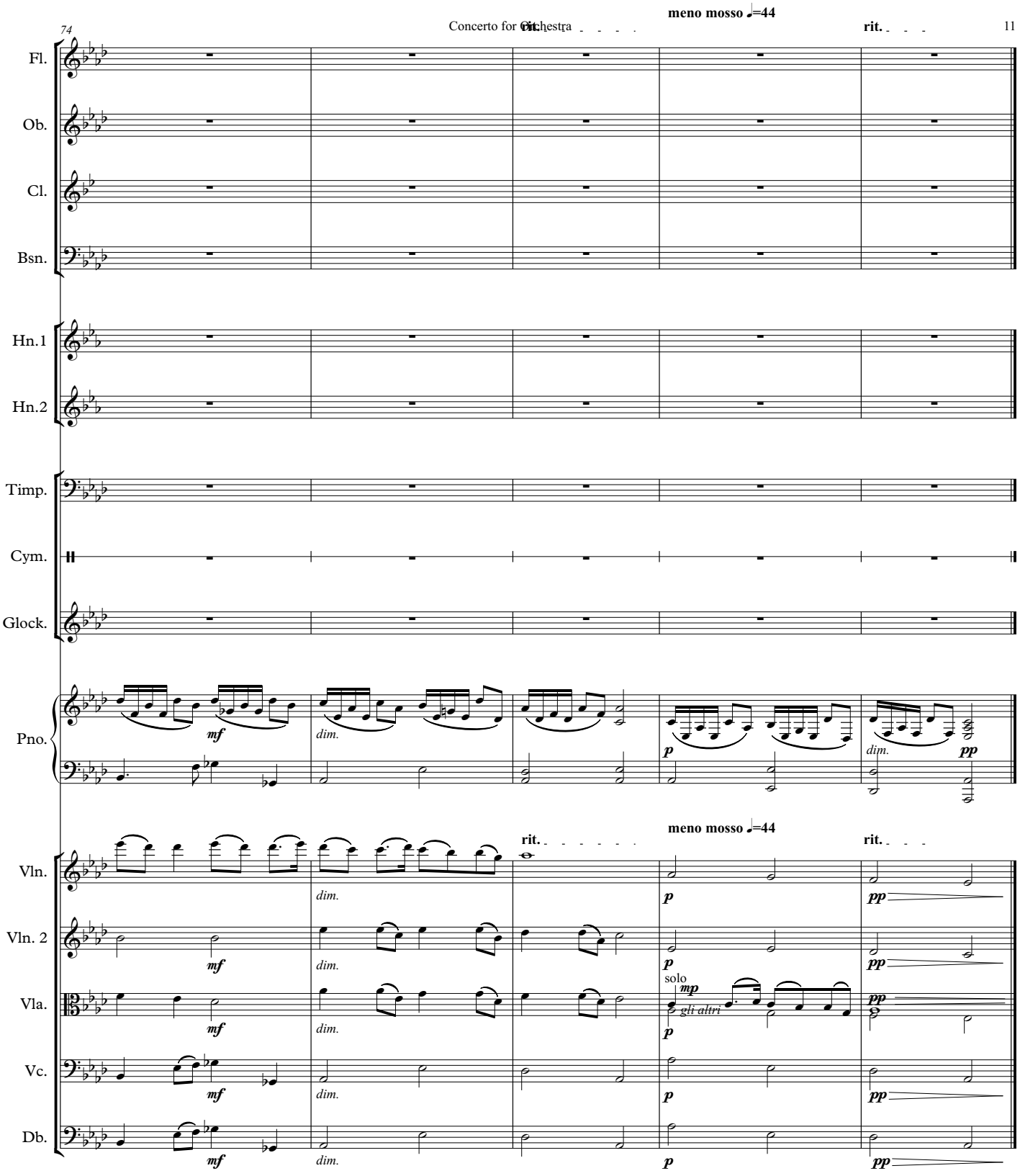

39
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
arco
mp
mf
cresc.
f


45
poco rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
dim.
p
mp
mf
Vln. I
Vln. 2
Vla.
Vc.
Db.


52
poco rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
dim.
poco rit.
a tempo
Vln. I
Vln. 2
Vla.
Vc.
arco
Db.


60
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
cresc.
p
mf
dim.
pizz.

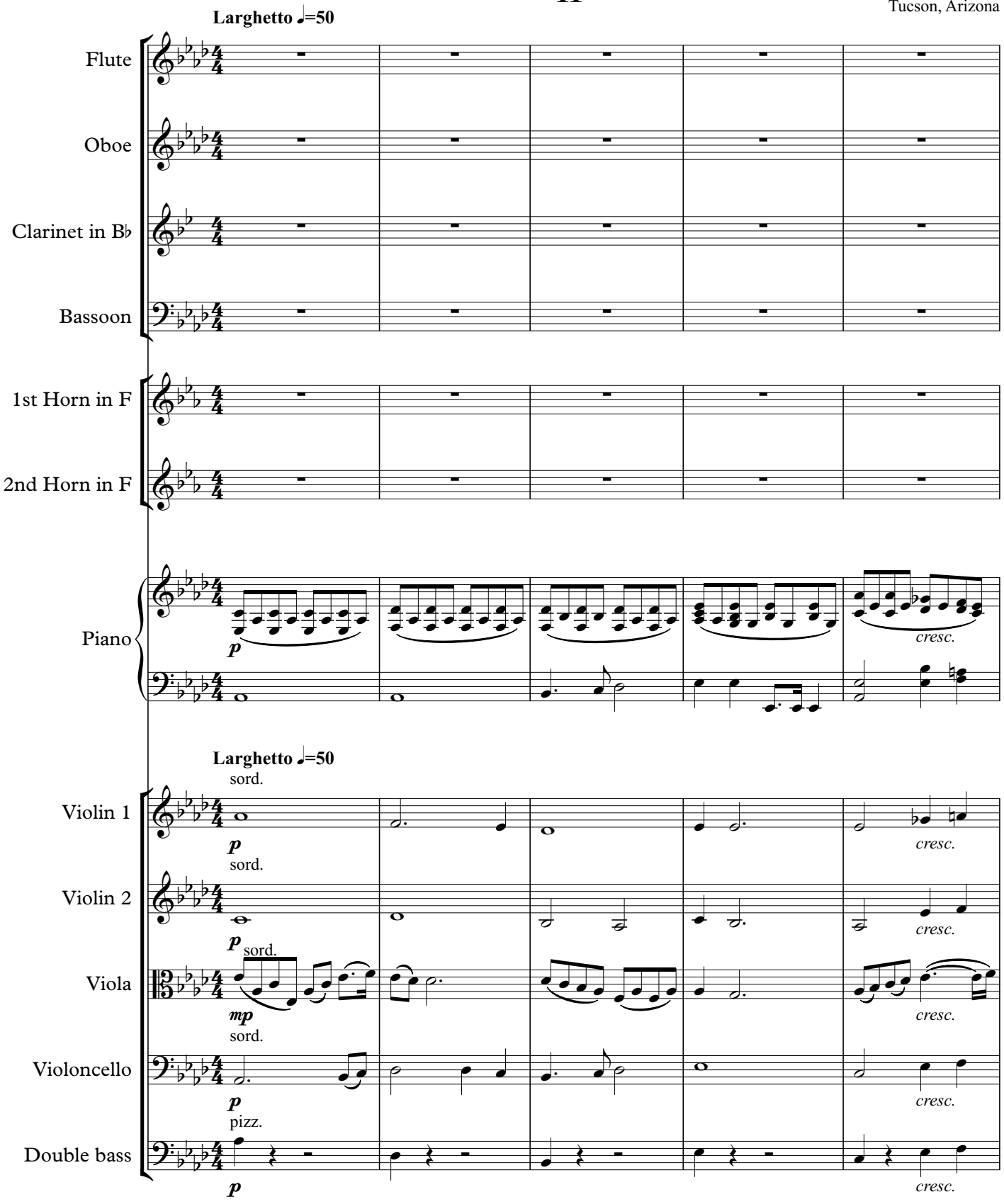

68
poco rit. - a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
p
mp
cresc.
poco rit. - a tempo
solo
Vln. I
Vln. 2
Vla.
Vc.
Db.
arco
mf


74
meno mosso ♩=44
rit.
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mf
dim.
p
dim.
pp
meno mosso ♩=44
rit.
rit.
Vln.
Vln. 2
Vla.
Vc.
Db.
mf
dim.
p
pp
solo
mp
gli altri

Concerto for Orchestra

II

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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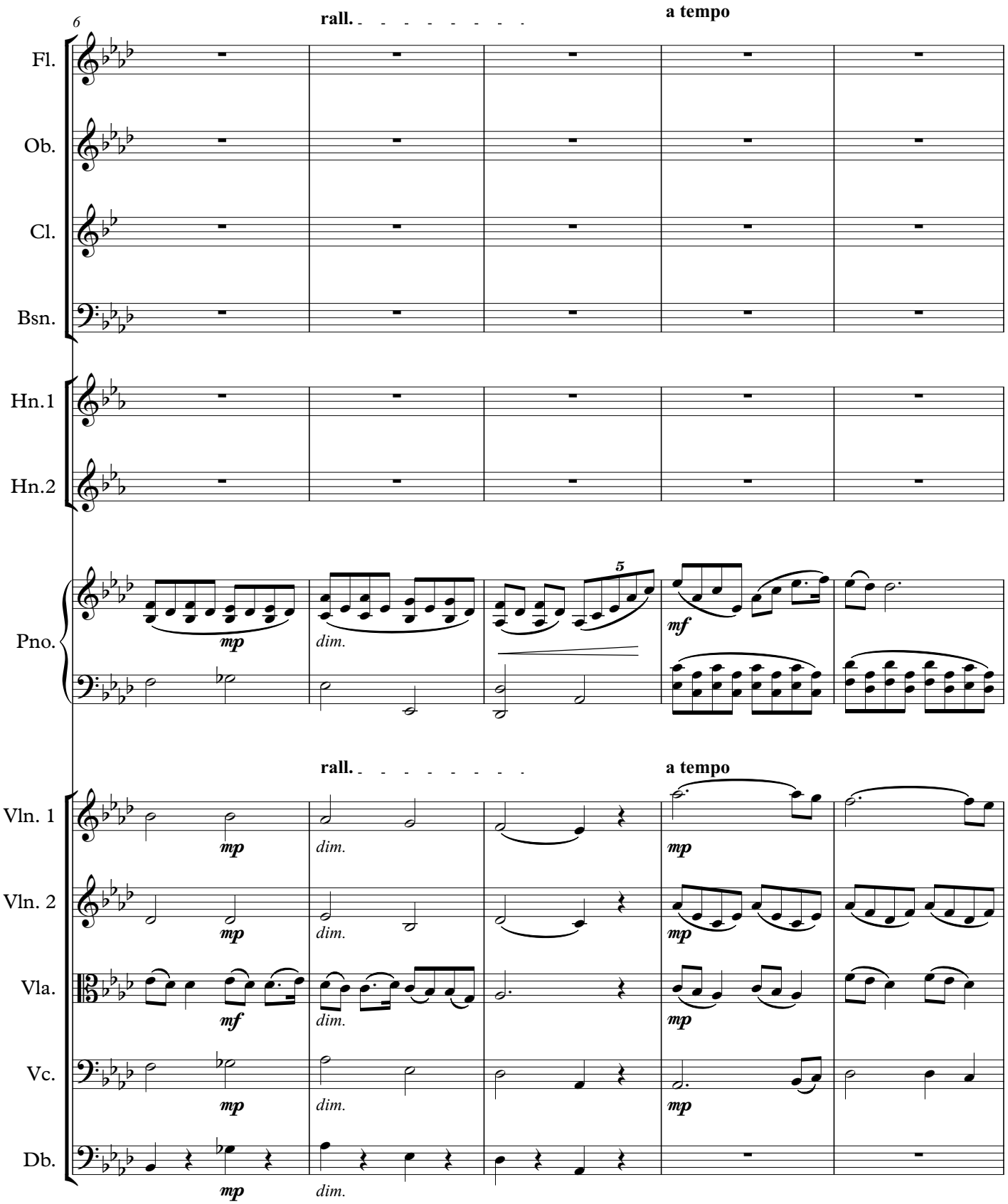
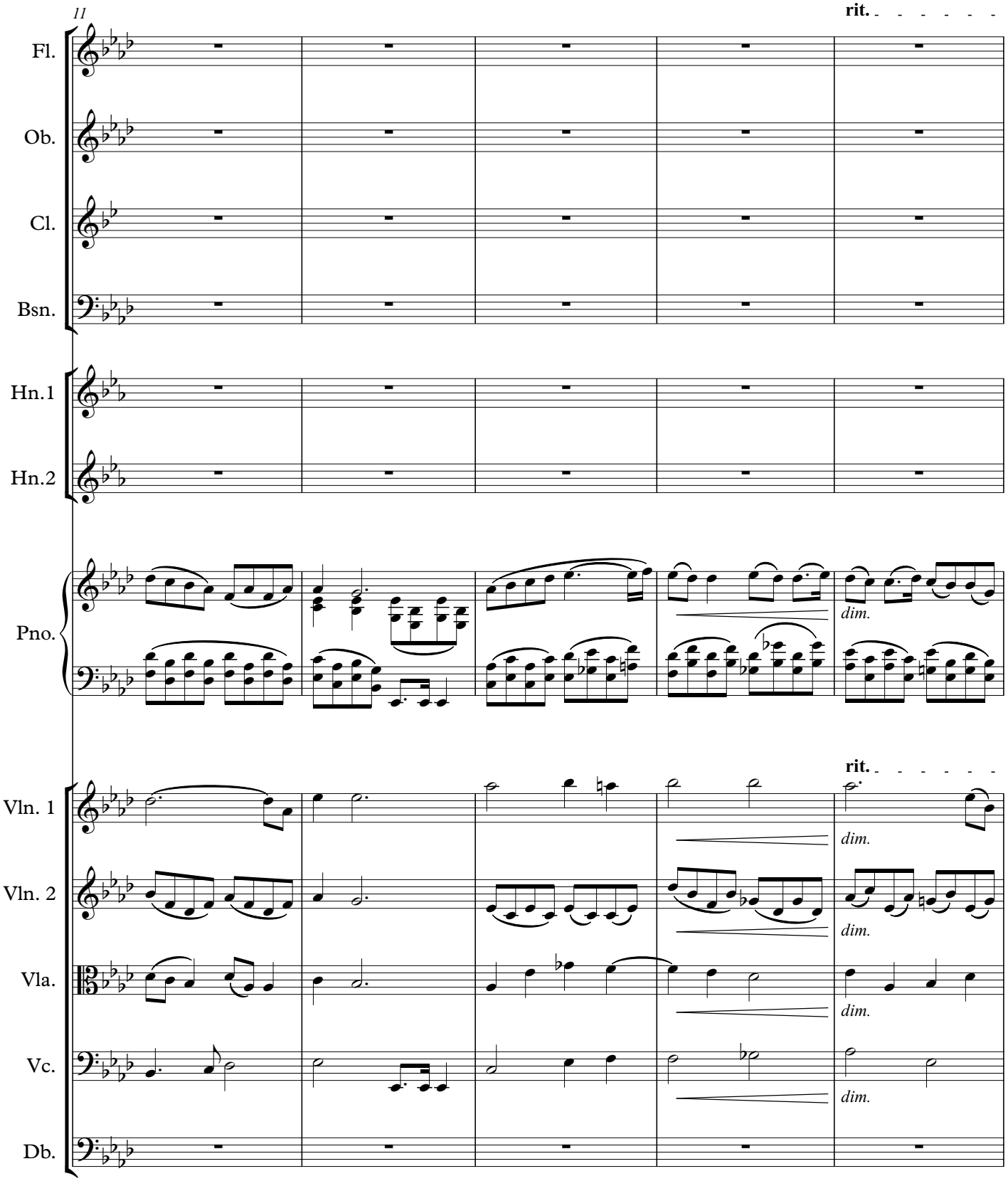
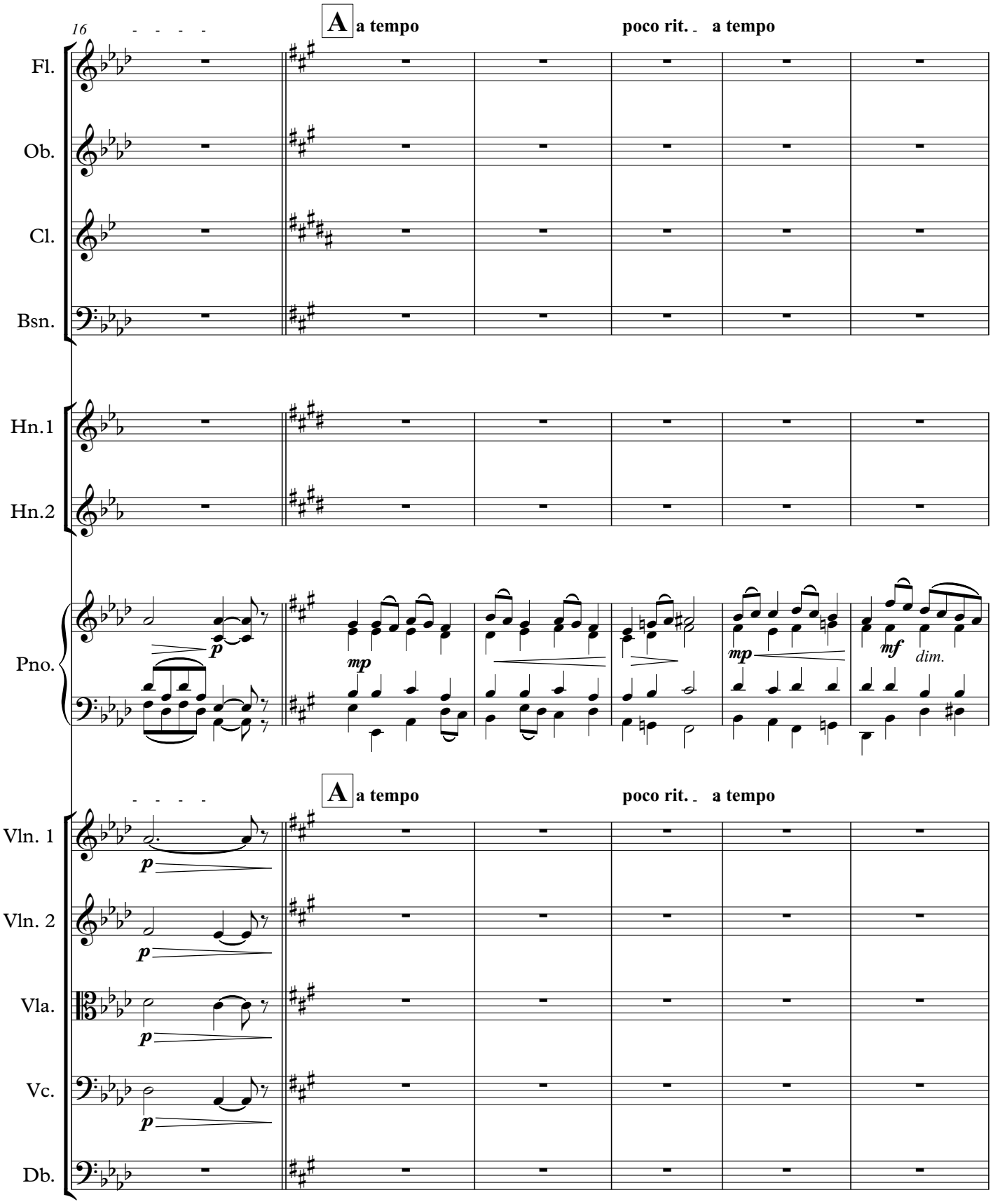
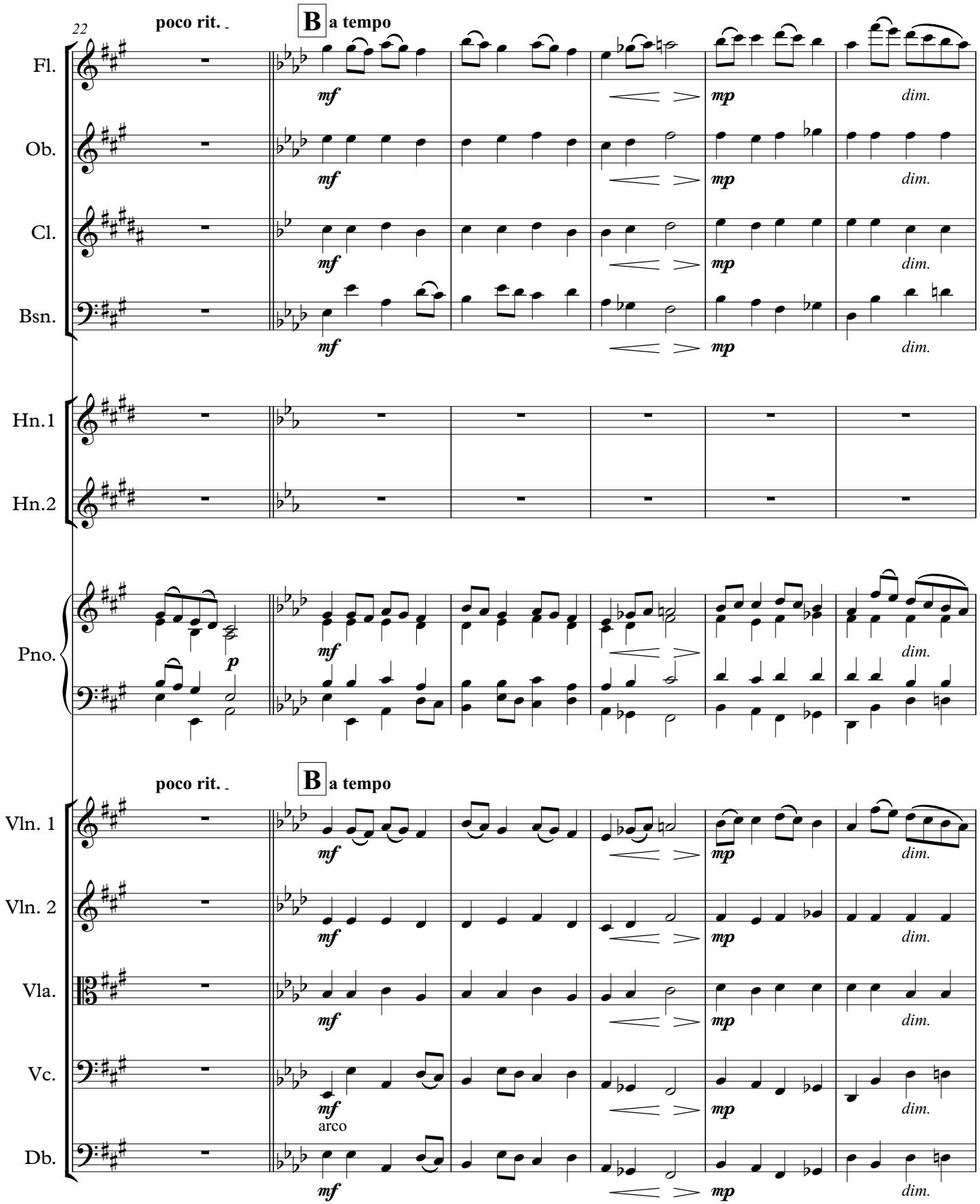
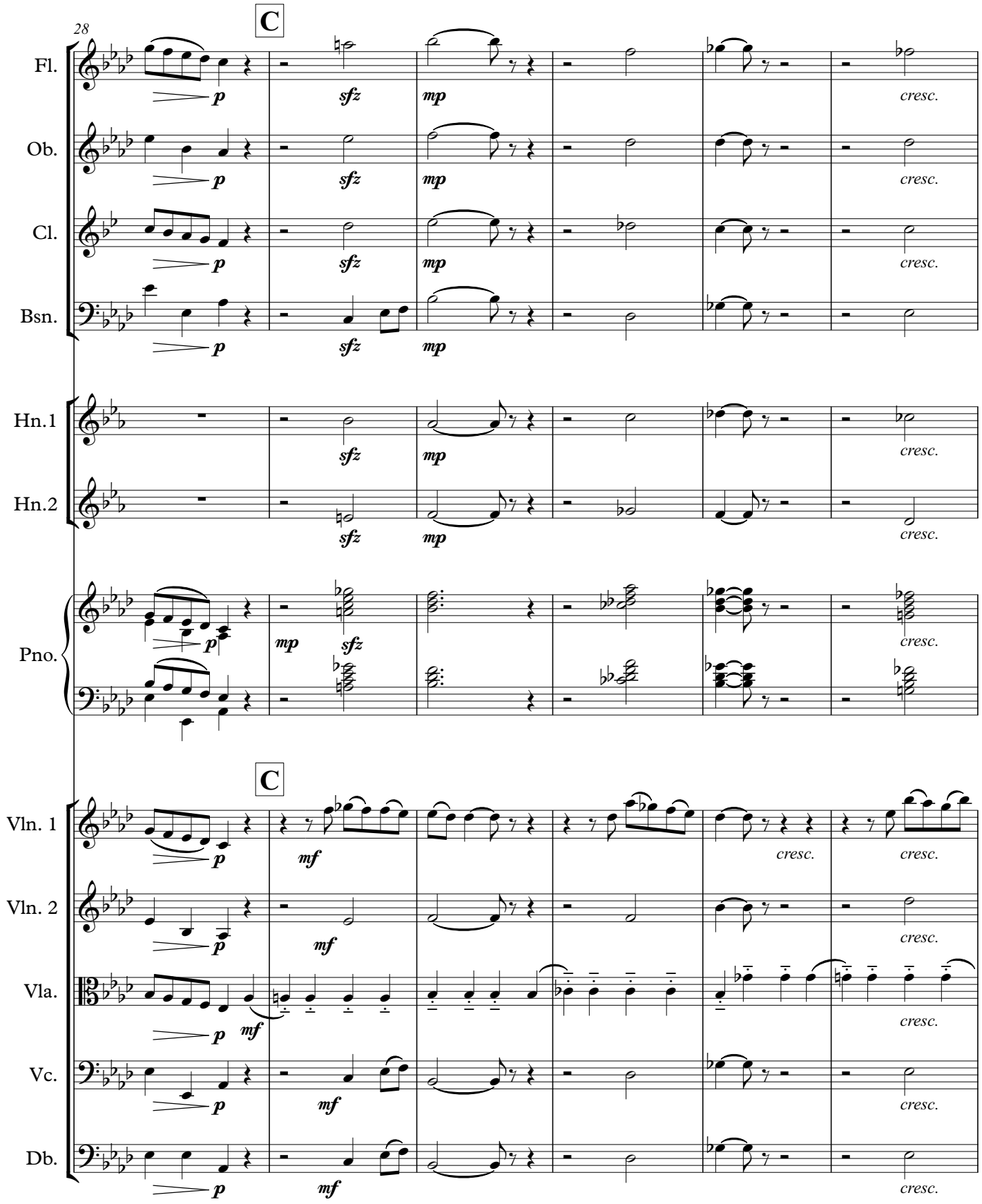
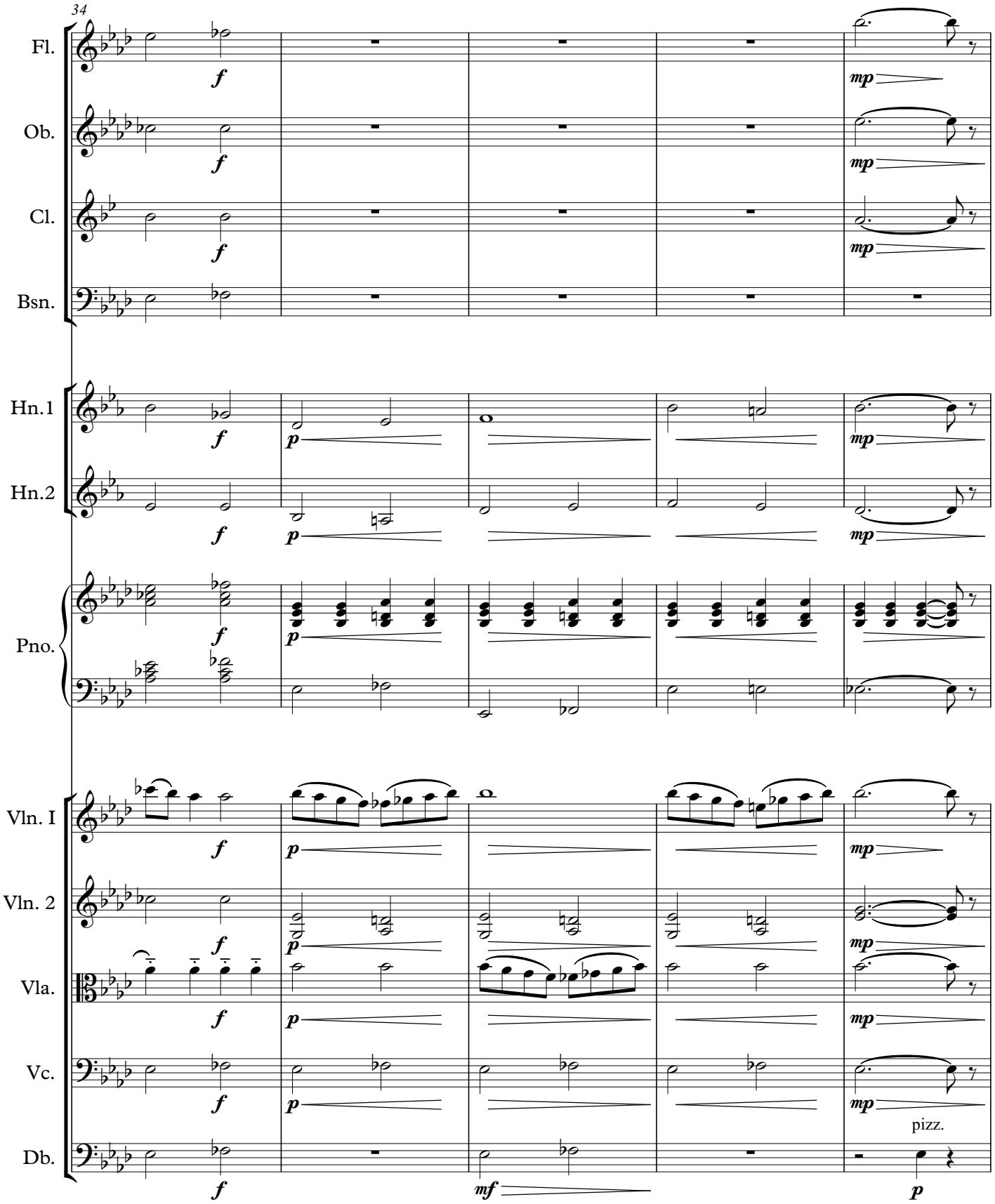

6
rall.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
mp
dim.
5
mf
rall.
a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
dim.
mf
mp

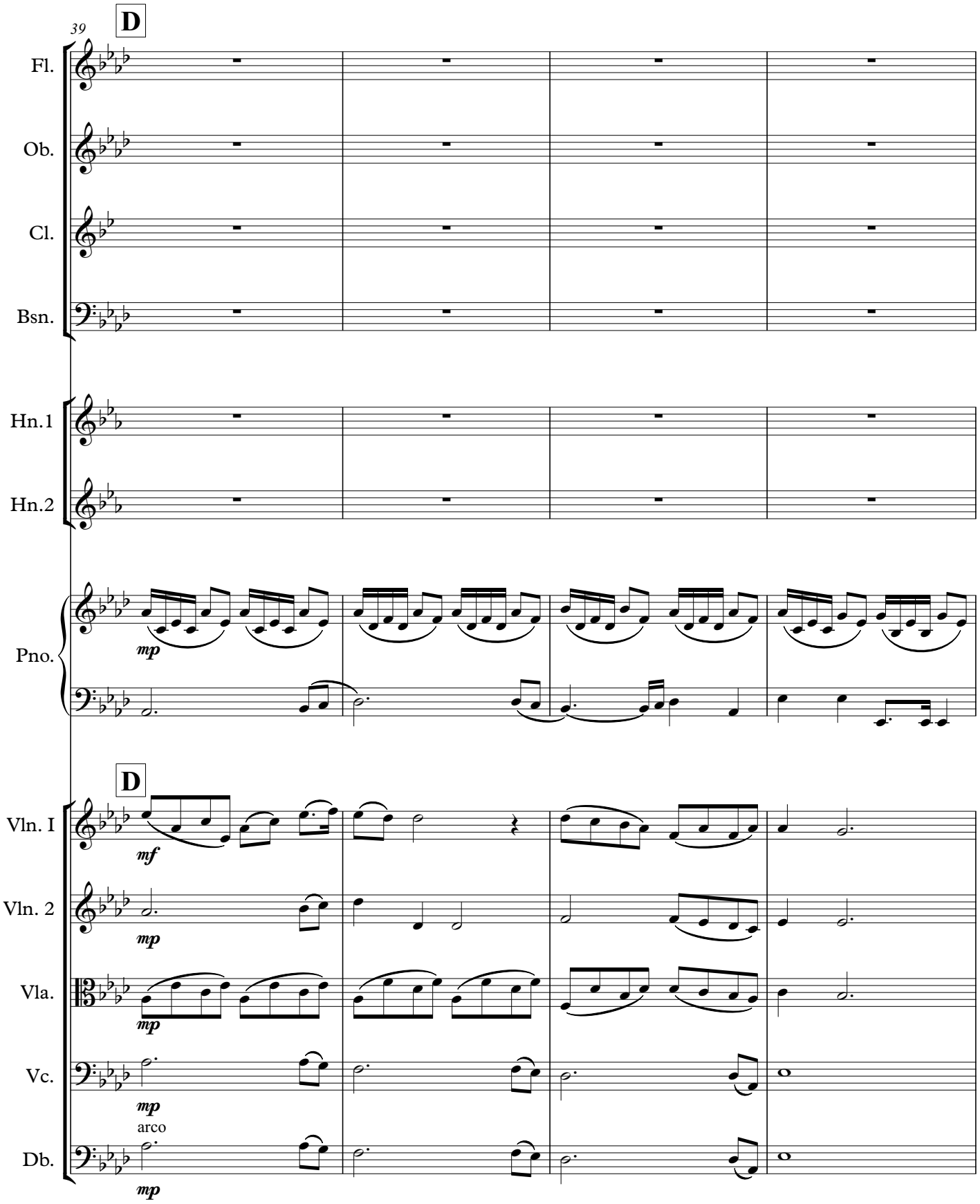

11
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
dim.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
dim.
dim.
dim.

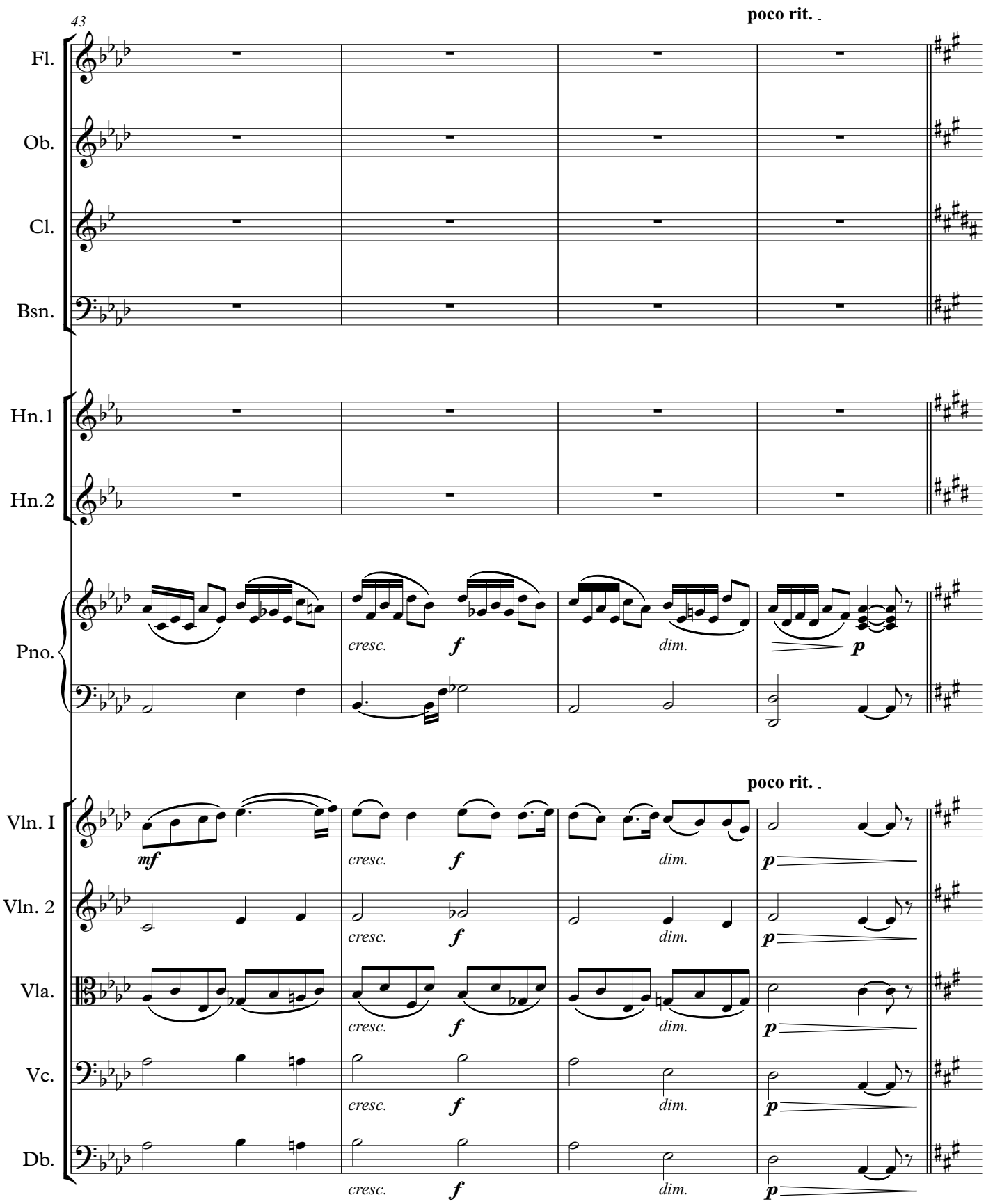

16
A a tempo
poco rit. a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
p
mp
mp
mf
dim.
A a tempo
poco rit. a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
p
p
p

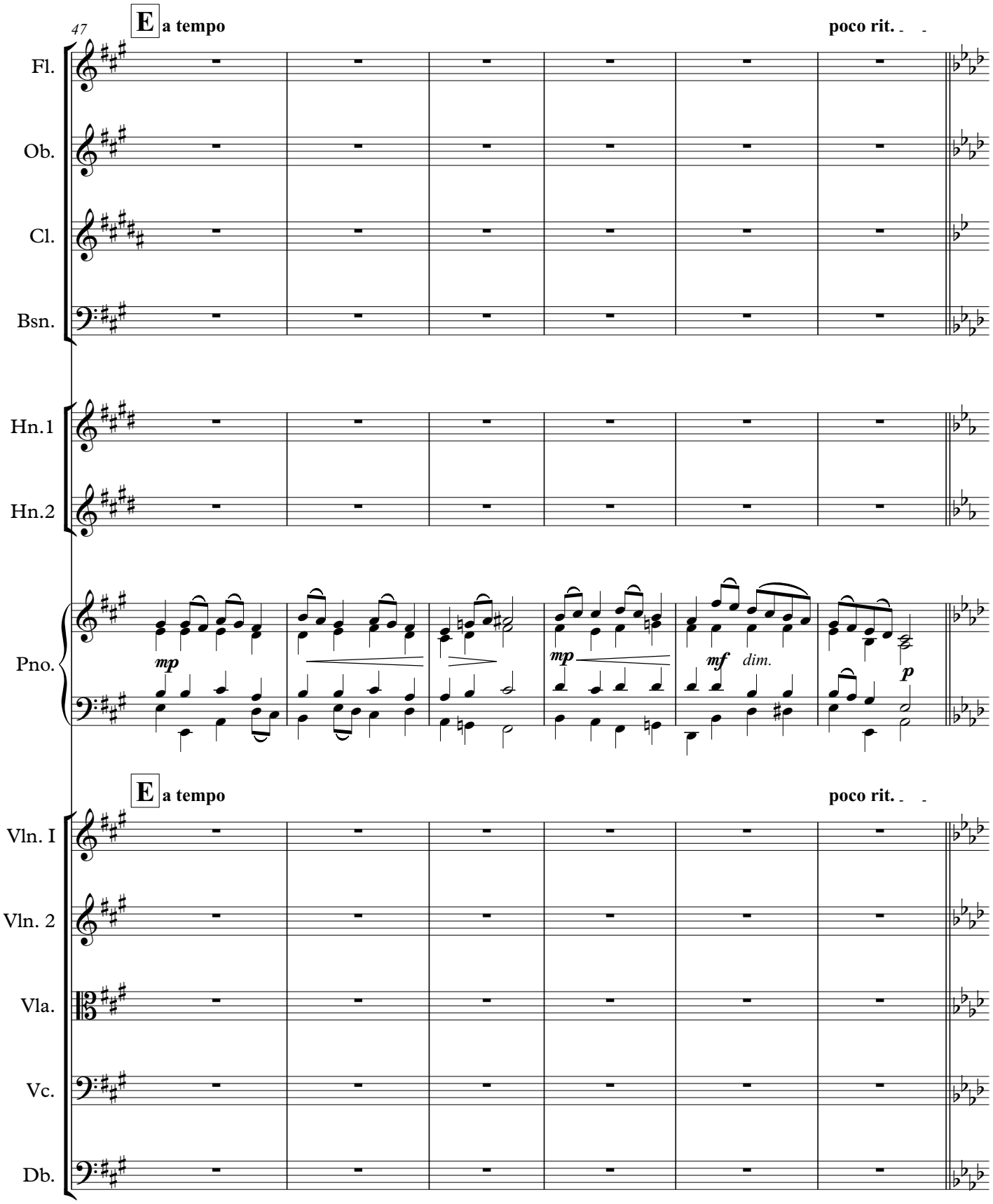

22
poco rit.
B
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
dim.
p
arco

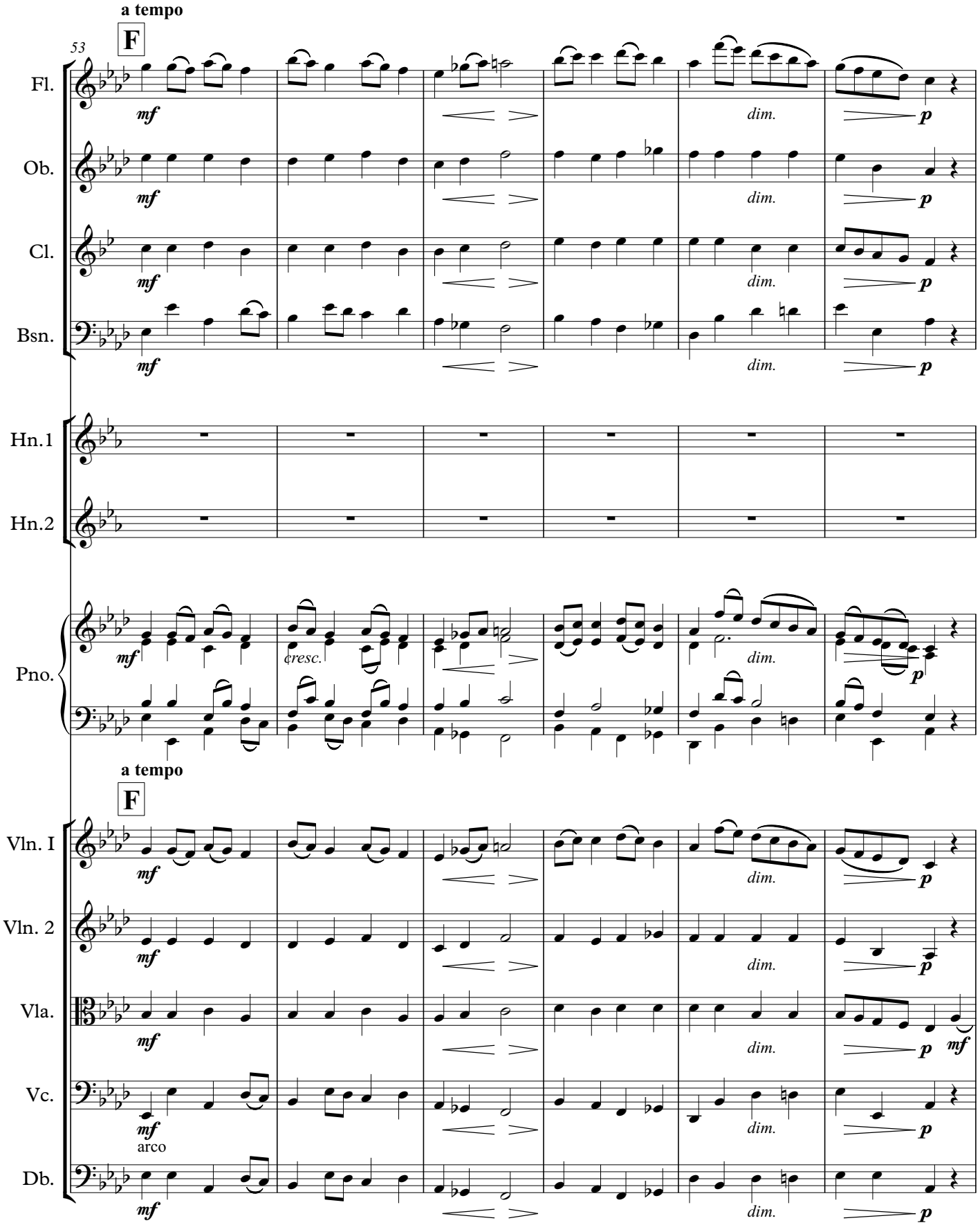

28
C
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
sfz
mp
mf
cresc.

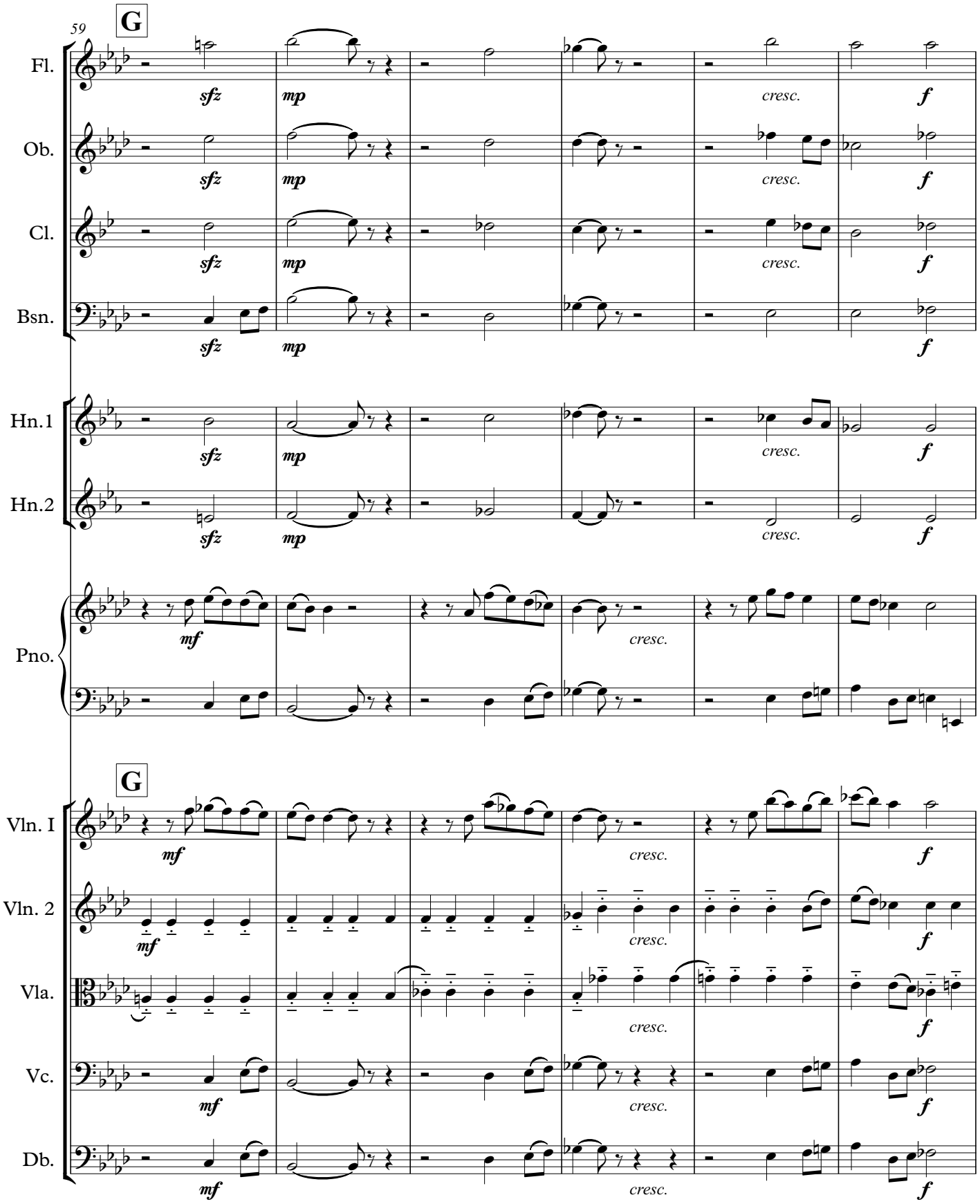

34
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
f
p
mp
mf
pizz.

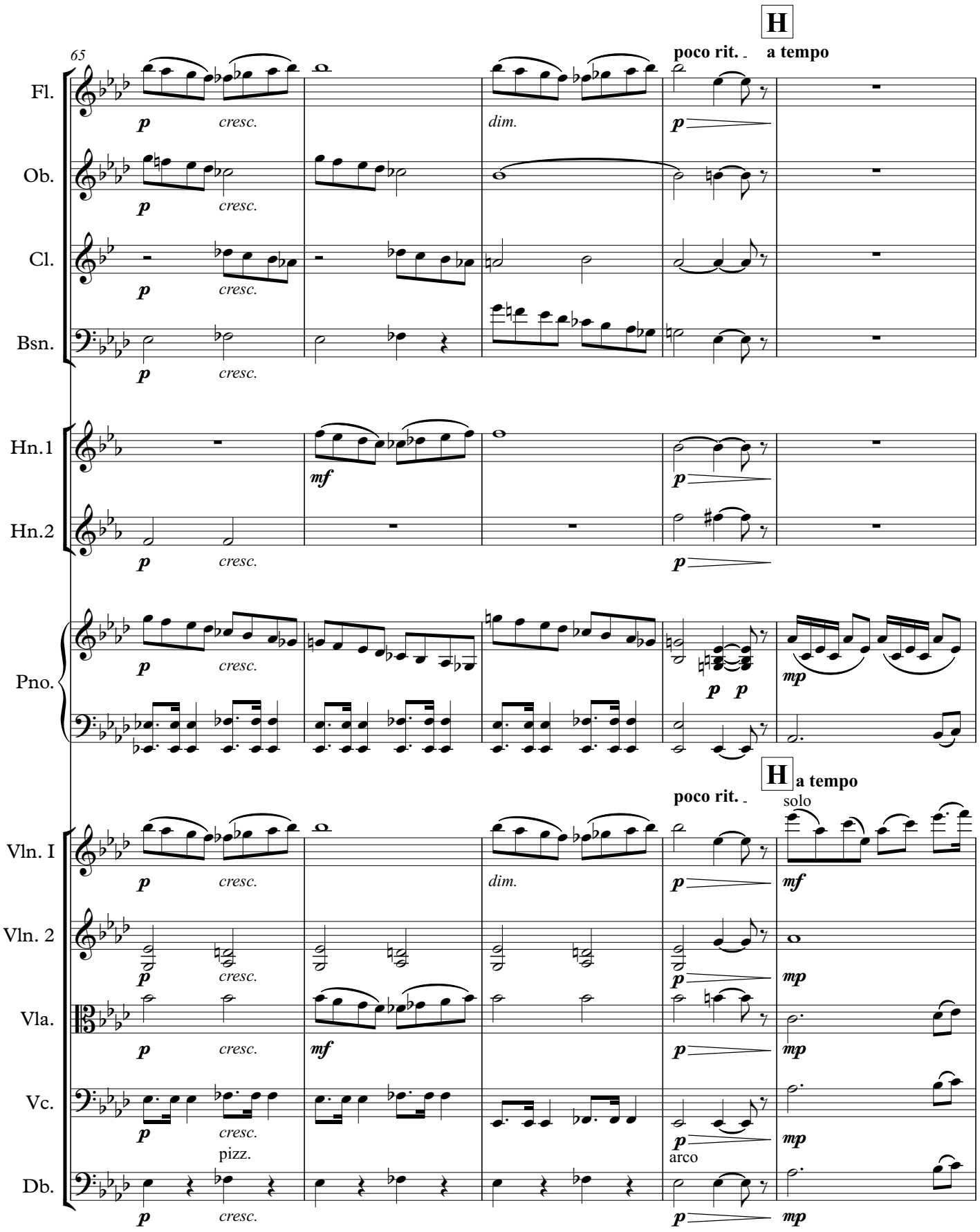

39
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
mp
D
Vln. I
mf
Vln. 2
mp
Vla.
mp
Vc.
mp
arco
Db.
mp

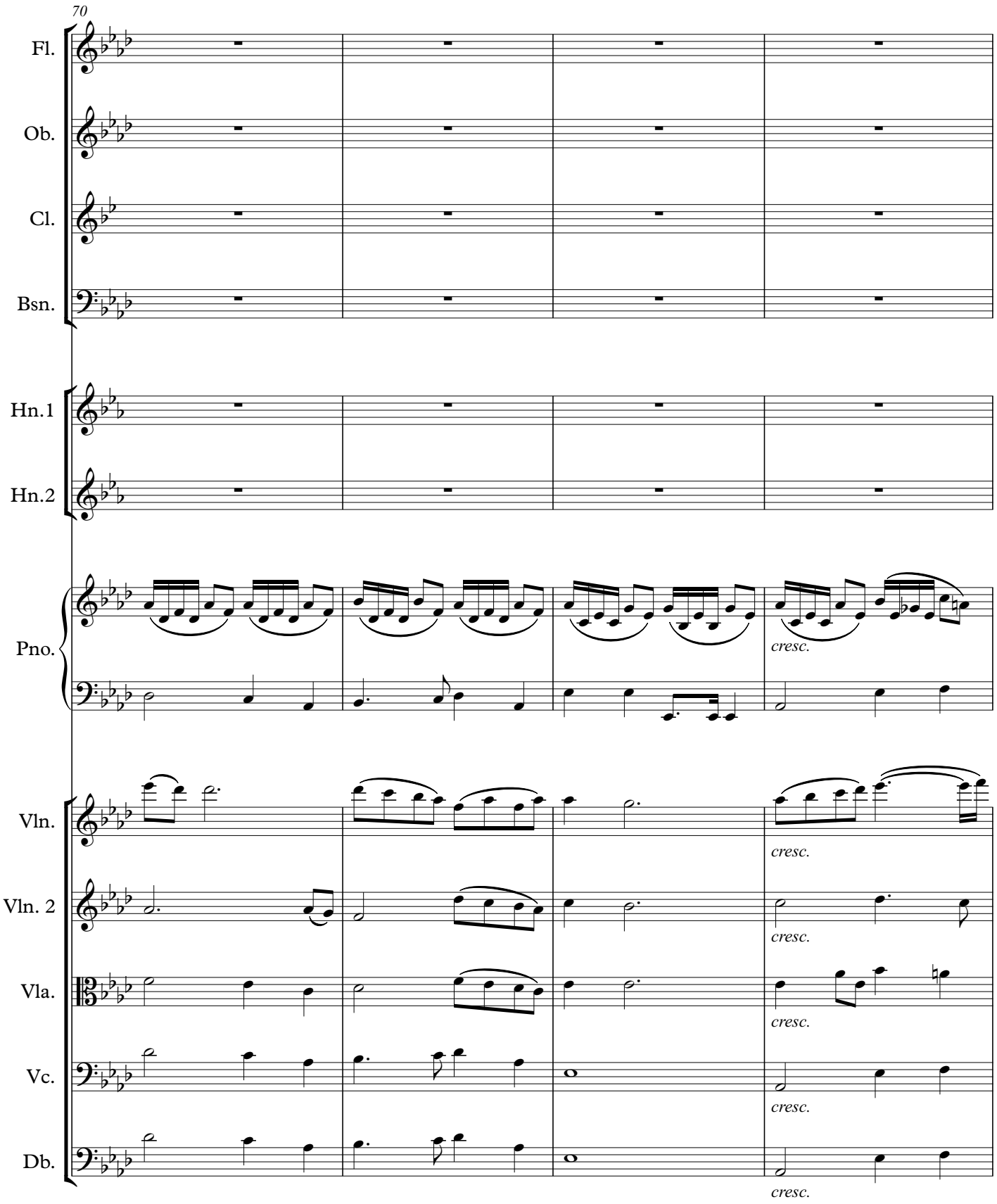

43
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
cresc.
f
dim.
p
poco rit.
Vln. I
Vln. 2
Vla.
Vc.
Db.
mf
cresc.
f
dim.
p

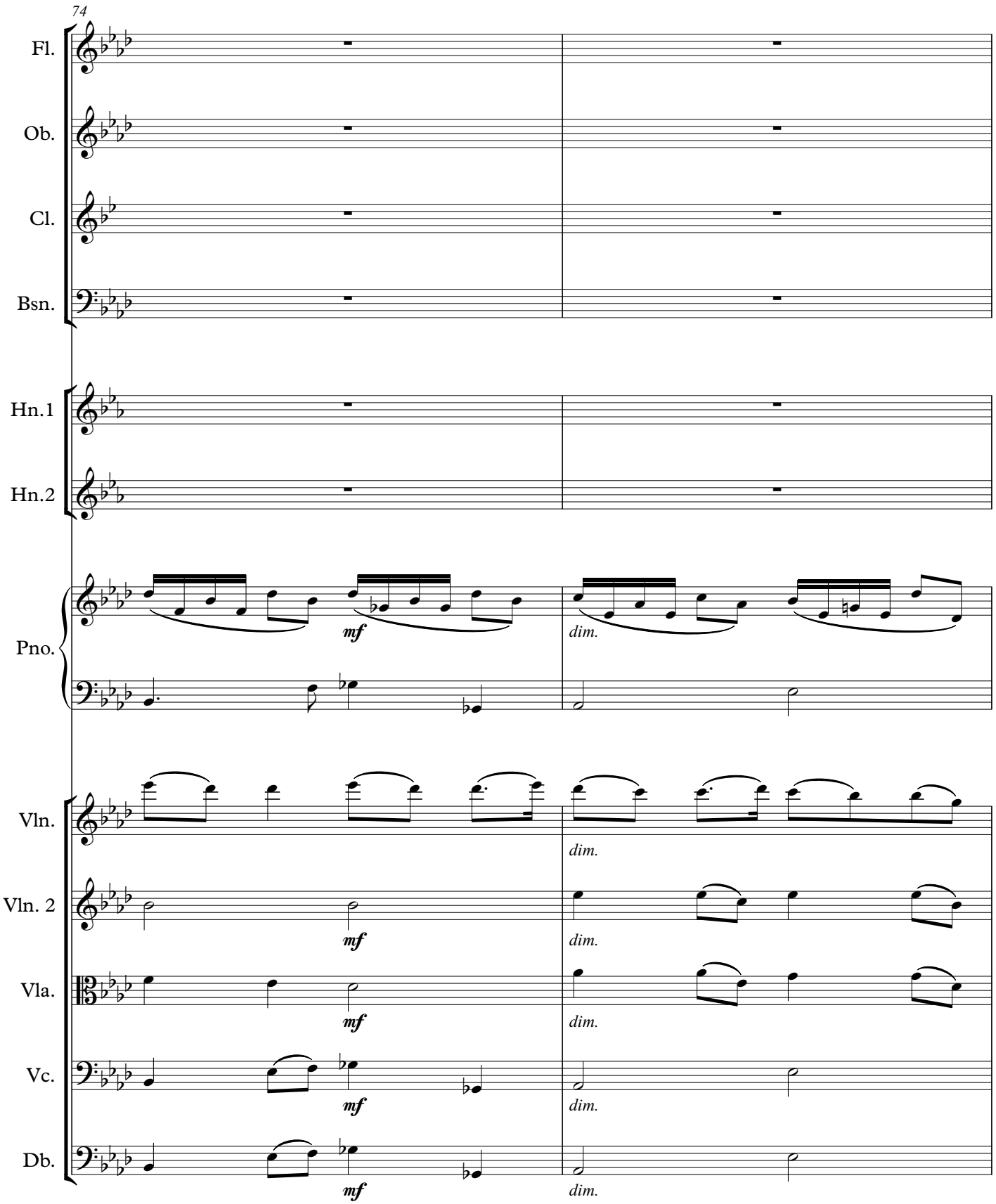

47
E a tempo
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
mp
mp
mf
dim.
p
E a tempo
poco rit.
Vln. I
Vln. 2
Vla.
Vc.
Db.

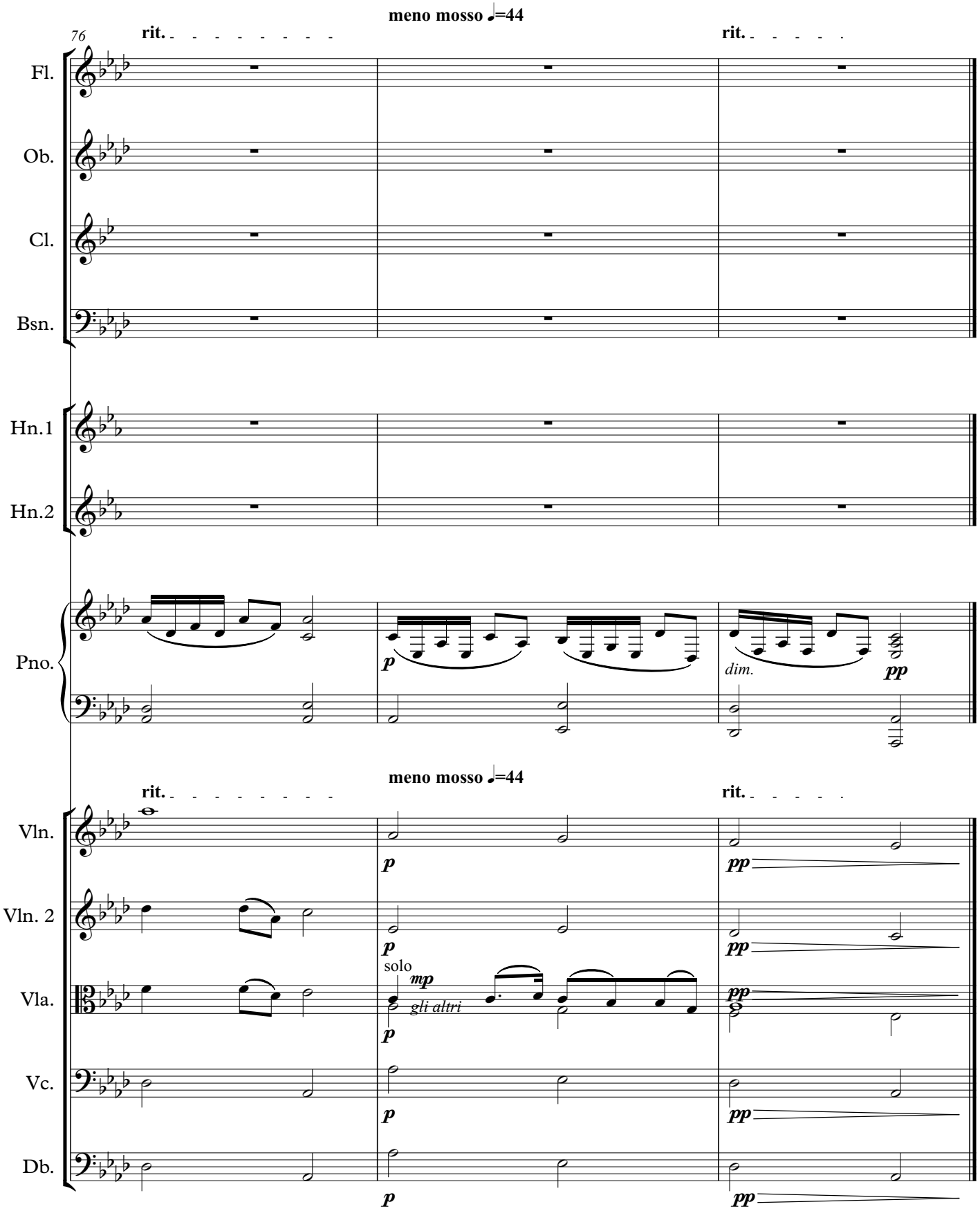

a tempo
F
53
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
cresc.
a tempo
F
Vln. I
Vln. 2
Vla.
Vc.
arco
Db.
mf
dim.
p


59
G
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
G
Vln. I
Vln. 2
Vla.
Vc.
Db.
sfz
mp
mf
f
cresc.


H
65
poco rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
p
cresc.
dim.
mf
mp
solo
pizz.
arco


70
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
cresc.
Vln.
cresc.
Vln. 2
cresc.
Vla.
cresc.
Vc.
cresc.
Db.
cresc.

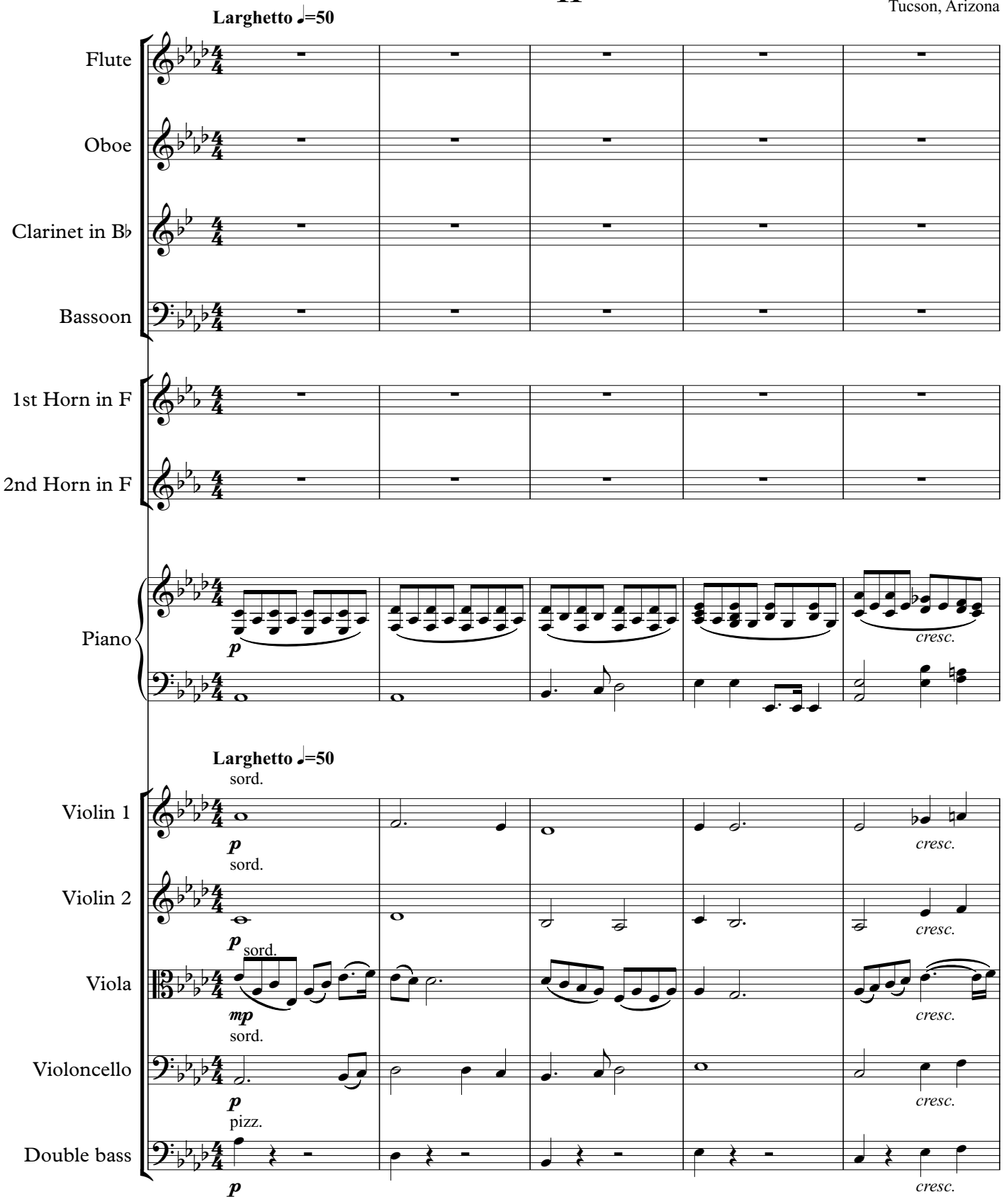

74
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln.
Vln. 2
Vla.
Vc.
Db.
mf
dim.


meno mosso ♩=44
76
rit.
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
p
dim.
pp
meno mosso ♩=44
rit.
rit.
Vln.
Vln. 2
Vla.
Vc.
Db.
p
pp
solo
mp
gli altri

Concerto for Orchestra

II

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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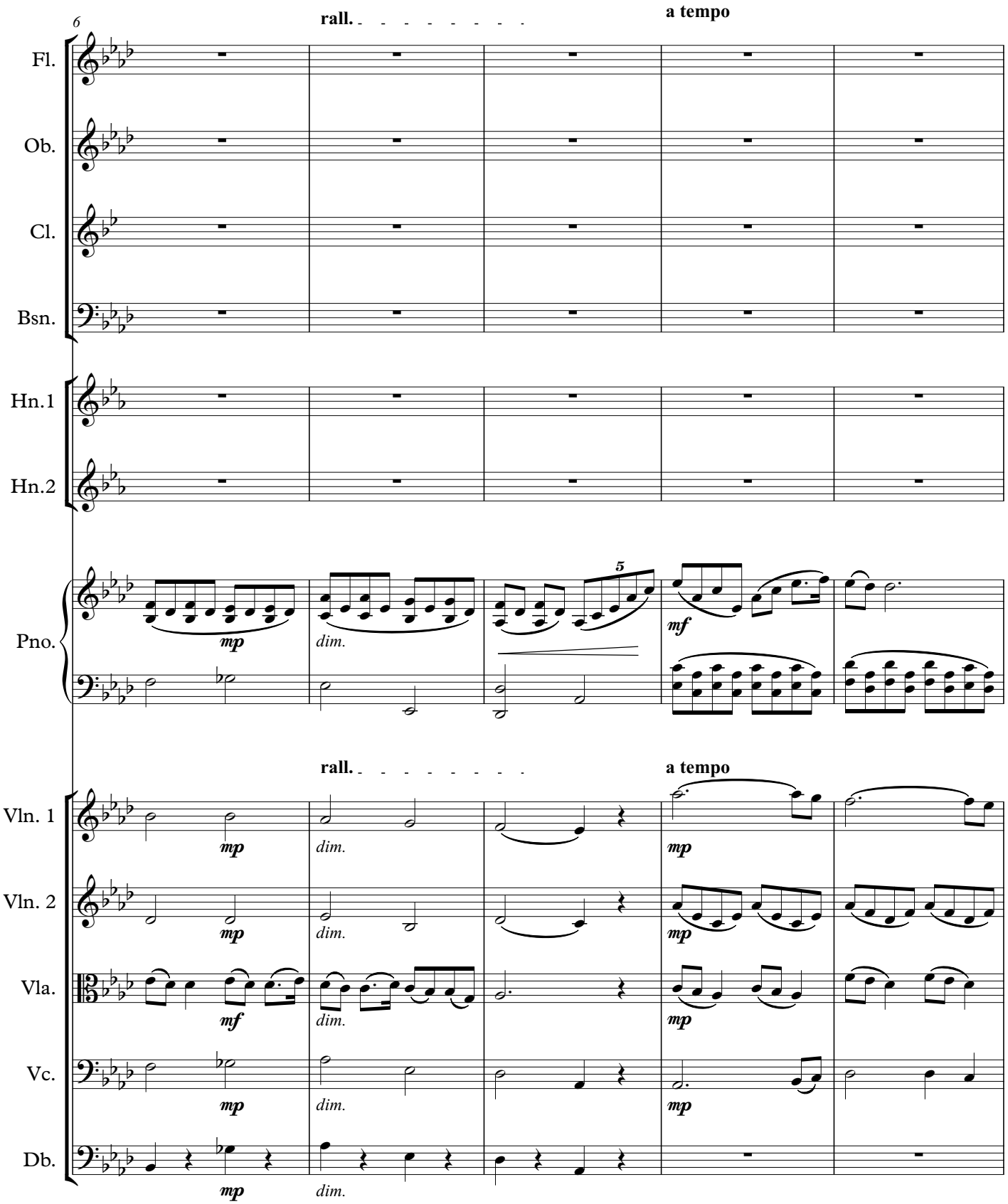
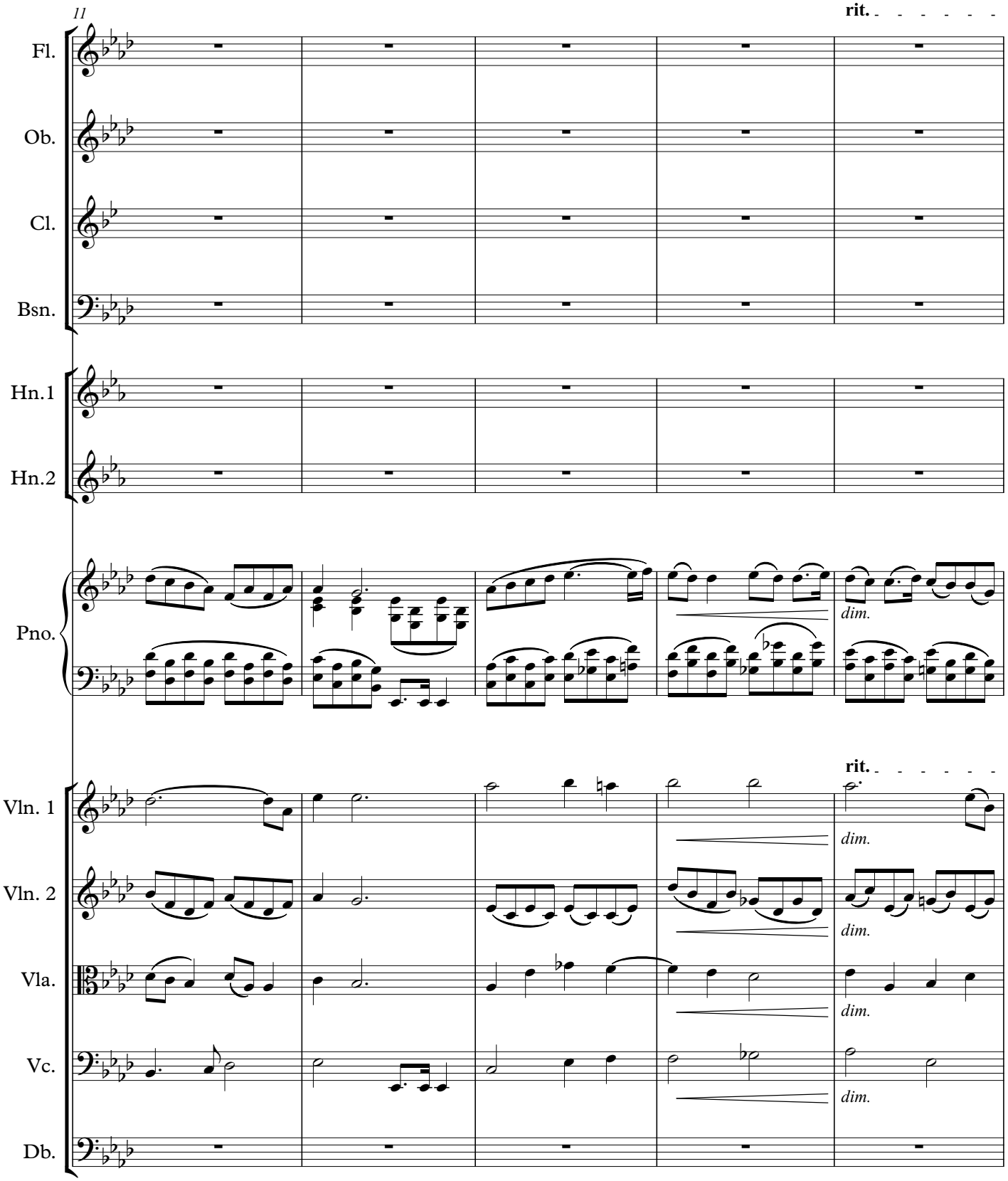
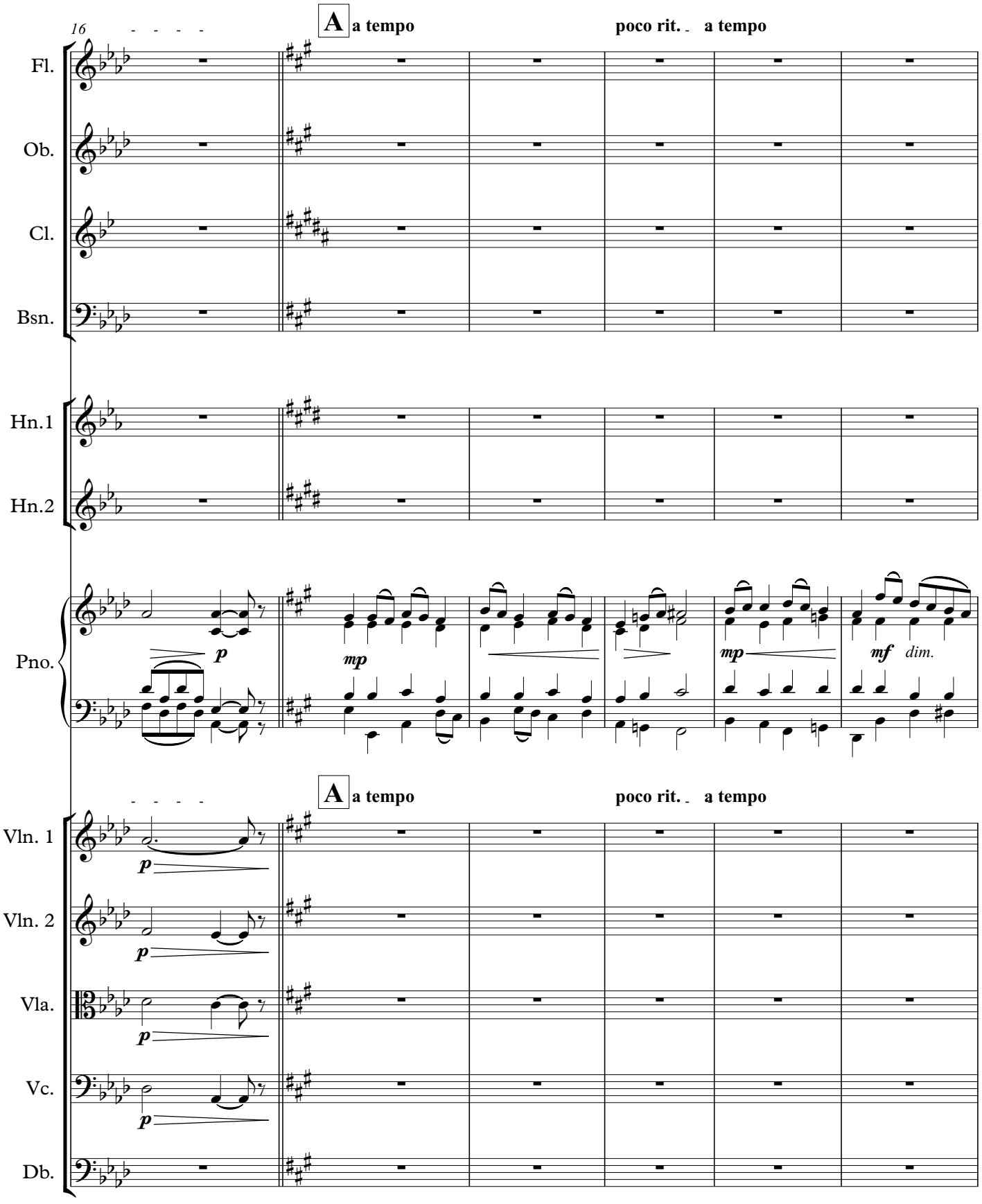
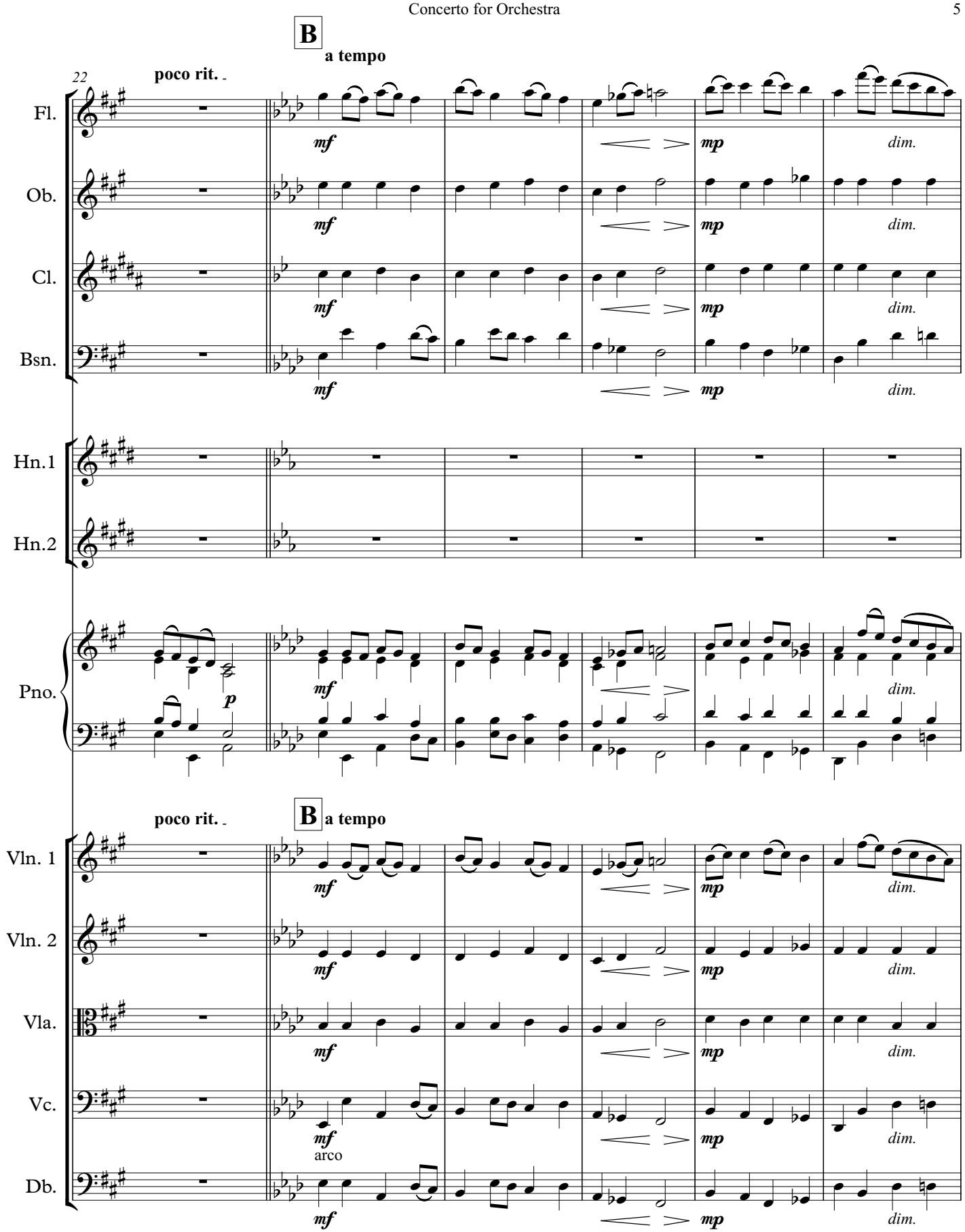
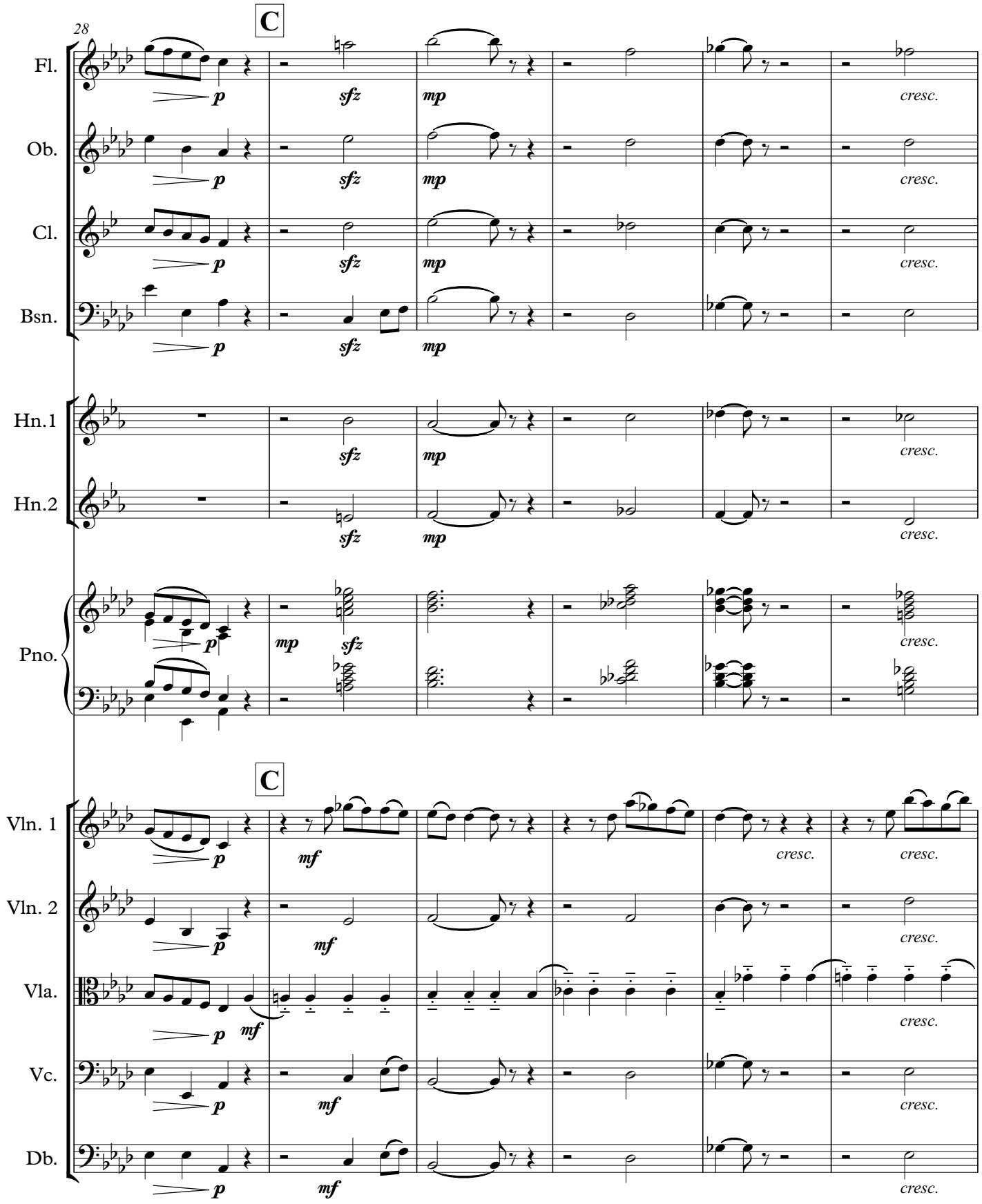
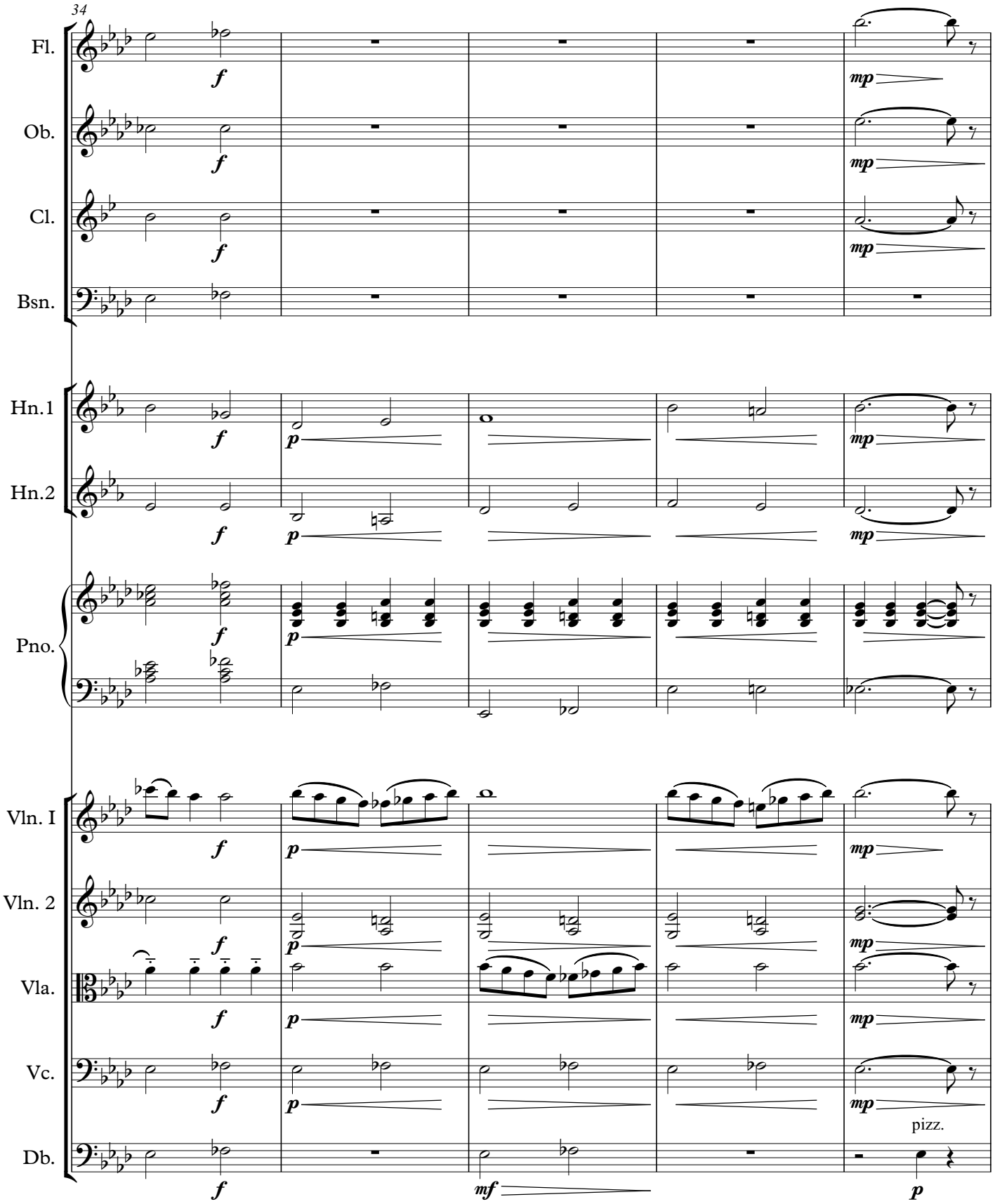

6
rall.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
mp
dim.
5
mf
rall.
a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
dim.
mf
mp

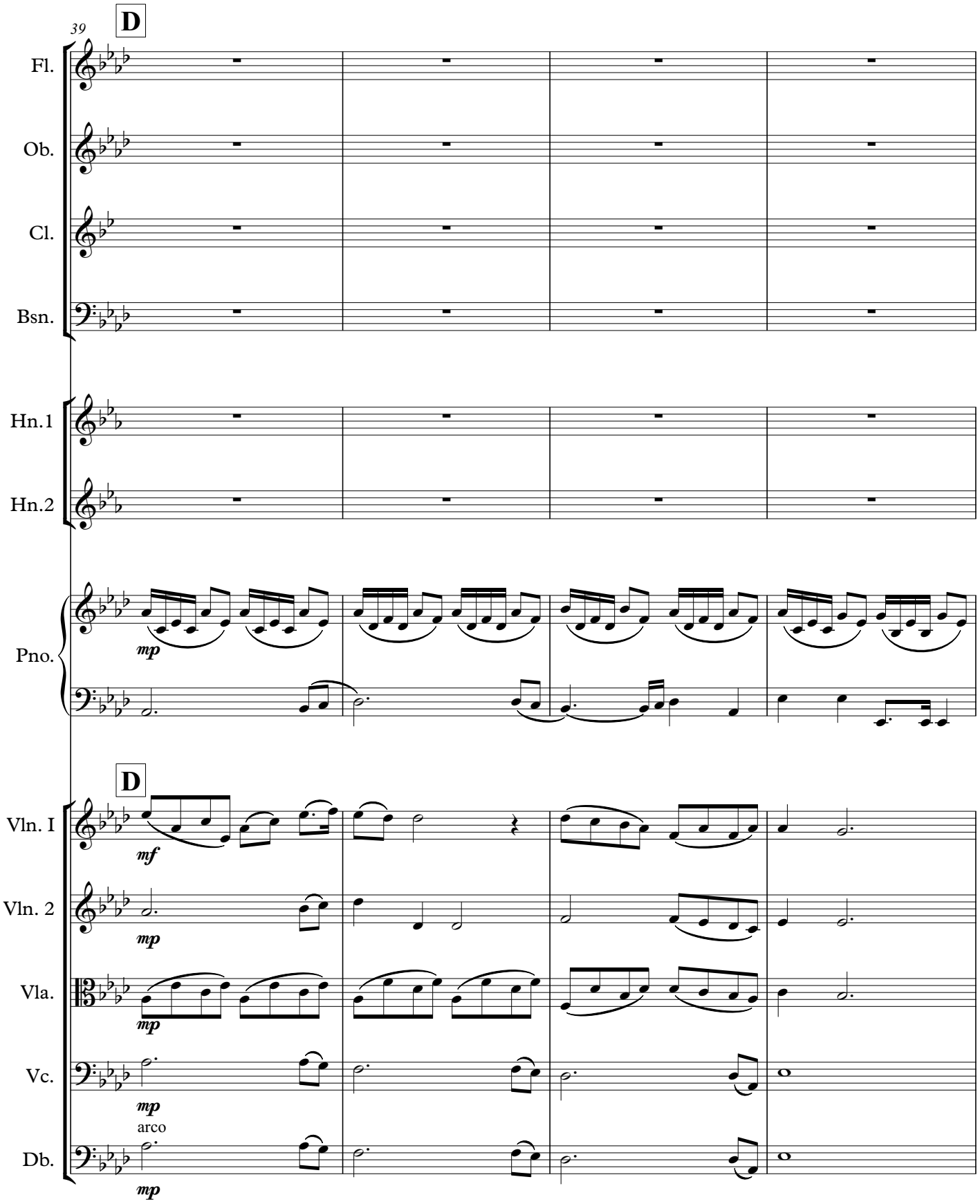

11
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
dim.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.
dim.
dim.
dim.

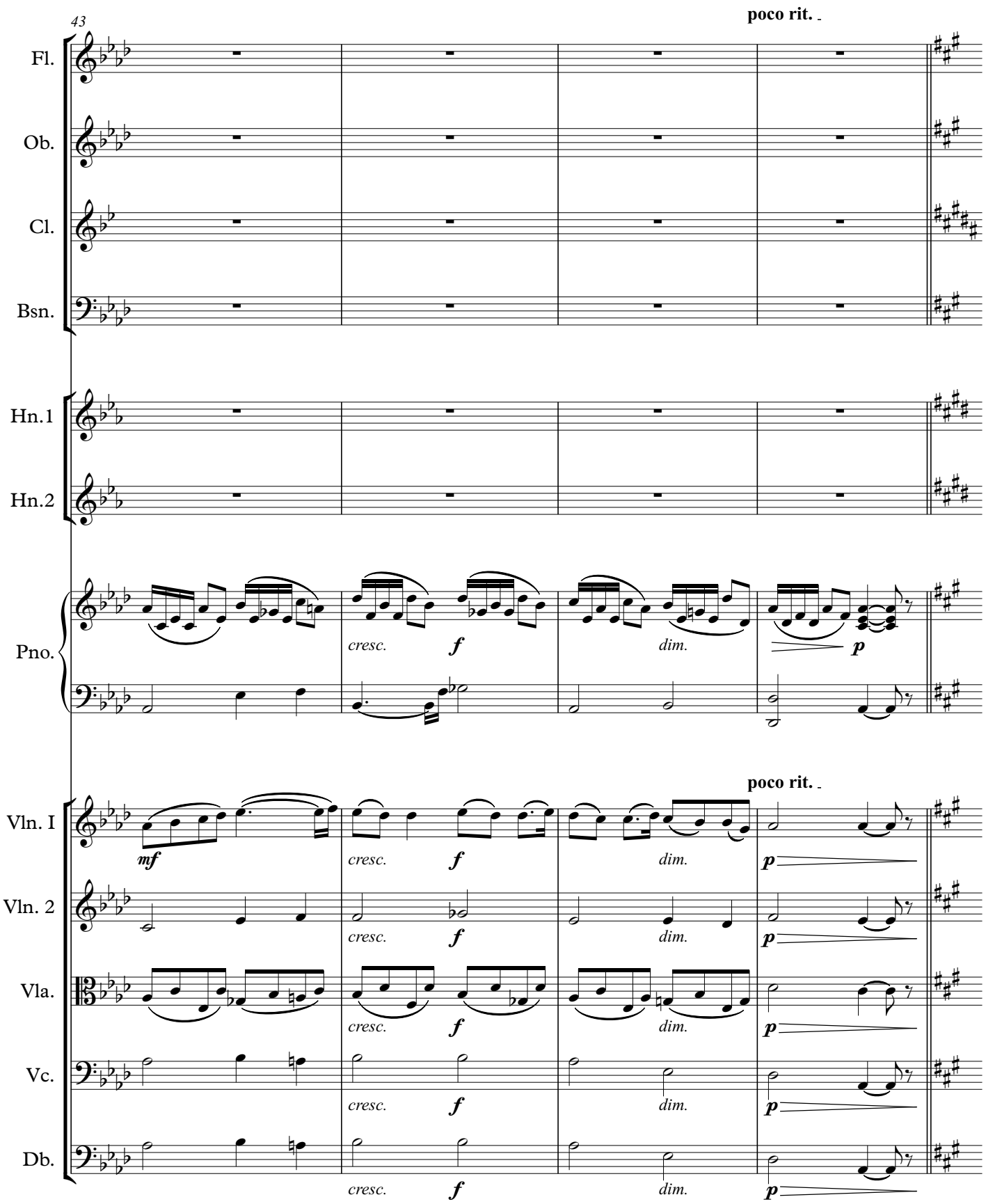

16
A a tempo
poco rit. a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
p
mp
mp
mf dim.
A a tempo
poco rit. a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
p
p
p

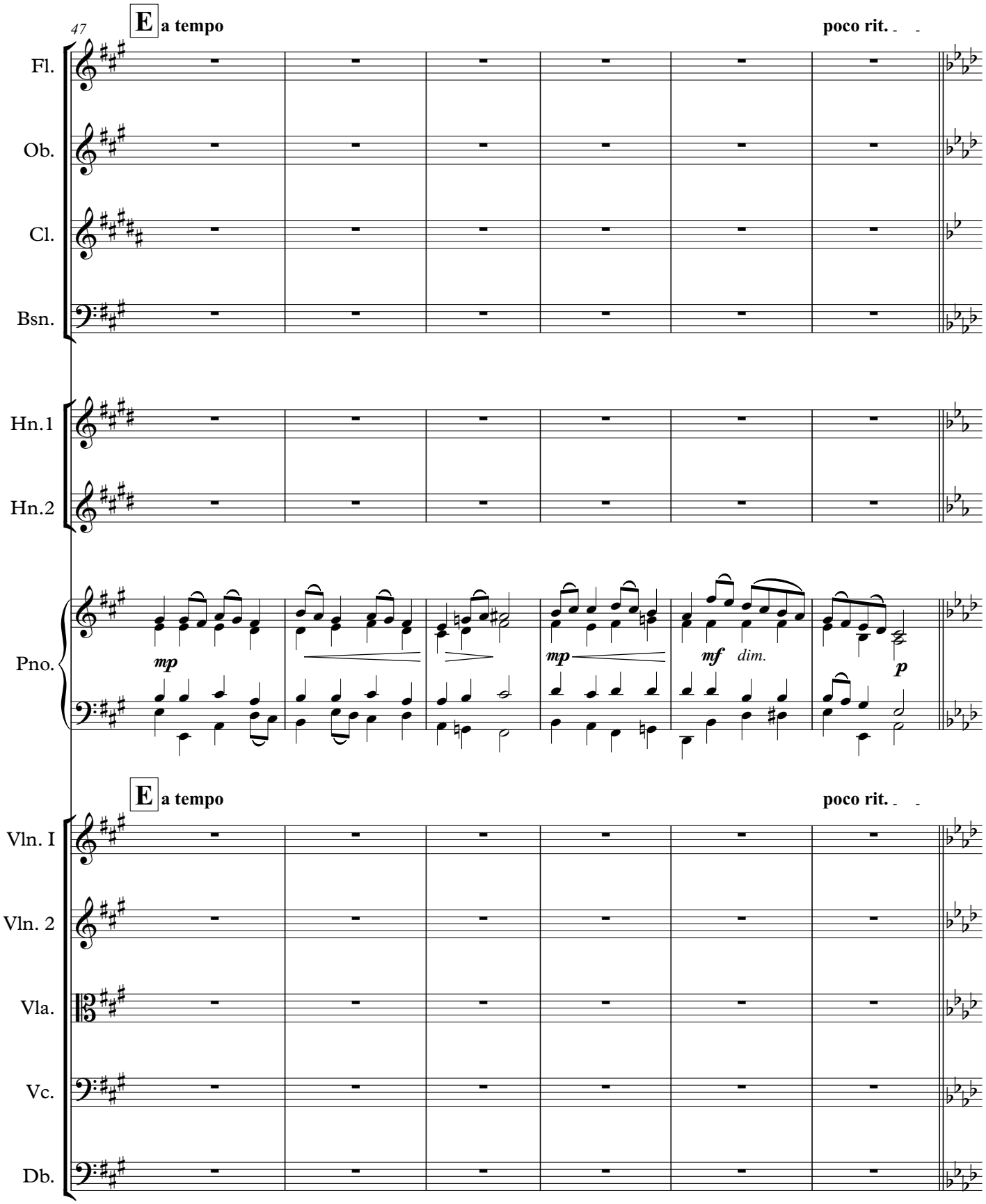

22
poco rit.
B
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
dim.
p
arco

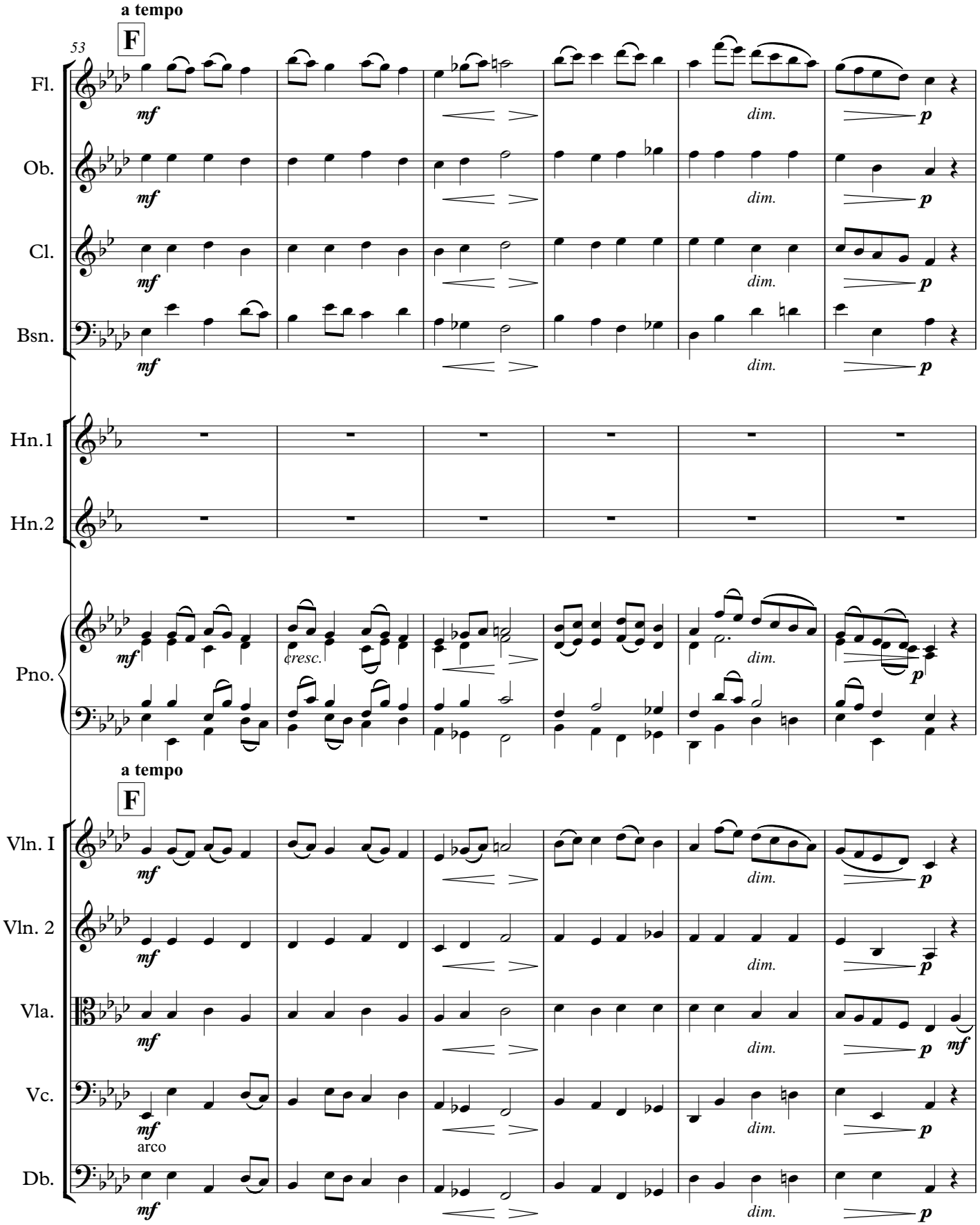

28
C
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
sfz
mp
mf
cresc.

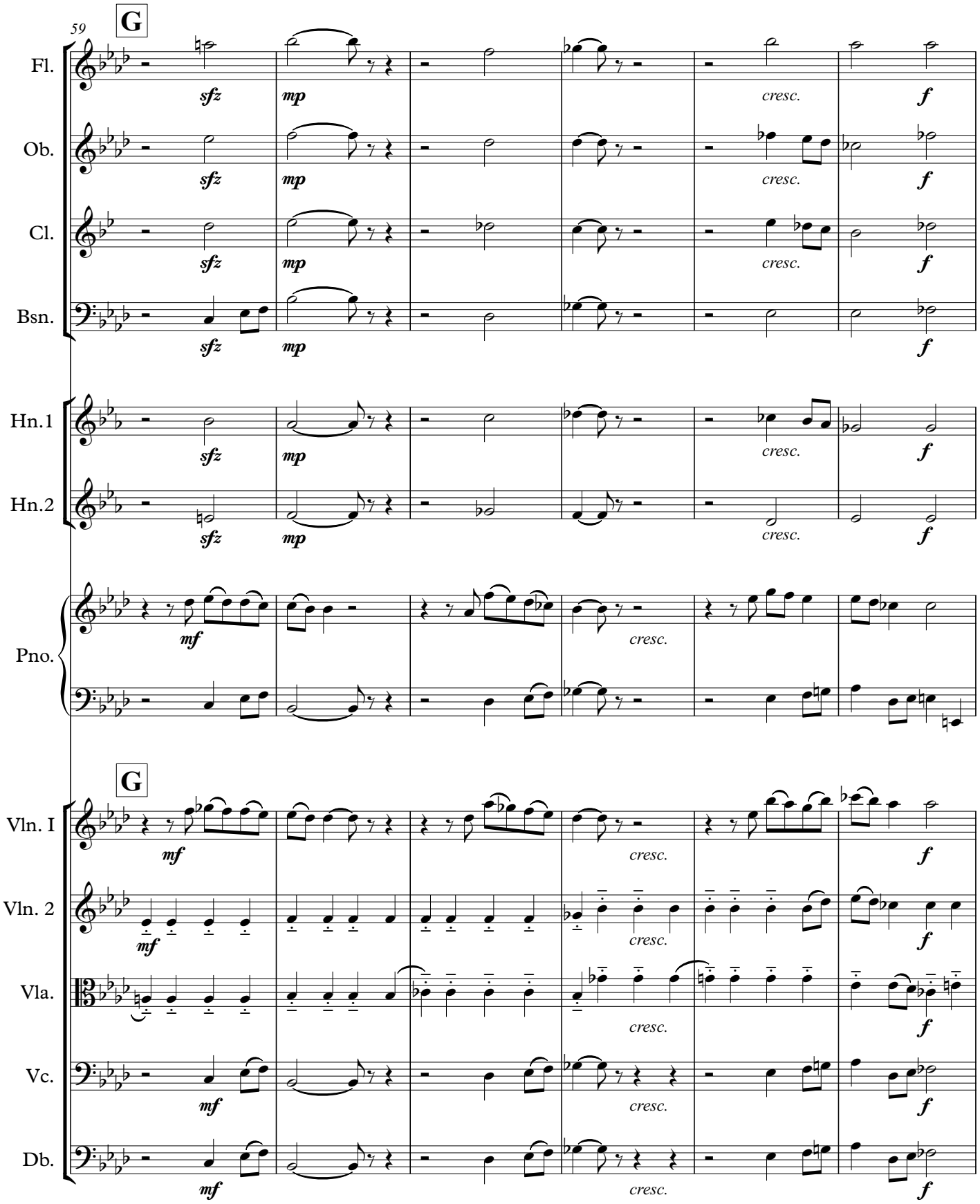

34
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
f
p
mp
mf
pizz.

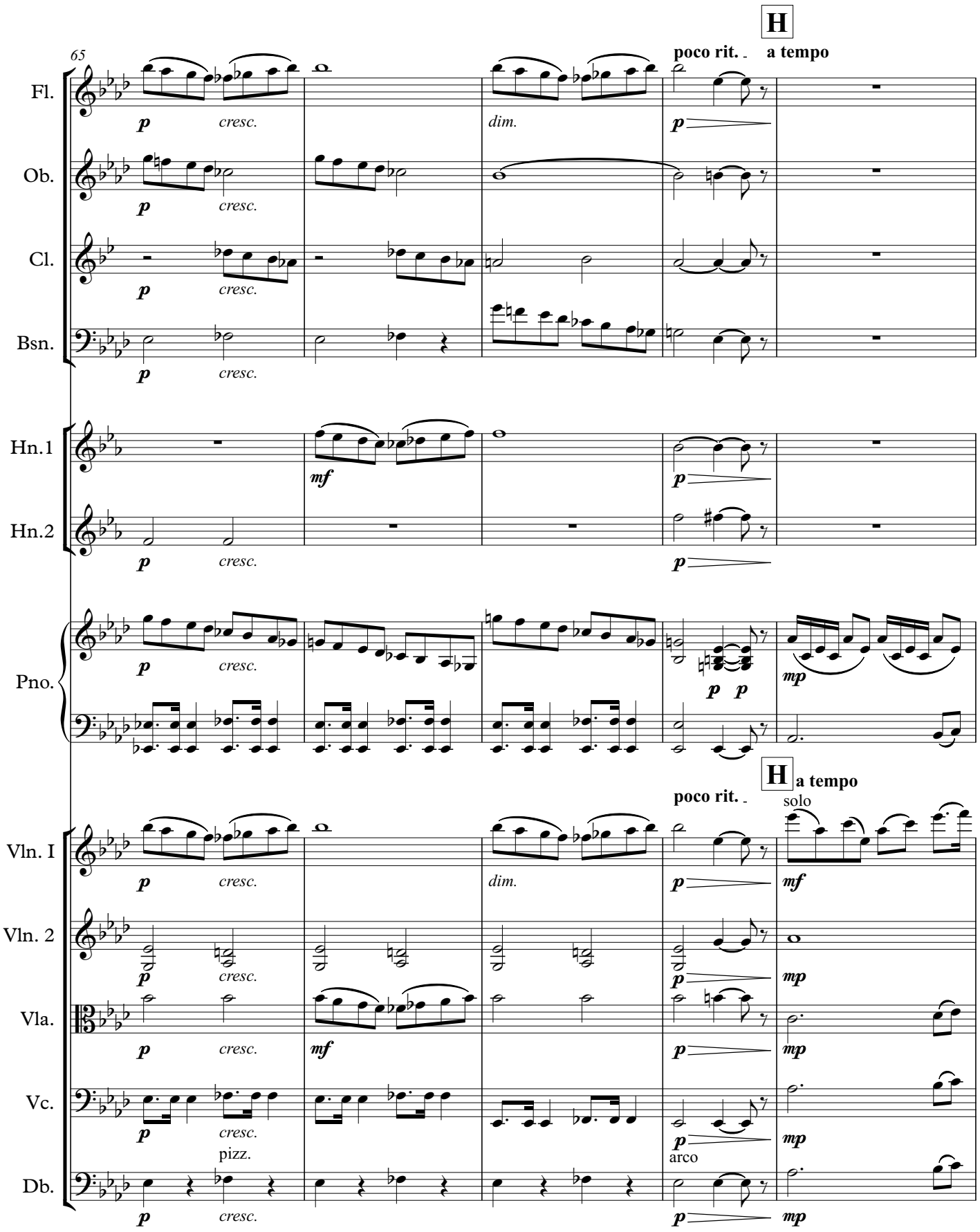

39
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
mp
D
Vln. I
mf
Vln. 2
mp
Vla.
mp
Vc.
mp
arco
Db.
mp

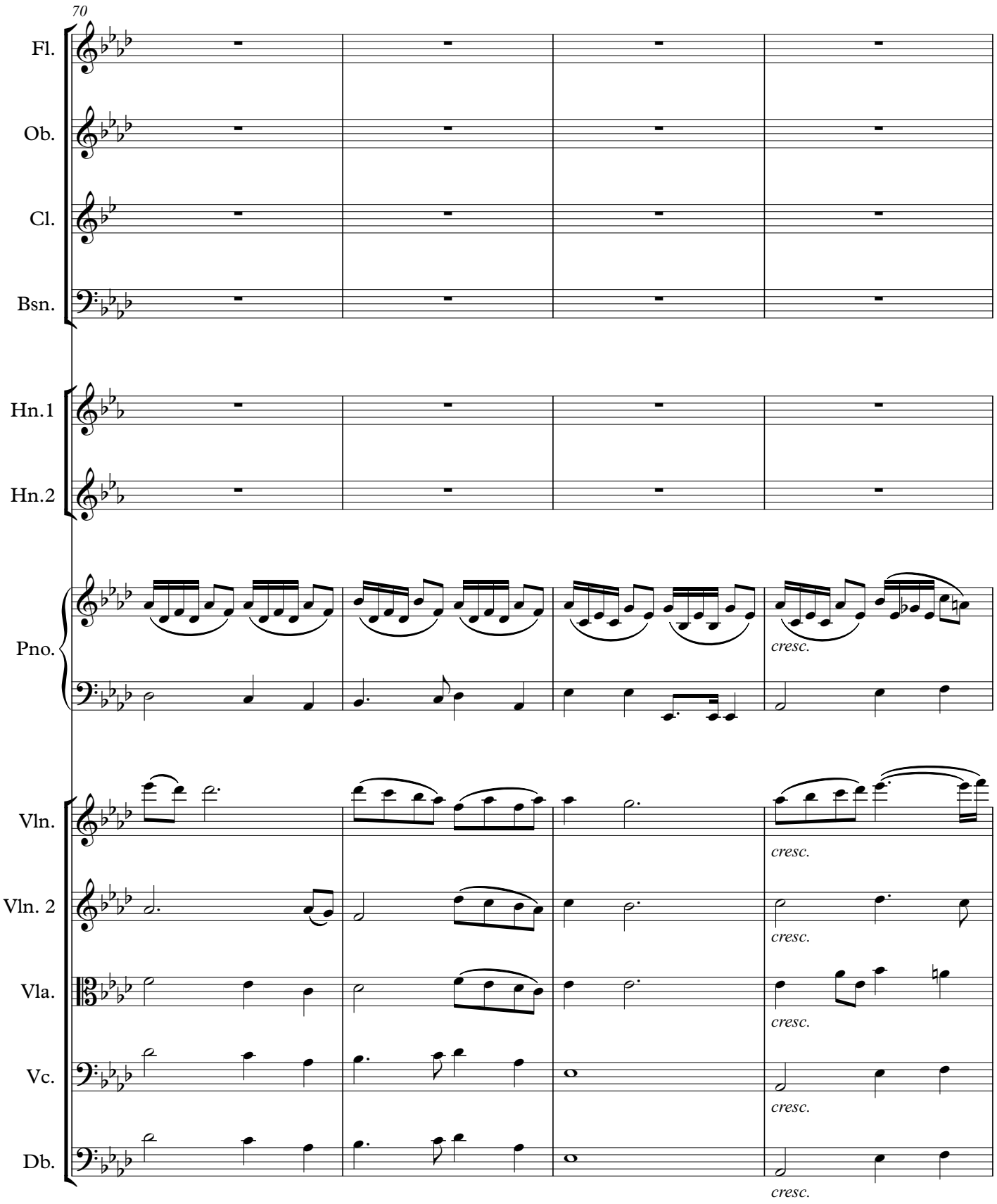

43
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
cresc.
f
dim.
p
poco rit.
Vln. I
Vln. 2
Vla.
Vc.
Db.
mf
cresc.
f
dim.
p

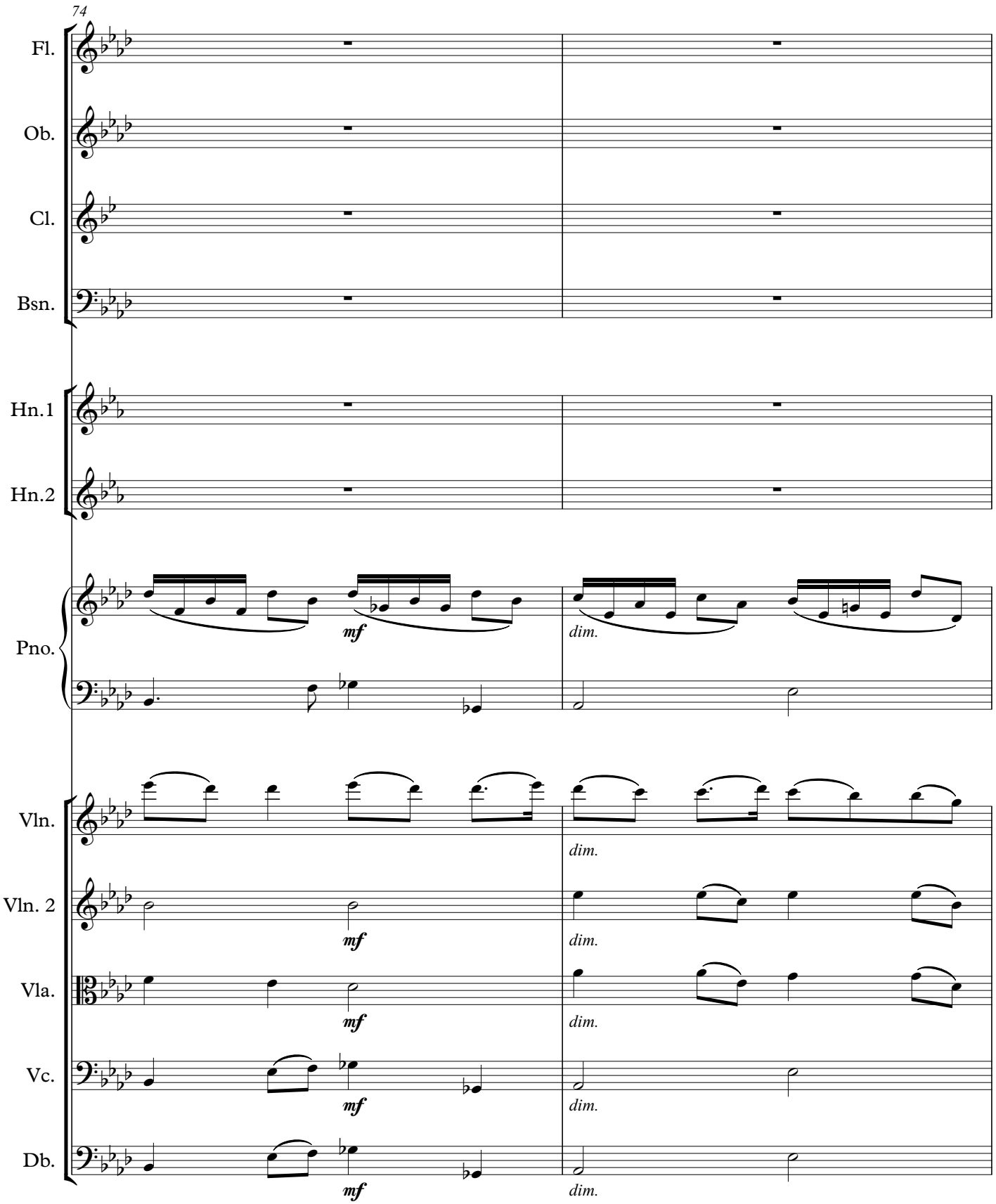

47
E a tempo
poco rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
mp
mp
mf dim.
p
E a tempo
poco rit.
Vln. I
Vln. 2
Vla.
Vc.
Db.

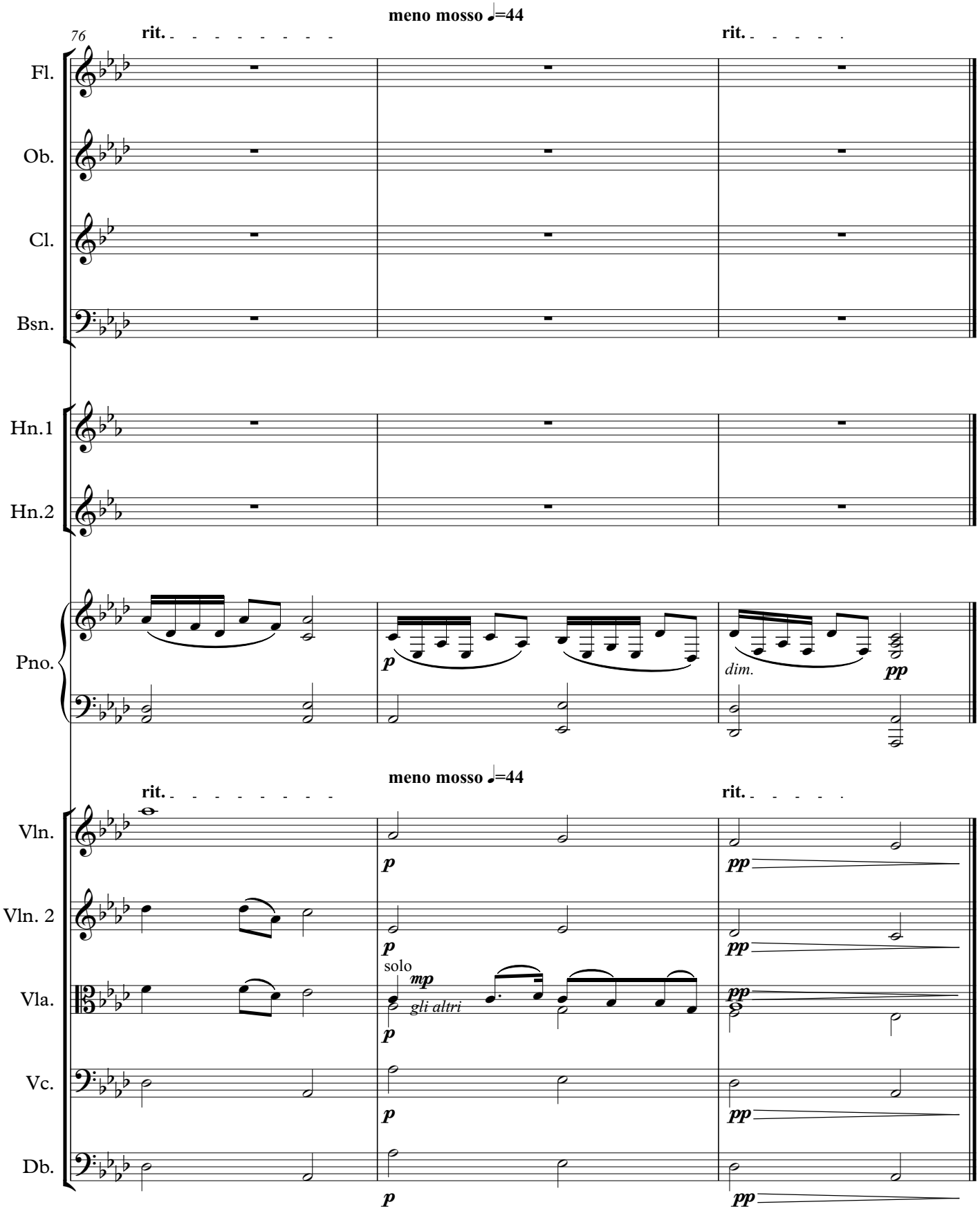

a tempo
F
53
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
cresc.
a tempo
F
Vln. I
Vln. 2
Vla.
Vc.
arco
Db.
mf
dim.
p

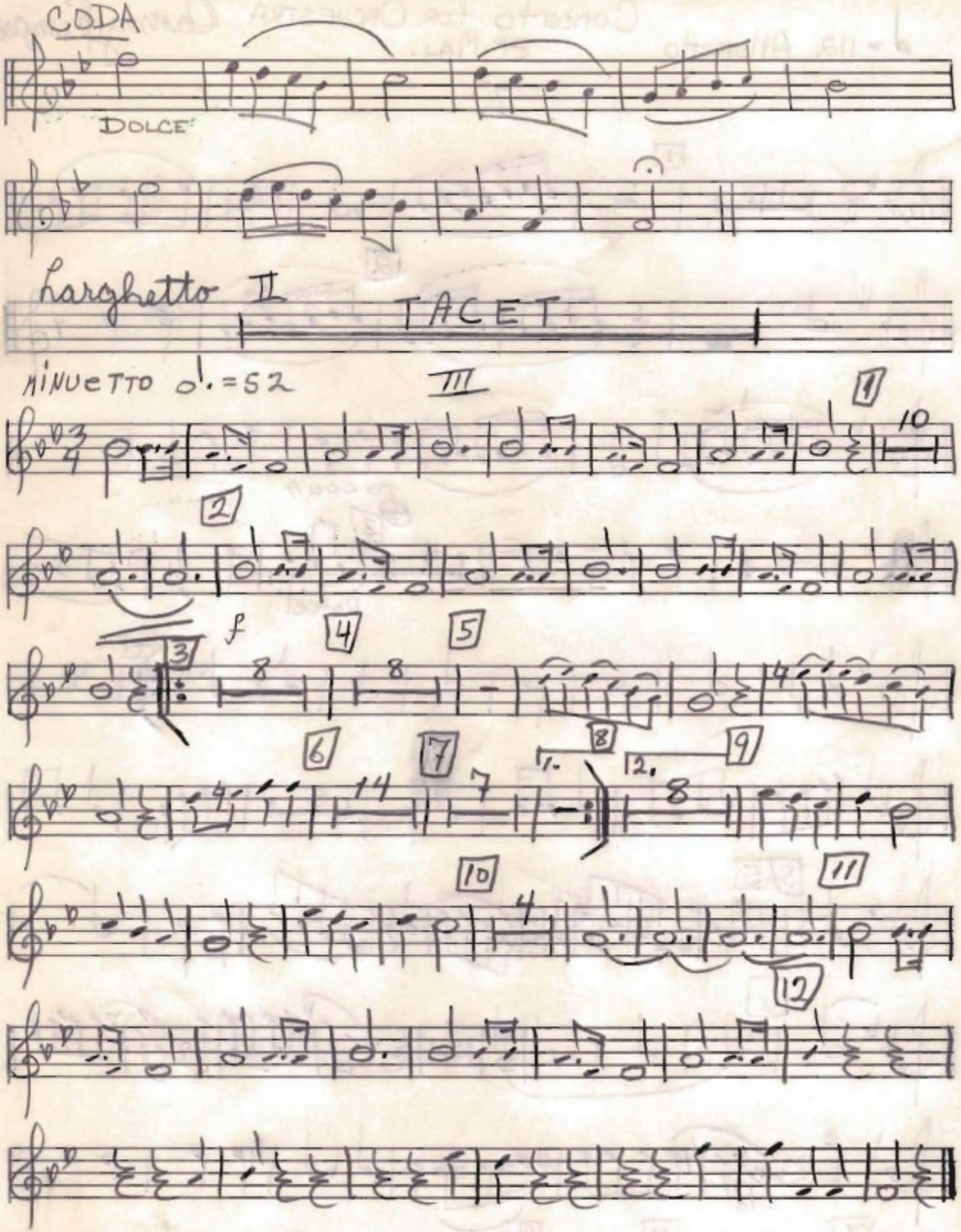

59
G
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
G
Vln. I
Vln. 2
Vla.
Vc.
Db.
sfz
mp
mf
f
cresc.


H
65
poco rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Db.
p
cresc.
dim.
mf
mp
solo
pizz.
arco


70
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
cresc.
Vln.
cresc.
Vln. 2
cresc.
Vla.
cresc.
Vc.
cresc.
Db.
cresc.


74
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
Vln.
Vln. 2
Vla.
Vc.
Db.
mf
dim.

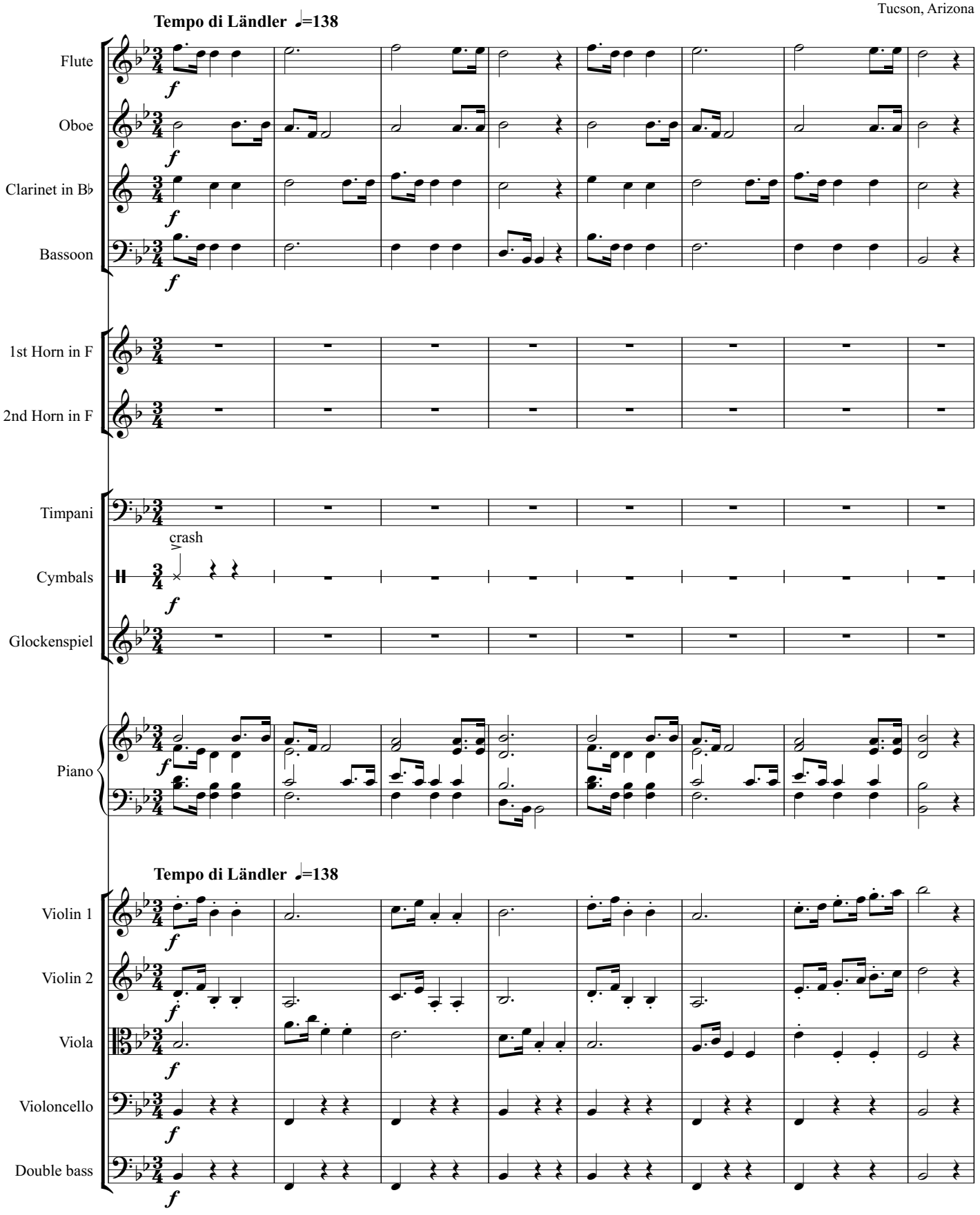

meno mosso ♩=44
76
rit.
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Pno.
p
dim.
pp
meno mosso ♩=44
rit.
rit.
Vln.
Vln. 2
Vla.
Vc.
Db.
p
pp
solo
mp
gli altri


CODA
DOLCE
Larghetto II
TACET
MINUETTO ♩.=52
III
1
2
3
4
5
6
7
8
9
10
11
12
f
1.
2.

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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Ländler

9

A

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

A

Vln. 1

Vln. 2

Vla.

Vc.

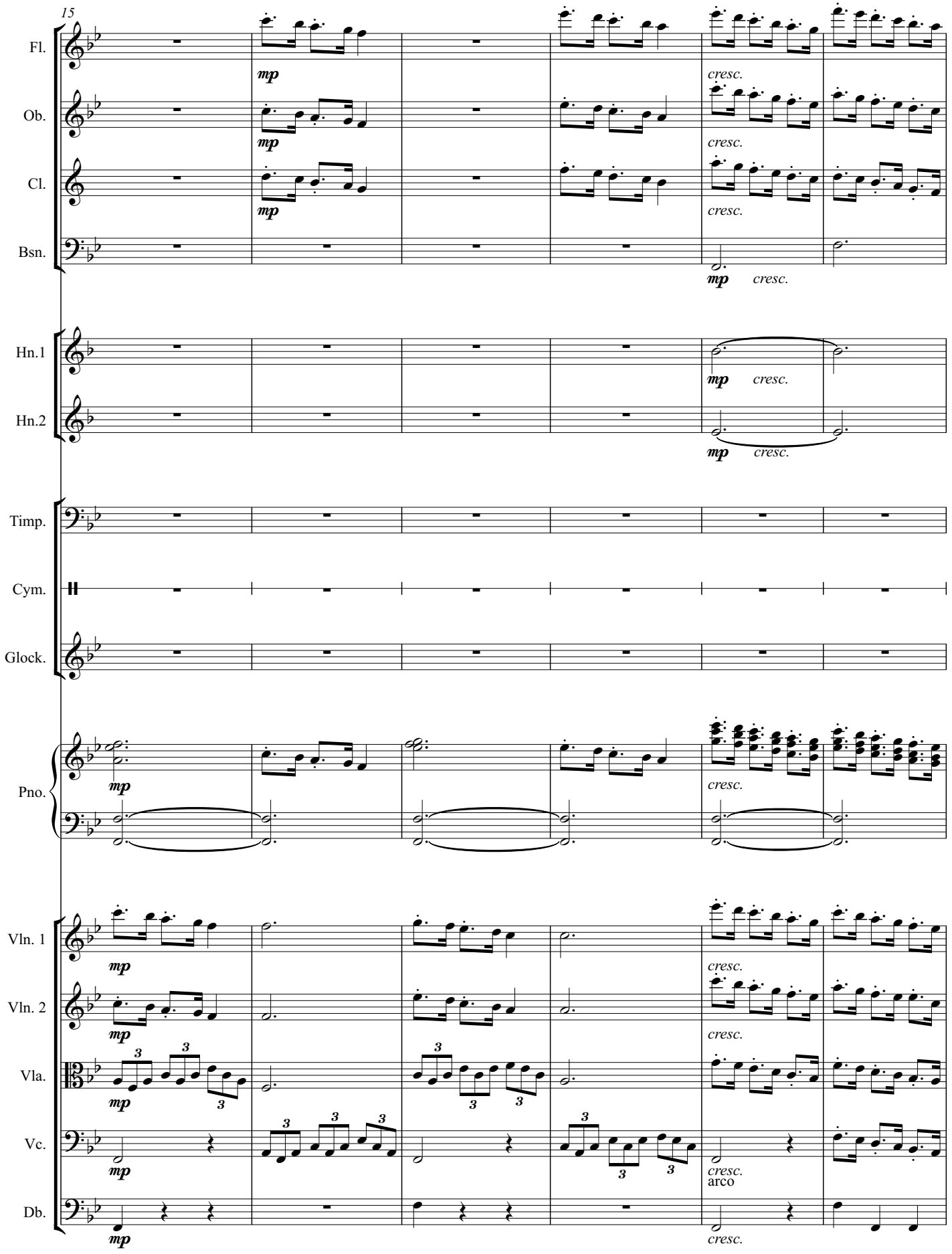
Db.

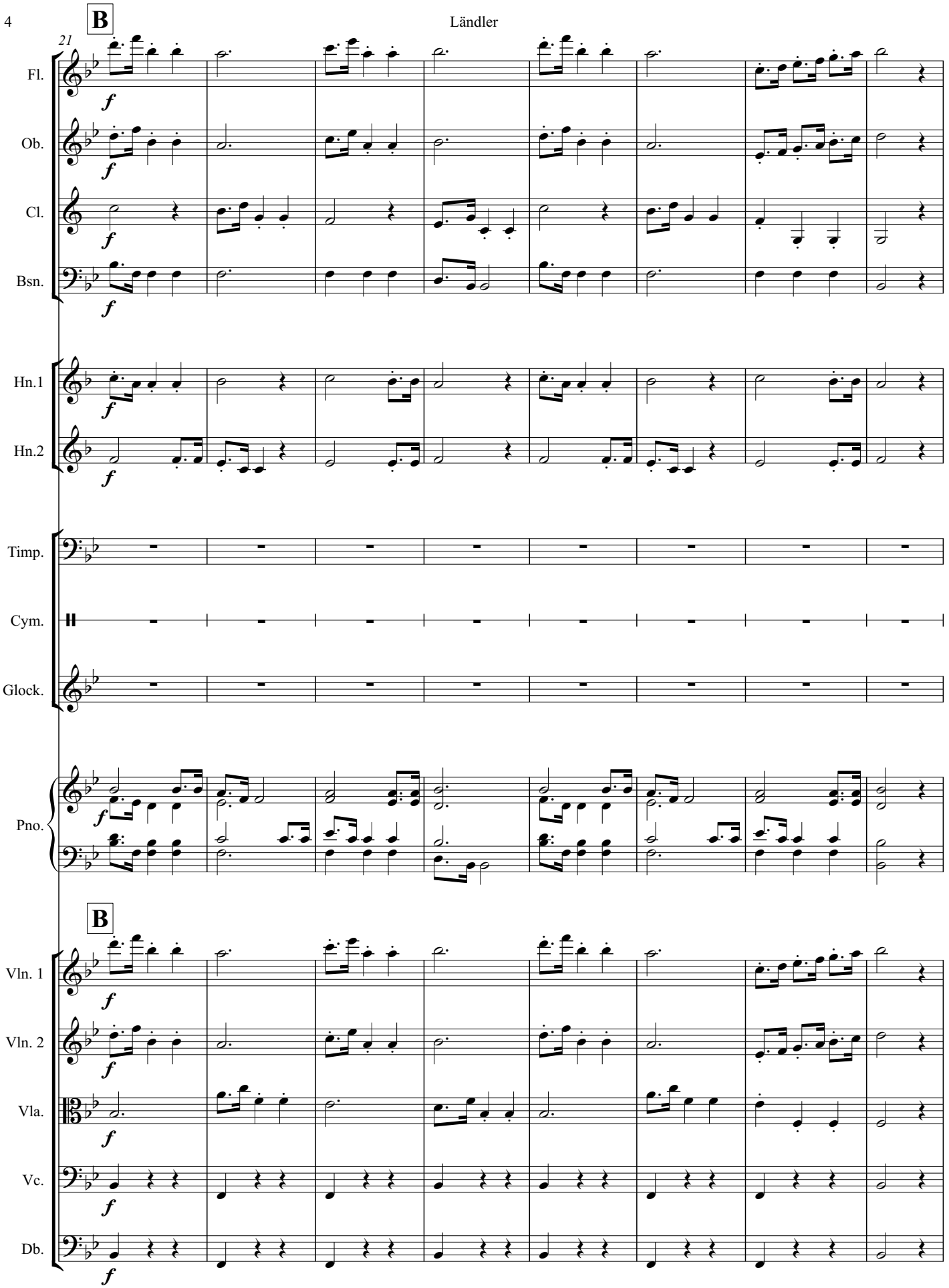
mp

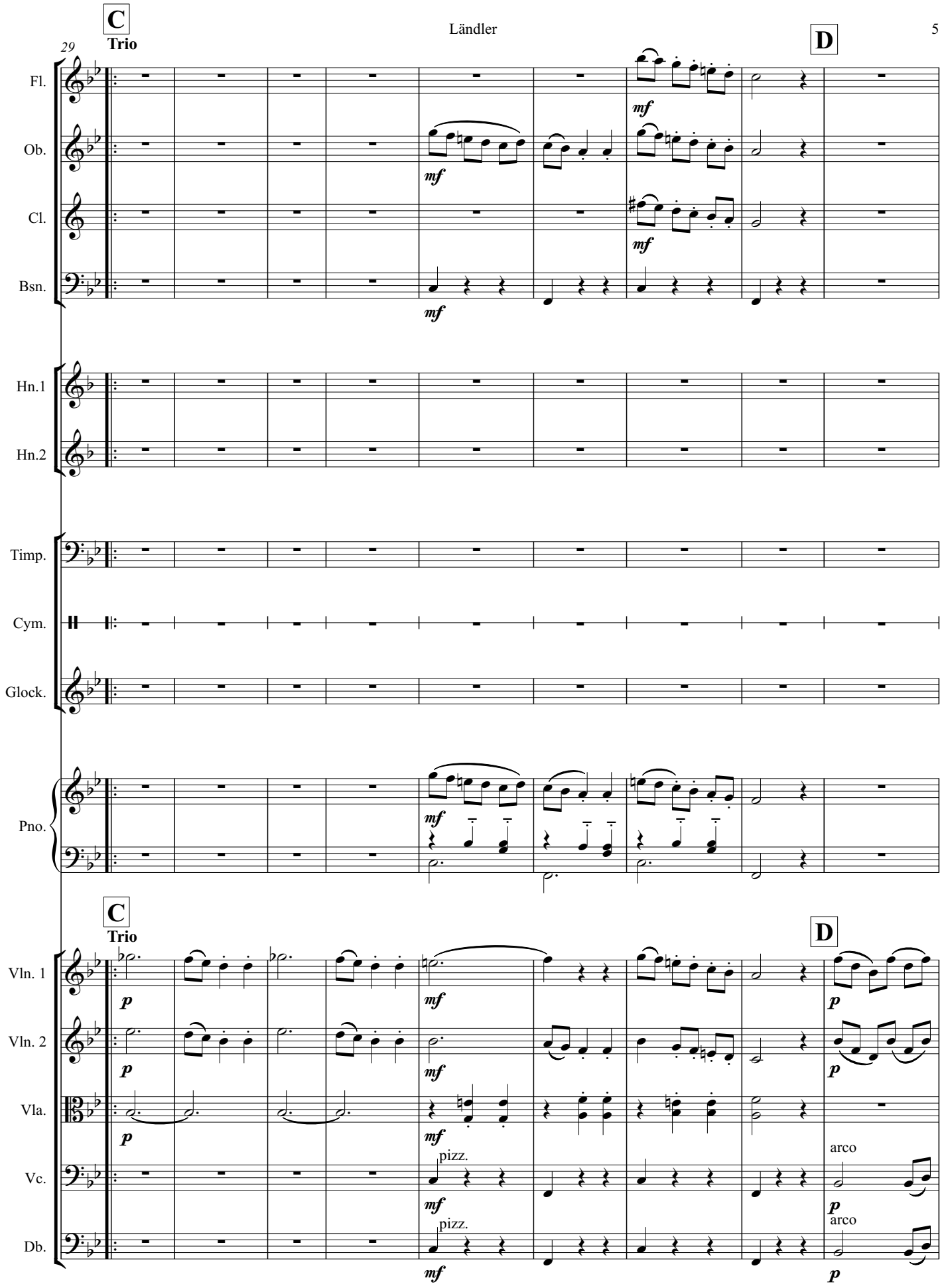
mf

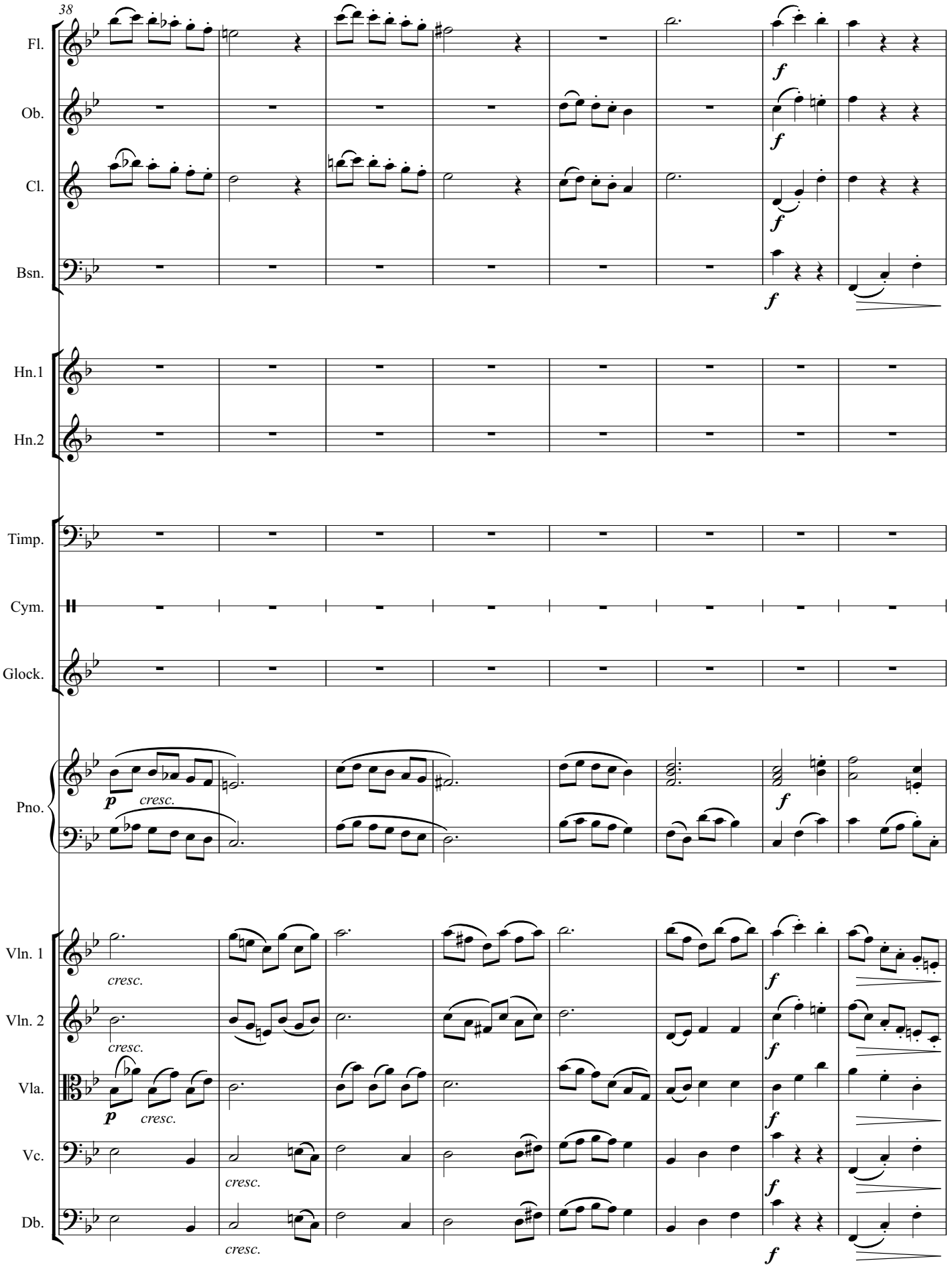
pizz.

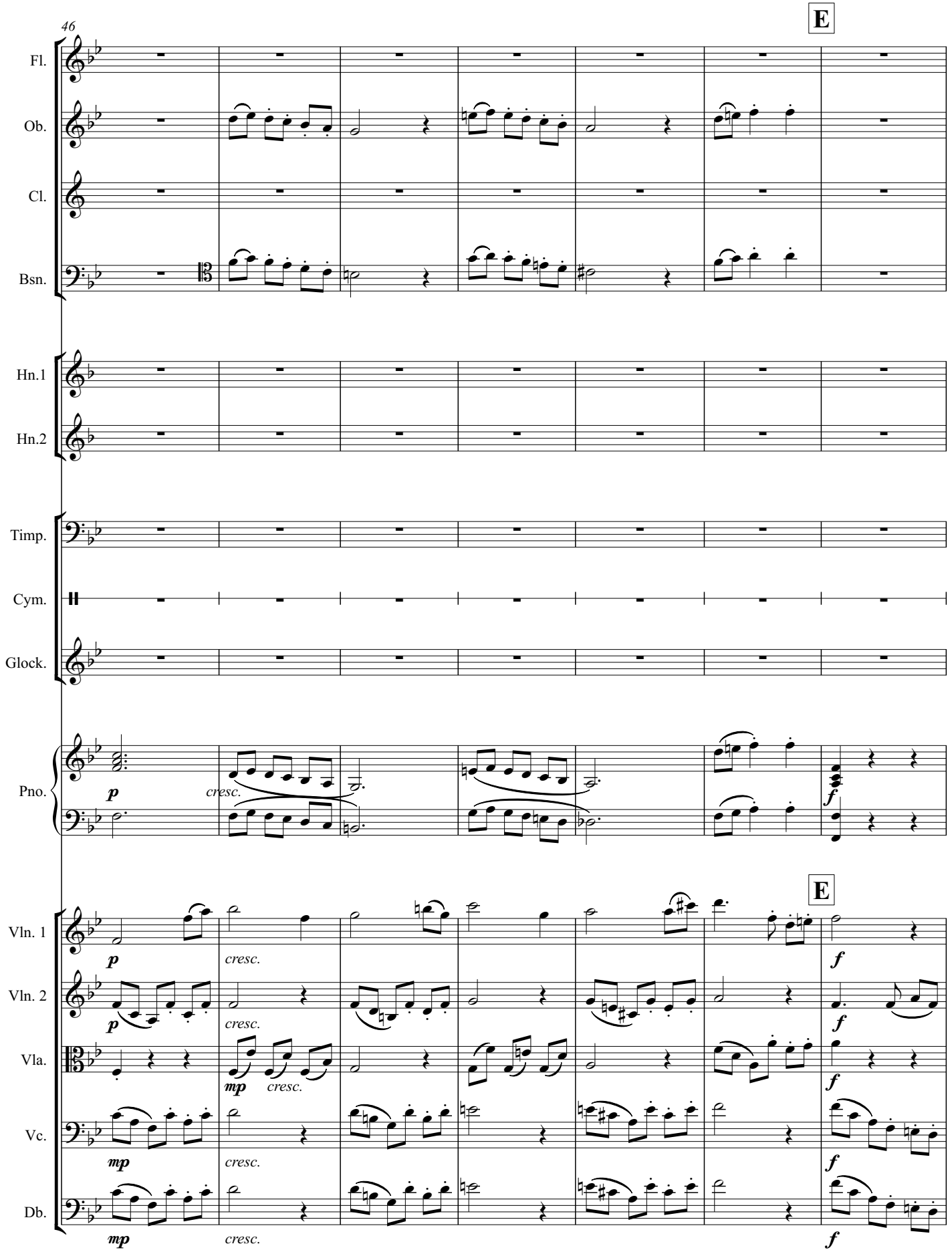
arco

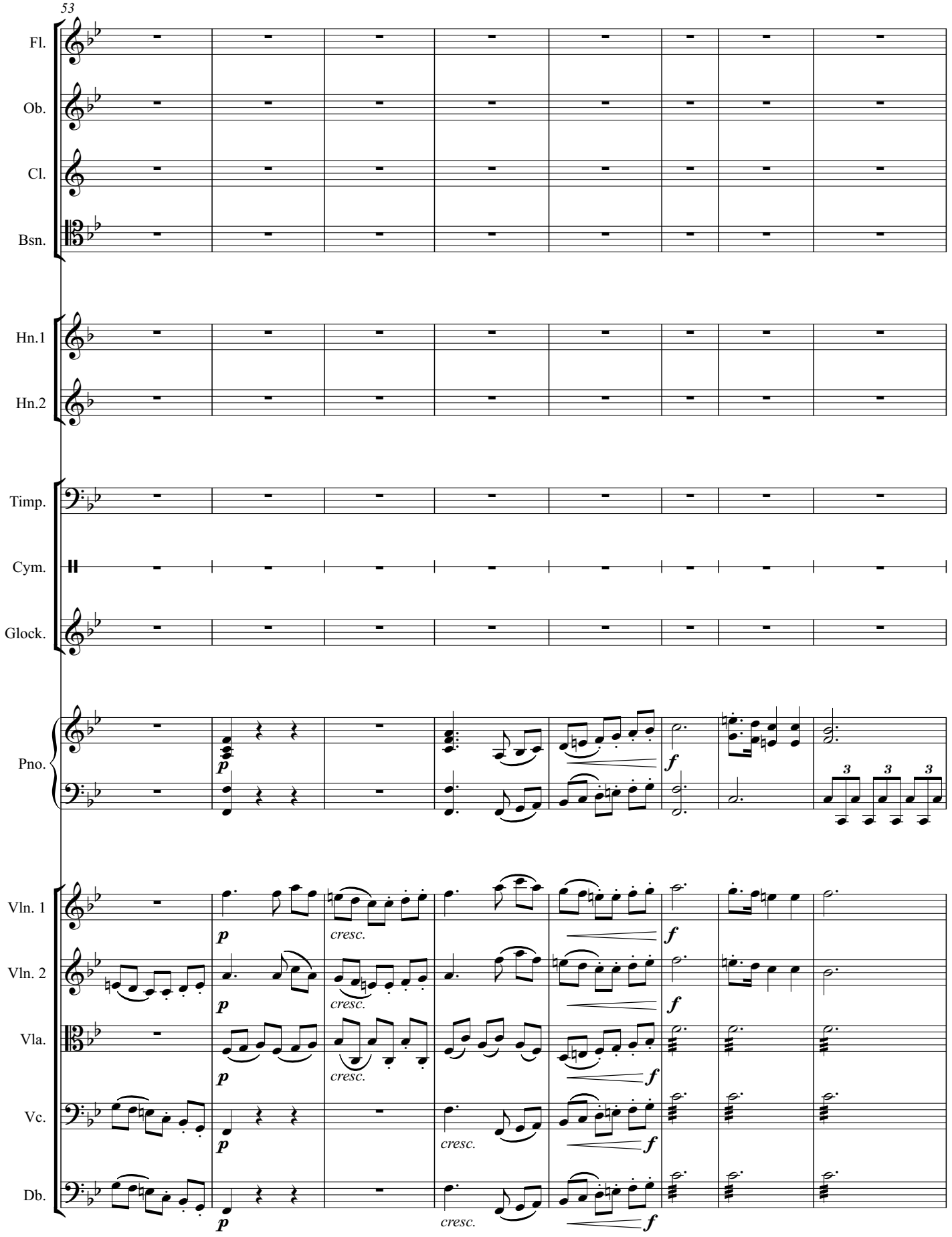

15
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
arco

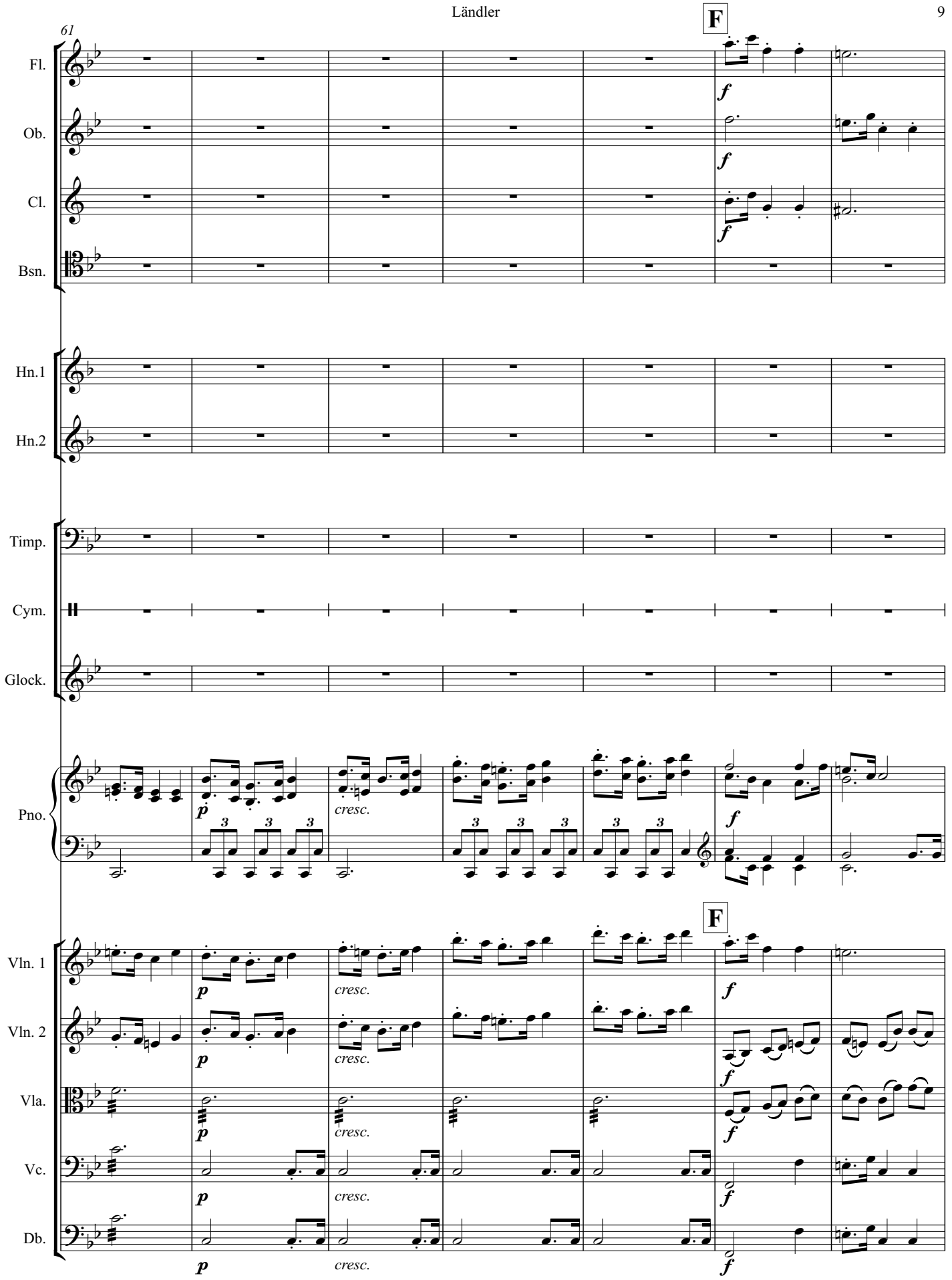

B
21
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
B
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

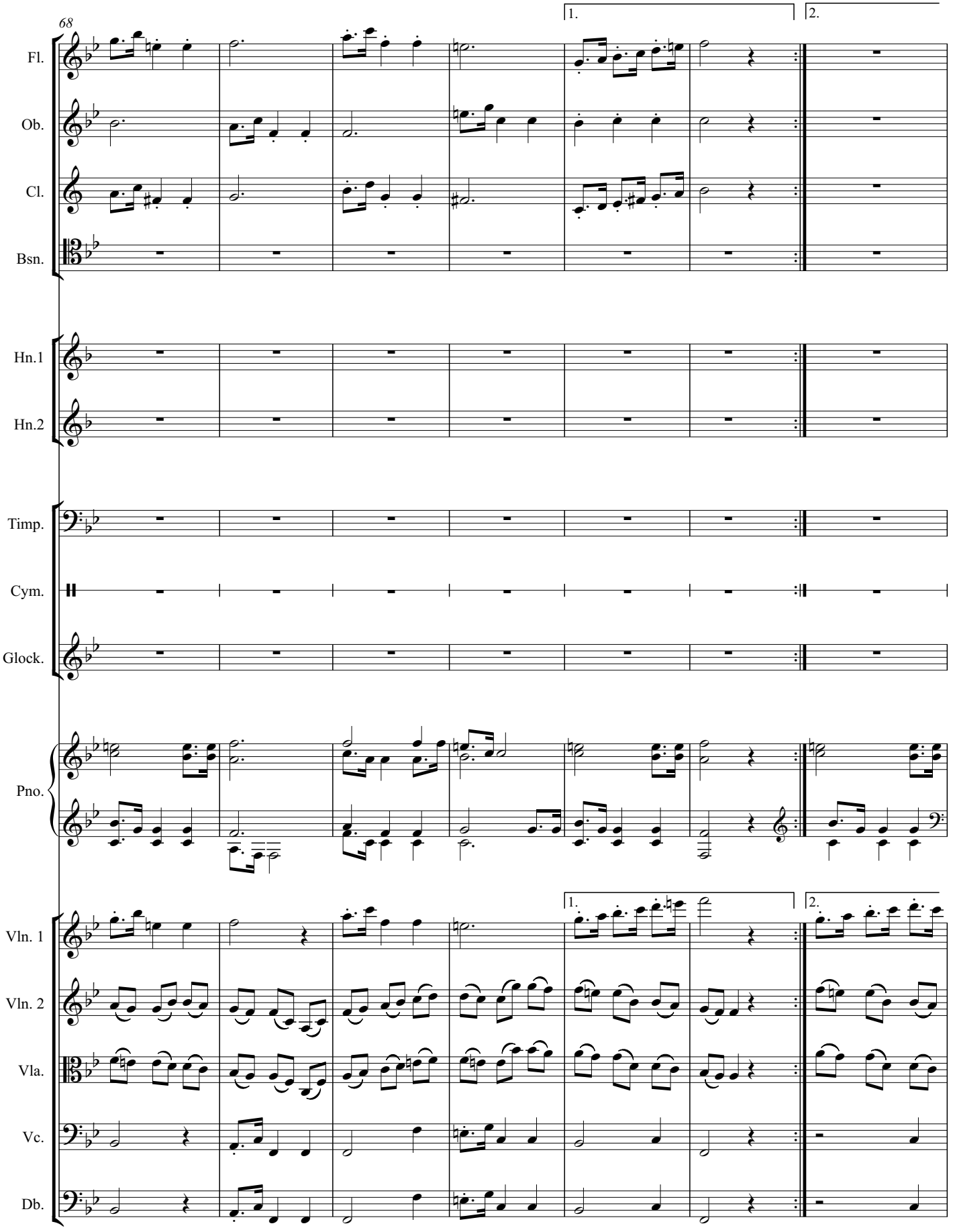

C
Trio
29
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
C
Trio
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
pizz.
arco

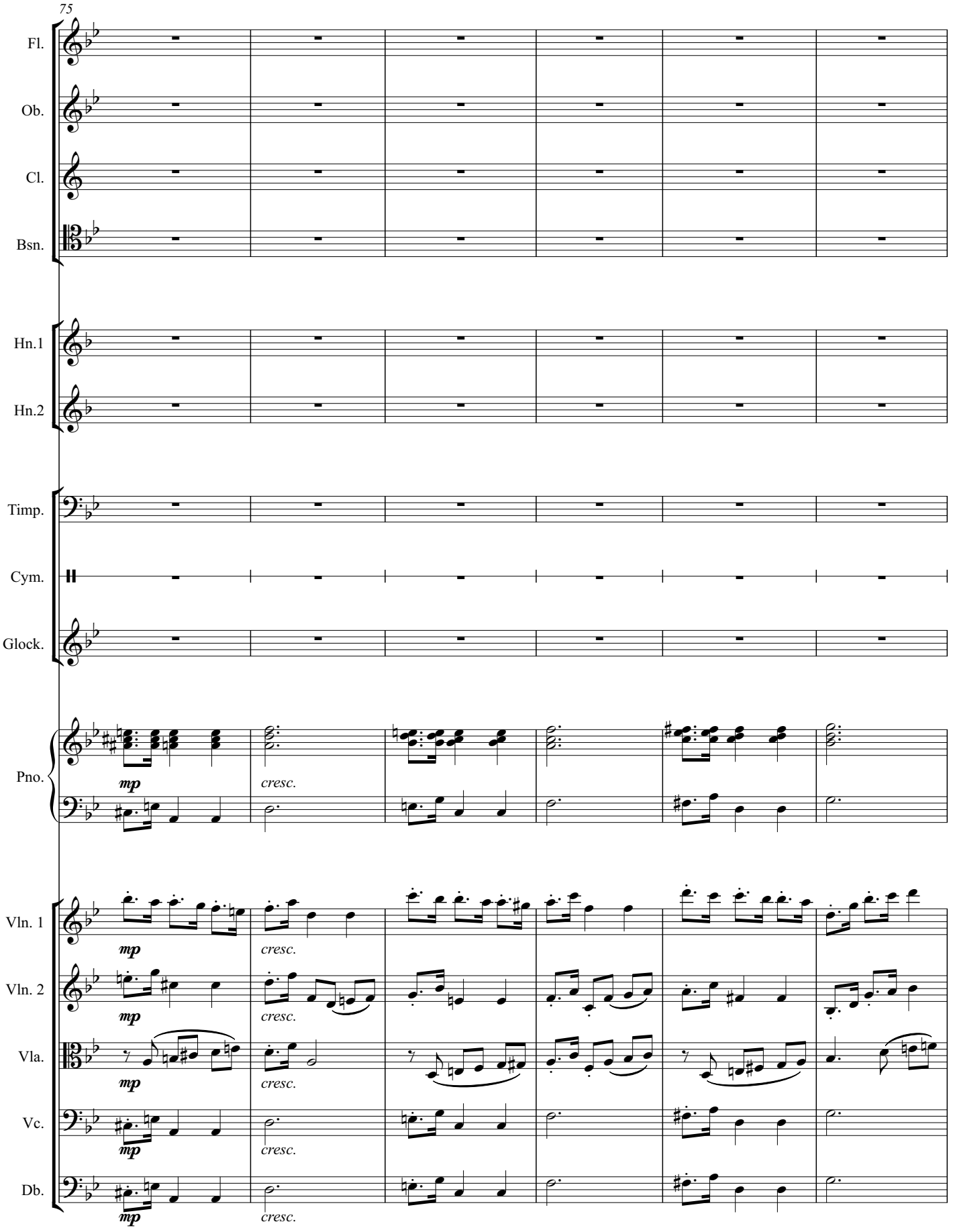

38
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
cresc.
f

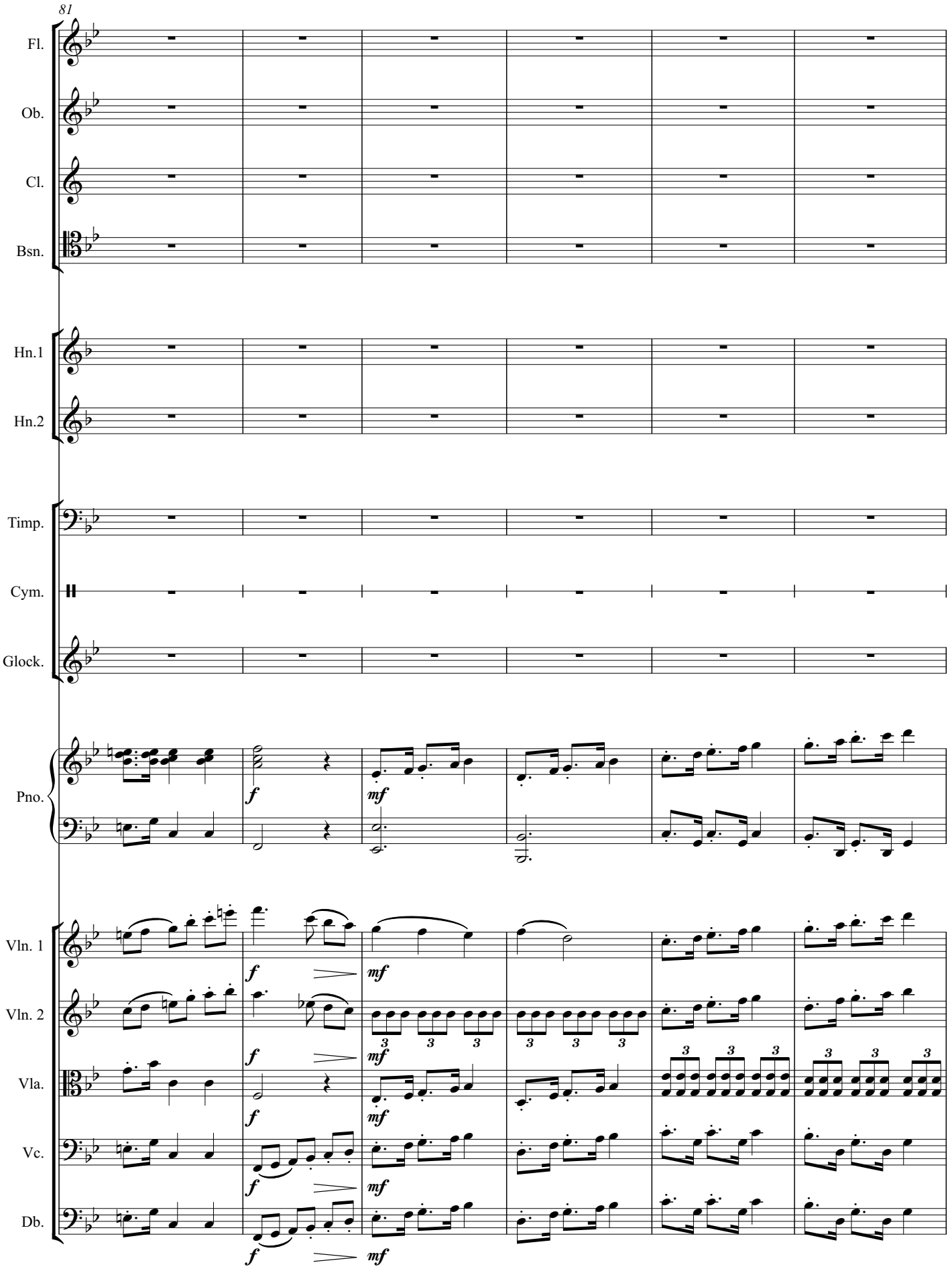

46
E
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
p
cresc.
f
E
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
f

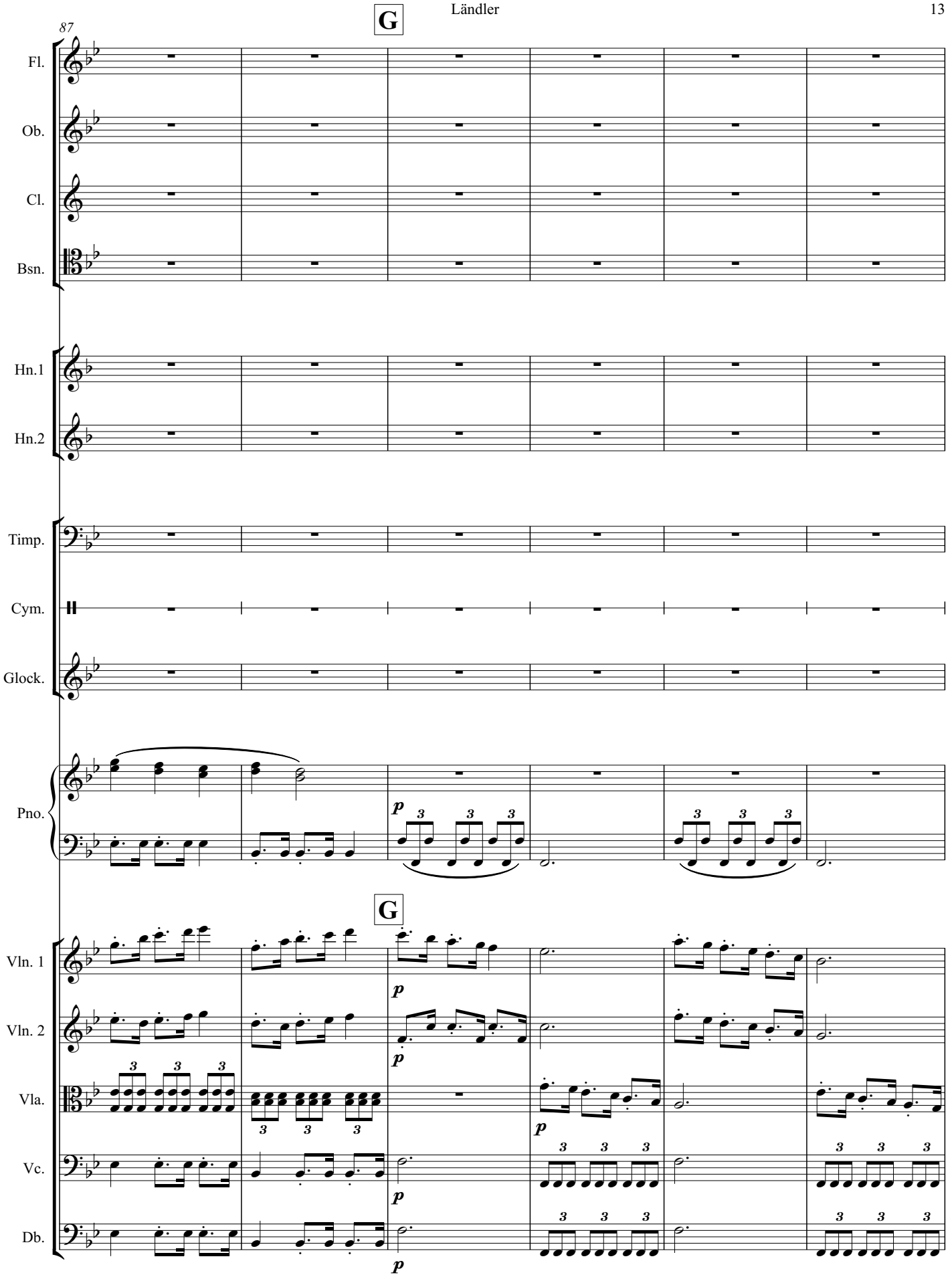

53
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f
cresc.
3

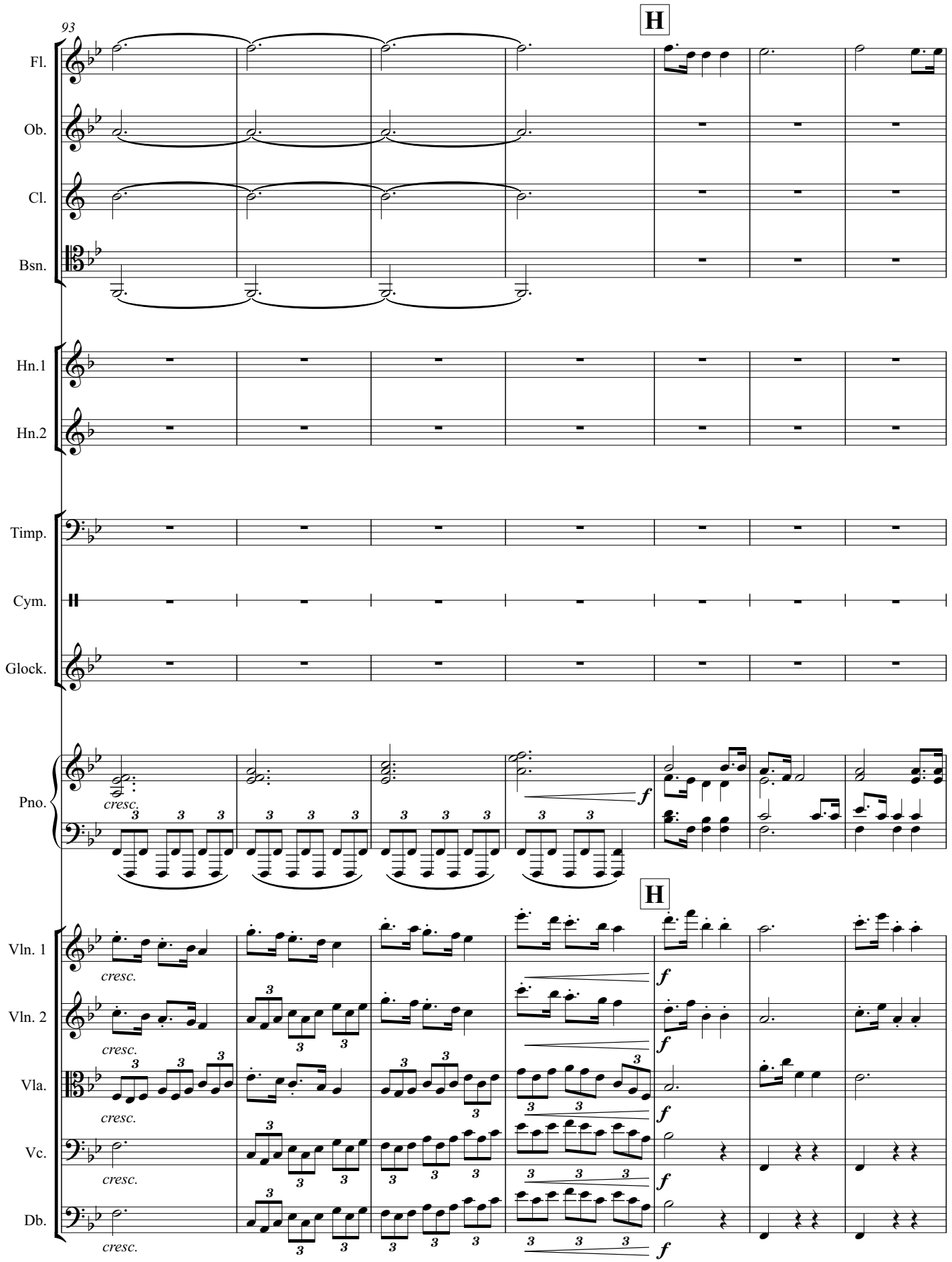

61
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
cresc.

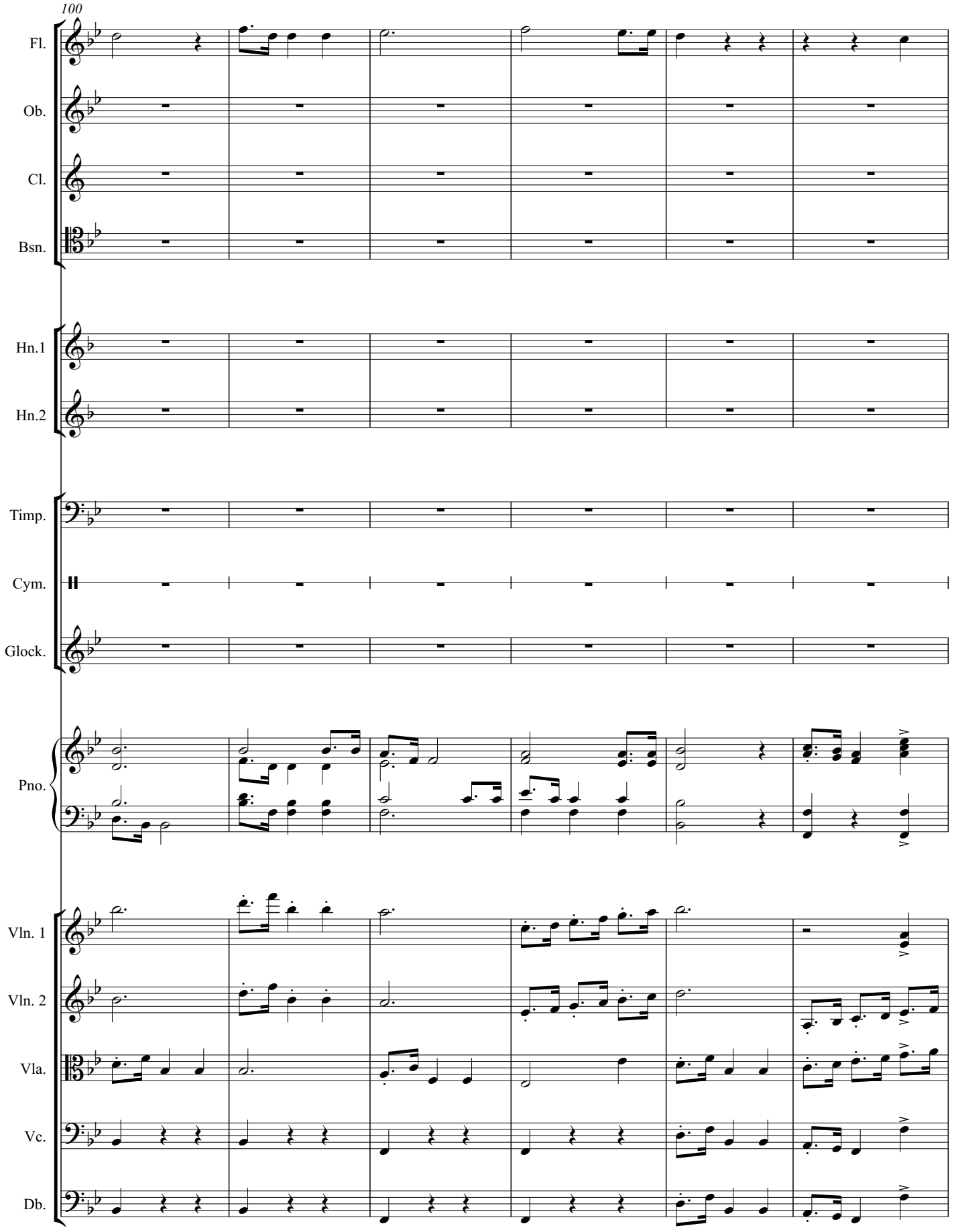

68
1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

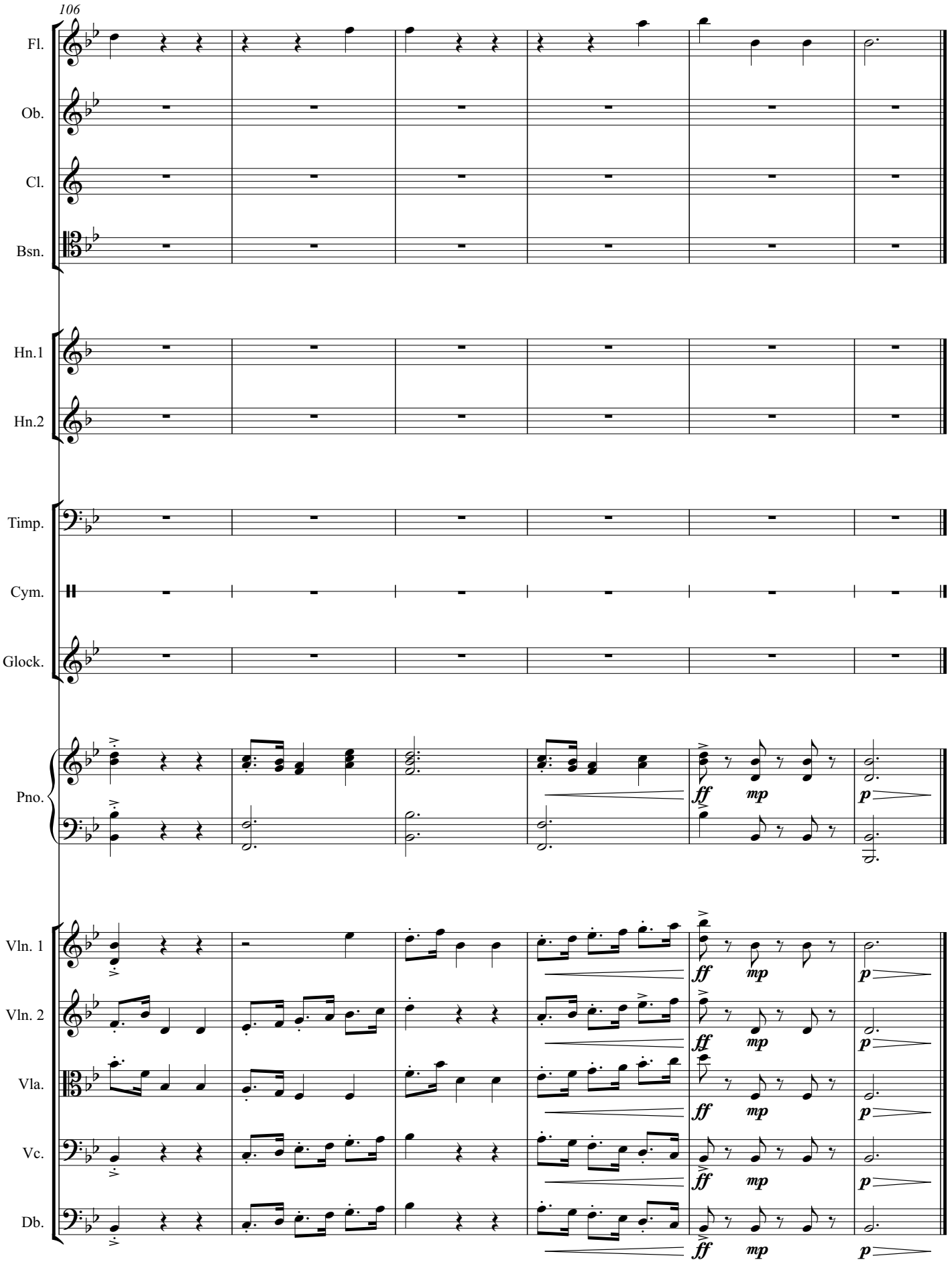

75
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


81
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf


87
G
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p


93
H
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
f
H
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f


100
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


106
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mp
p

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138

Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
crash
Glockenspiel
Piano

Tempo di Ländler ♩=138

Violin 1
Violin 2
Viola
Violoncello
Double bass

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www.danielsimpson.com
cum sancto spiritu

Ländler

9

A

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Glock.

Pno.

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

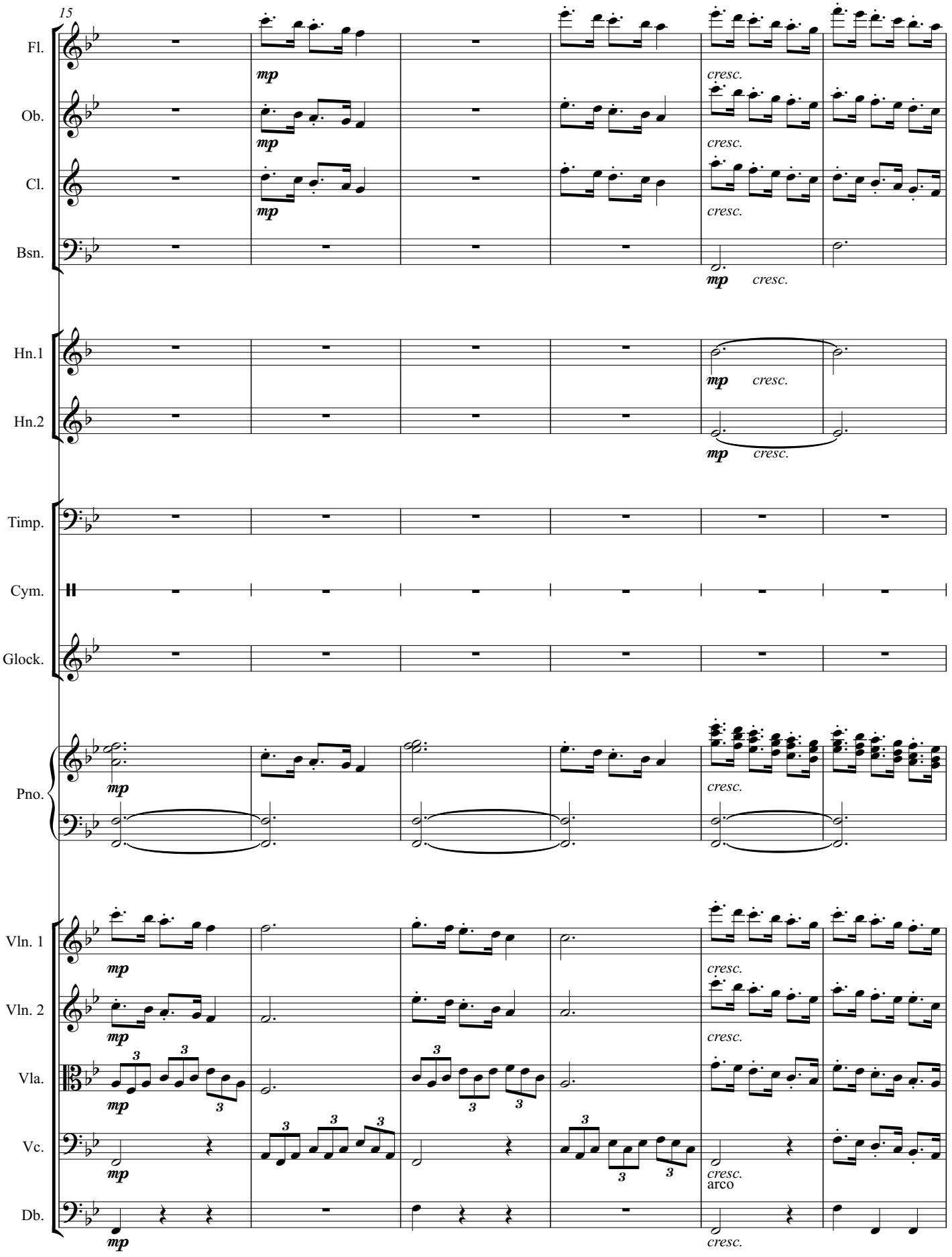
mp

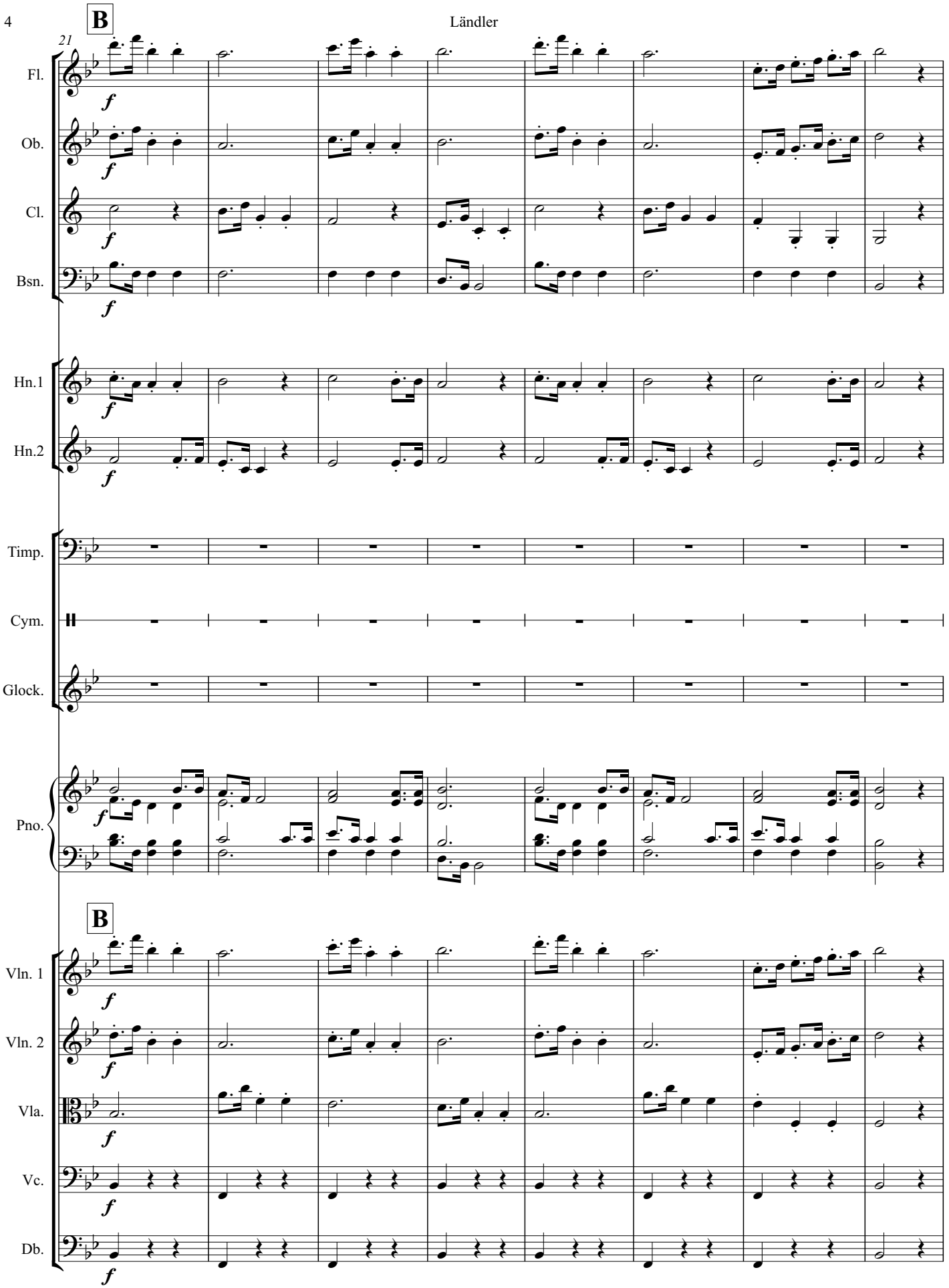
mf

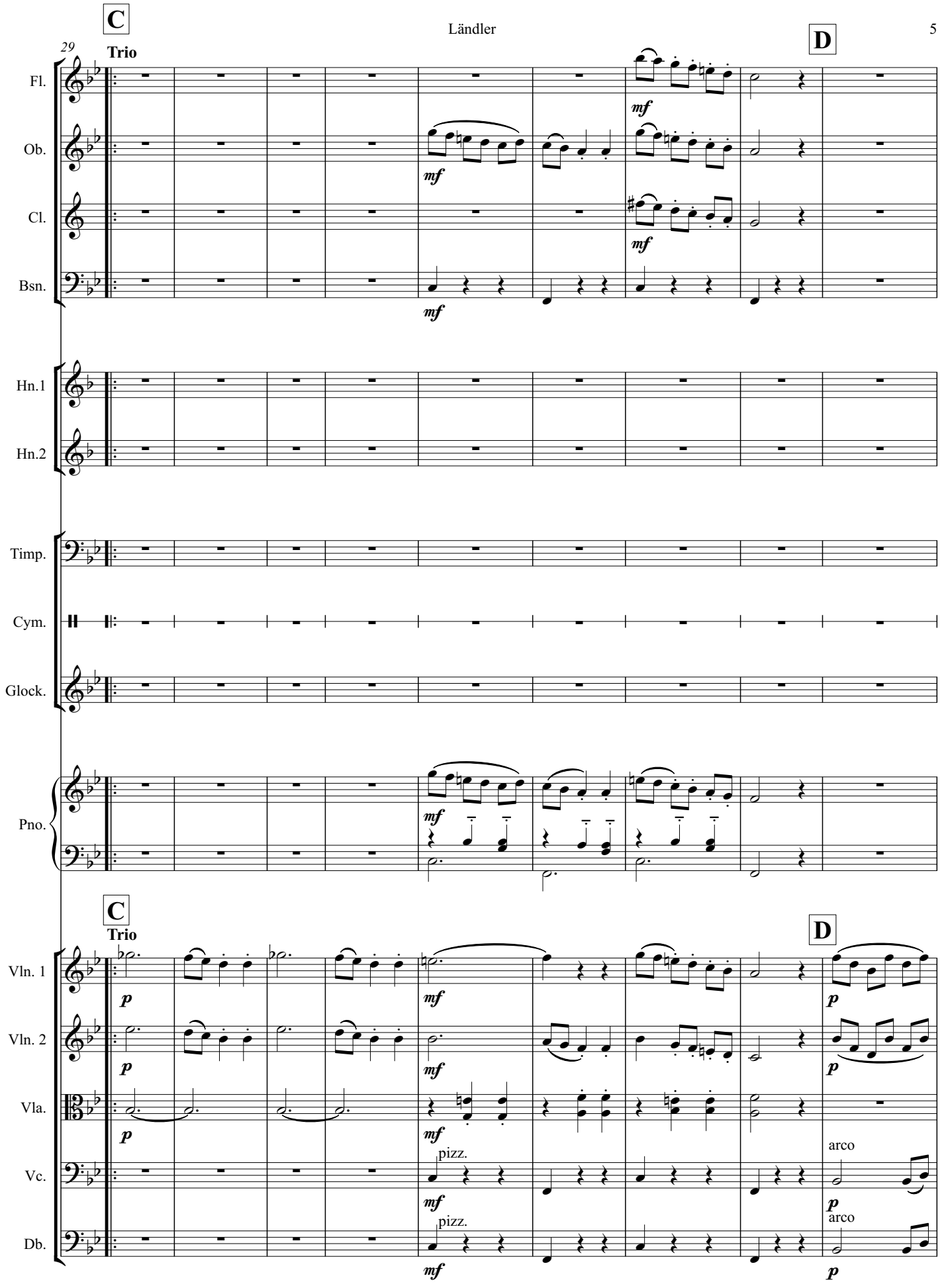
pizz.

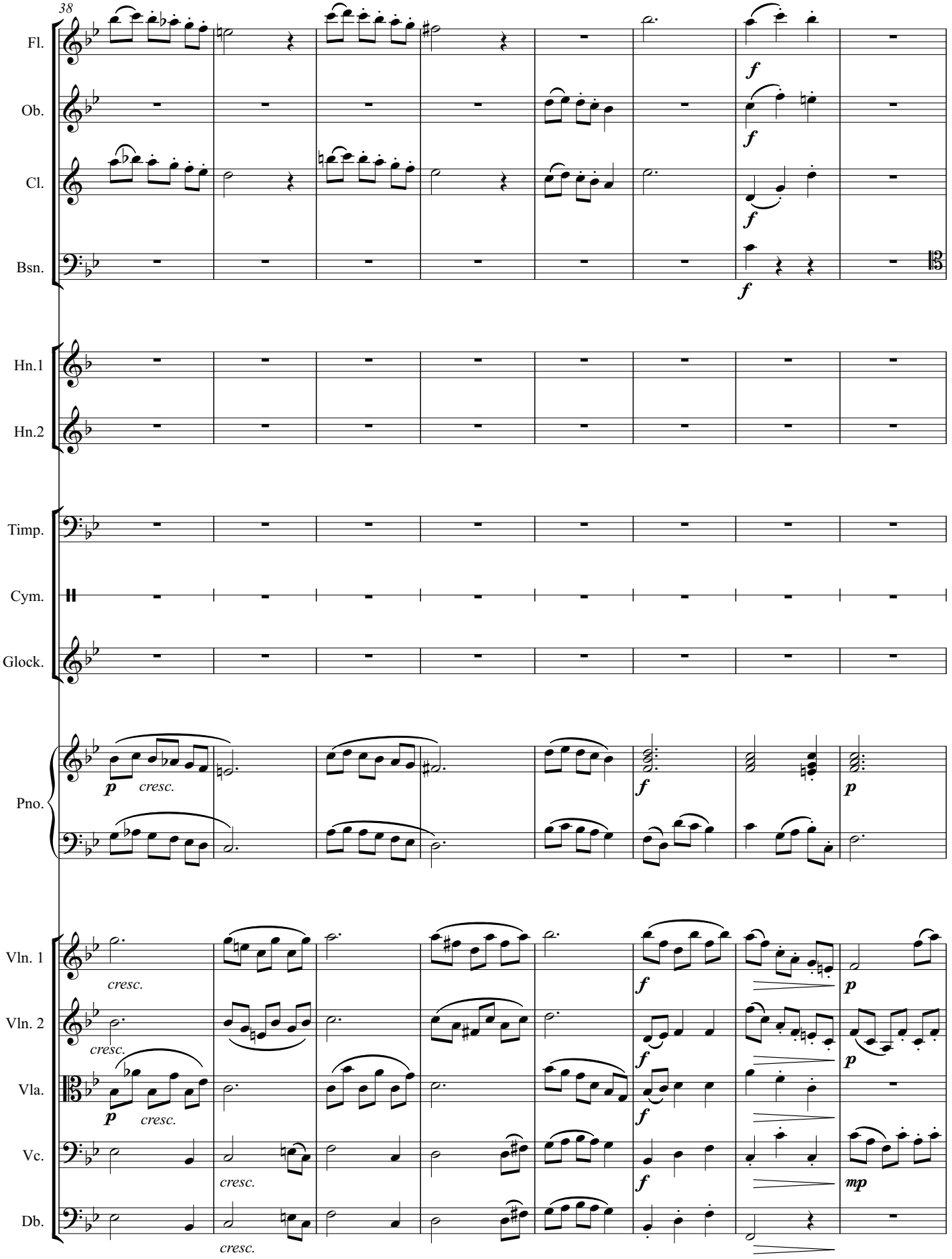
arco

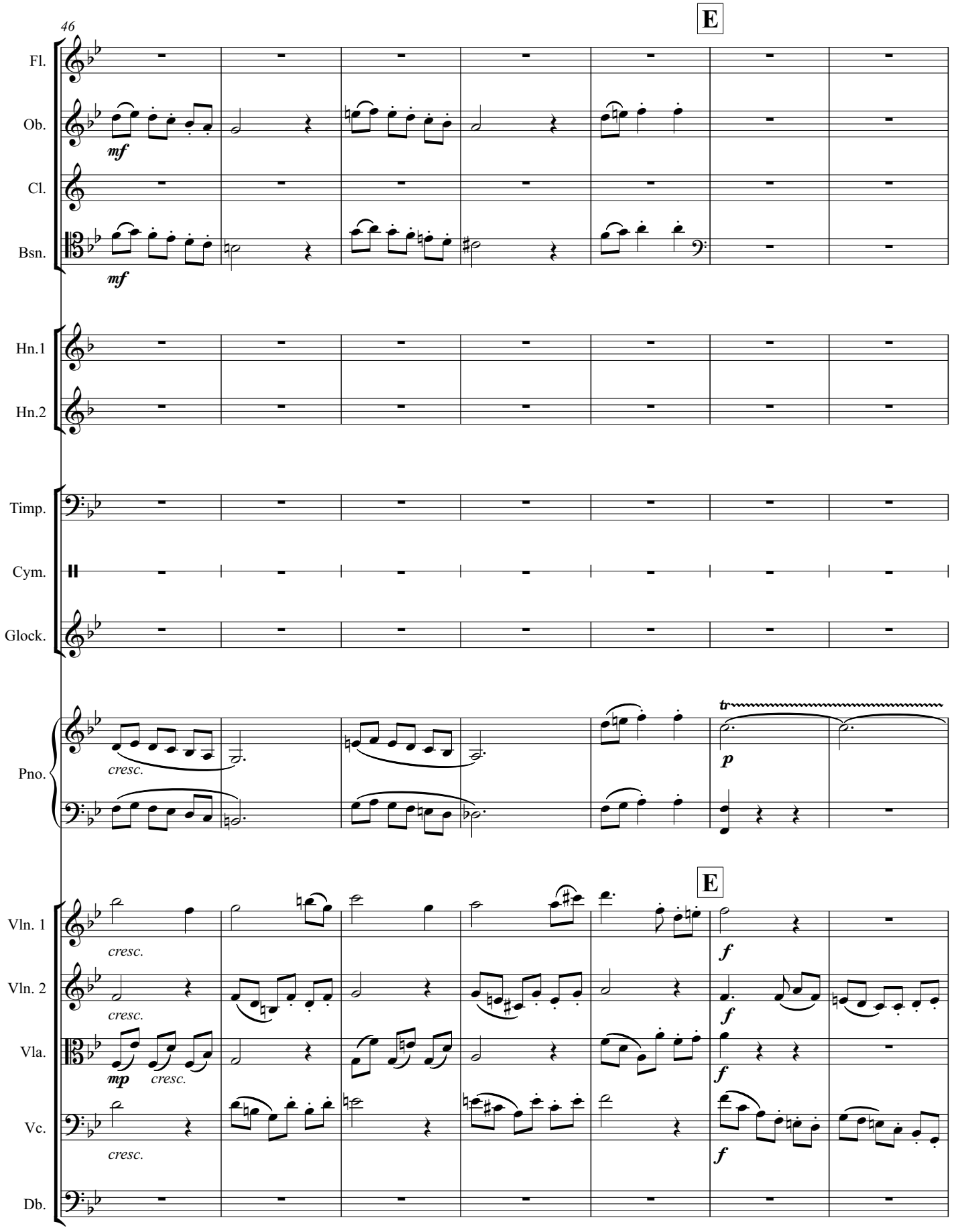
pizz.

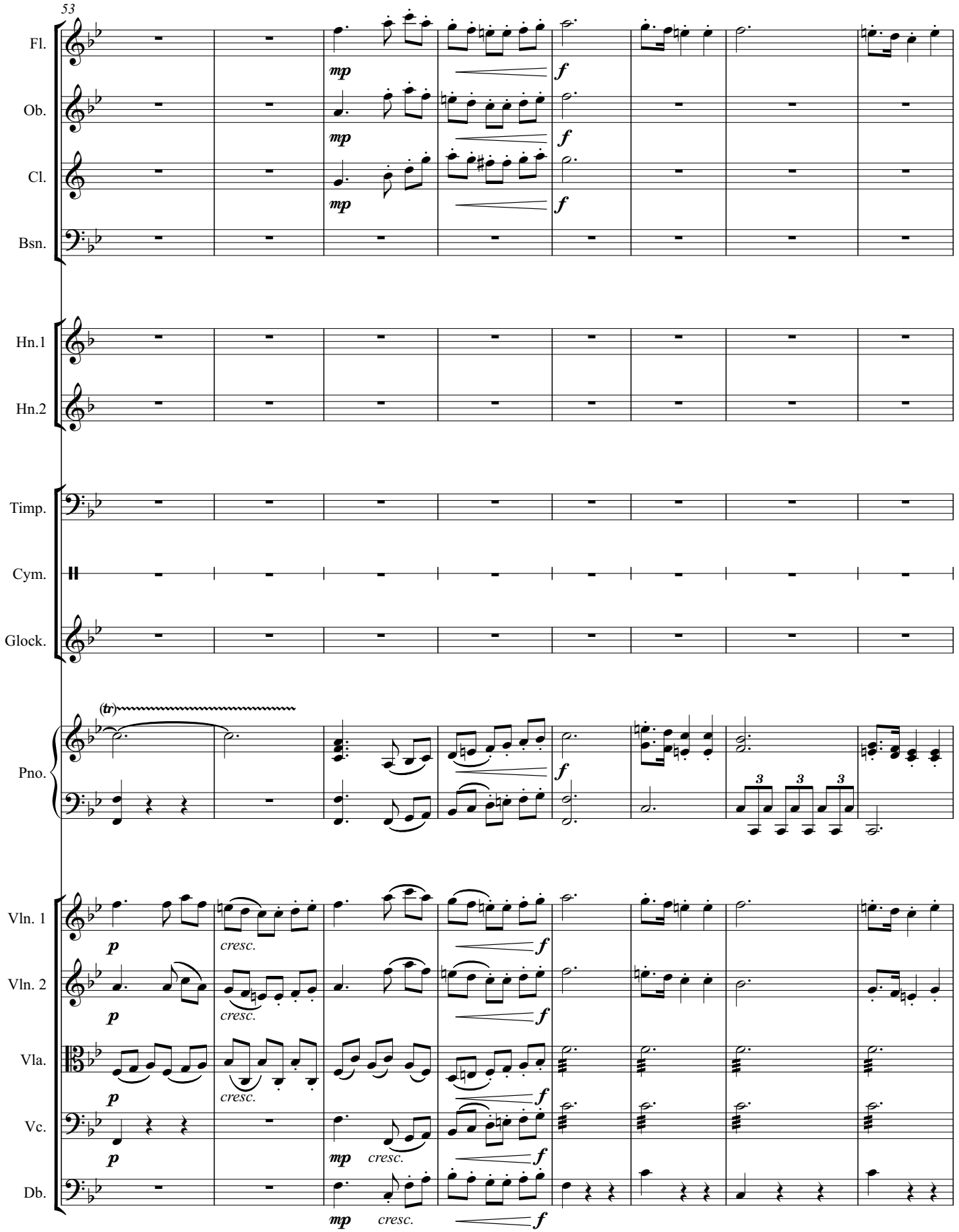

15
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
arco

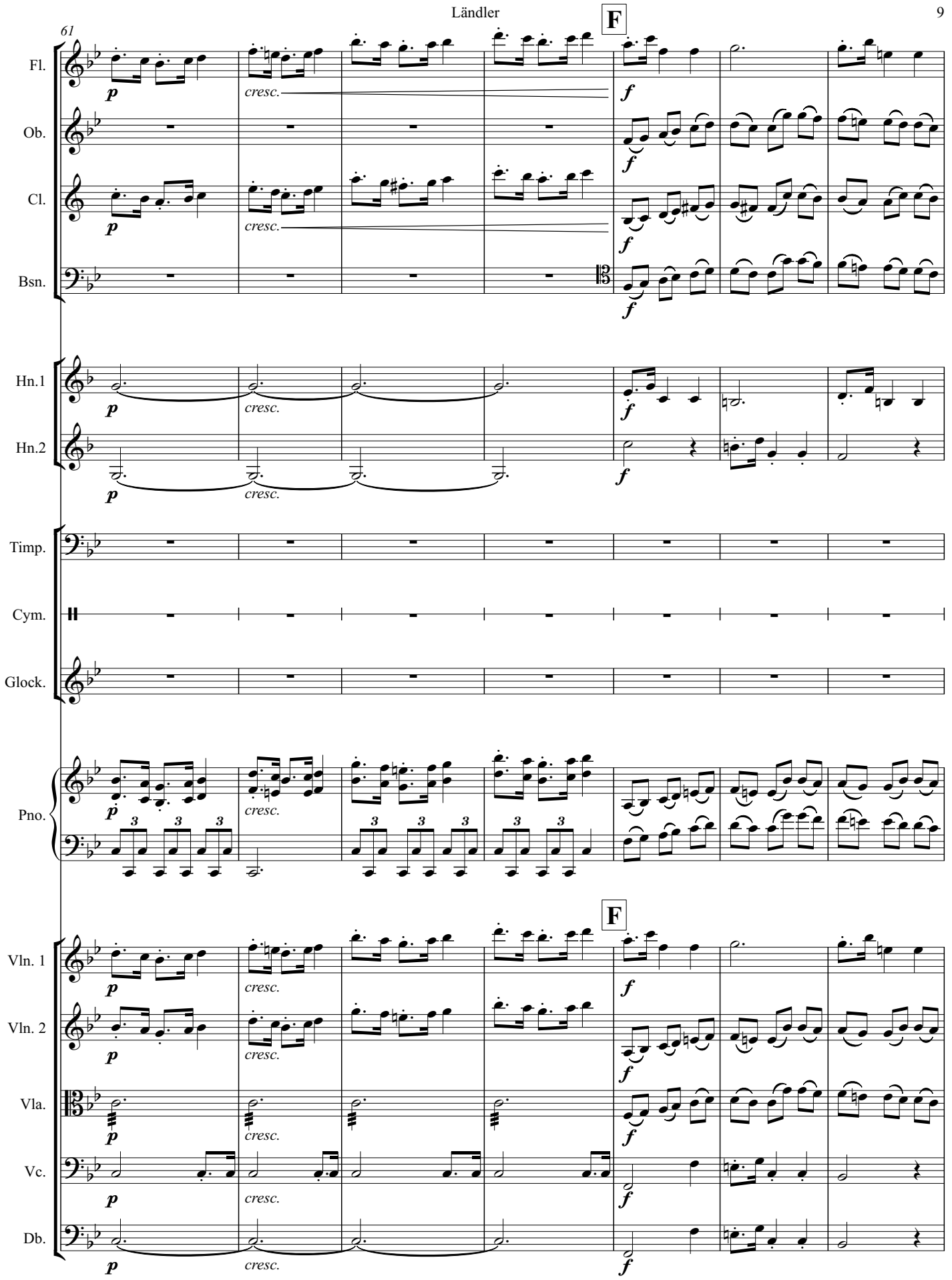

B
21
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
B
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

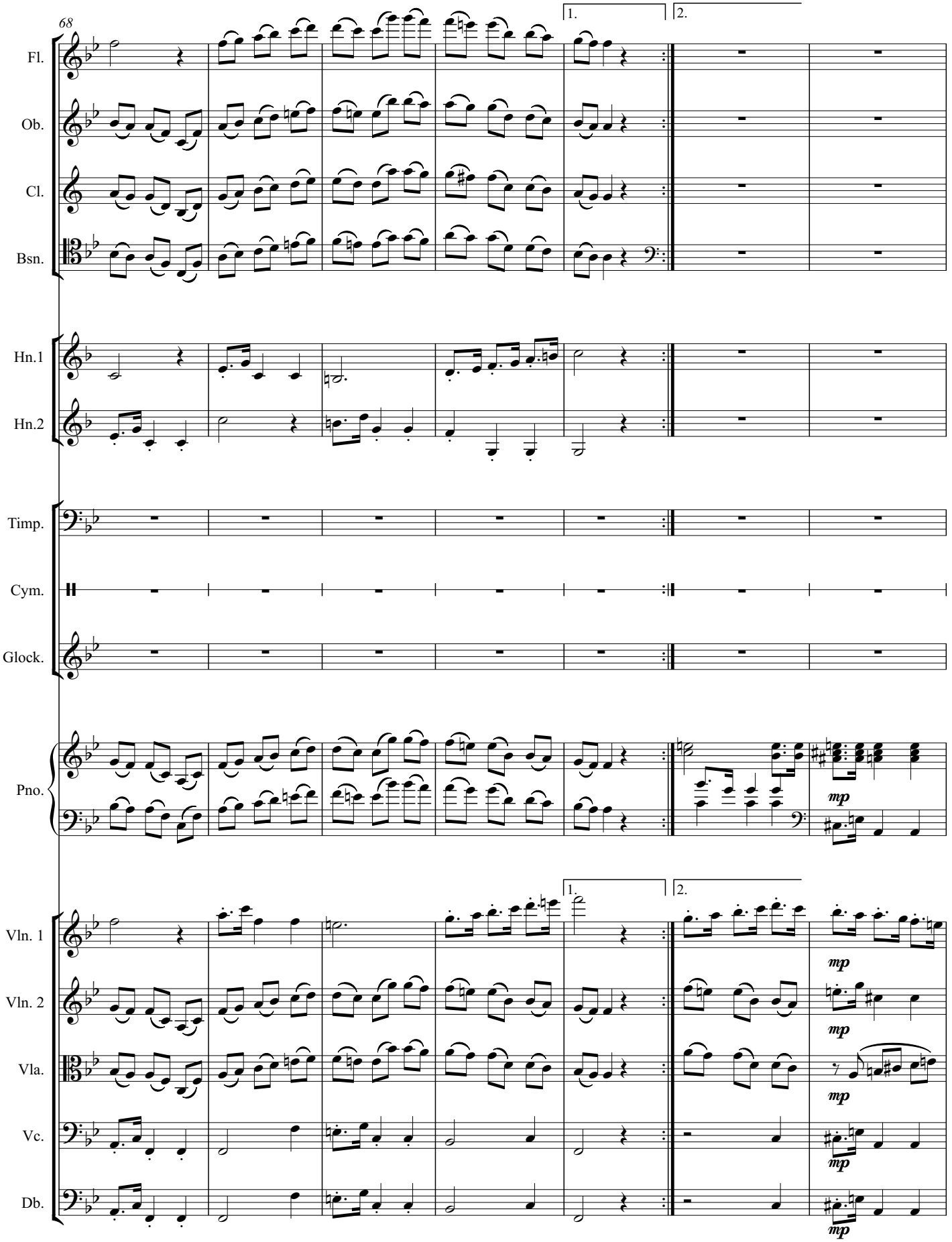

C
Trio
29
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
C
Trio
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
pizz.
arco

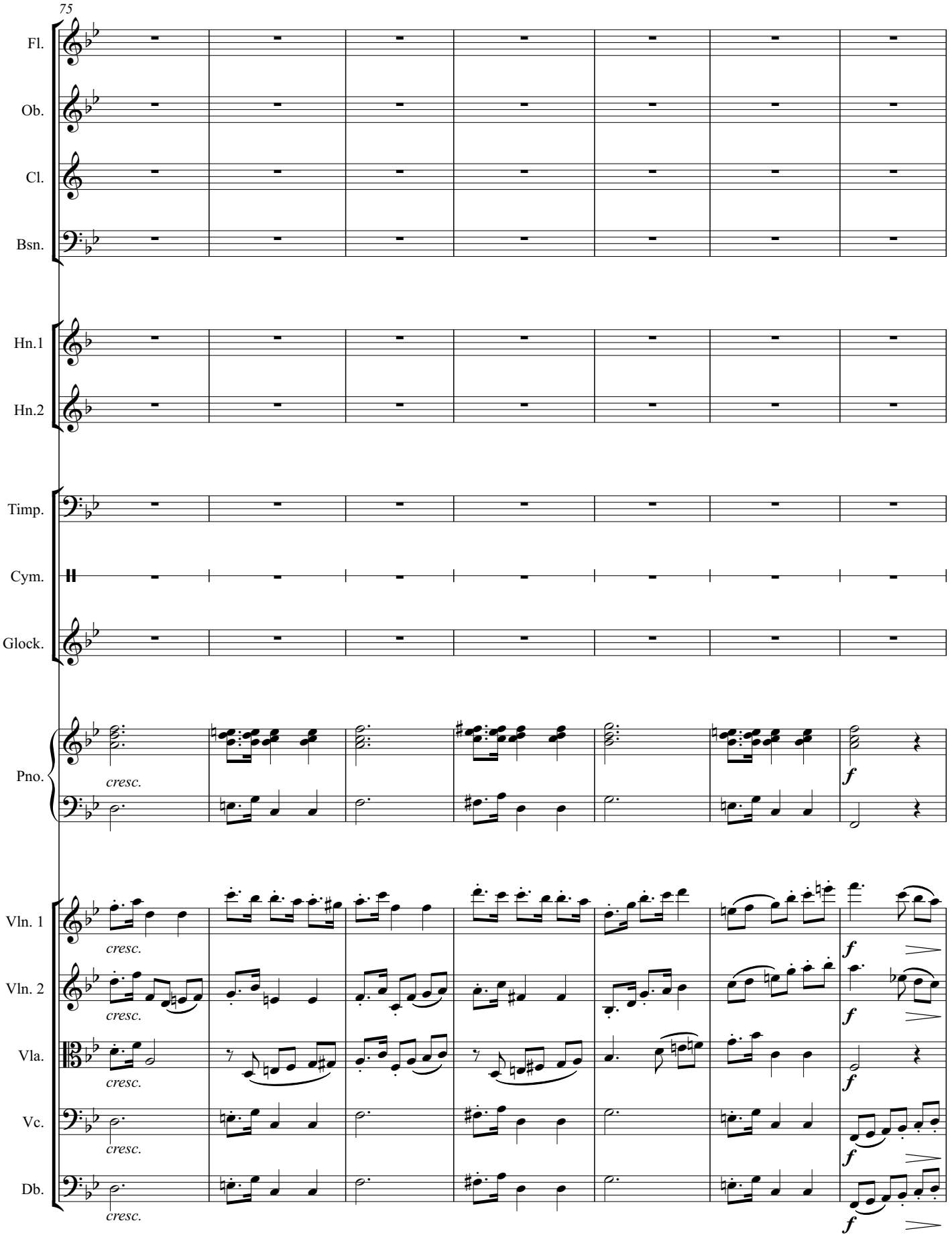

38
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
cresc.
f
mp

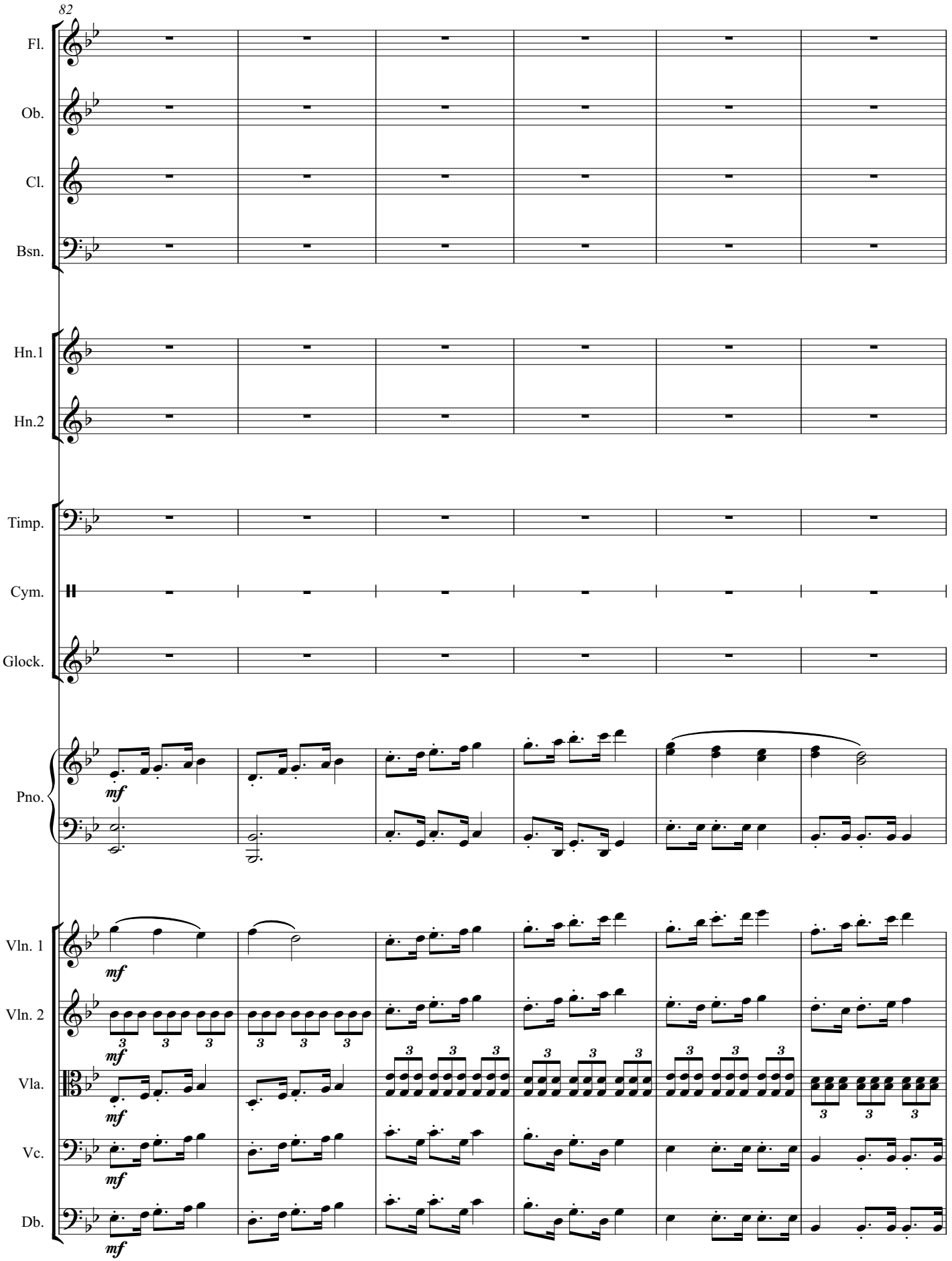

46
E
Fl.
Ob.
mf
Cl.
Bsn.
mf
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
tr
p
E
Vln. 1
cresc.
f
Vln. 2
cresc.
f
Vla.
mp
cresc.
f
Vc.
cresc.
f
Db.

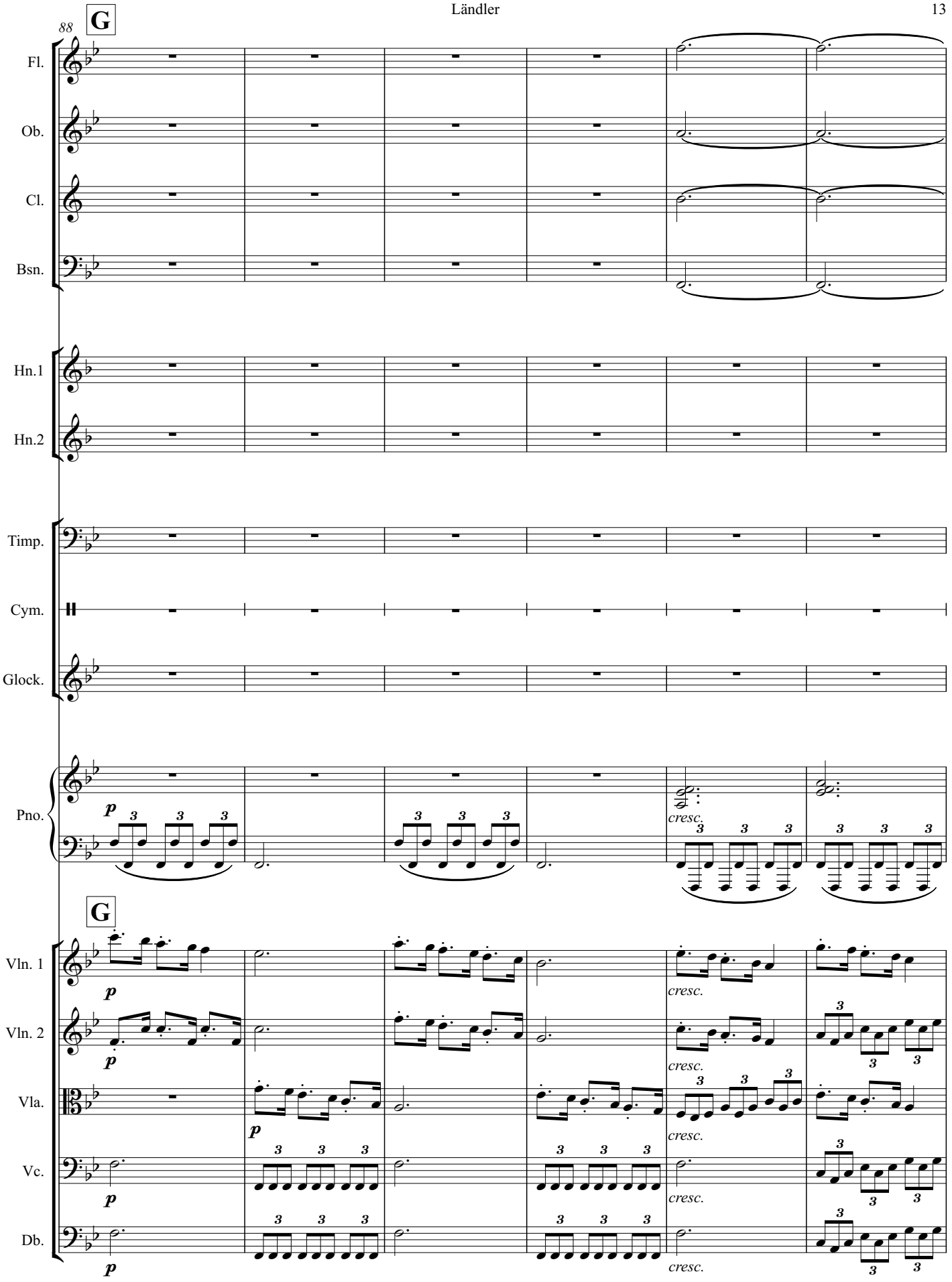

53
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
p
cresc.
(tr)
3

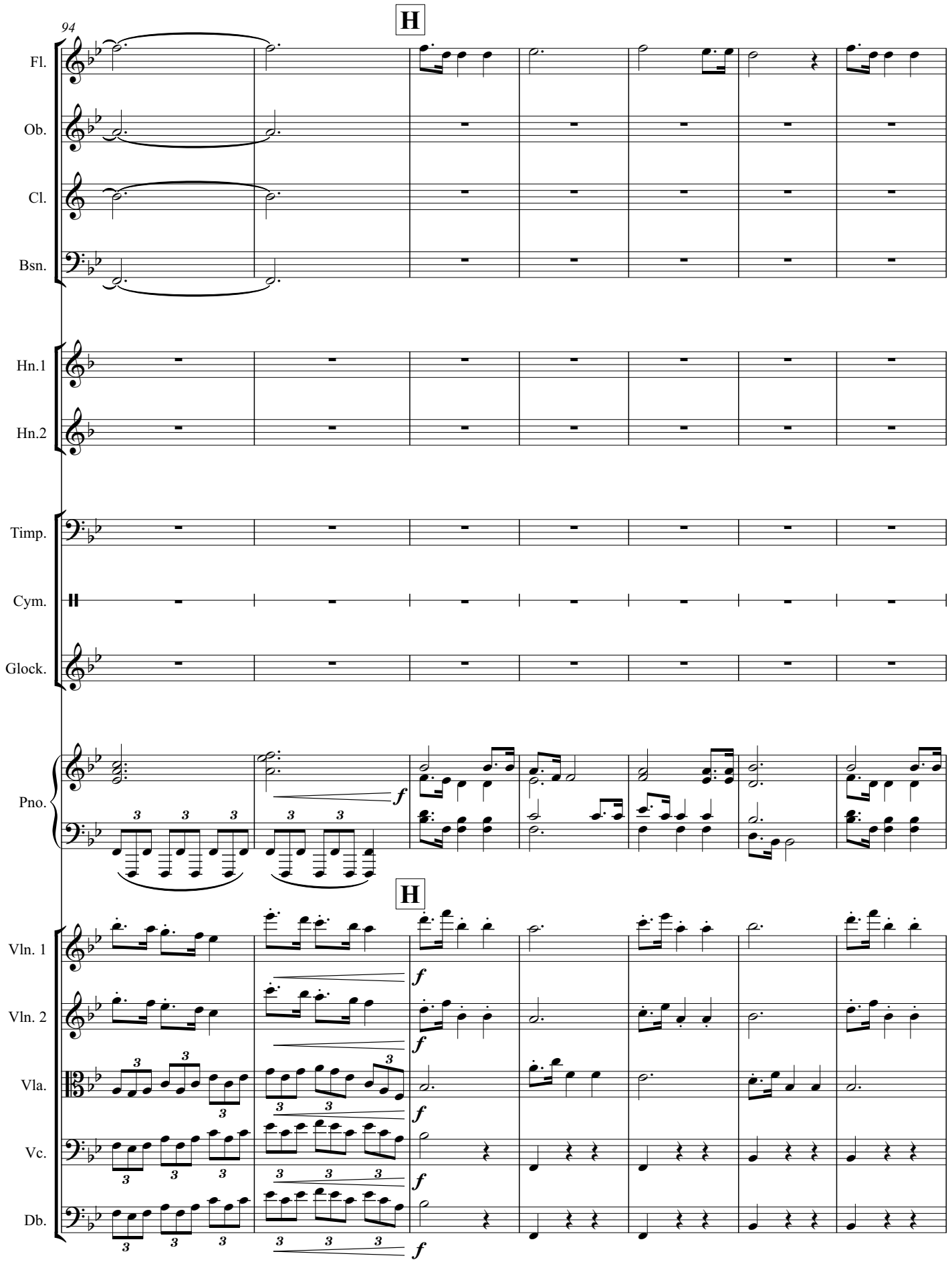

61
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
cresc.
f

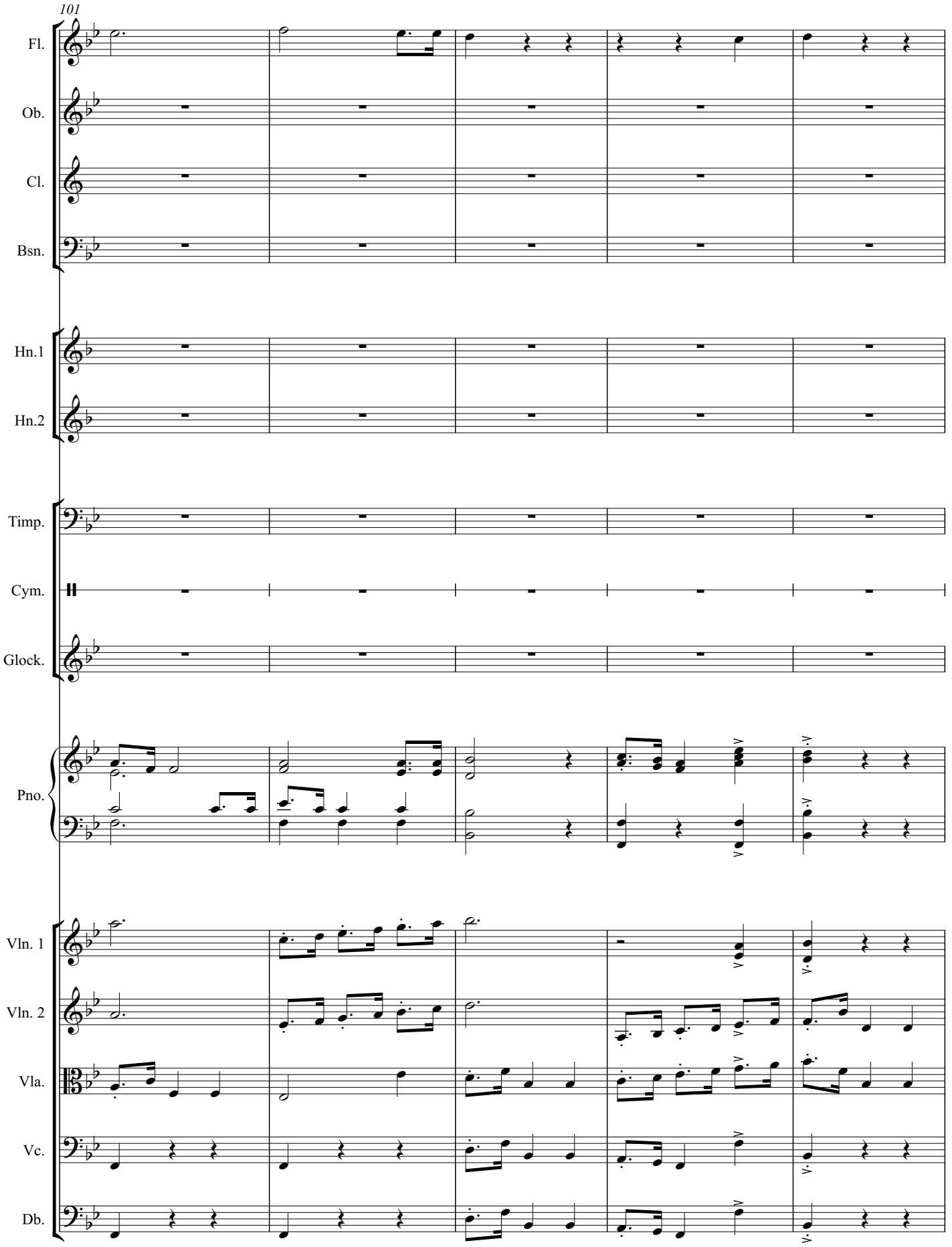

68
1.
2.
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

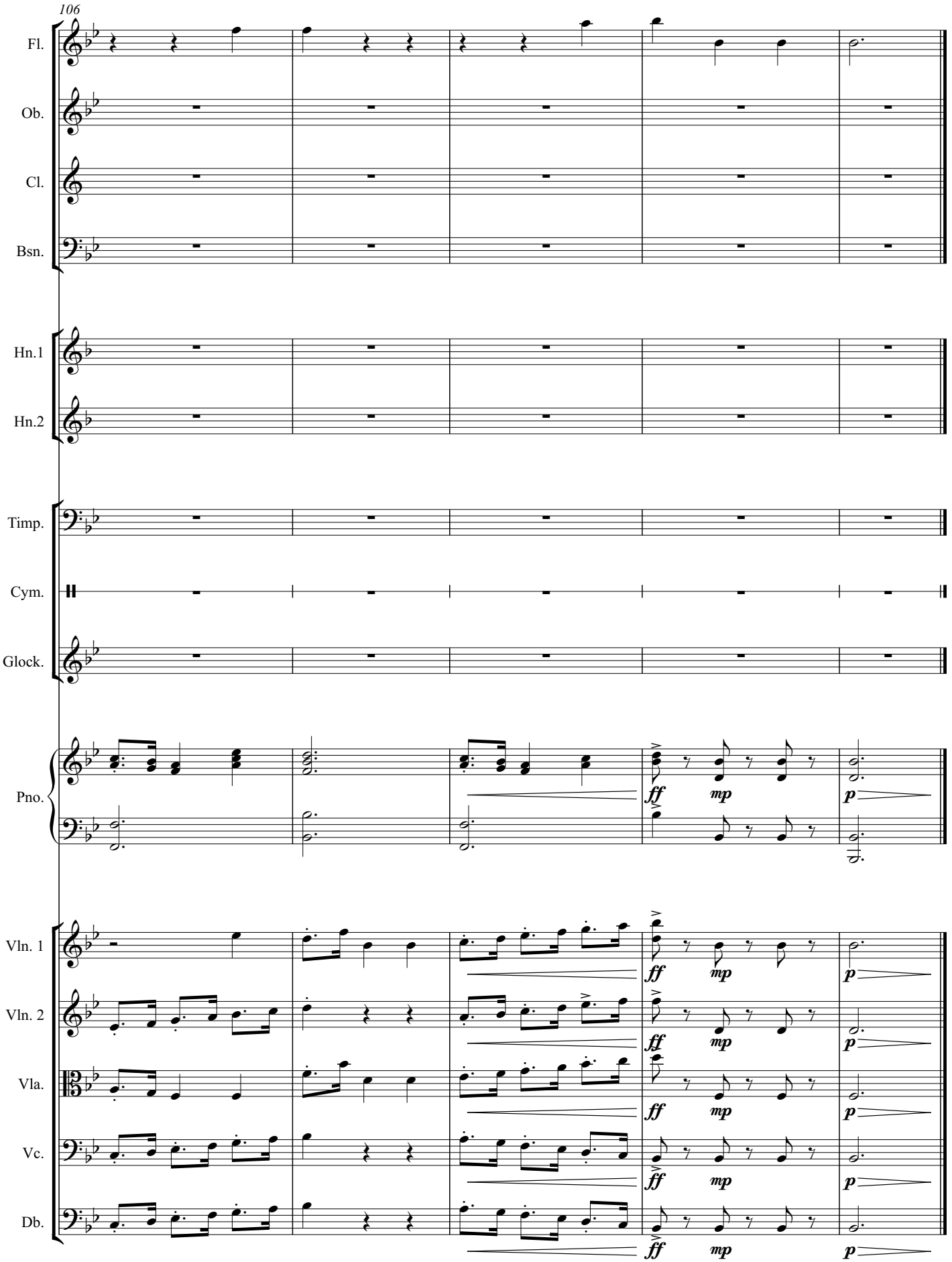

75
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f


82
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf


88
G
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
cresc.


H
94
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
f
H
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

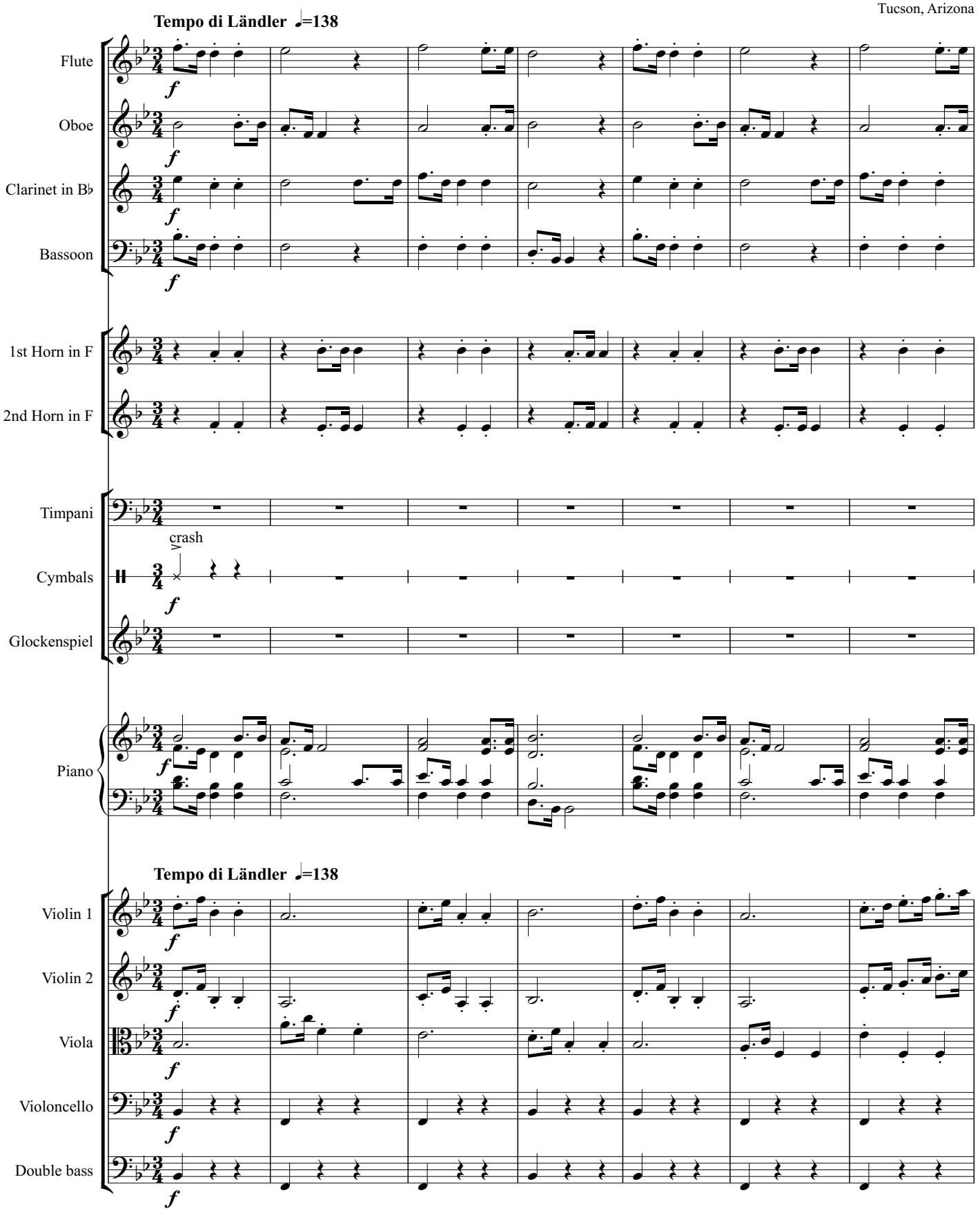

101
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


106
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mp
p

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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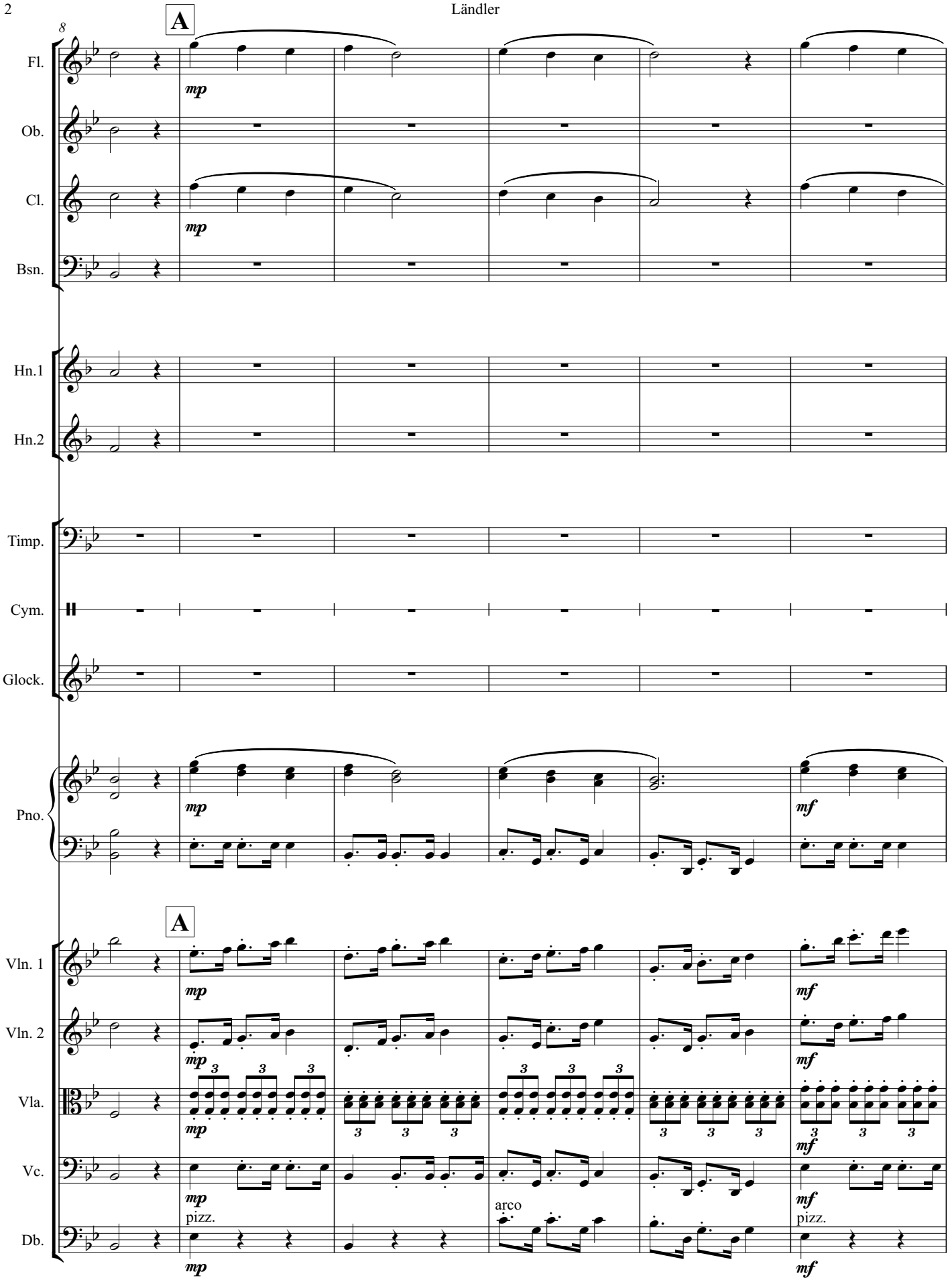
8
A
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
A
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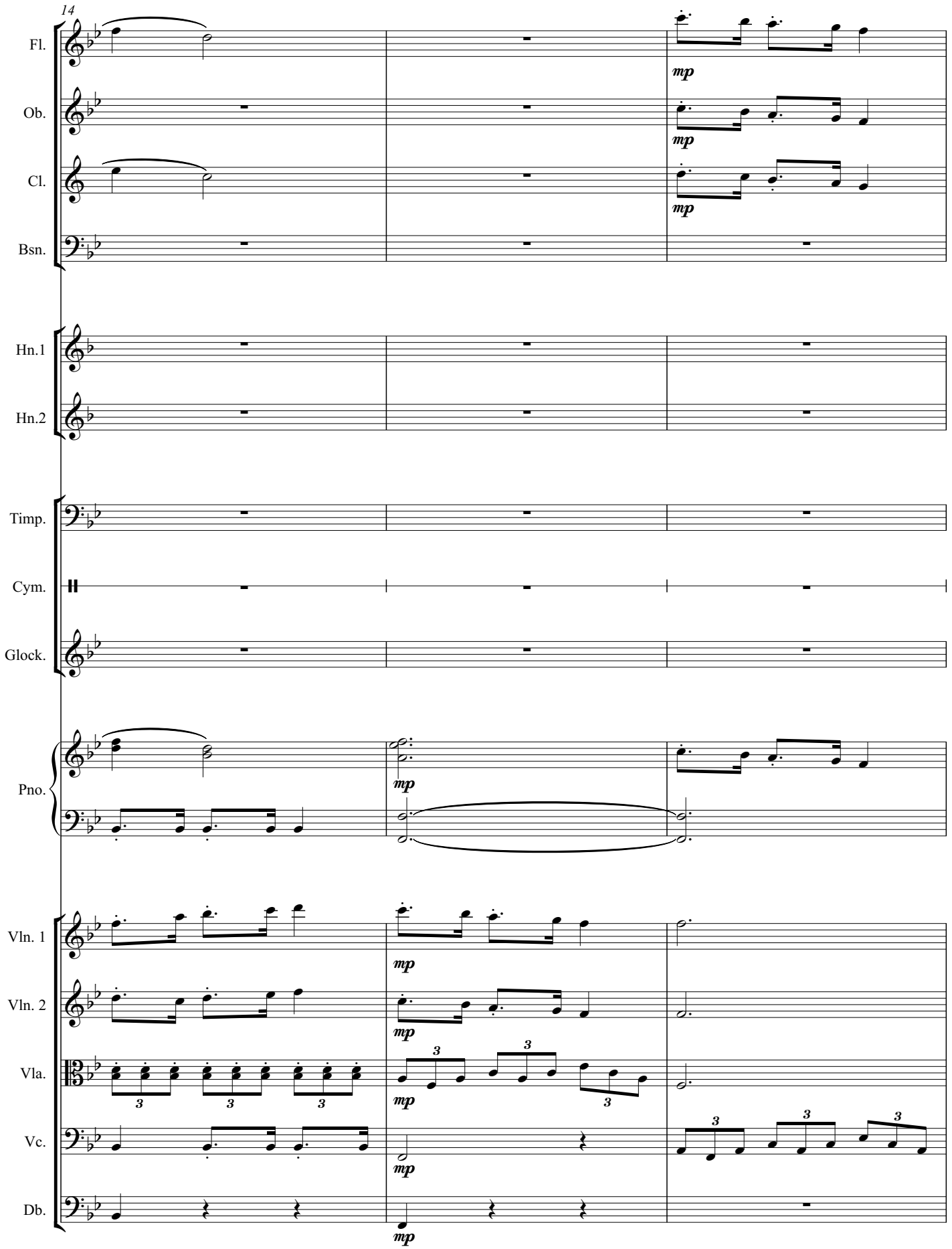
Vln. 2
Vla.
Vc.
Db.
mp
mf
pizz.
arco


14
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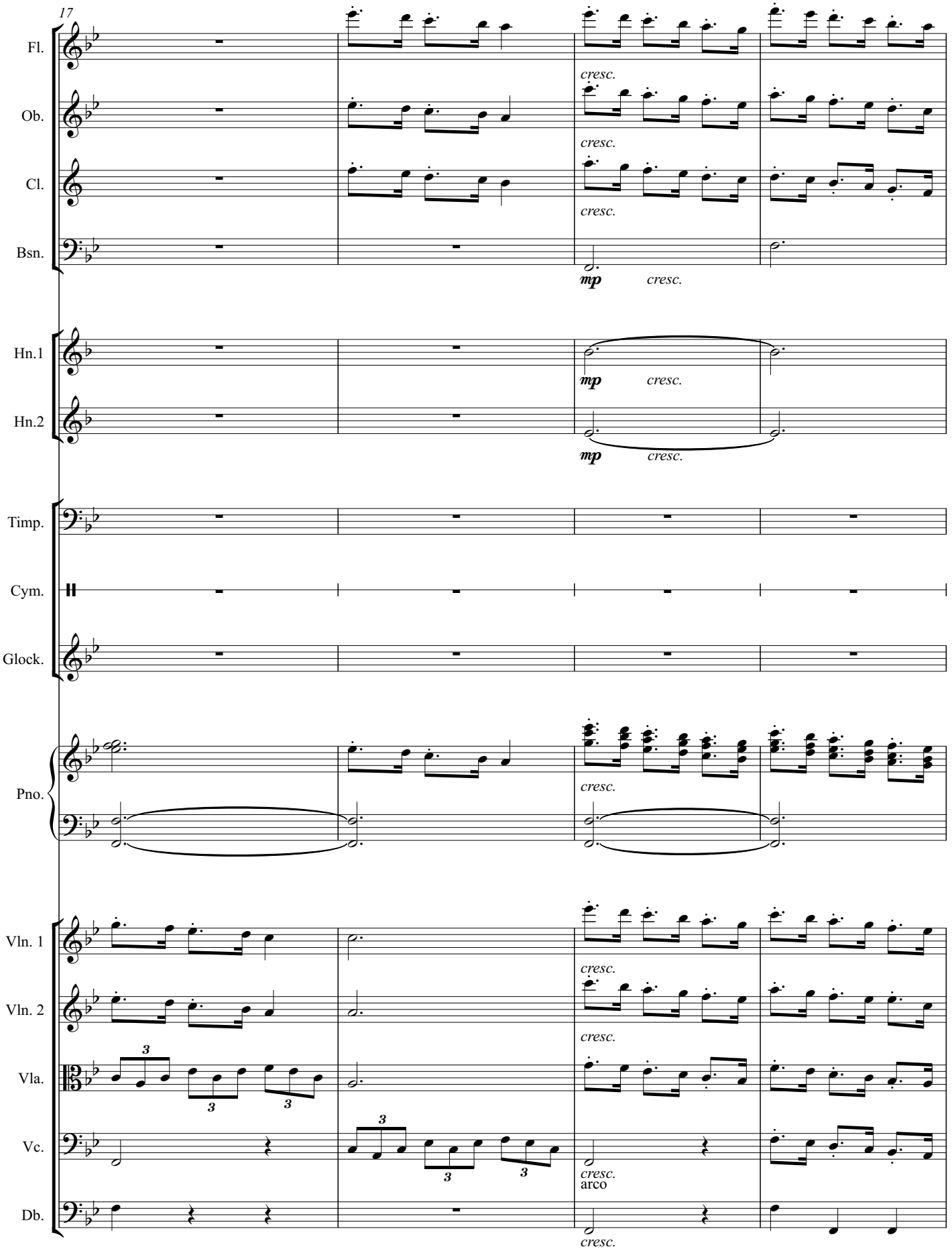
Db.
mp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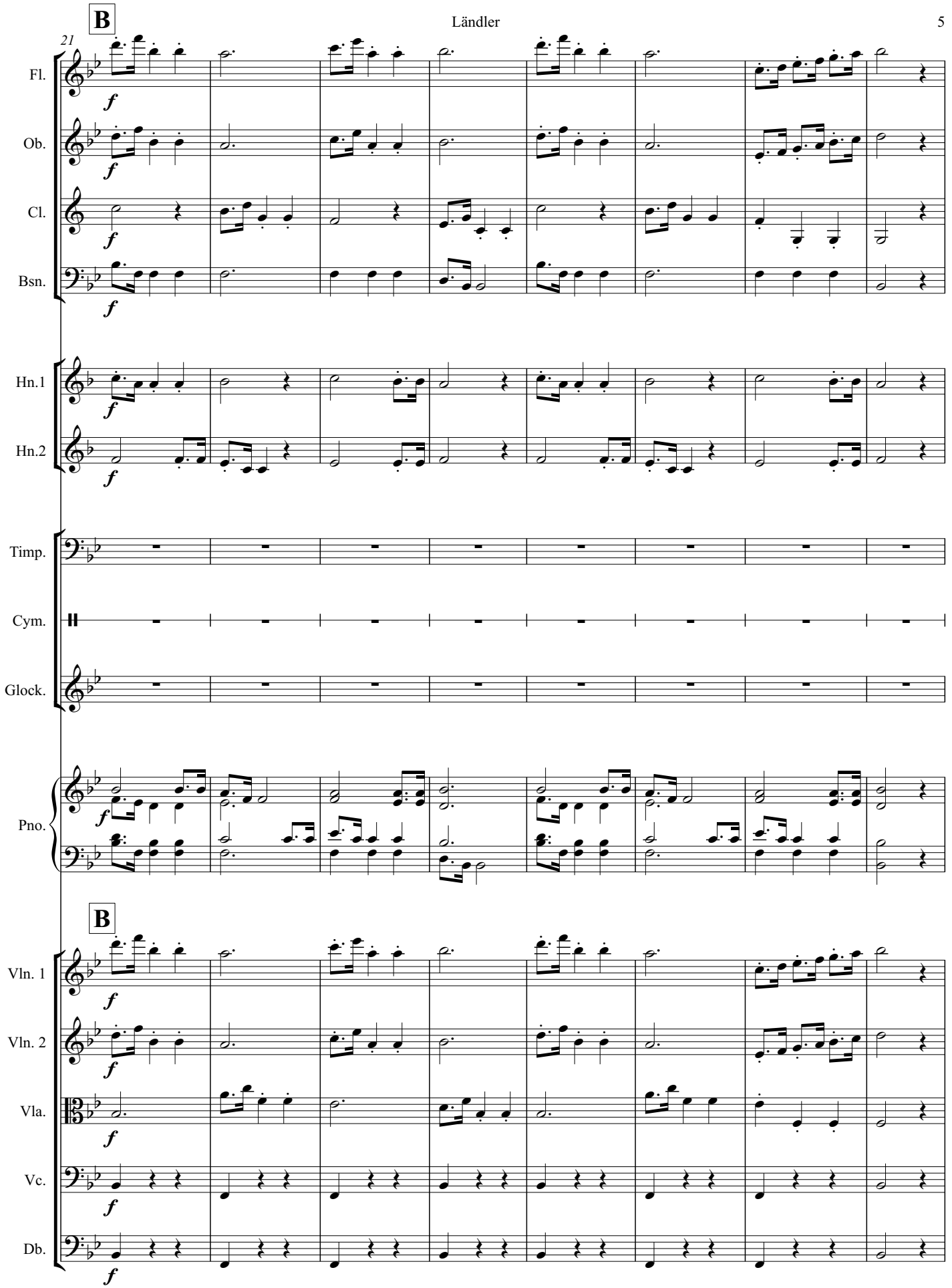
Vc.
Db.
cresc.
mp
arco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Cym.
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Vln. 2
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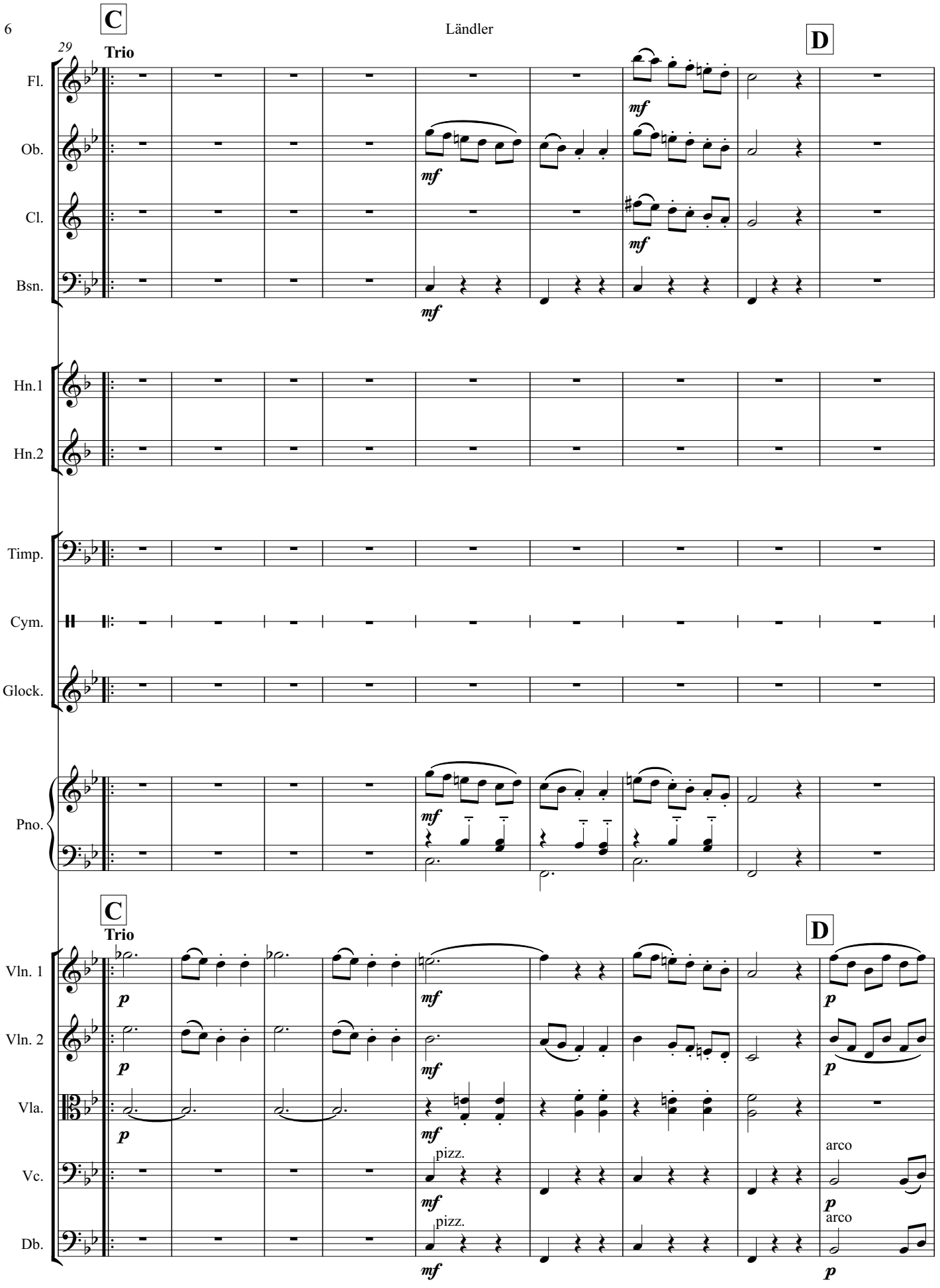
Vc.
Db.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Trio
D
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Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
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Vln. 1
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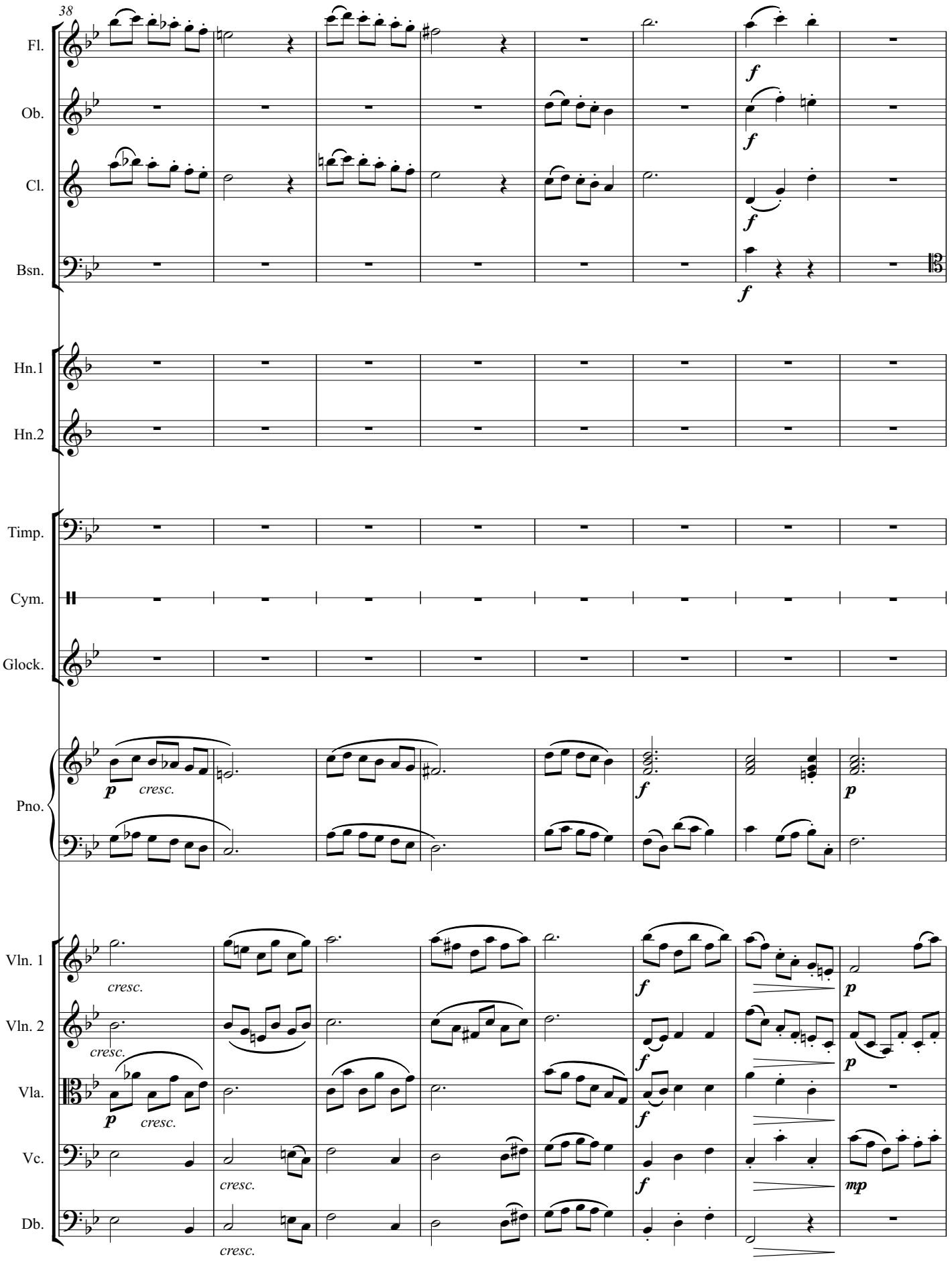
Vla.
Vc.
Db.
mf
p
pizz.
arco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Vc.
Db.
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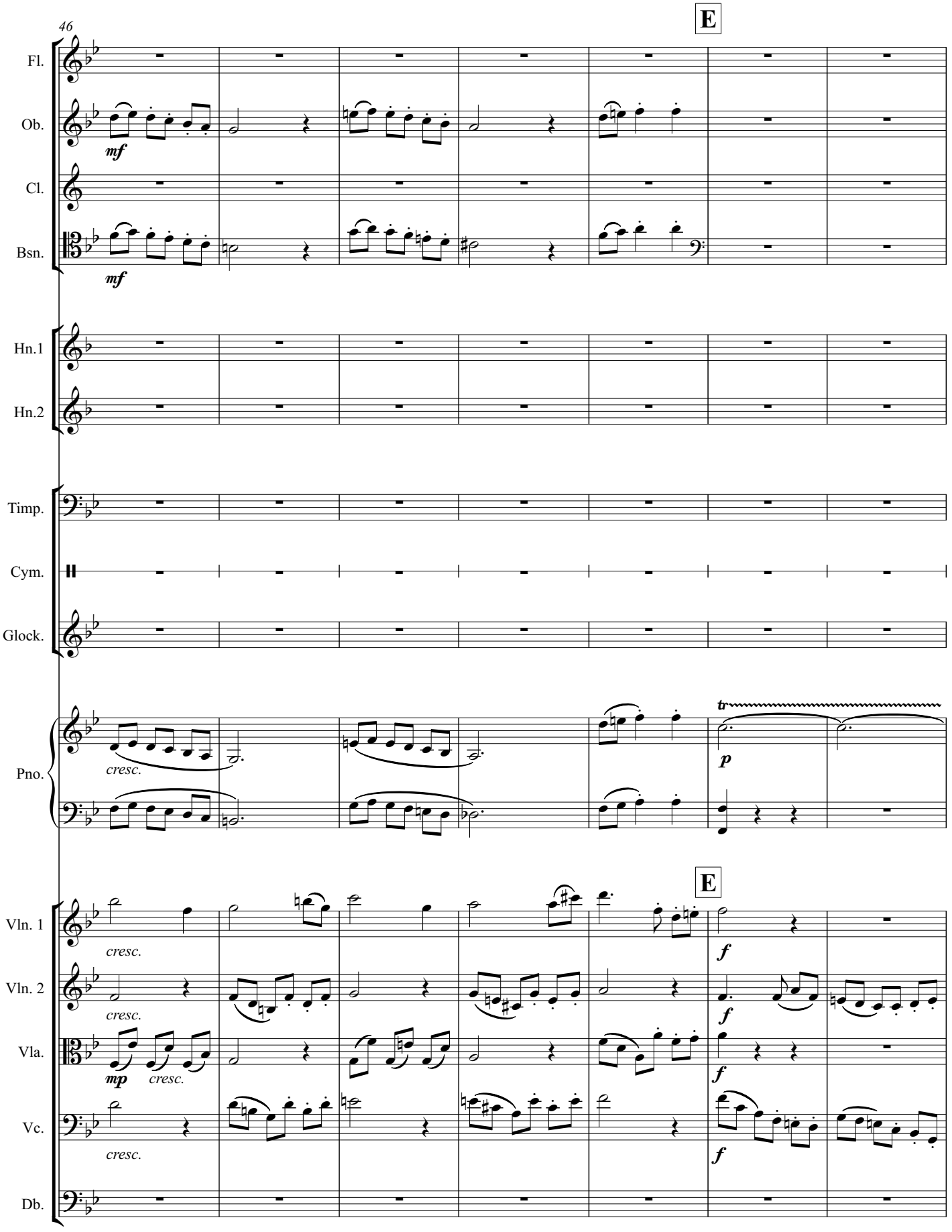
p
cresc.
mp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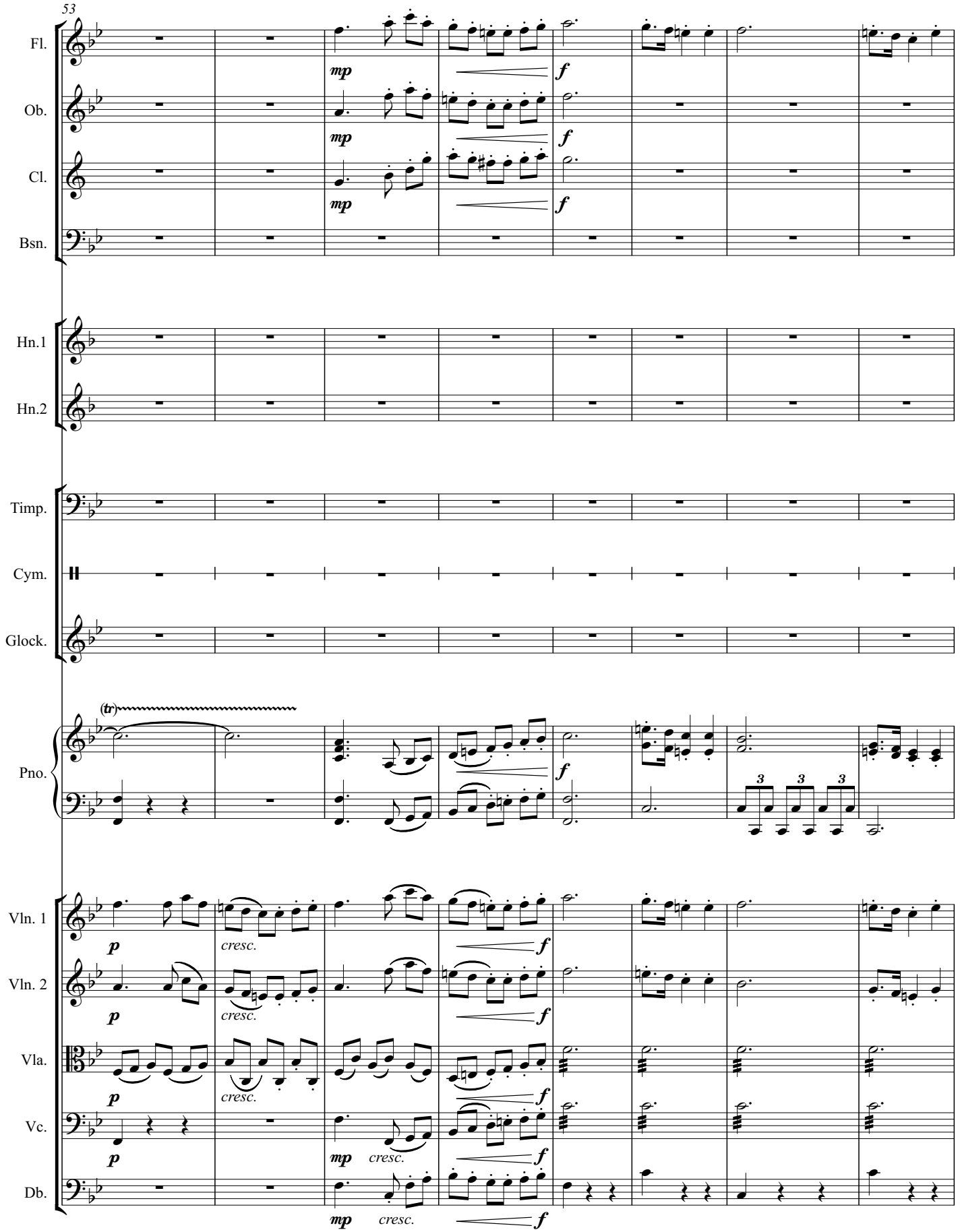
Bsn.
mf
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
cresc.
tr
p
E
Vln. 1
cresc.
f
Vln. 2
cresc.
f
Vla.
mp
cresc.
f
Vc.
cresc.
f
Db.


53
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Bsn.
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Hn.2
Timp.
Cym.
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Vc.
Db.
mp
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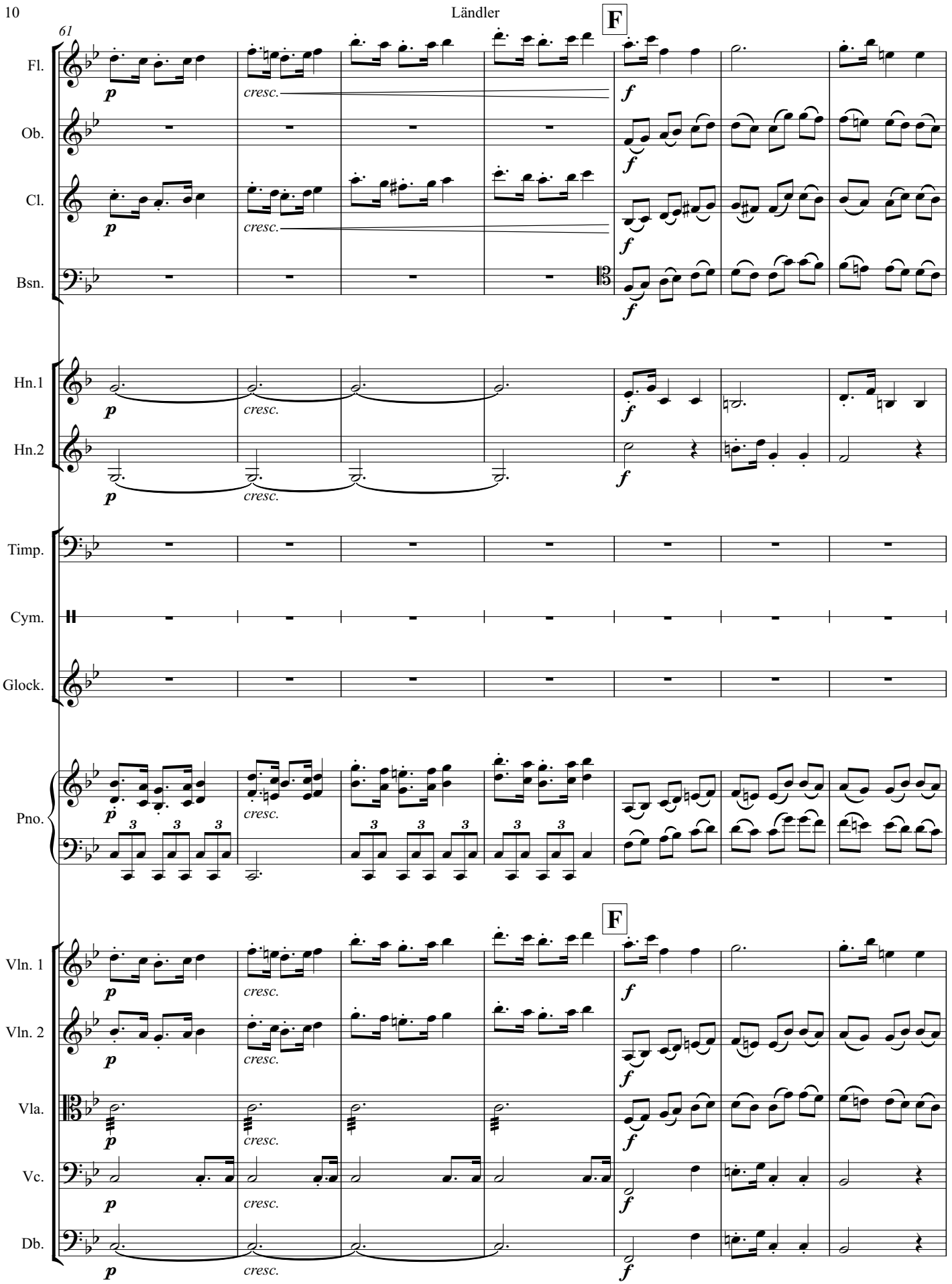
p
cresc.
(tr)
3


61
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
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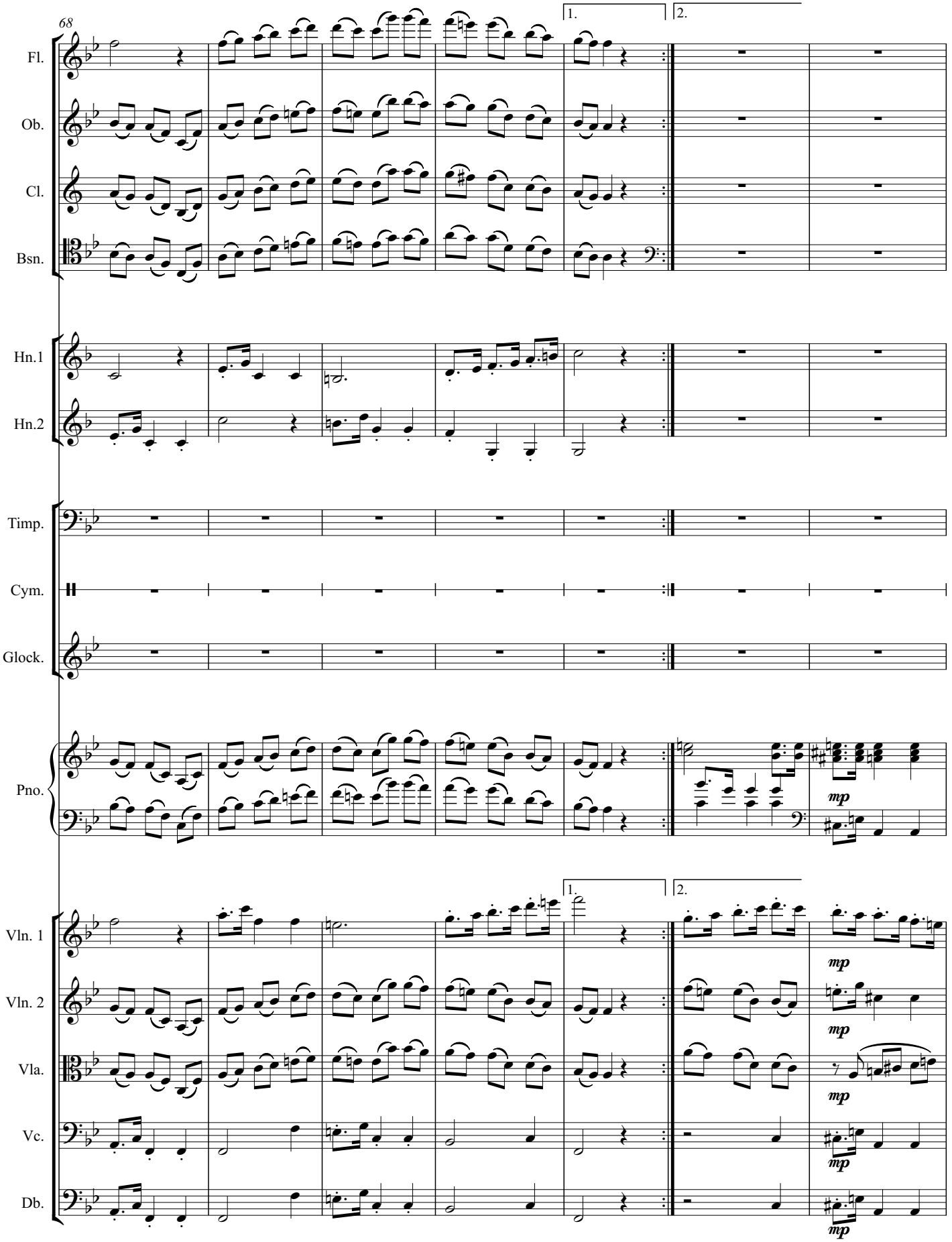
Vln. 2
Vla.
Vc.
Db.
p
cresc.
f


68
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Hn.2
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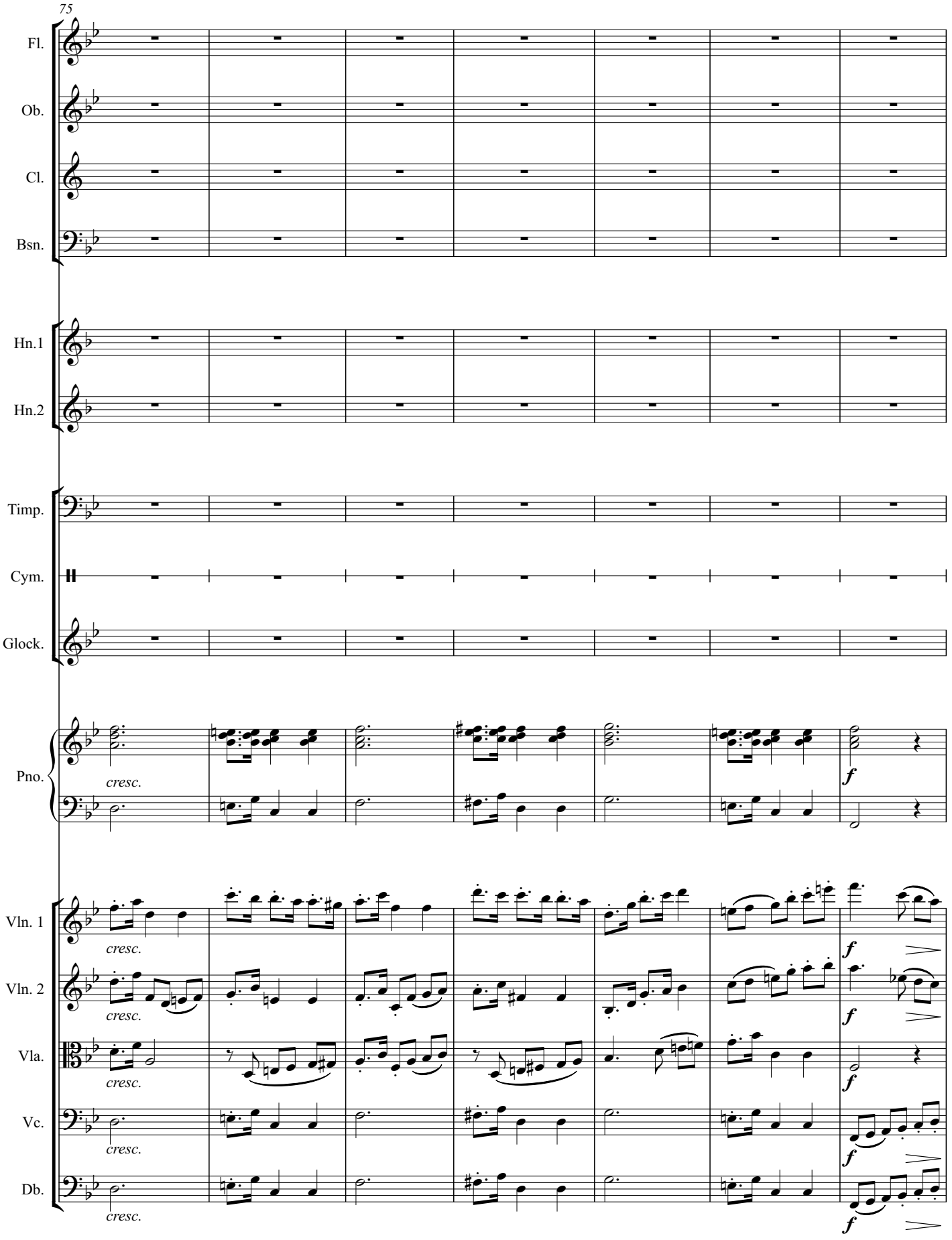
Vln. 2
Vla.
Vc.
Db.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Ob.
Cl.
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Hn.2
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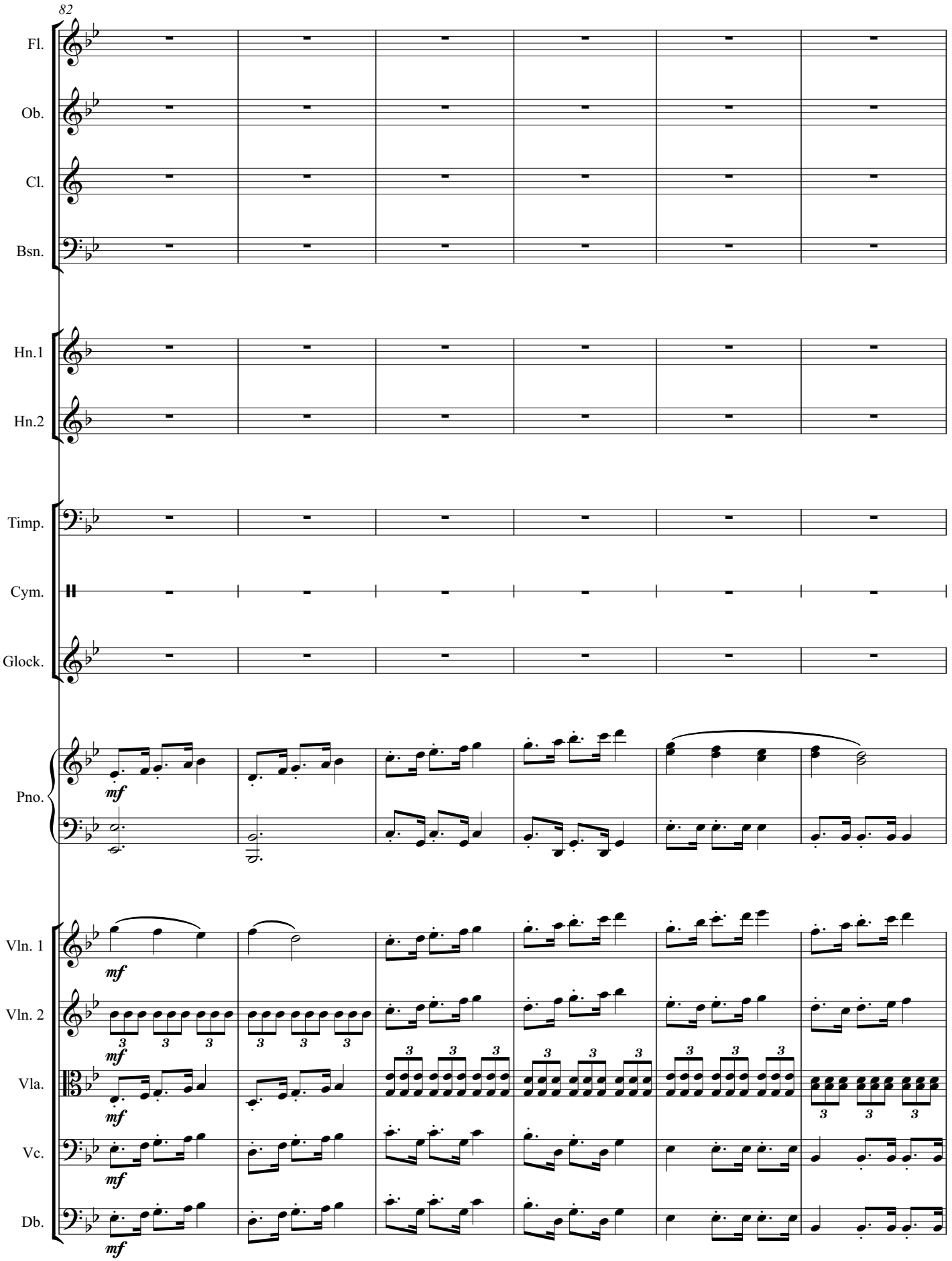
Cym.
Glock.
Pno.
cresc.
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.


82
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Ob.
Cl.
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Timp.
Cym.
Glock.
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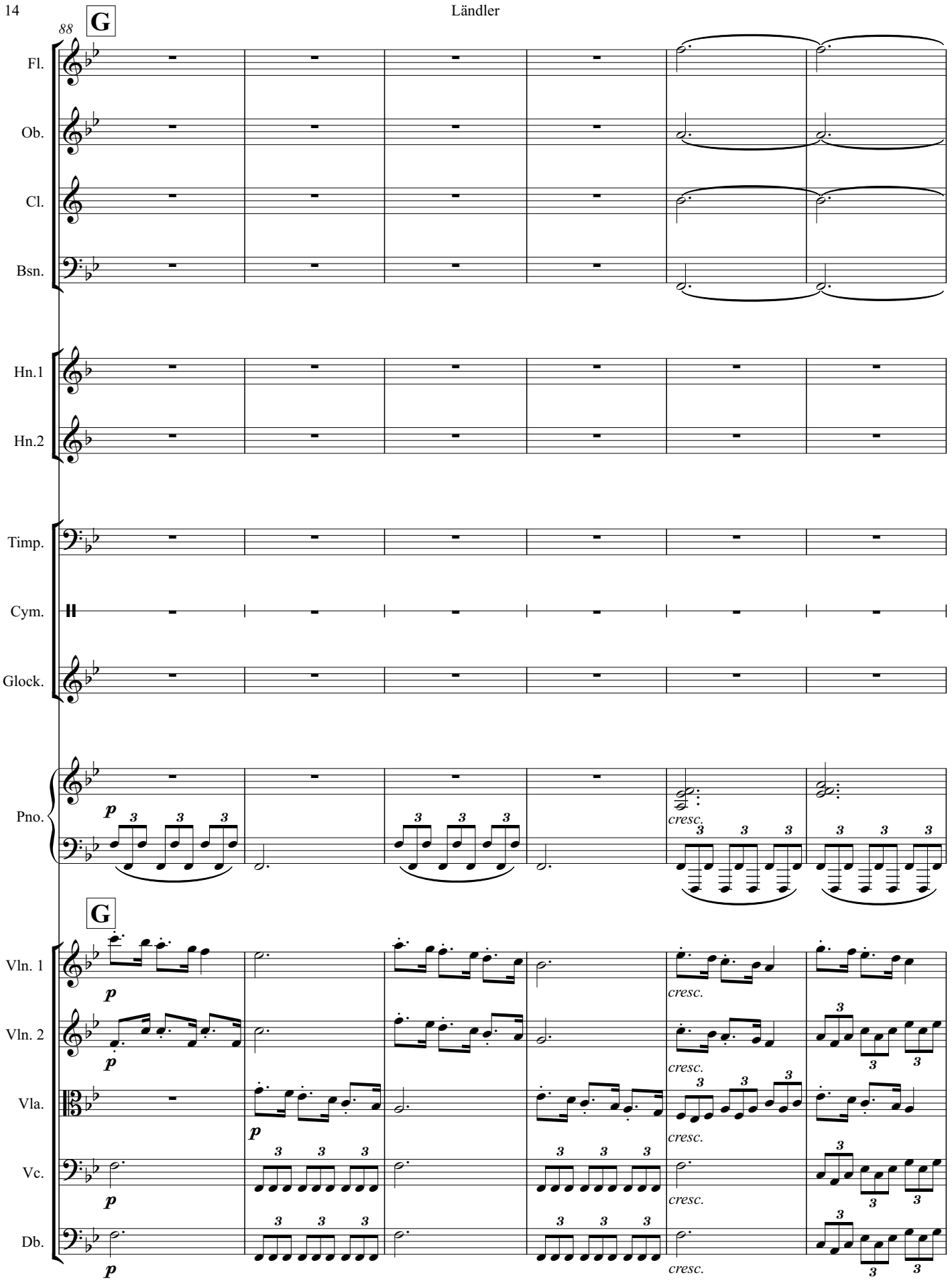
Vln. 2
Vla.
Vc.
Db.
mf


88
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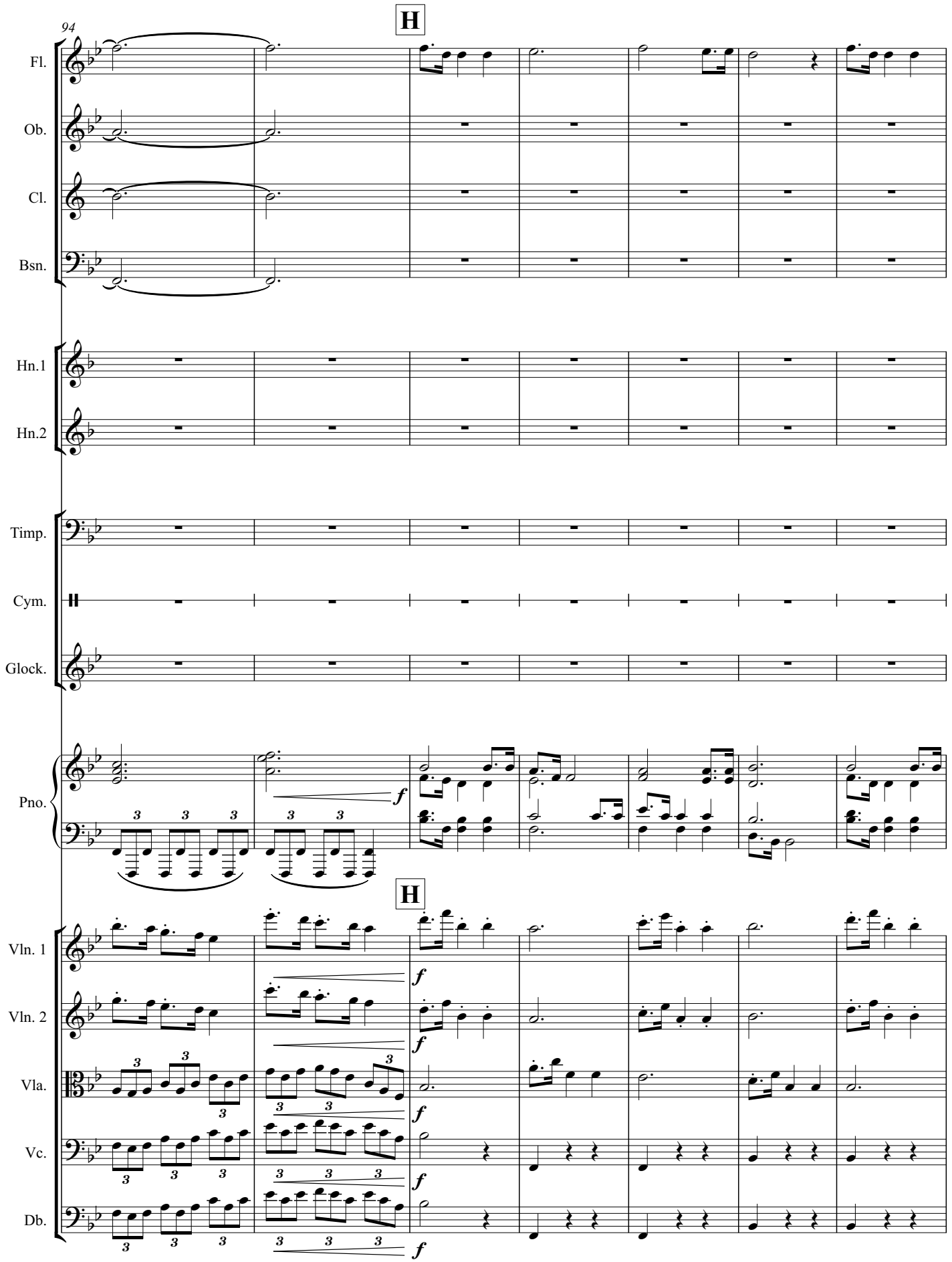
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
cresc.


94
H
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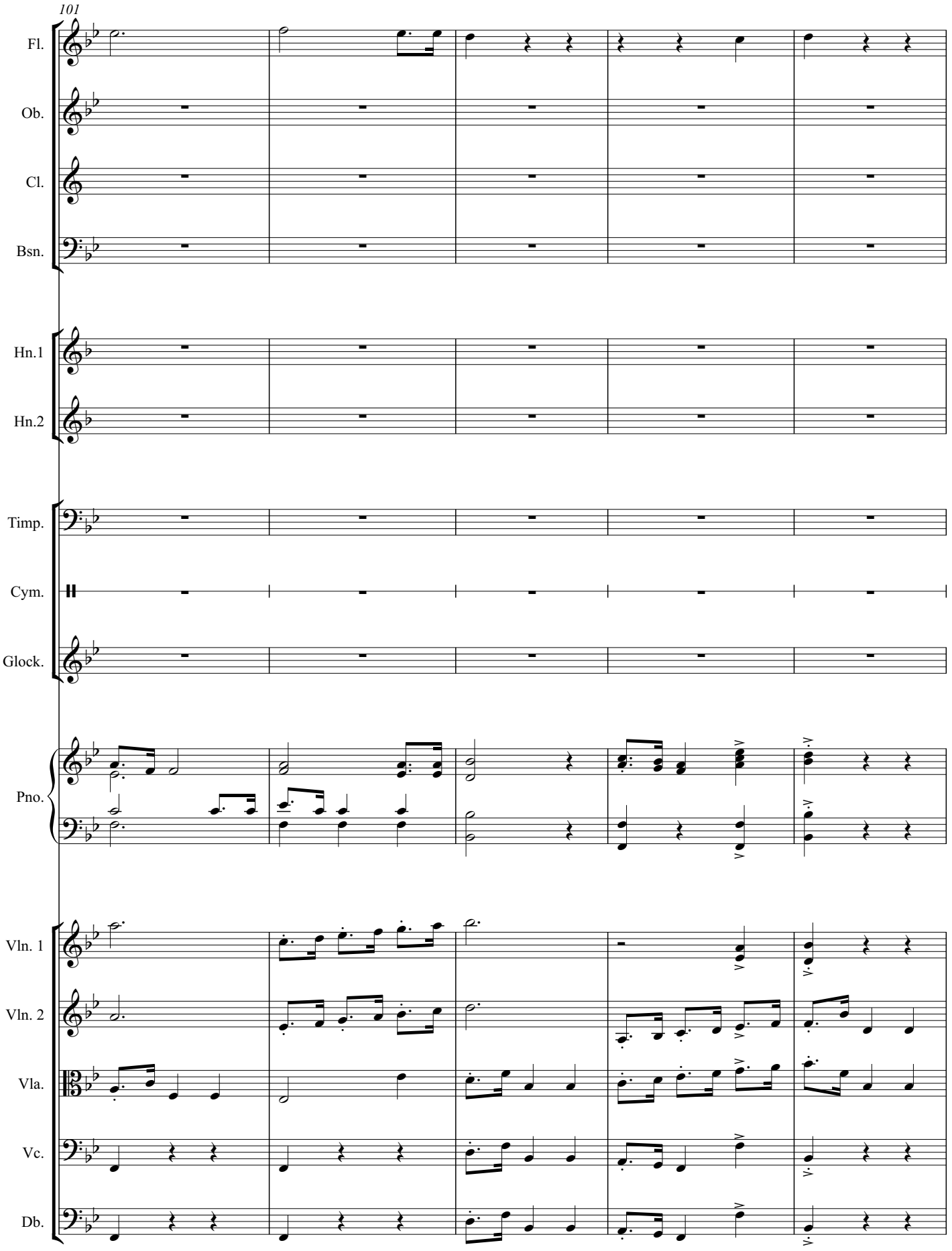
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
f
H
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


101
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Ob.
Cl.
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Timp.
Cym.
Glock.
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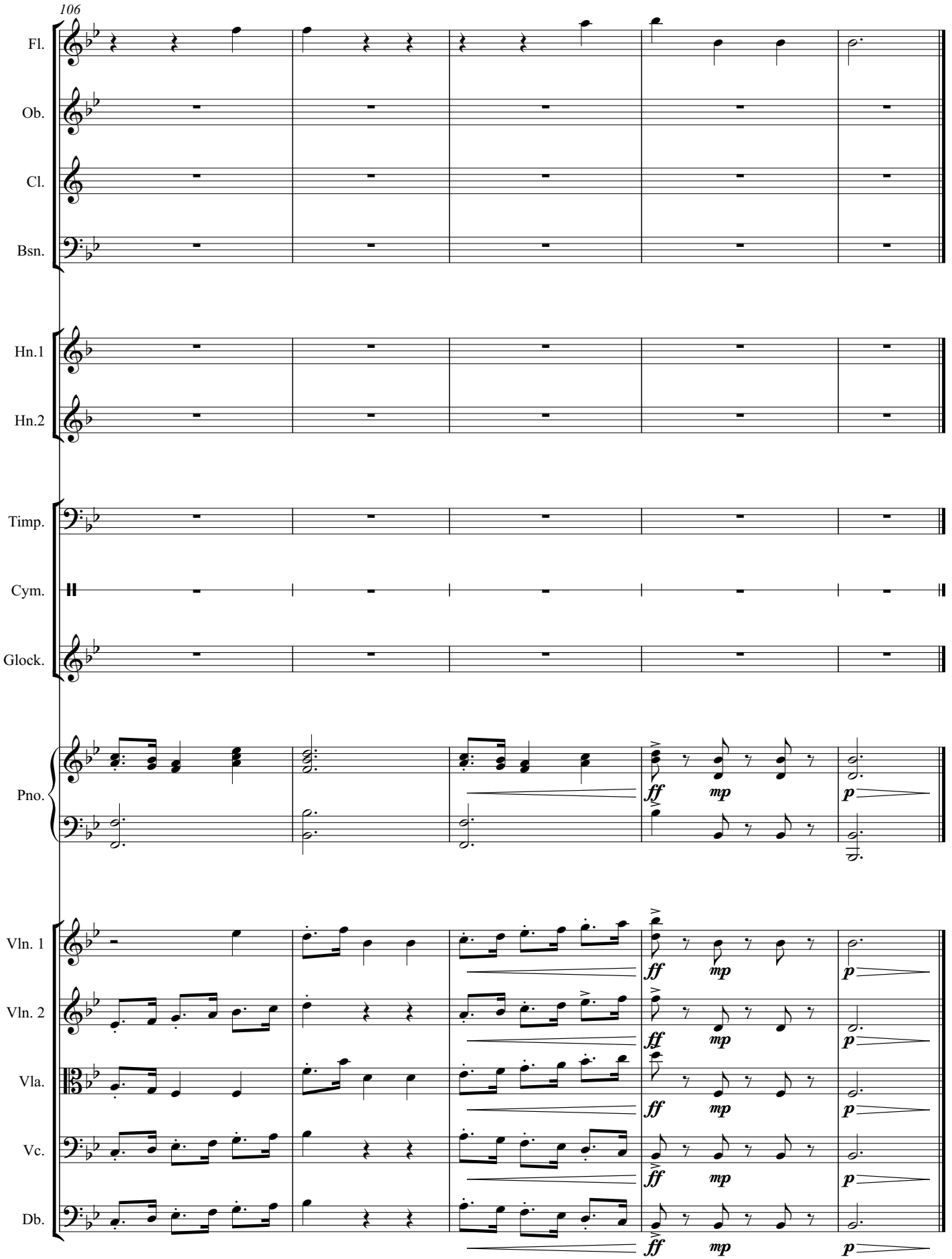
Vln. 2
Vla.
Vc.
Db.


106
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mp
p

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138

Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
crash
Piano

Tempo di Ländler ♩=138

Violin 1
Violin 2
Viola
Violoncello
Double bass

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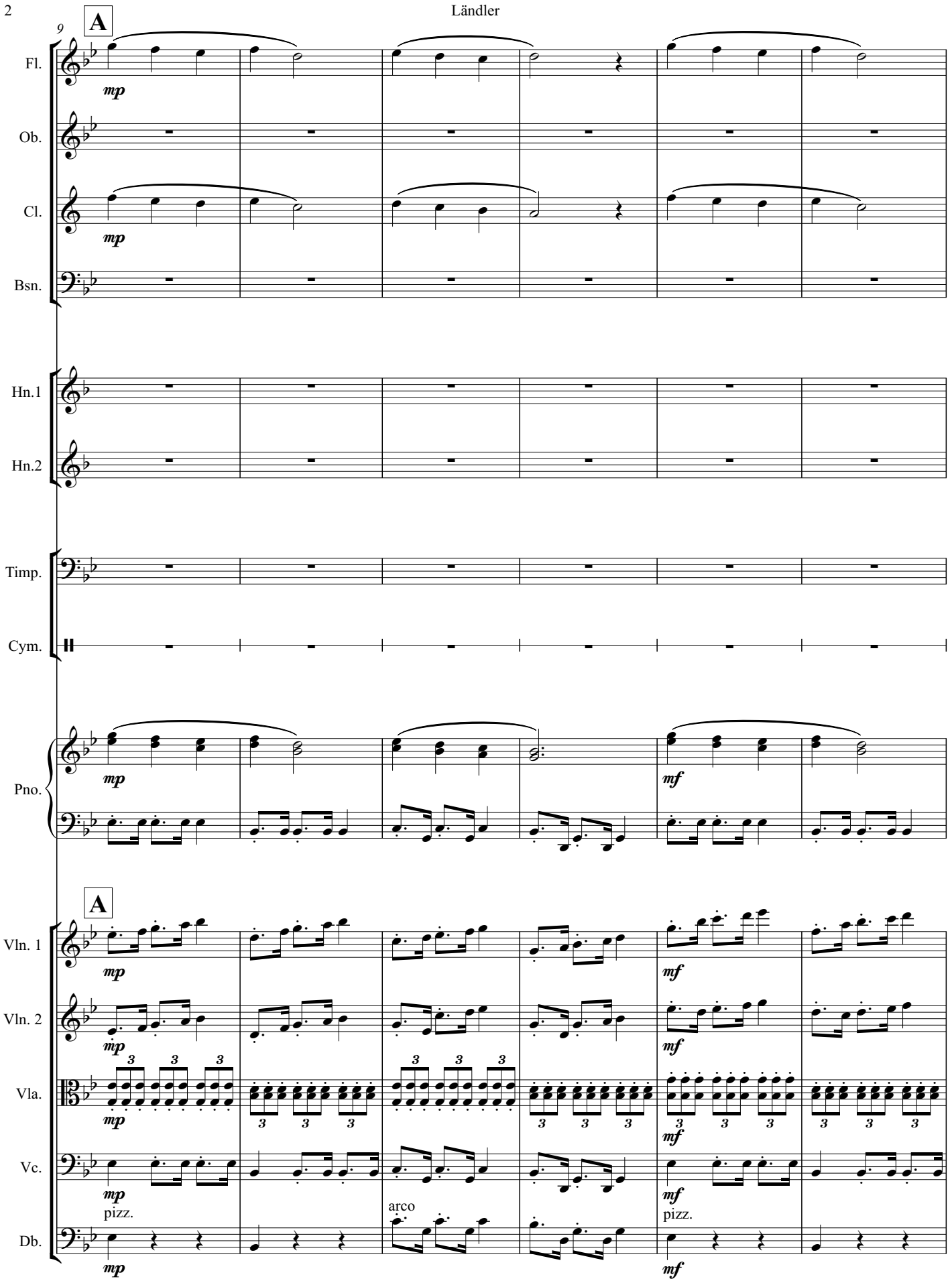
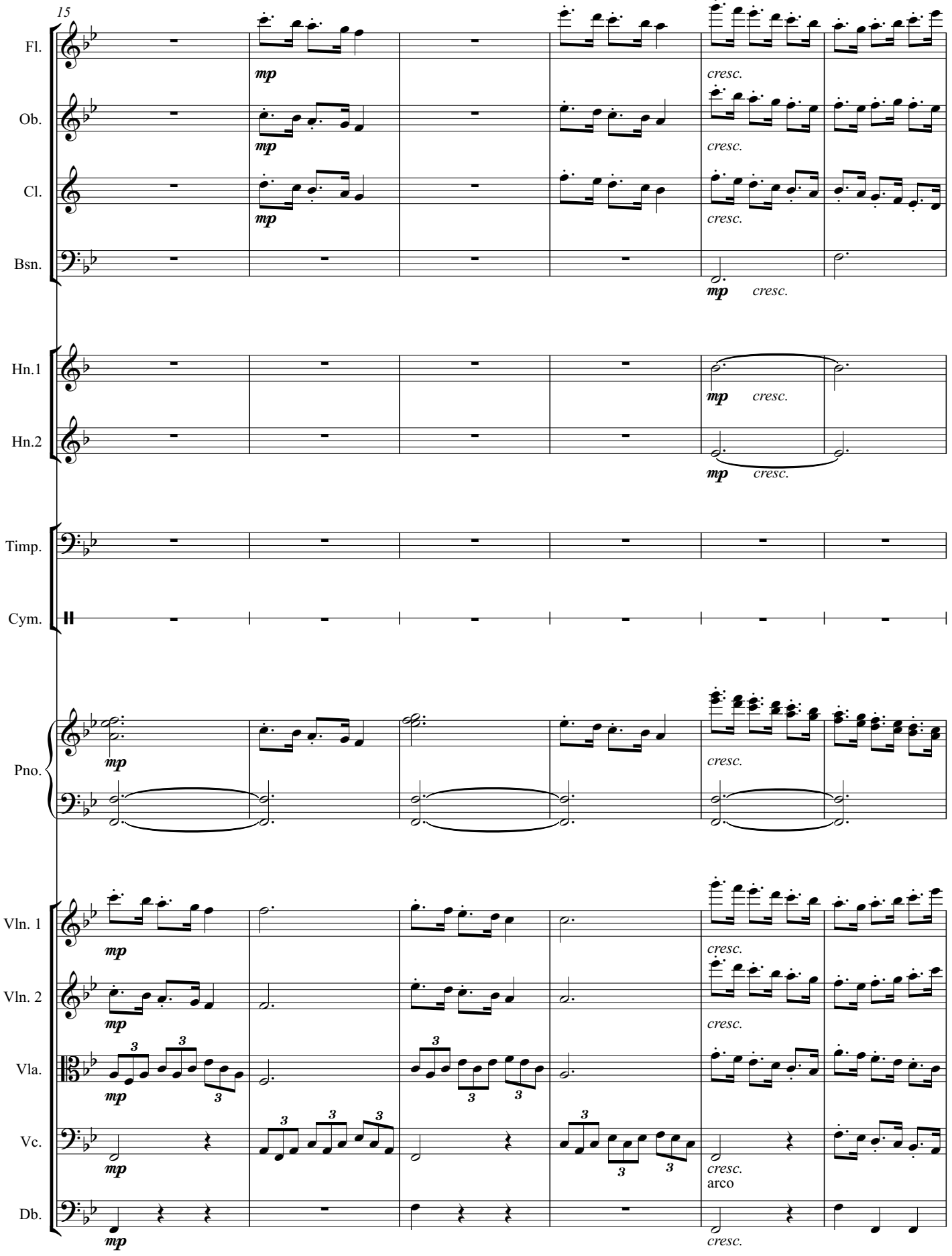
www.danielsimpson.com
cum sancto spiritu


9
A
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
pizz.
arco
pizz.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Fl.
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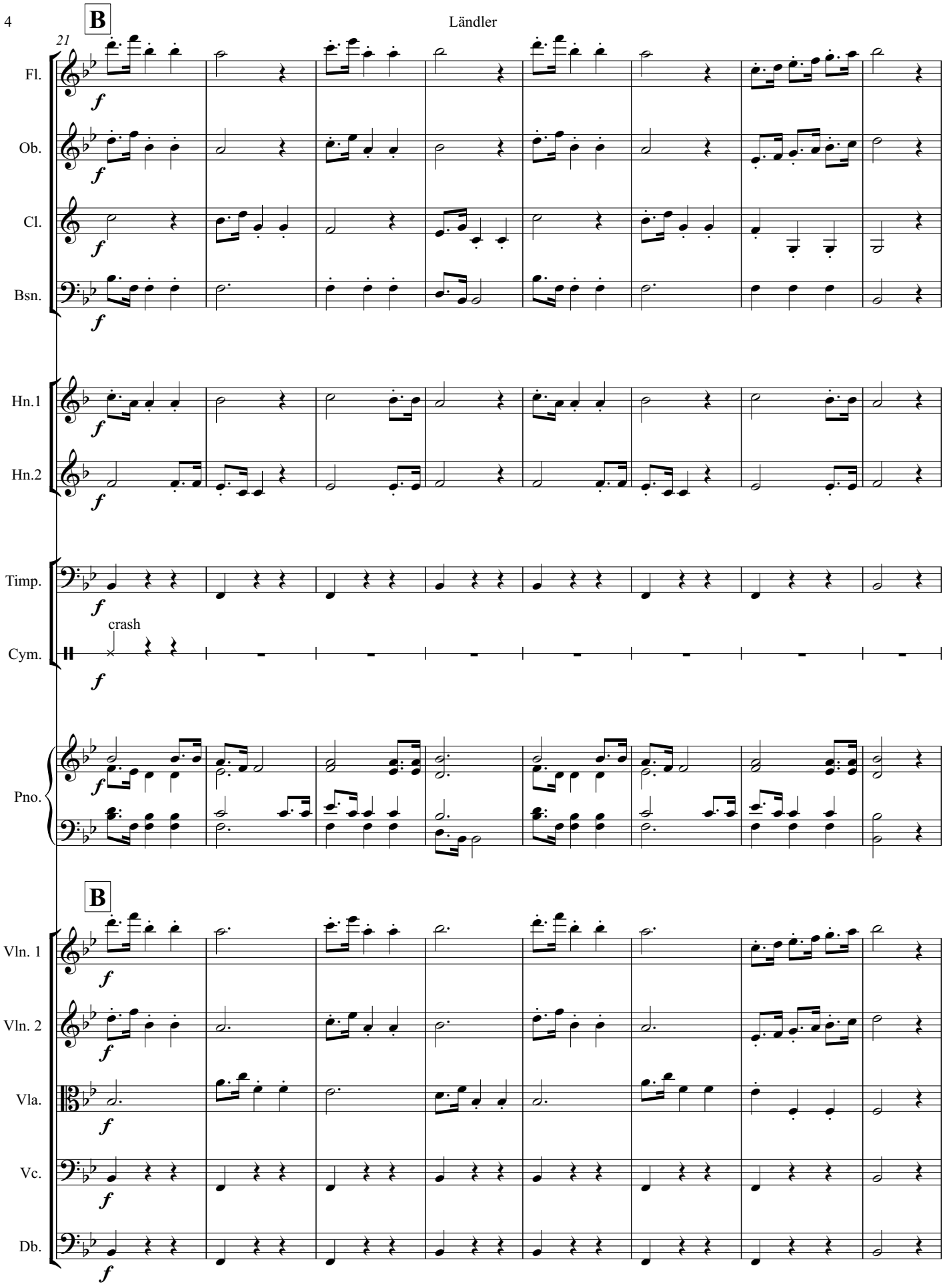
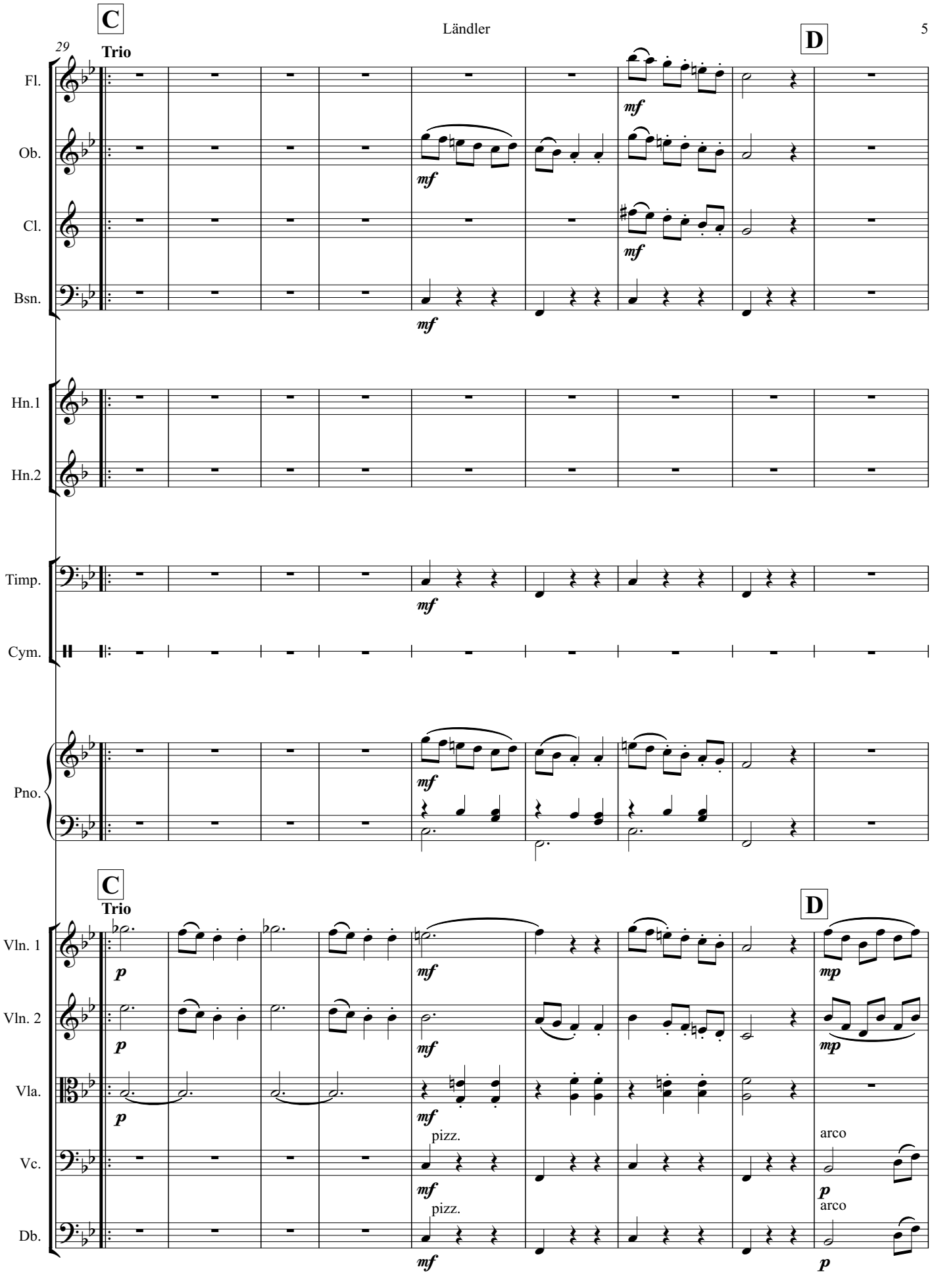
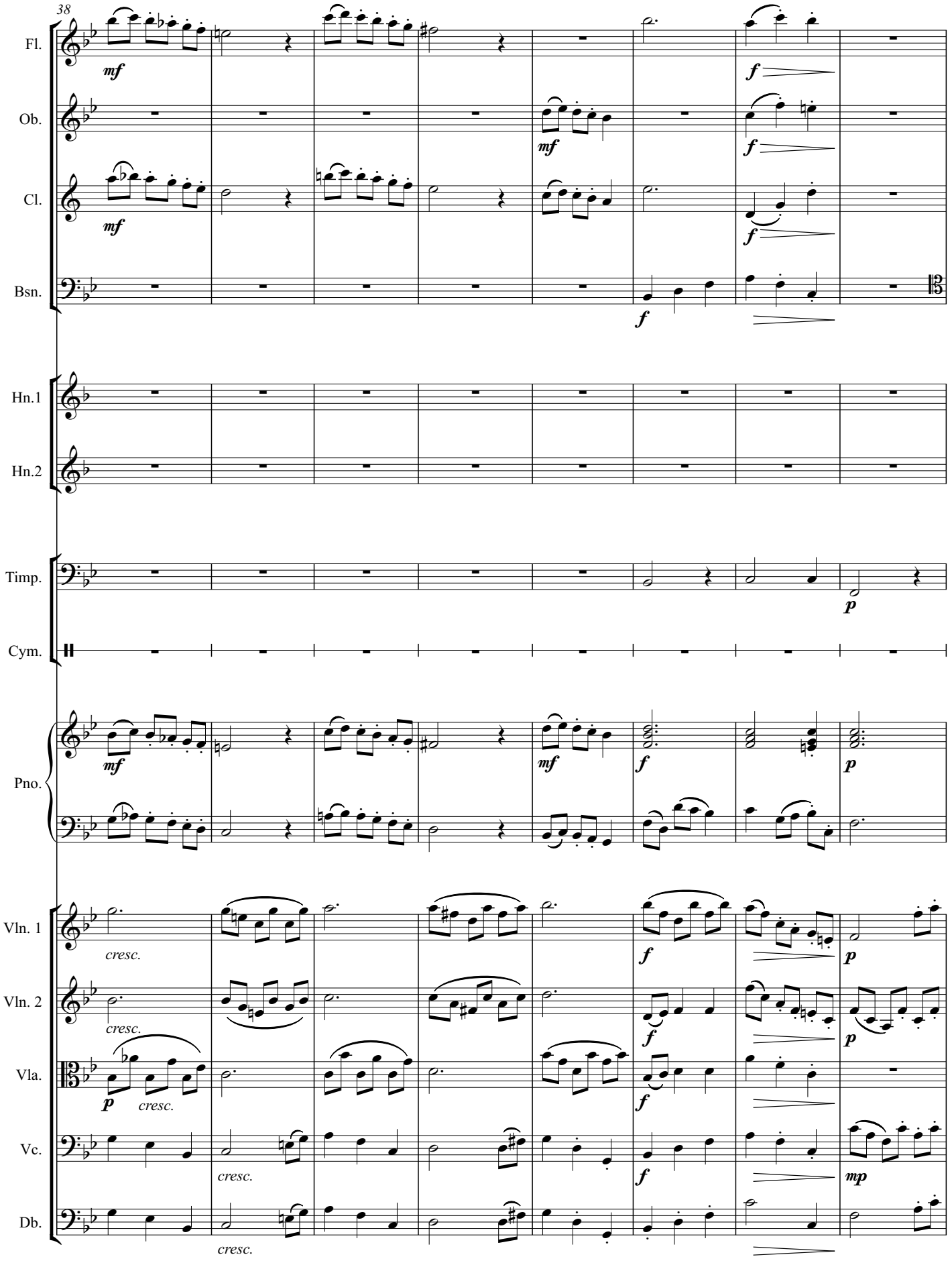
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
arco


B
21
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
crash
Pno.
B
Vln. 1
Vln. 2
Vla.
Vc.
Db.


C
Trio
29
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
C
Trio
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco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Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
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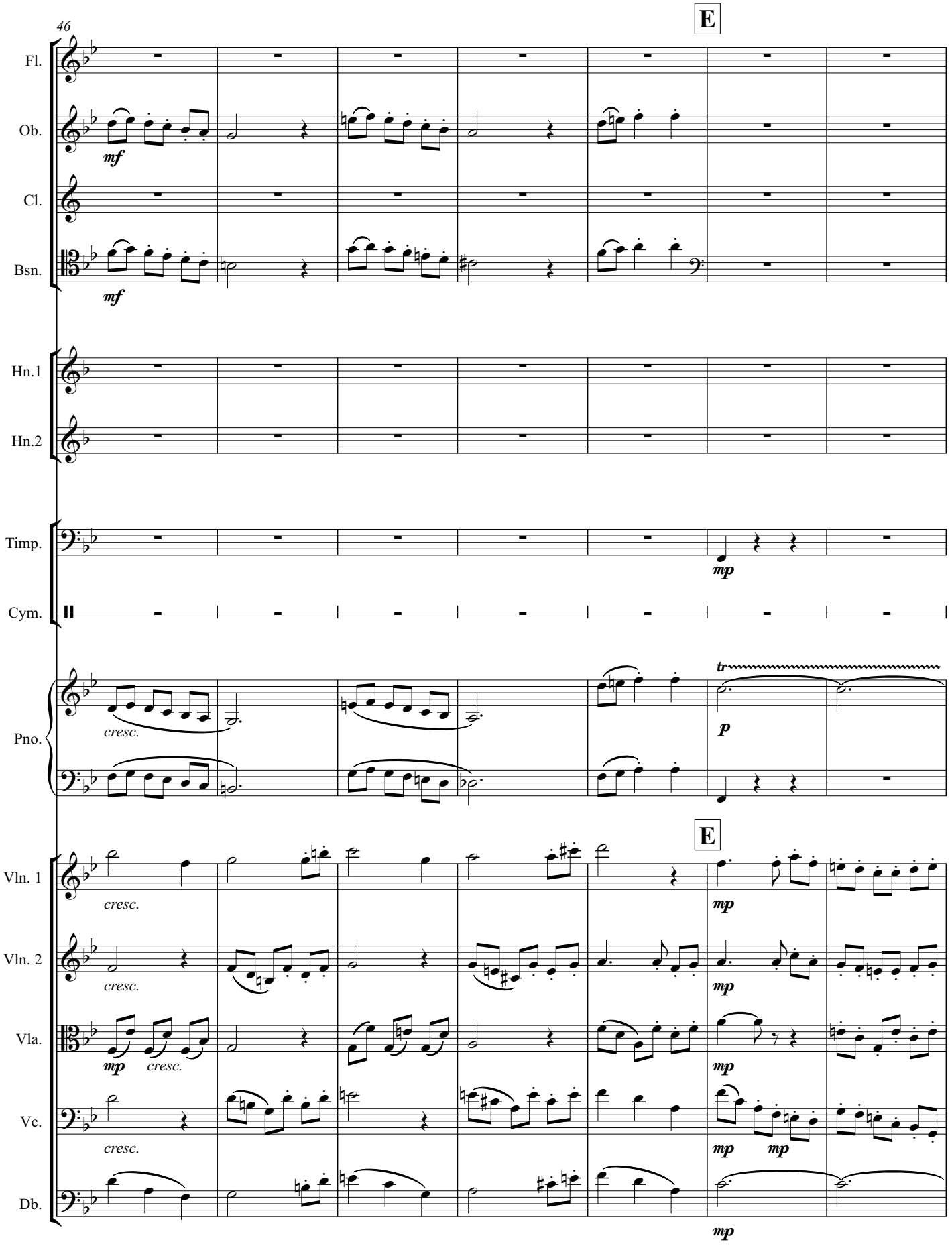
Vln. 2
Vla.
Vc.
Db.
mf
f
p
mp
cresc.


46
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Vln. 2
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Vc.
Db.
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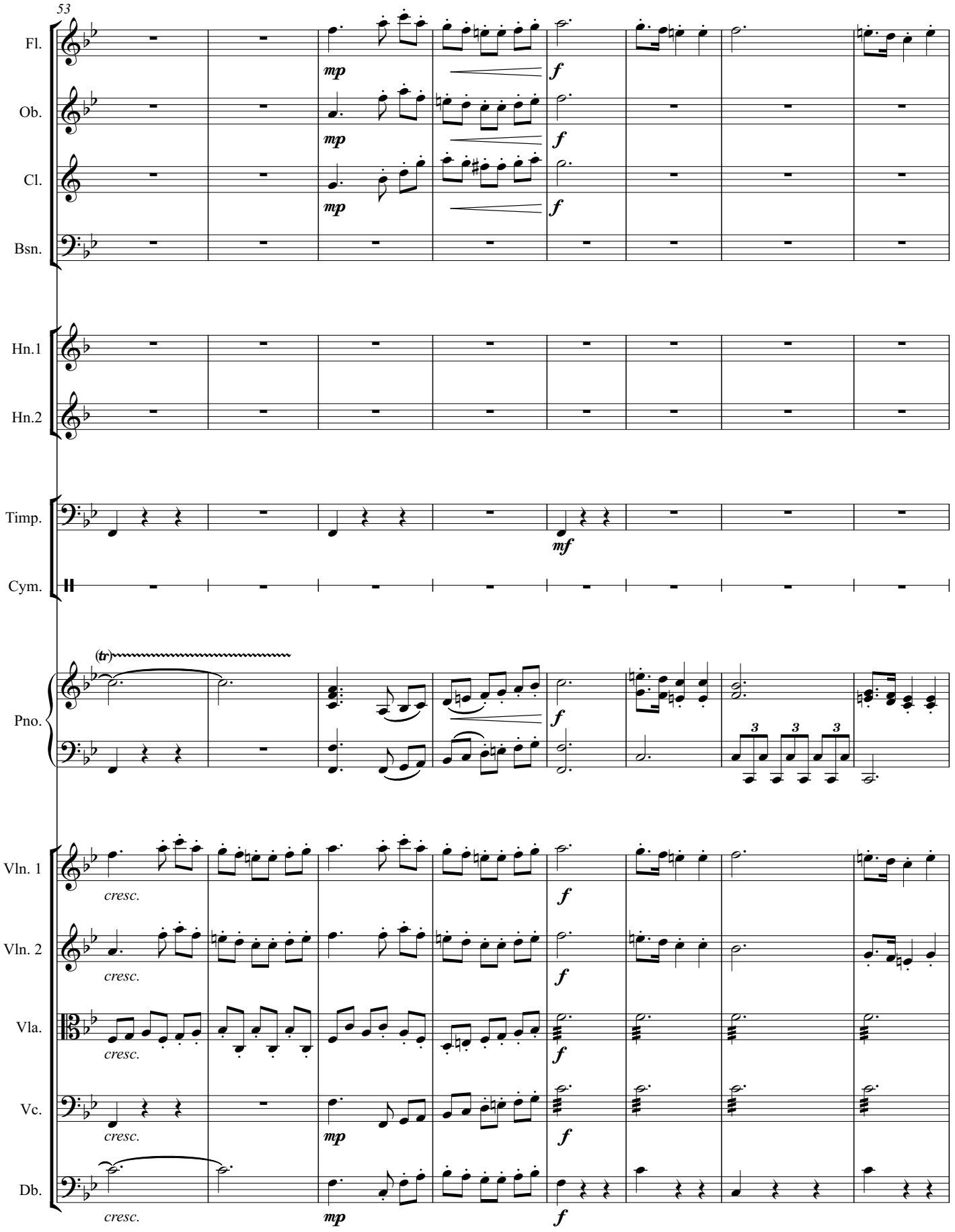
cresc.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Hn.1
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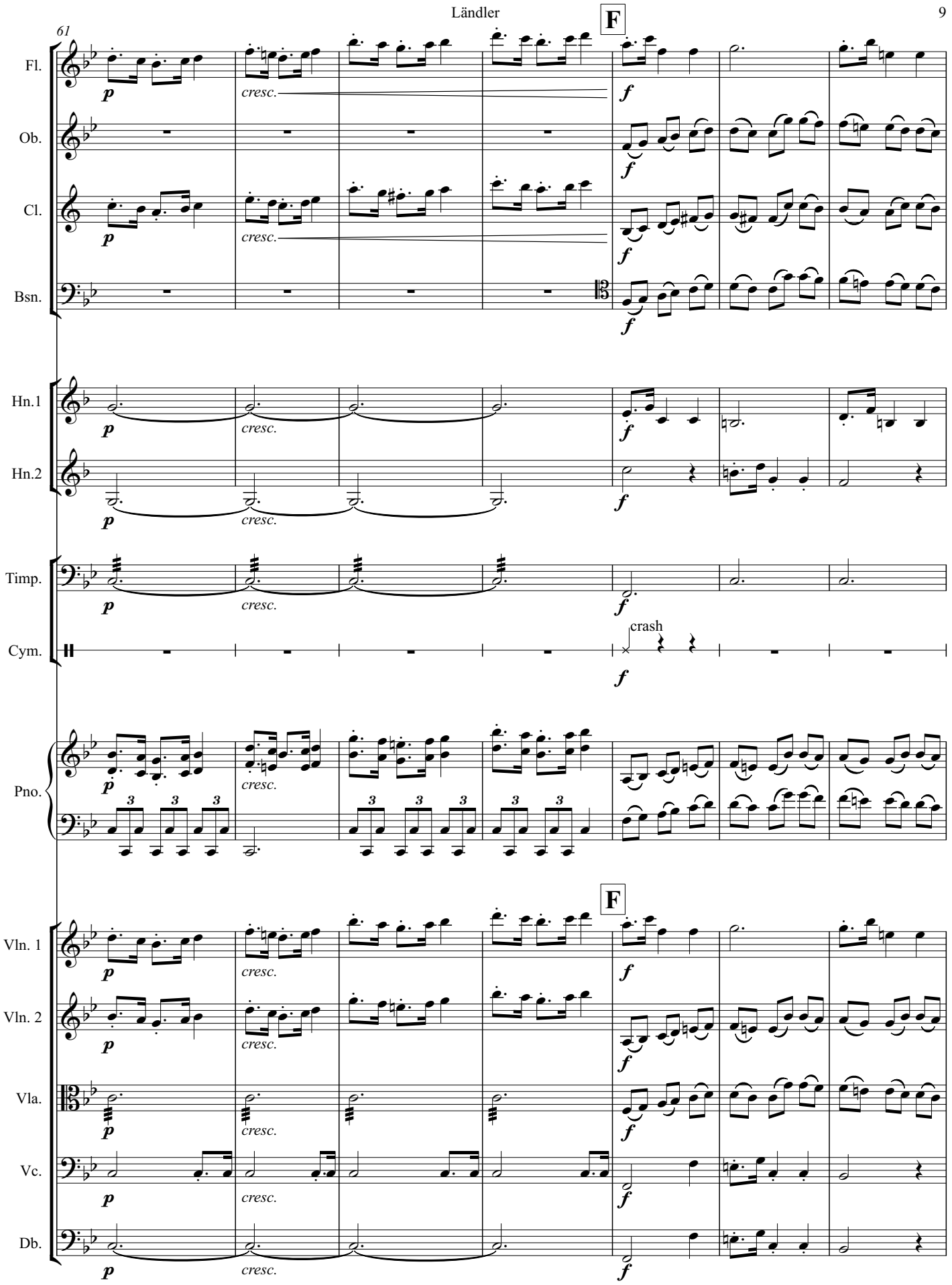
Db.
mp
f
mf
(tr)
cresc.


61
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Ob.
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Cym.
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Pno.
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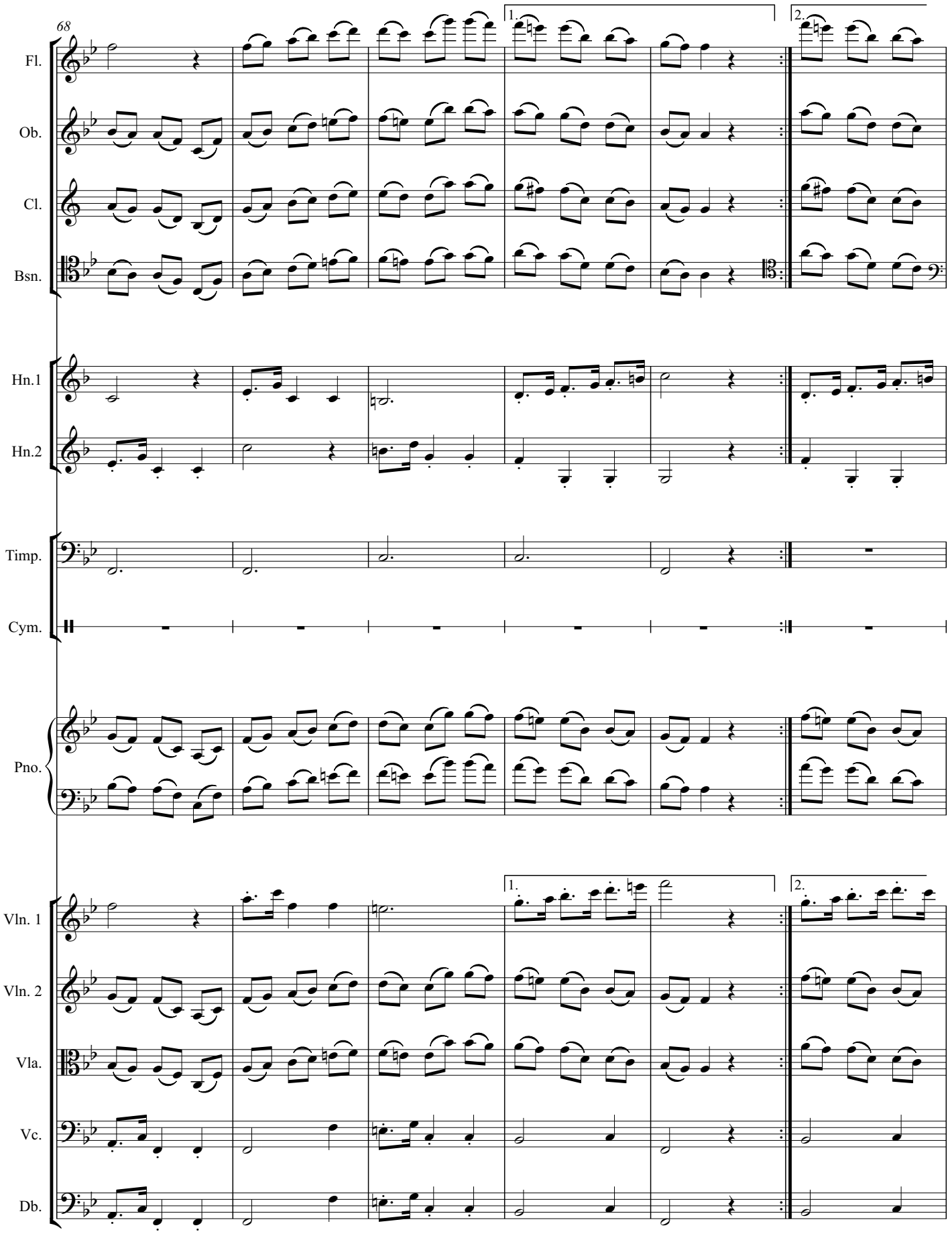
Vla.
Vc.
Db.
p
cresc.
f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Cym.
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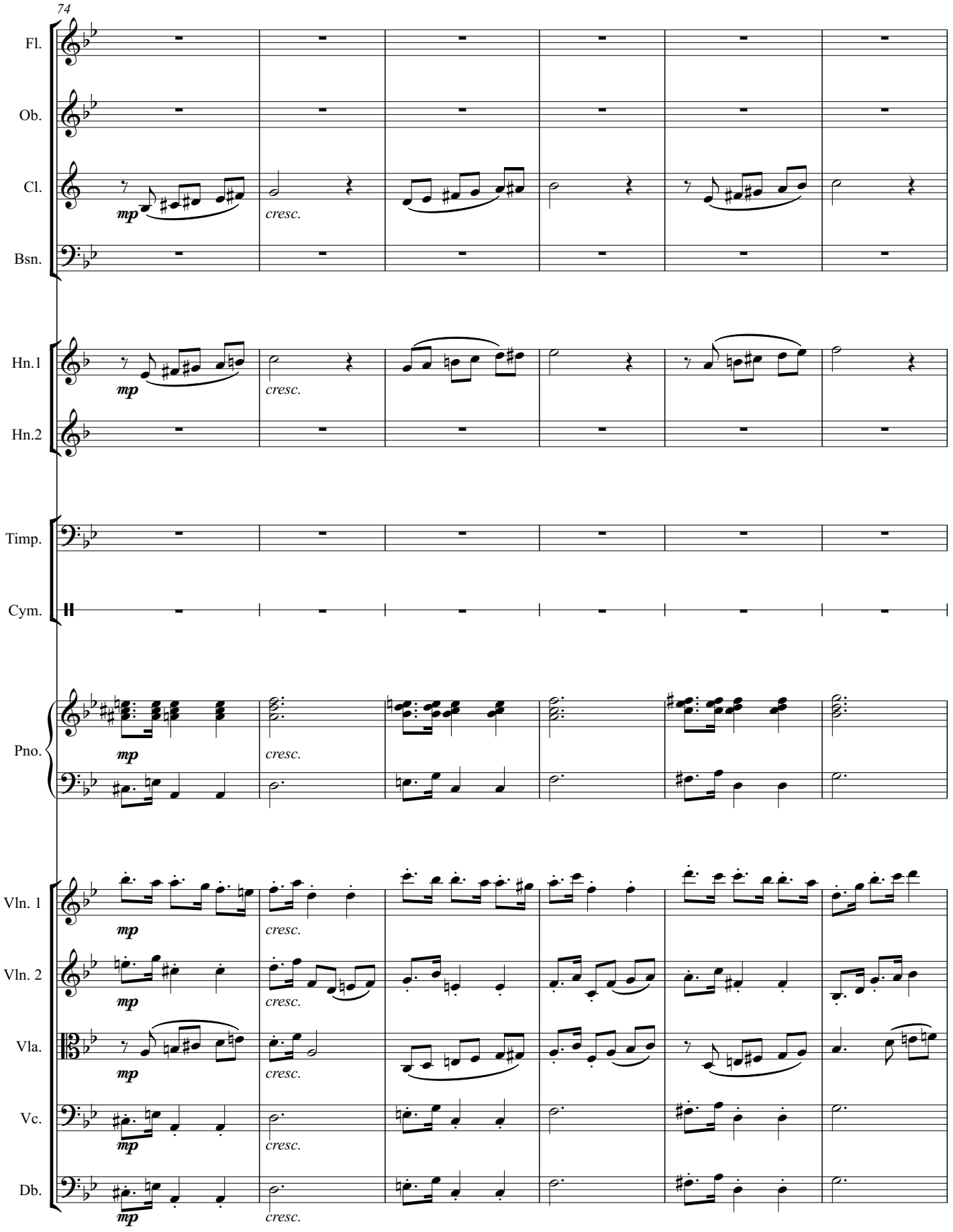
Vla.
Vc.
Db.
1.
2.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Cym.
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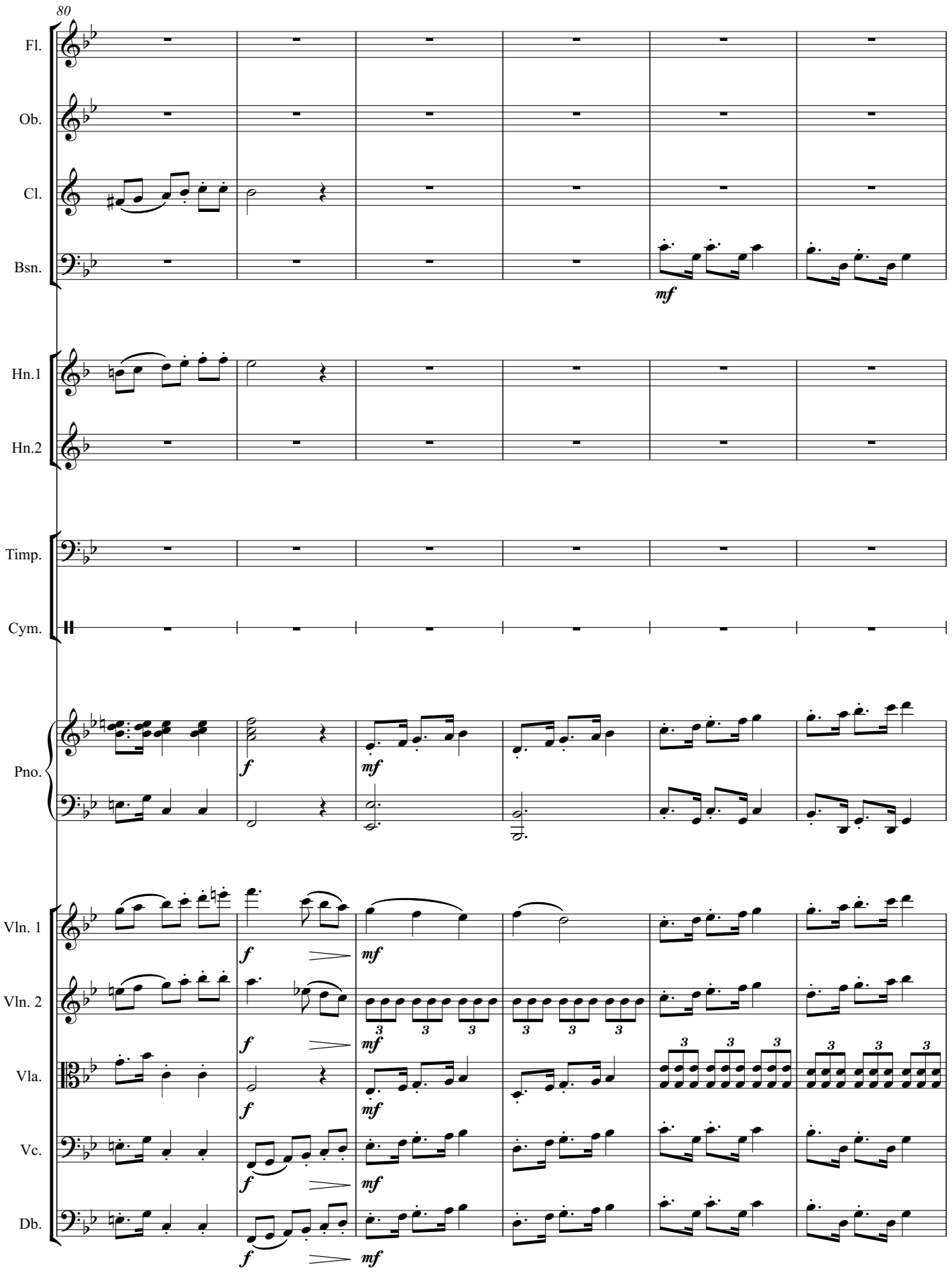
Db.
mp
cresc.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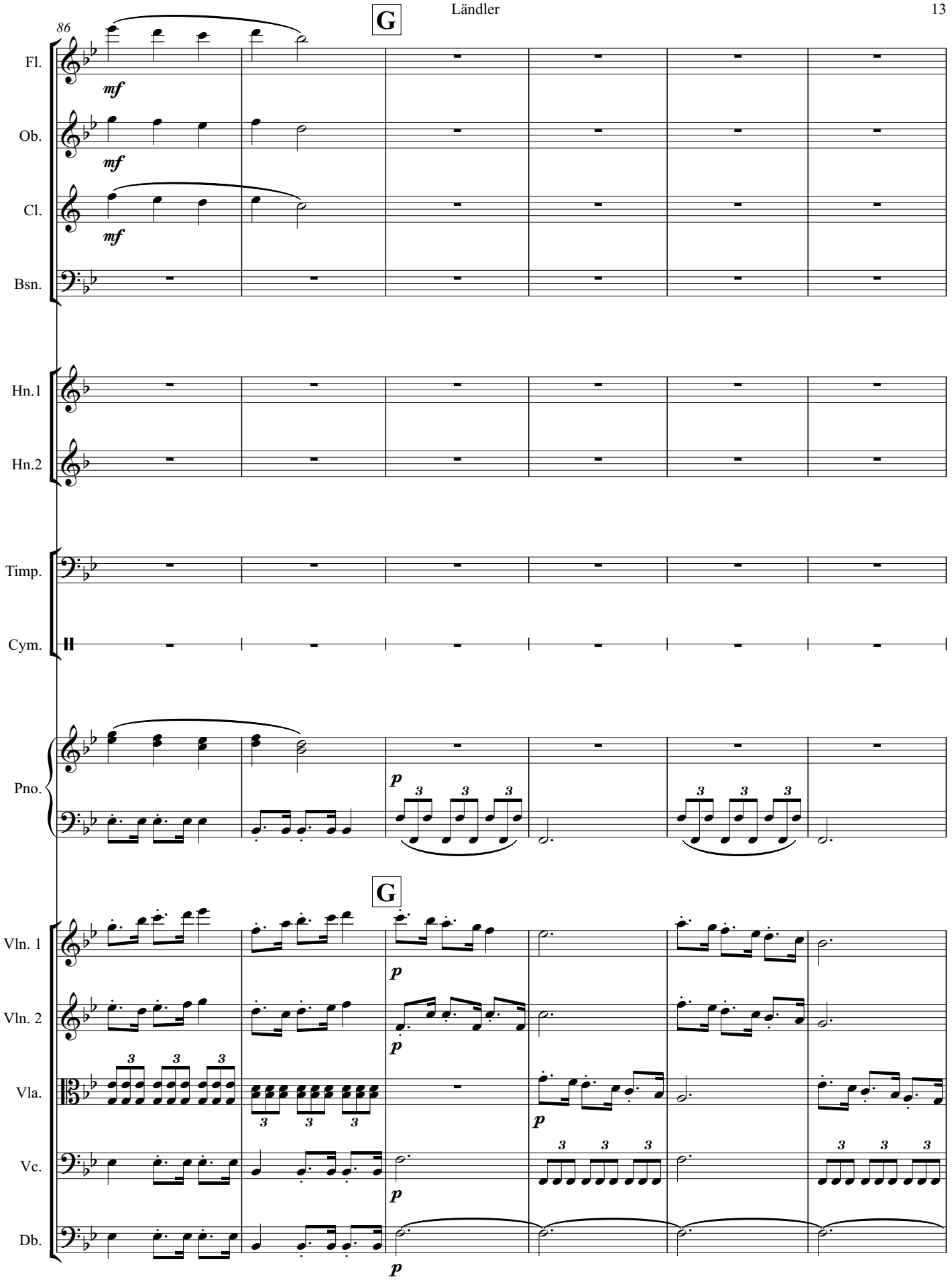
Vla.
Vc.
Db.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Cym.
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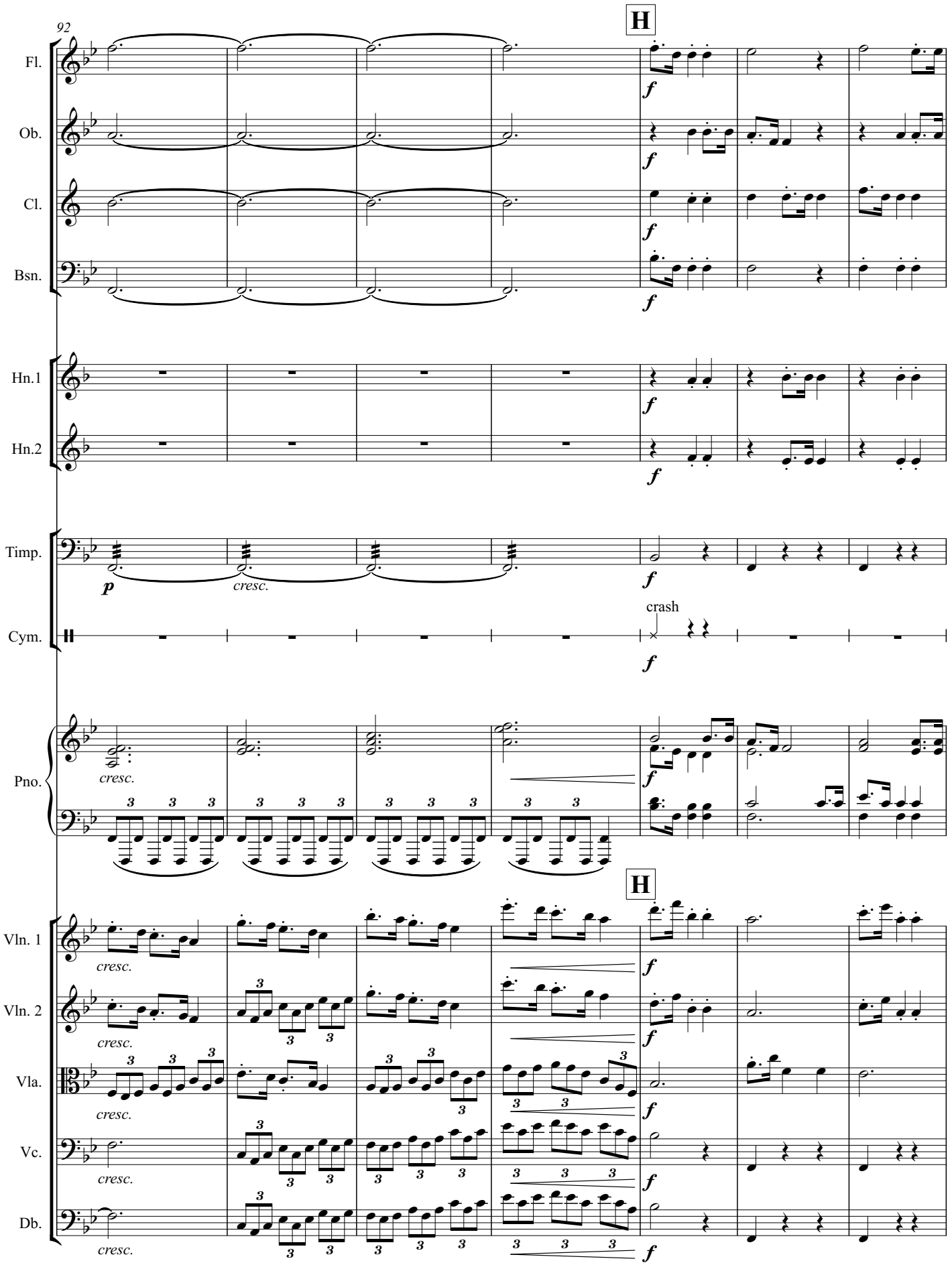
Vln. 2
Vla.
Vc.
Db.
mf
p


92
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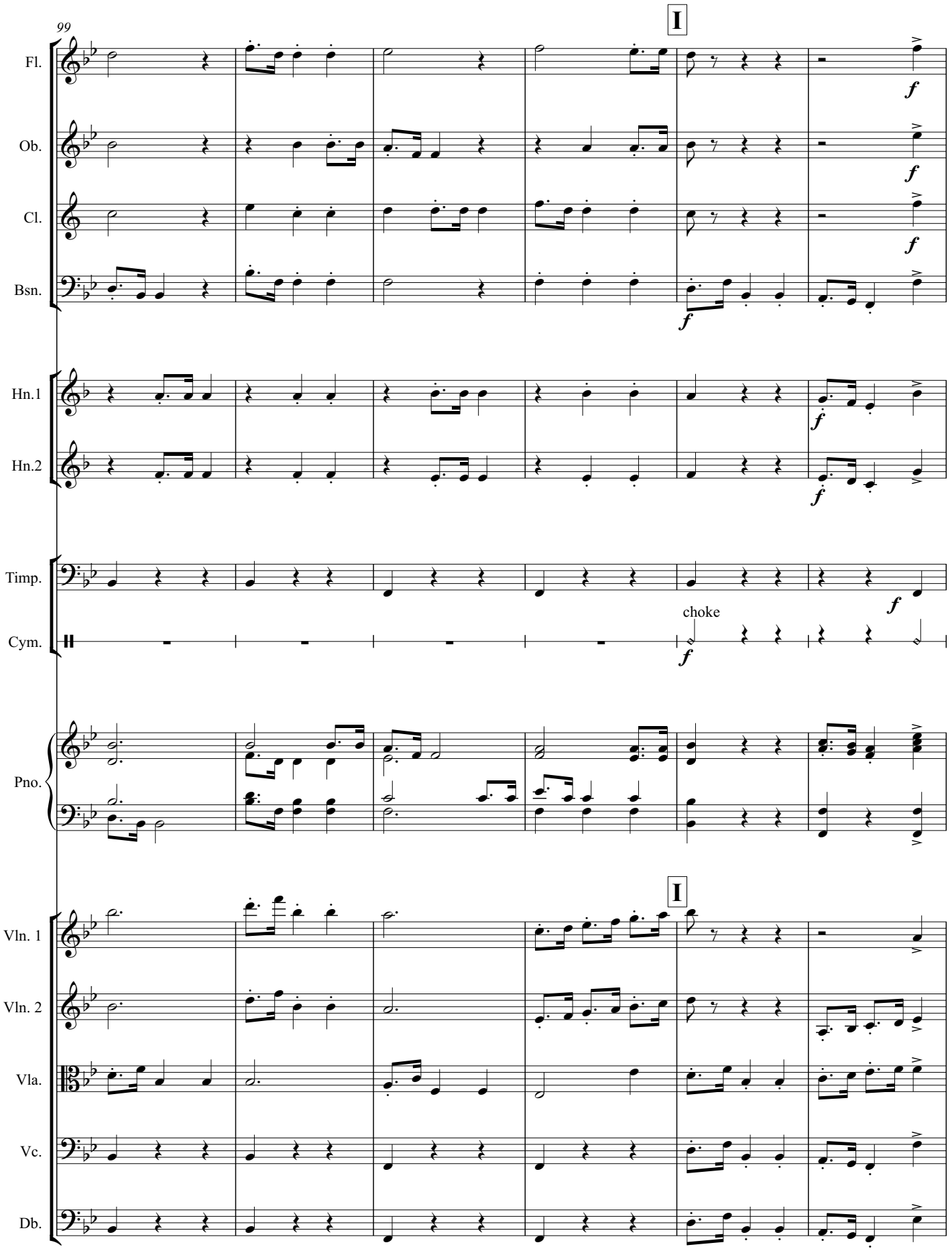
Vla.
Vc.
Db.
f
p
cresc.
crash
H


99
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Cl.
Bsn.
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Timp.
Cym.
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I
Vln. 1
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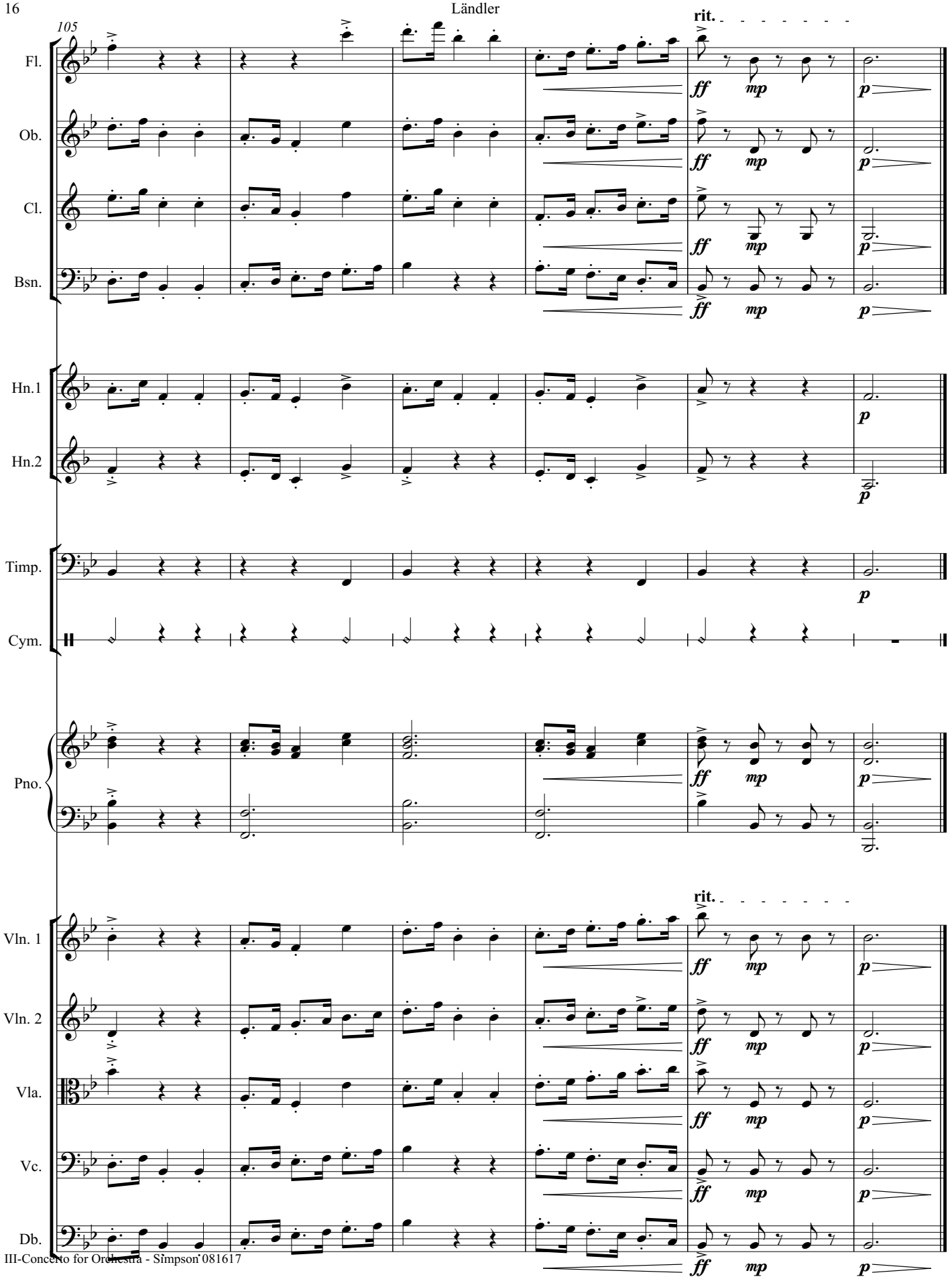
Vla.
Vc.
Db.



III-Concerto for Orchestra - Simpson 081617

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138

Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
crash
Piano

Tempo di Ländler ♩=138

Violin 1
Violin 2
Viola
Violoncello
Double bass

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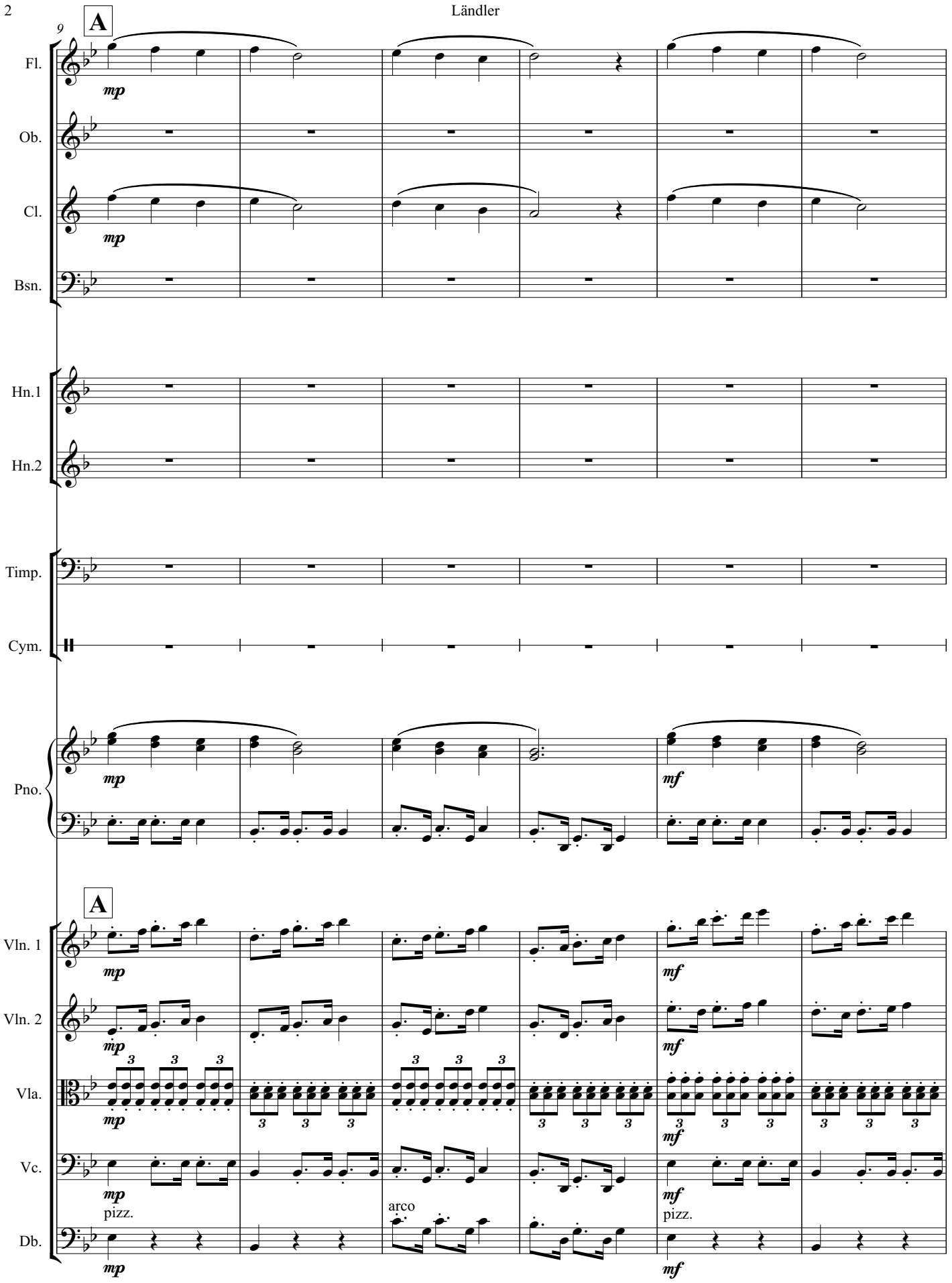
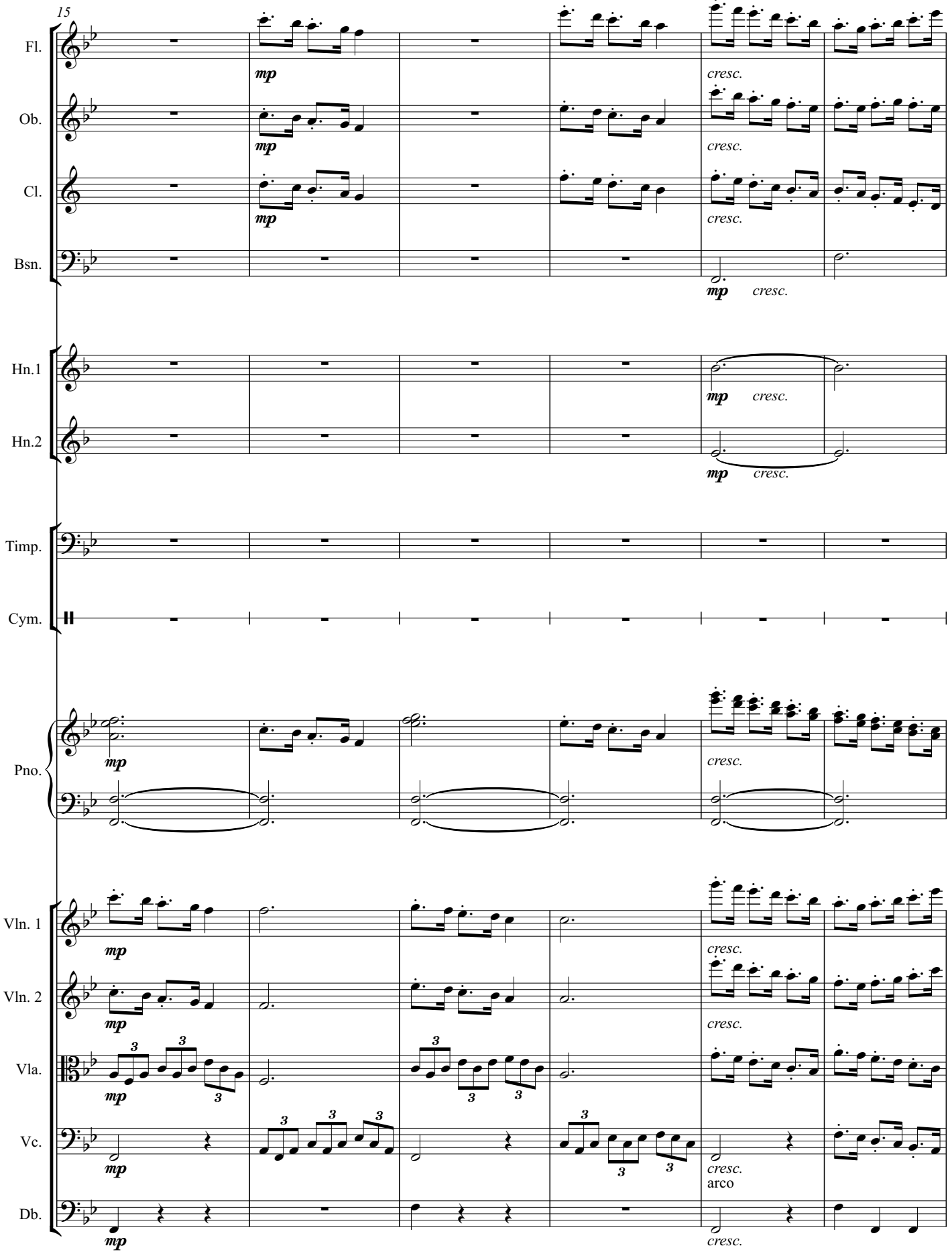
cum sancto spiritu


9
A
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
pizz.
arco
pizz.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Ob.
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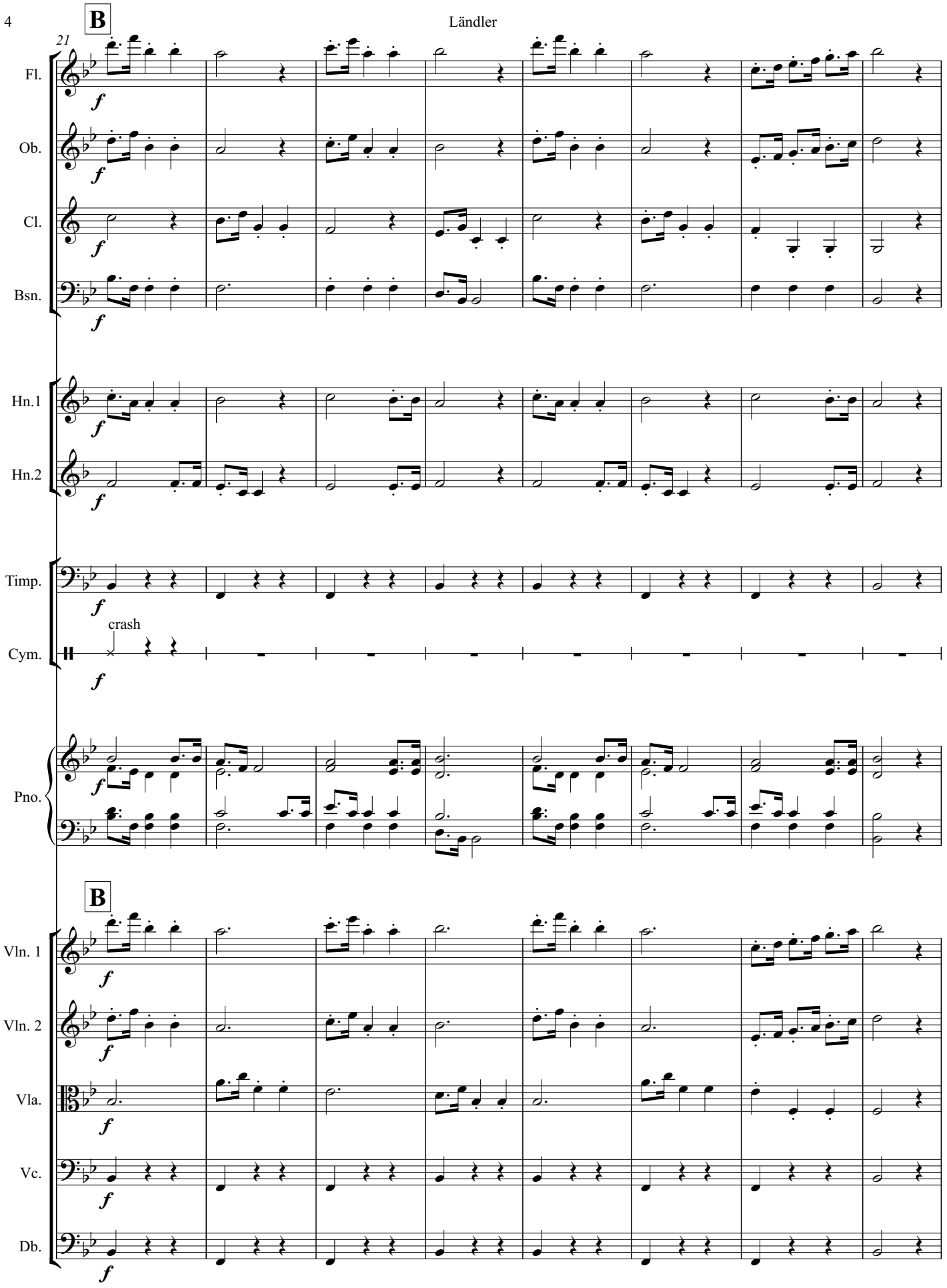
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
arco


B
21
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
crash
Pno.
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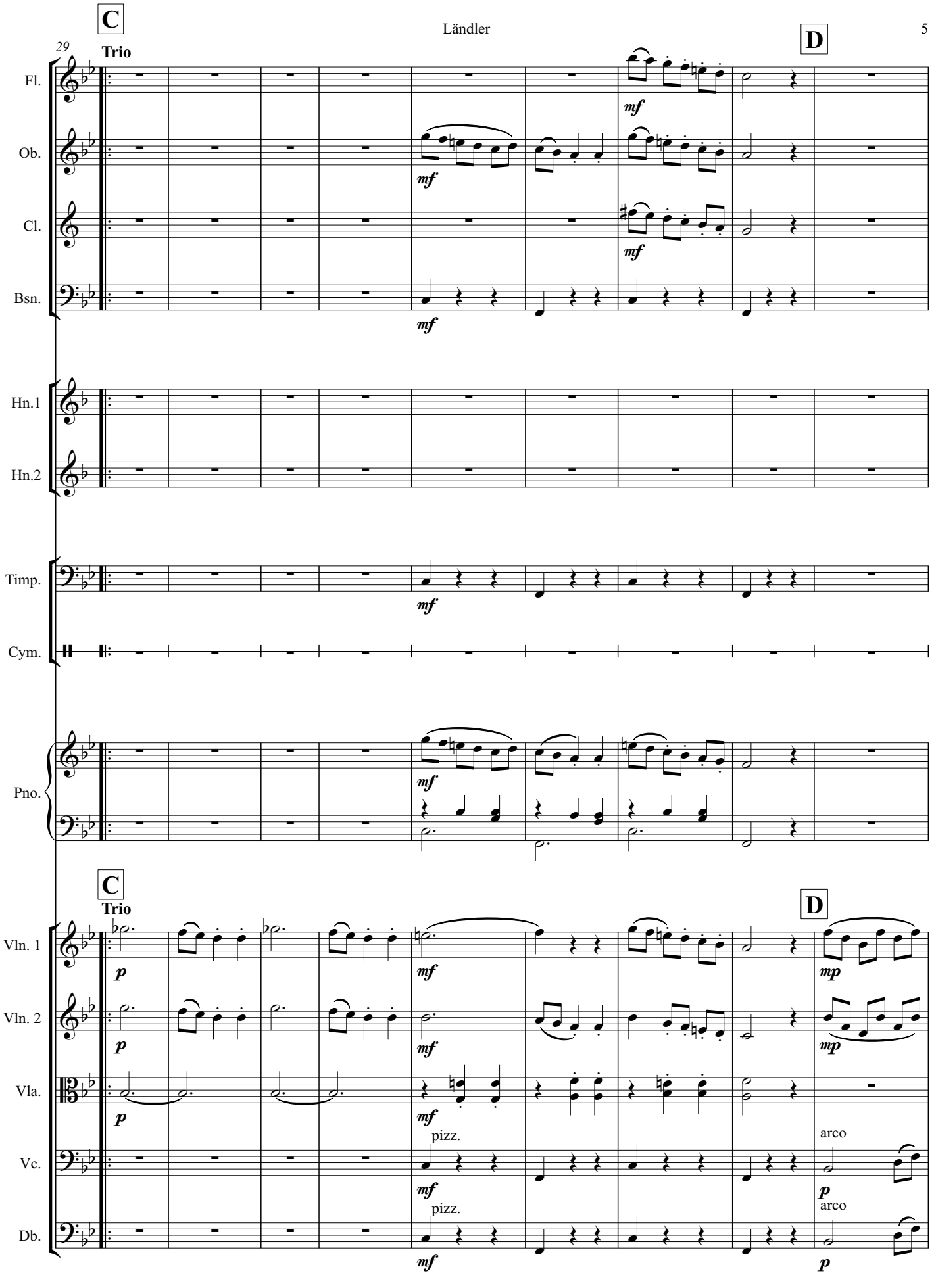
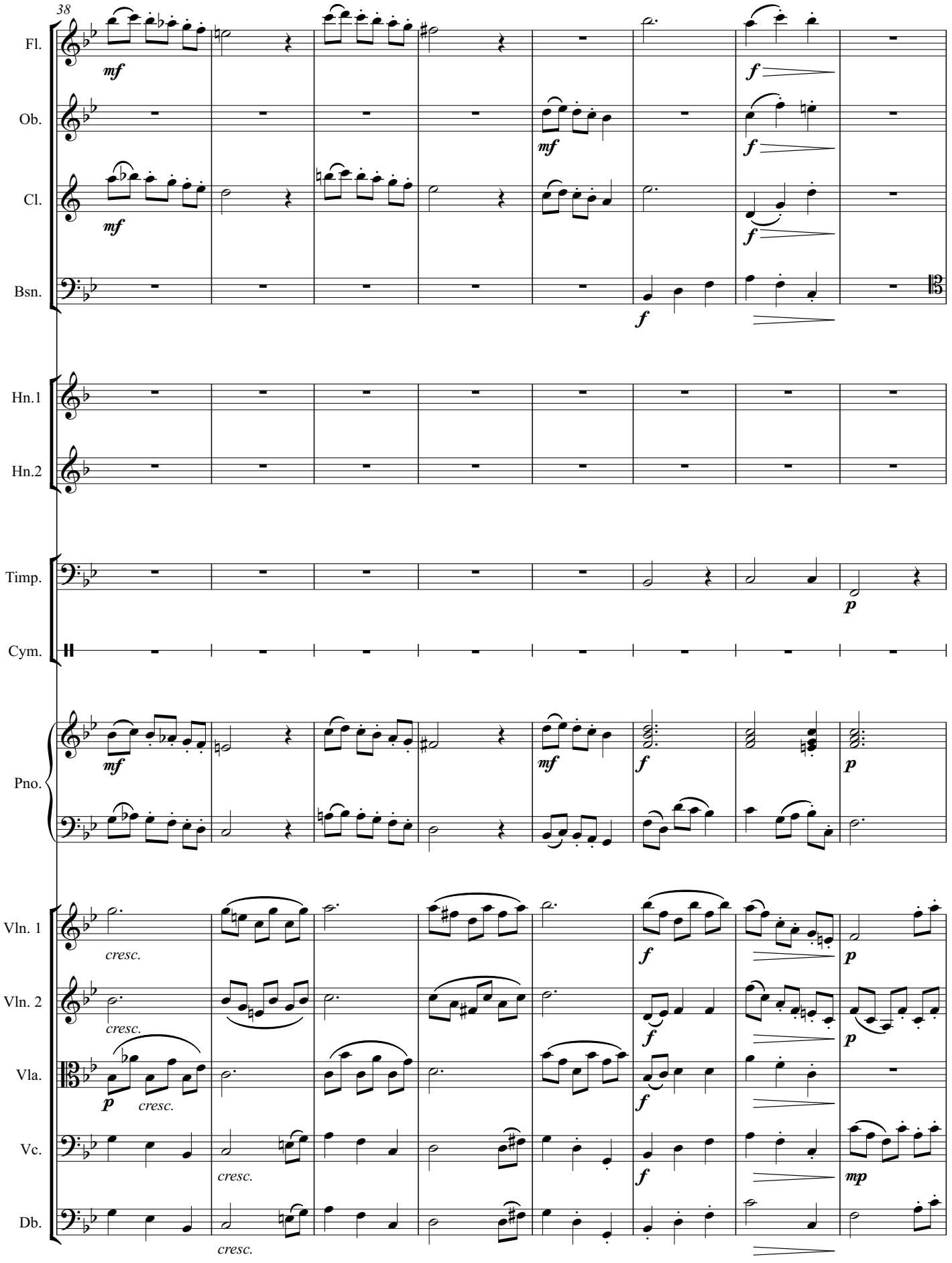
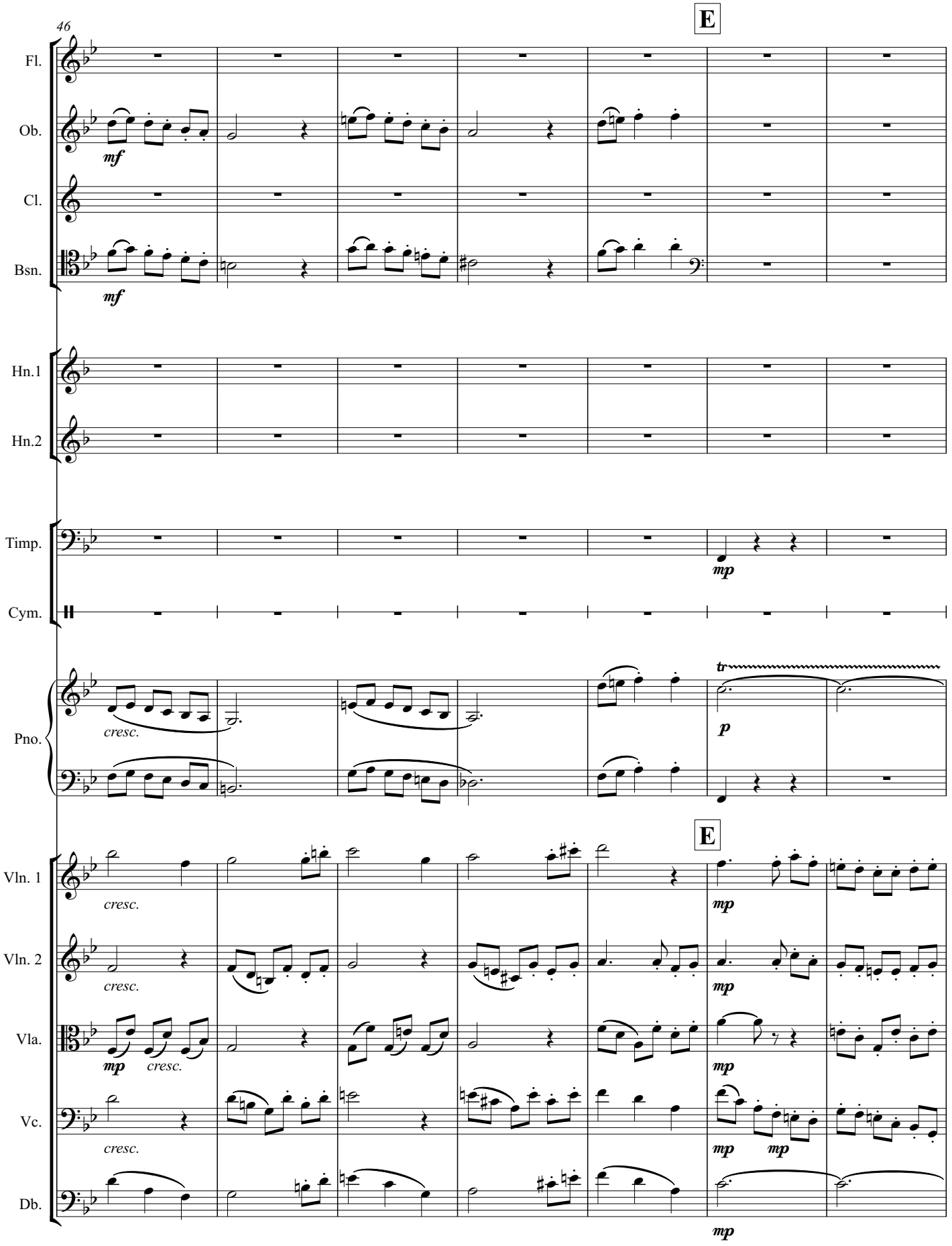
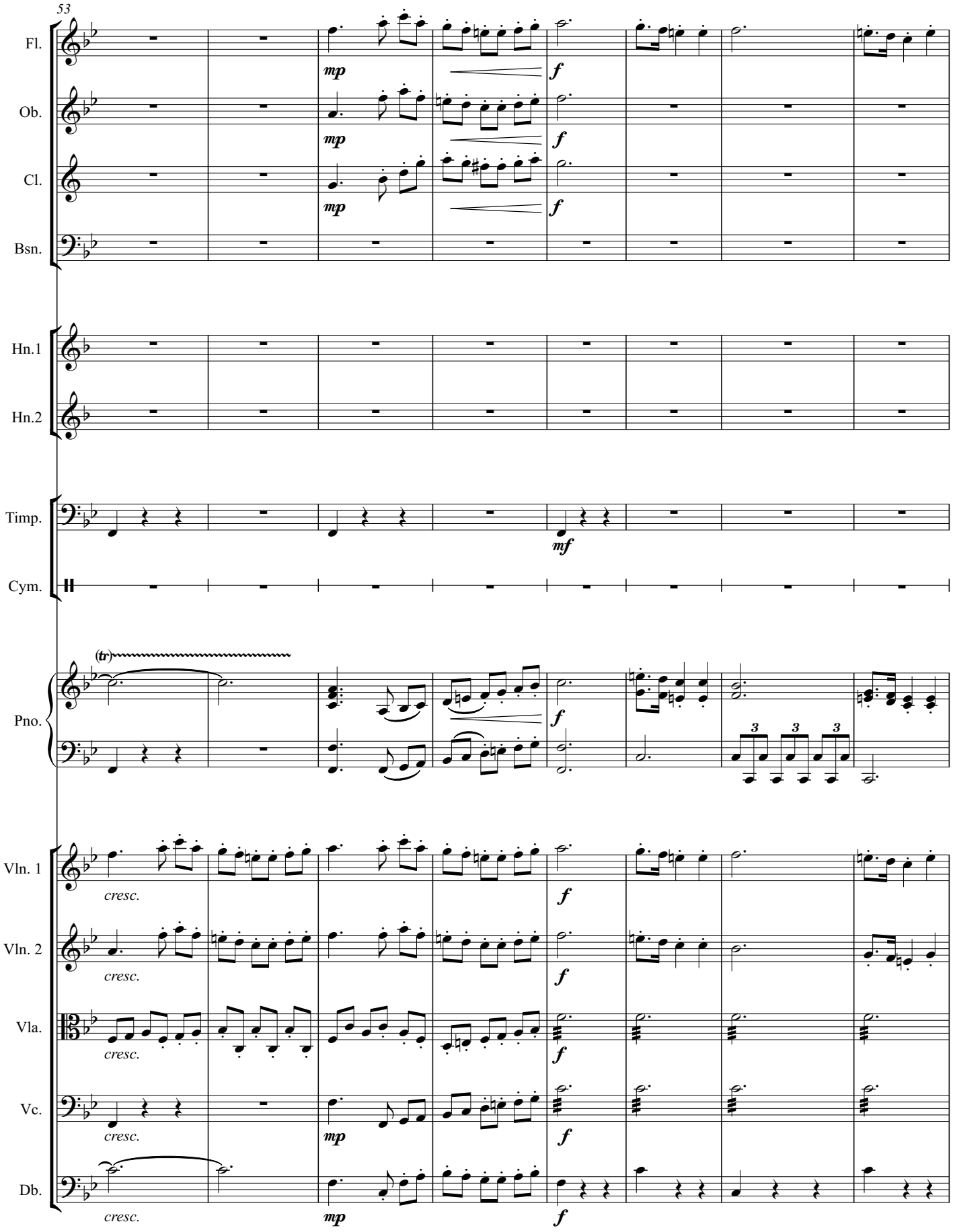
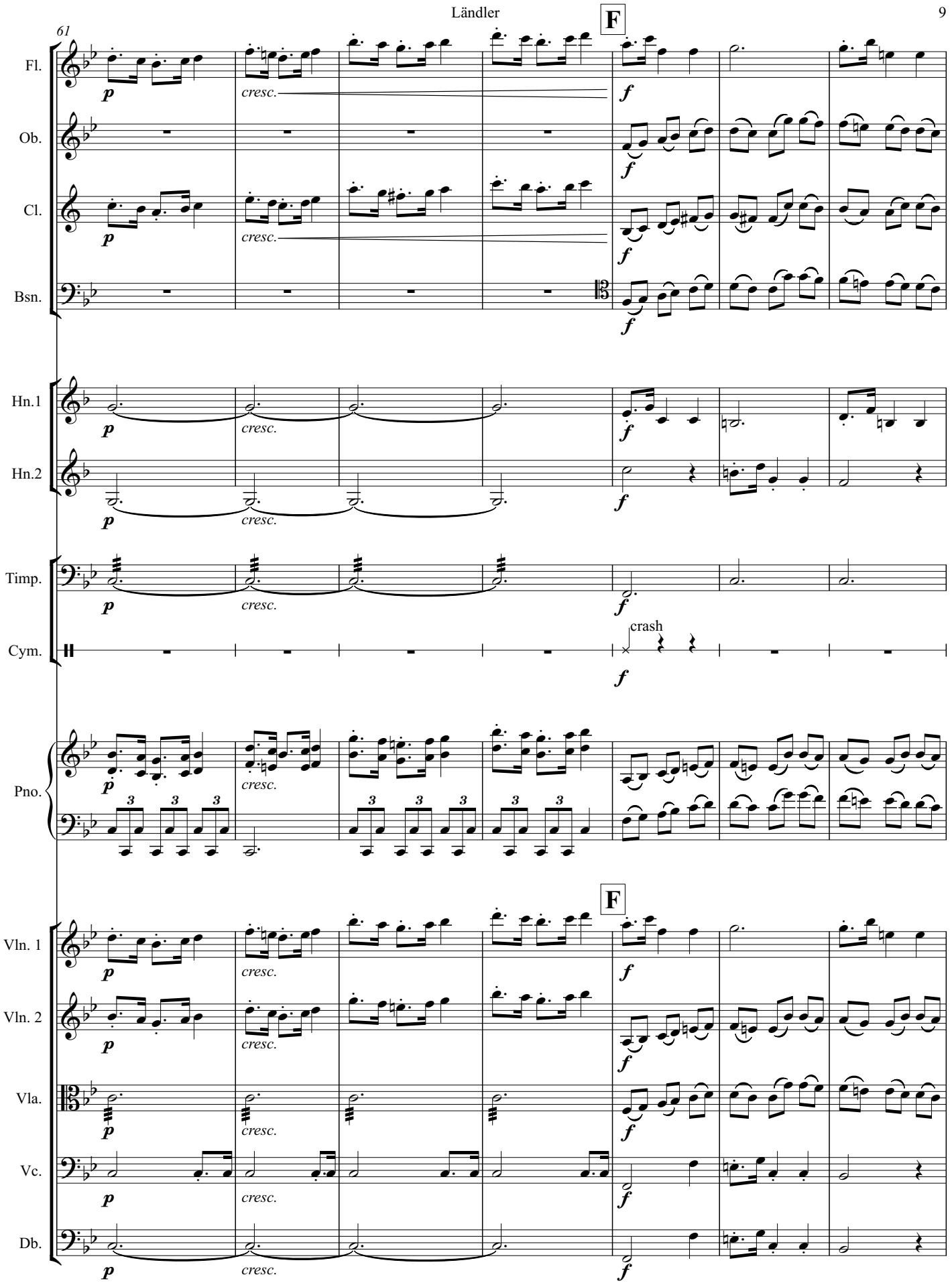
Vln. 1
Vln. 2
Vla.
Vc.
Db.

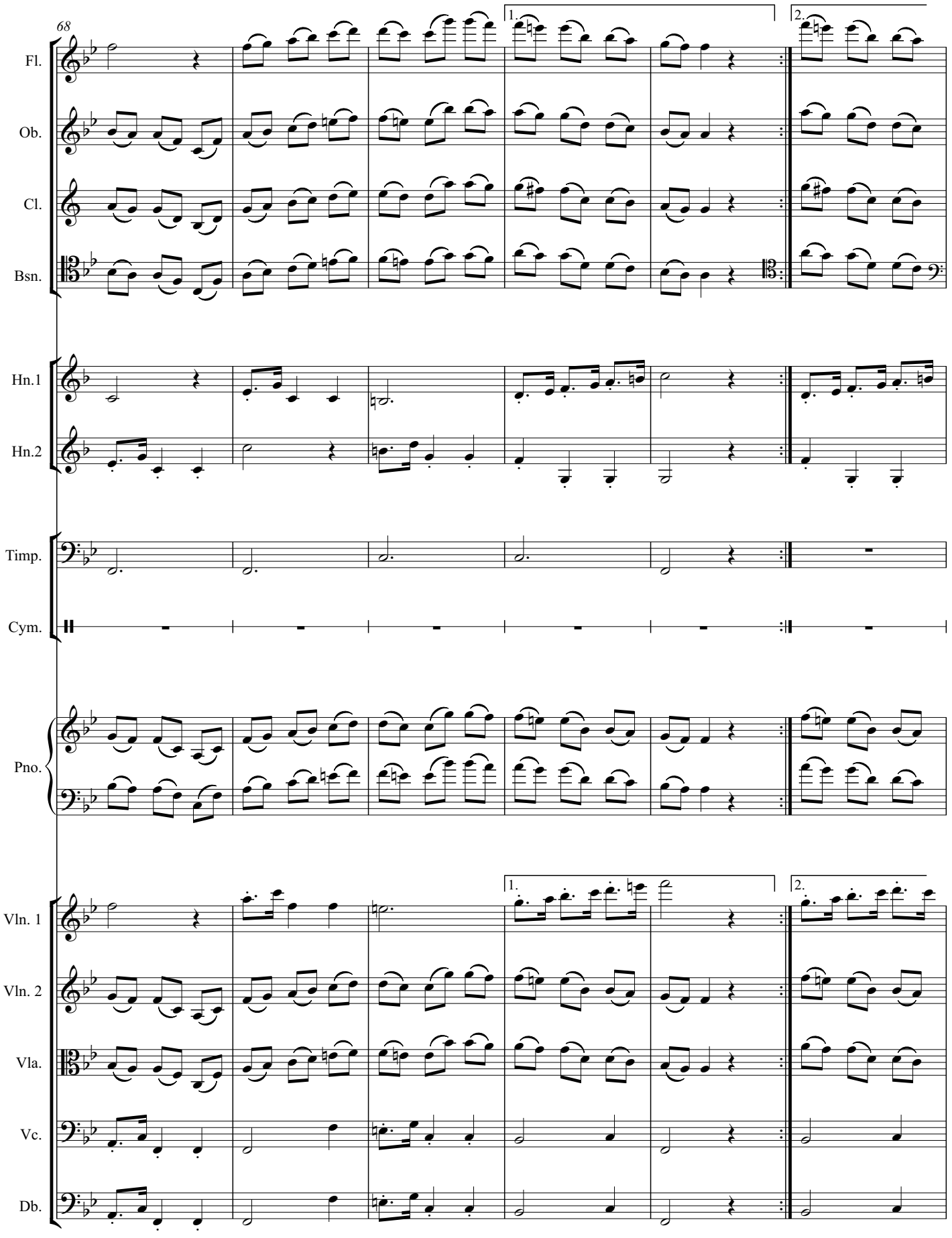

C
Trio
29
D
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
C
Trio
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco

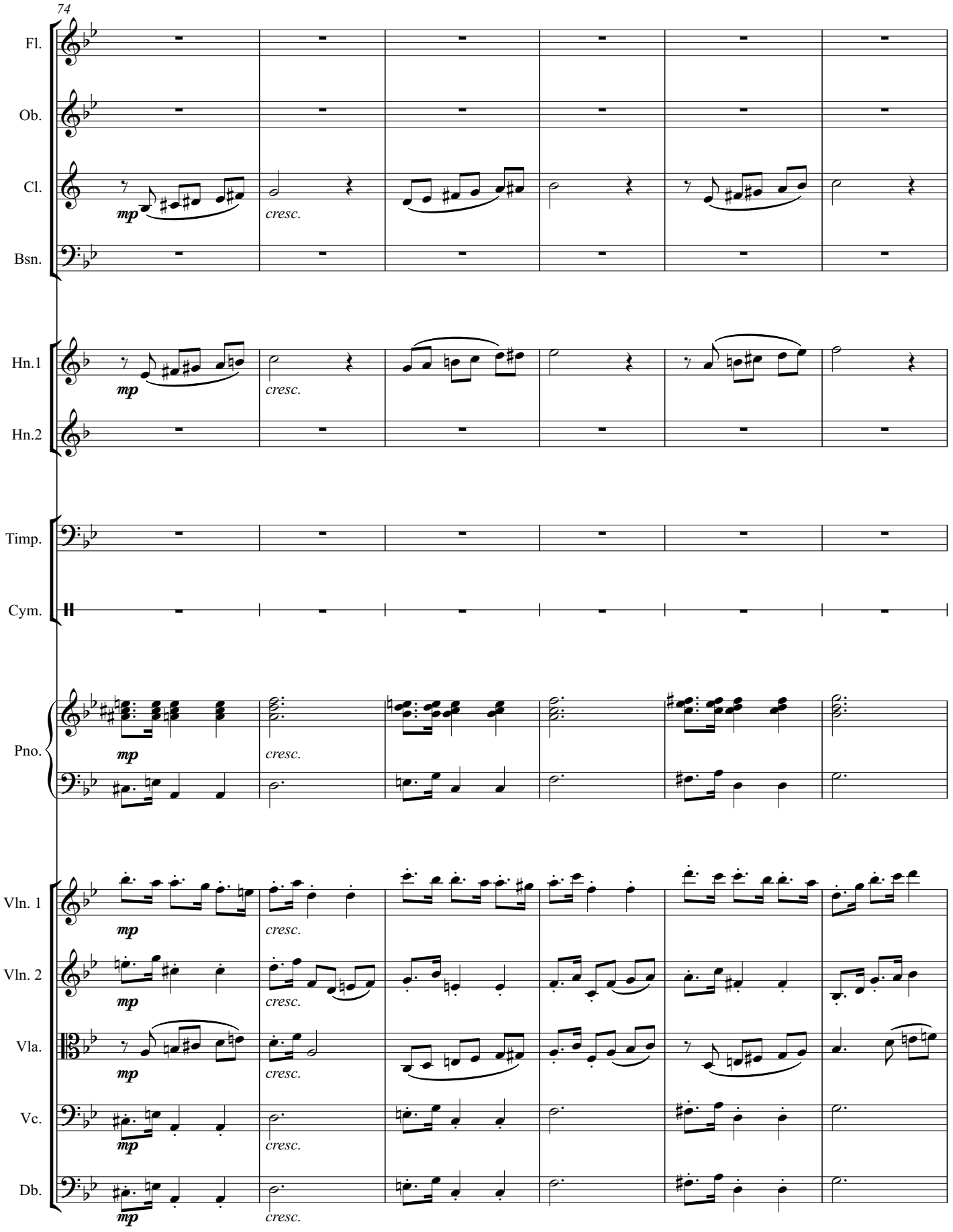

38
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
p
mp
cresc.

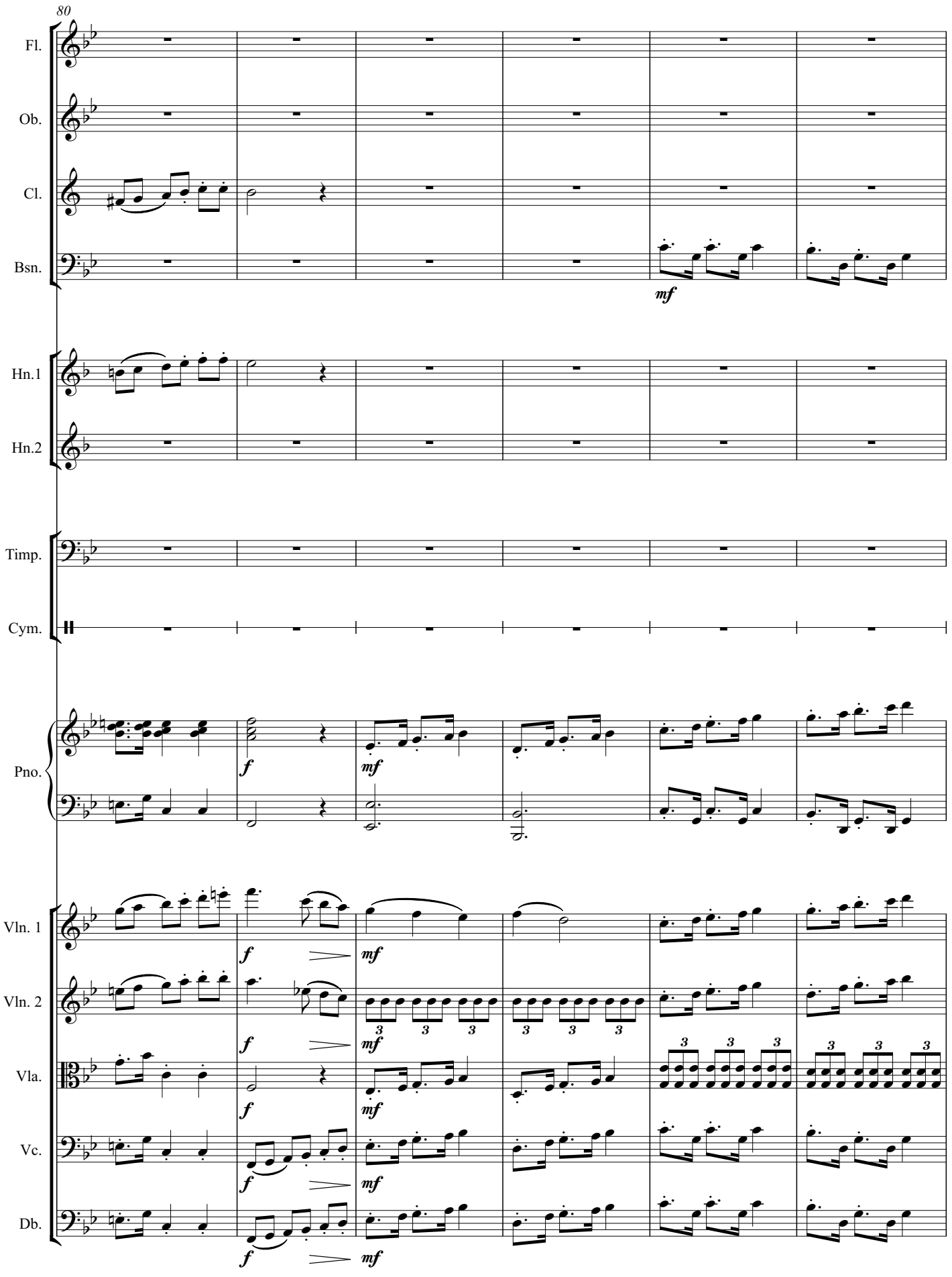

46
E
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
tr
cresc.

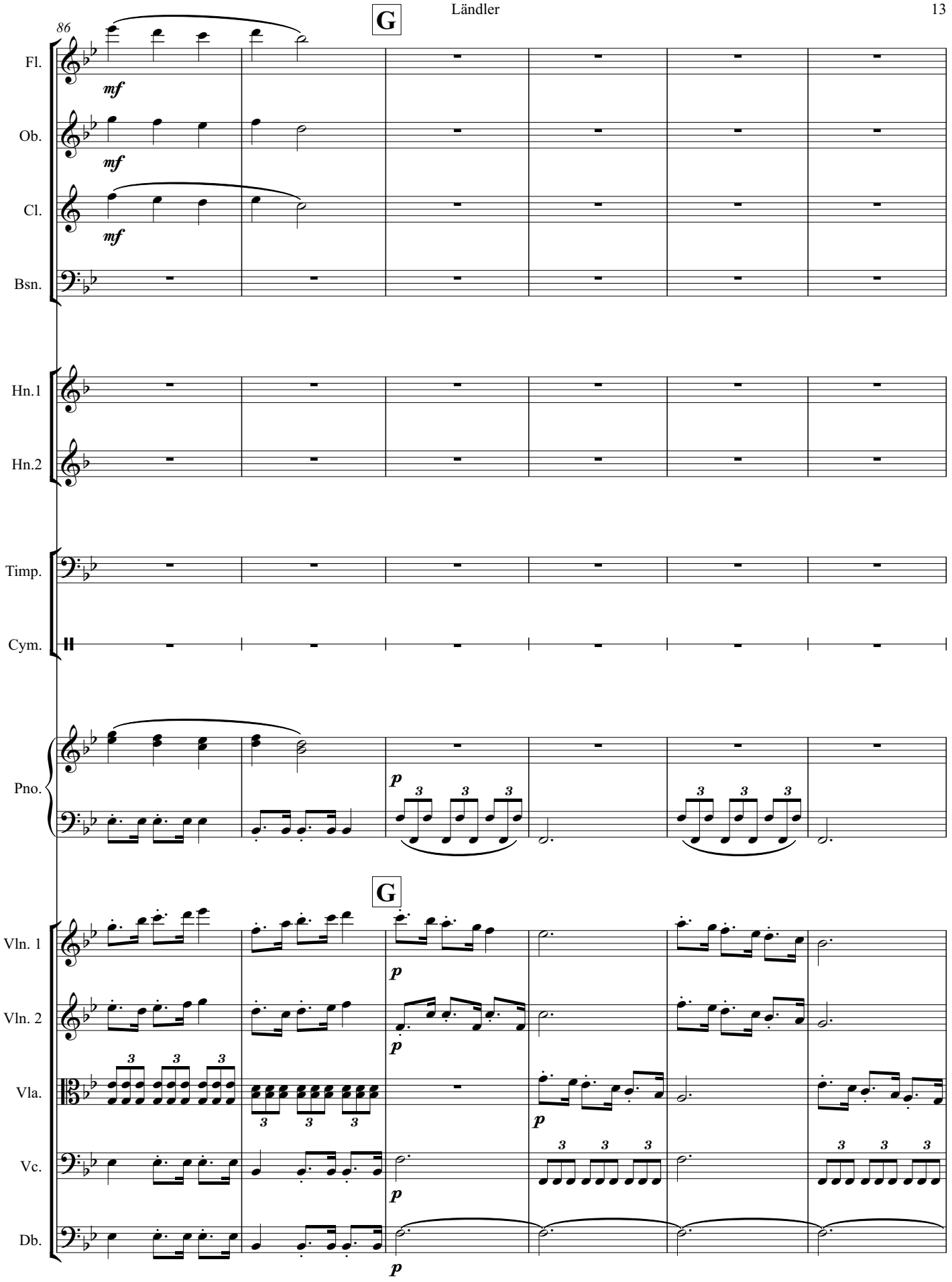

53
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
mf
(tr)
cresc.

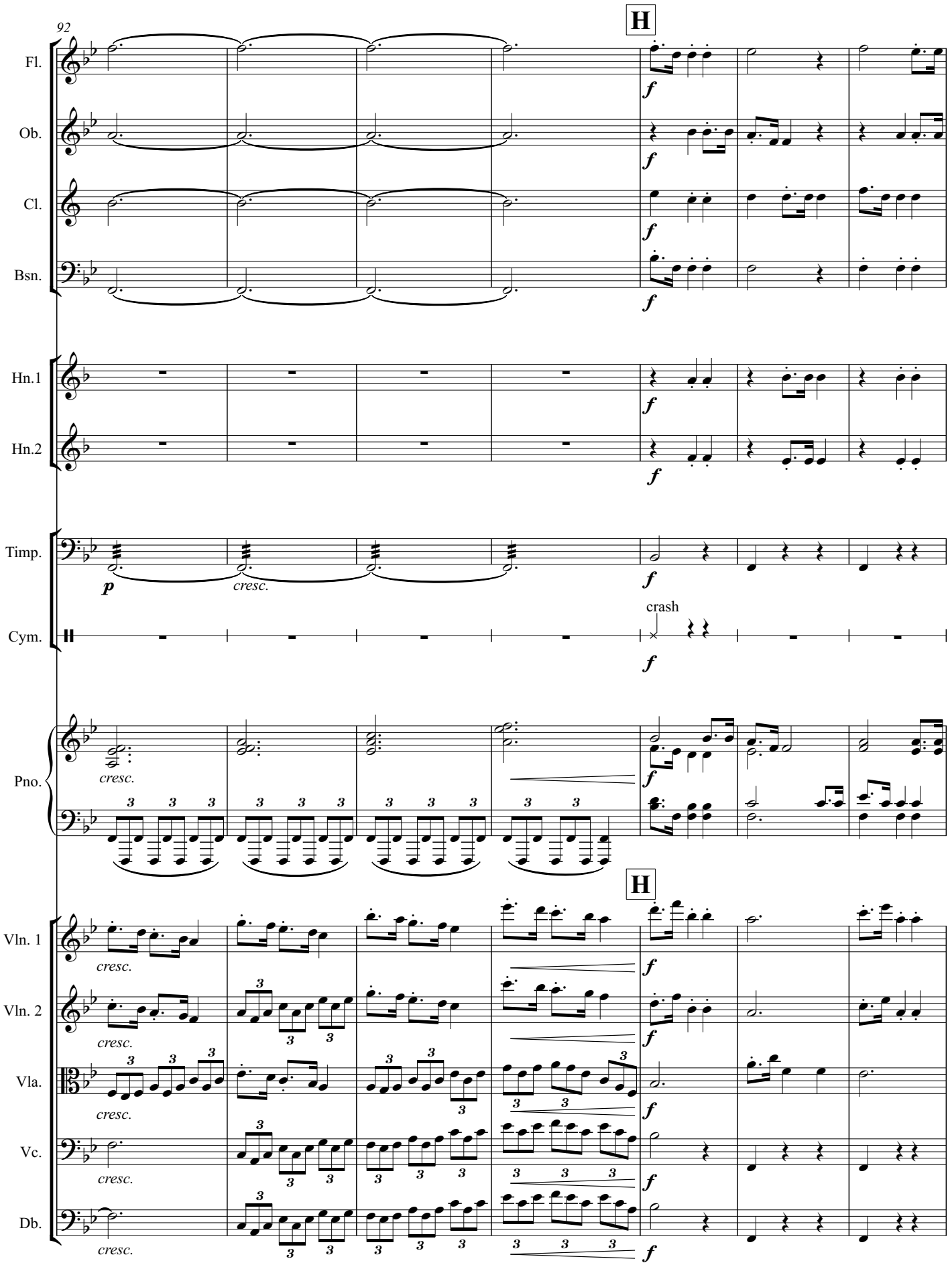

61
F
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
crash
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
cresc.
f

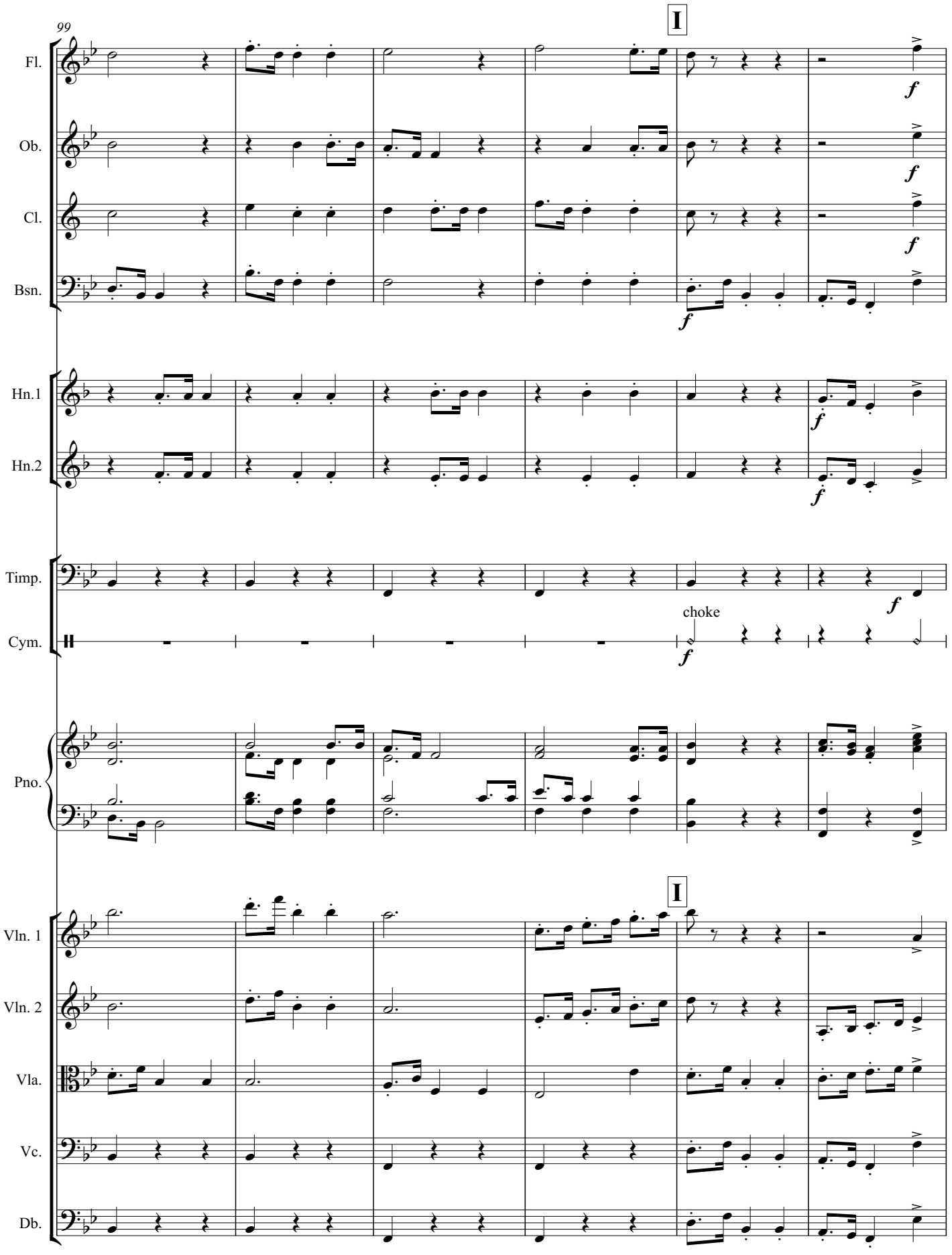

68
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1.
2.

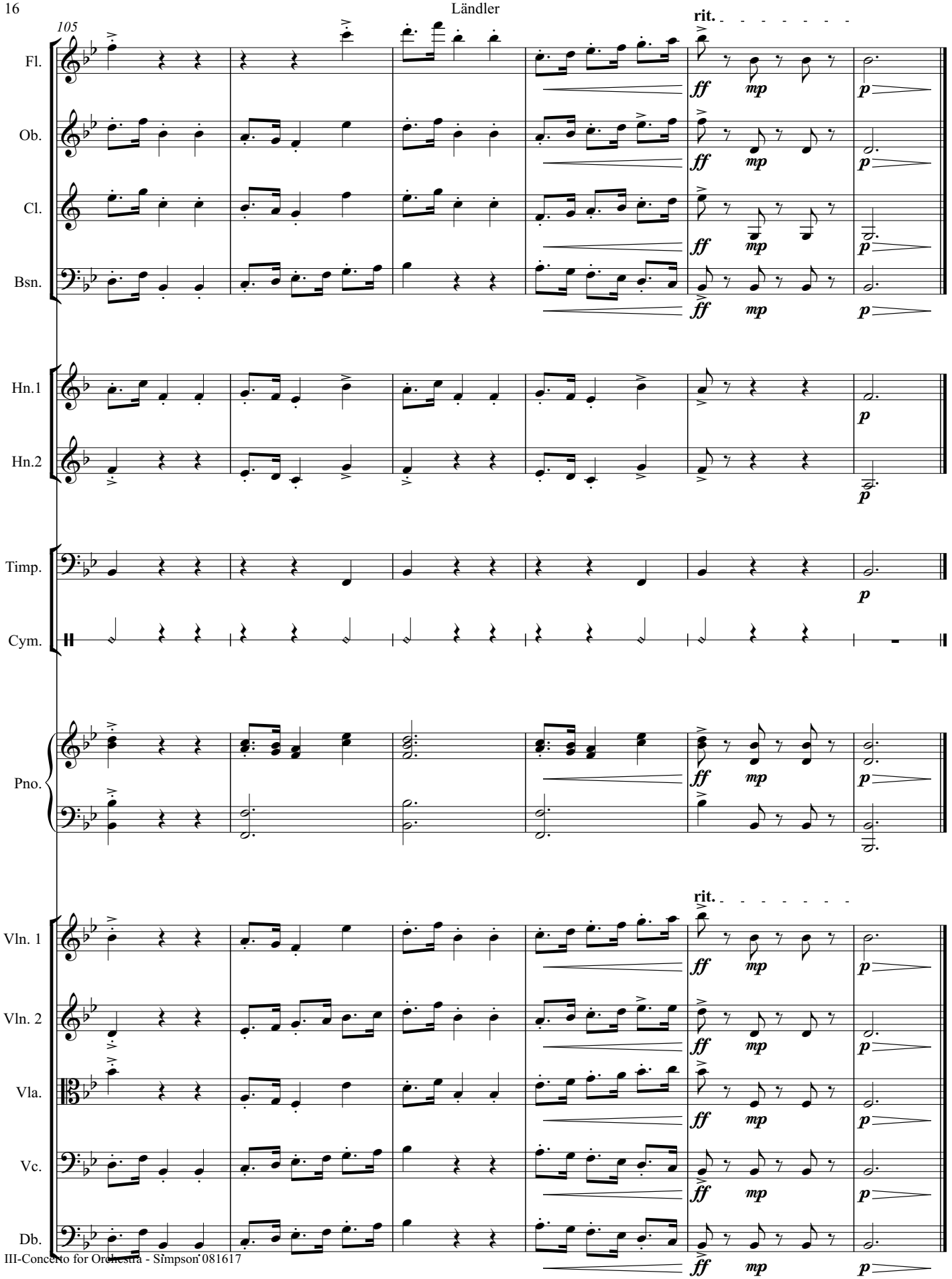

74
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


80
Fl.
Ob.
Cl.
Bsn.
mf
Hn.1
Hn.2
Timp.
Cym.
Pno.
f
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.


86
G
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p


92
H
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
cresc.
crash
H


99
I
Fl.
Ob.
Cl.
Bsn.
Hn.1
Hn.2
Timp.
Cym.
choke
Pno.
I
Vln. 1
Vln. 2
Vla.
Vc.
Db.



III-Concerto for Orchestra - Simpson 081617

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138

Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
crash
Piano

Tempo di Ländler ♩=138

Violin 1
Violin 2
Viola
Violoncello
Double bass

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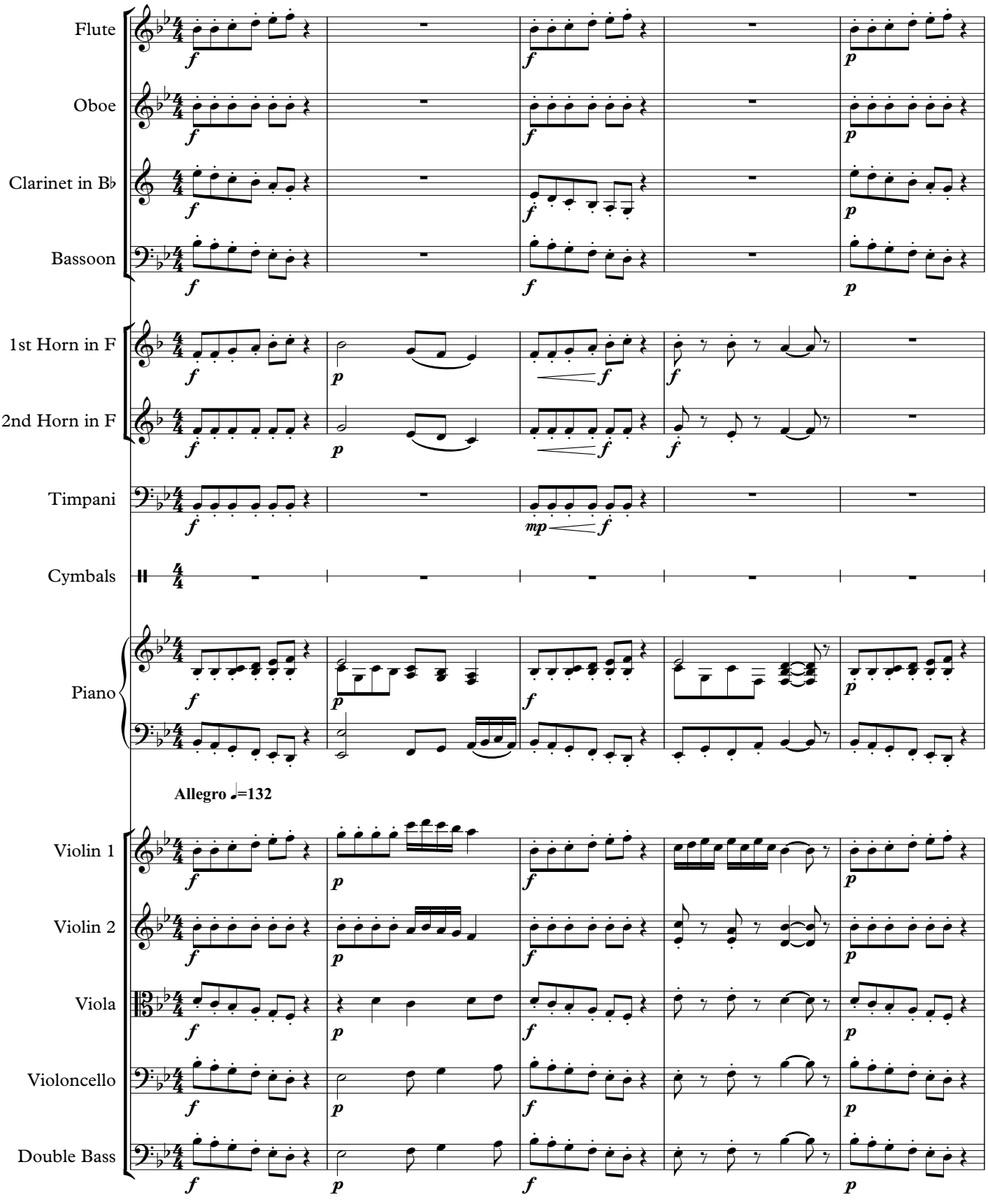
www.danielsimpson.com

Concerto for Orchestra

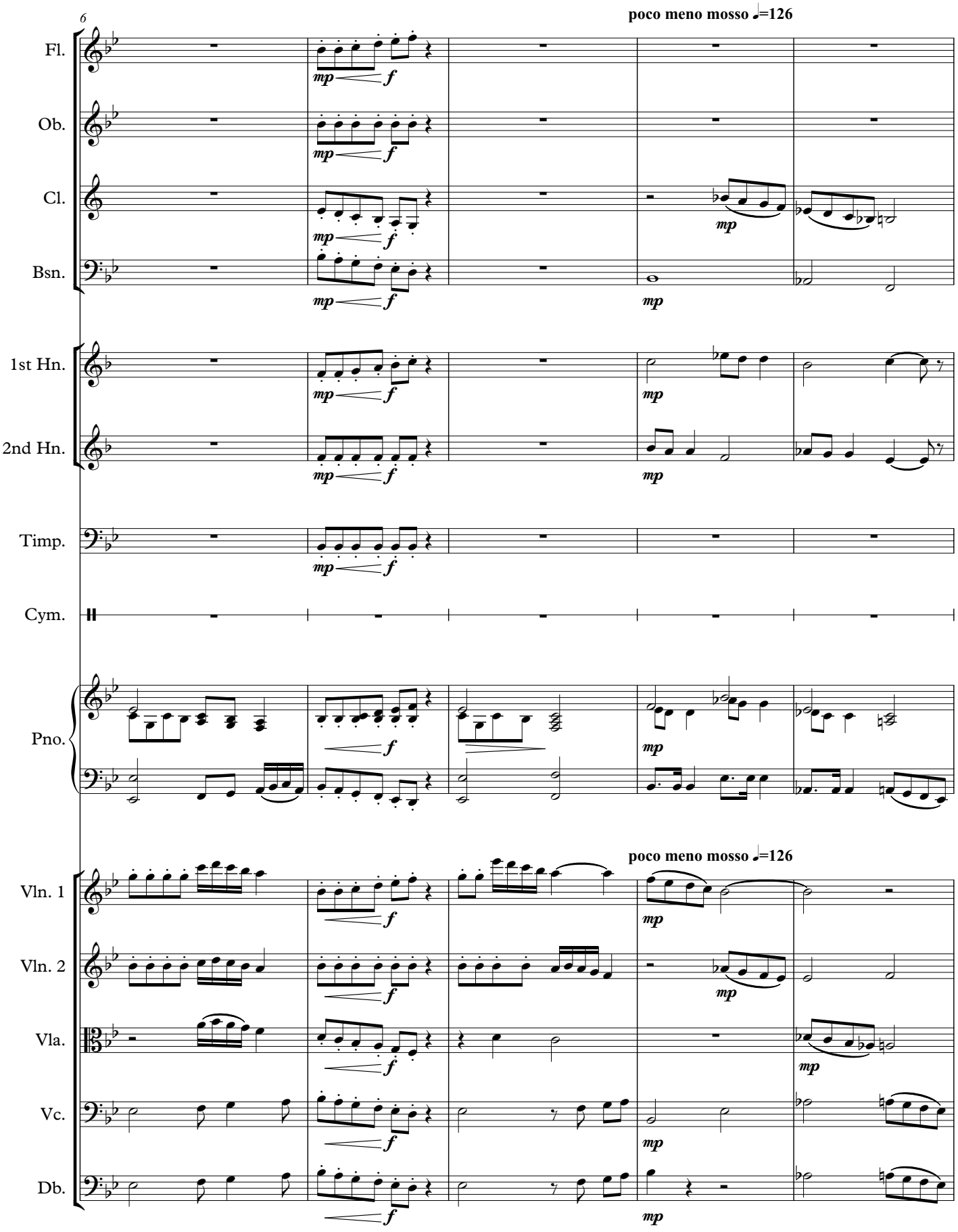
IV

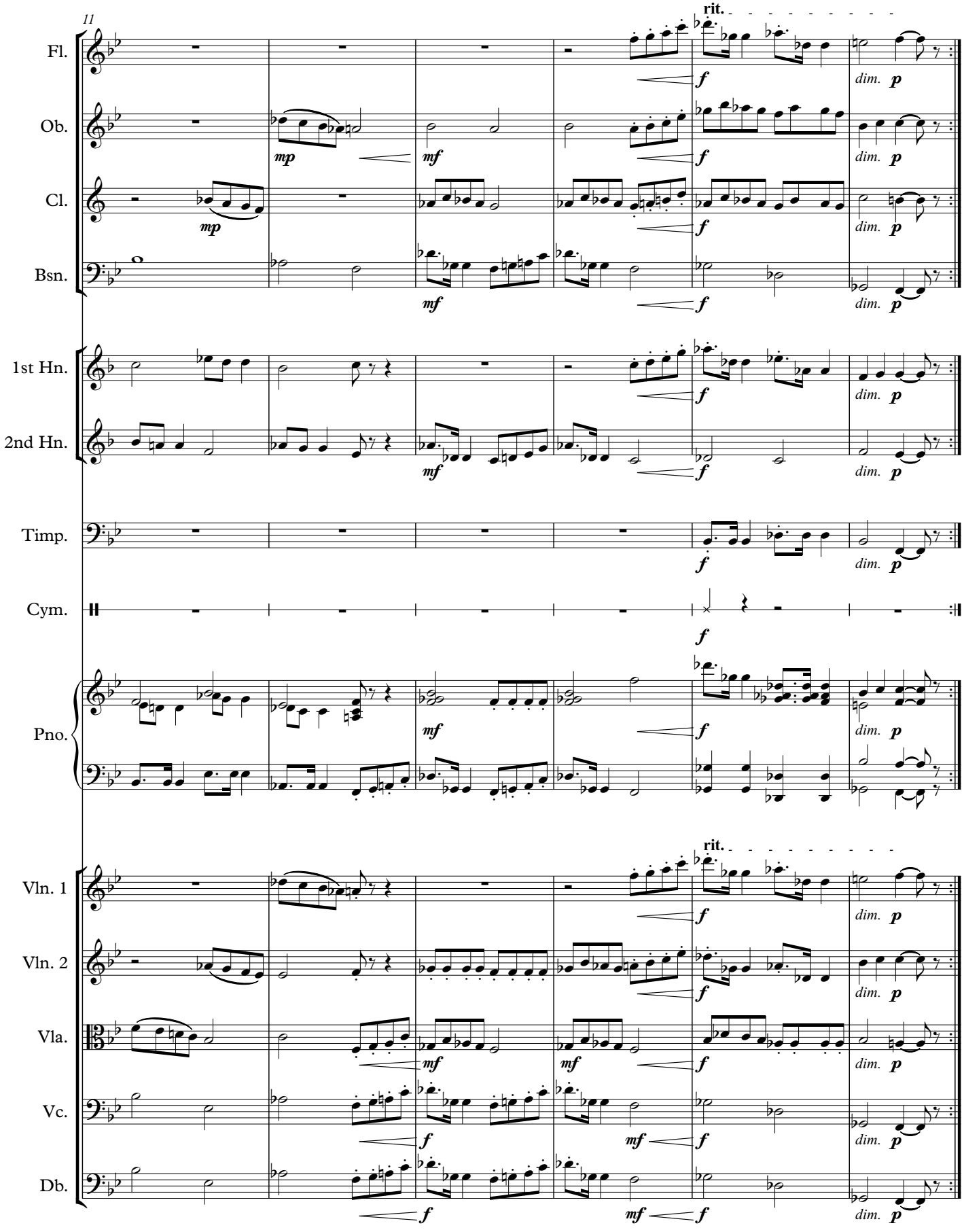
Daniel Léo Simpson
Spring 1971
Tucson, Arizona

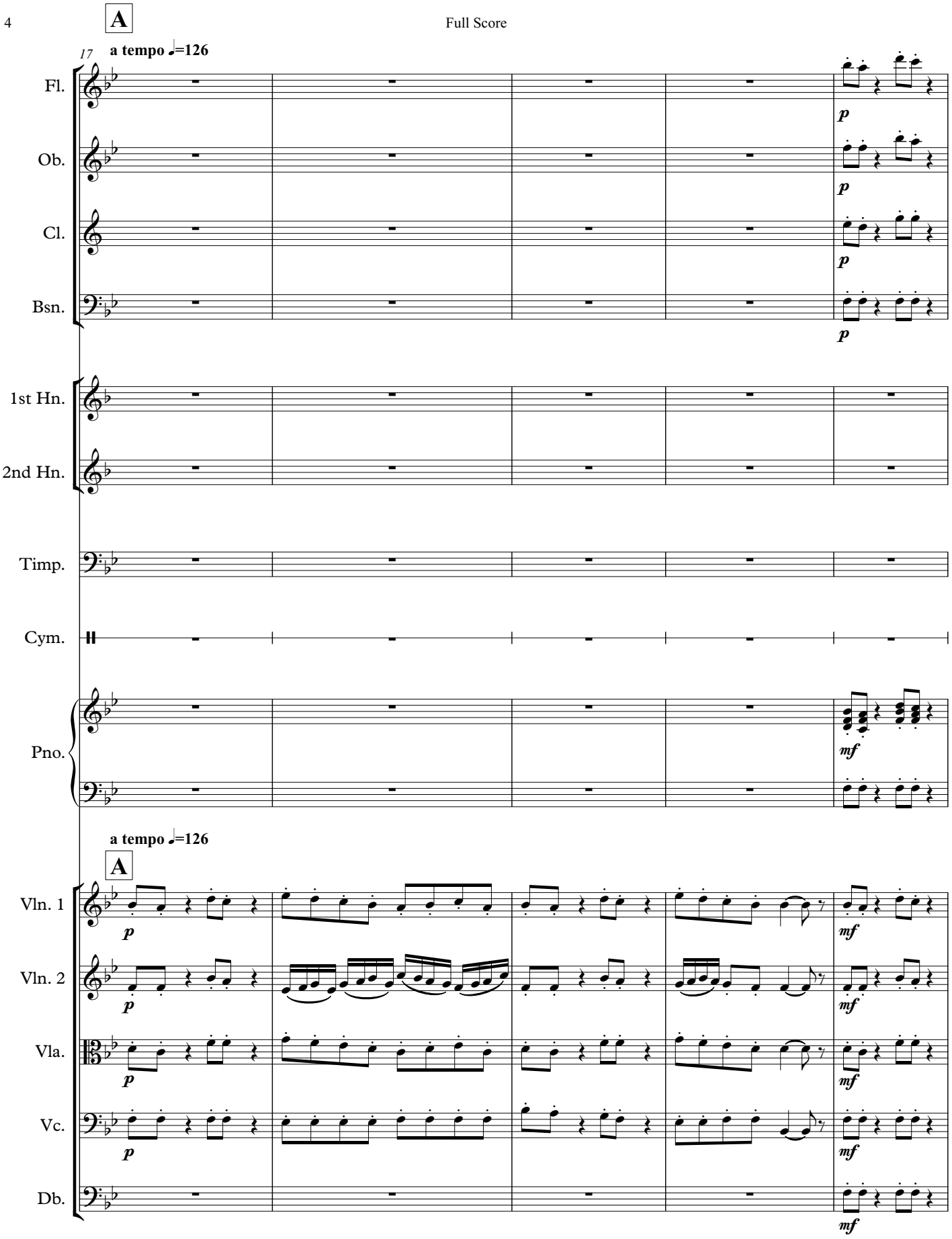
Allegro ♩=132

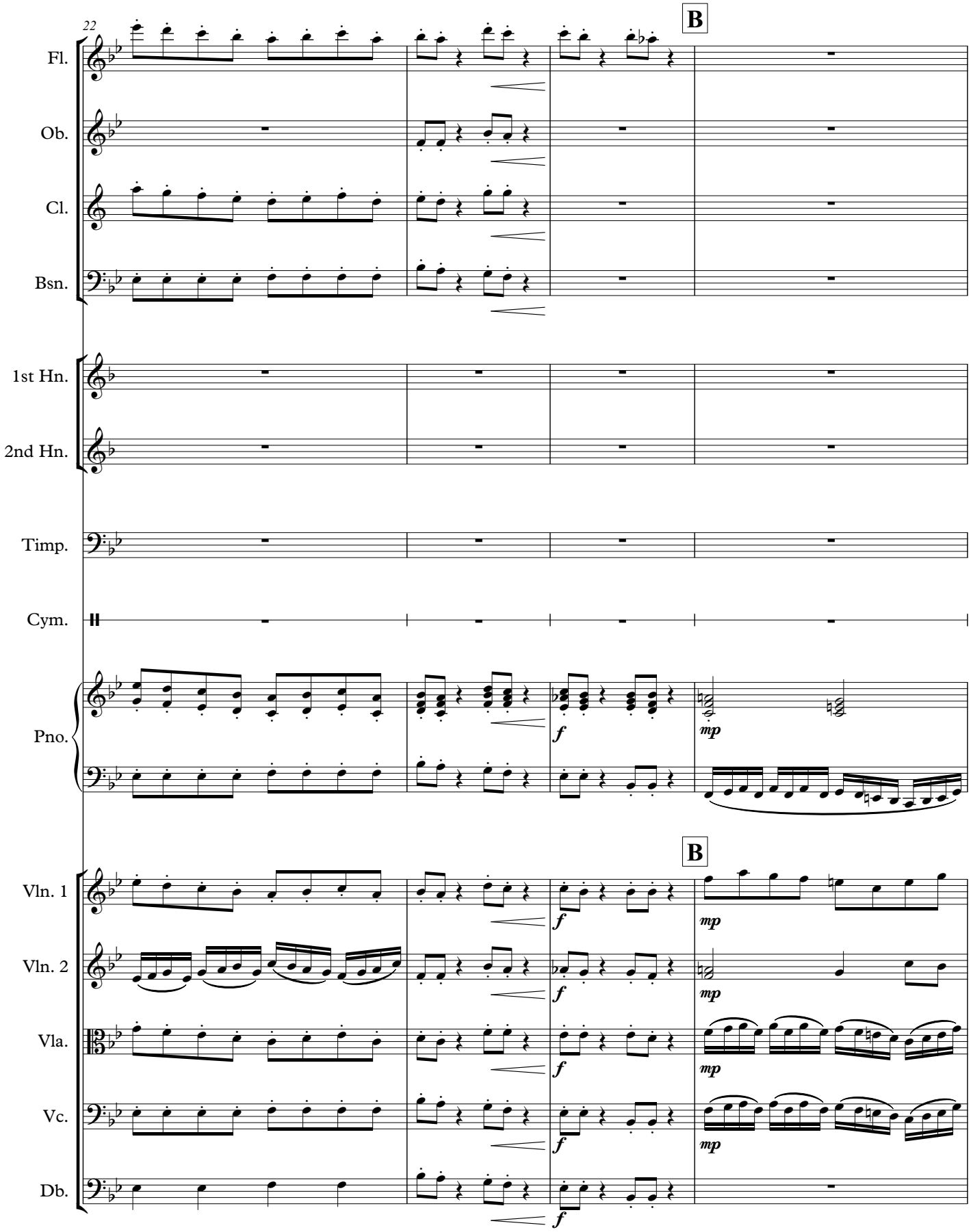


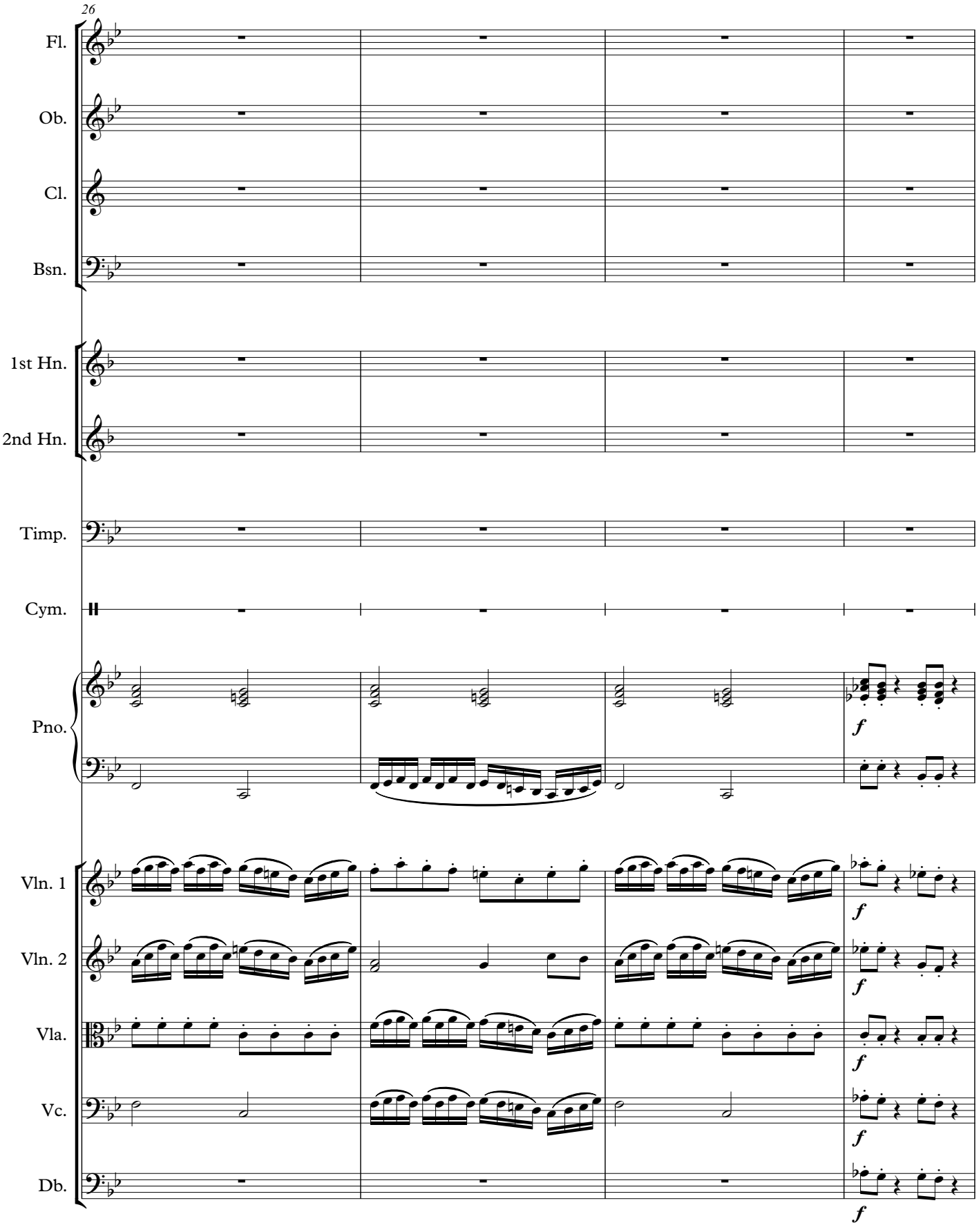
Copyright 1971 by Daniel Léo Simpson
www.danielsimpson.com
cum sancto spiritu

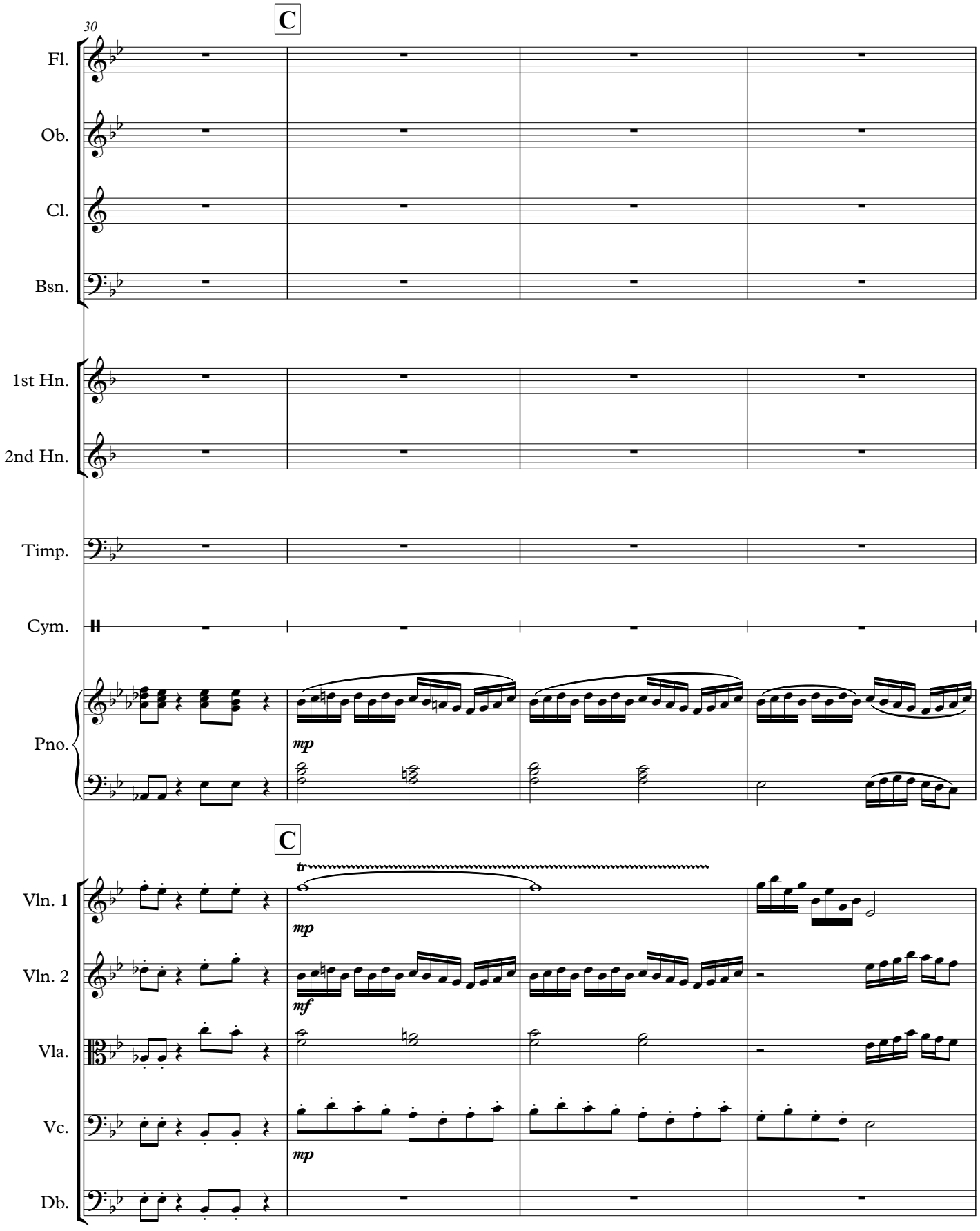

6
poco meno mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
poco meno mosso ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f

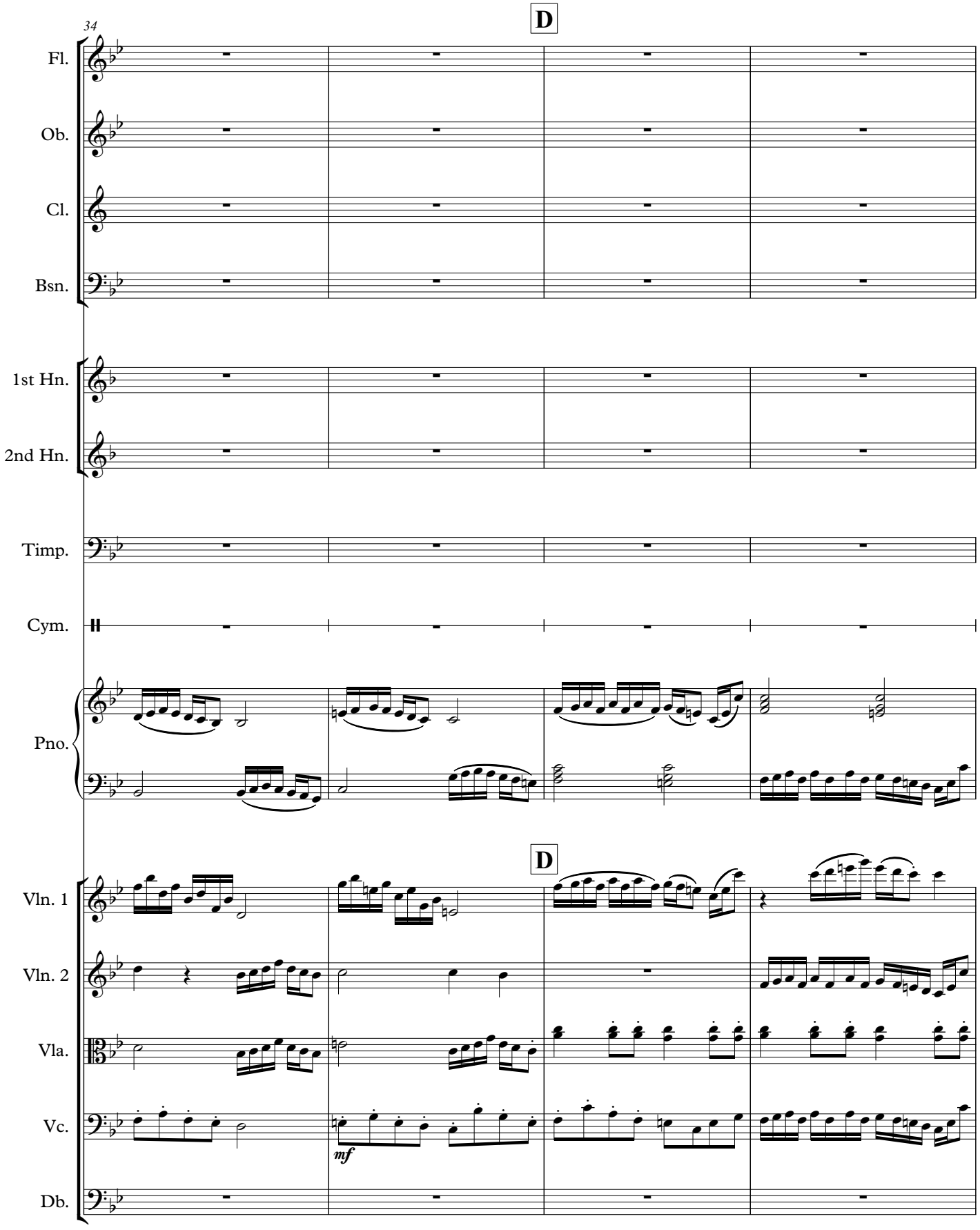

11
rit.
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
dim.
p

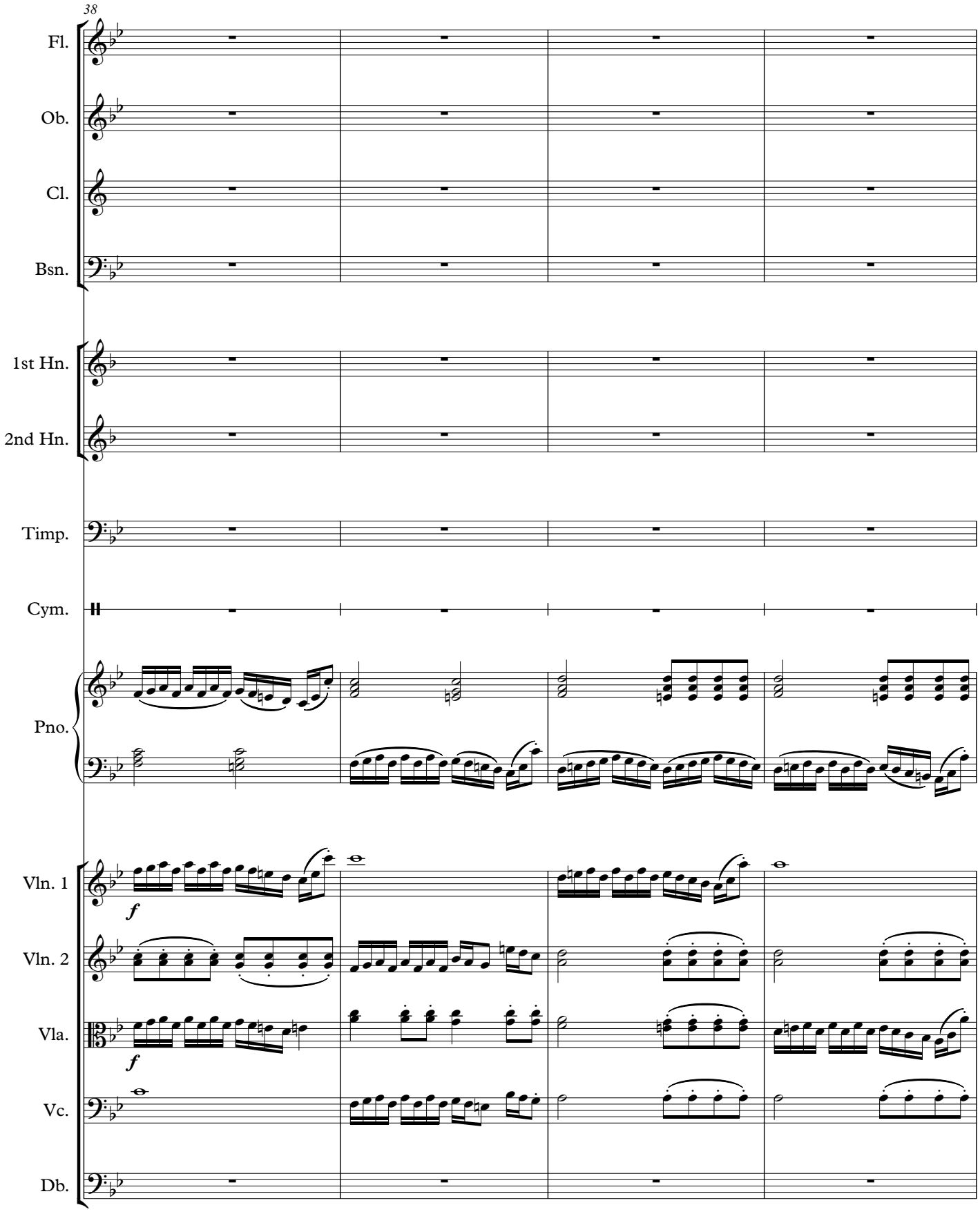

A
17
a tempo ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
p
mf
a tempo ♩=126
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.

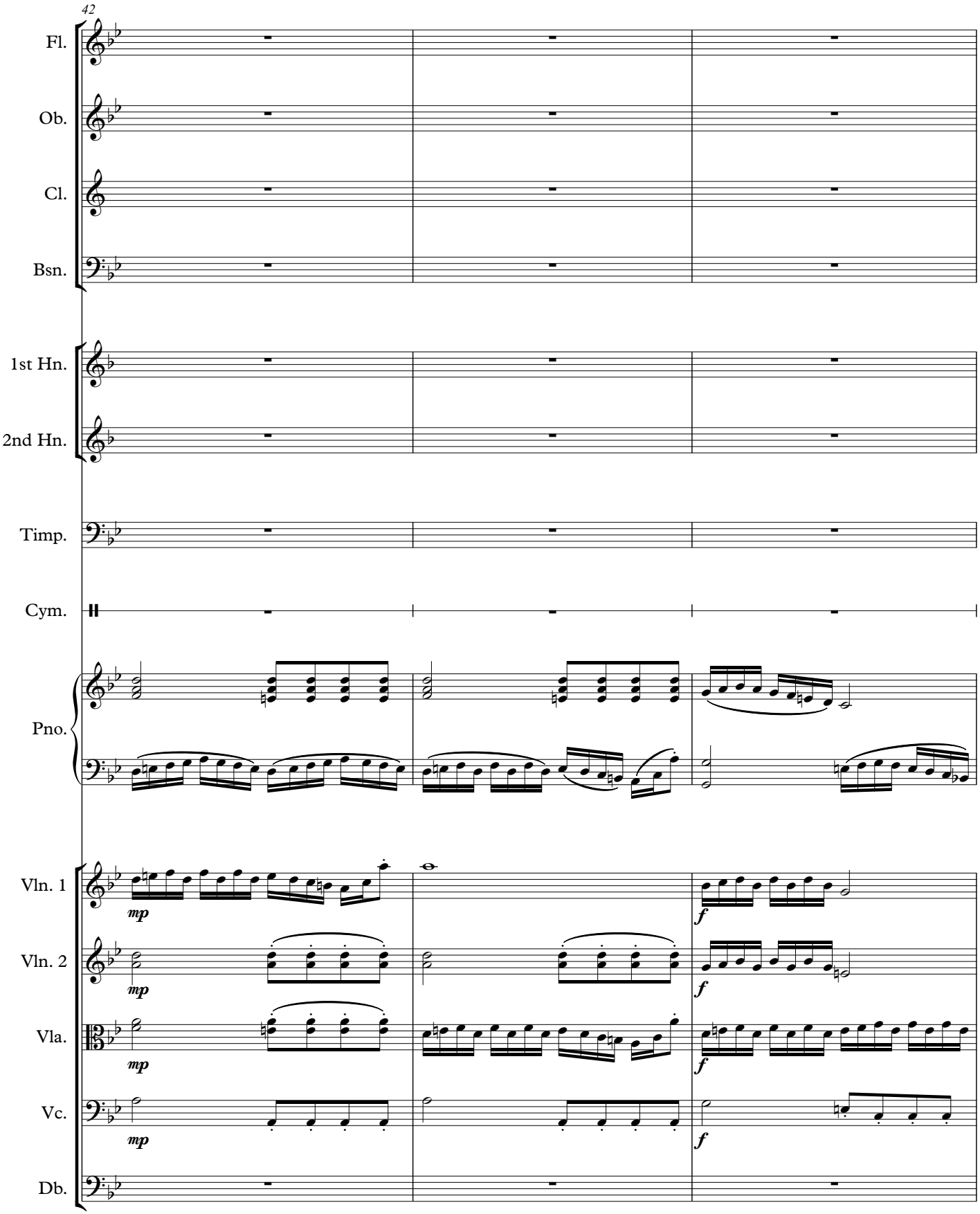

22
B
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
f
mp
B
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp

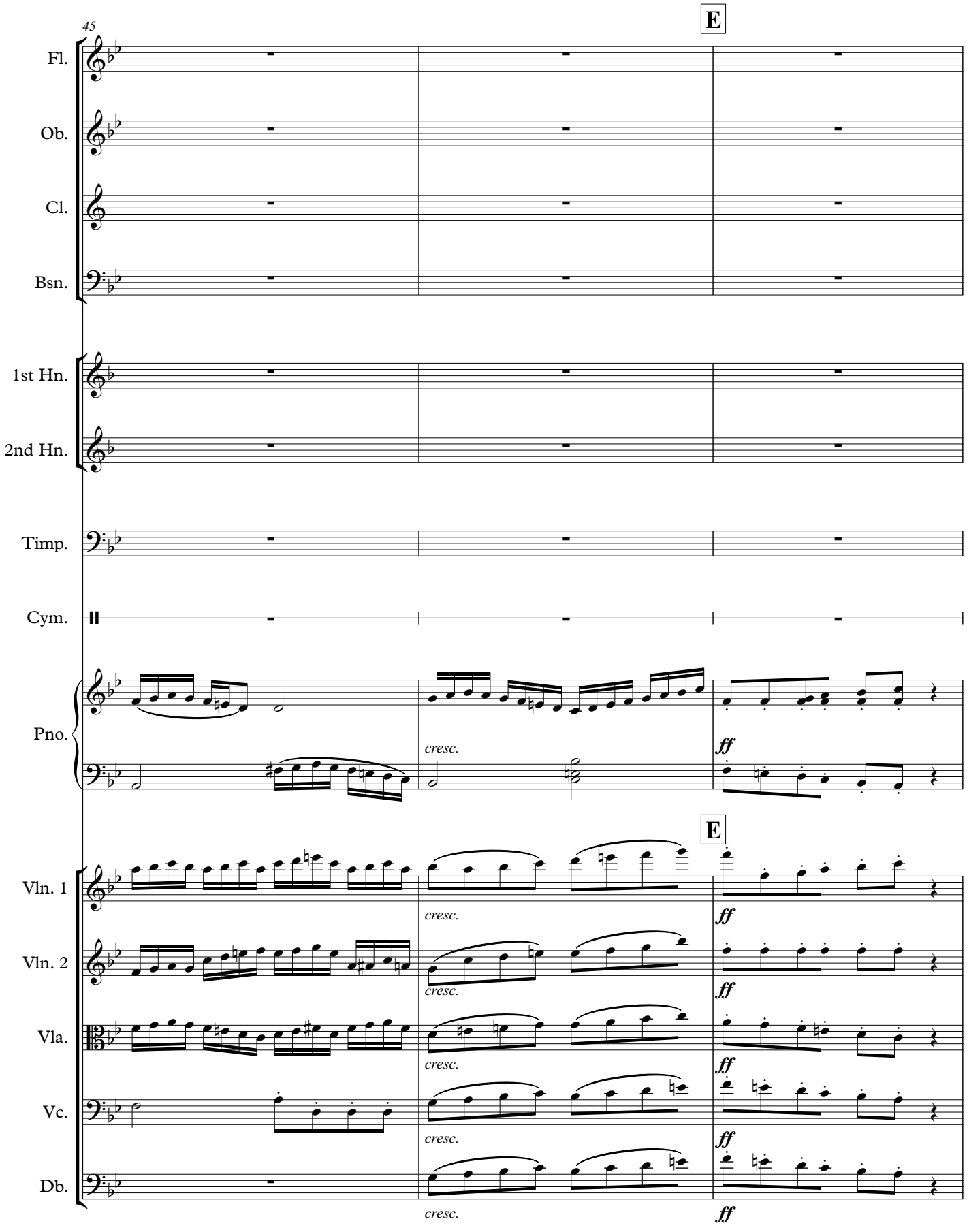

26
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

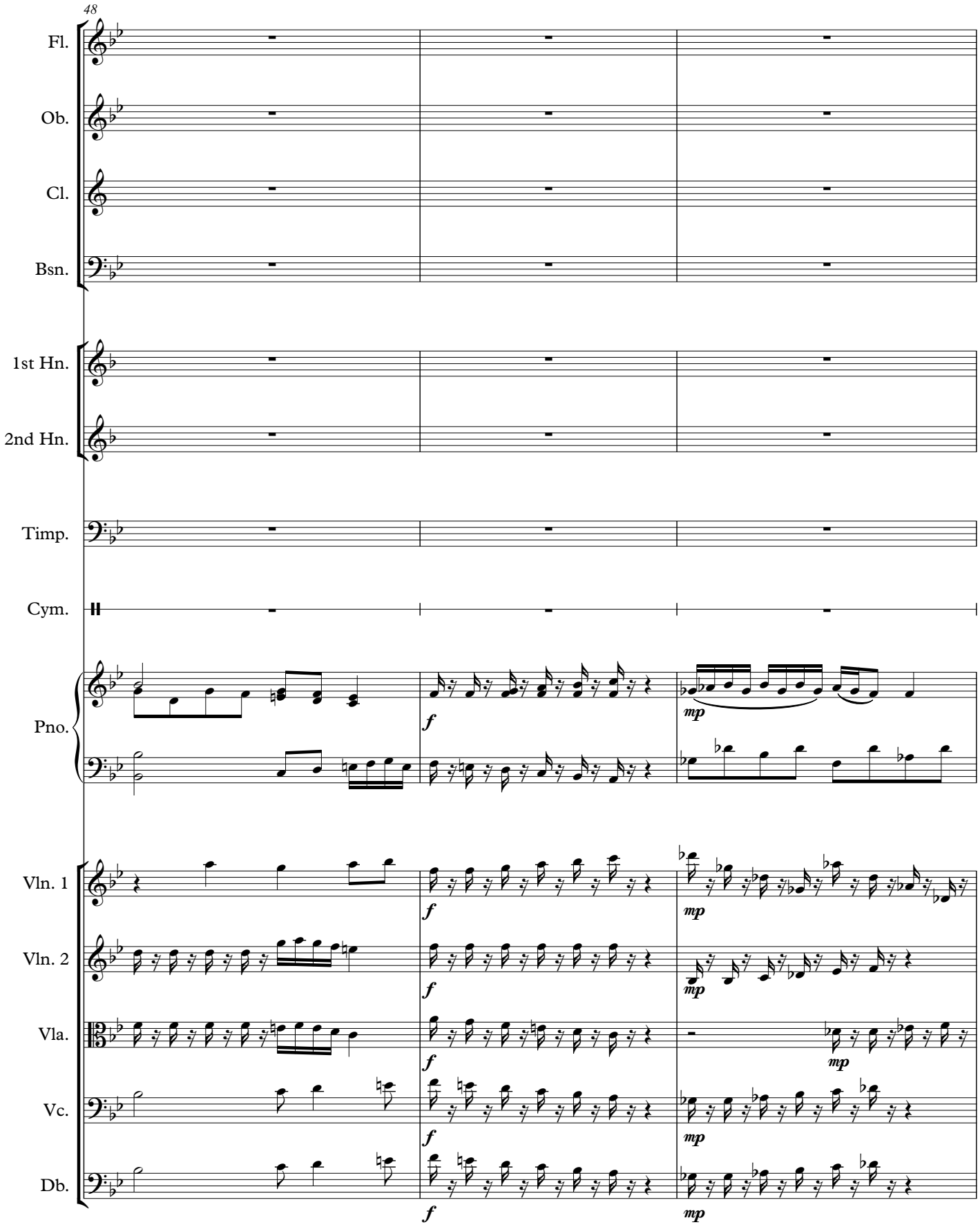

30
C
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
C
tr
Vln. 1
mp
Vln. 2
mf
Vla.
Vc.
mp
Db.


D
34
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
mf
Db.


38
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
f


42
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp
f
f
f
f


45
E
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
cresc.
ff
E
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
ff


48
Fl.
Ob.
Cl.
Bsn.
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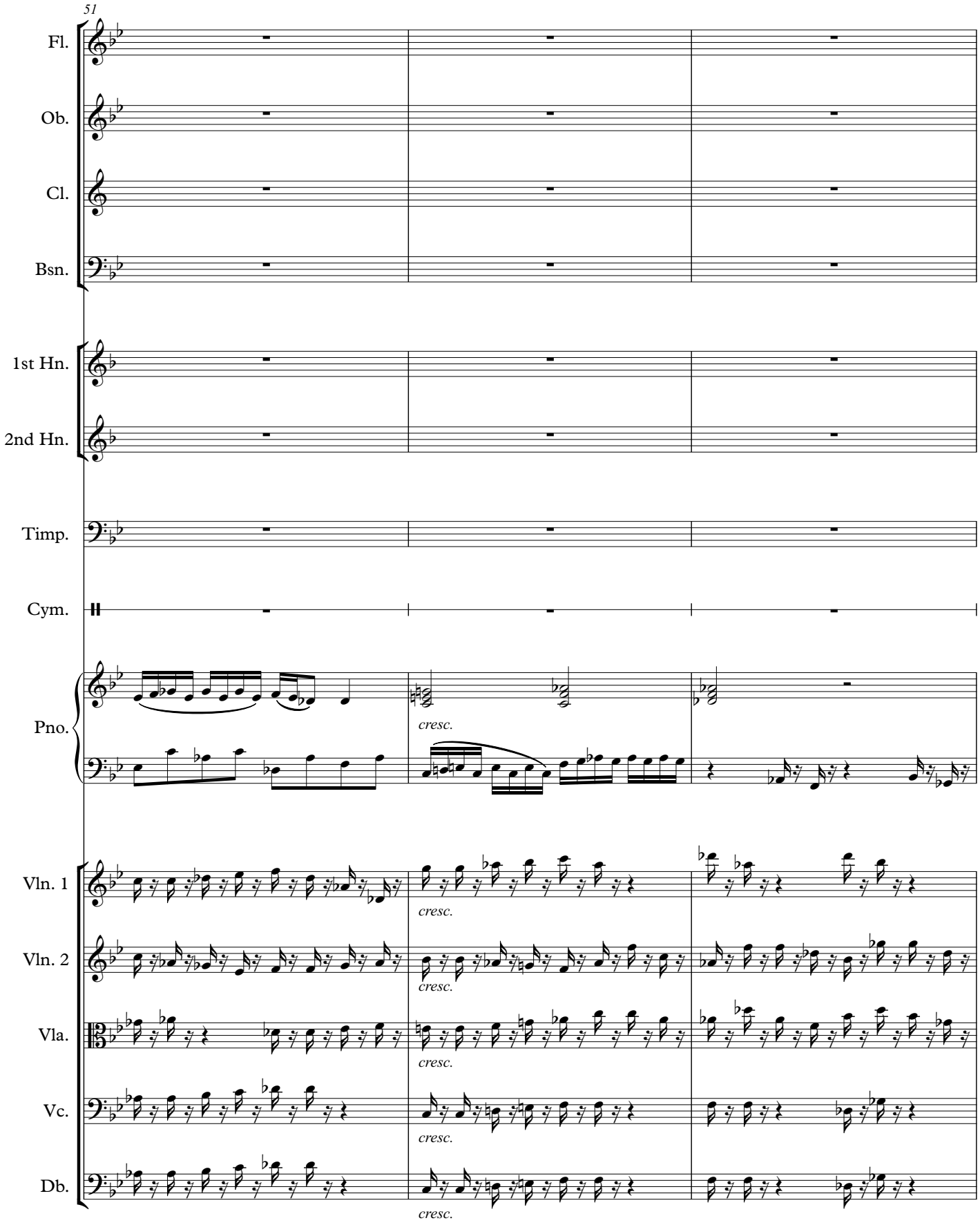
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp


51
Fl.
Ob.
Cl.
Bsn.
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Timp.
Cym.
Pno.
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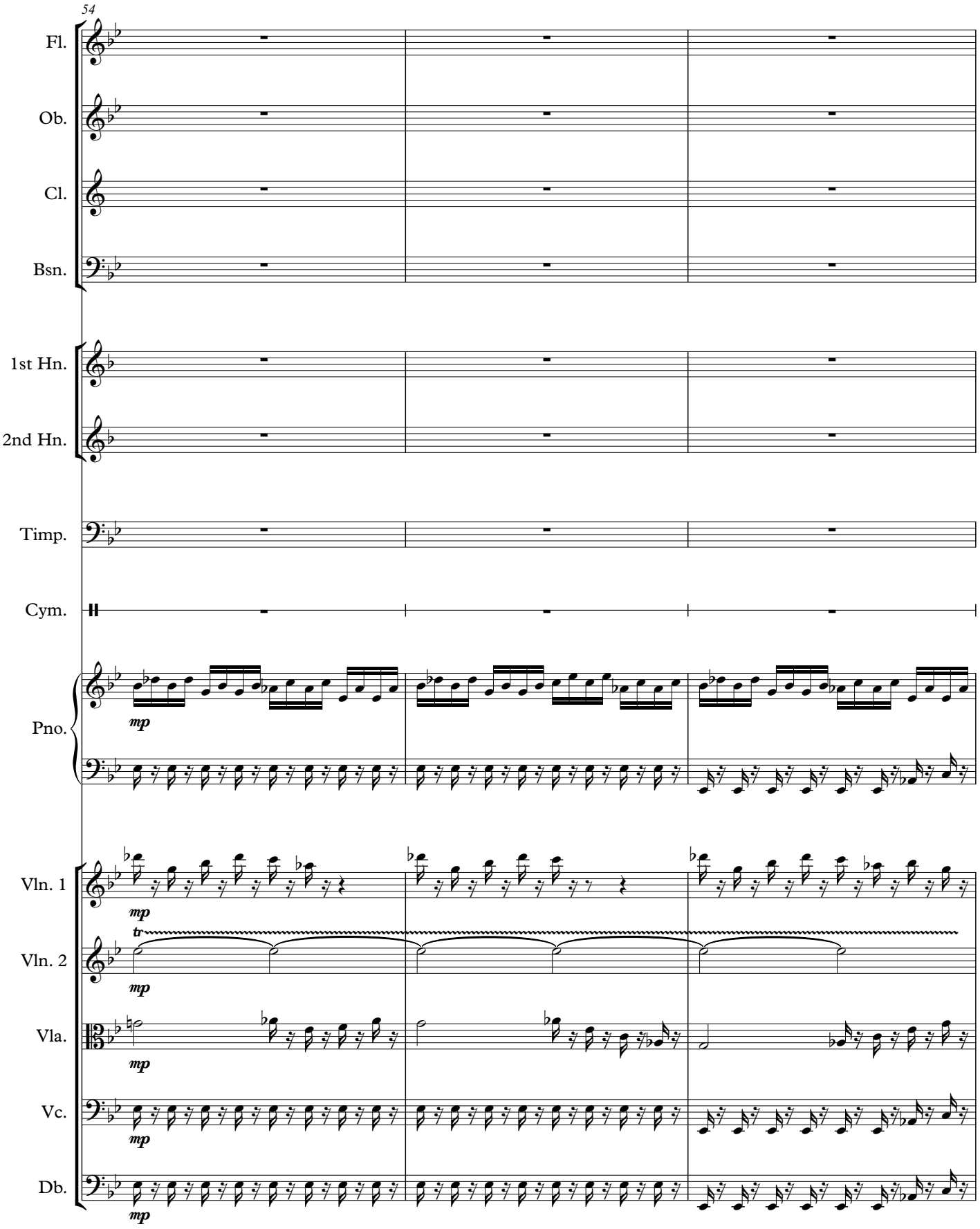
Vln. 2
Vla.
Vc.
Db.
cresc.


54
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Ob.
Cl.
Bsn.
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Timp.
Cym.
Pno.
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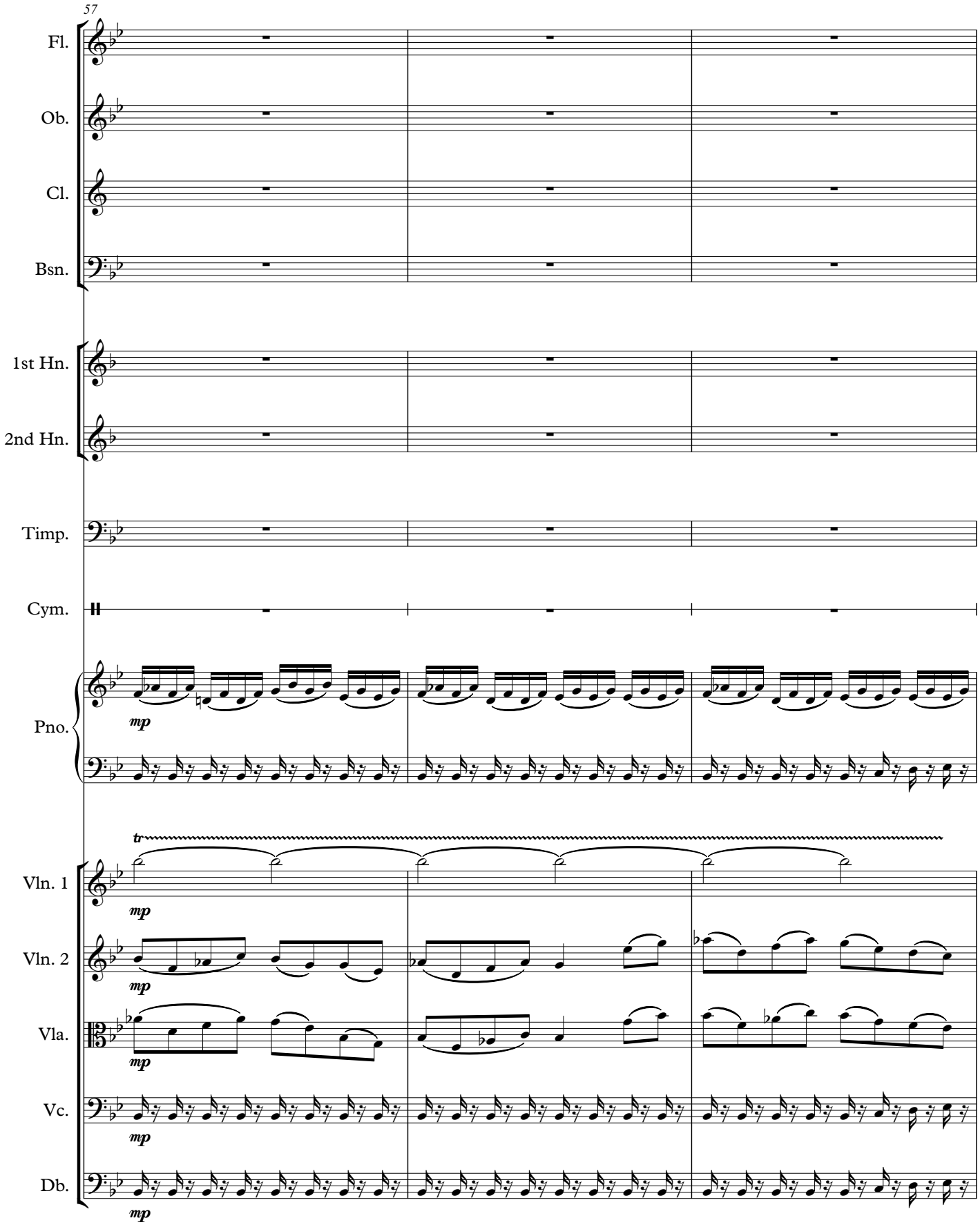
Vln. 2
Vla.
Vc.
Db.
mp
tr


57
Fl.
Ob.
Cl.
Bsn.
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2nd Hn.
Timp.
Cym.
Pno.
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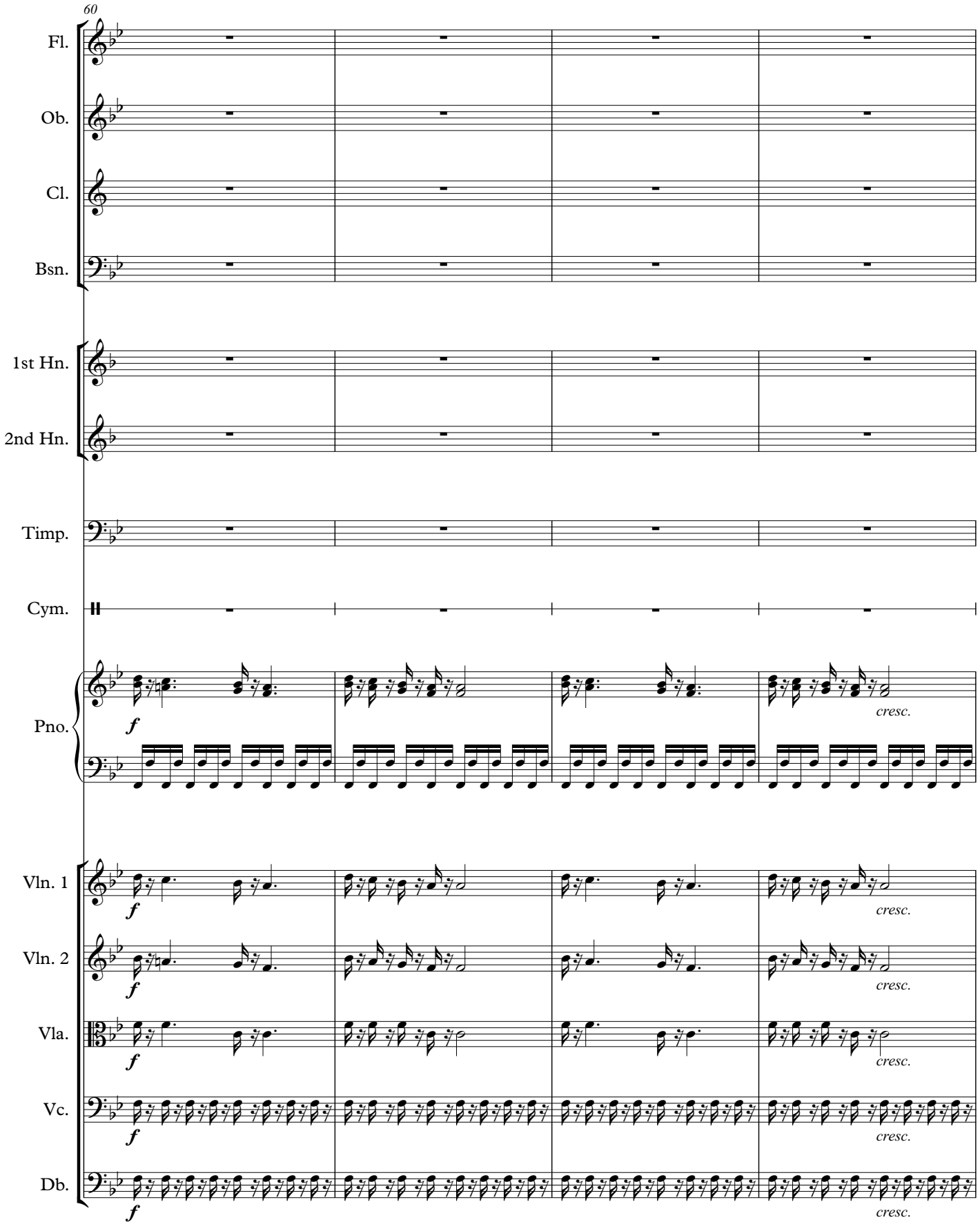
Vln. 2
Vla.
Vc.
Db.
mp
tr


60
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Ob.
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Bsn.
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2nd Hn.
Timp.
Cym.
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Vln. 2
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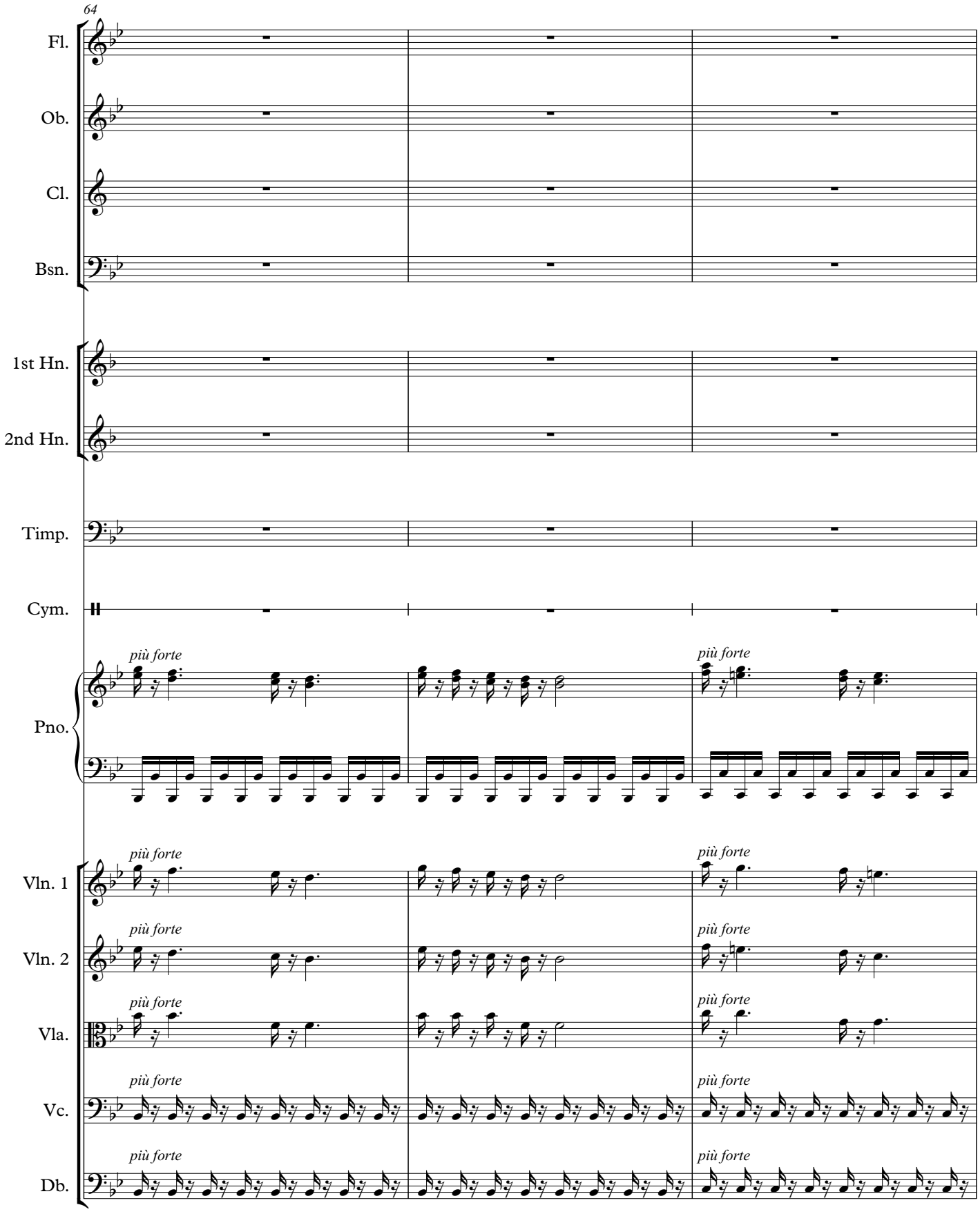
Db.
f
cresc.


64
Fl.
Ob.
Cl.
Bsn.
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Timp.
Cym.
Pno.
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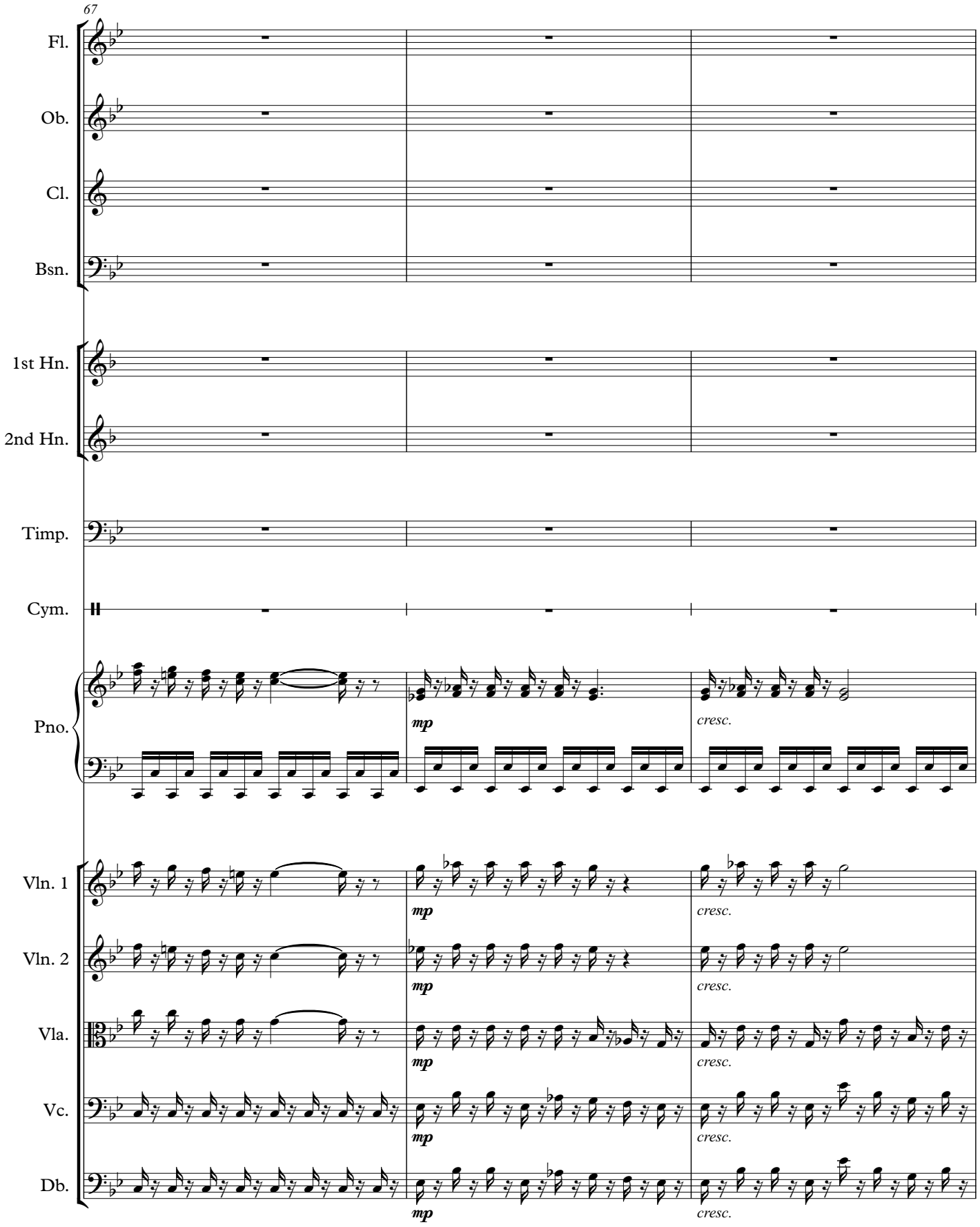
Vln. 2
Vla.
Vc.
Db.
più forte


67
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Ob.
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Bsn.
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Timp.
Cym.
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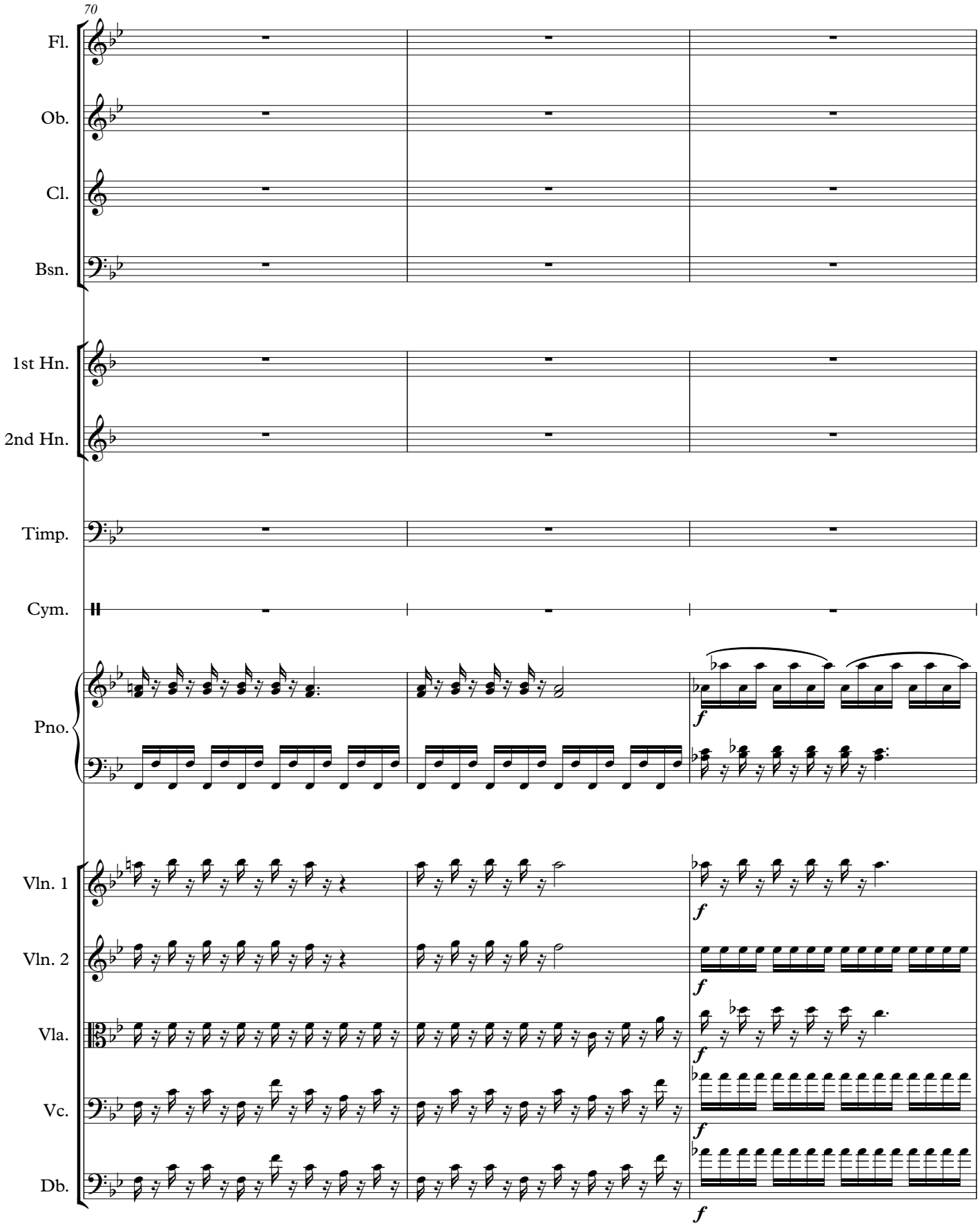
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


70
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Ob.
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Timp.
Cym.
Pno.
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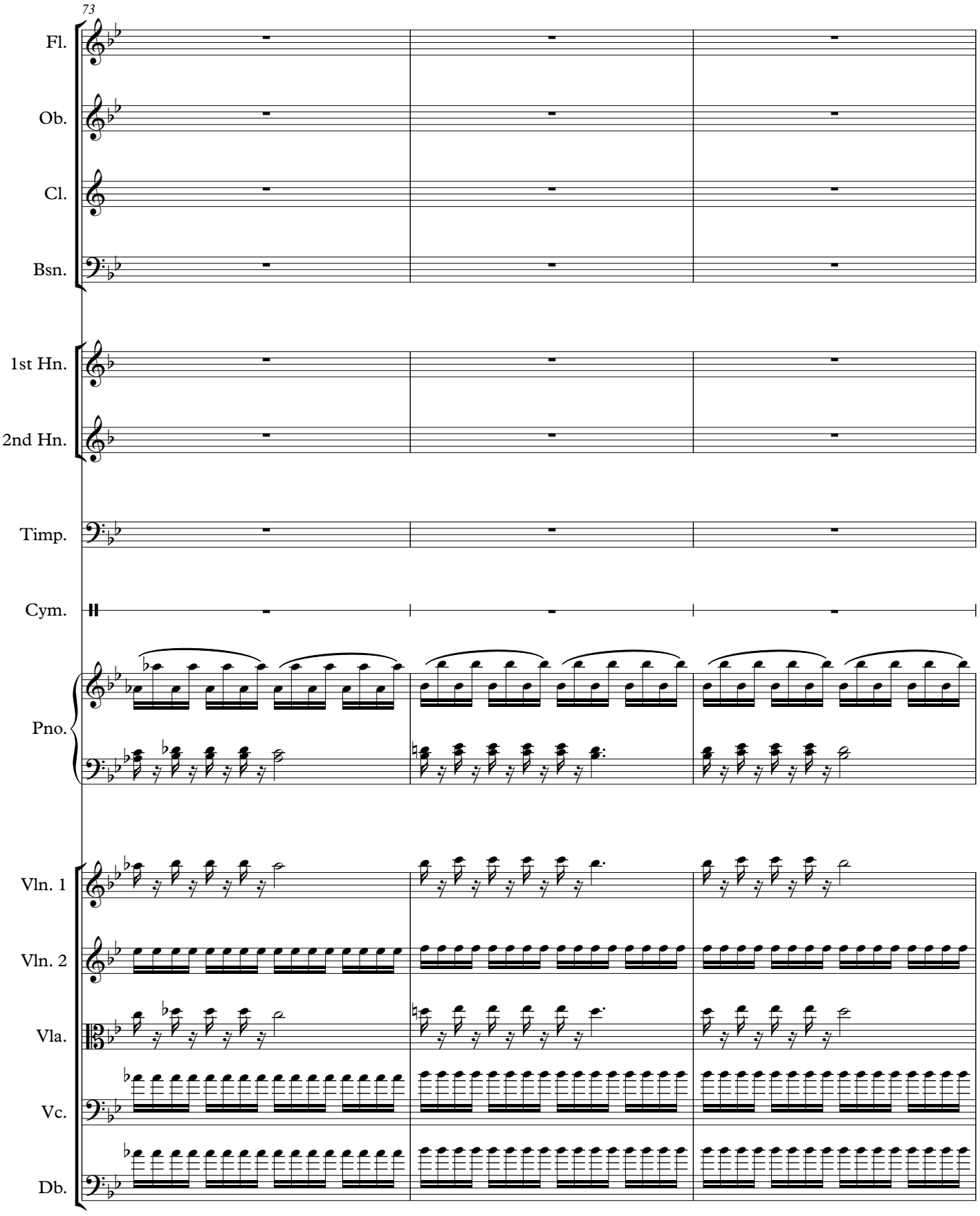
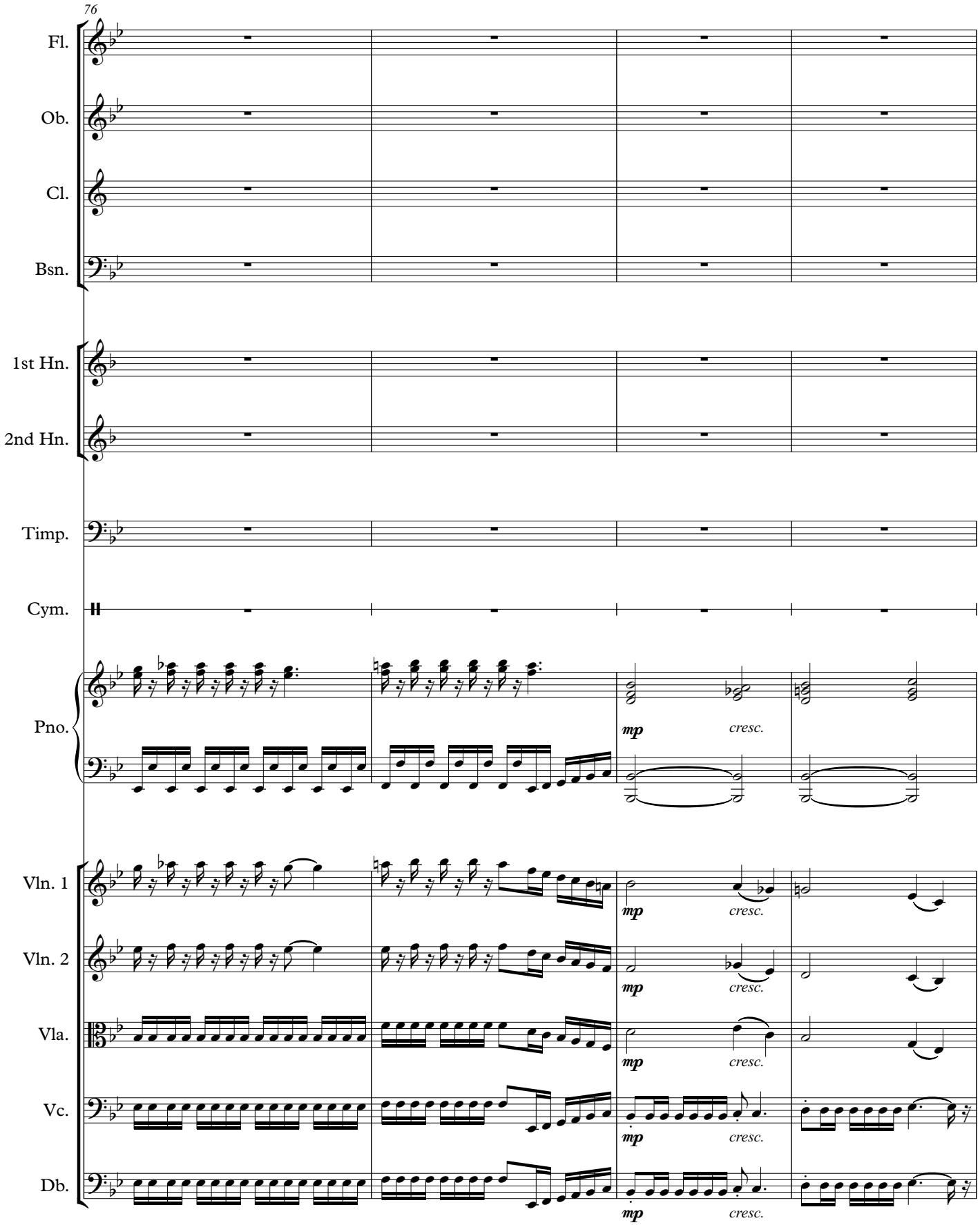
Vln. 2
Vla.
Vc.
Db.
f


73
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


76
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
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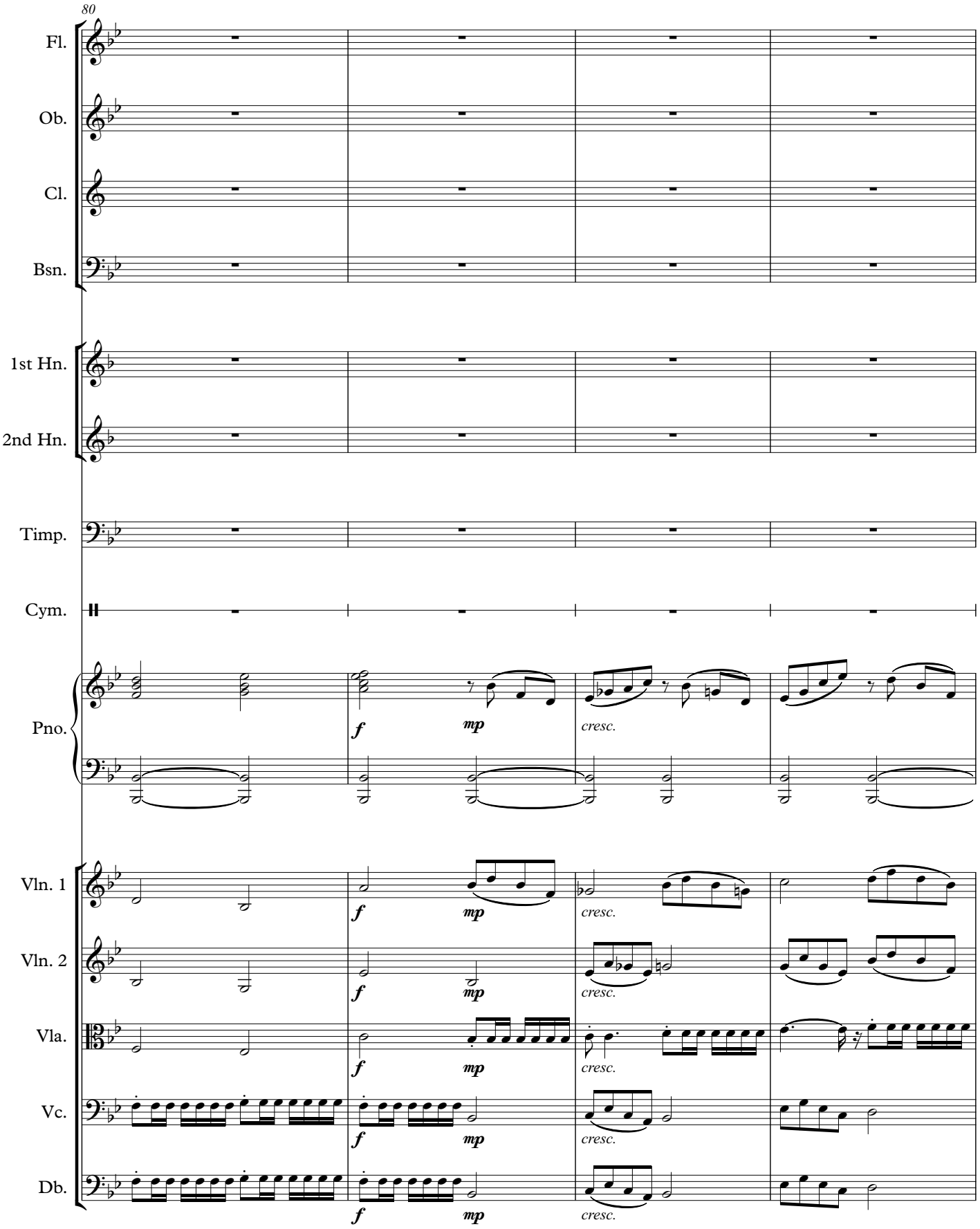
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


80
Fl.
Ob.
Cl.
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2nd Hn.
Timp.
Cym.
Pno.
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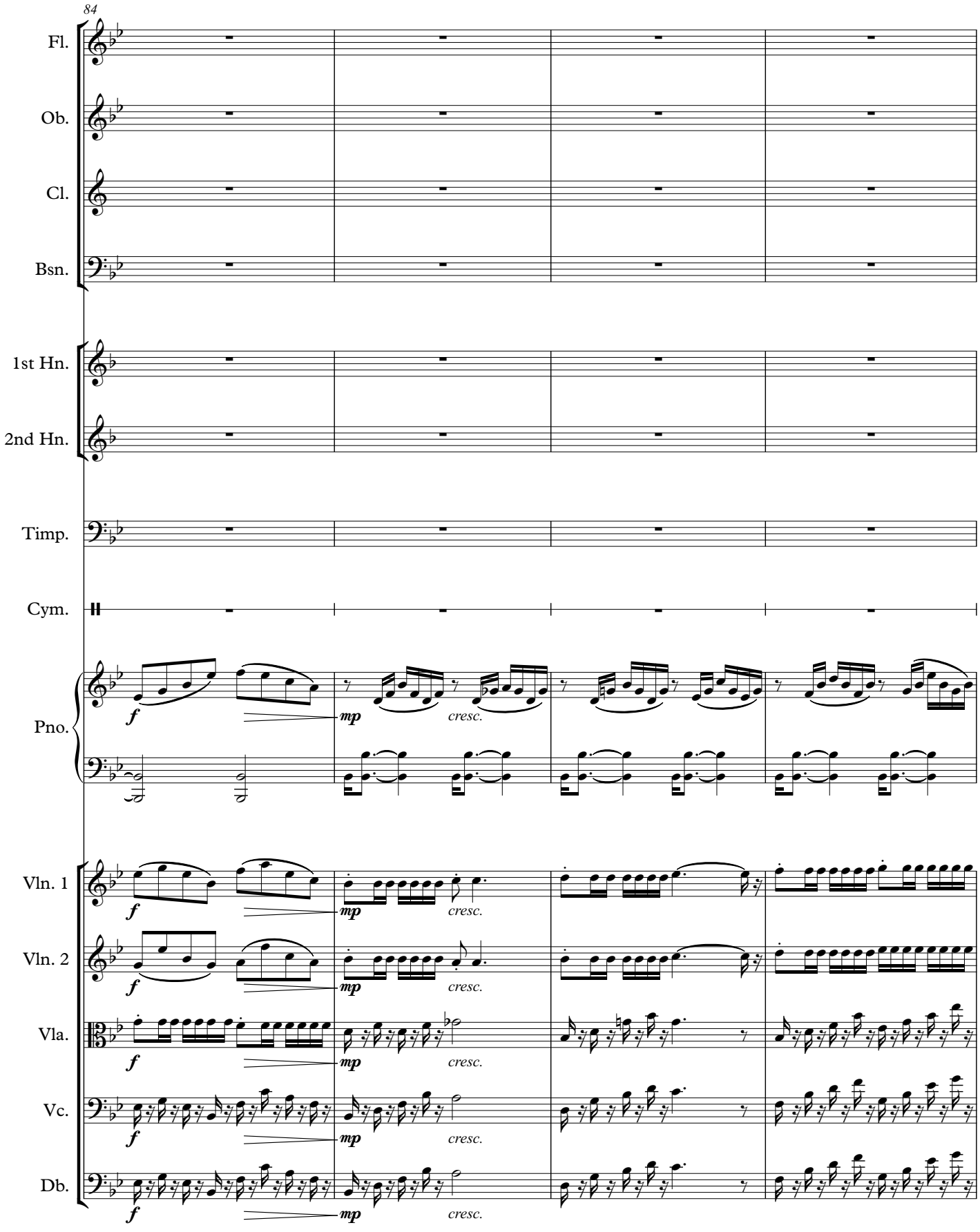
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.


84
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Cym.
Pno.
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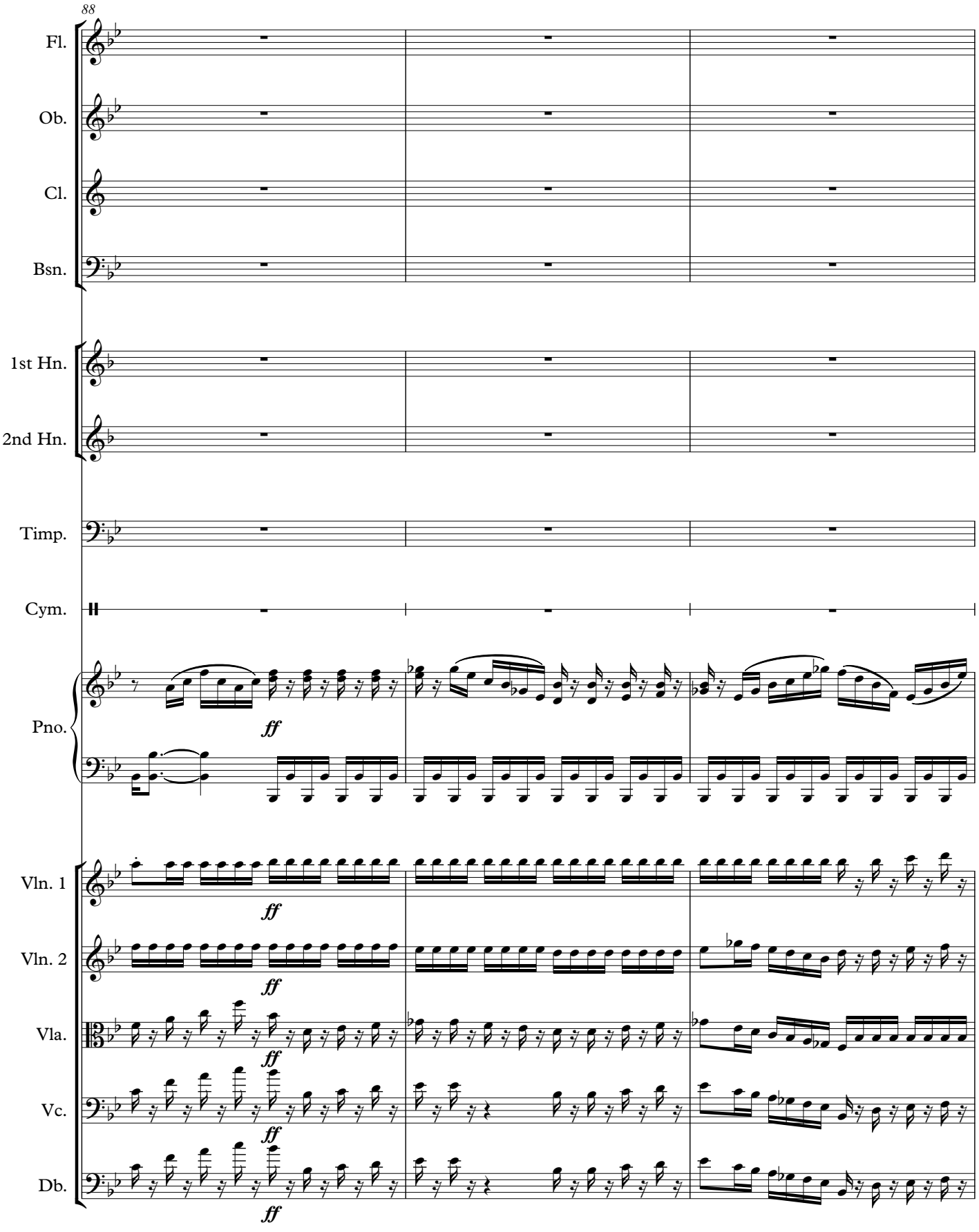
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.


88
Fl.
Ob.
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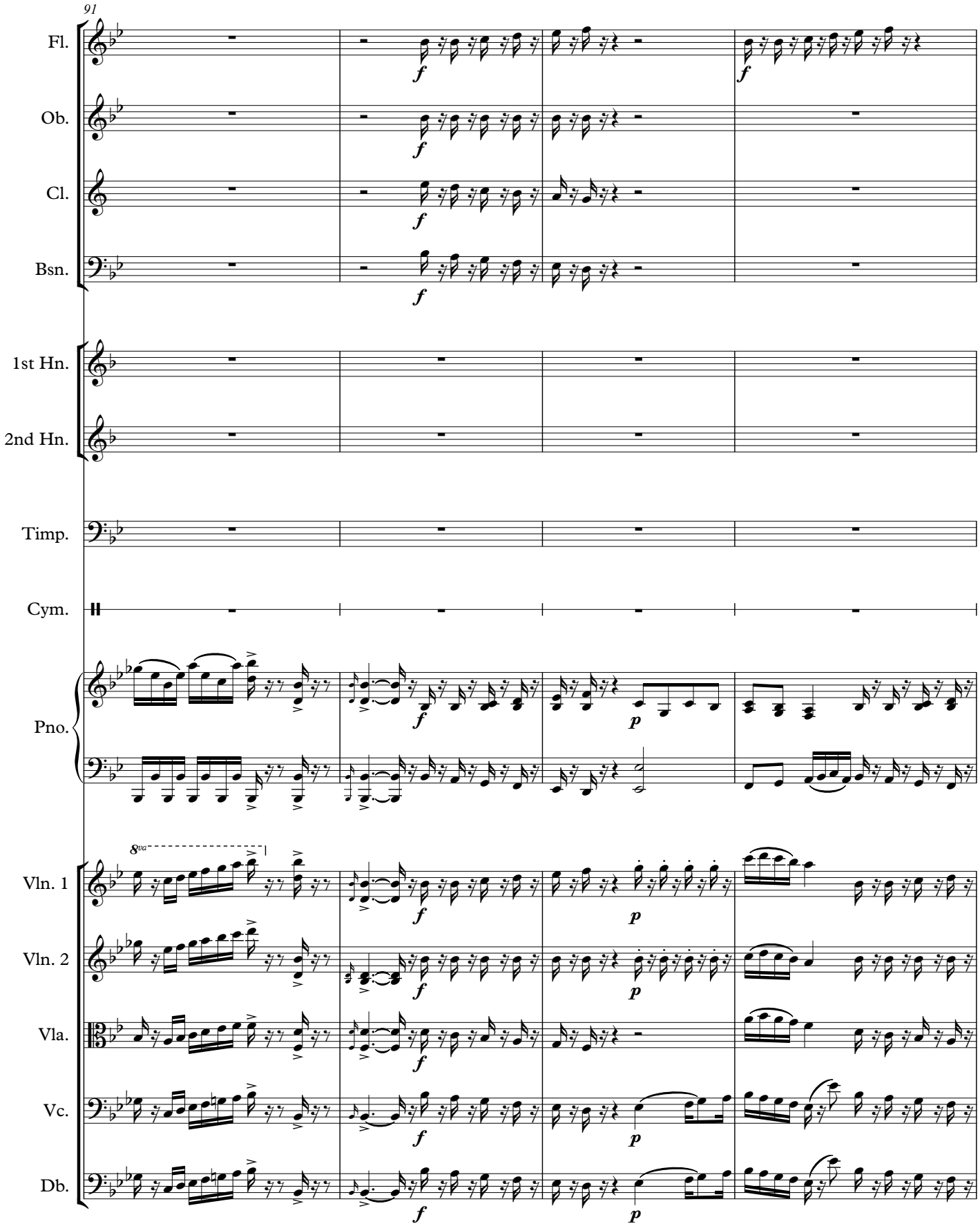
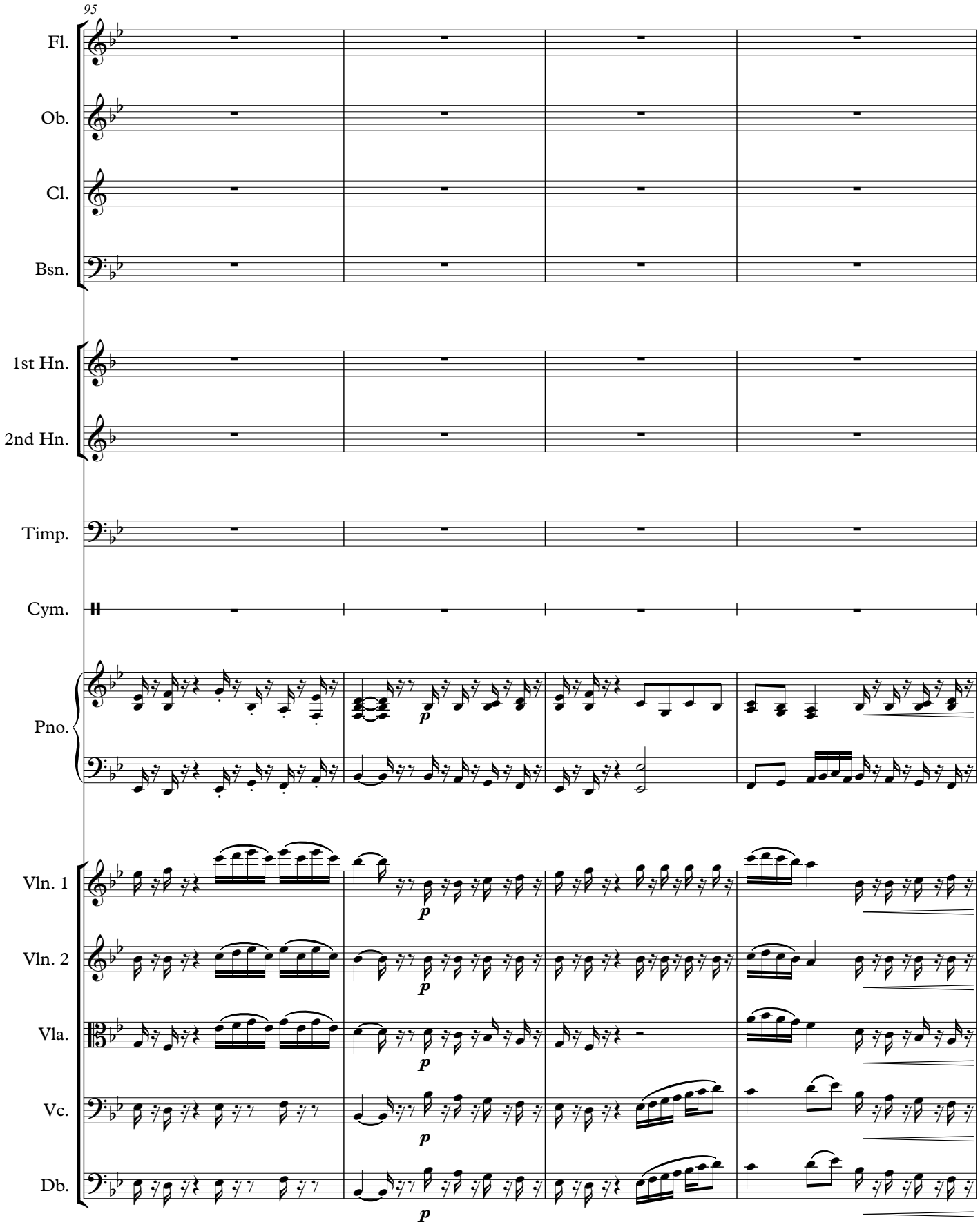
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff


91
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
8va
f
p


95
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Timp.
Cym.
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Vln. 2
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Vc.
Db.
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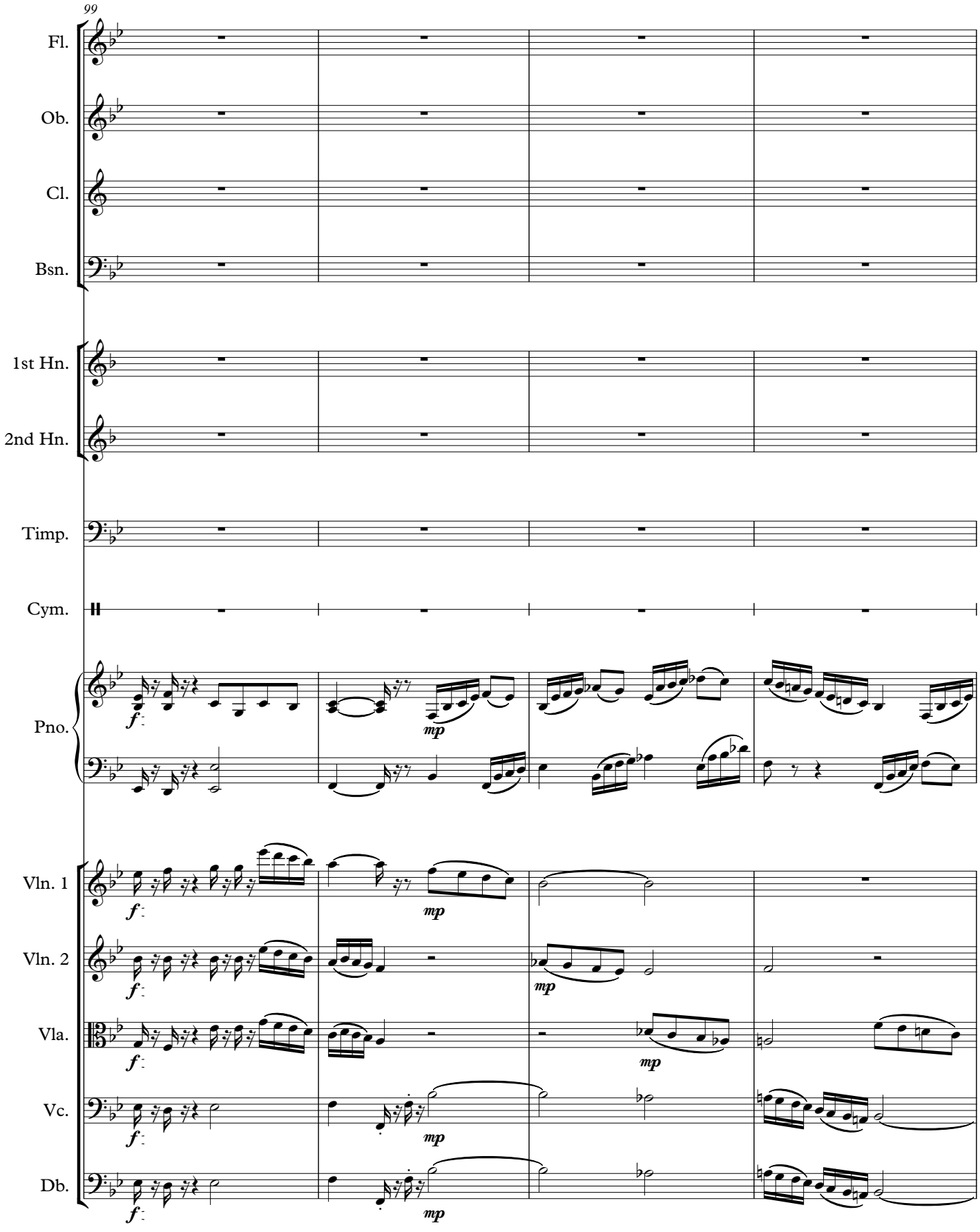
99
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Ob.
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Bsn.
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Timp.
Cym.
Pno.
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Vln. 2
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Vc.
Db.
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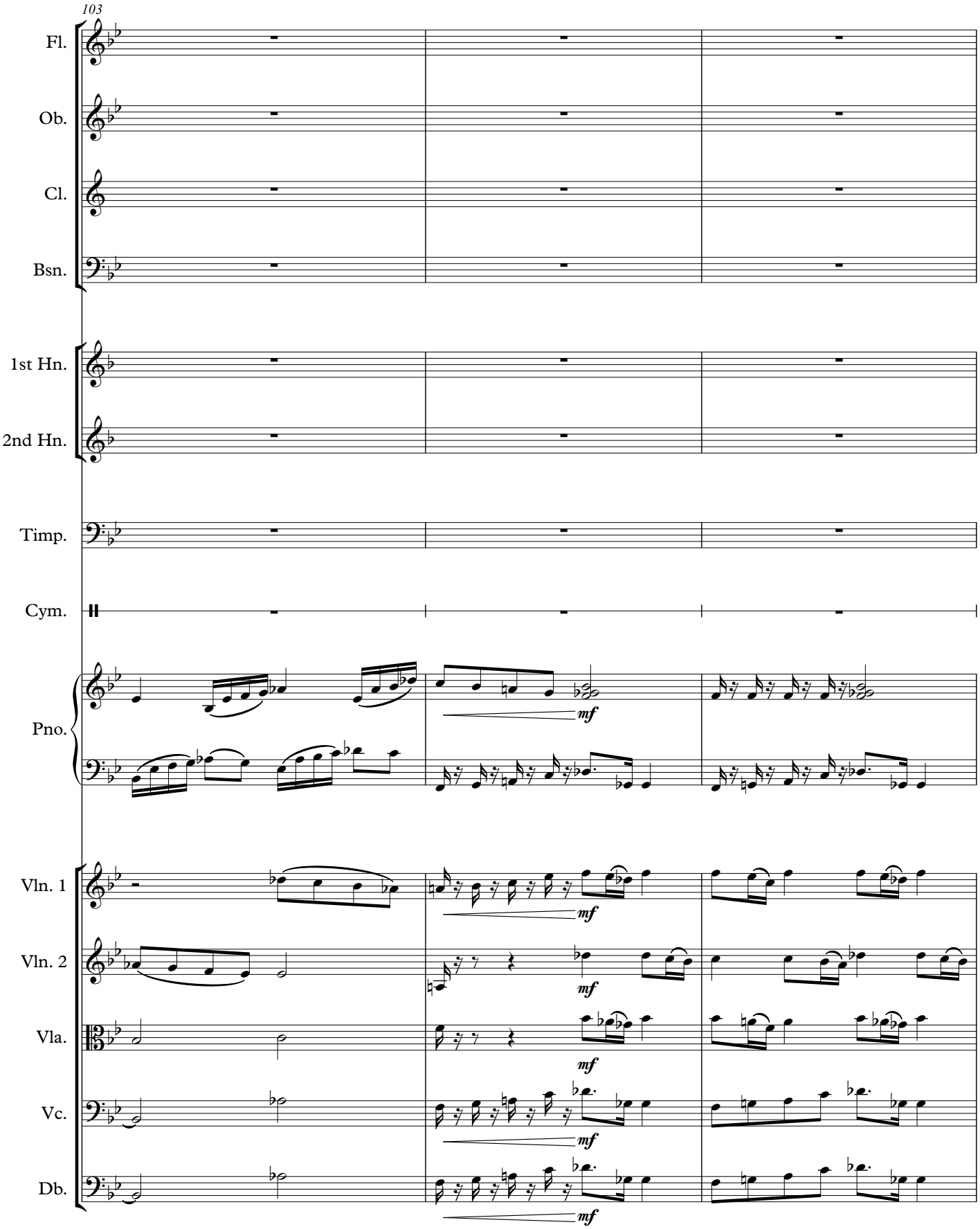
103
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Timp.
Cym.
Pno.
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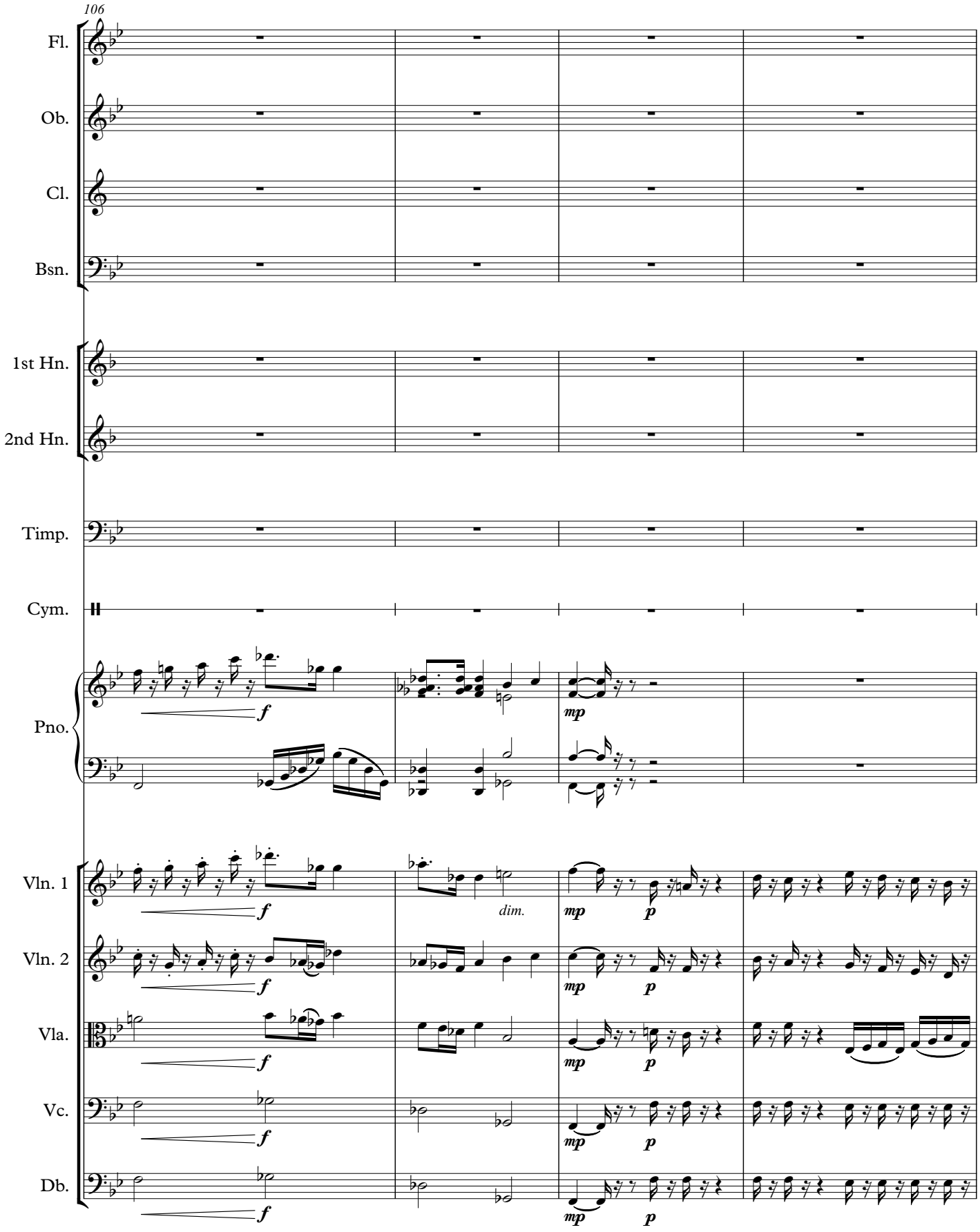
Vln. 2
Vla.
Vc.
Db.
mf


106
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Cl.
Bsn.
1st Hn.
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Cym.
Pno.
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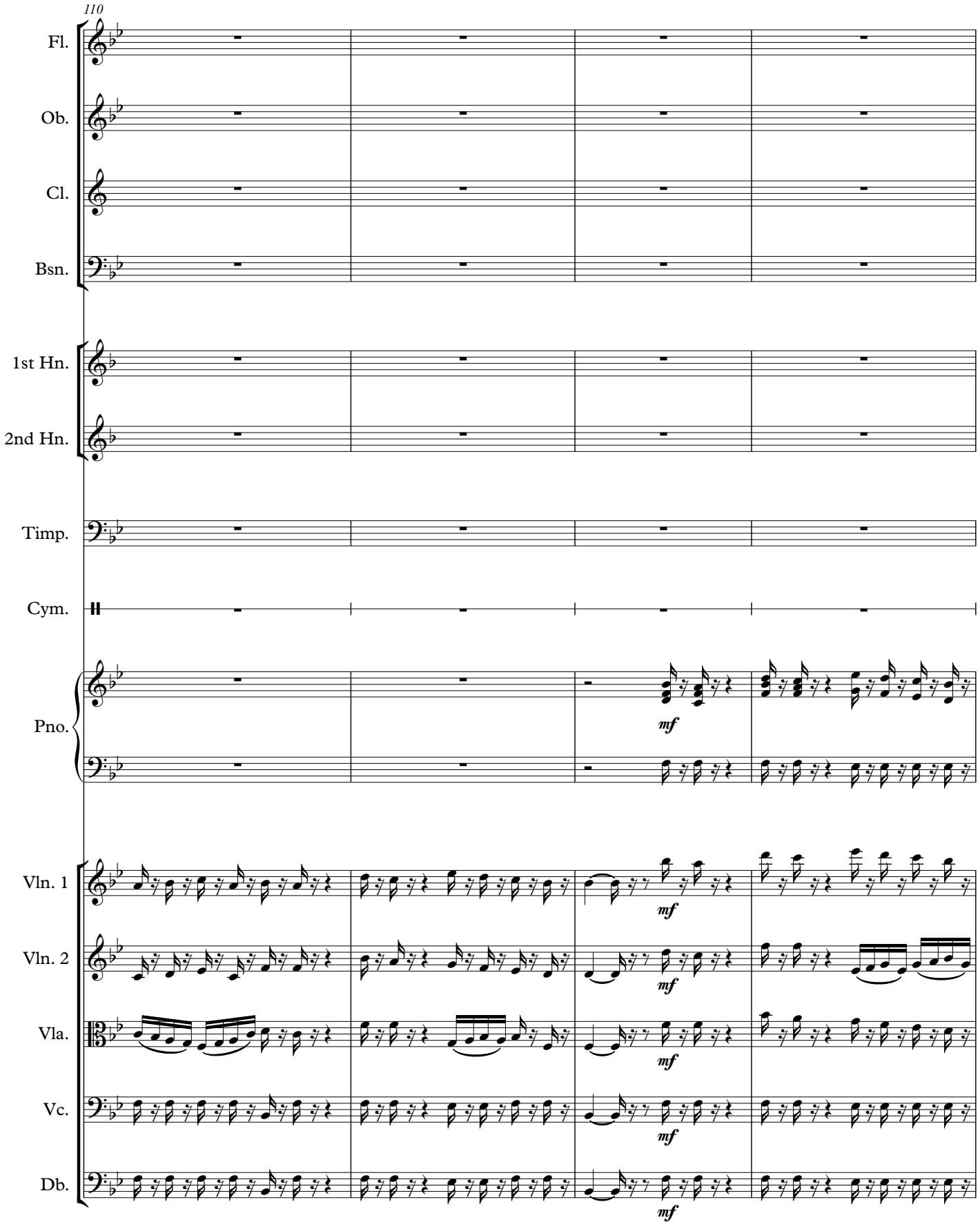
Vln. 2
Vla.
Vc.
Db.
f
mp
p
dim.


110
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2nd Hn.
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Cym.
Pno.
mf
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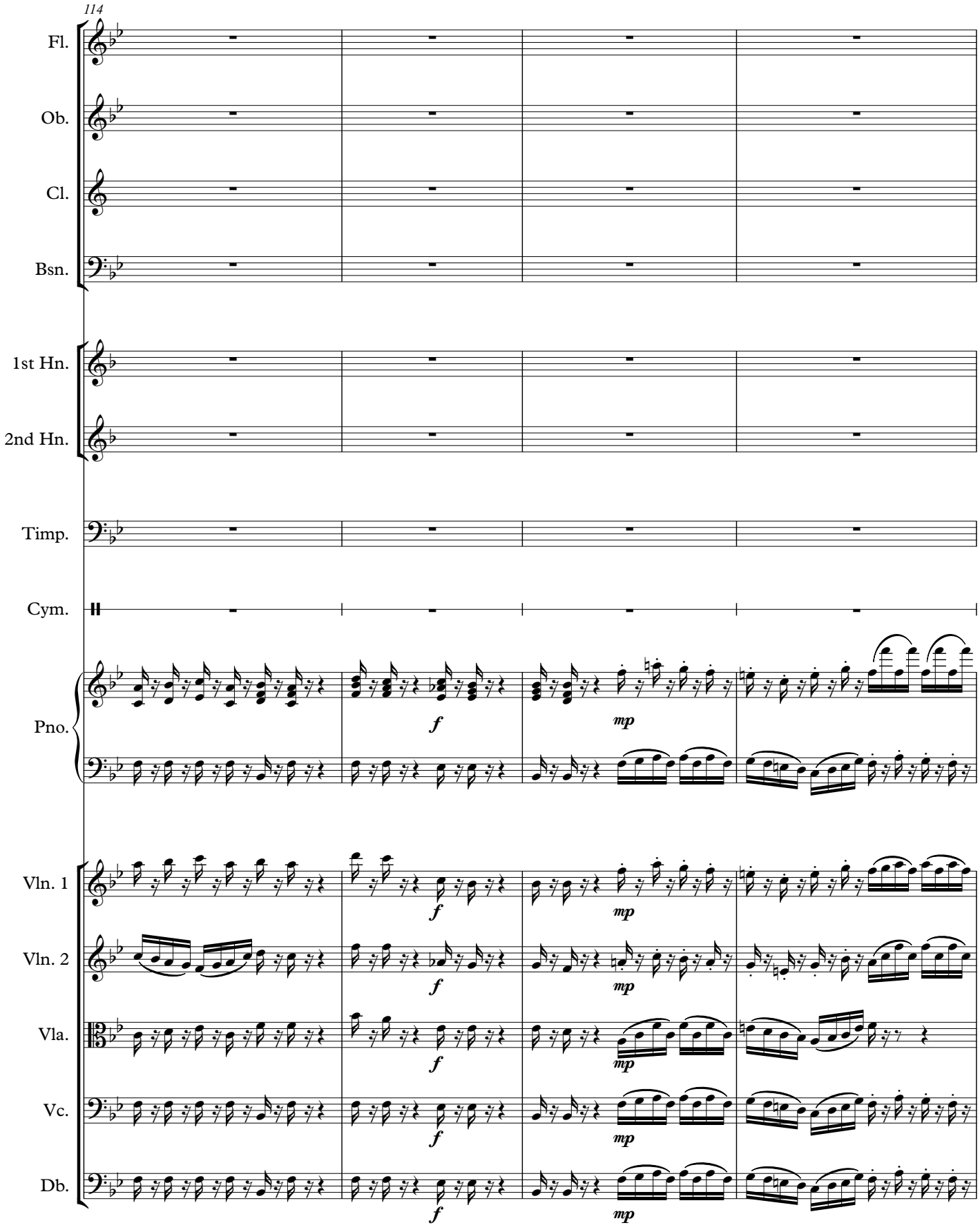
Vln. 2
Vla.
Vc.
Db.
mf
mf
mf
mf
mf


114
Fl.
Ob.
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Bsn.
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Timp.
Cym.
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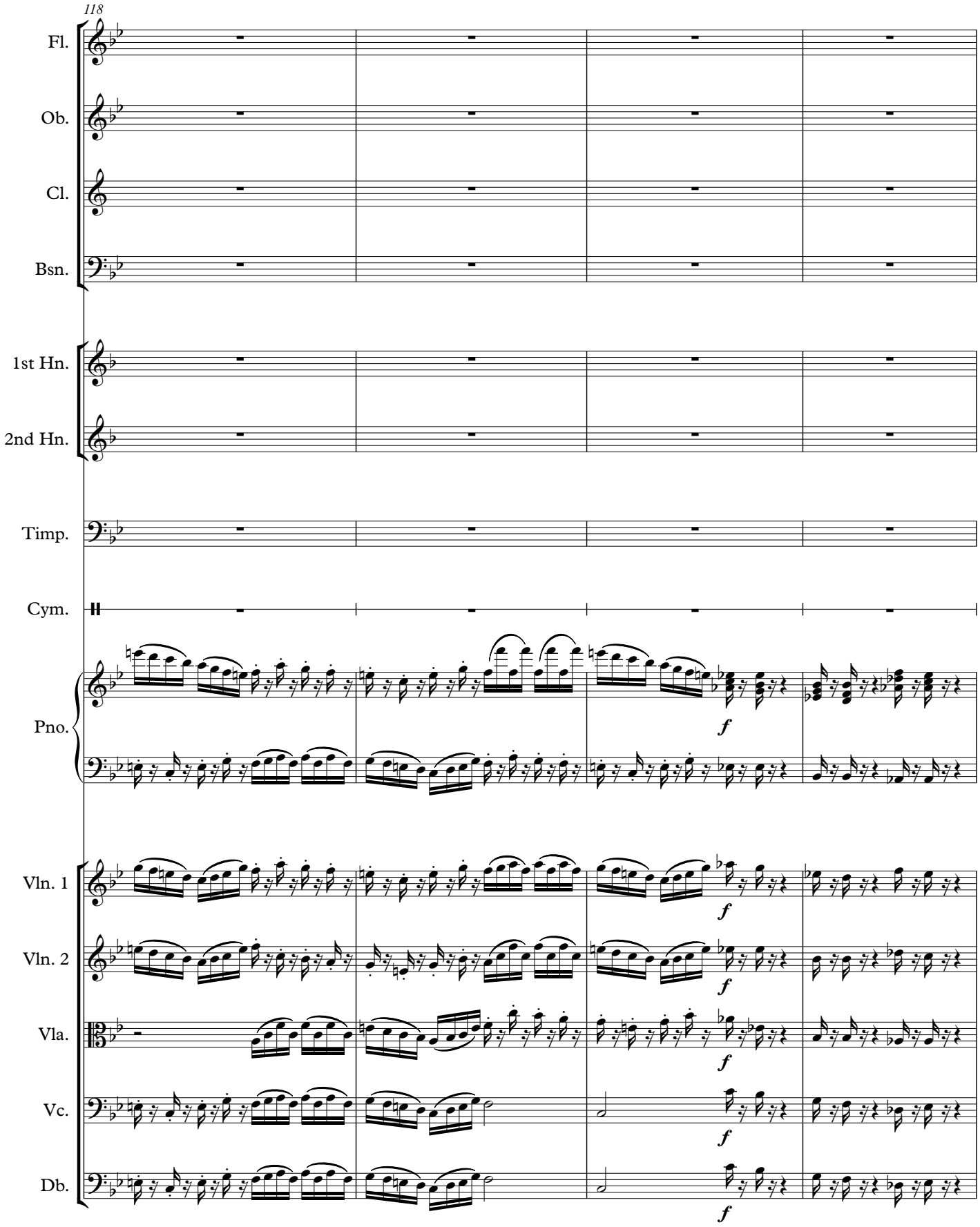
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp


118
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Ob.
Cl.
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Timp.
Cym.
Pno.
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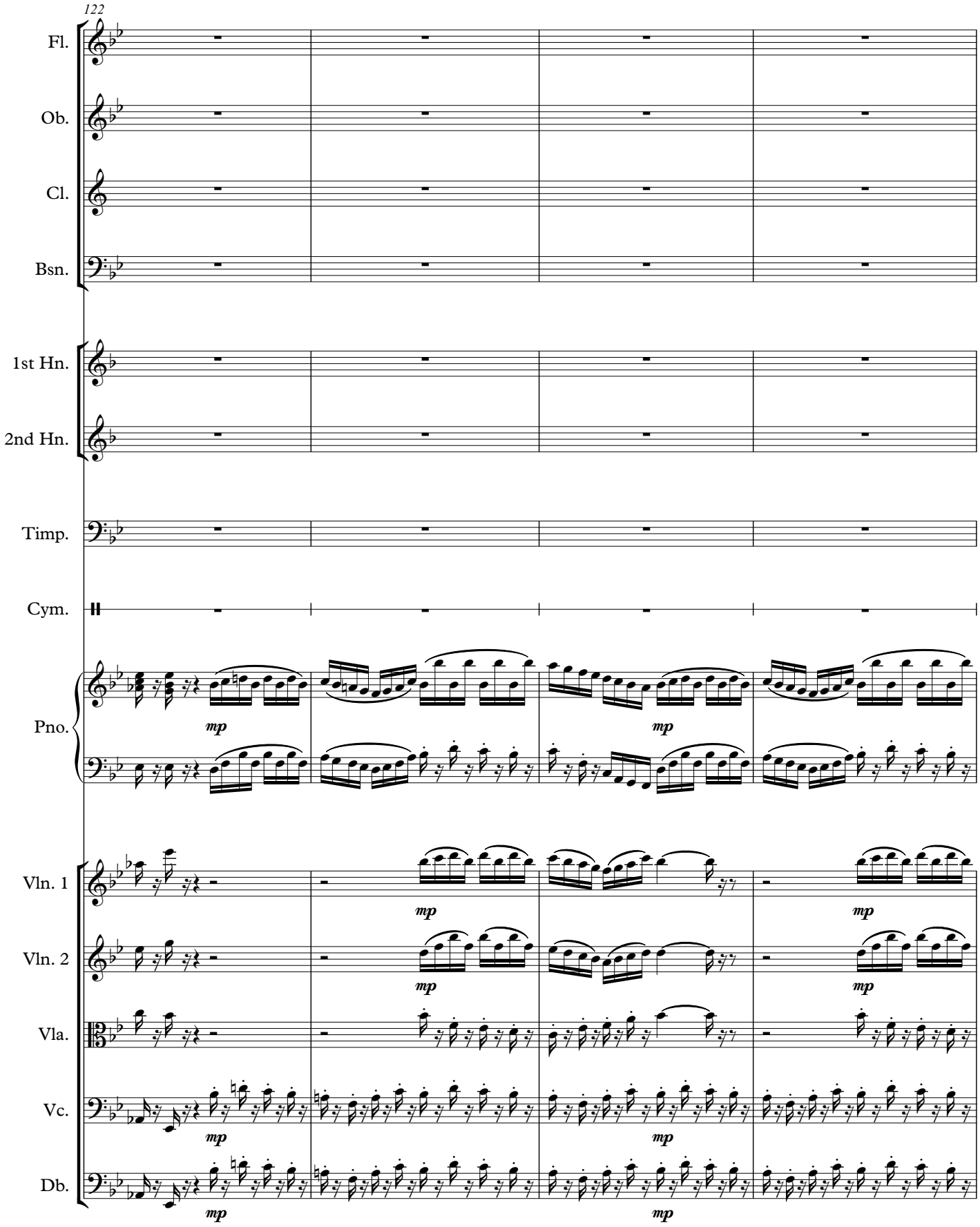
Vln. 2
Vla.
Vc.
Db.
f


122
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Ob.
Cl.
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Cym.
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Vln. 2
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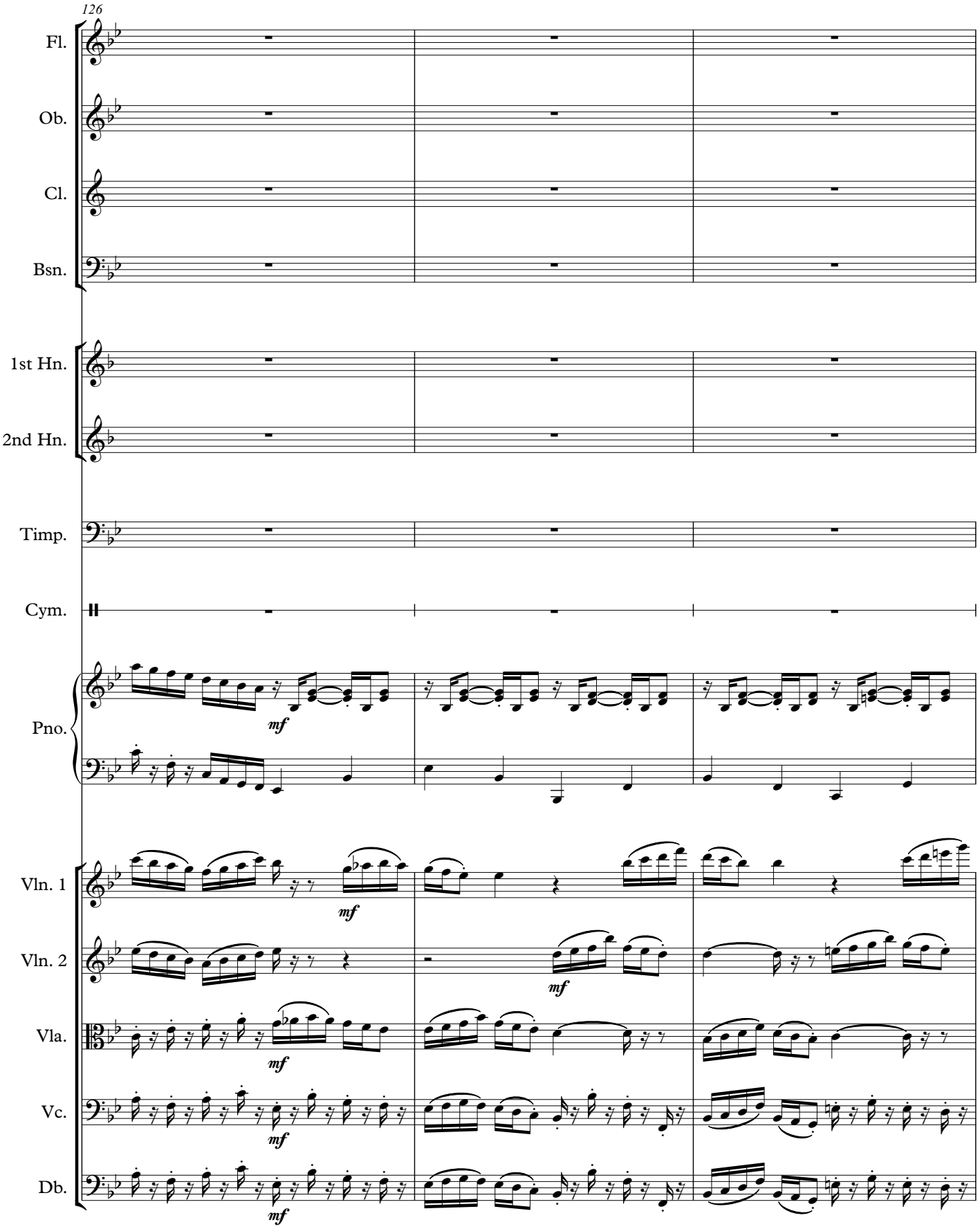
Vc.
Db.
mp


126
Fl.
Ob.
Cl.
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2nd Hn.
Timp.
Cym.
Pno.
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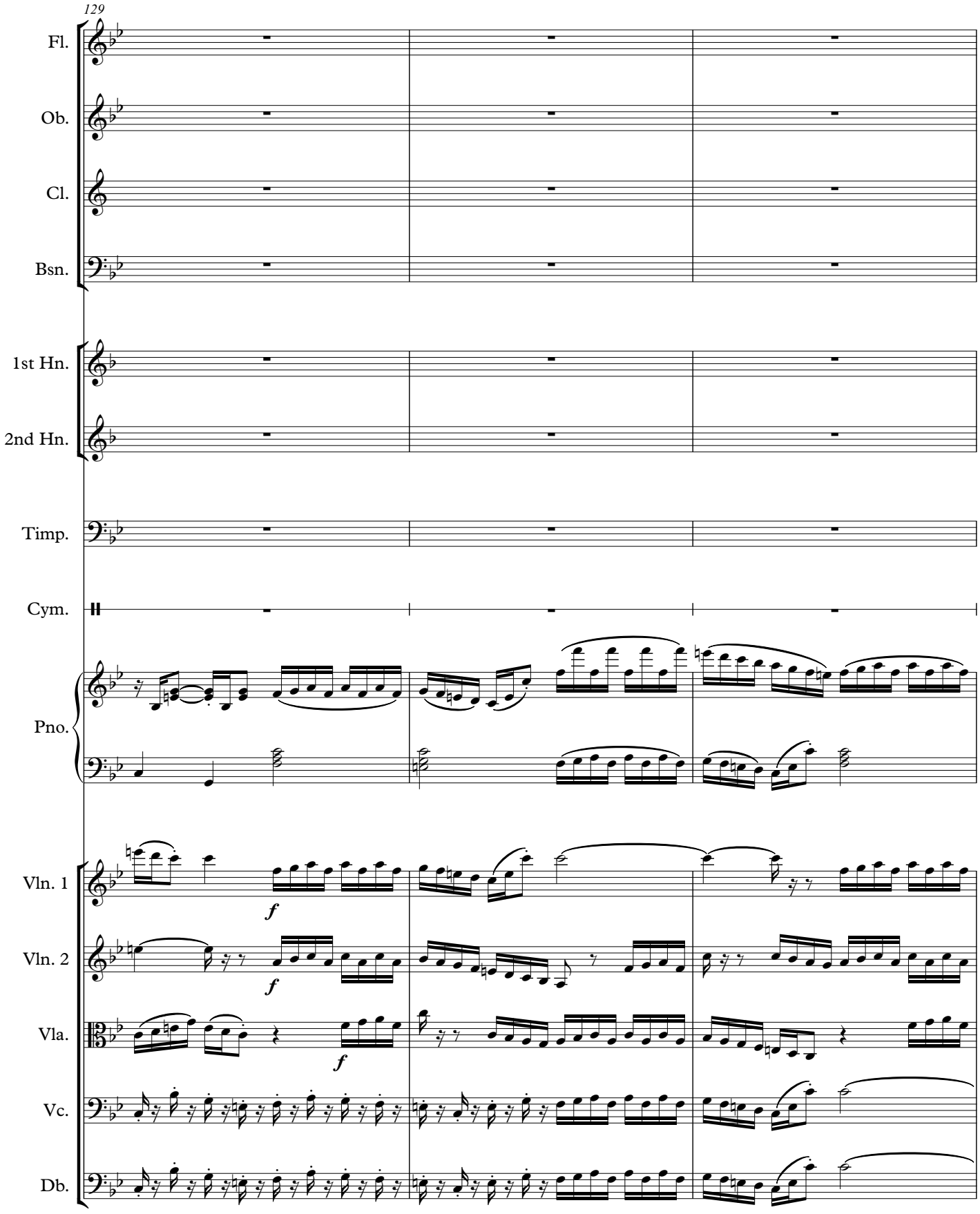
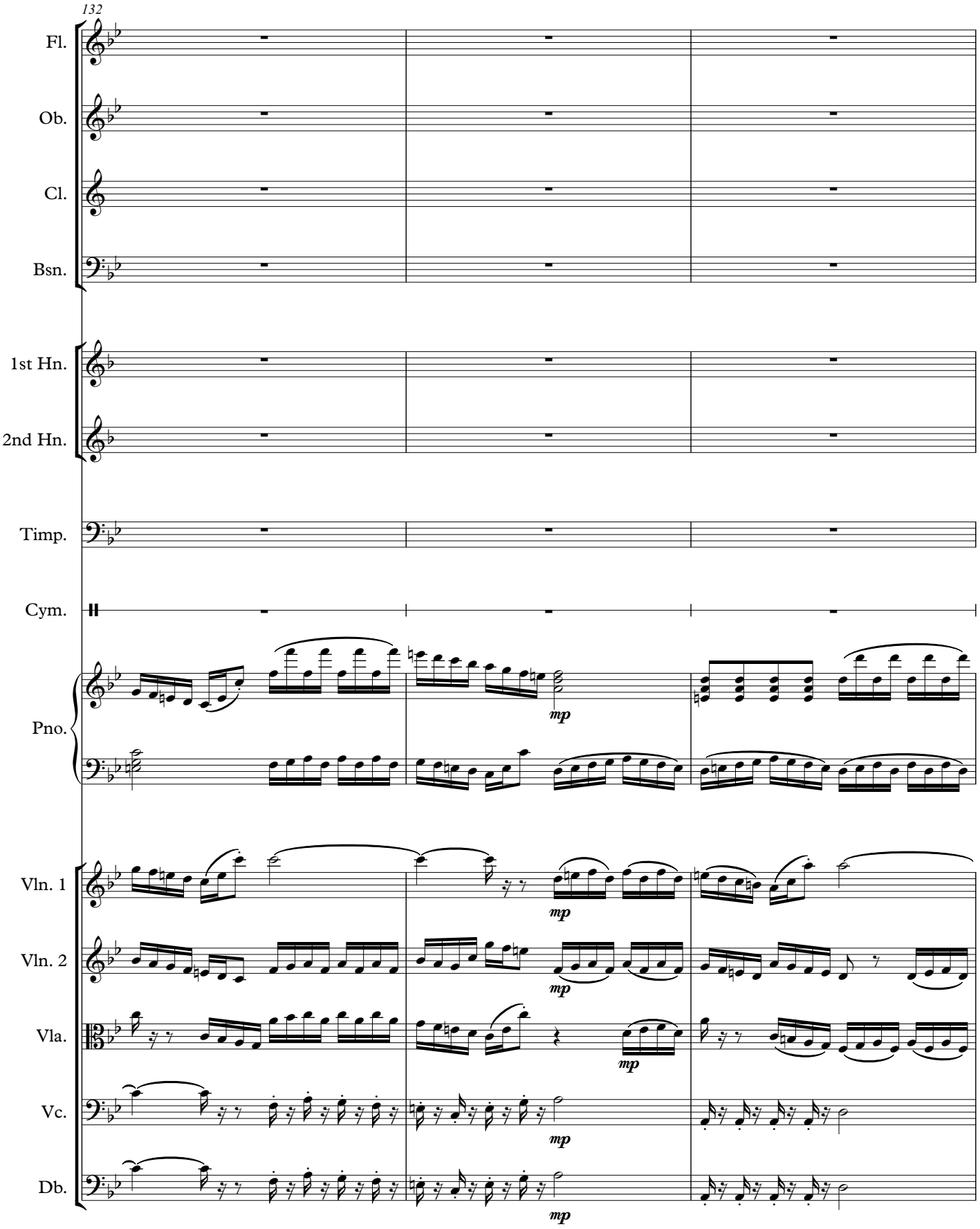
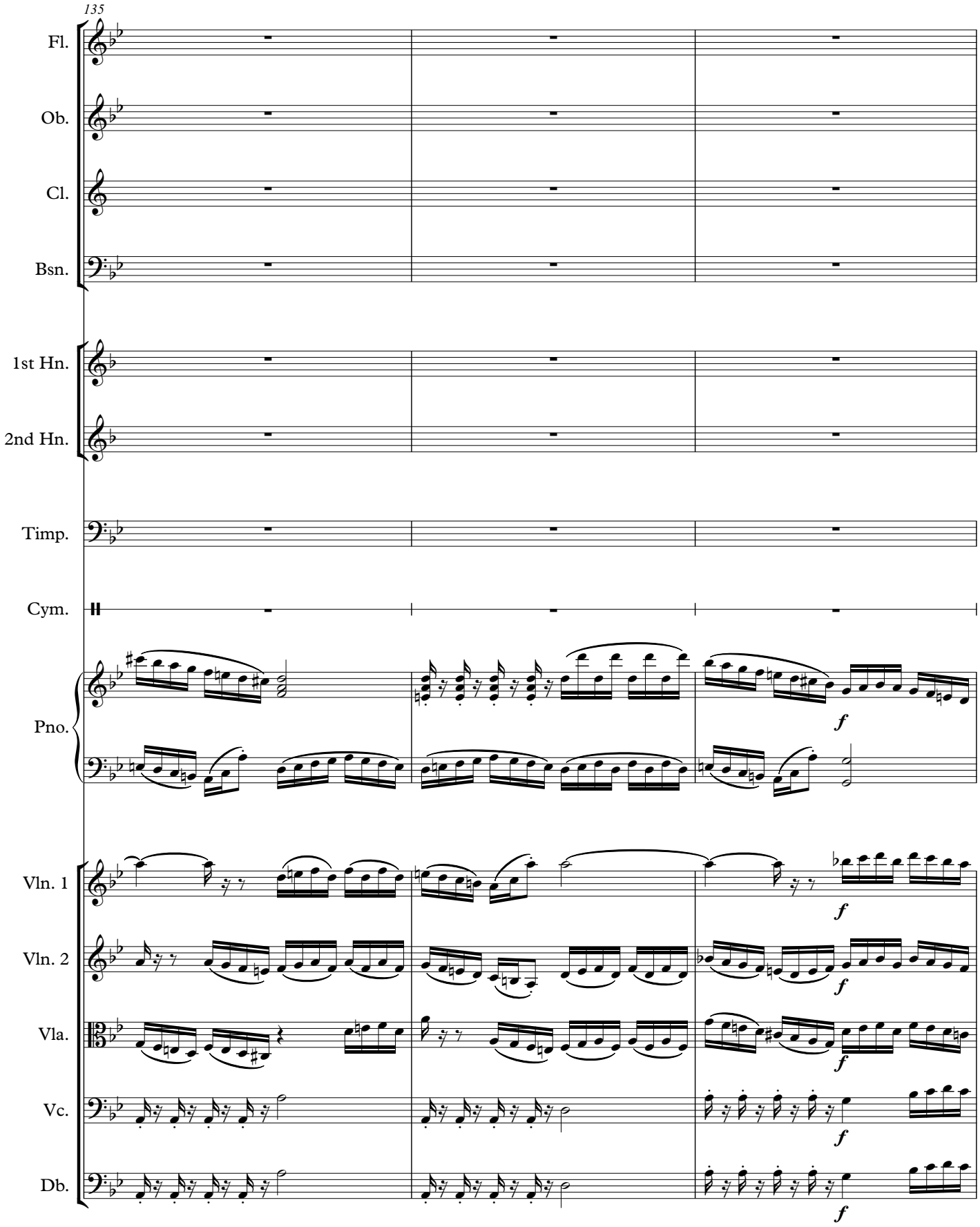
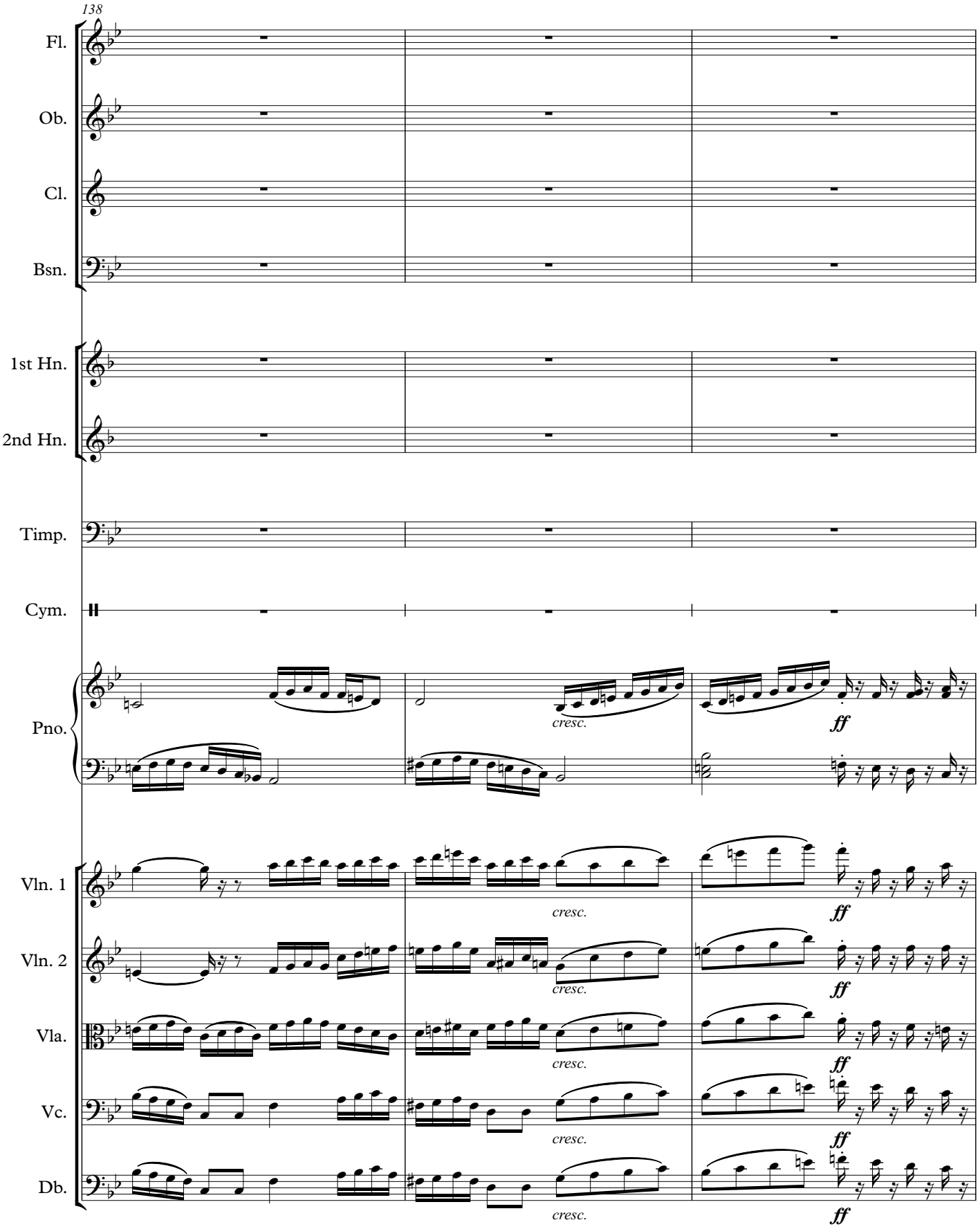
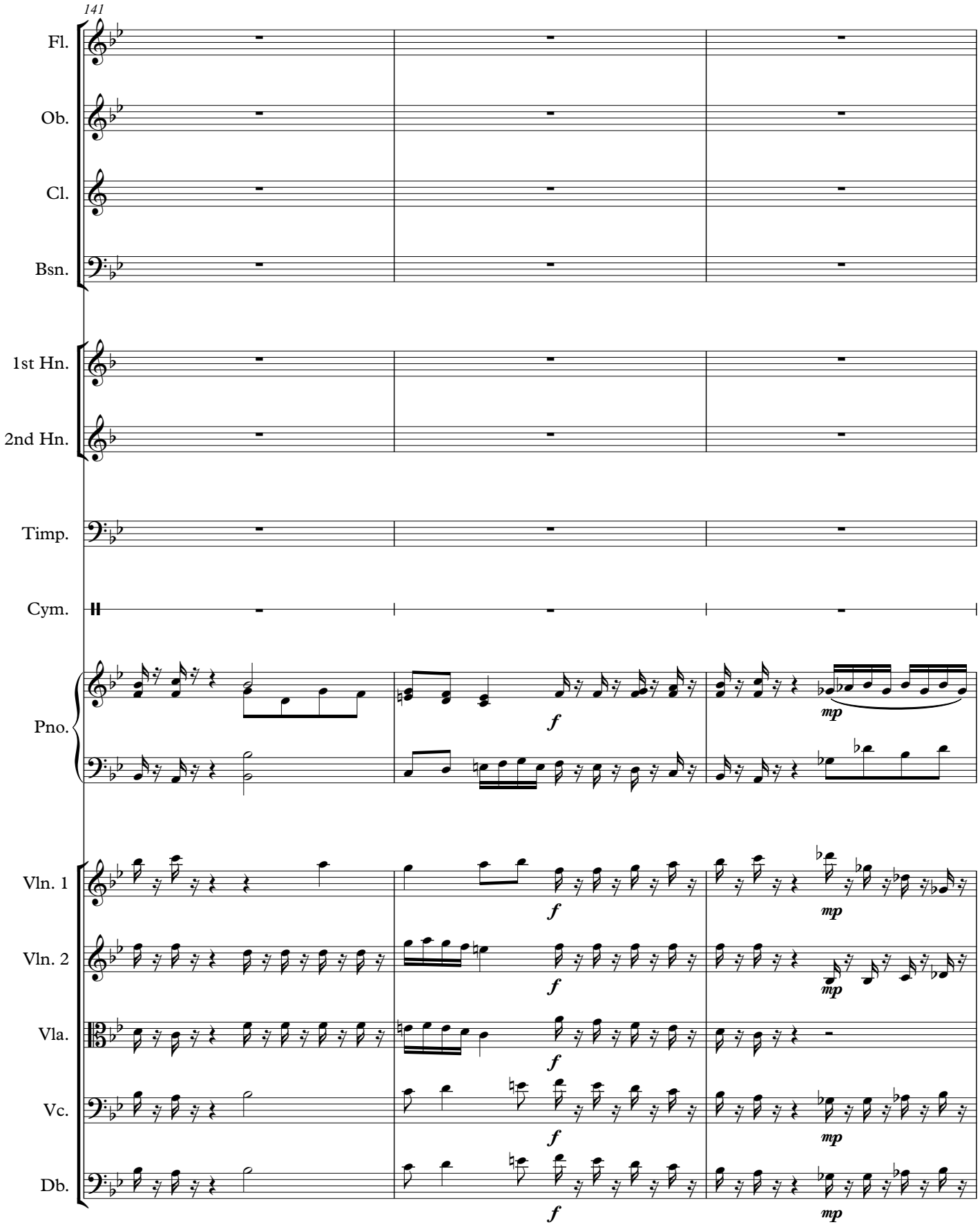
Vln. 2
Vla.
Vc.
Db.
mf

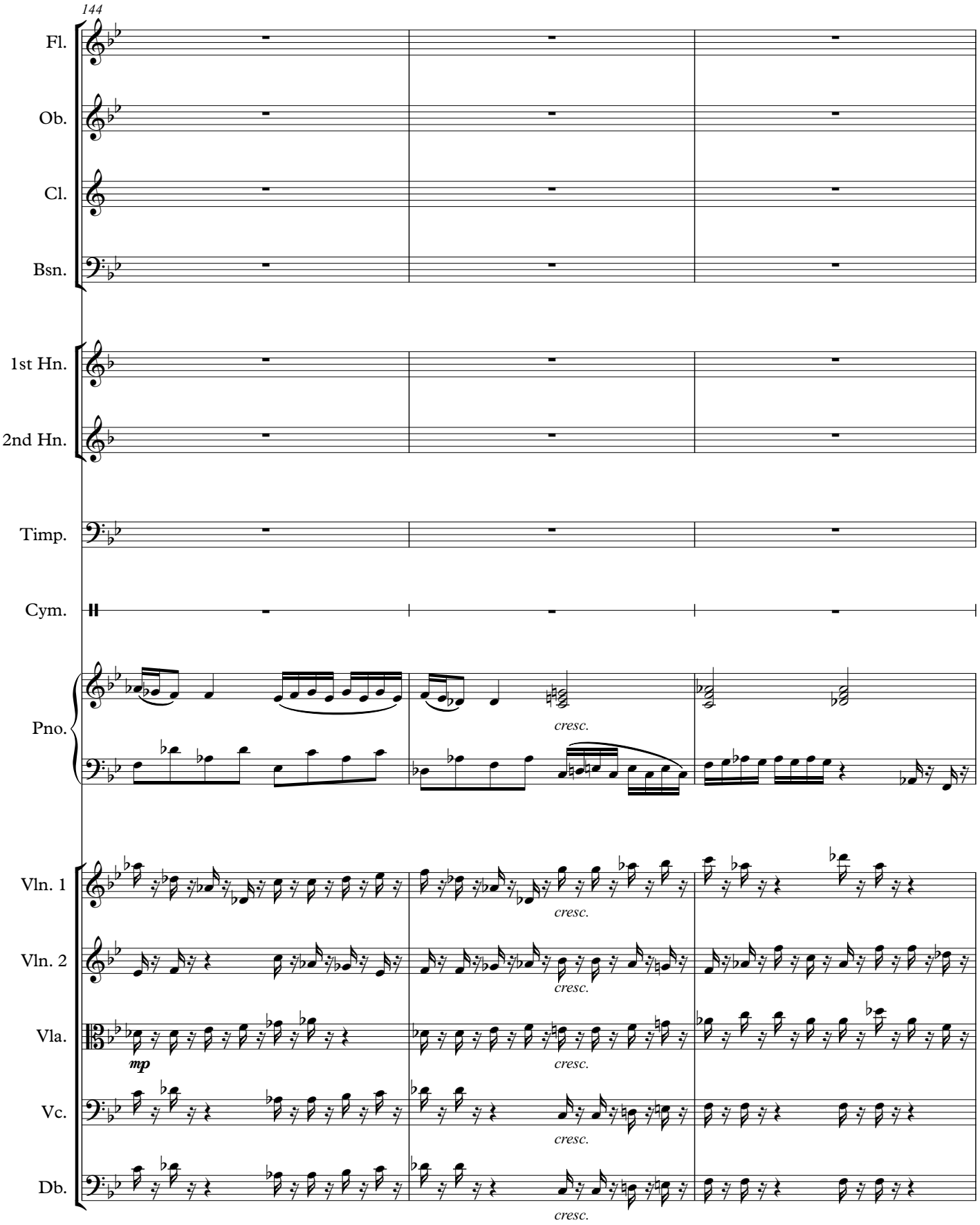

129
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
f
f

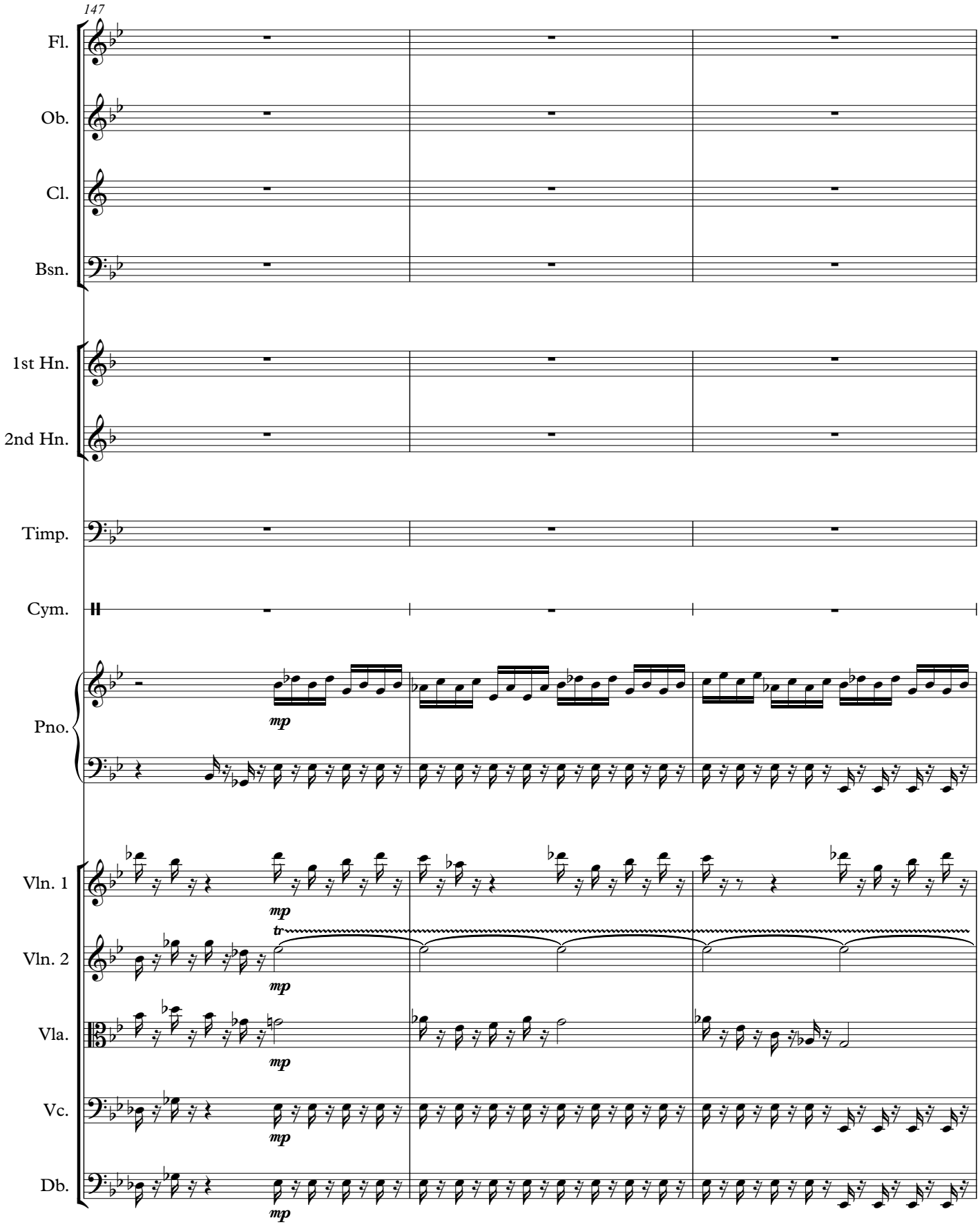

132
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp
mp

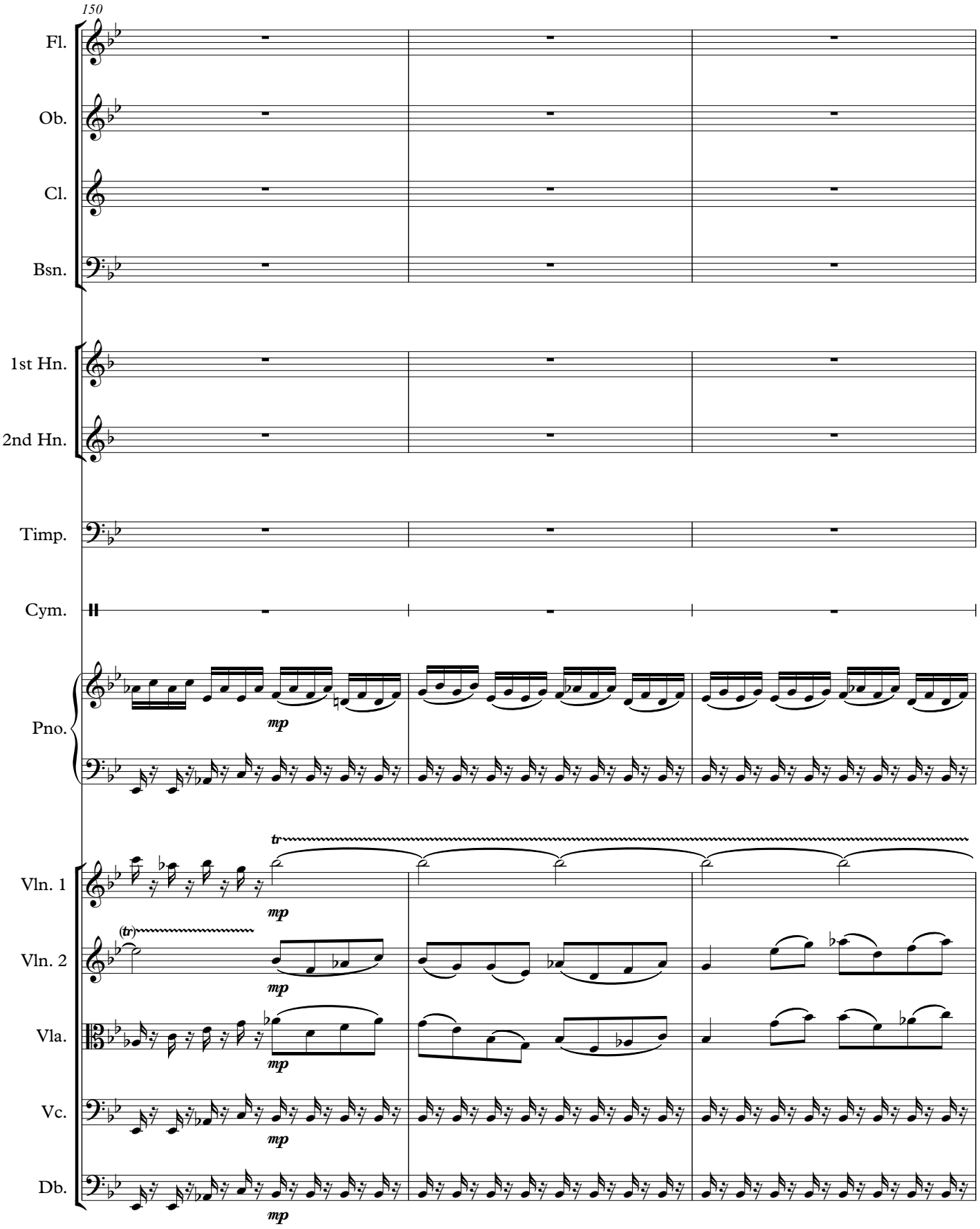

135
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

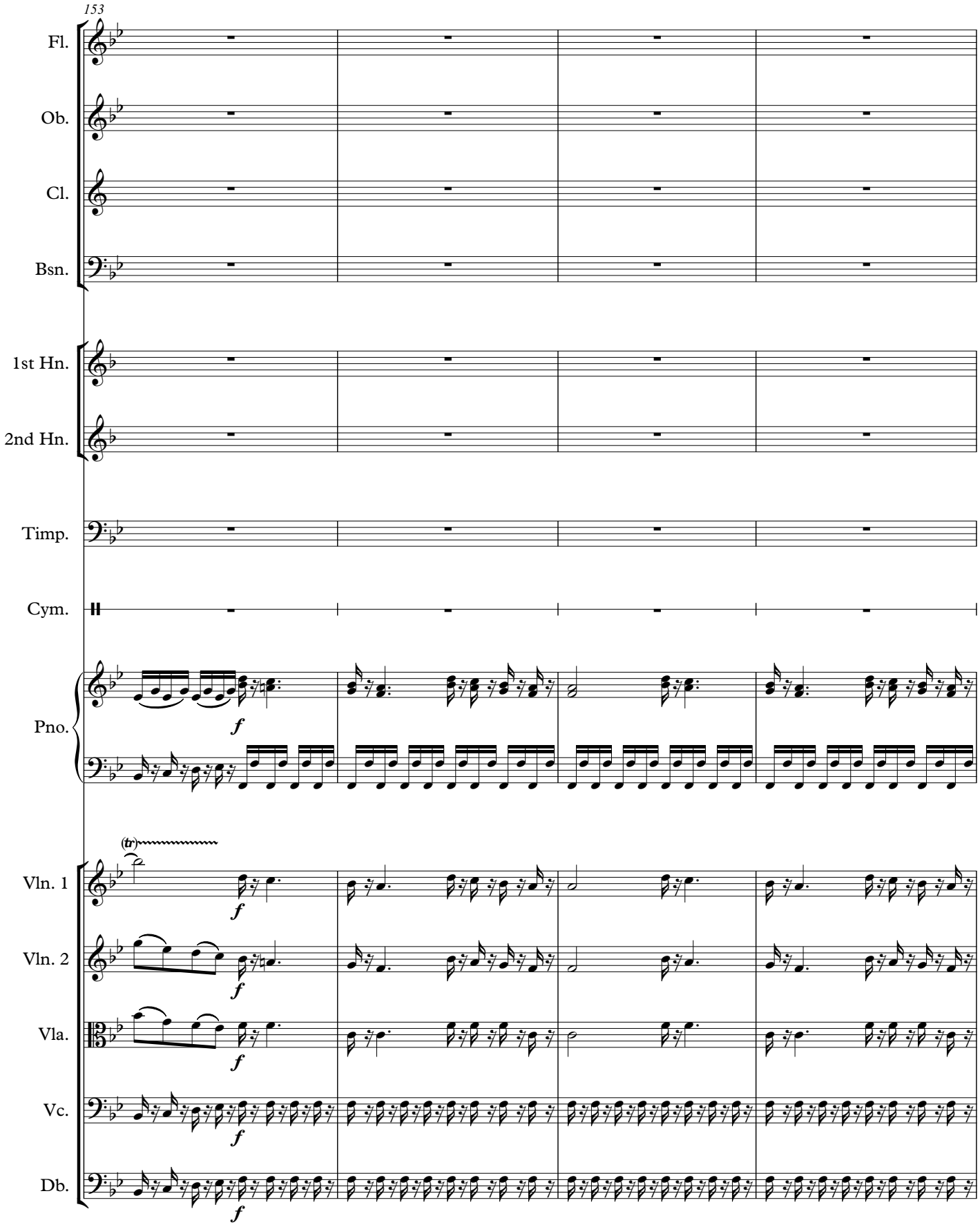

138
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
ff

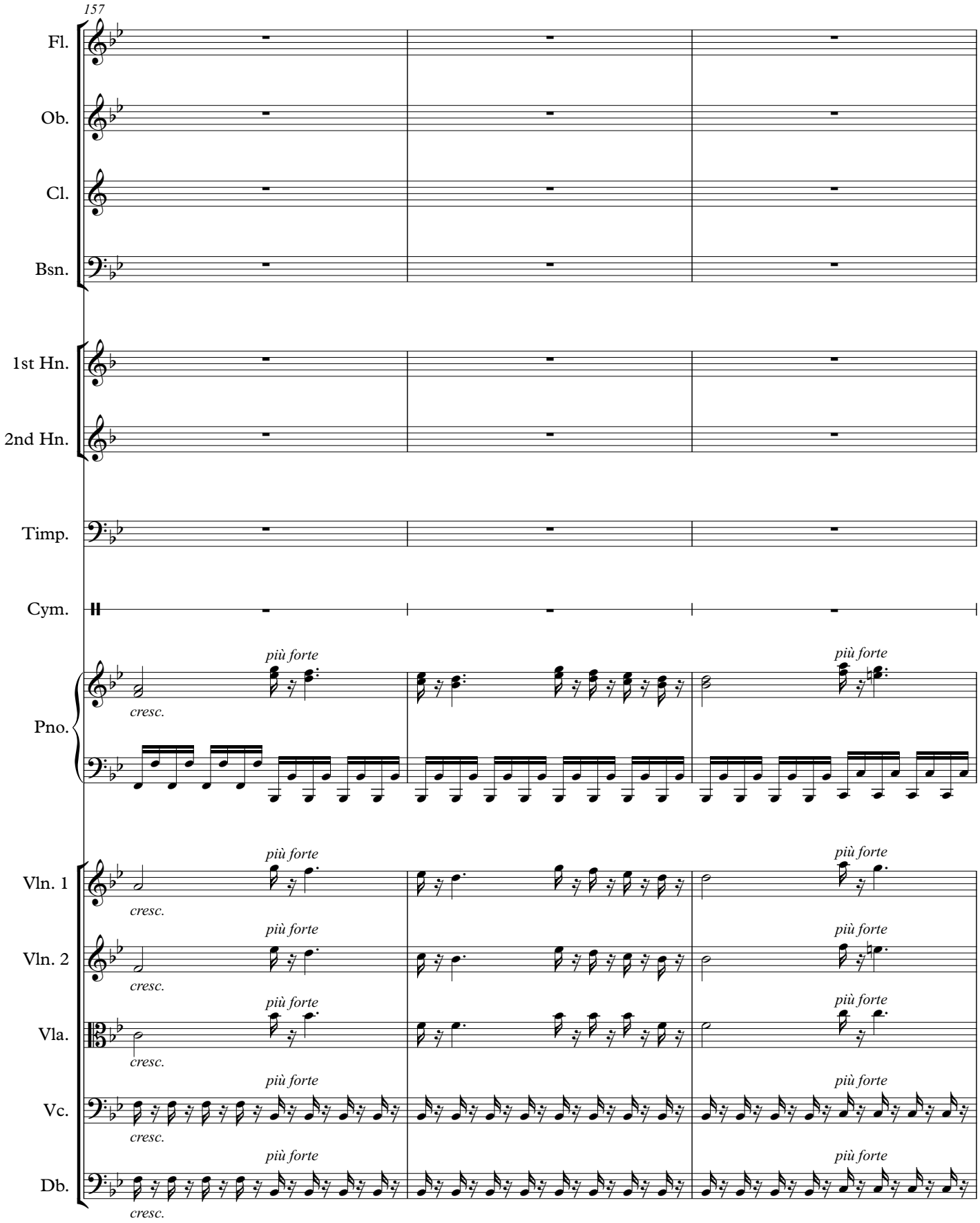

141
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp

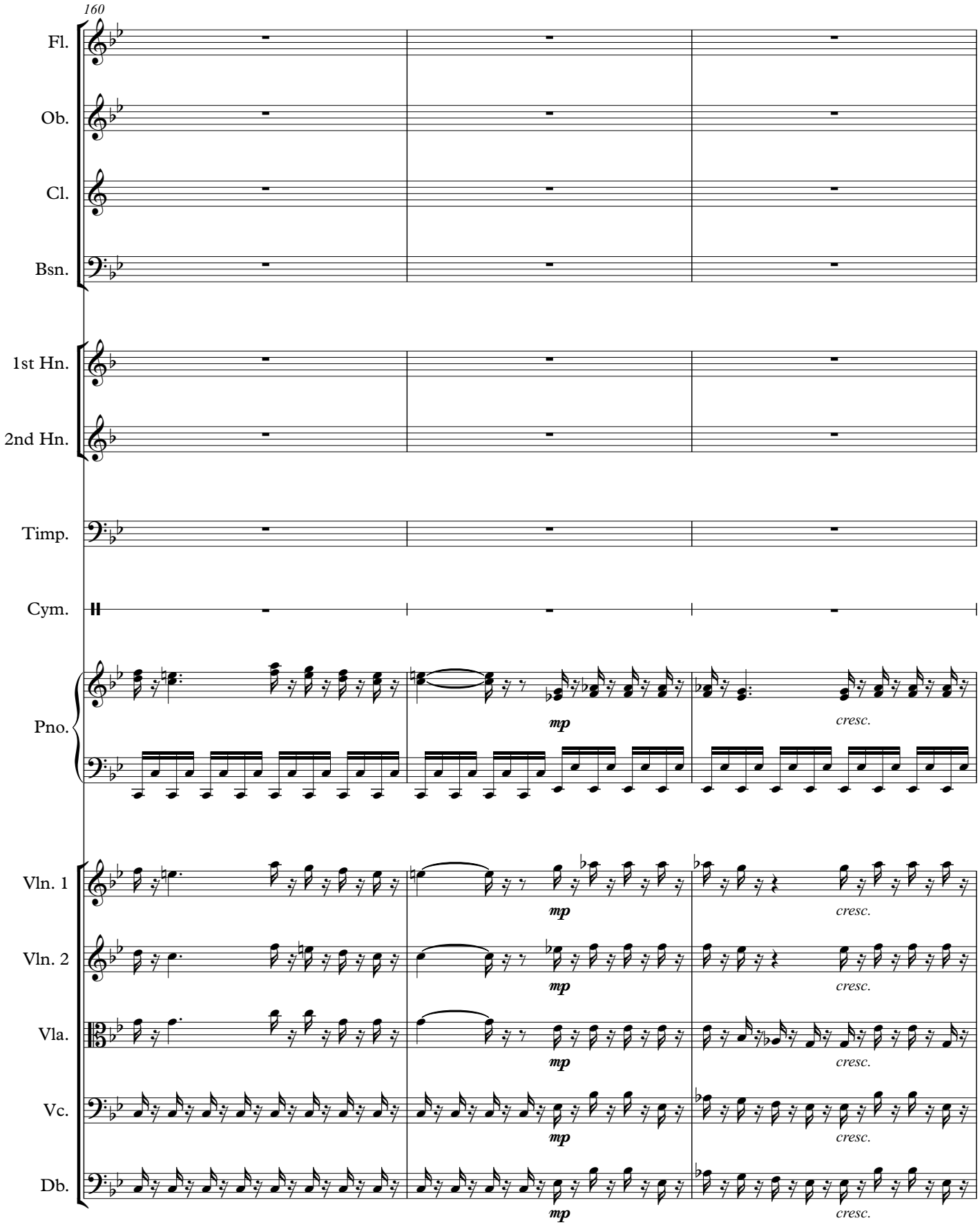

144
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
cresc.
Vln. 1
Vln. 2
Vla.
mp
Vc.
Db.

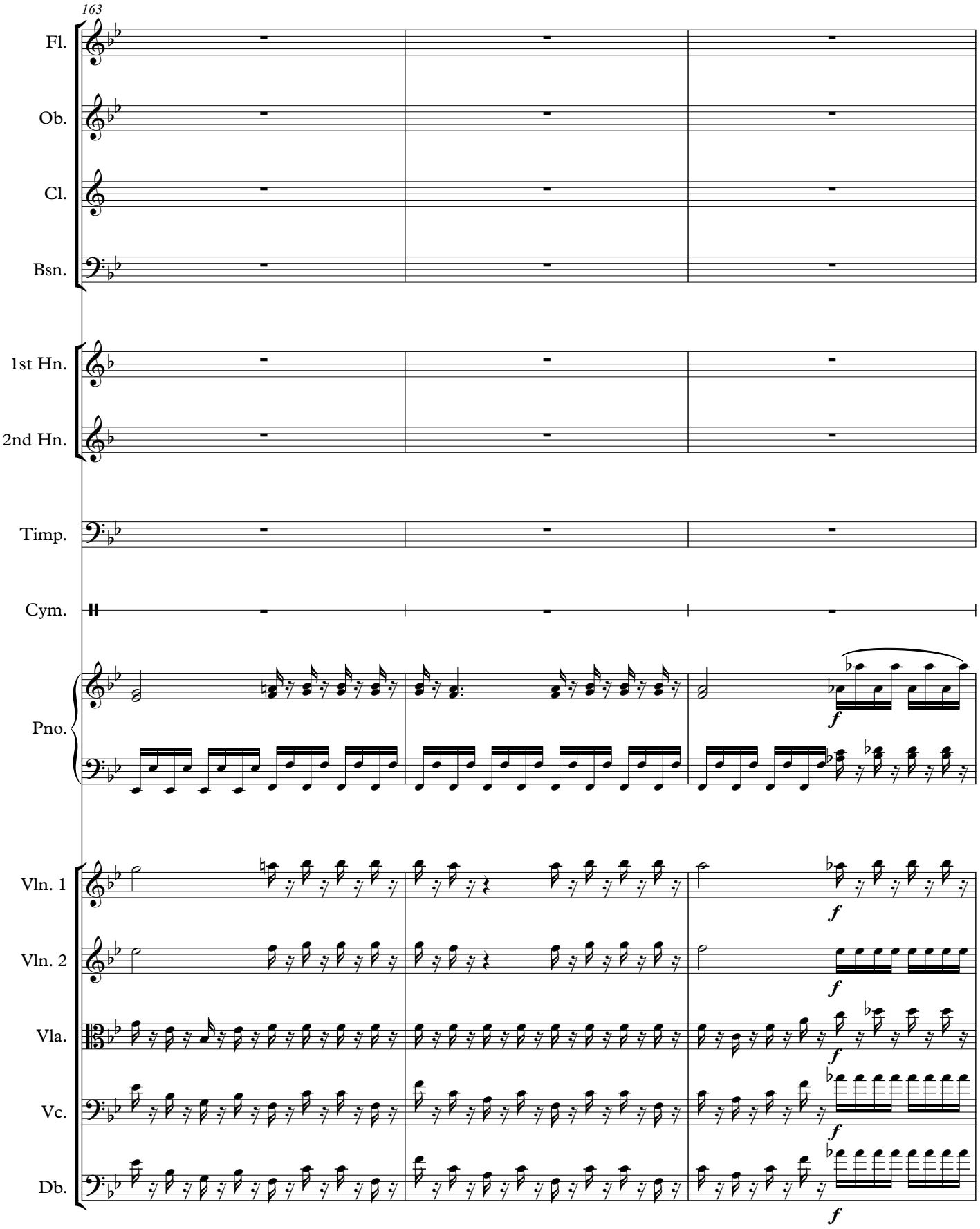

147
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr

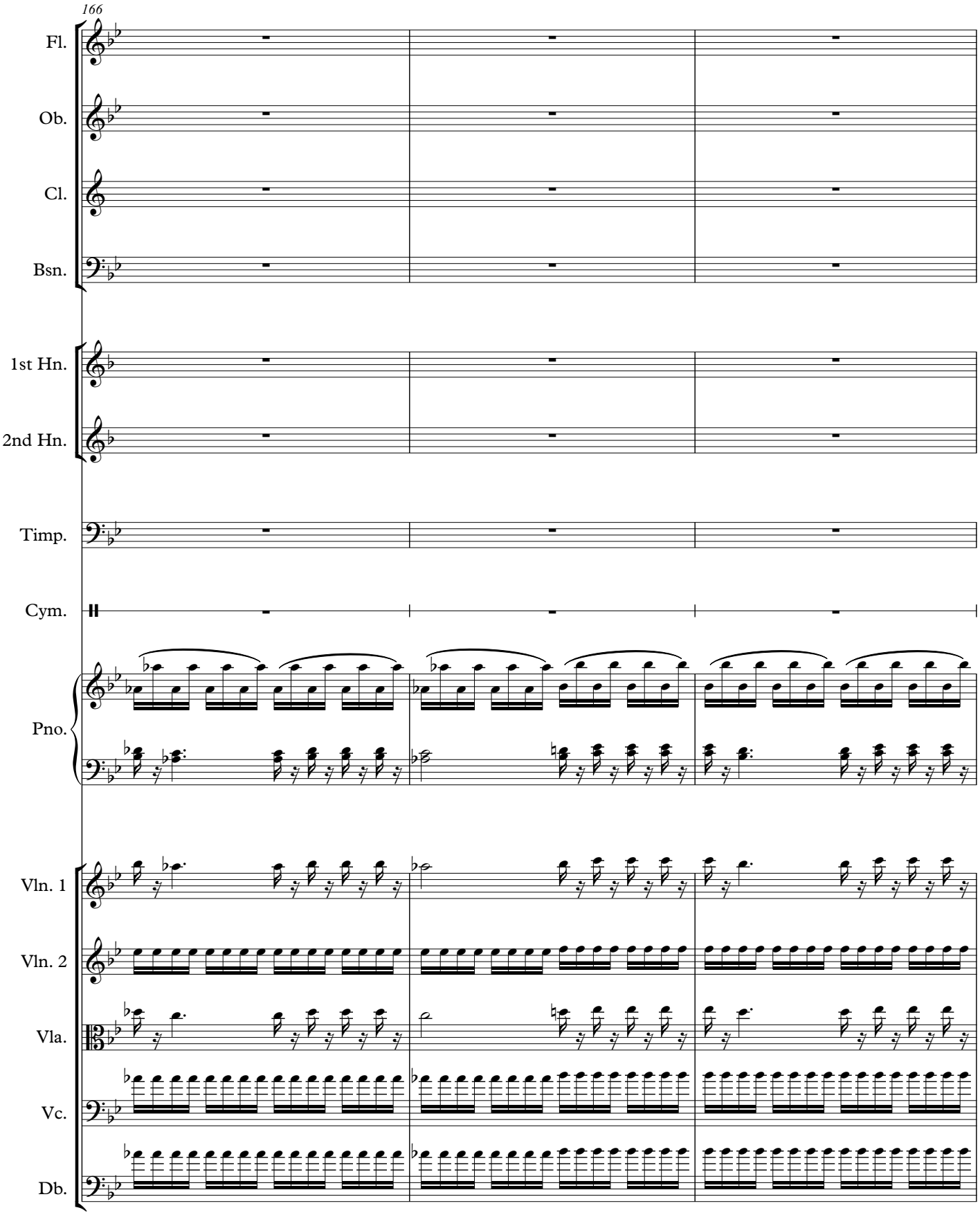

150
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr
(tr)

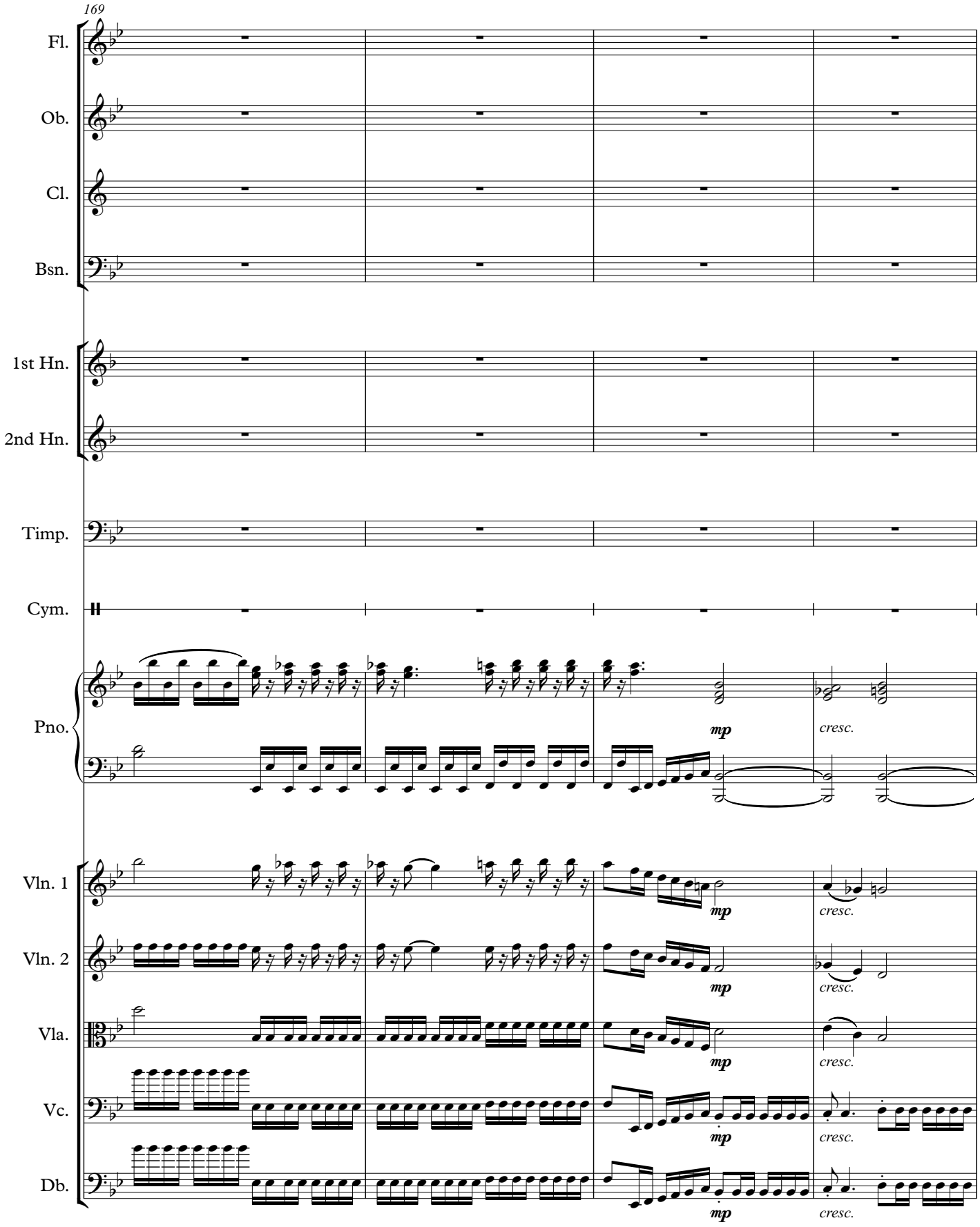

153
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
(tr)


157
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte
cresc.


160
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


163
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


166
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


169
Fl.
Ob.
Cl.
Bsn.
1st Hn.
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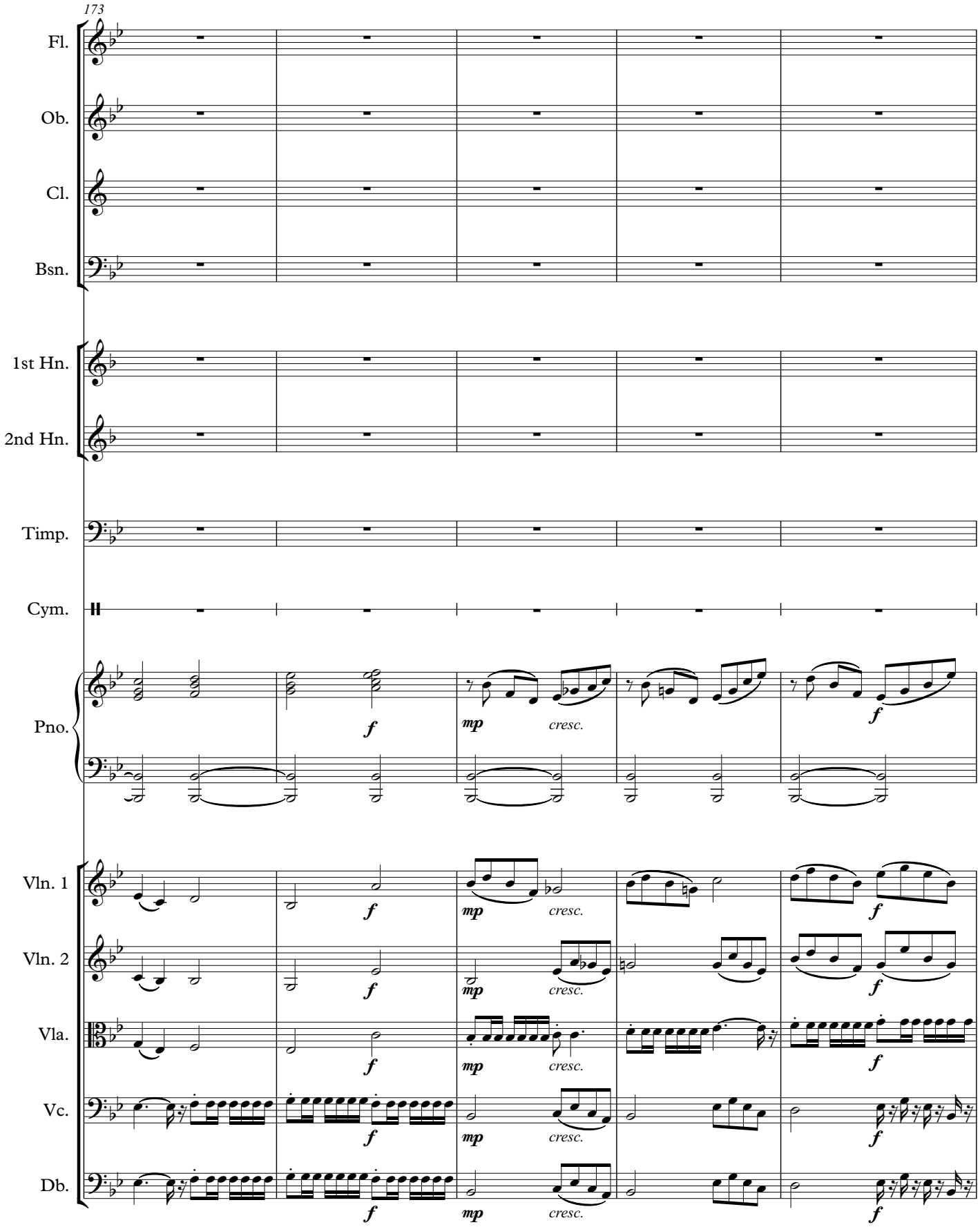
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


173
Fl.
Ob.
Cl.
Bsn.
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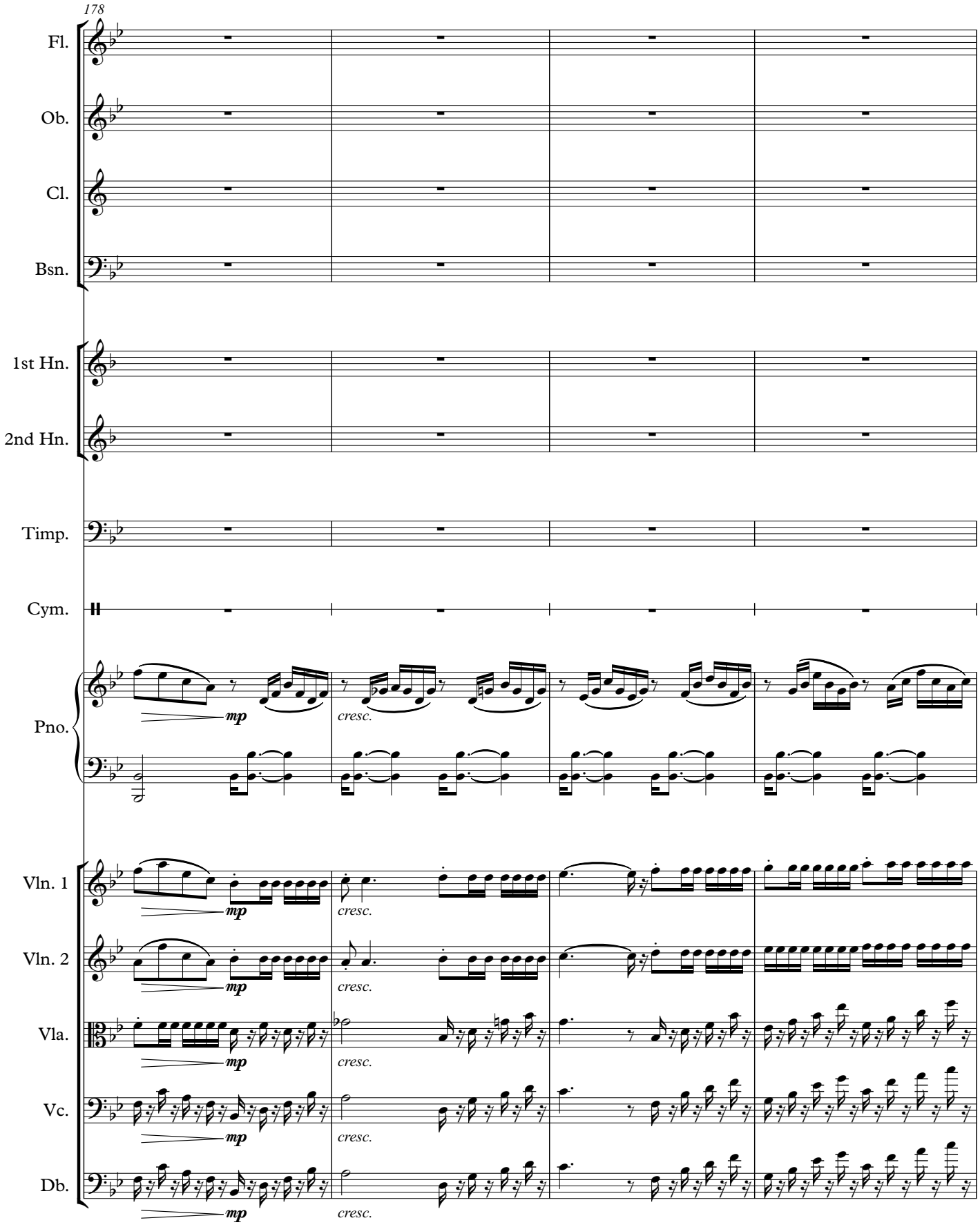
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.


178
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Ob.
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Cym.
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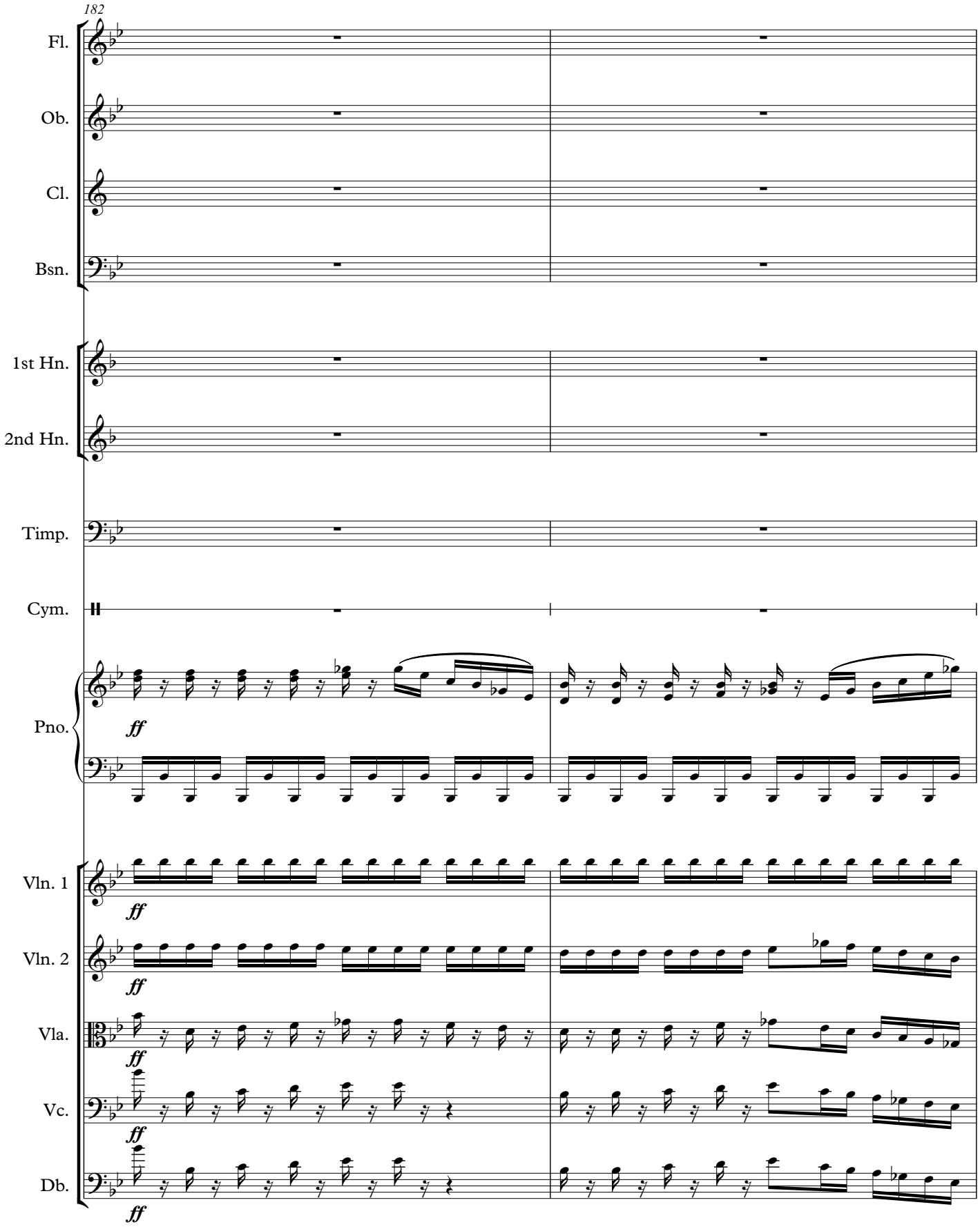
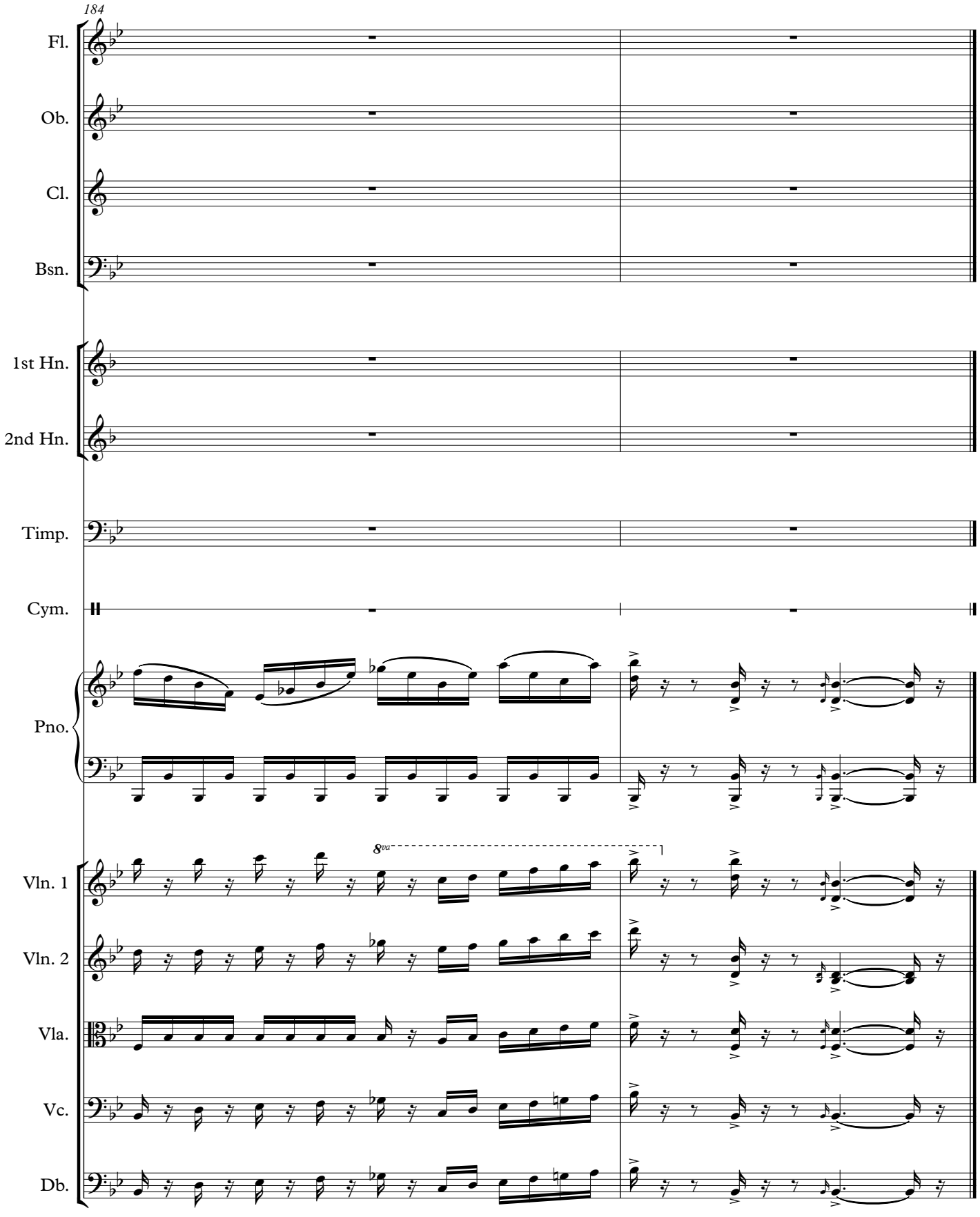
Db.
mp
cresc.


182
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff


184
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
8va
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

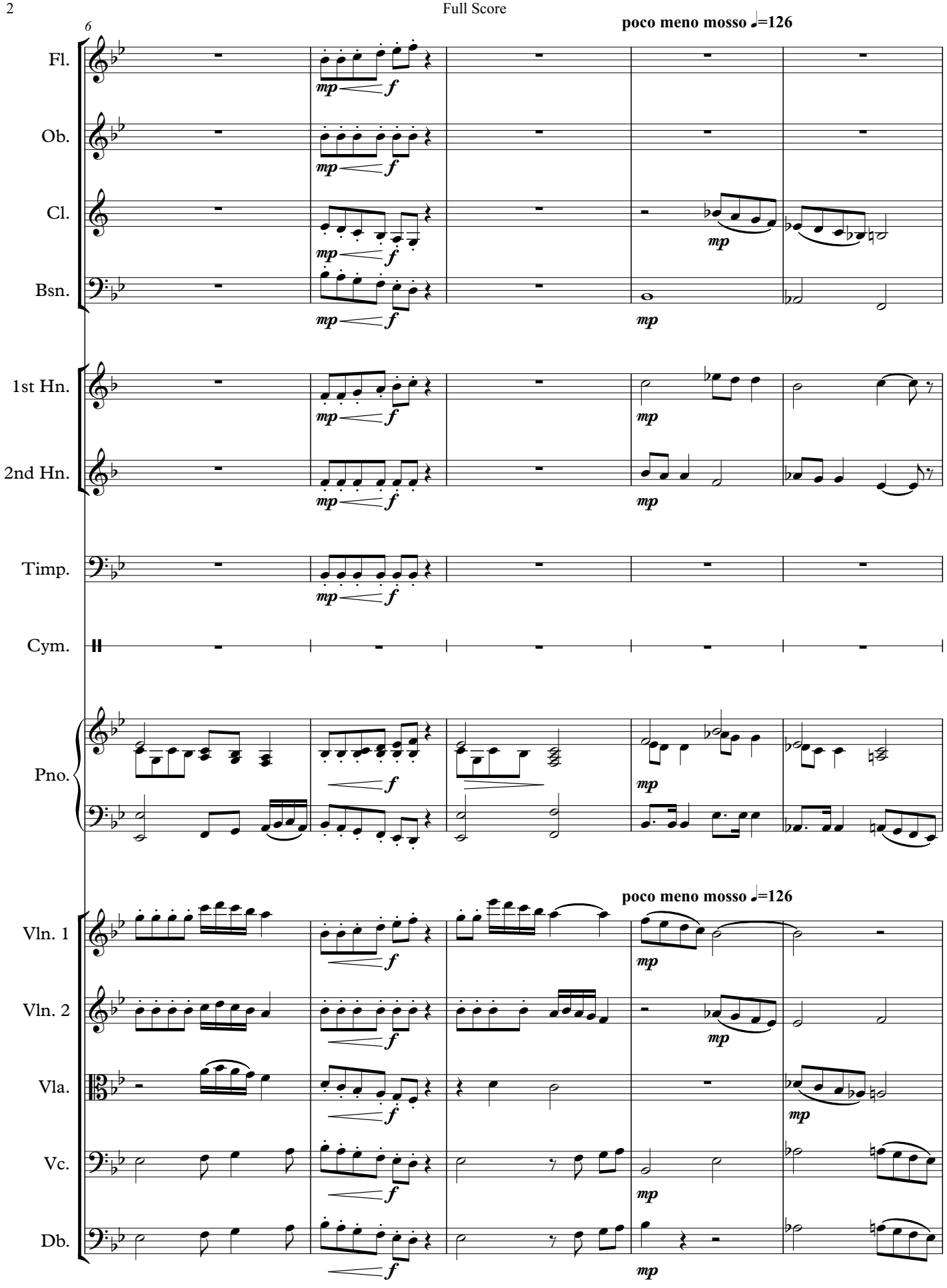
Allegro ♩=132

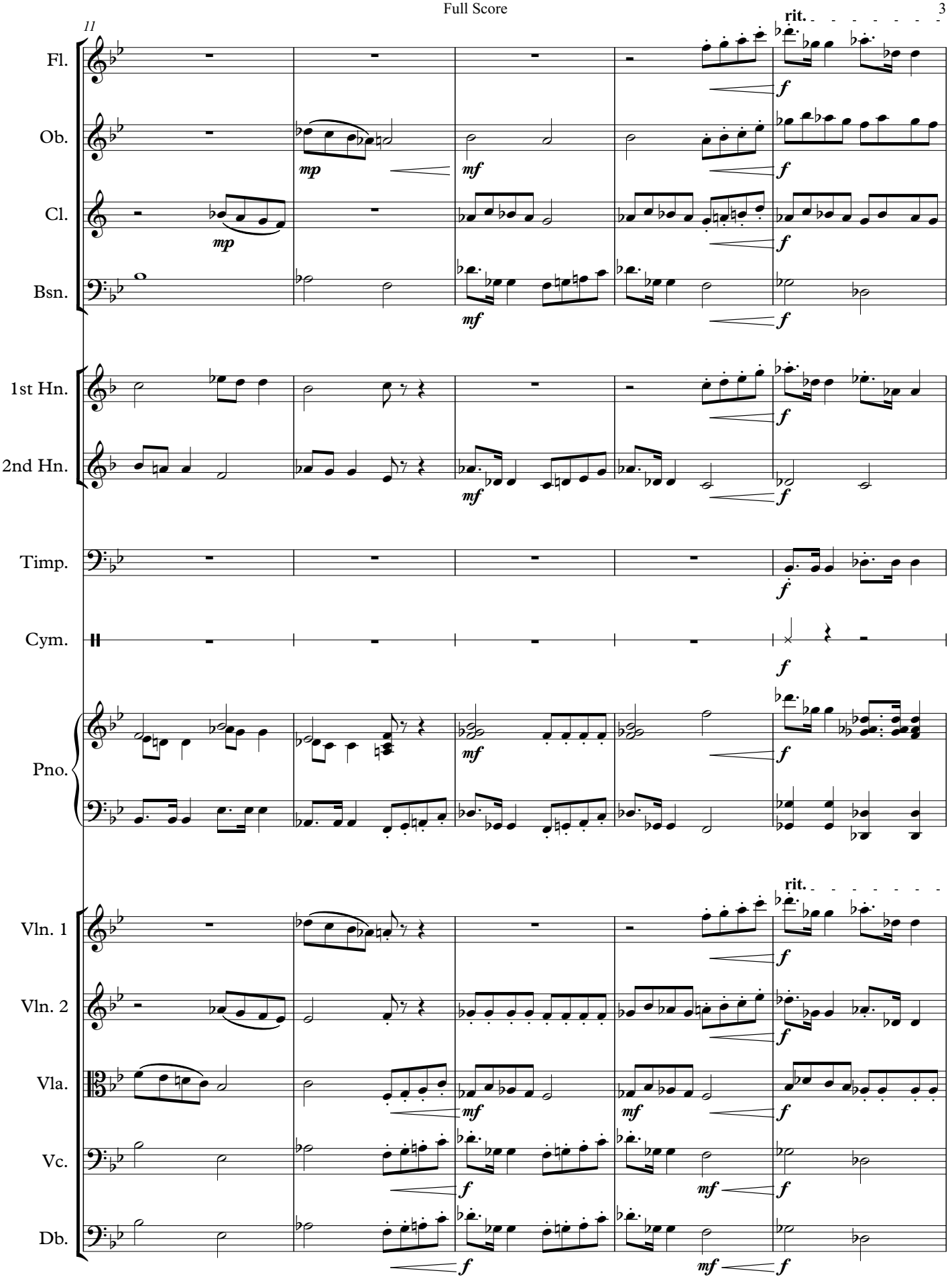
Flute
Oboe
Clarinet in B♭
Bassoon
1st Horn in F
2nd Horn in F
Timpani
Cymbals
Piano

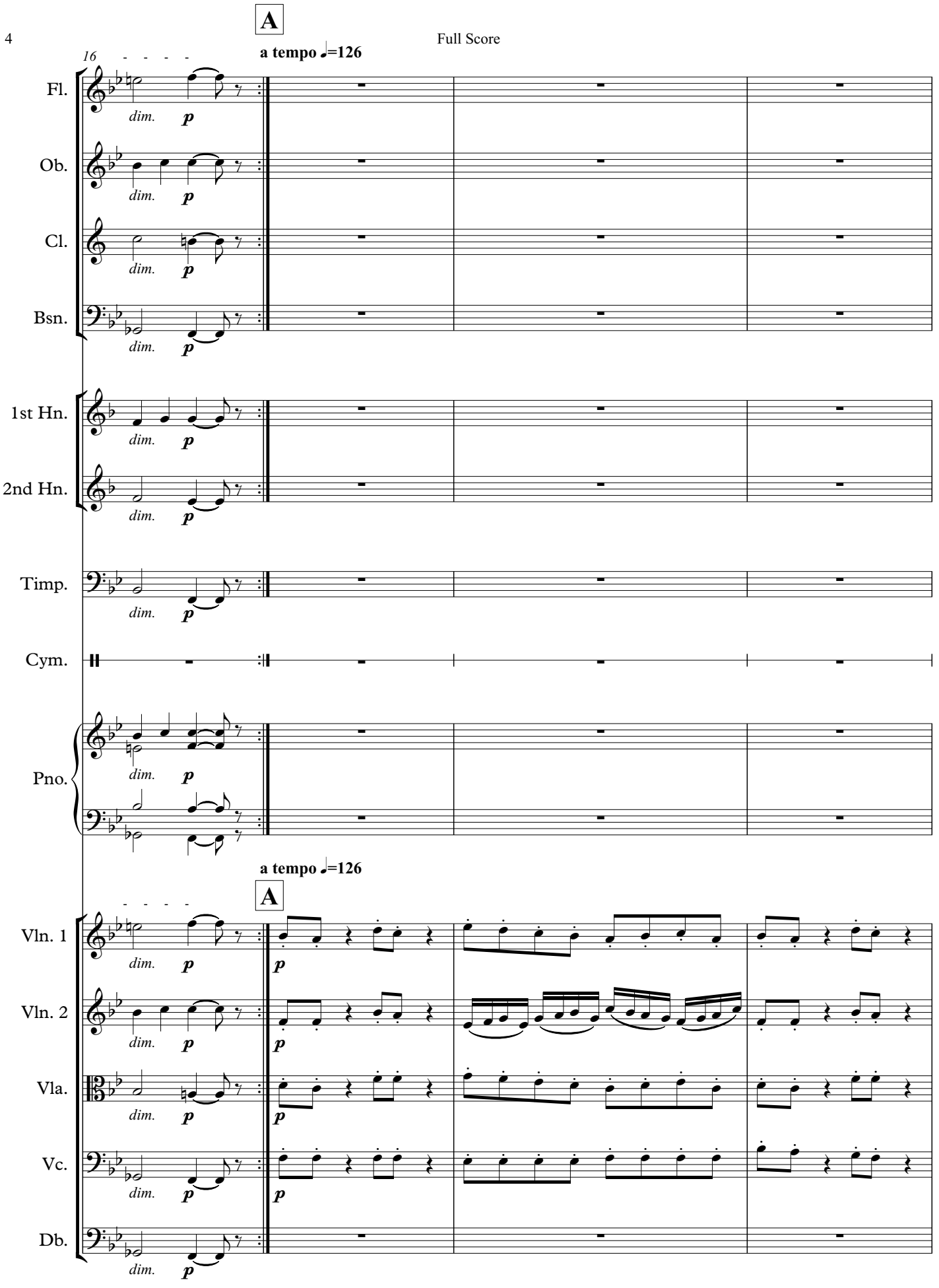
Allegro ♩=132

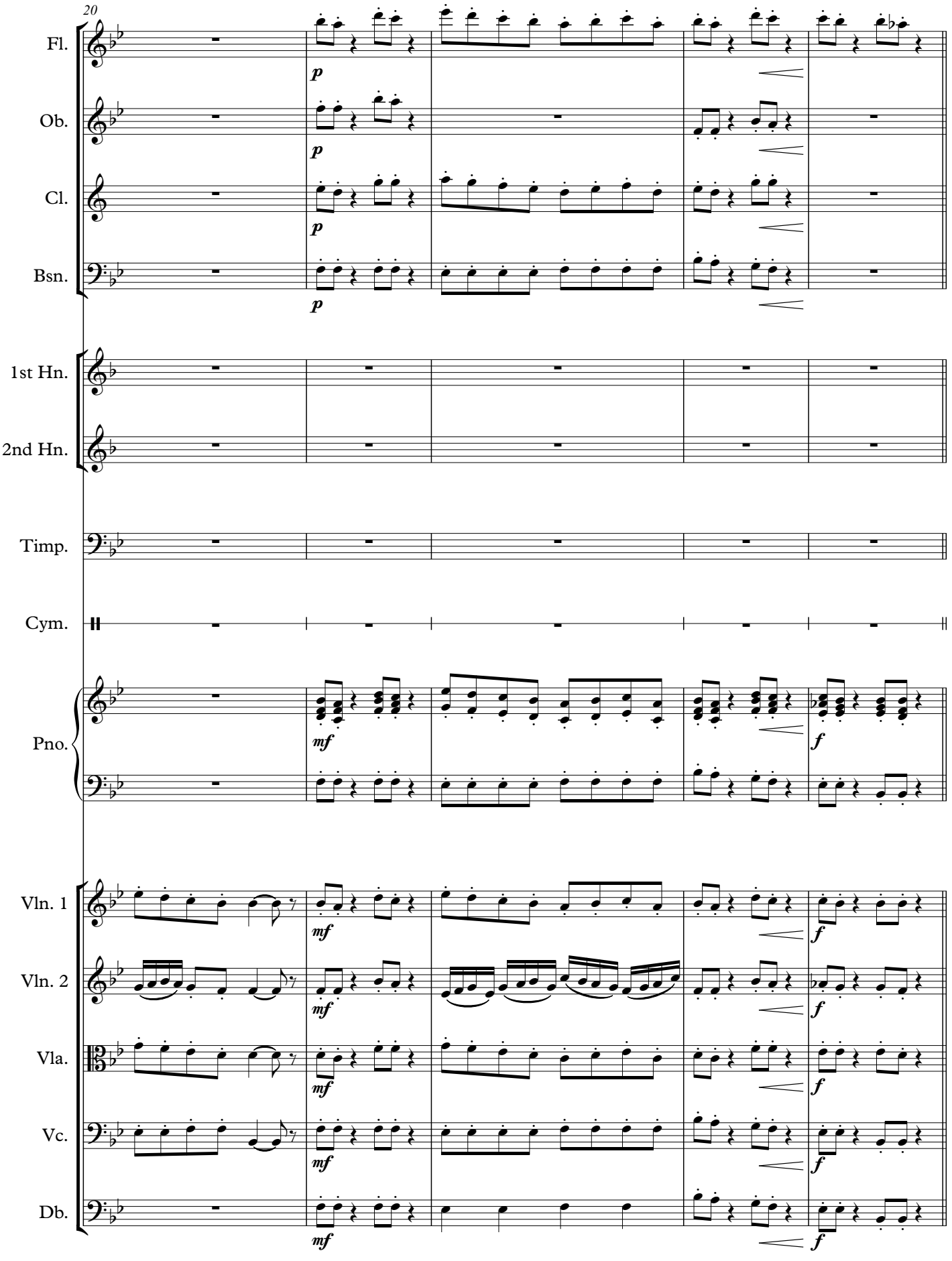
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Copyright 1971 by Daniel Léo Simpson
www.danielsimpson.com
cum sancto spiritu


6
poco meno mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
poco meno mosso ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f


11
rit.
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


A
a tempo ♩=126
16
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
dim.
p
a tempo ♩=126
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.


20
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
f

To Coda

25

B

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

mp

To Coda

B

Vln. 1

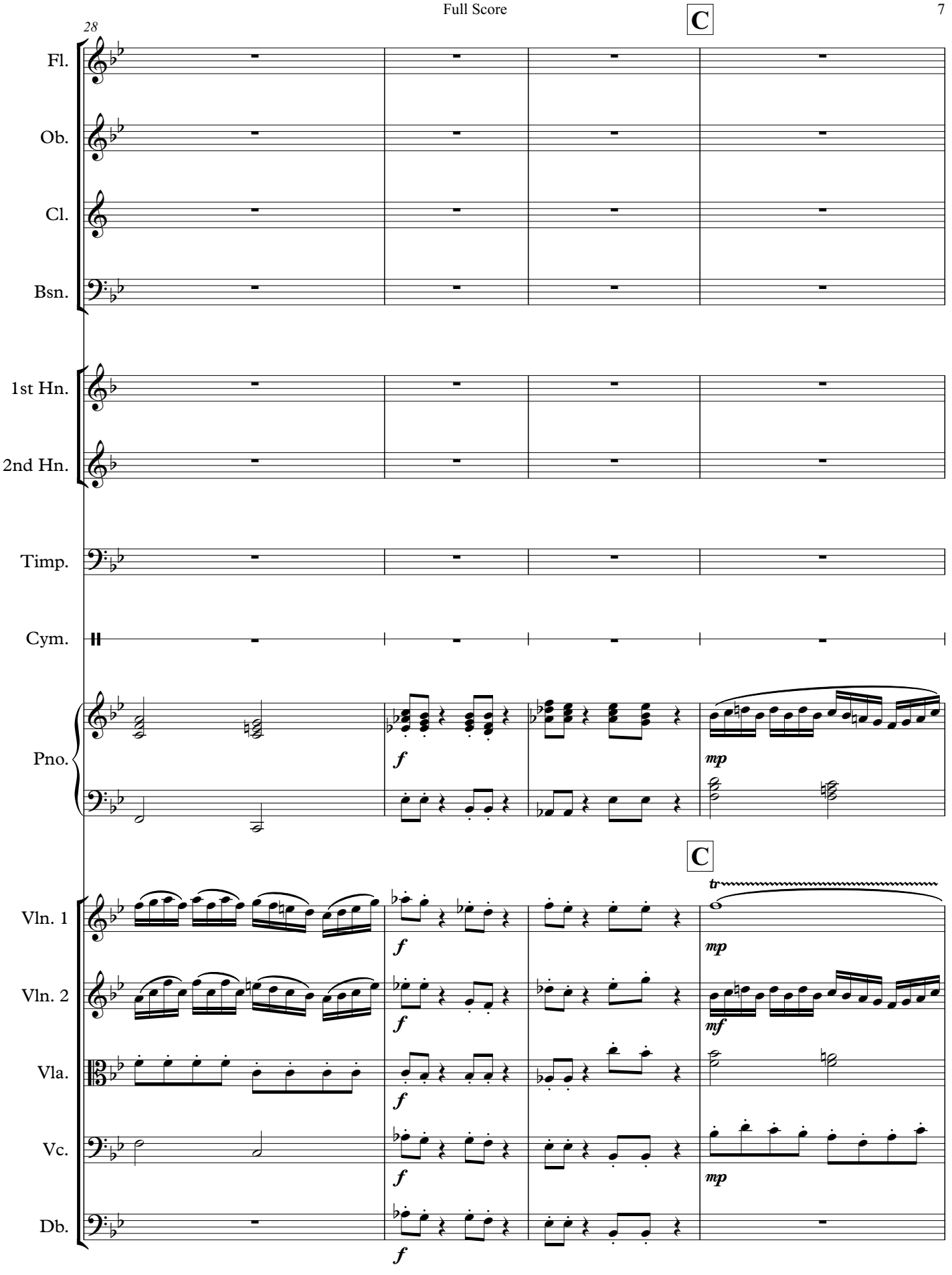
Vln. 2

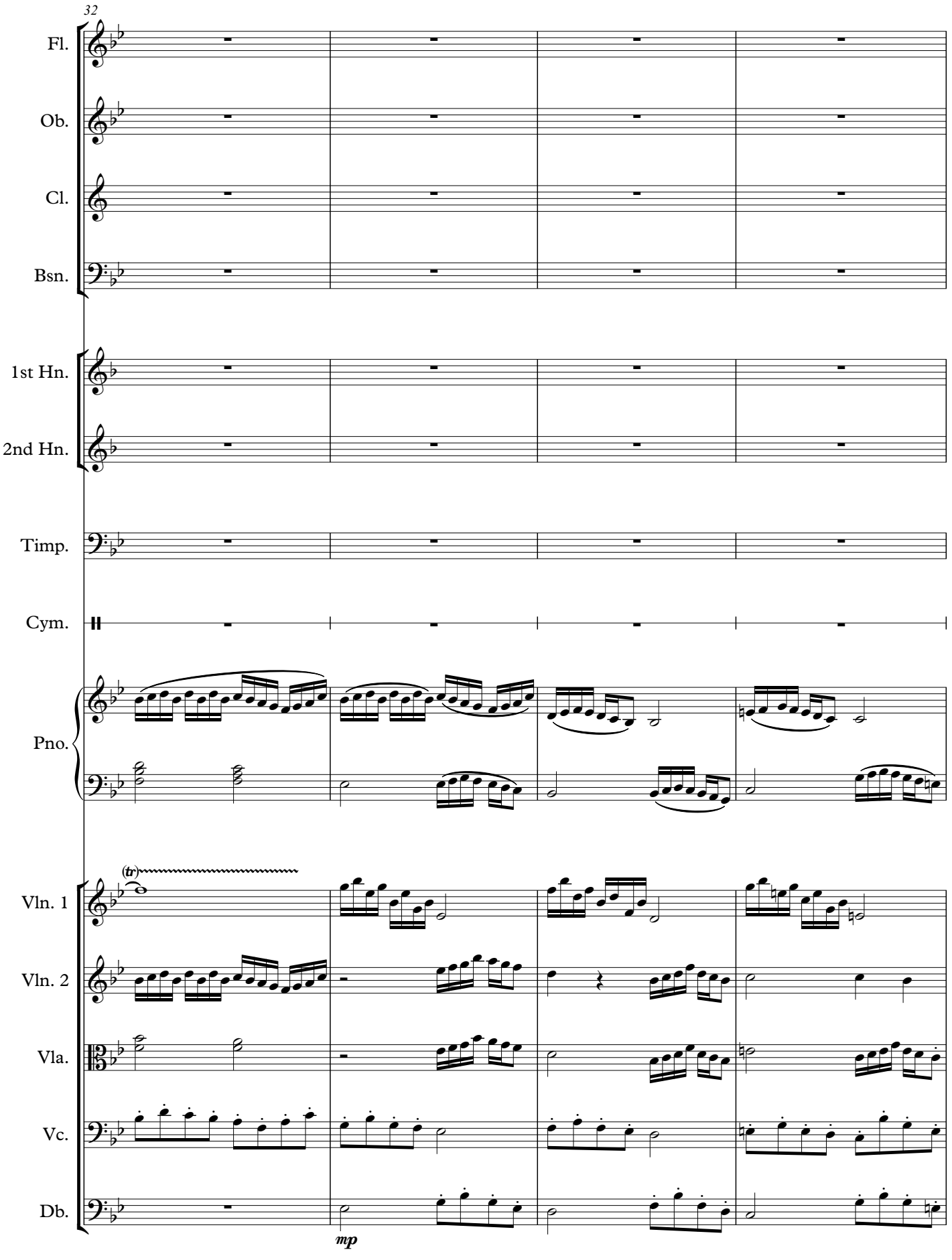
Vla.

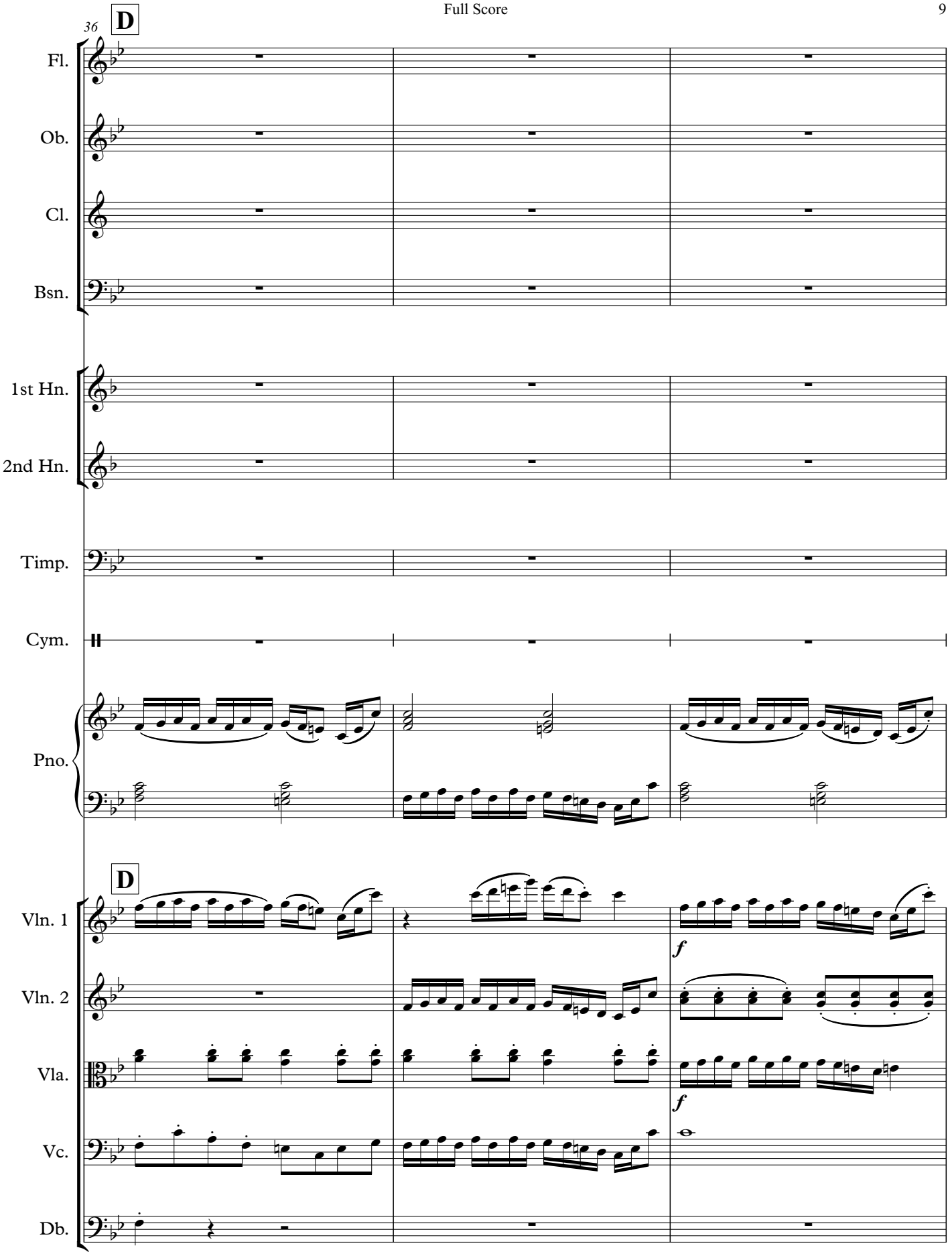
Vc.

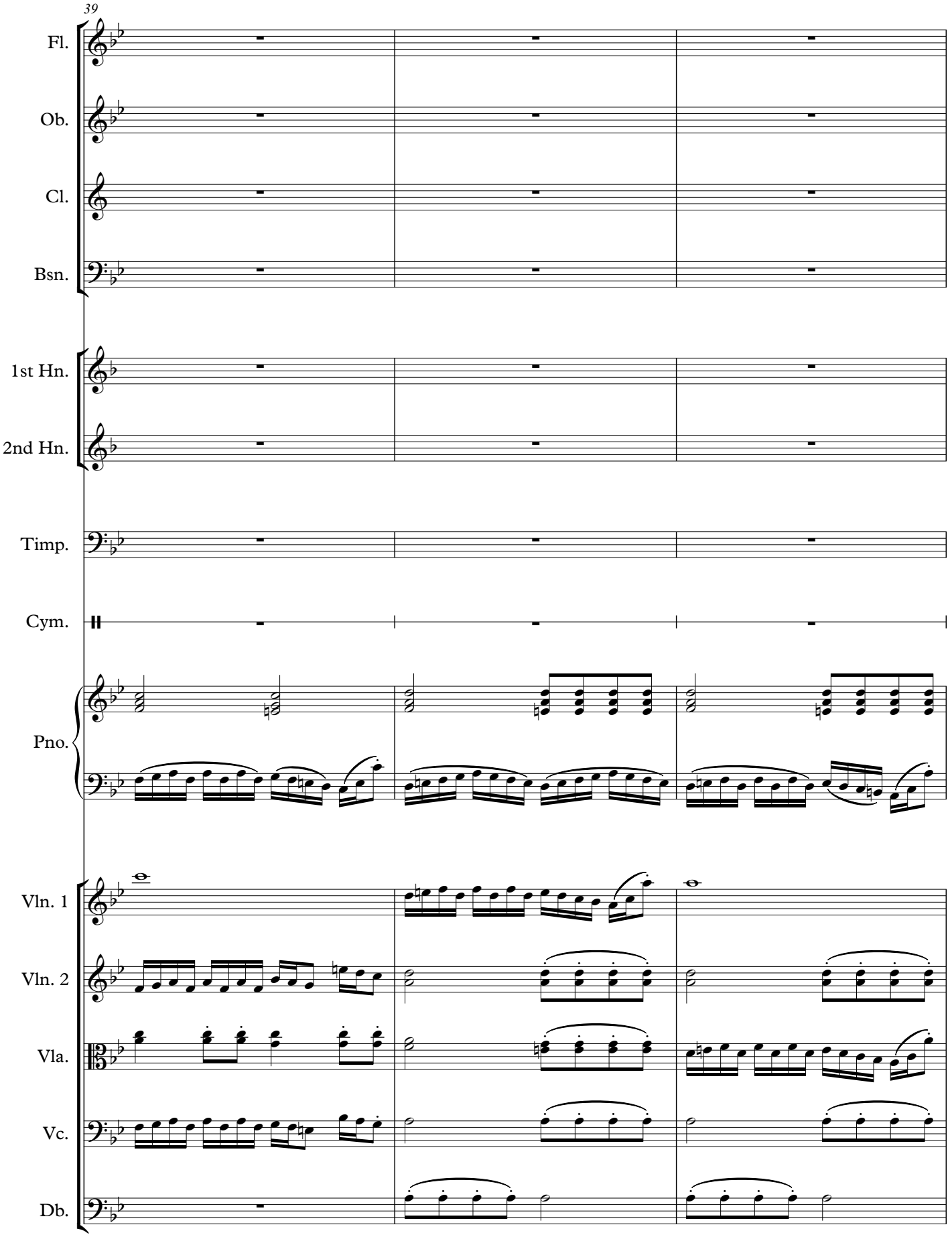
Db.

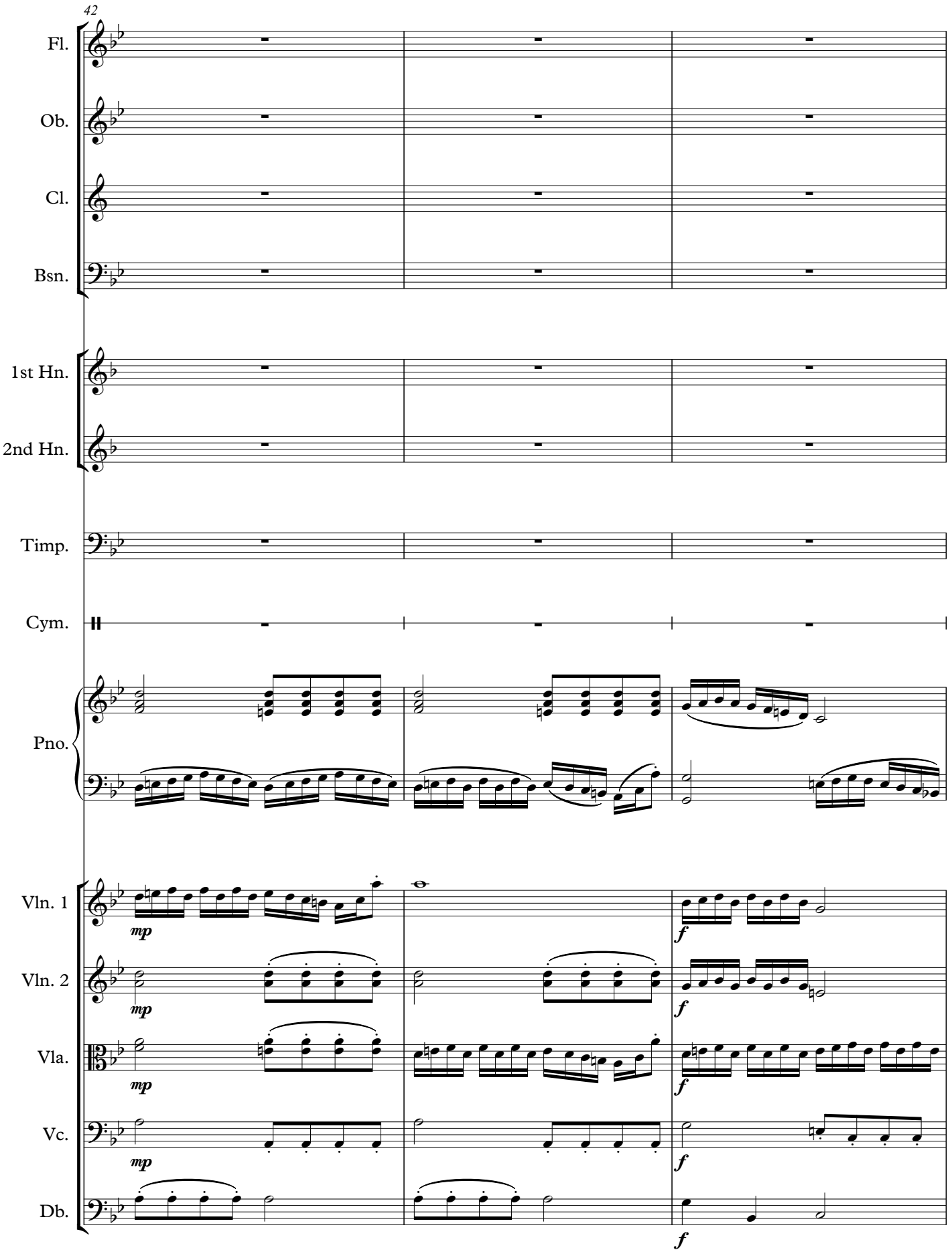
mp

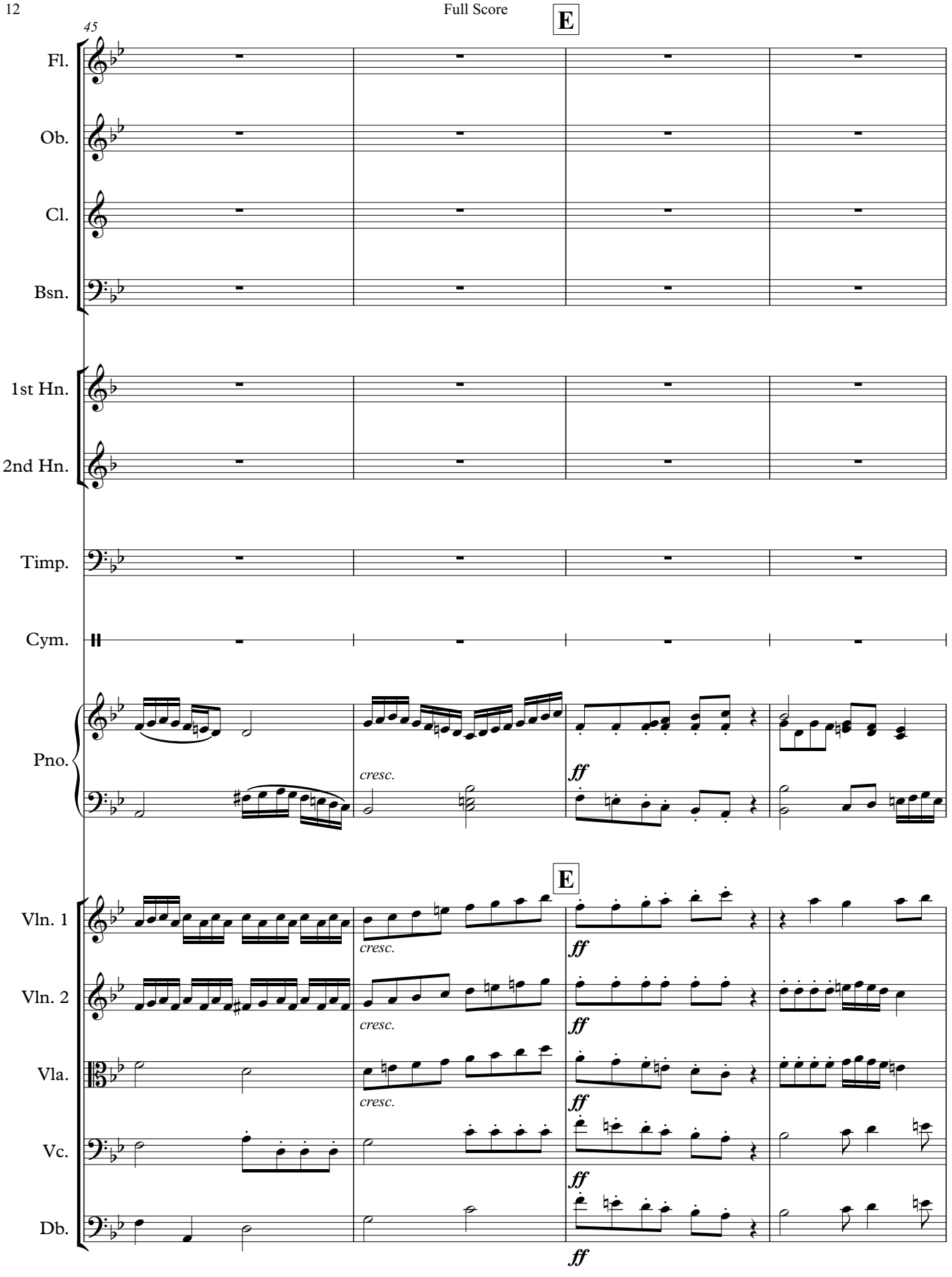

28
C
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
f
mp
C
tr
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
f
mf
f
f
mp
f

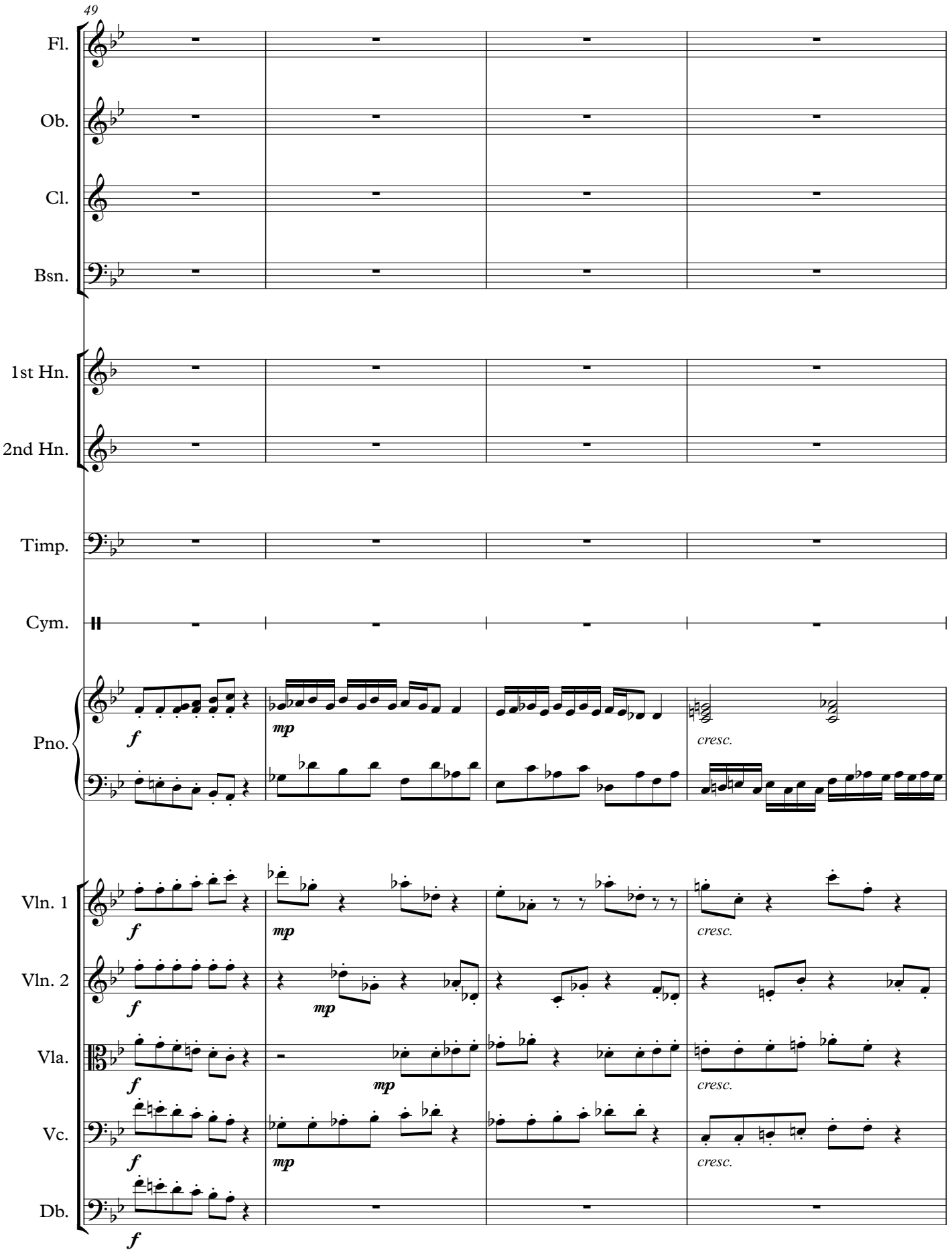

32
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(tr)
mp

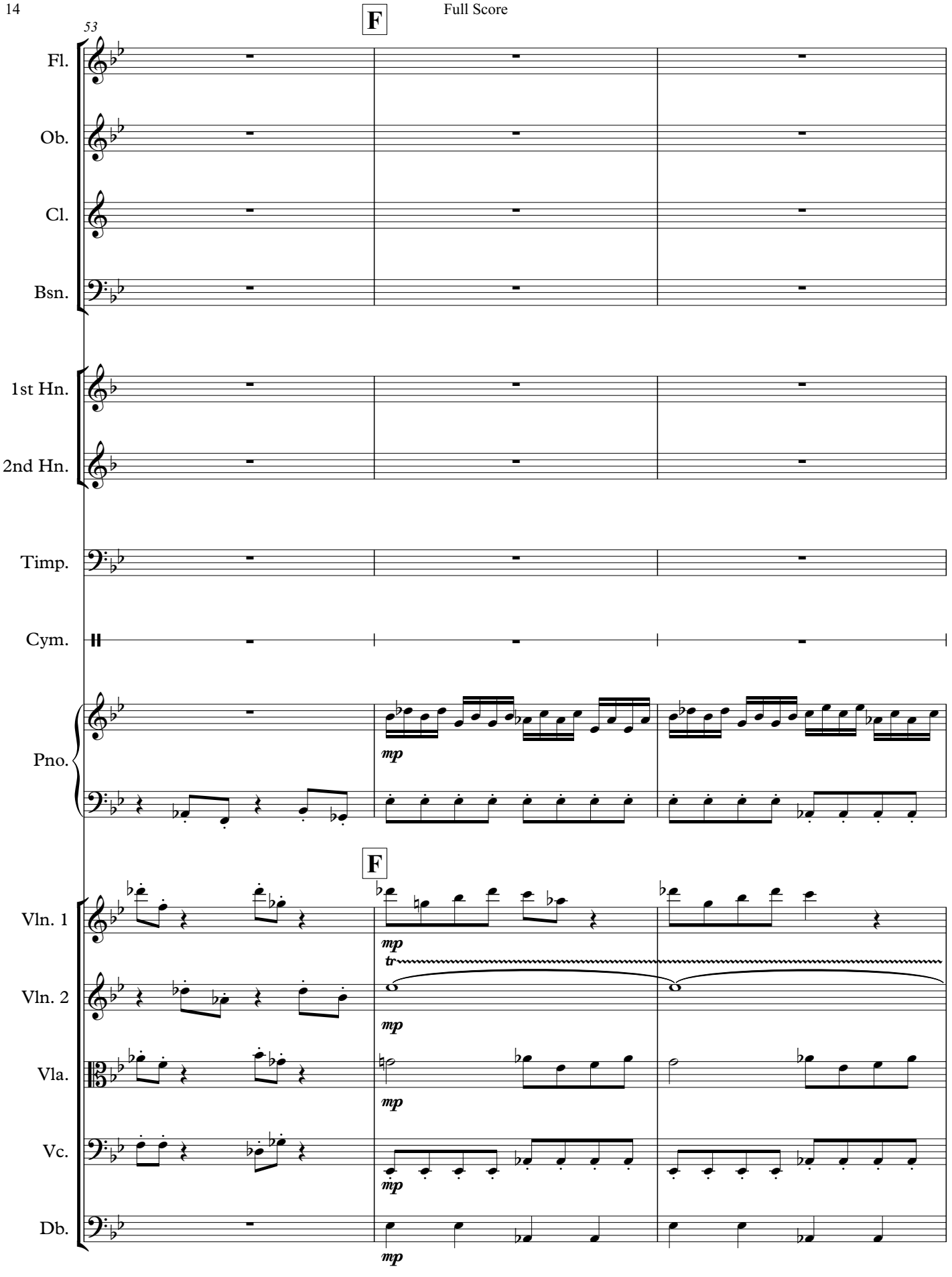

36
D
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
f

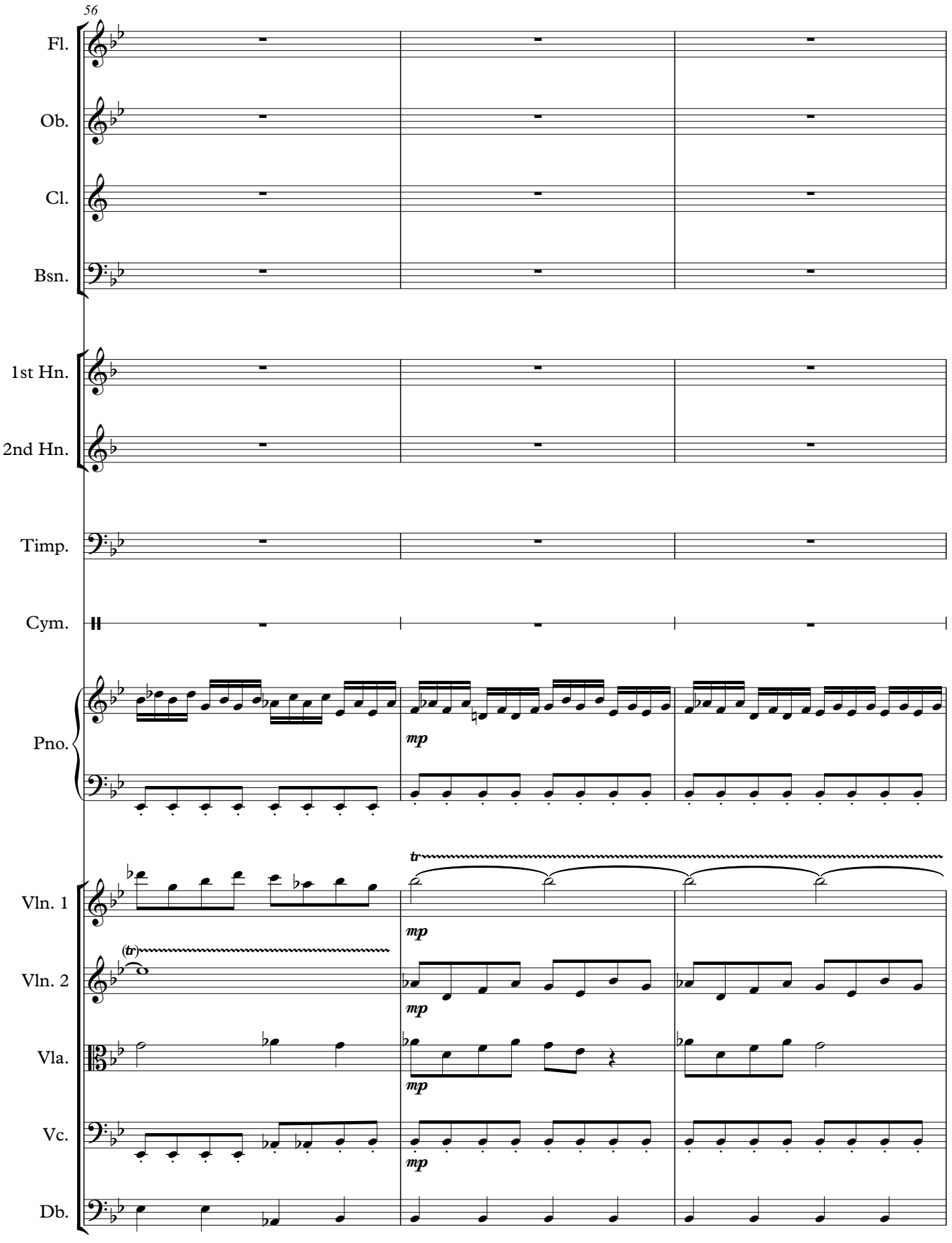

39
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

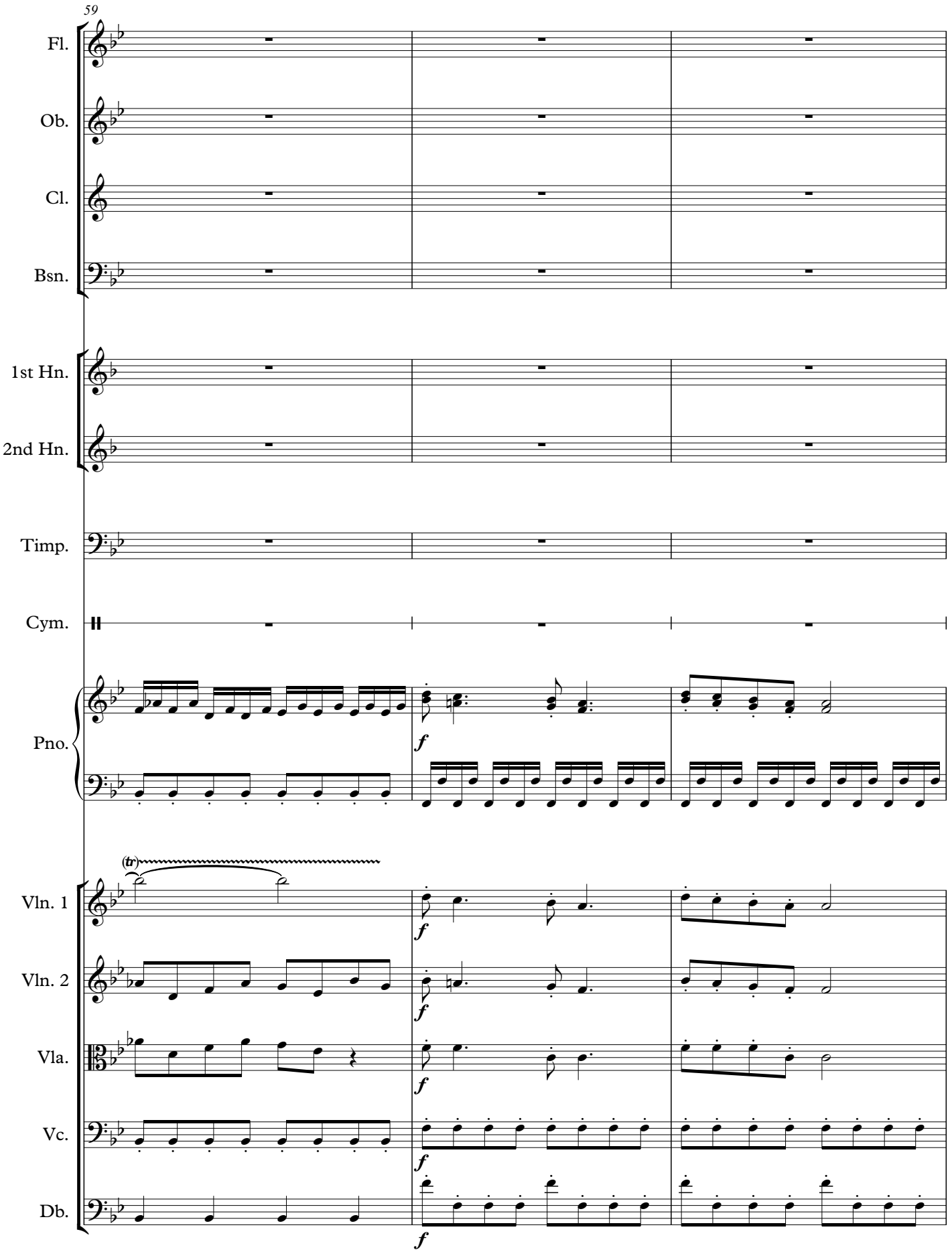

42
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f

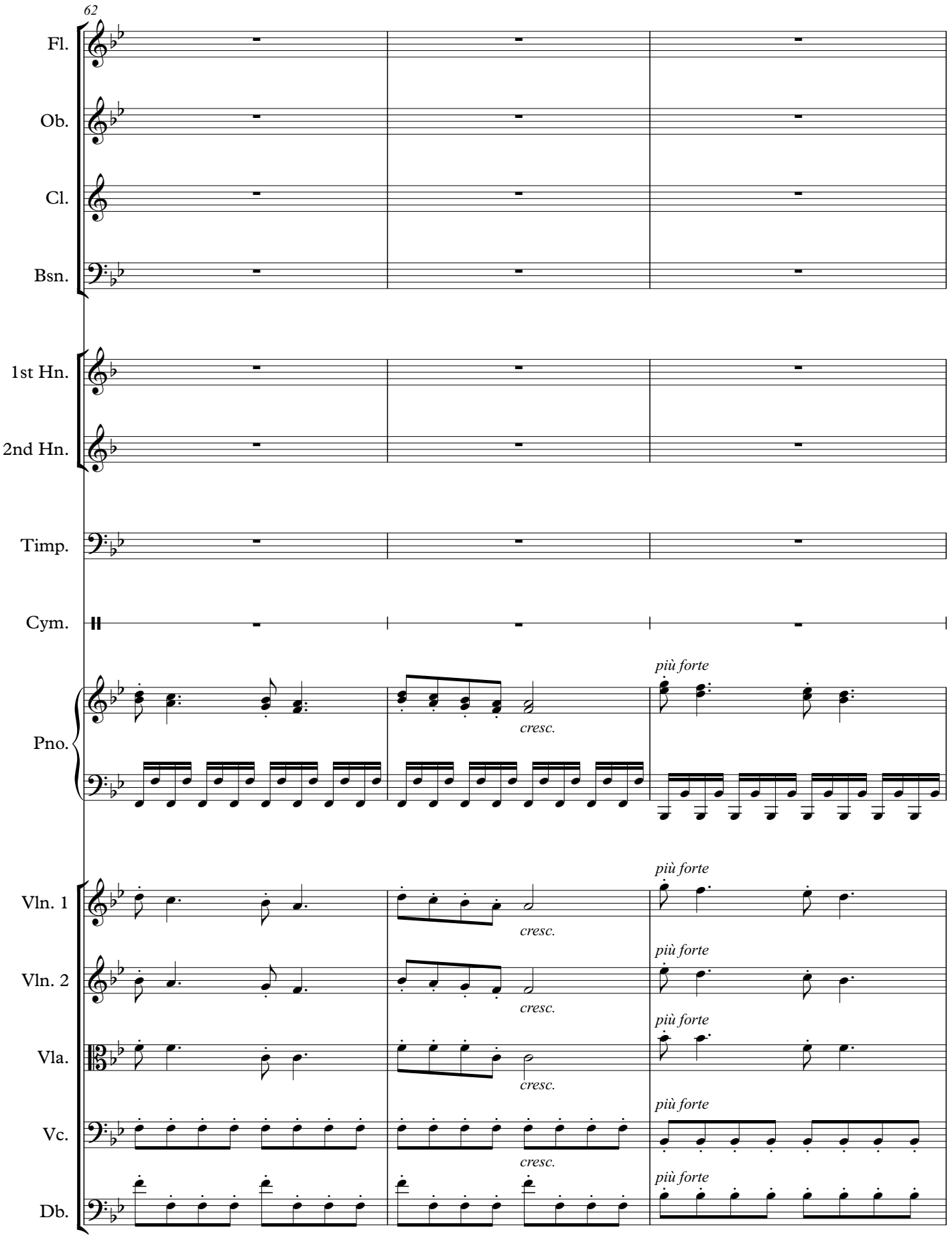

45
E
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
cresc.
ff
E
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
ff

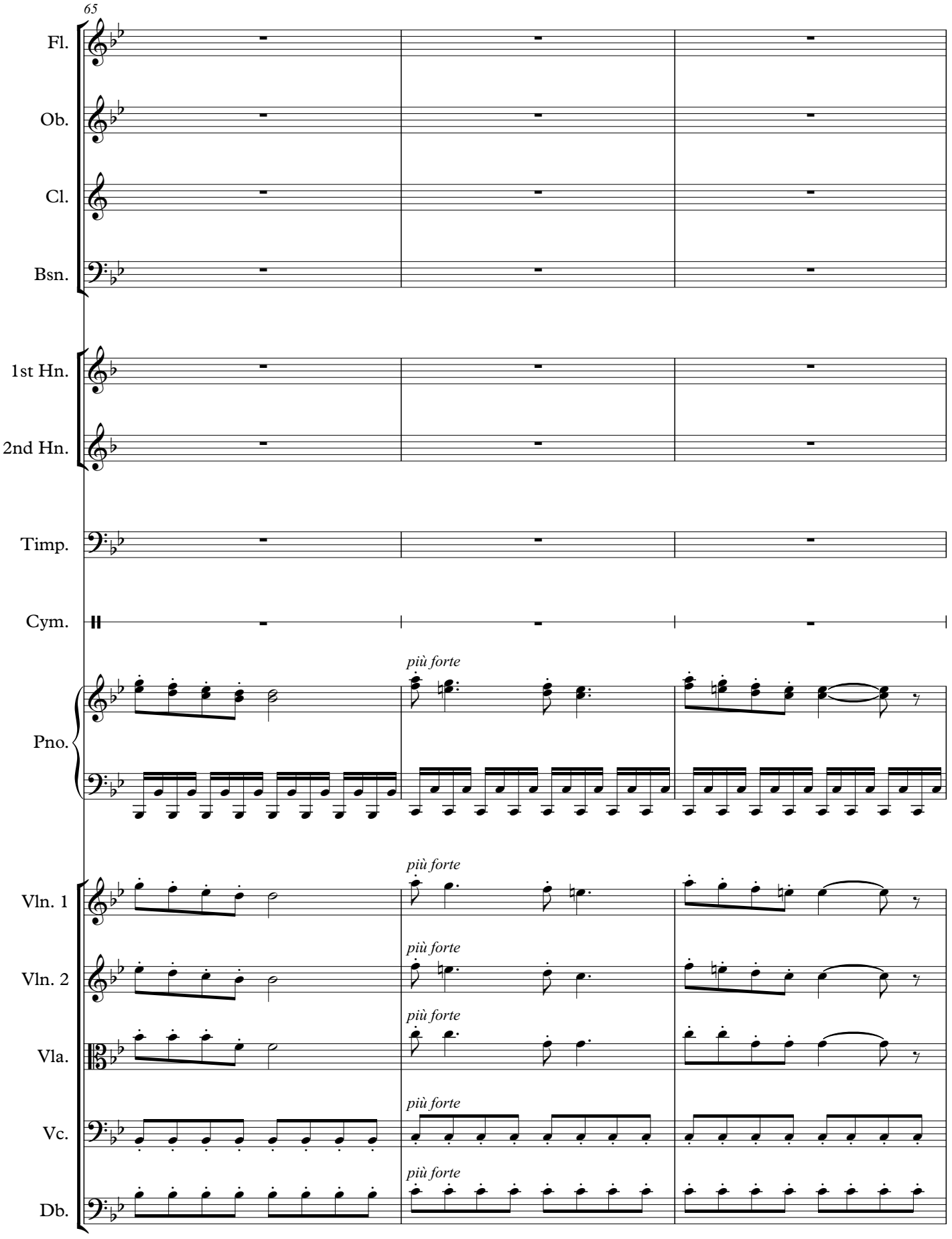

49
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.

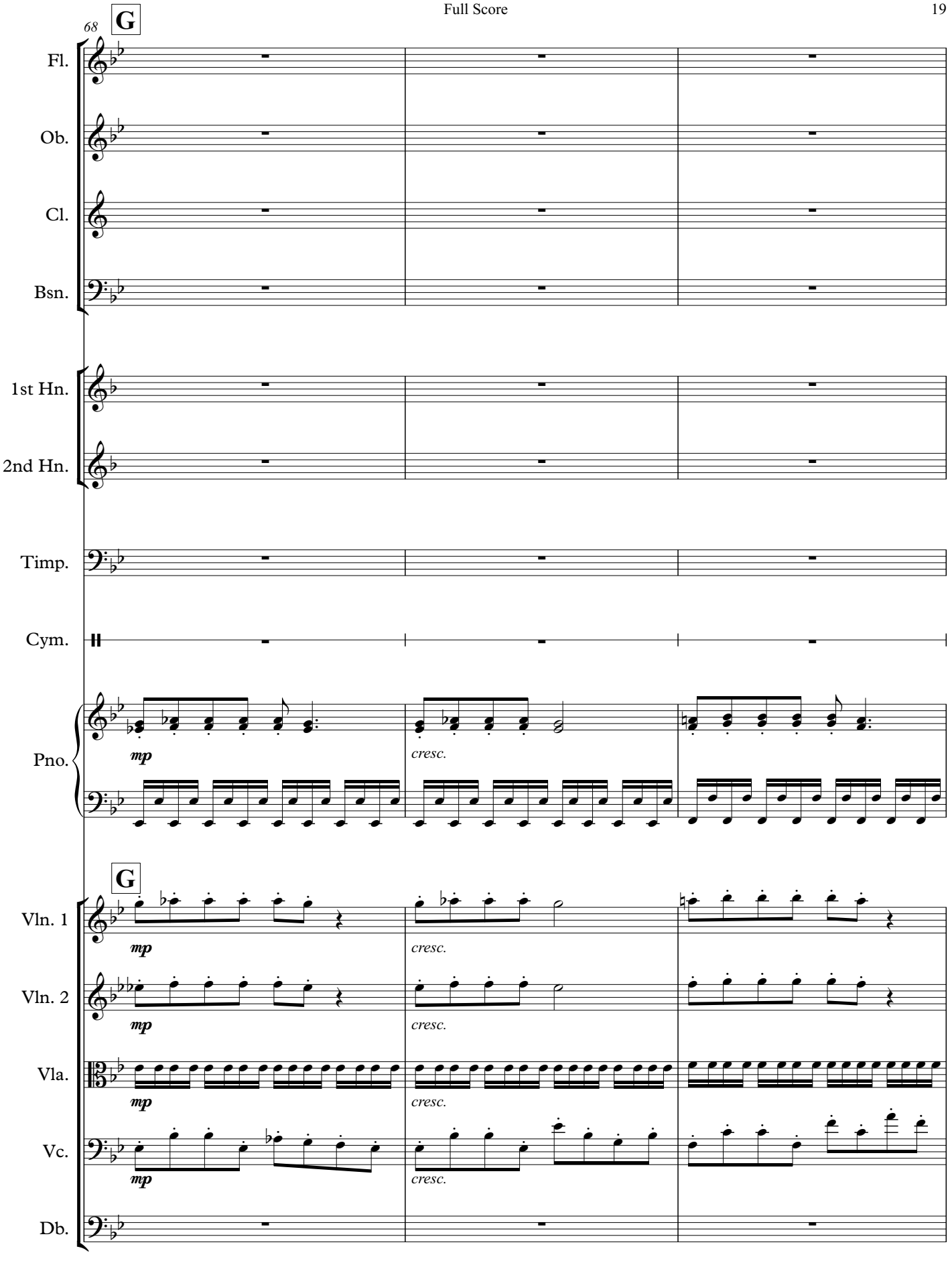

53
F
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr

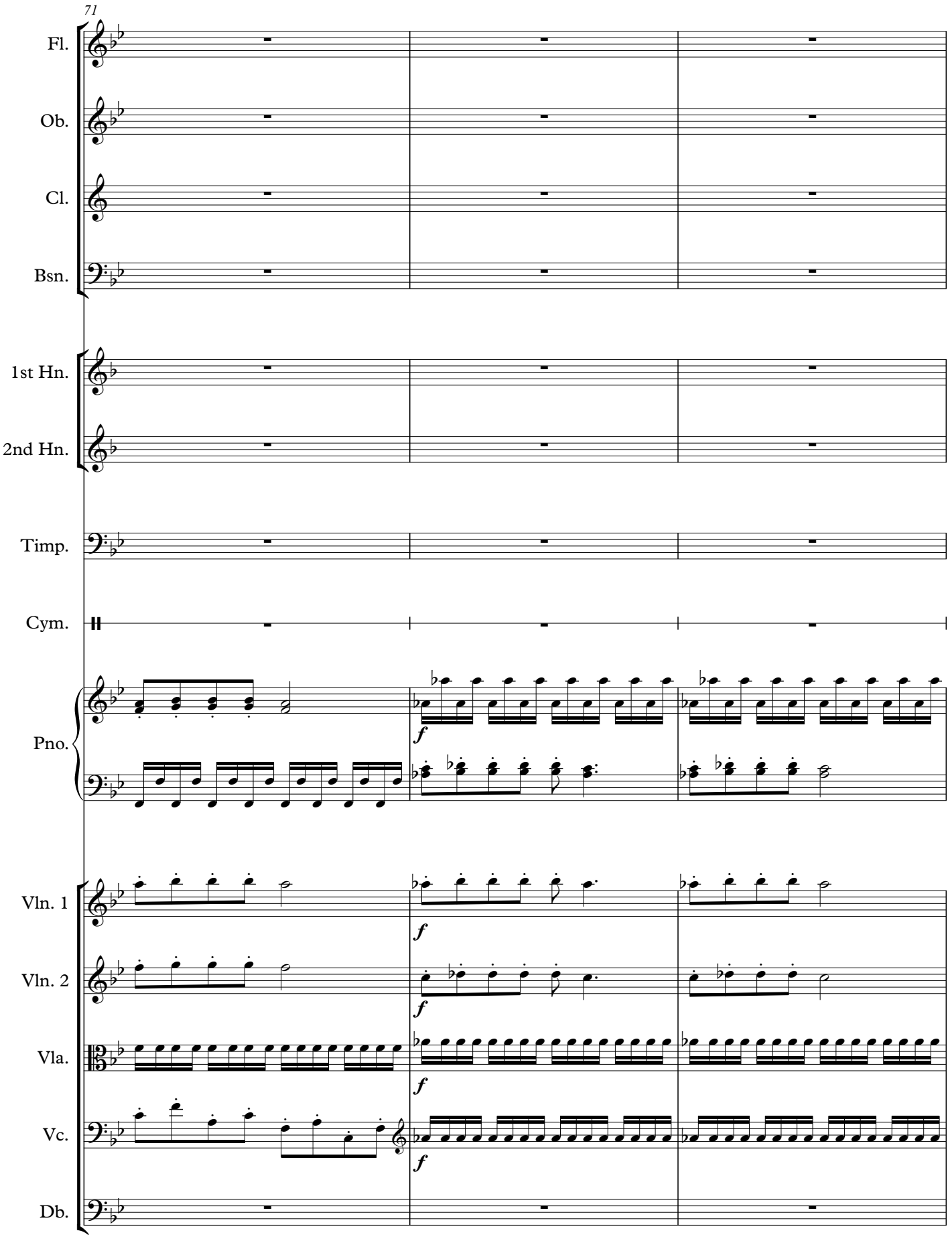

56
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
Vln. 1
tr
mp
Vln. 2
(tr)
mp
Vla.
mp
Vc.
mp
Db.

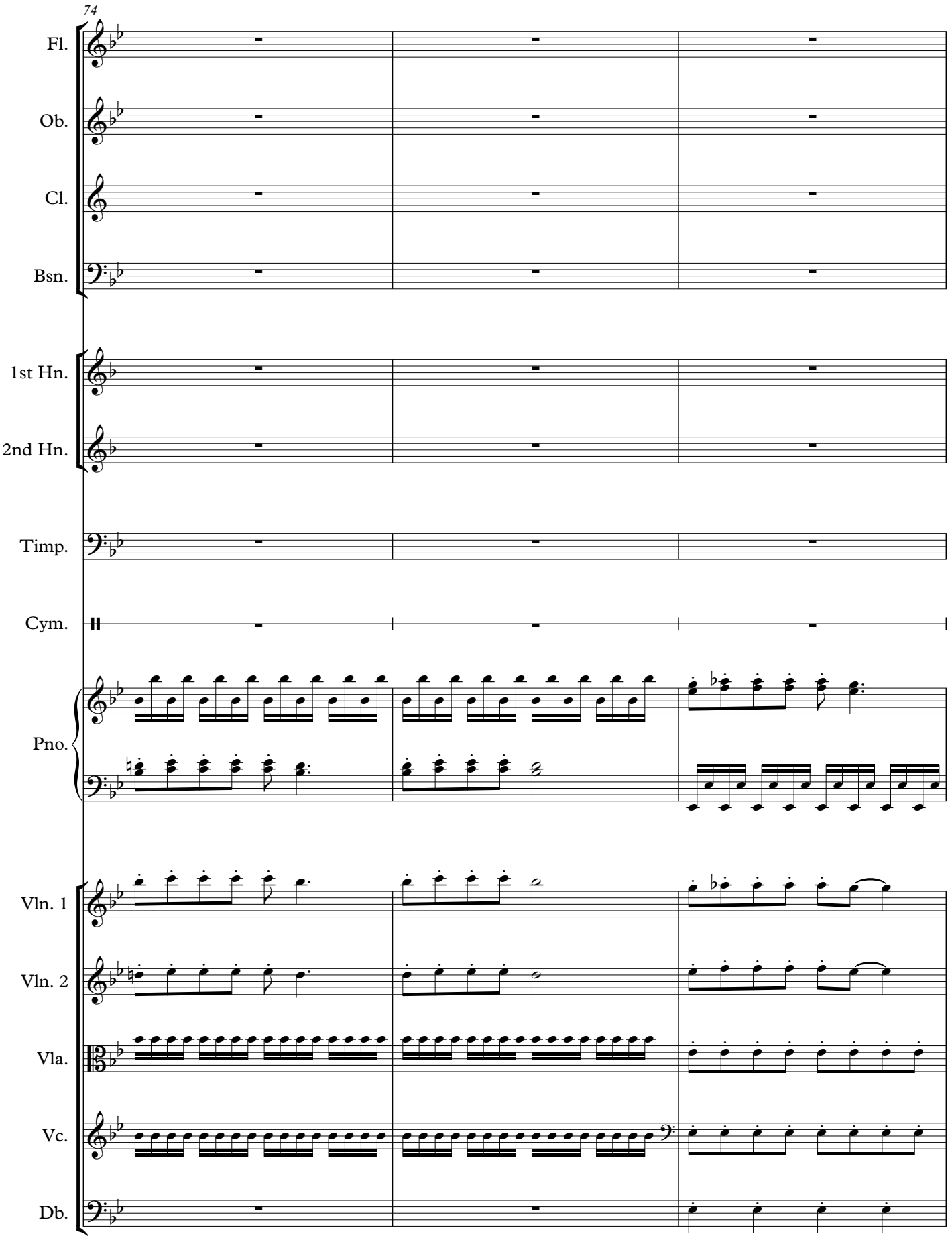

59
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(tr)
f


62
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte
cresc.


65
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte


68
G
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
cresc.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.


71
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


74
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D.C. al Coda

Full Score

77

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

mp *cresc.*

D.C. al Coda

Vln. 1

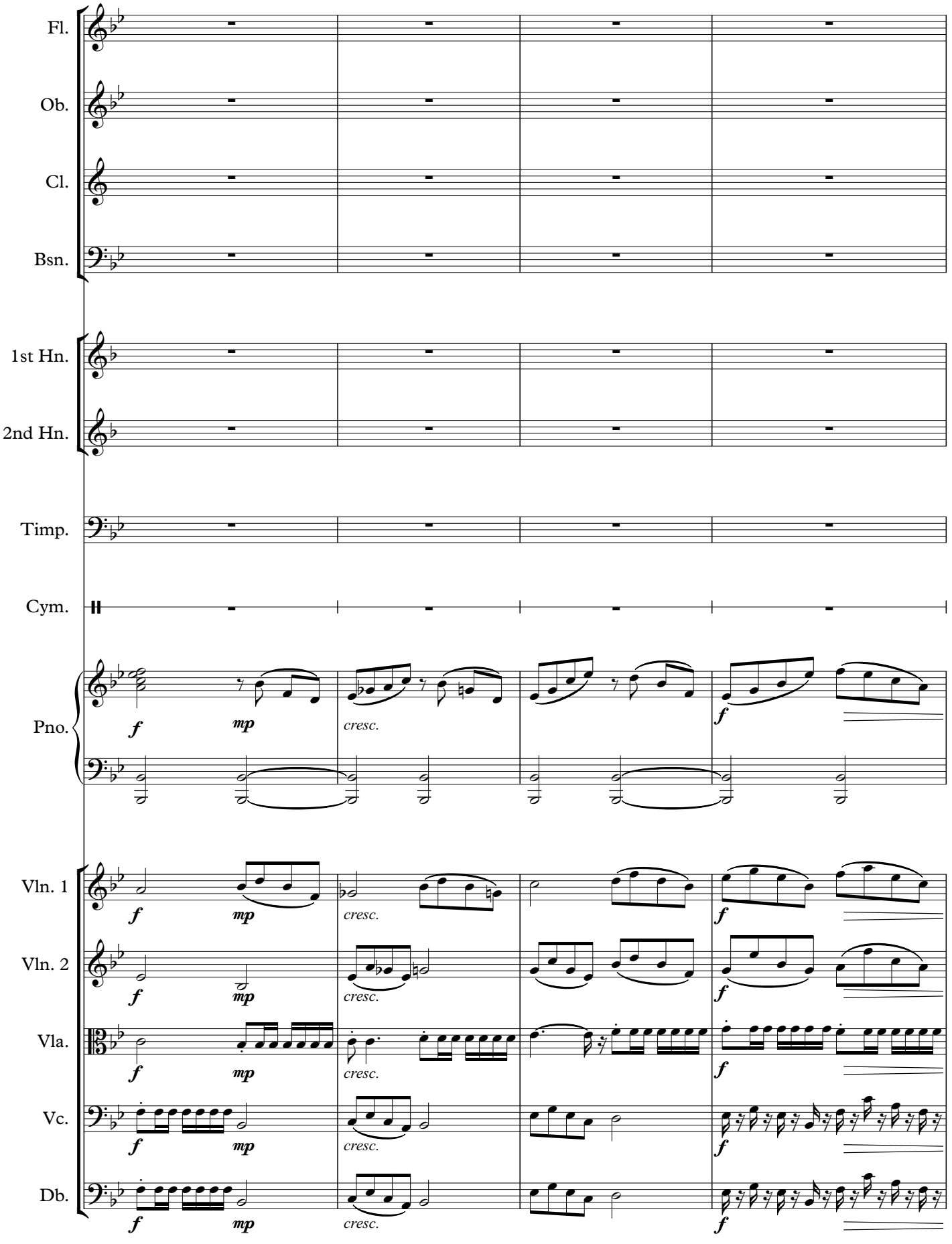
Vln. 2

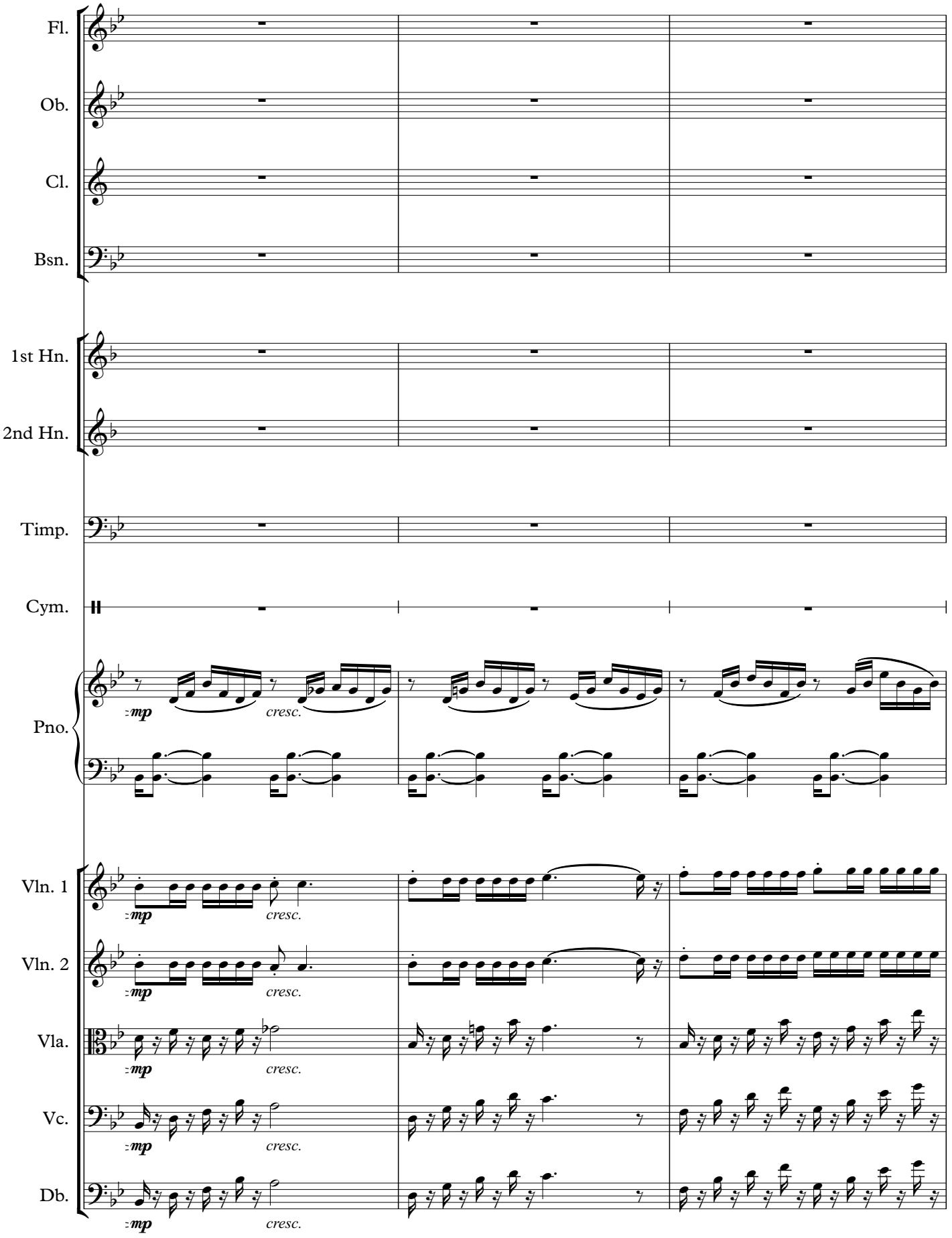
Vla.

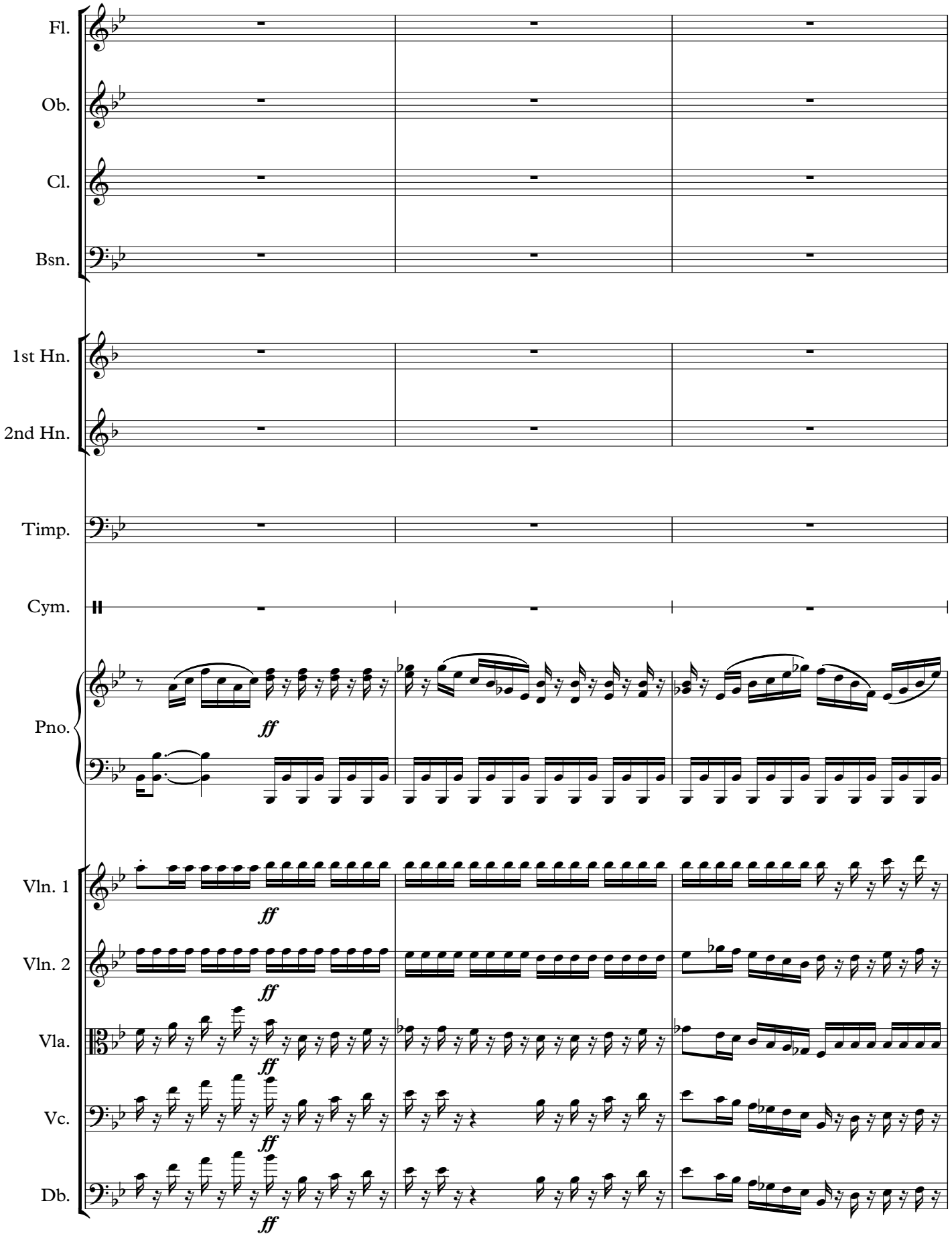
Vc.

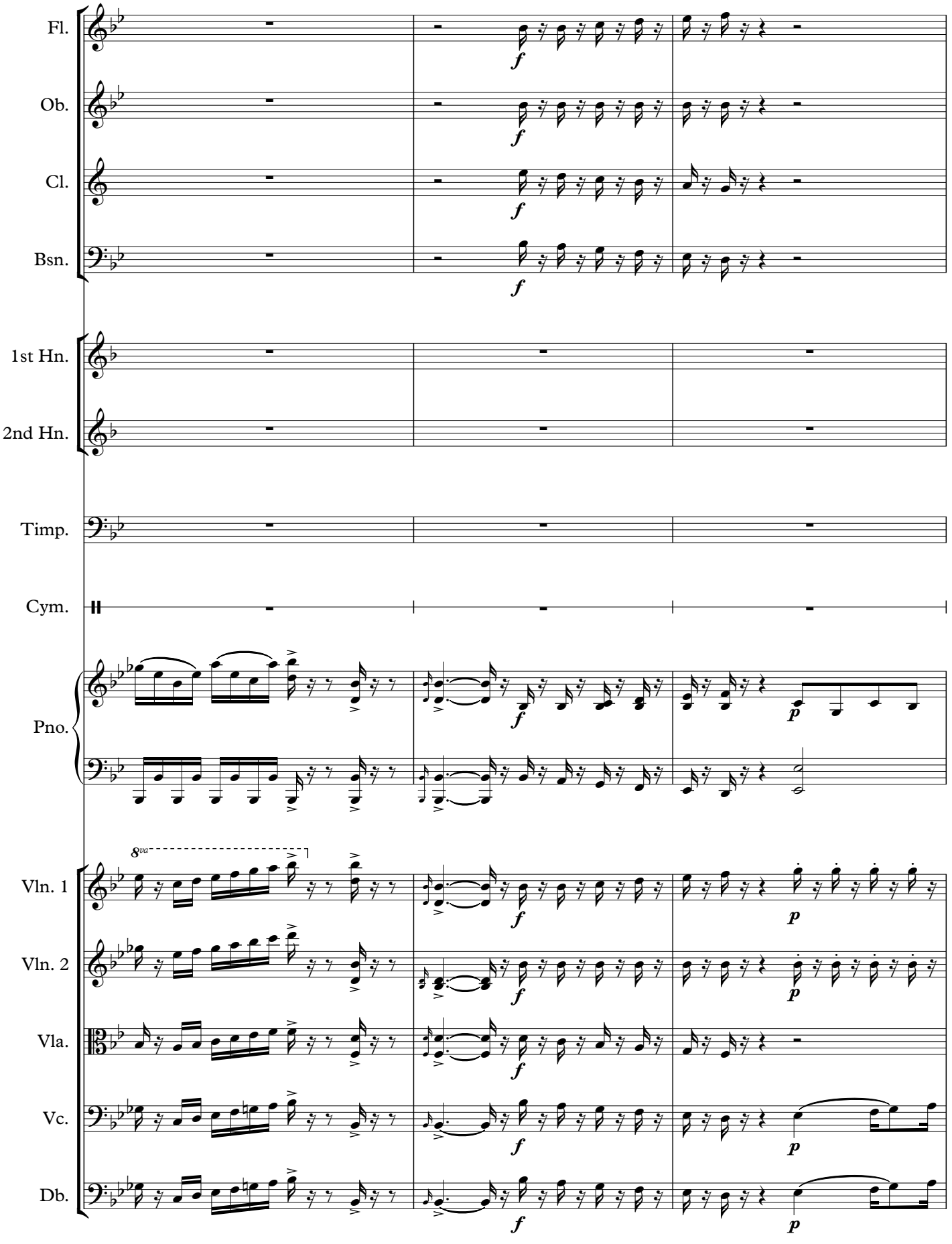
Db.

mp *cresc.*


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
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f
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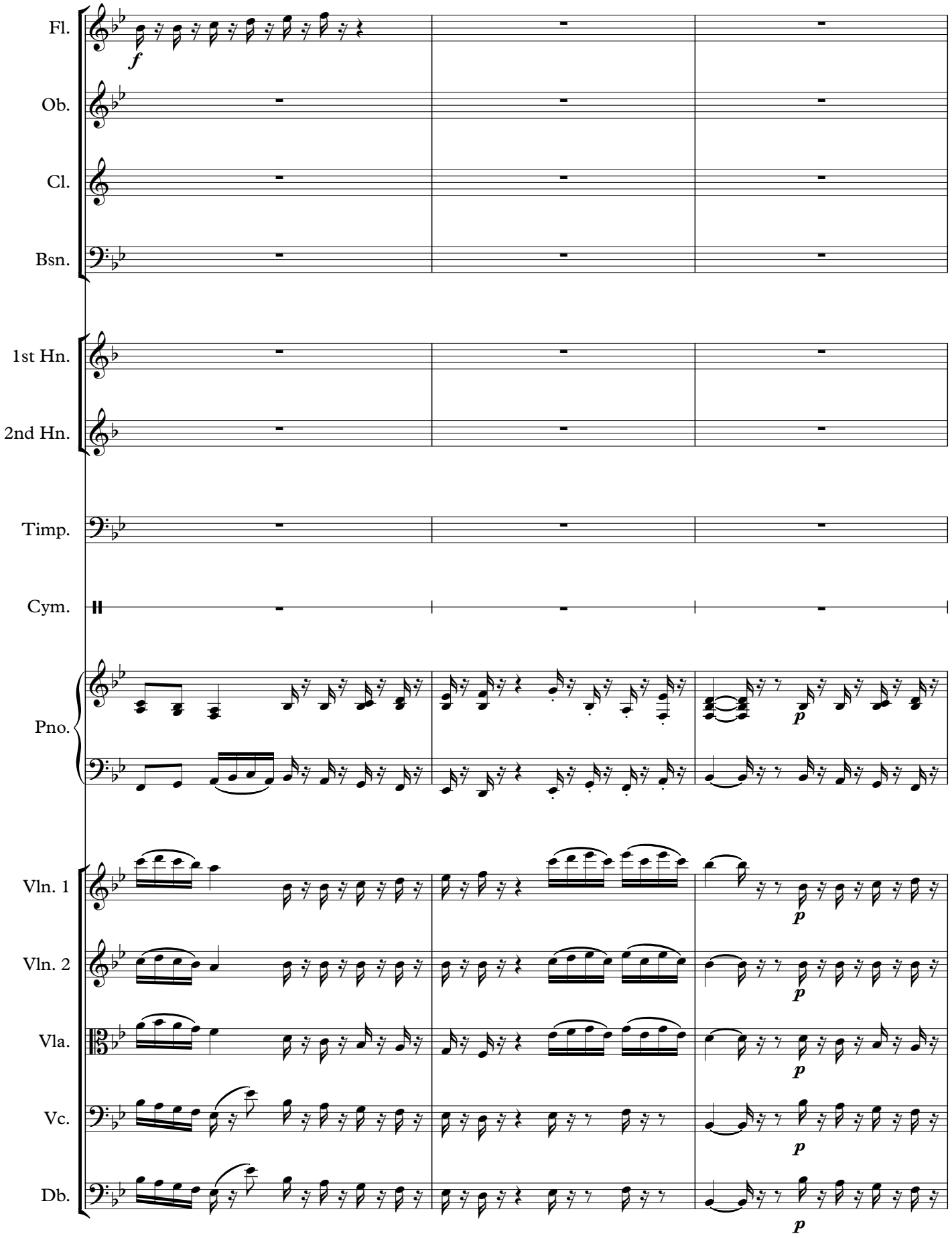
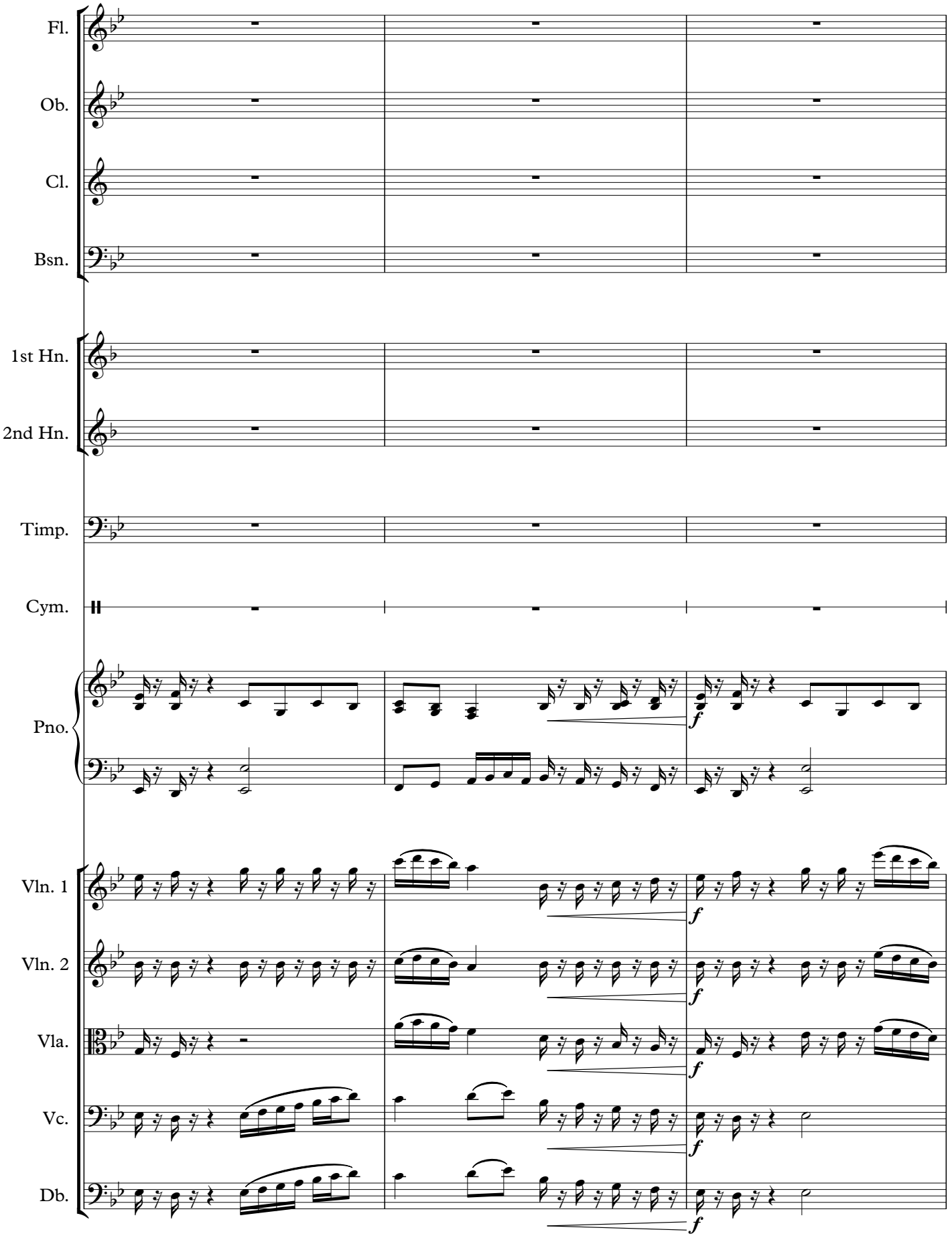

Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p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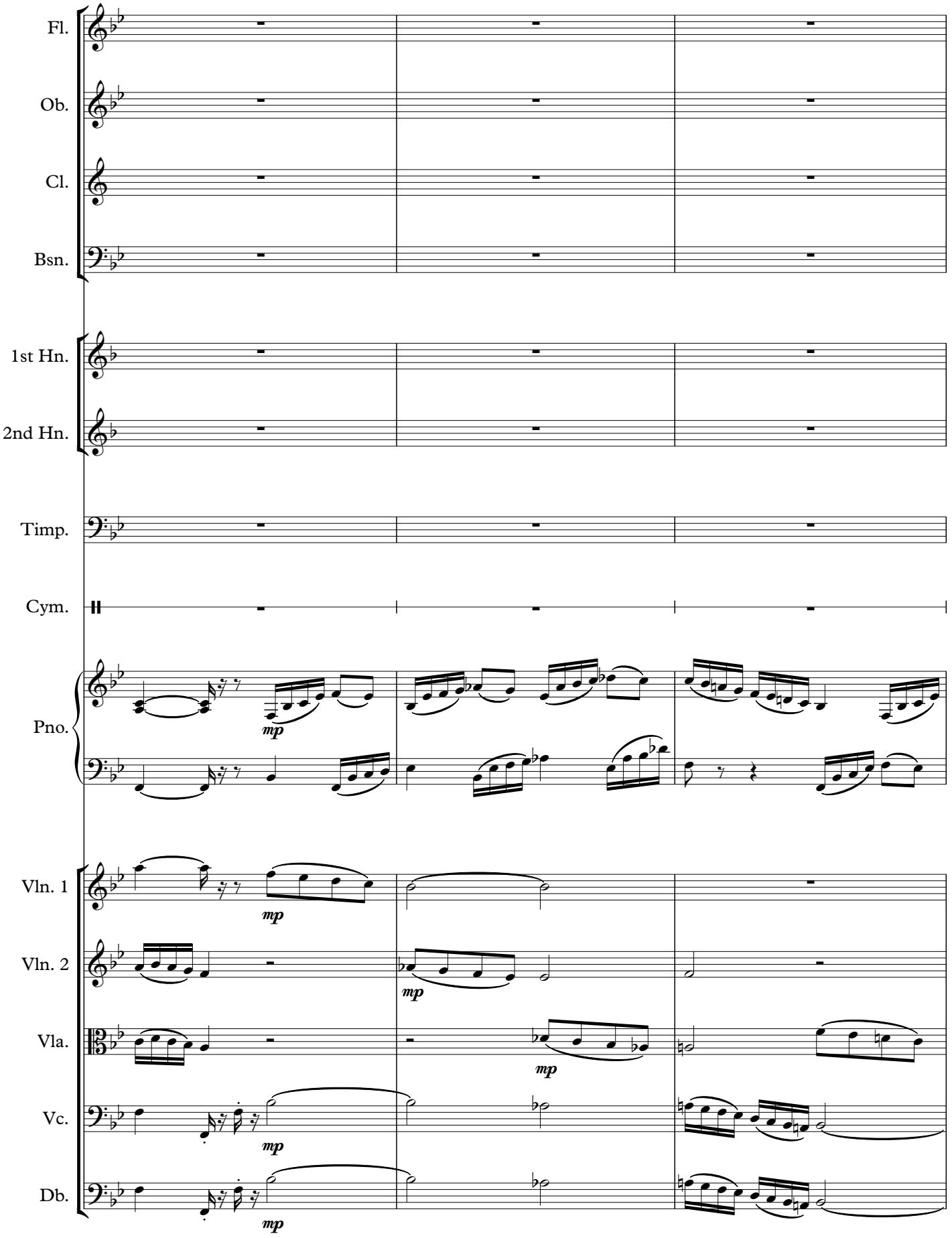
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


Fl.
Ob.
Cl.
Bsn.
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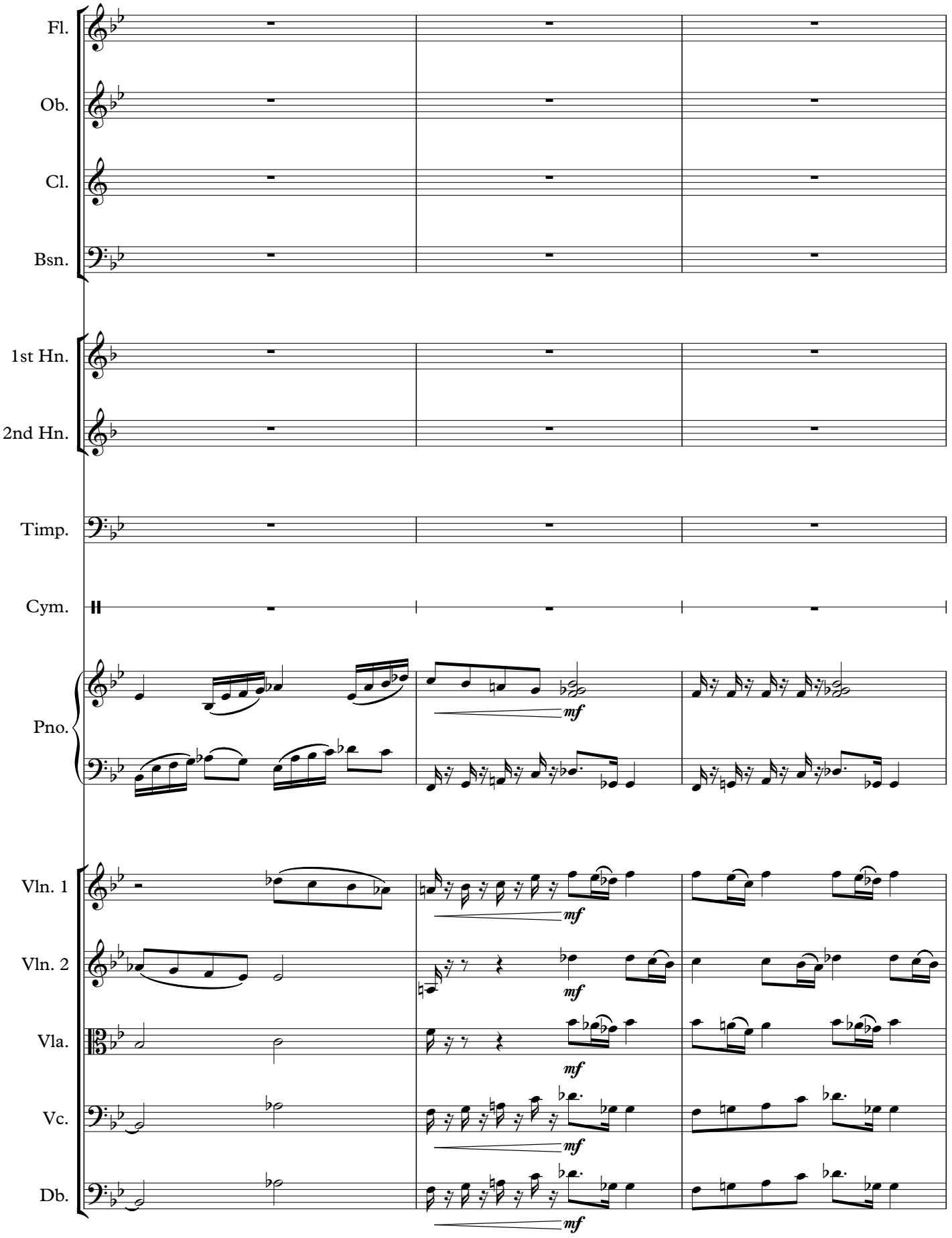
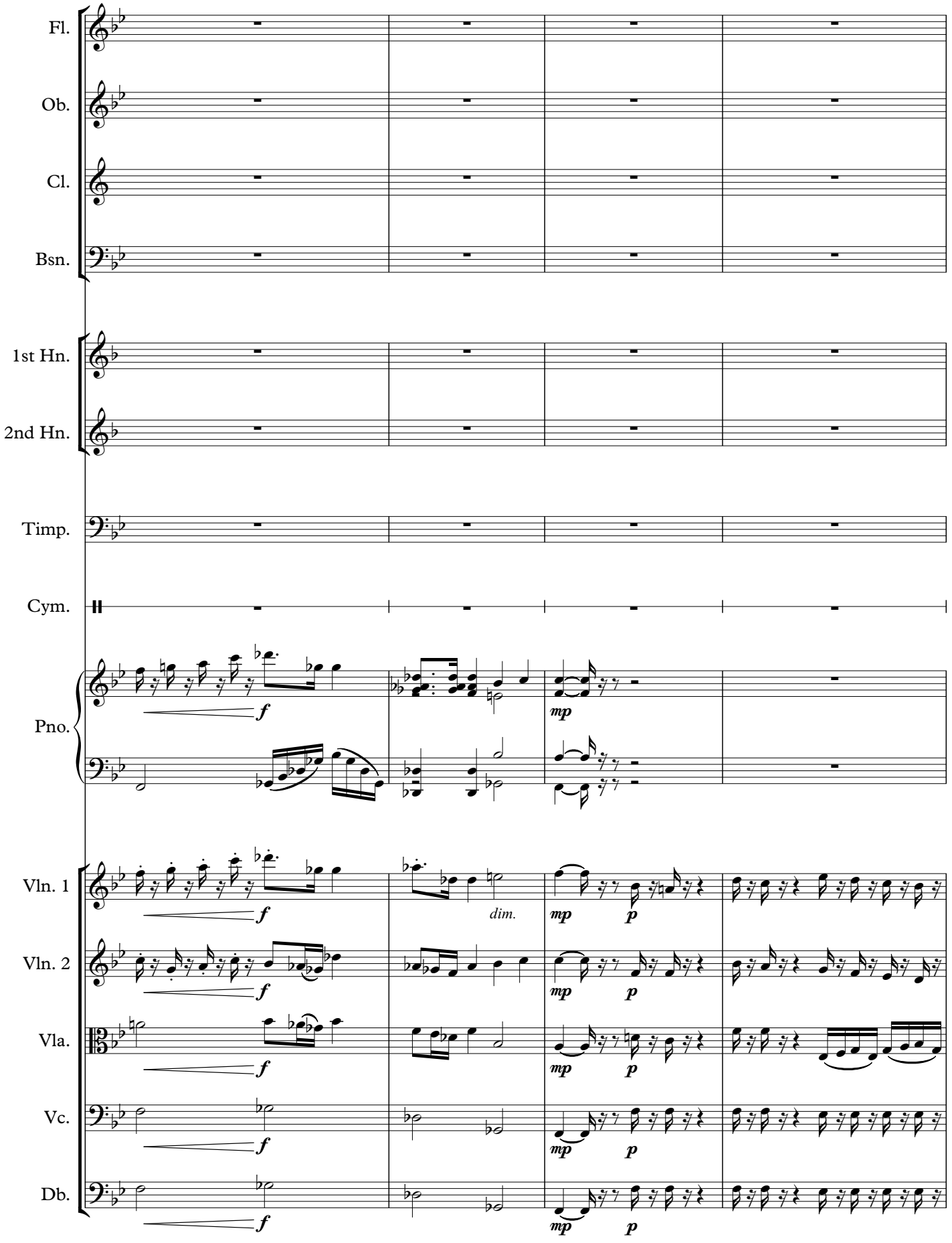
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
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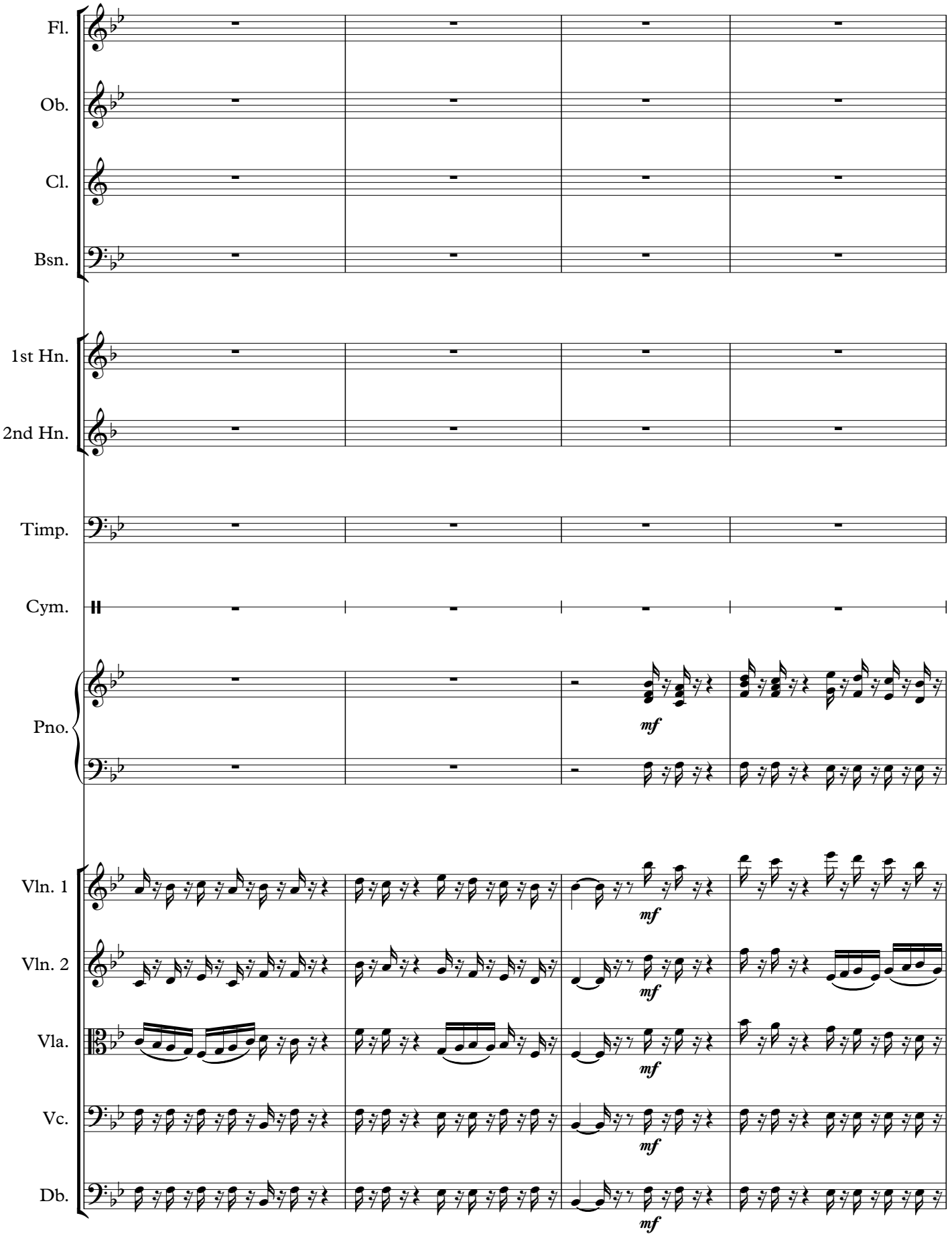
mp
p
dim.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Ob.
Cl.
Bsn.
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2nd Hn.
Timp.
Cym.
Pno.
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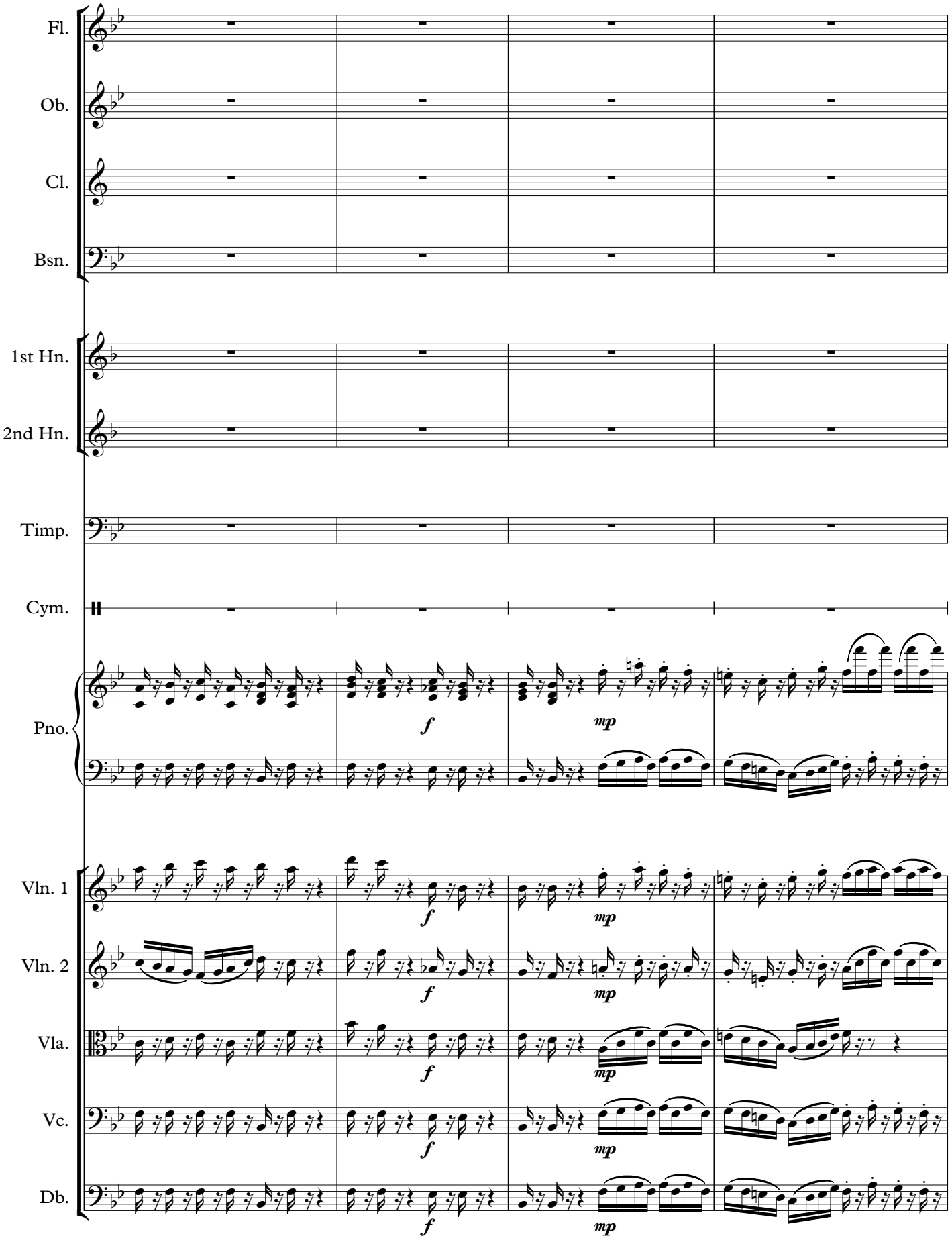
Vln. 2
Vla.
Vc.
Db.
mf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Cl.
Bsn.
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Cym.
Pno.
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Vln. 2
Vla.
Vc.
Db.
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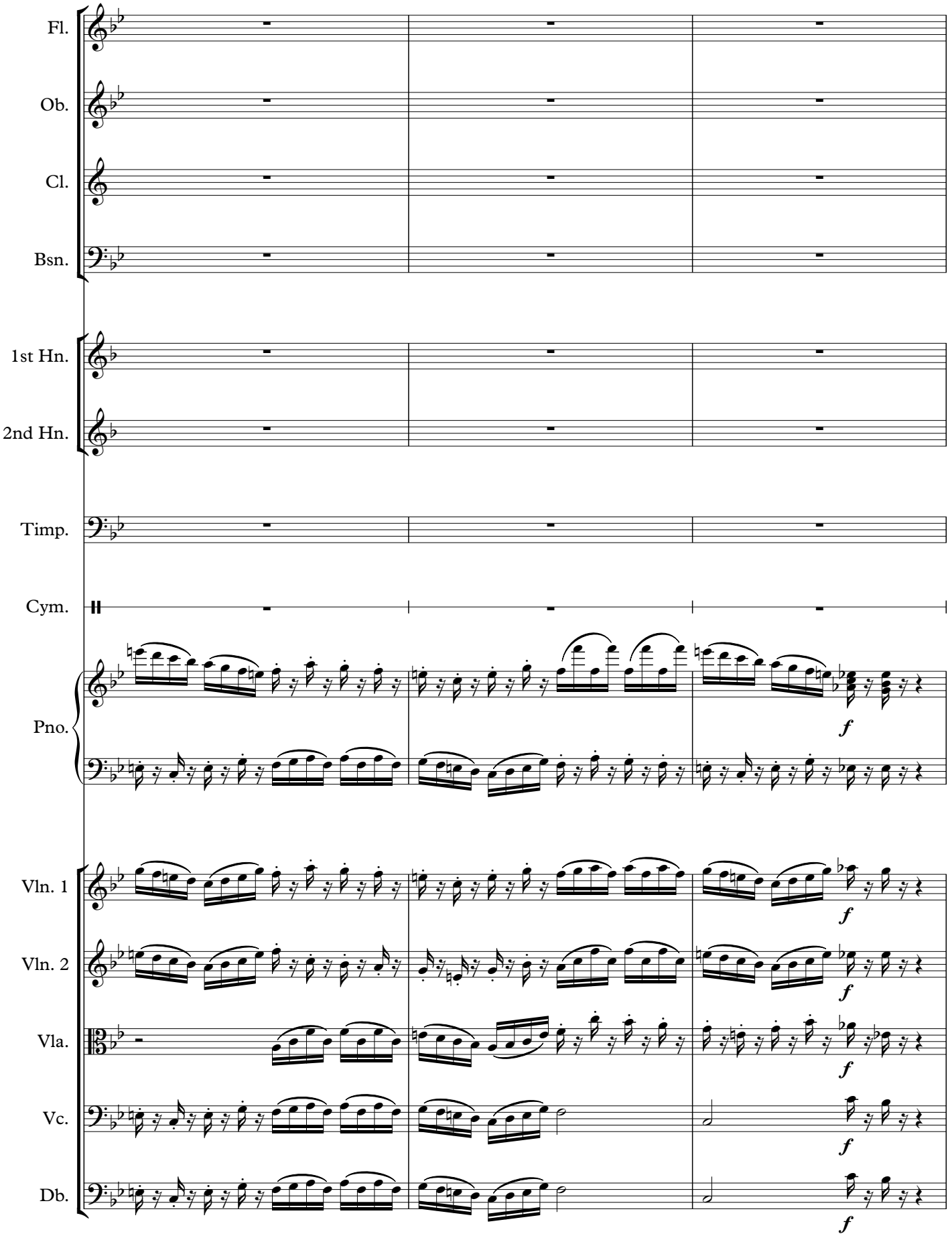
mp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Cym.
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Vln. 2
Vla.
Vc.
Db.
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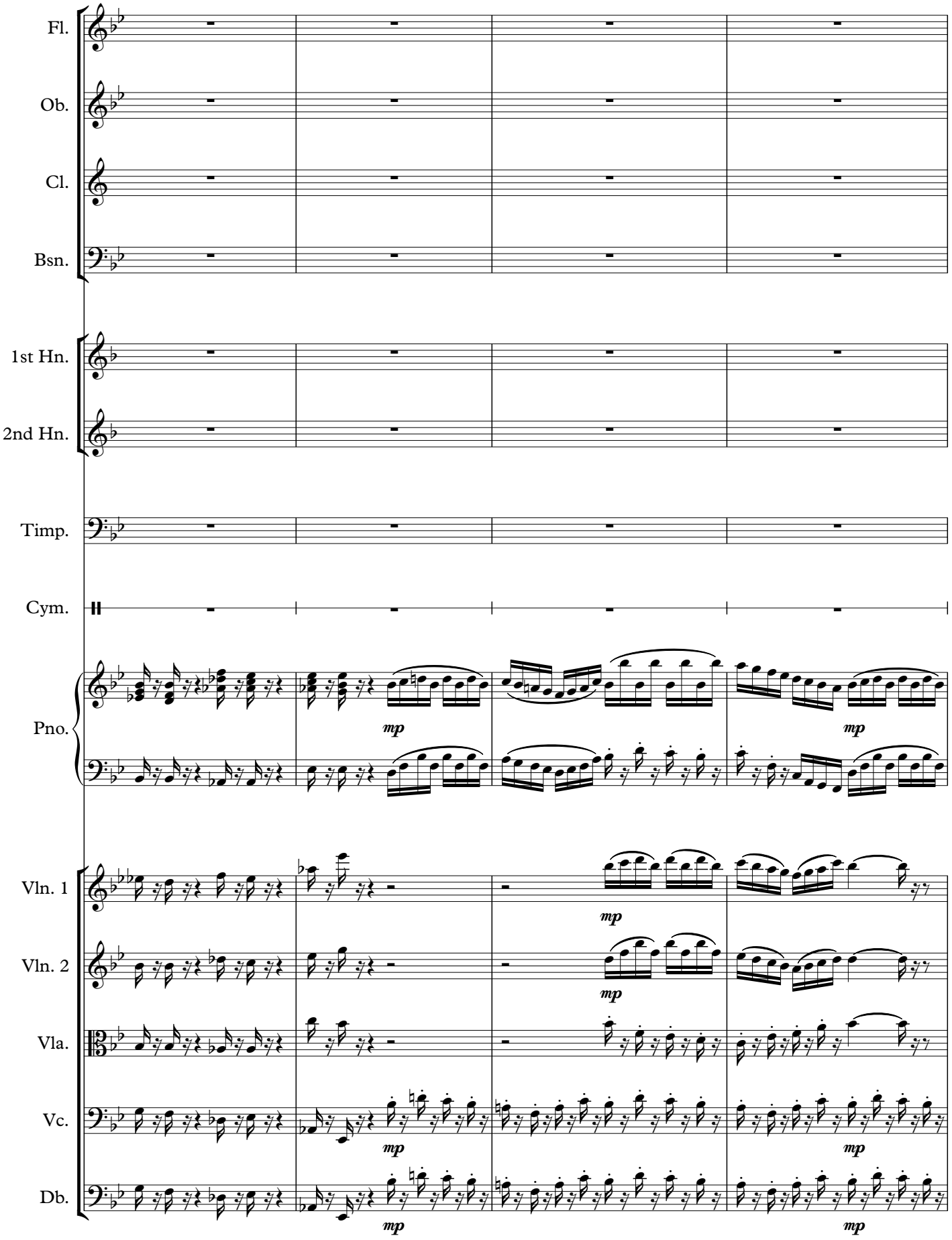
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Vc.
Db.
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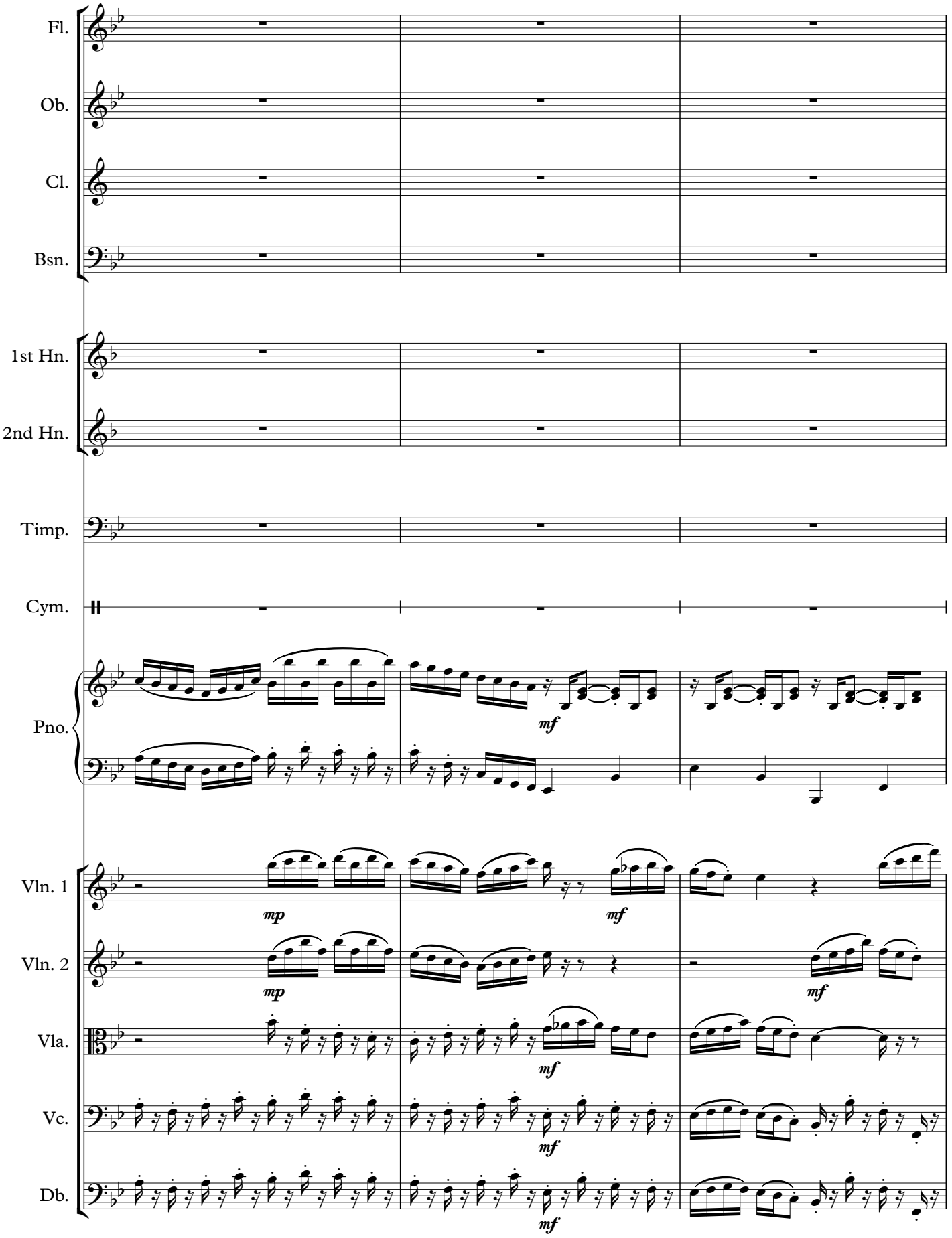
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Db.
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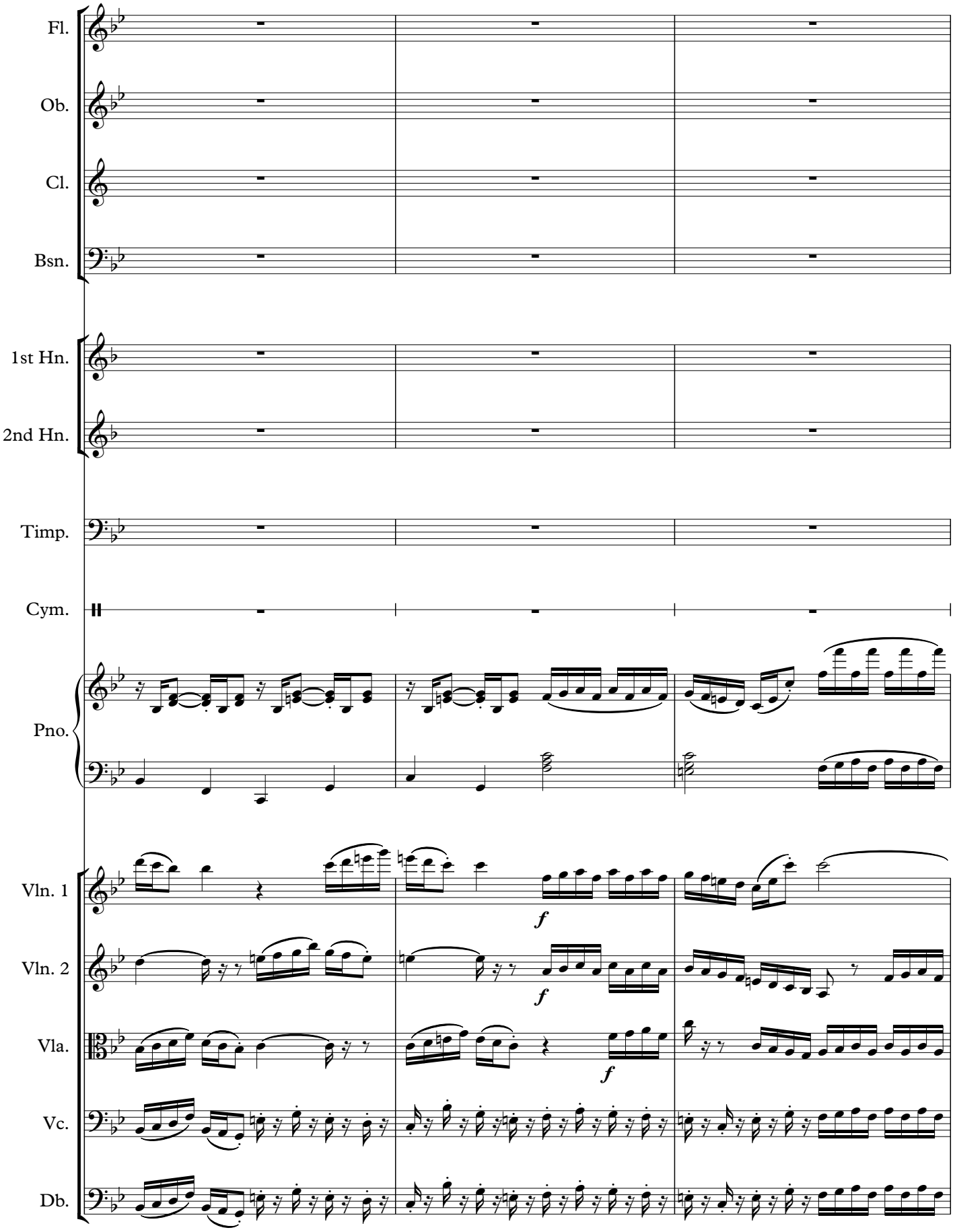
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Vln. 2
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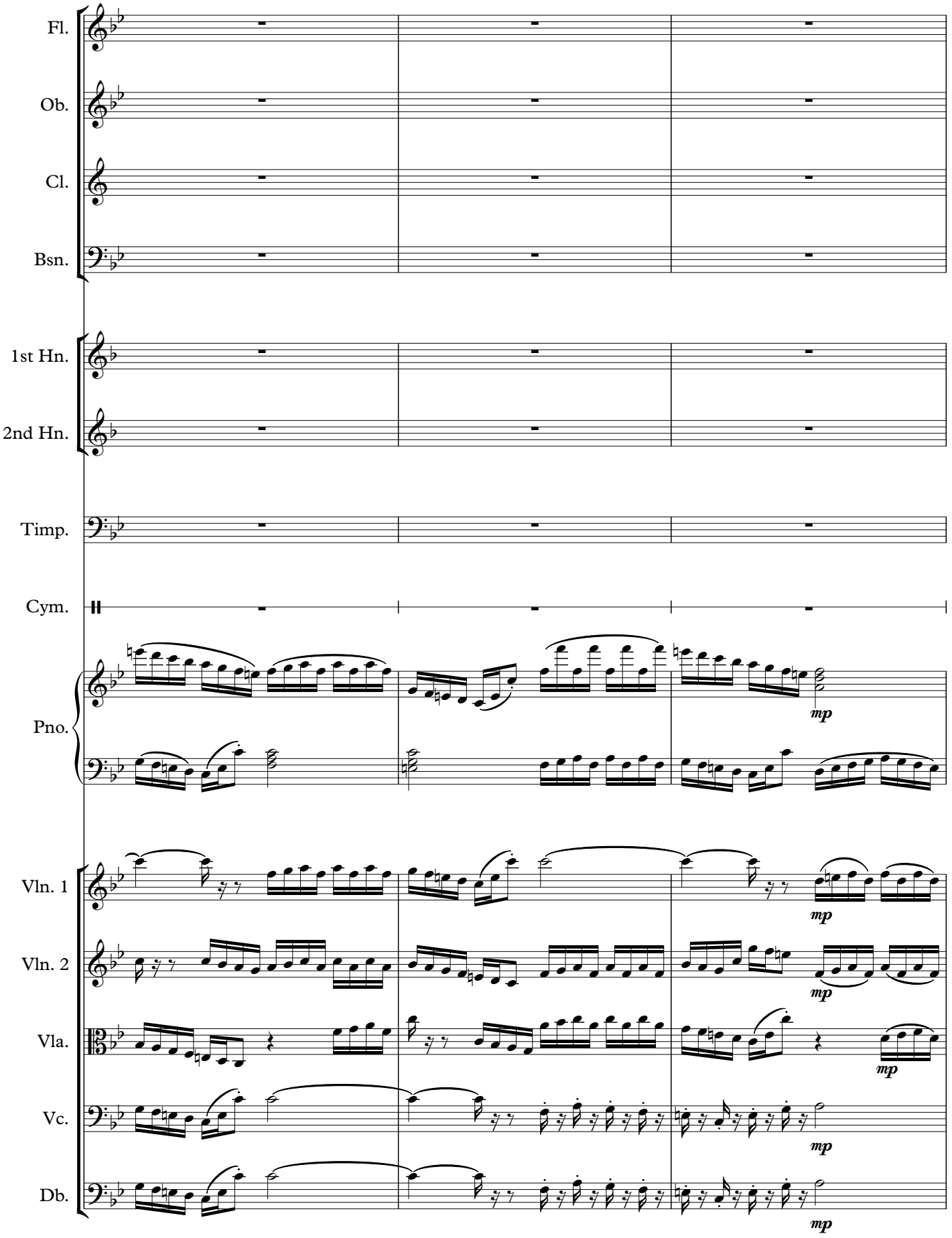
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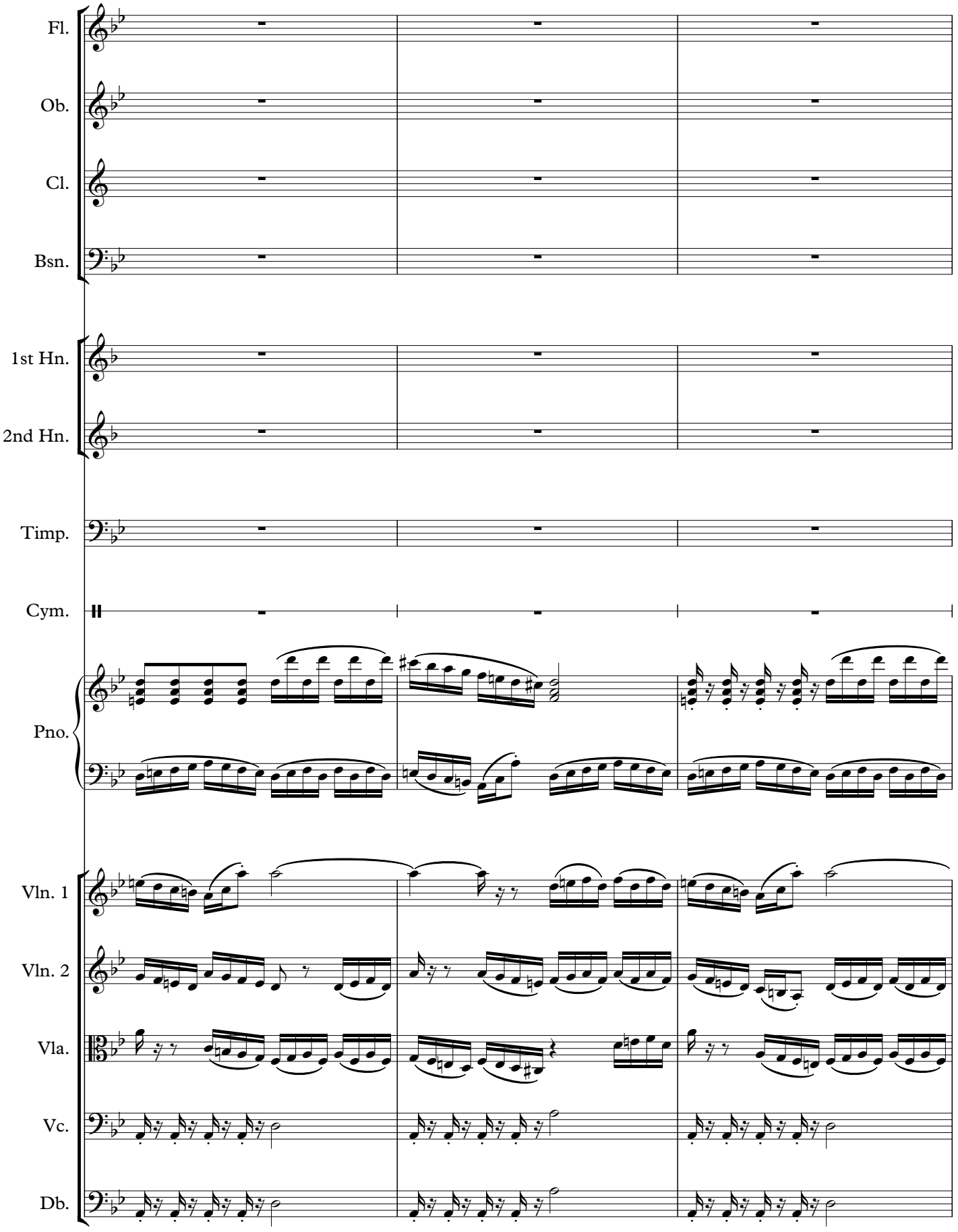
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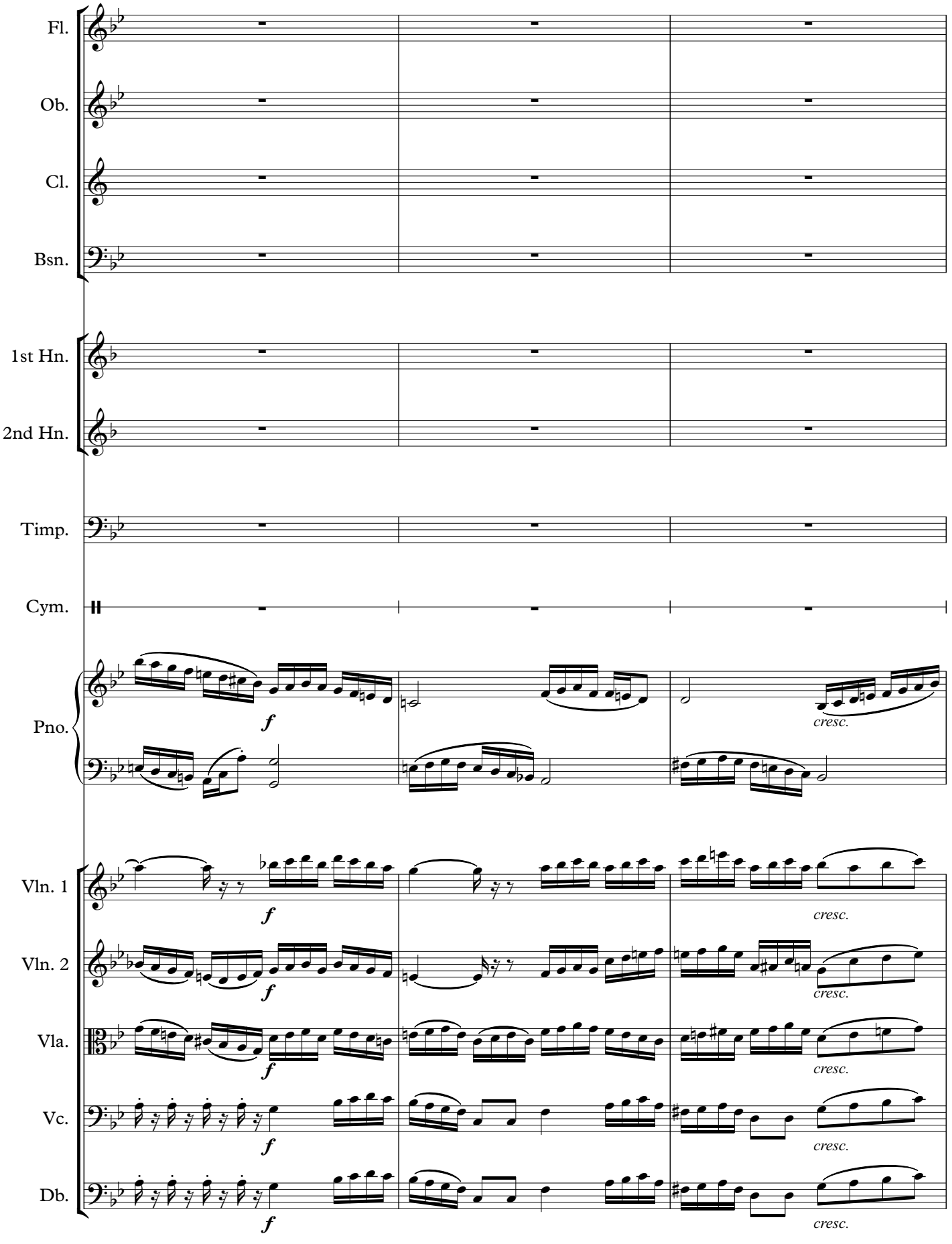
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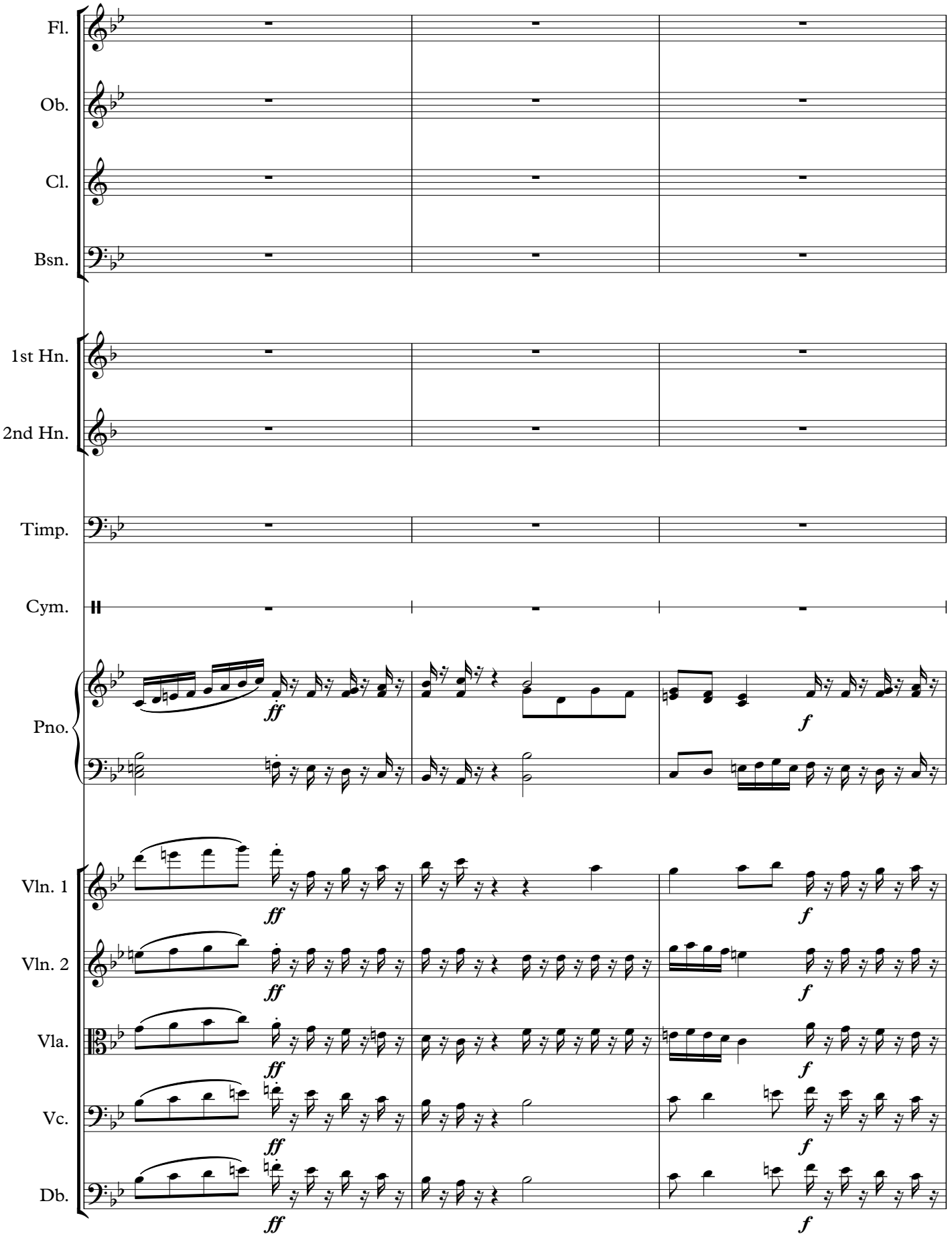
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Bsn.
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2nd Hn.
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Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
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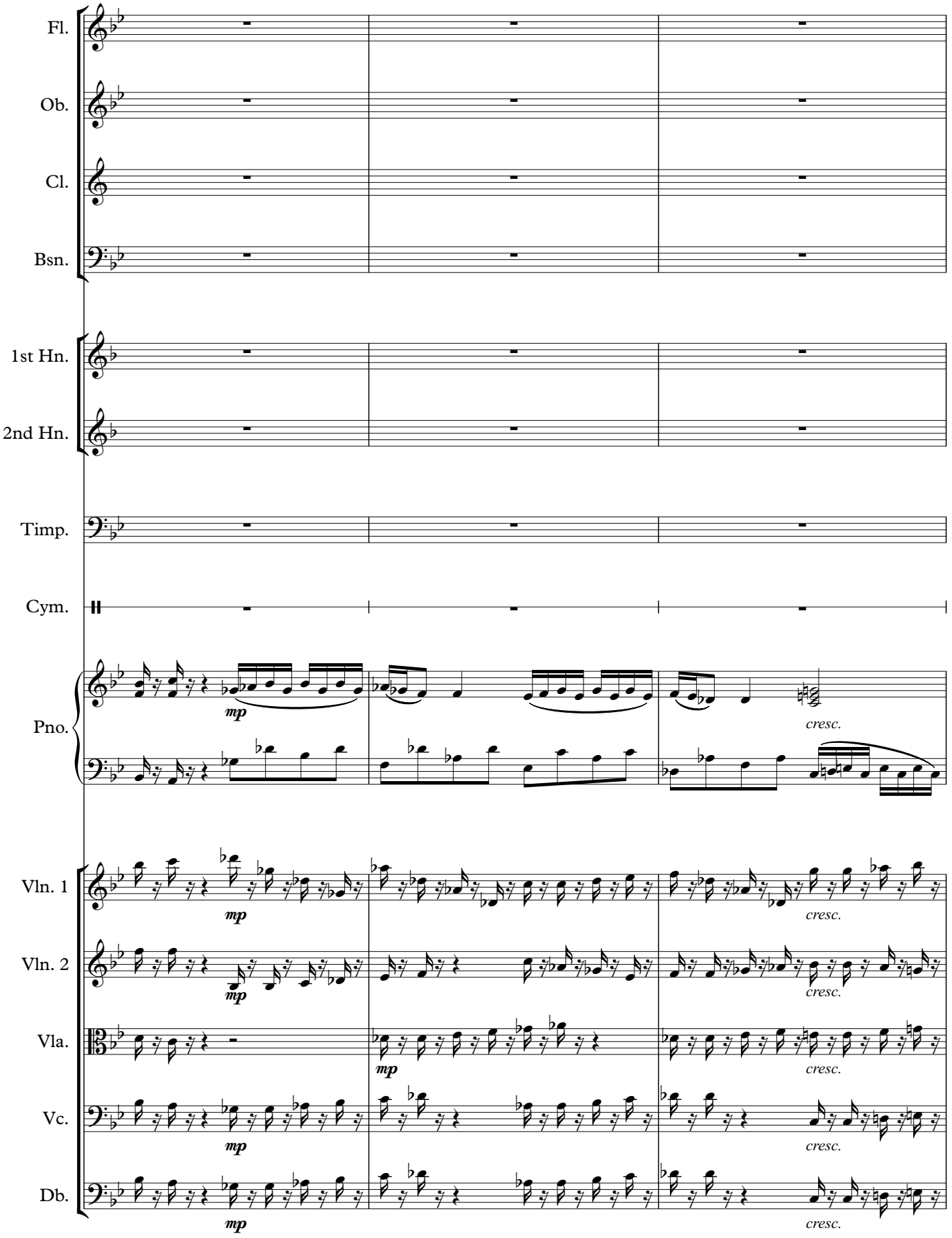
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Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
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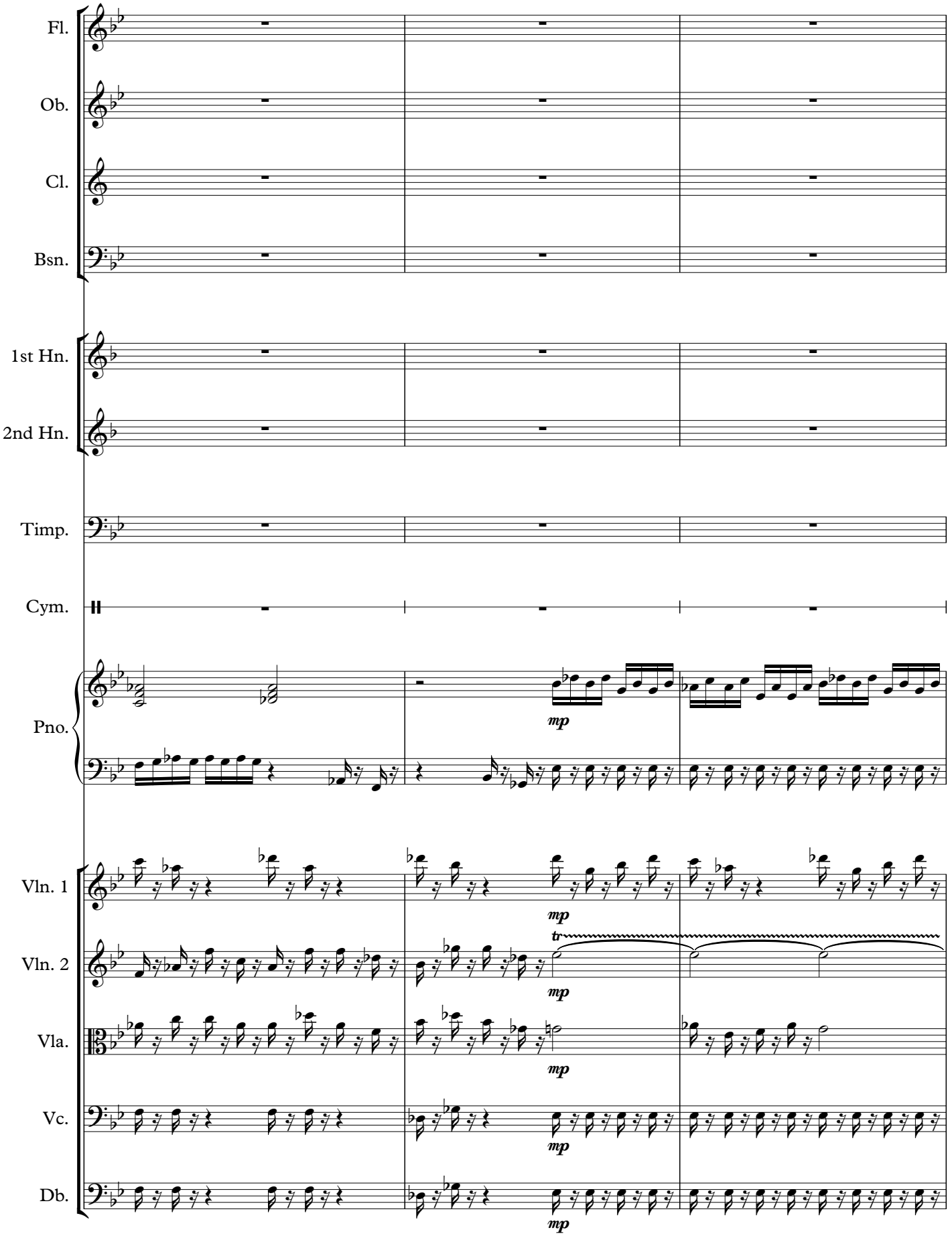
Vln. 2
Vla.
Vc.
Db.
mp
cresc.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Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
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Pno.
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Vln. 2
Vla.
Vc.
Db.
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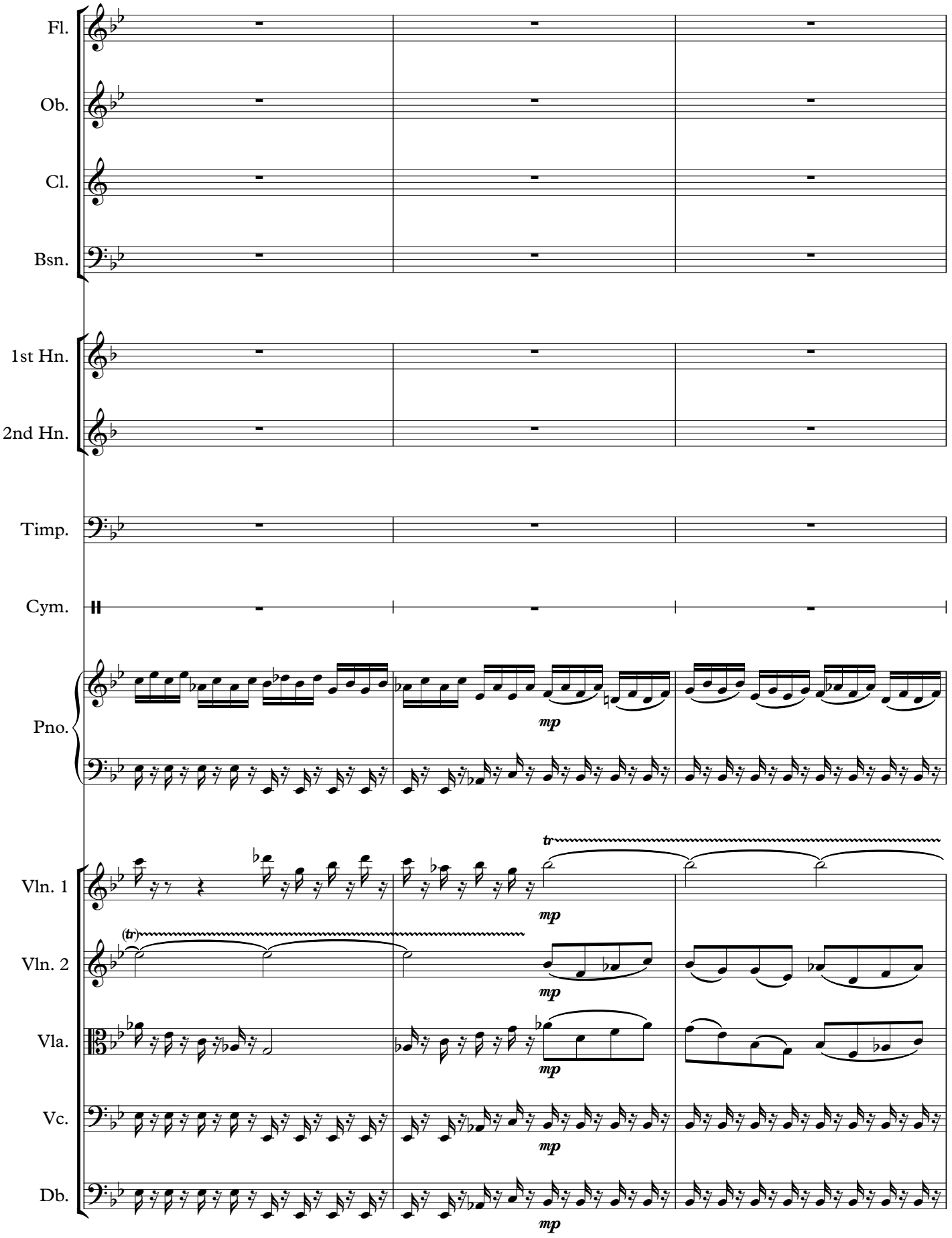
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Bsn.
1st Hn.
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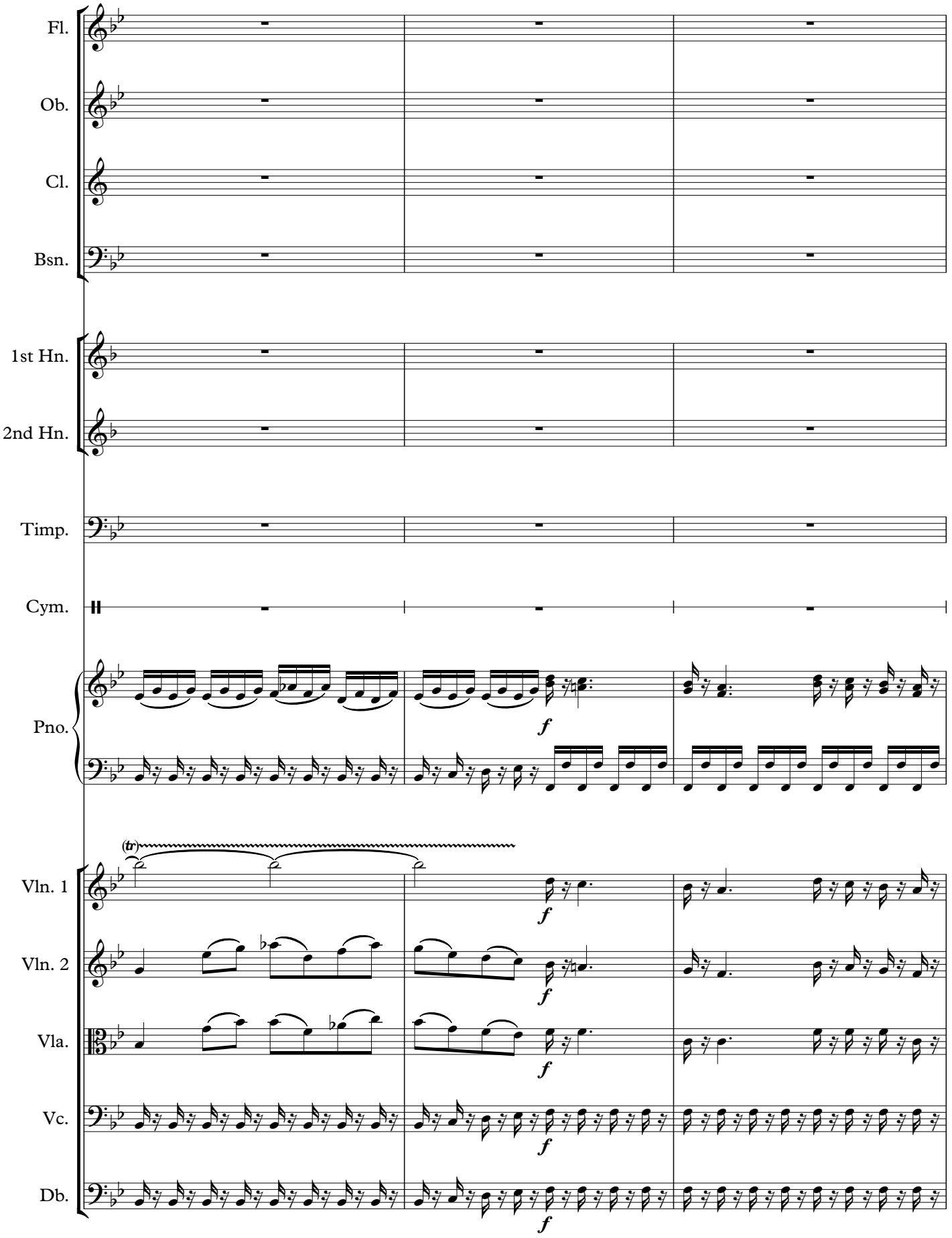
(tr)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1st Hn.
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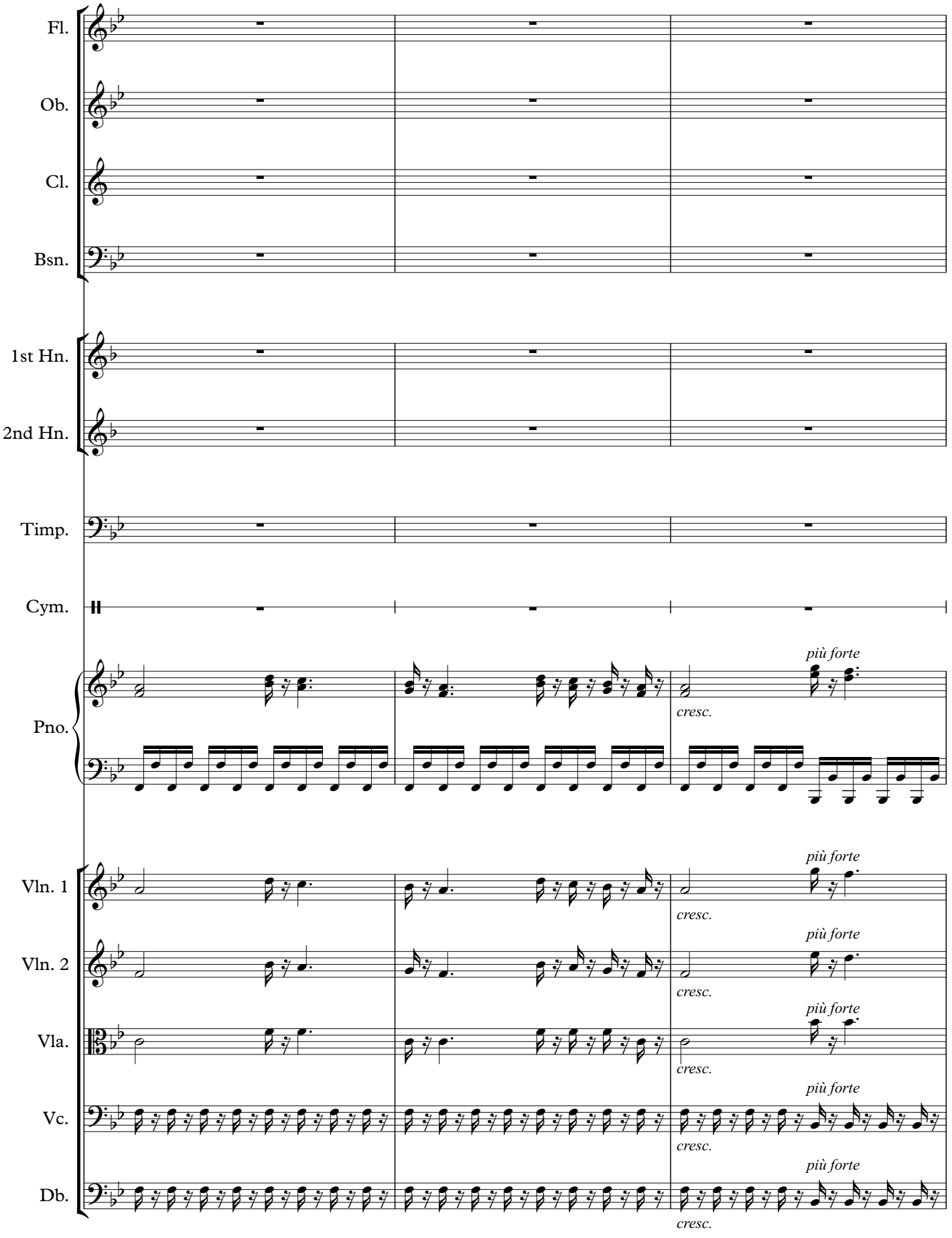
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Cym.
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Vc.
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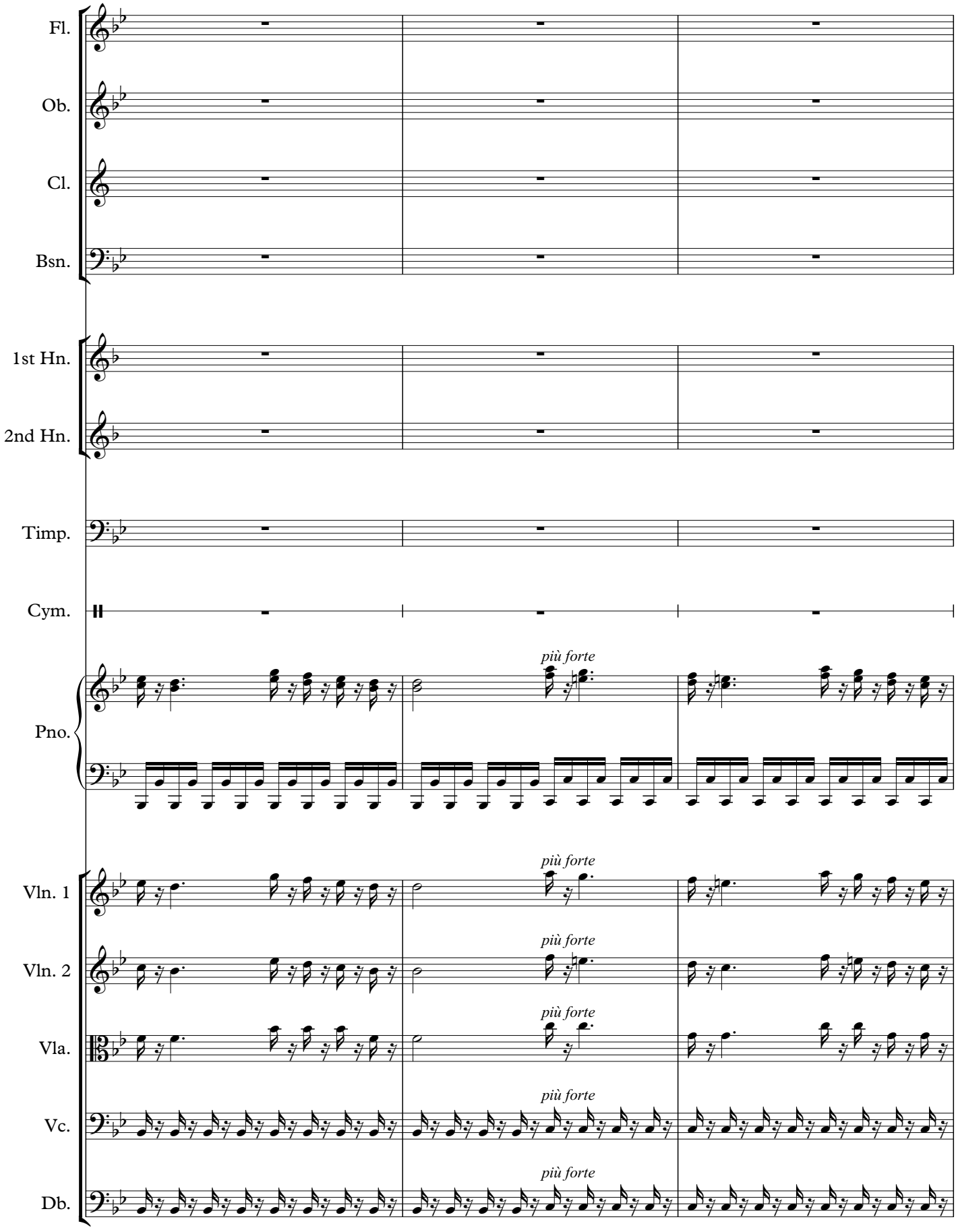
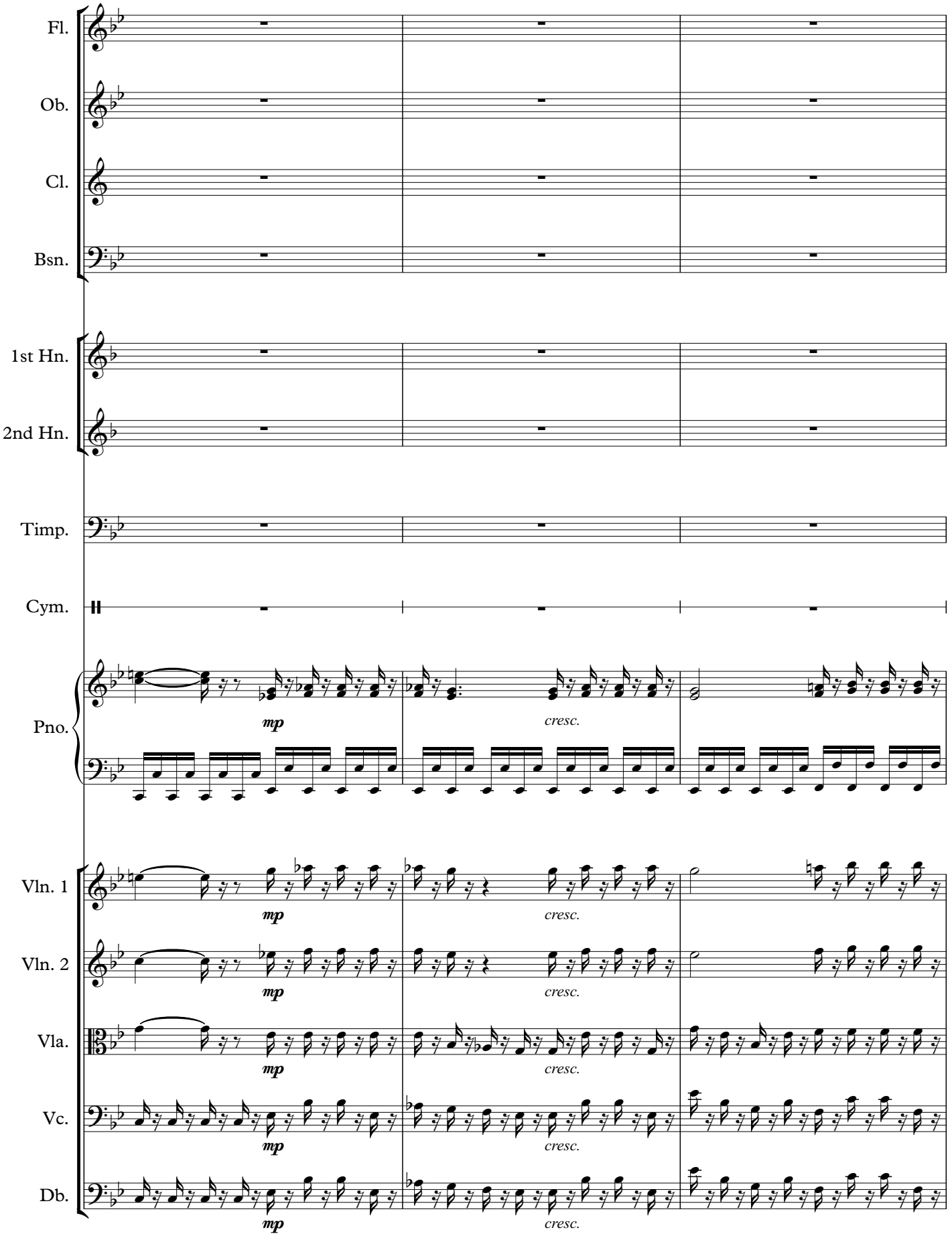
più forte
cresc.


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte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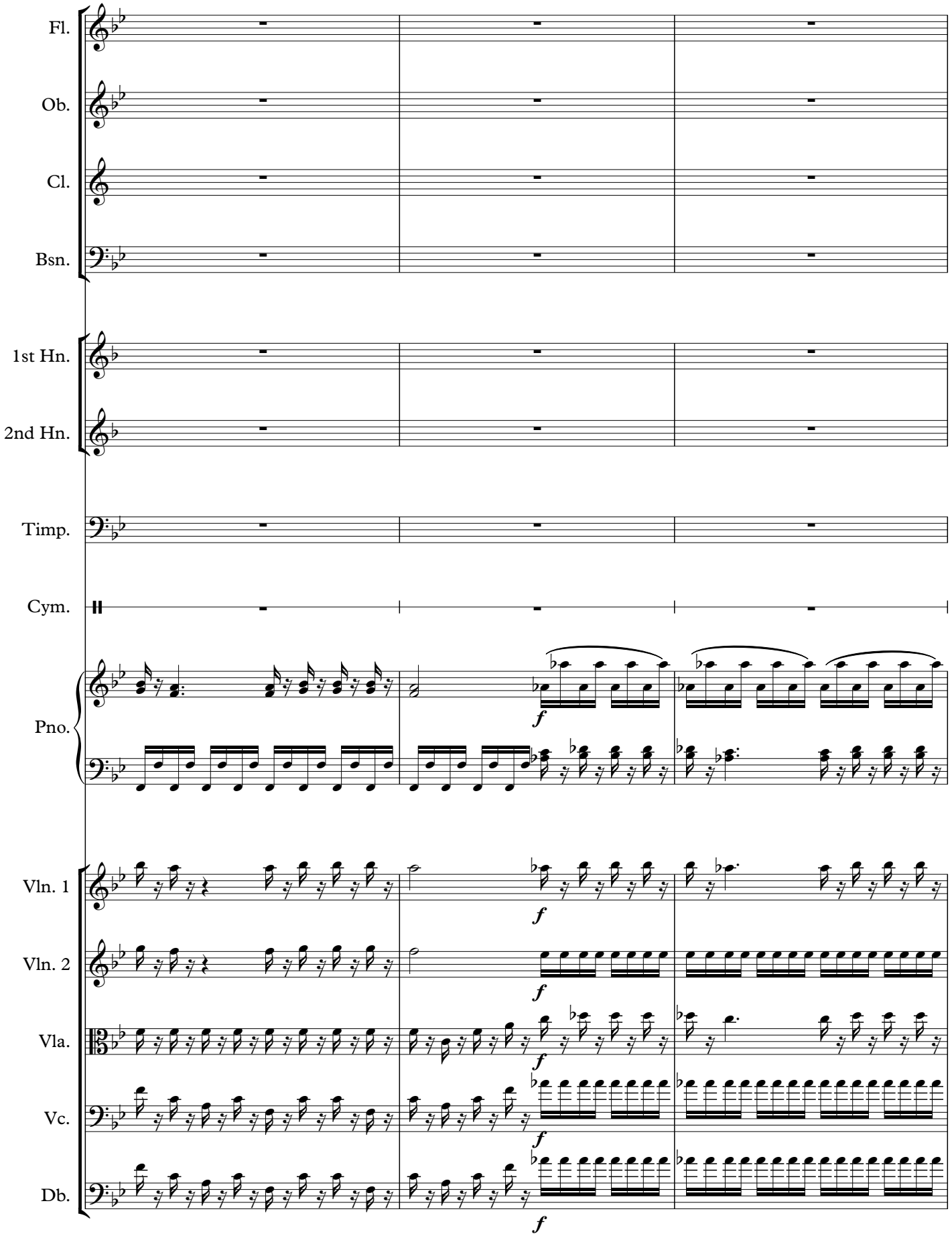
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.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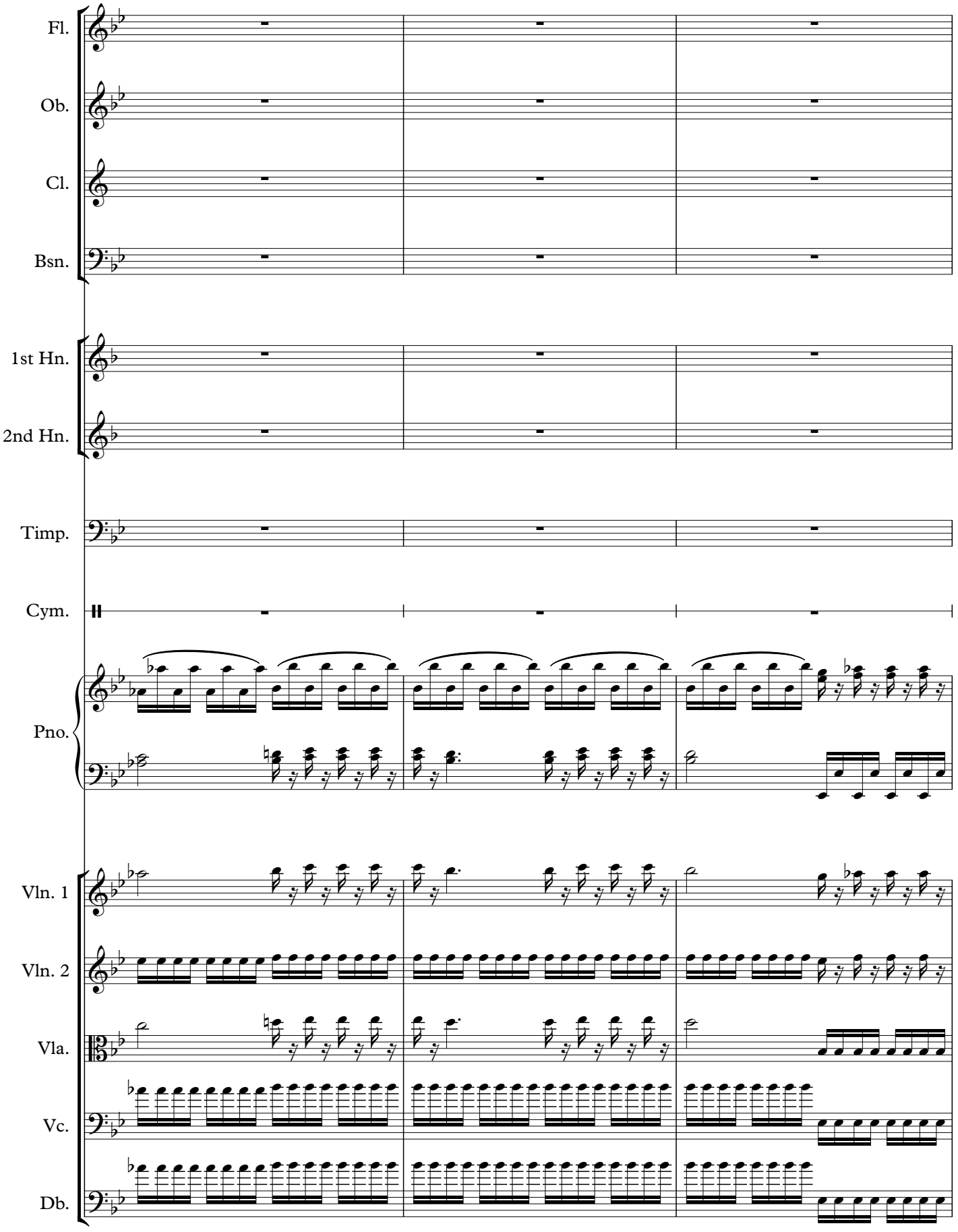
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f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Pno.
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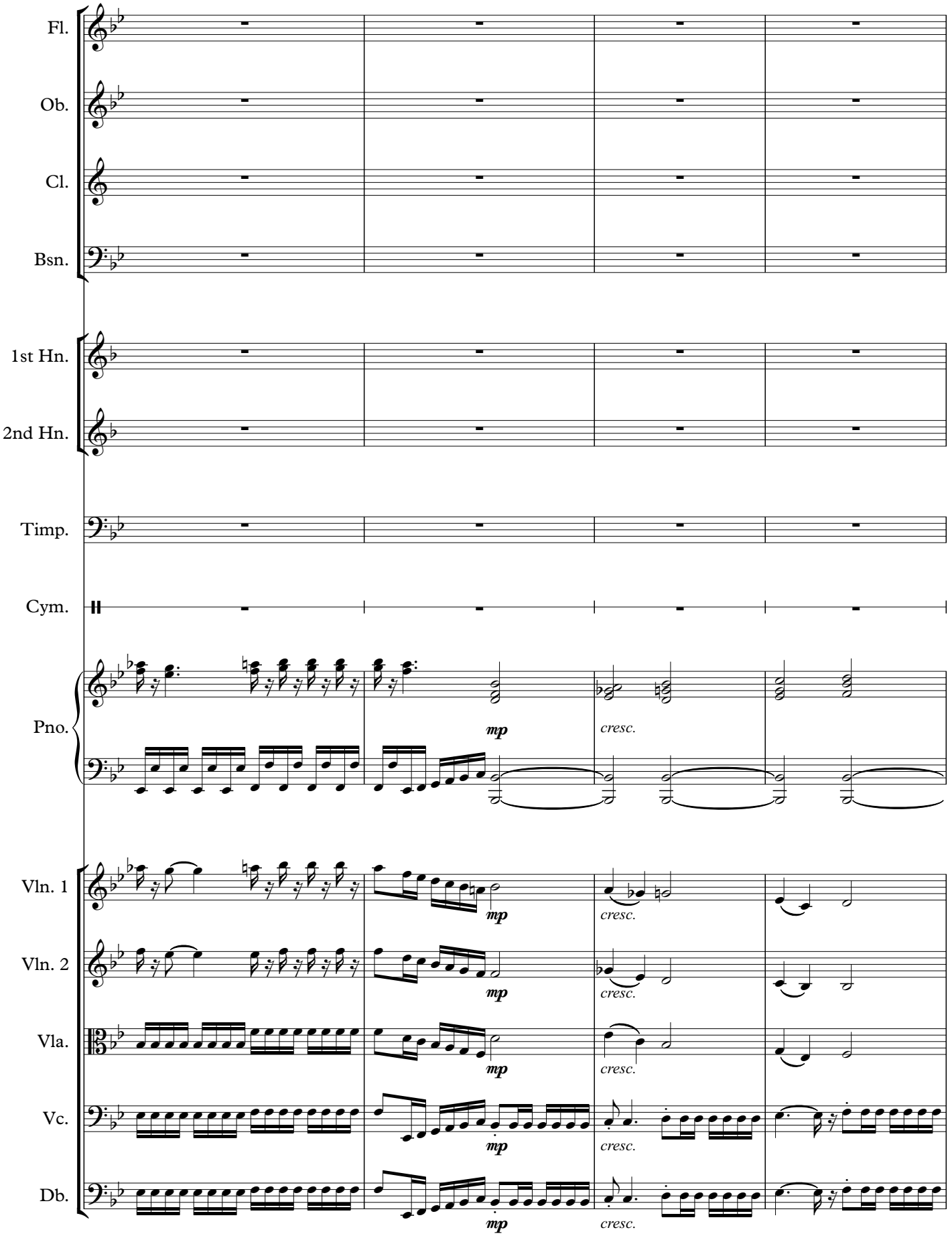
Db.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1st Hn.
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Vla.
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Db.
mp
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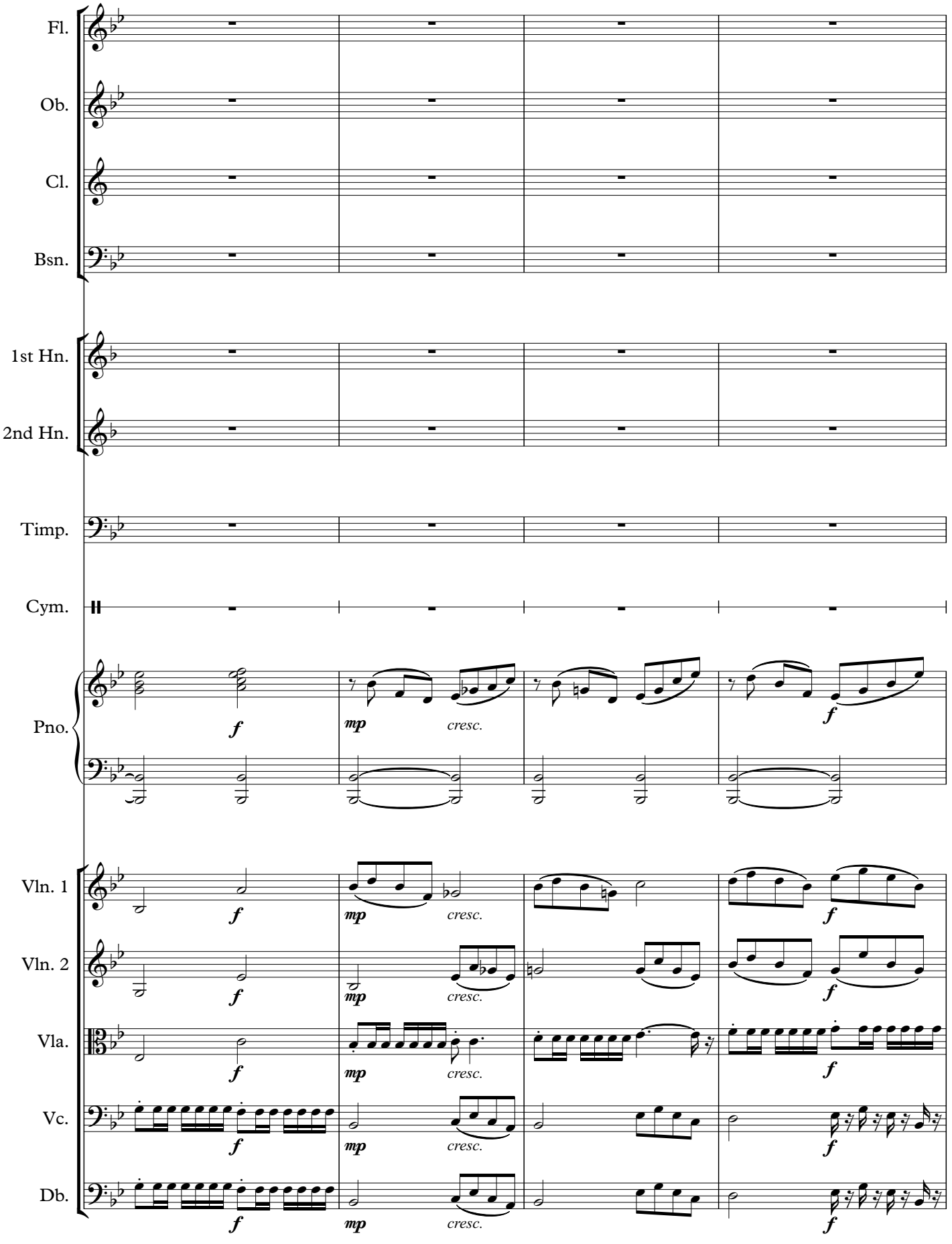
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Bsn.
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Cym.
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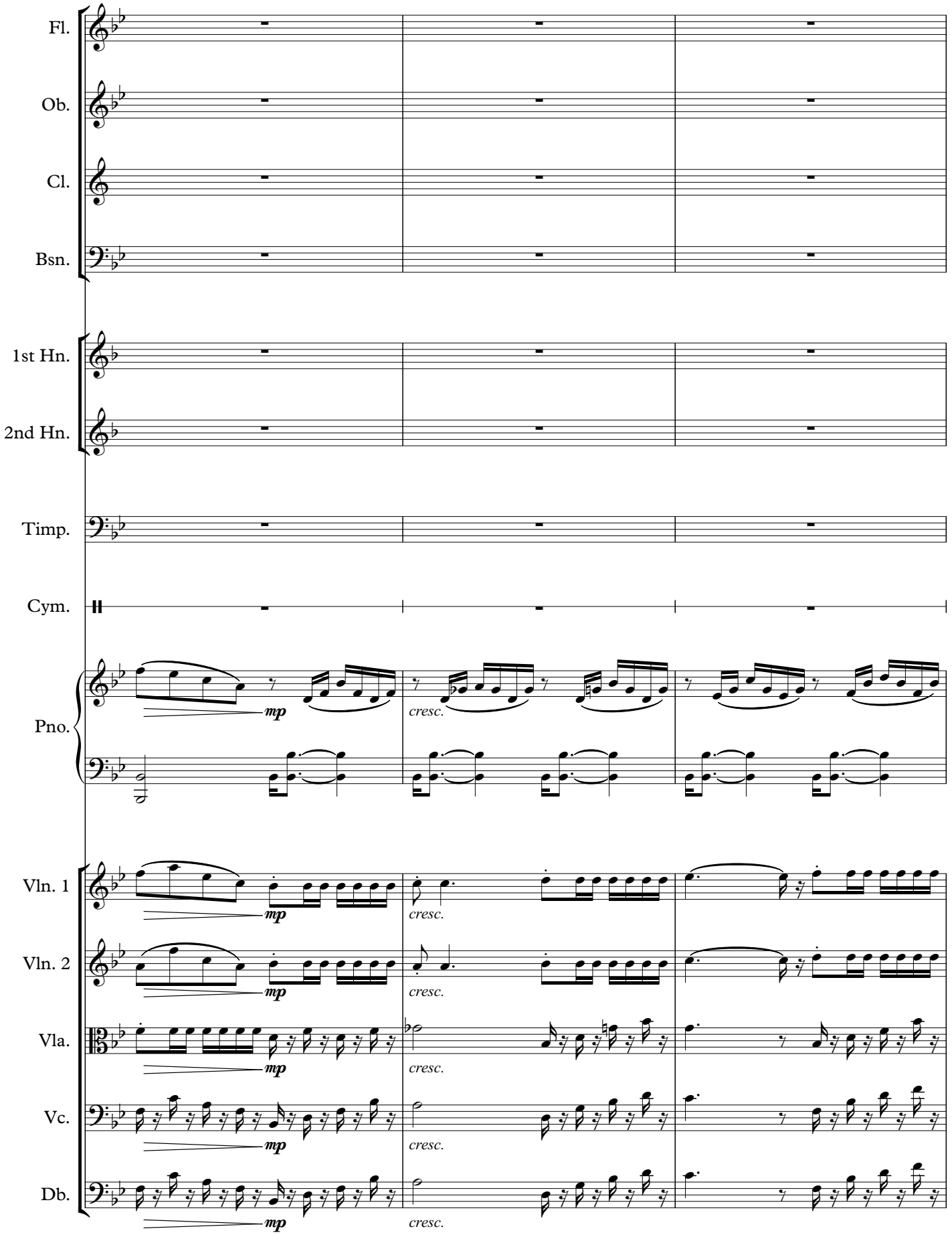
Vc.
Db.
f
mp
cresc.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Cym.
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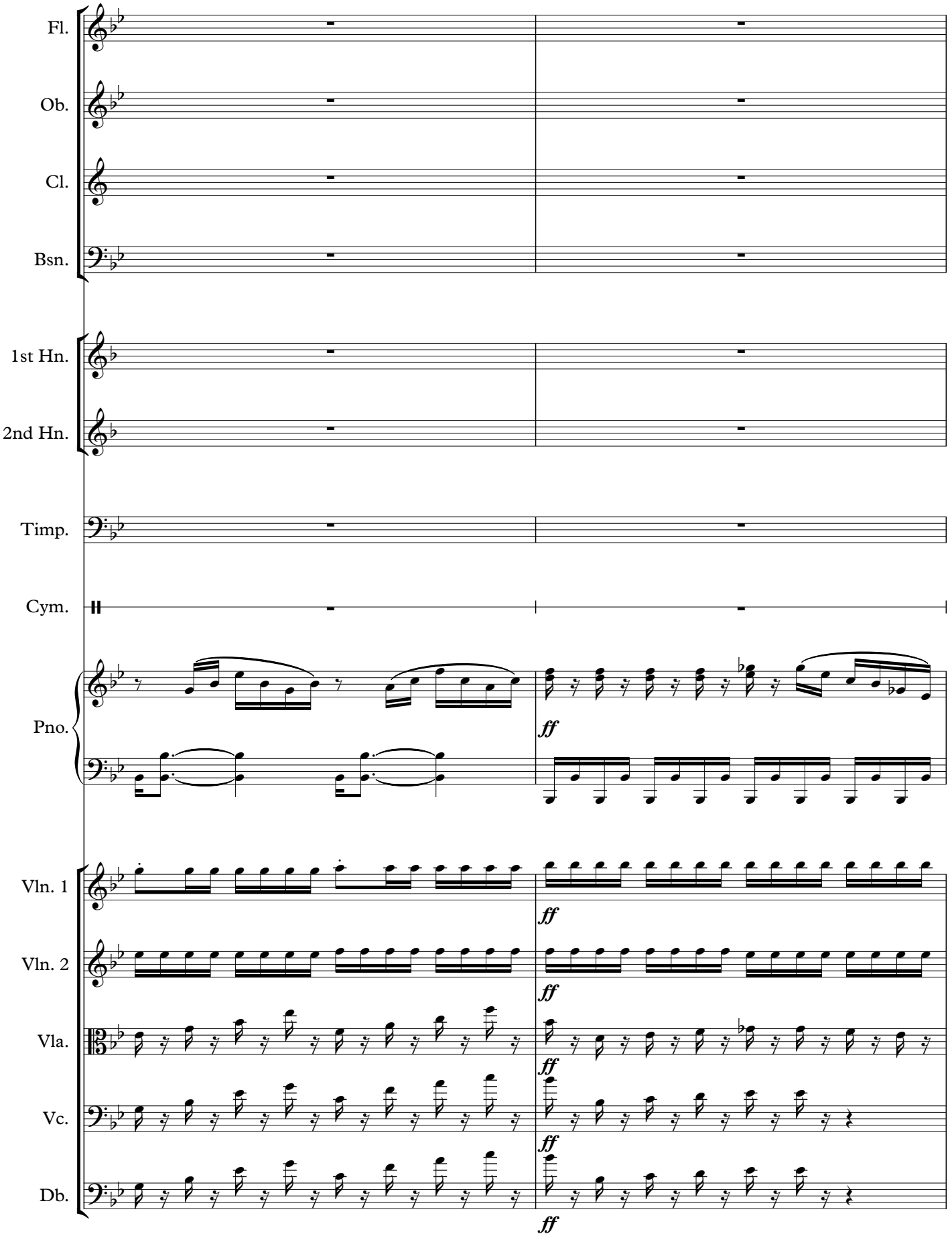
Vc.
Db.
mp
cresc.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Cym.
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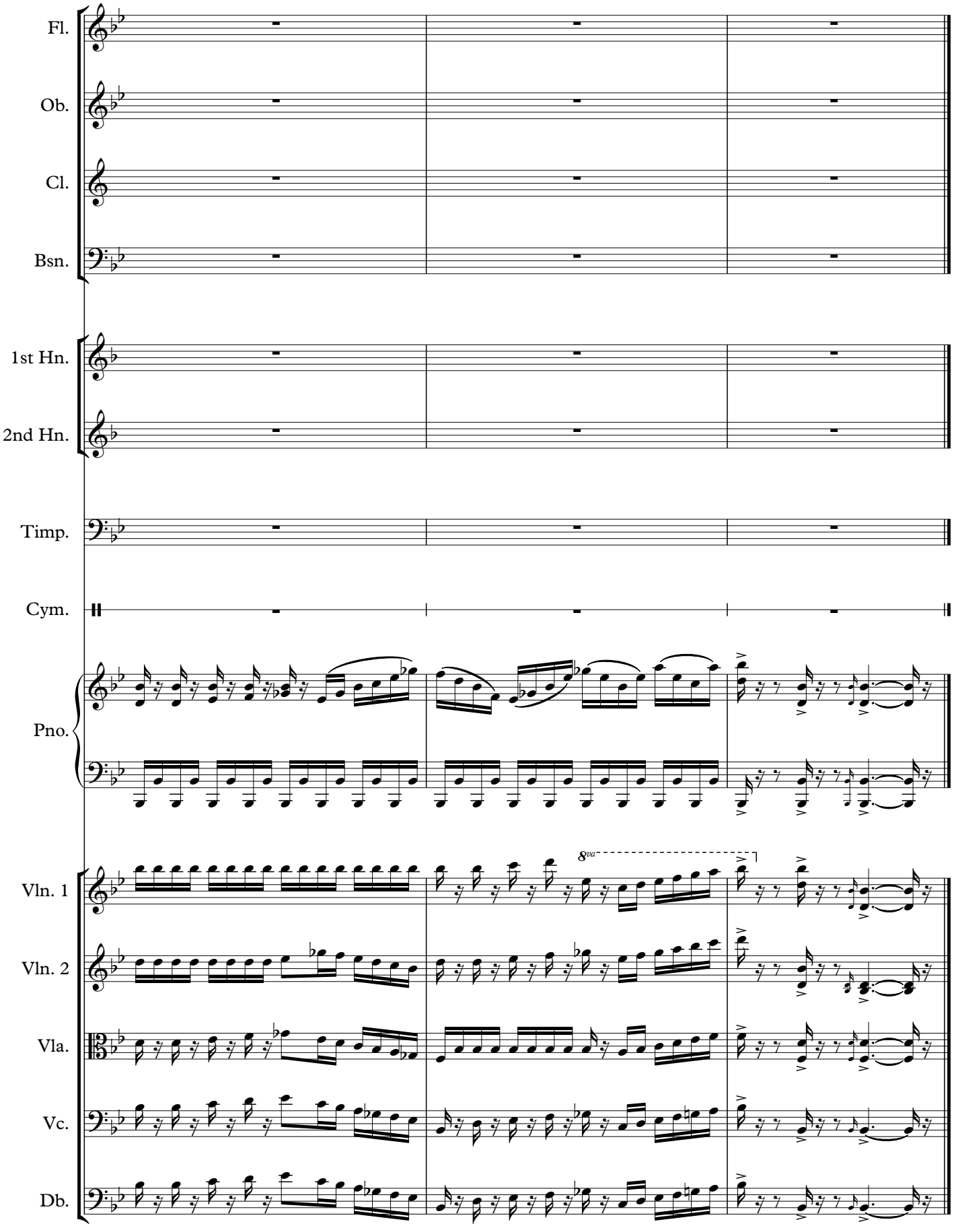
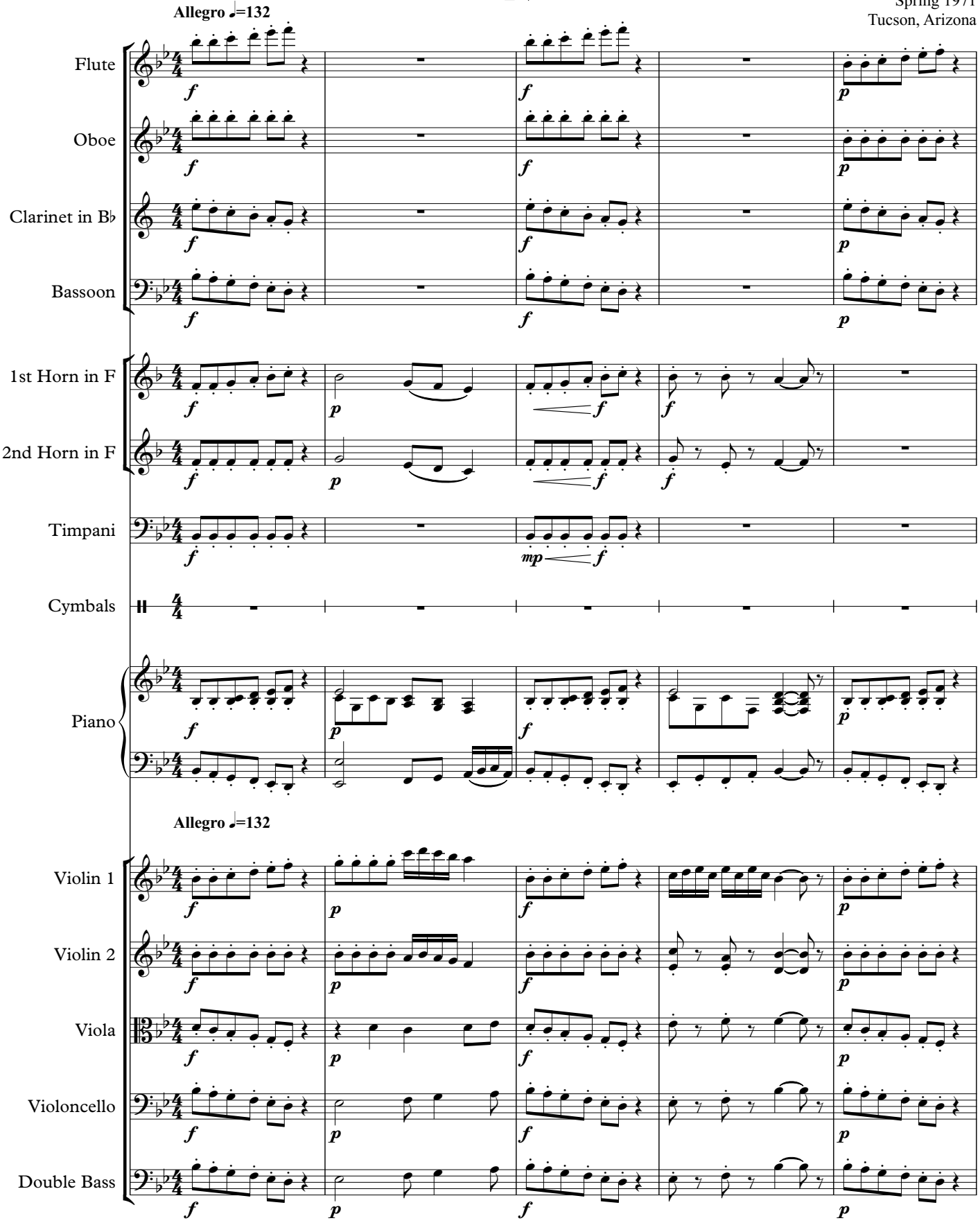
Vln. 2
Vla.
Vc.
Db.


Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
8va
Vln. 1
Vln. 2
Vla.
Vc.
Db.

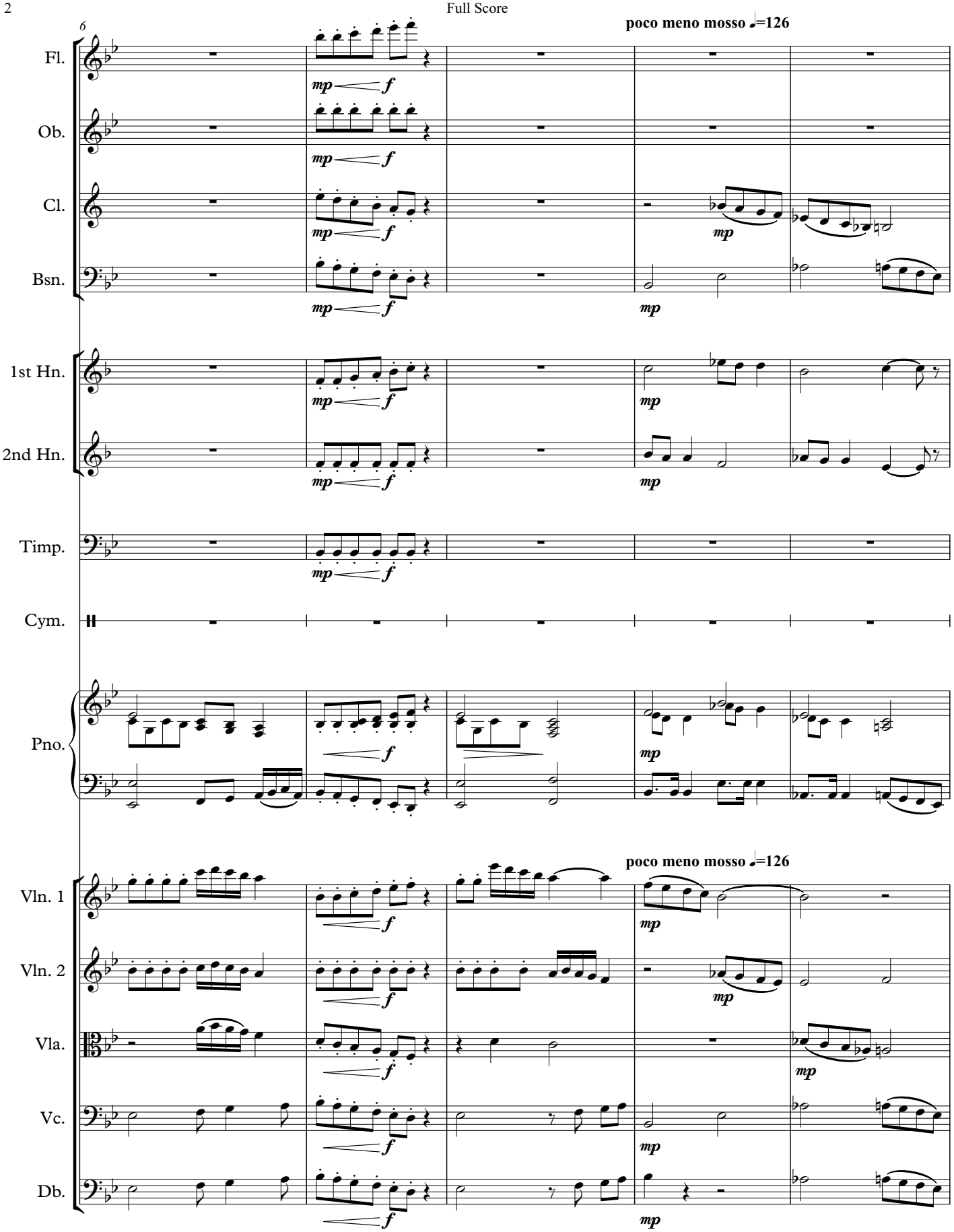
Concerto for Orchestra

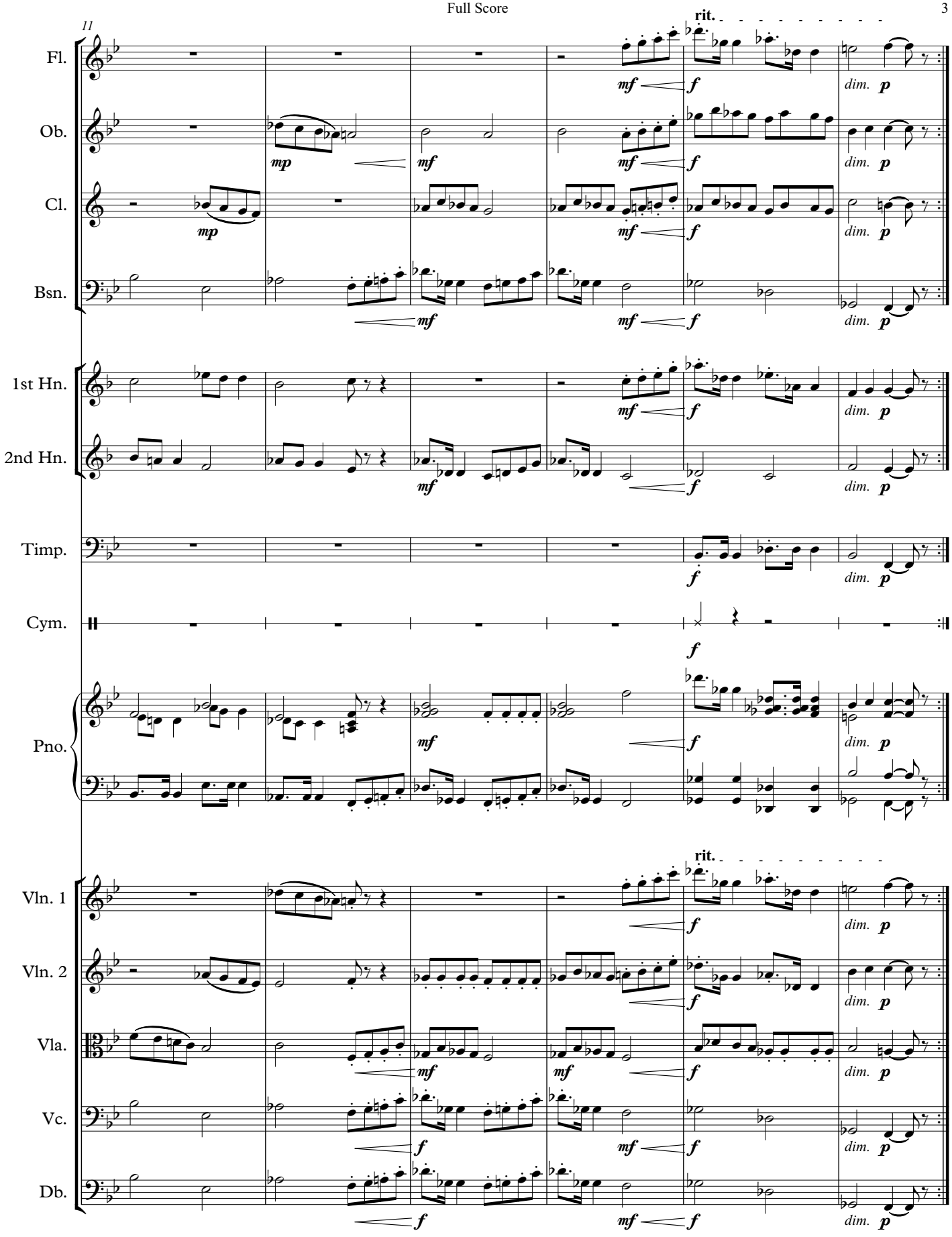
IV

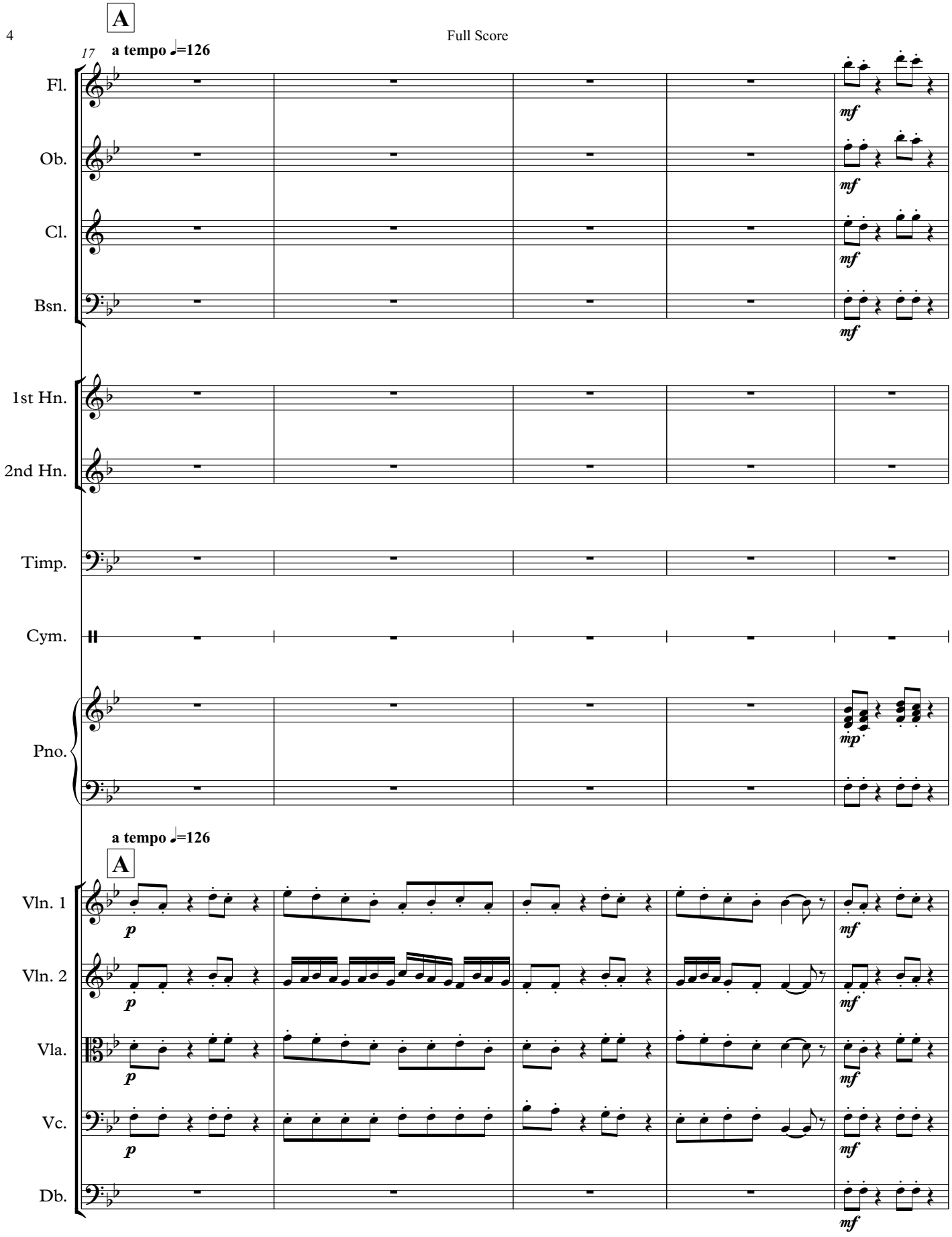
Daniel Léo Simpson
Spring 1971
Tucson, Arizona

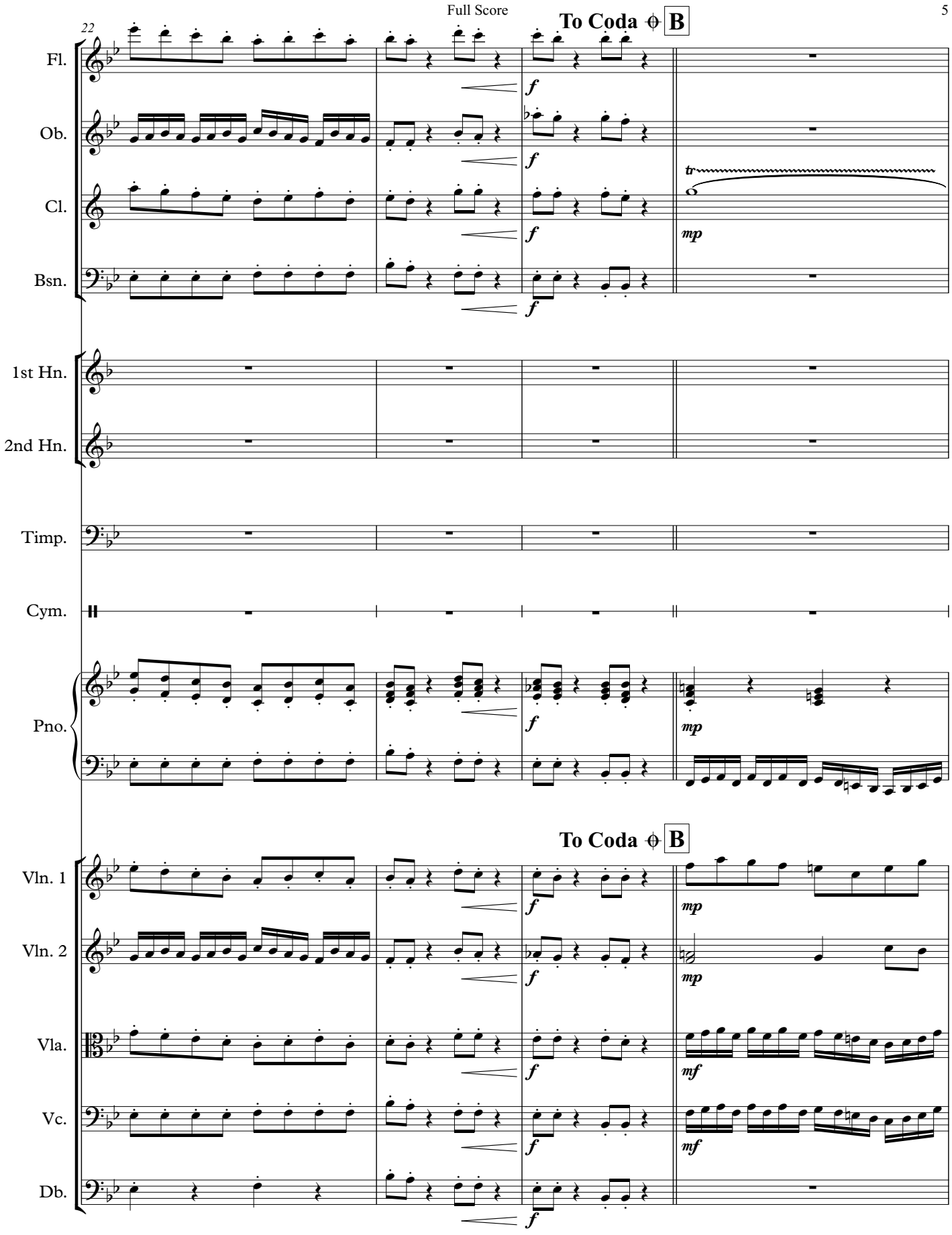


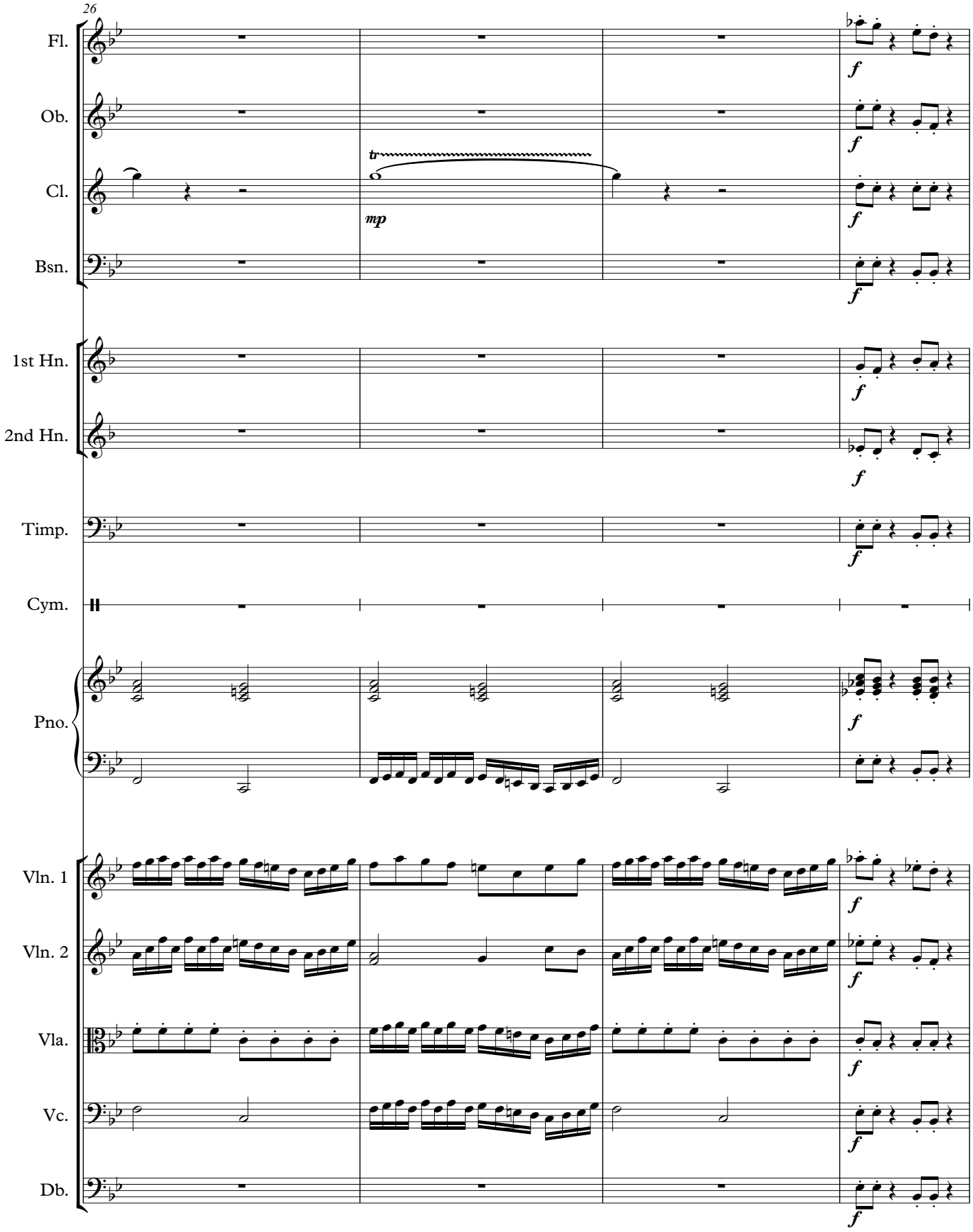
Copyright 1971 by Daniel Léo Simpson
www.danielsimpson.com
cum sancto spiritu

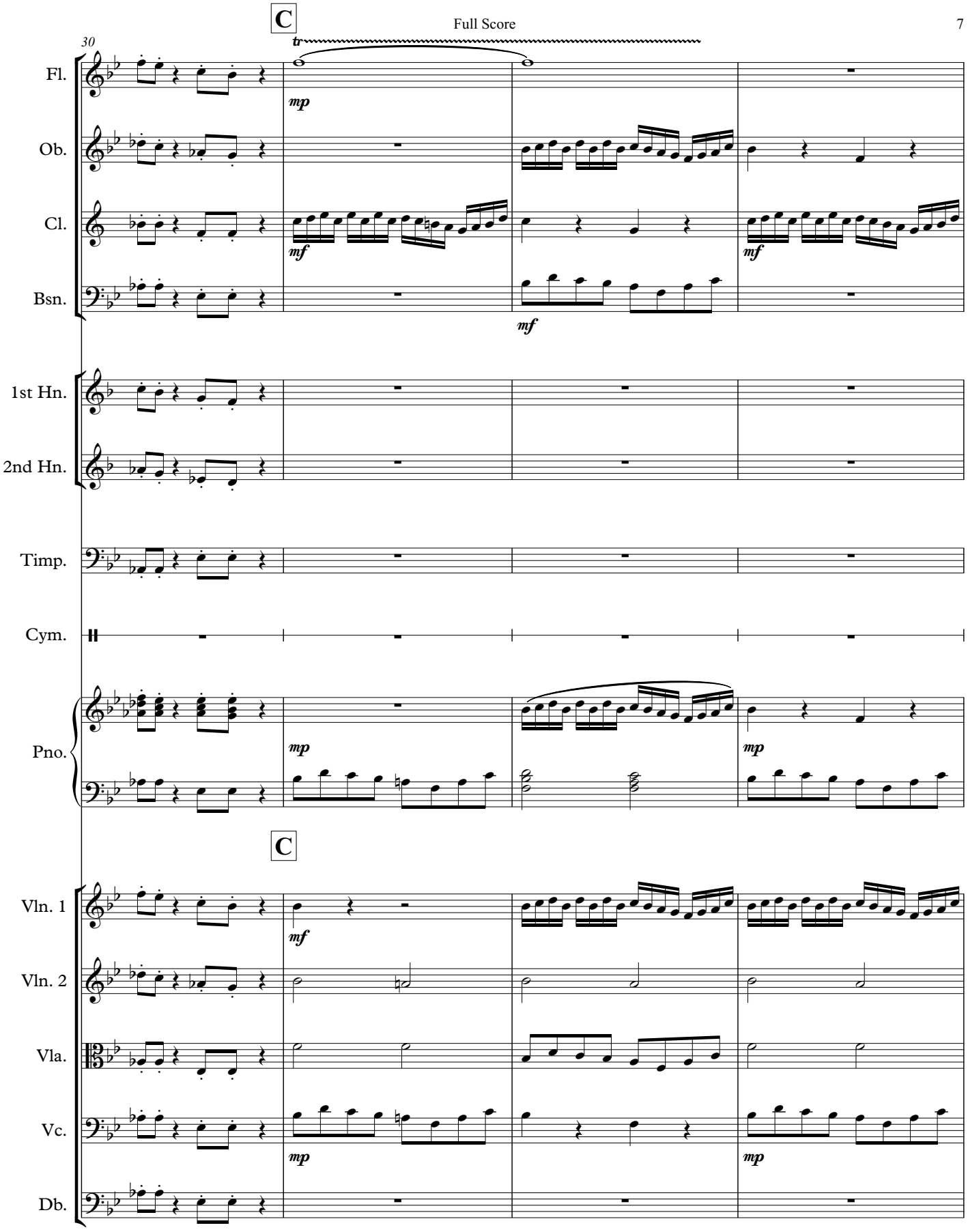

6
poco meno mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
poco meno mosso ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f

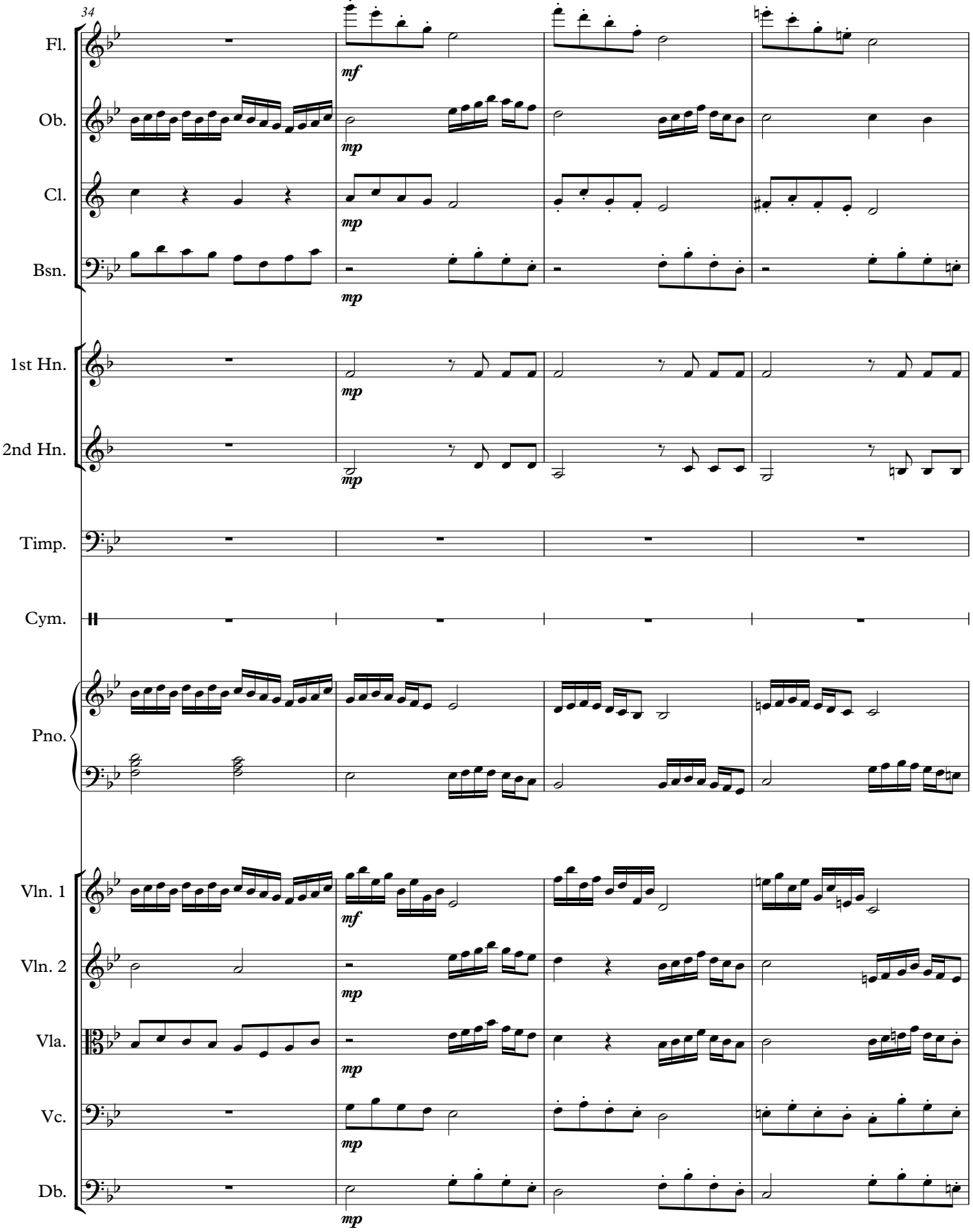

11
rit.
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
dim.
p

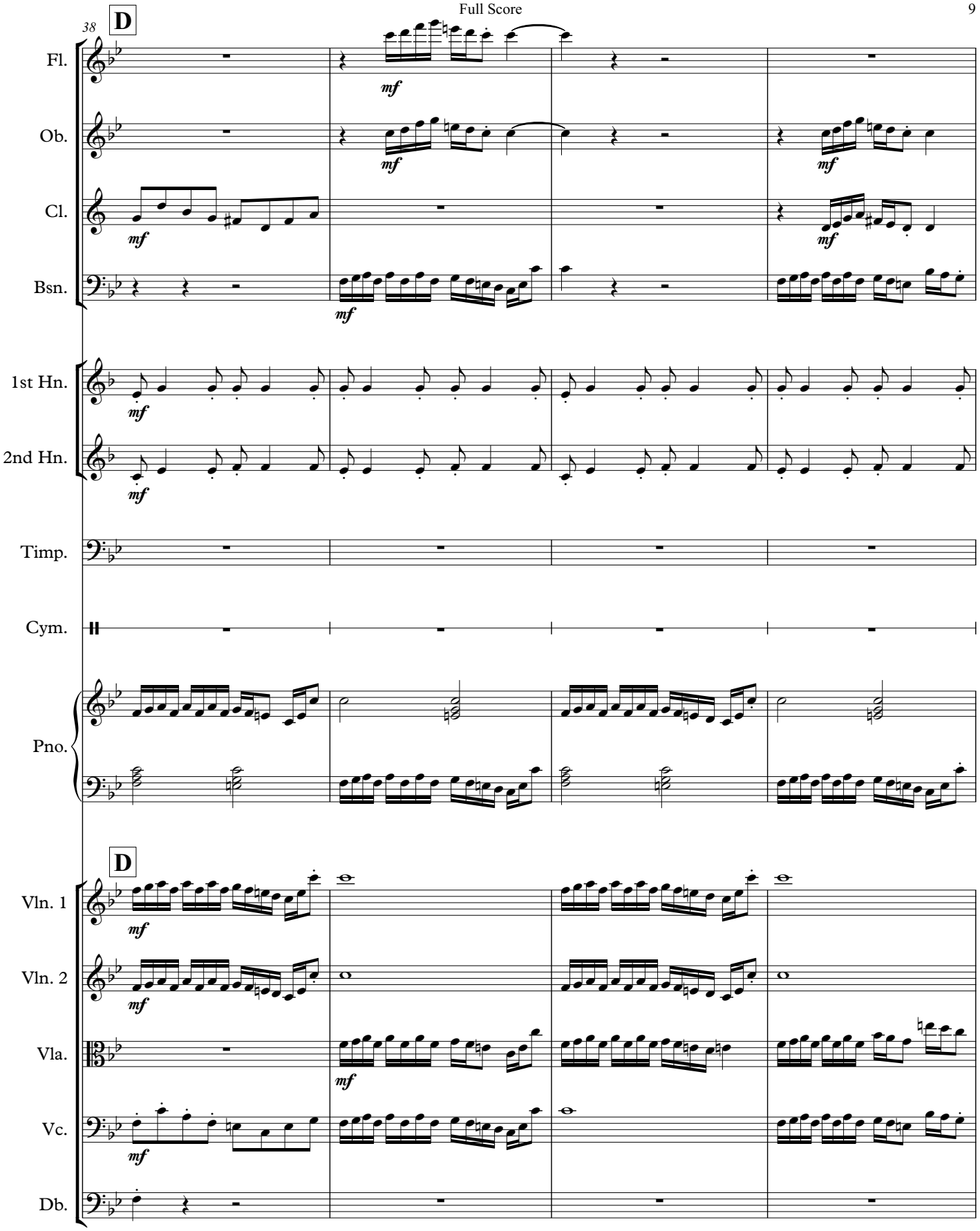

A
17
a tempo ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mf
mp
a tempo ♩=126
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf

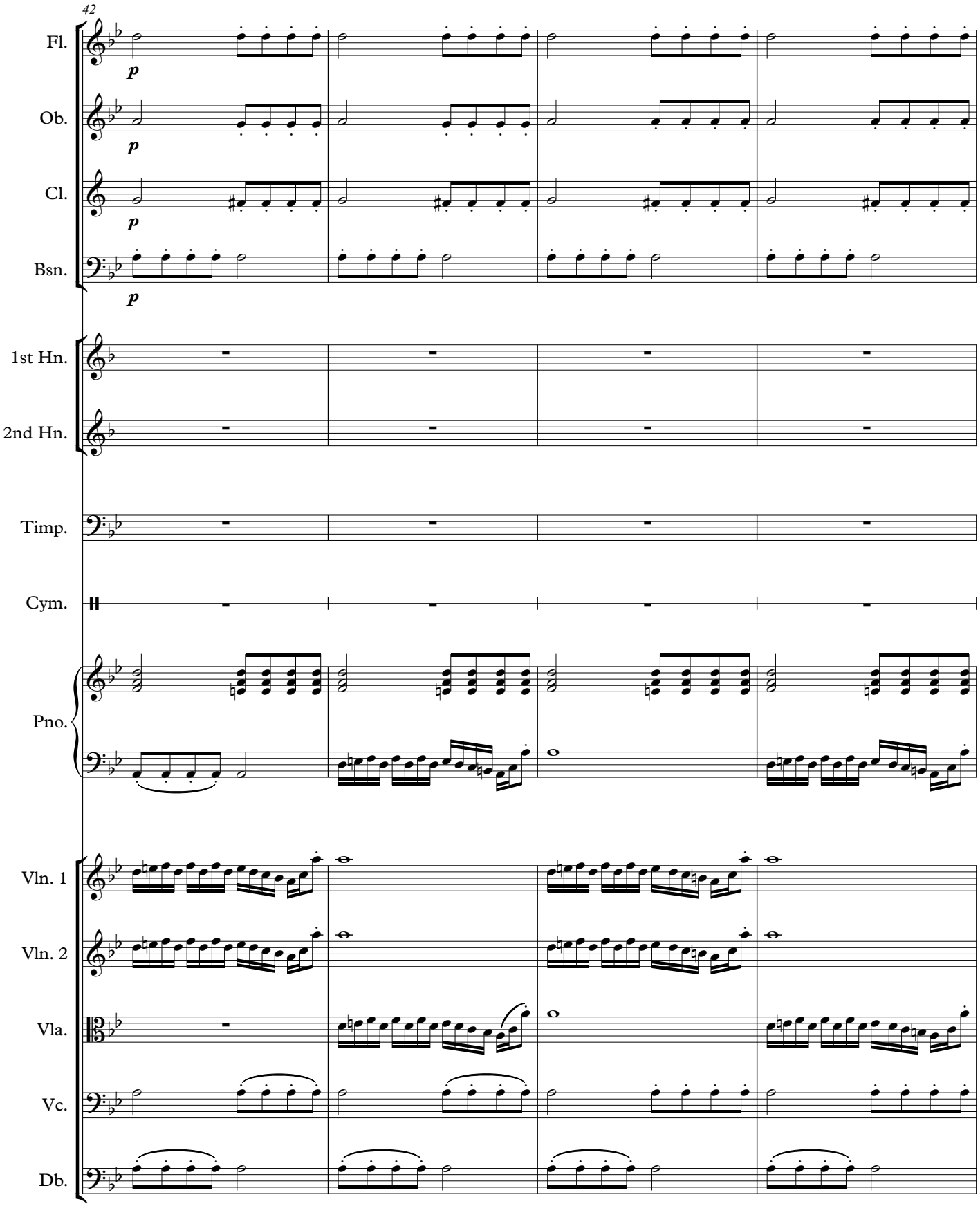

22
To Coda B
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
To Coda B
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf
tr

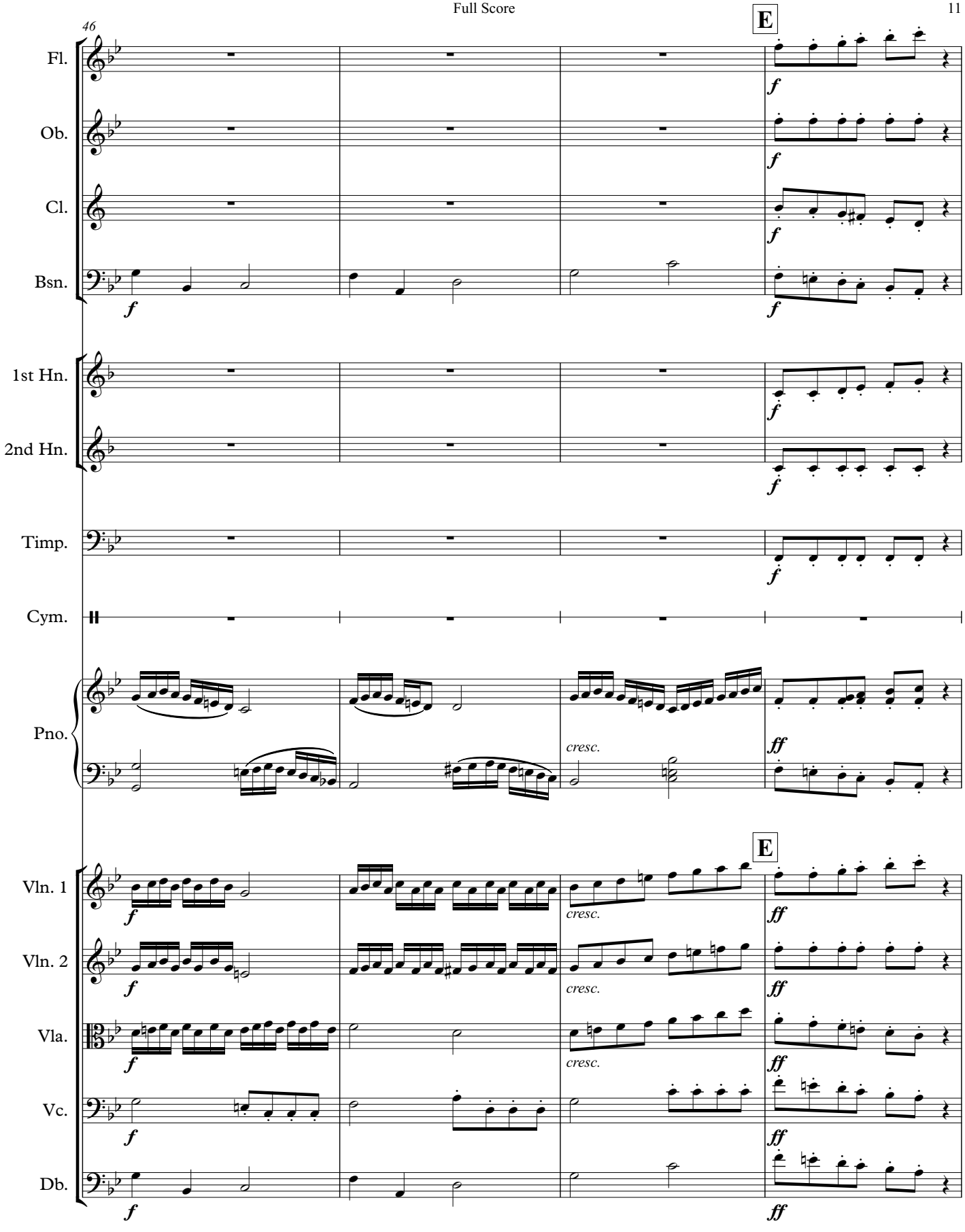

26
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
tr
mp
f

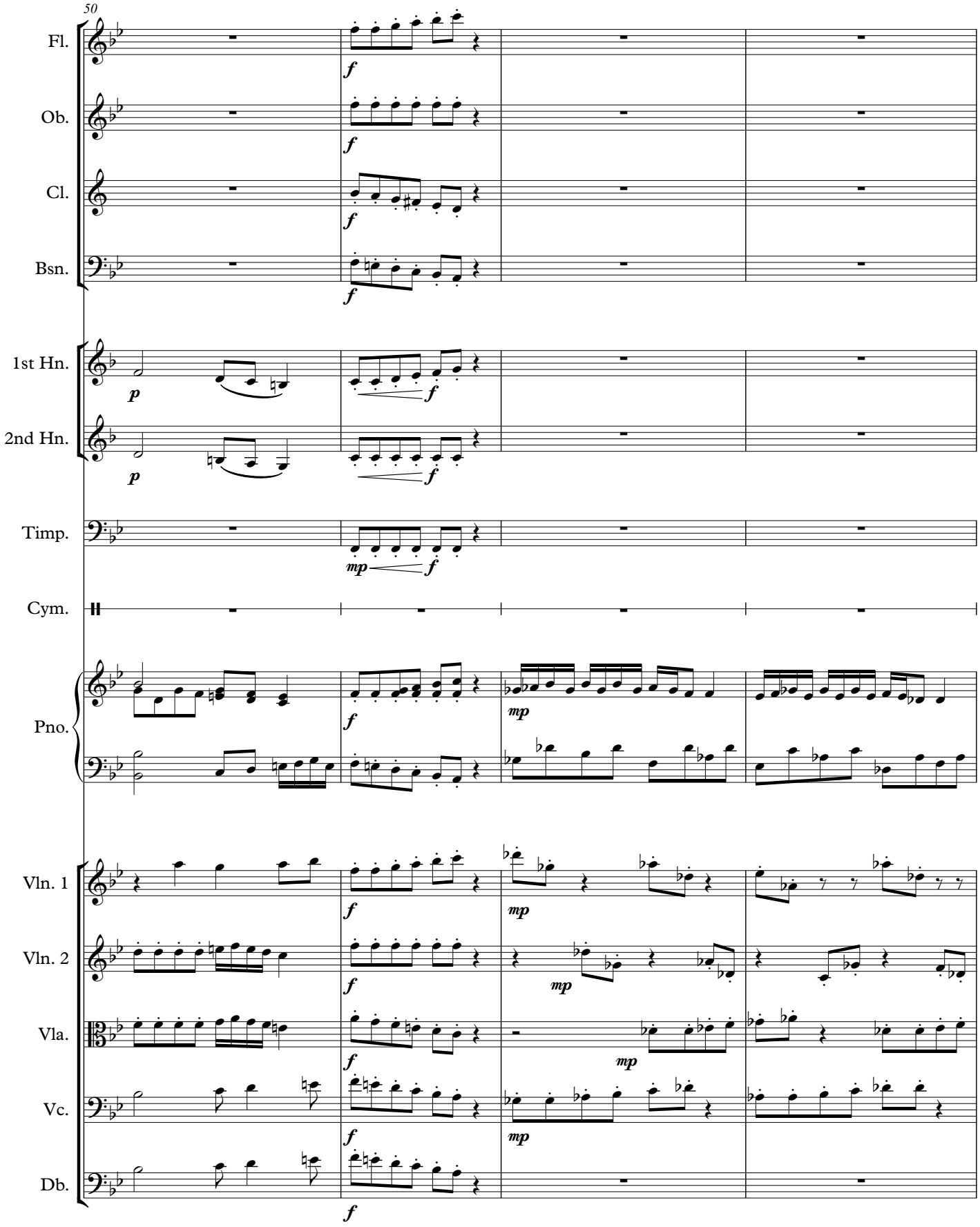

C
30
tr
Fl.
mp
Ob.
Cl.
mf
mf
Bsn.
mf
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
mp
C
Vln. 1
mf
Vln. 2
Vla.
Vc.
mp
mp
Db.

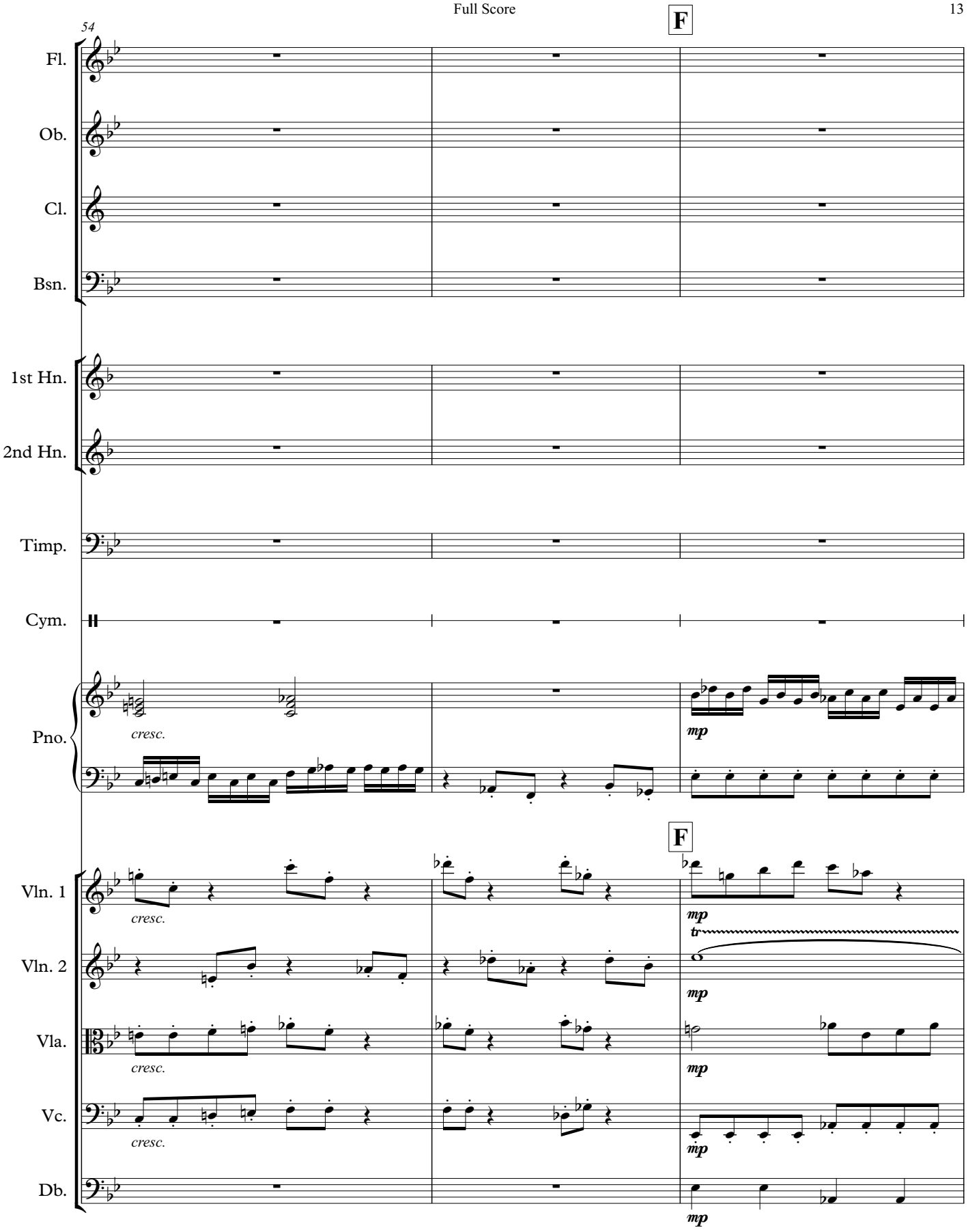

34
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

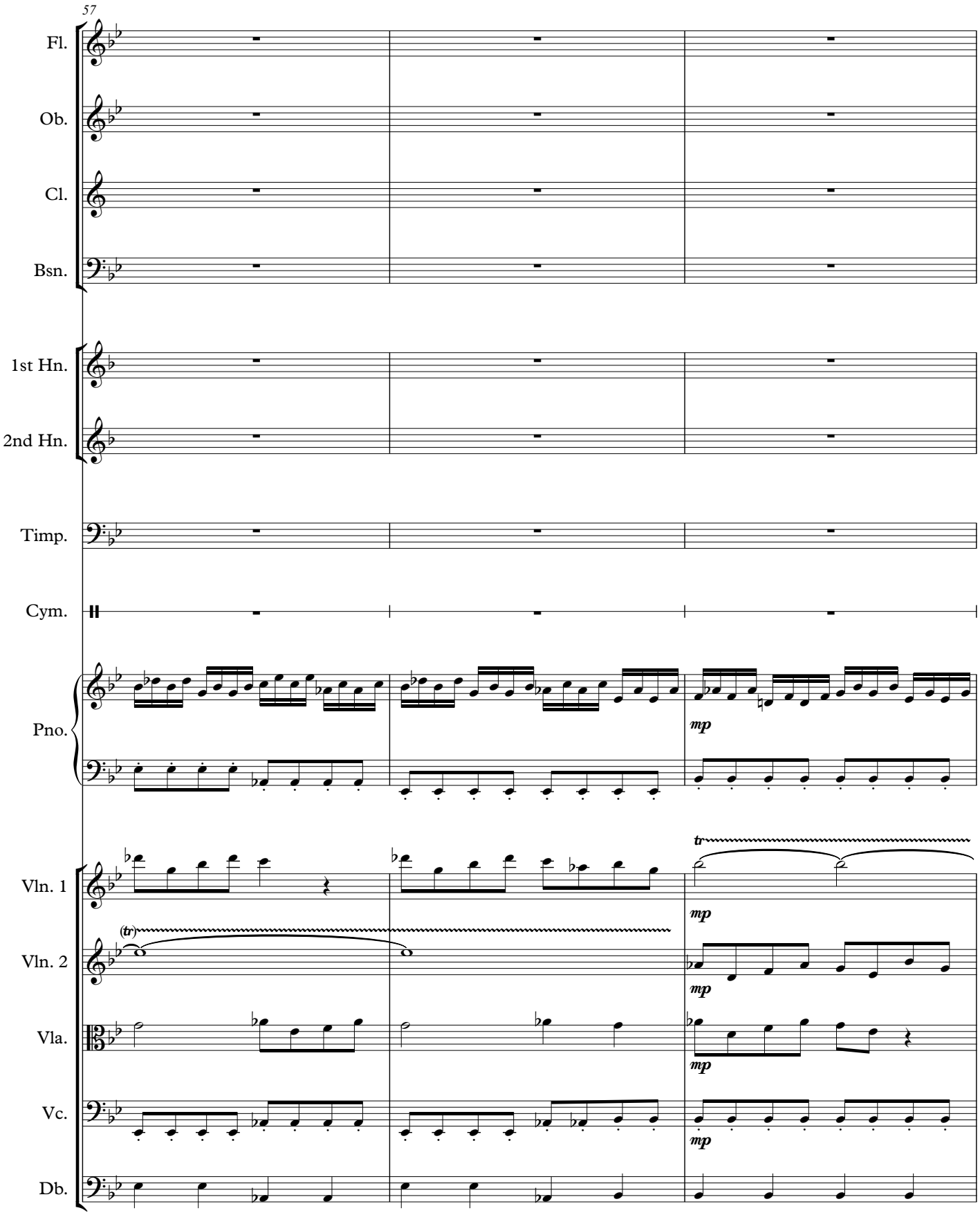

38
D
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf

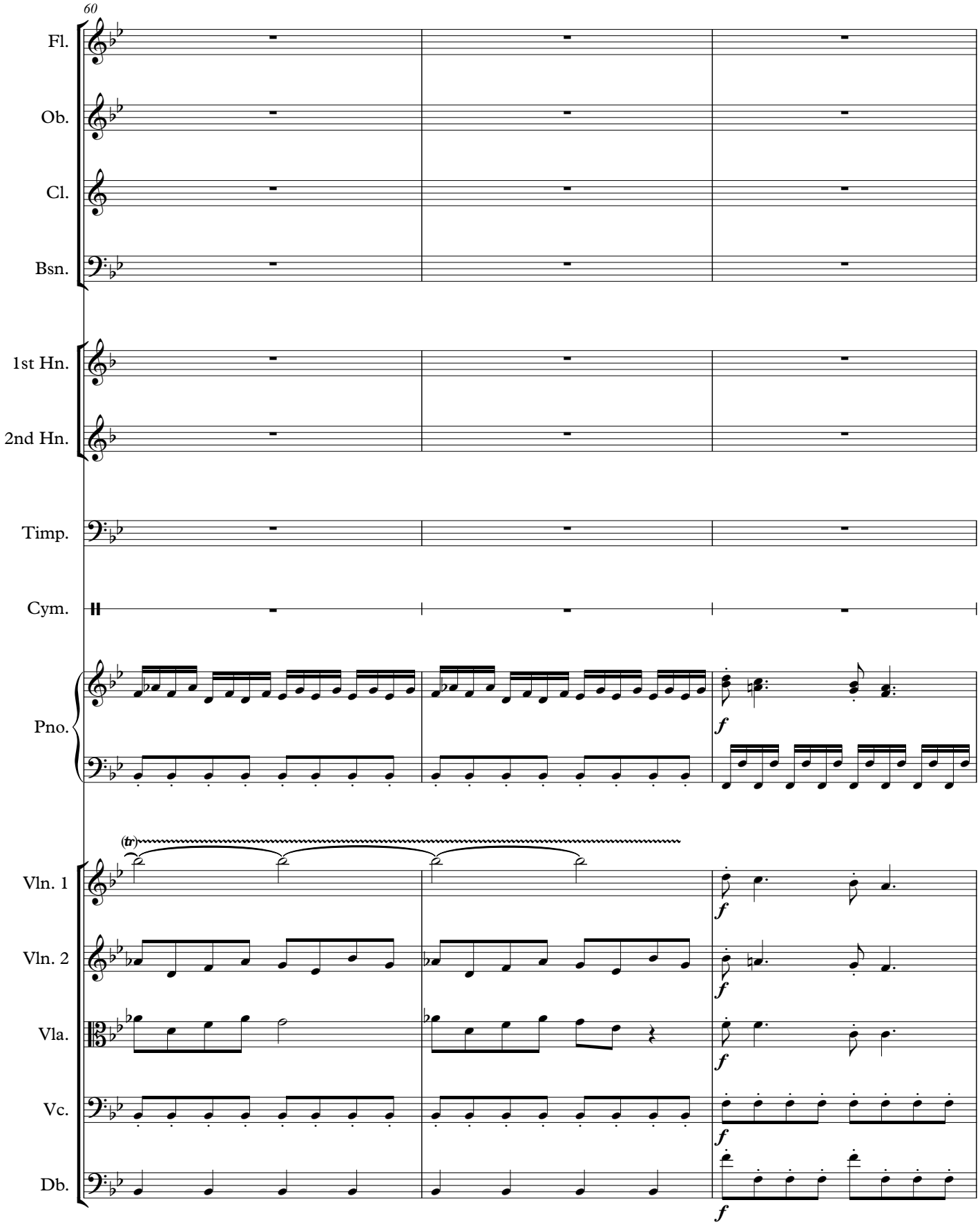

42
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p


46
E
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
cresc.
E
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
cresc.
cresc.


50
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
mp


54
F
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
cresc.
mp
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
mp
tr


57
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
Vln. 1
tr
mp
Vln. 2
(tr)
mp
Vla.
mp
Vc.
mp
Db.


60
Fl.
Ob.
Cl.
Bsn.
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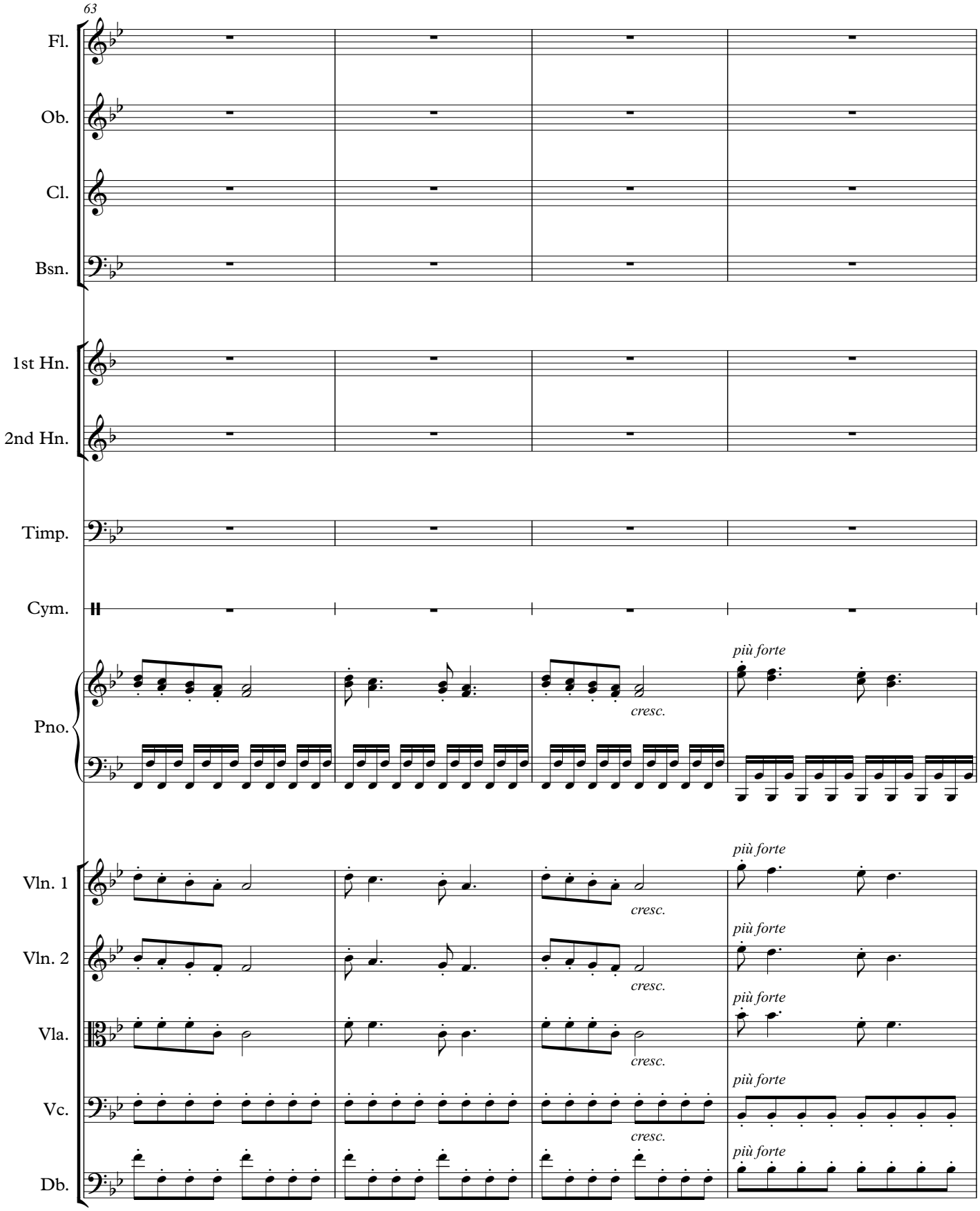
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(tr)
f


63
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Ob.
Cl.
Bsn.
1st Hn.
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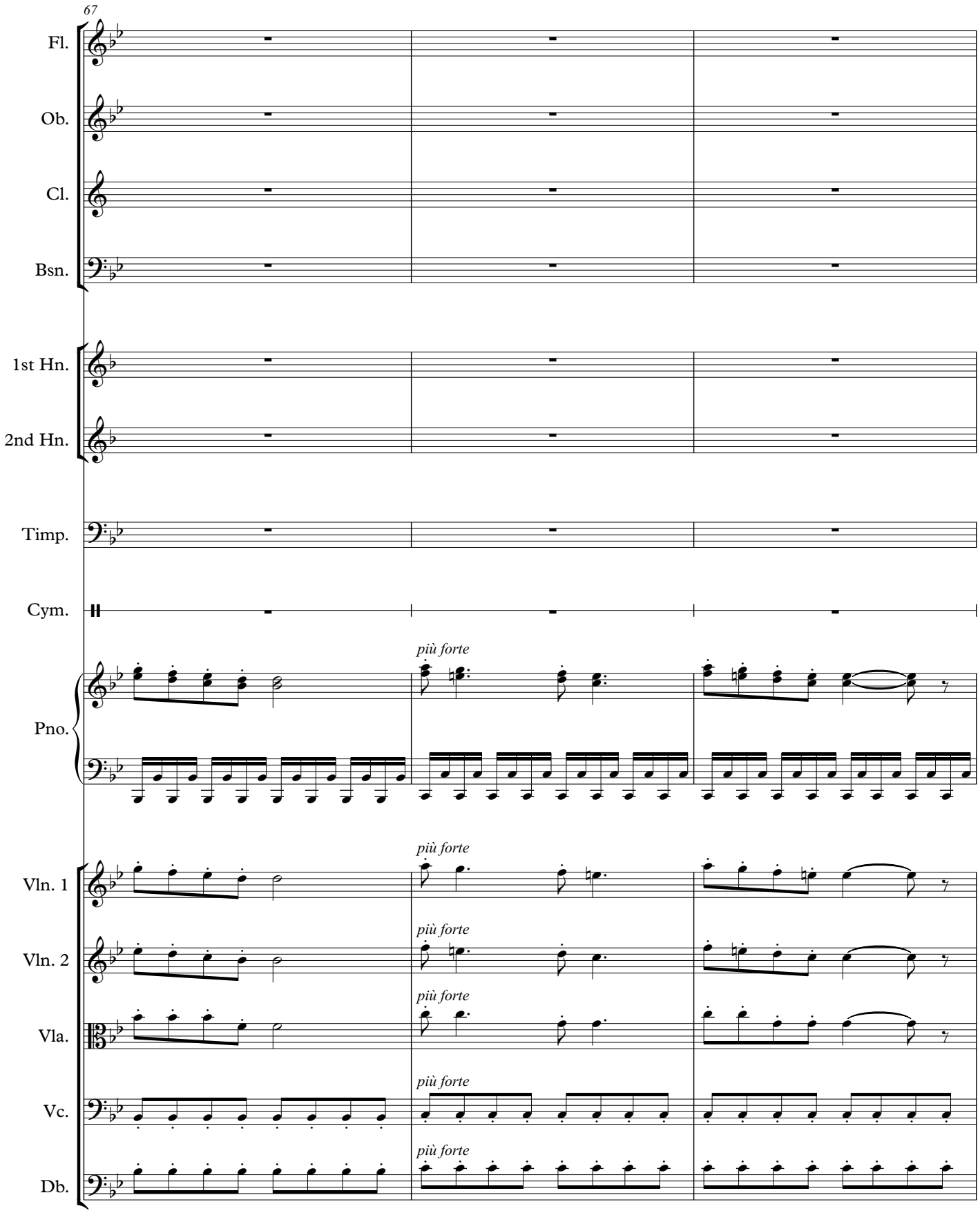
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte
cresc.


67
Fl.
Ob.
Cl.
Bsn.
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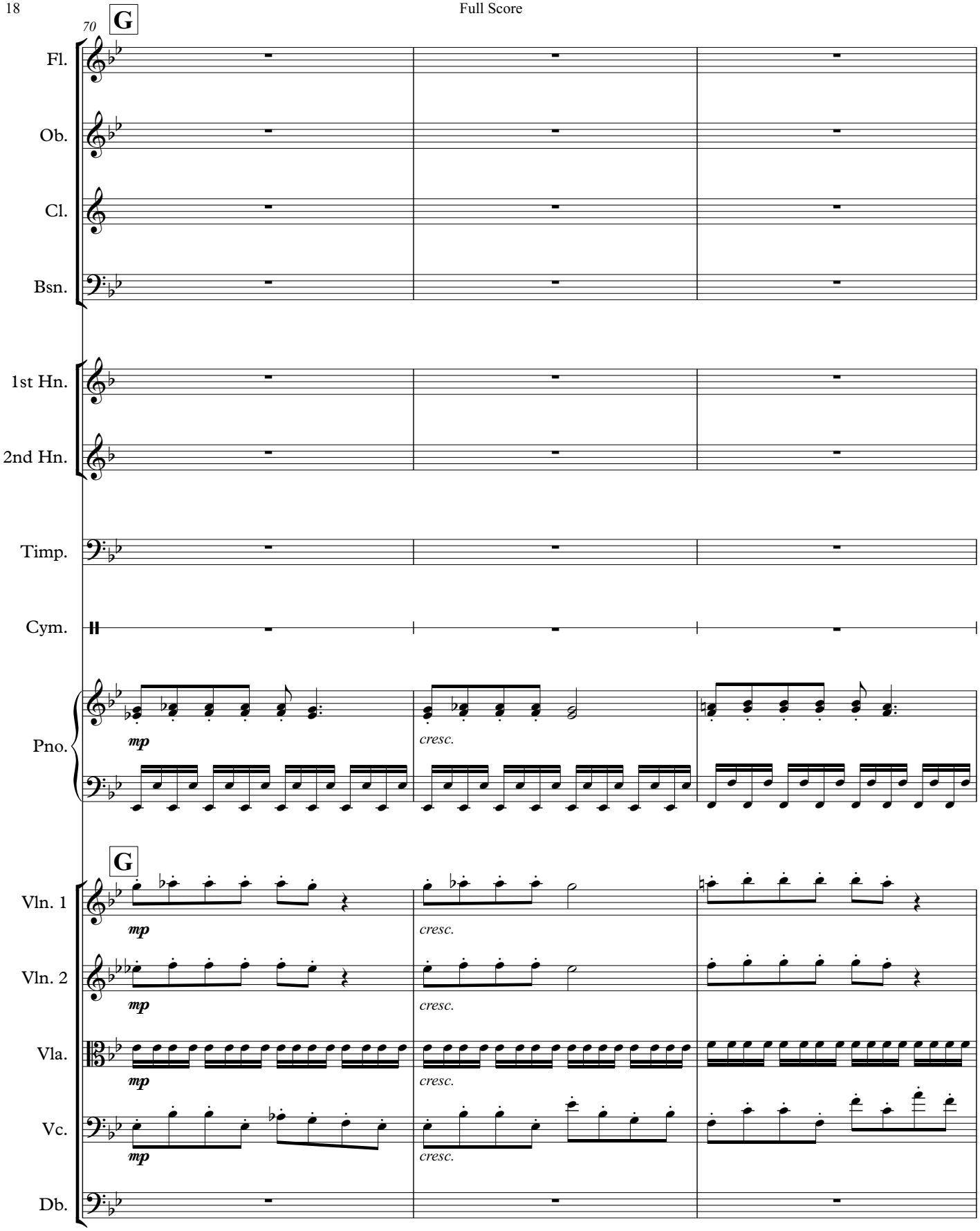
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte


70
G
Fl.
Ob.
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Bsn.
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cresc.
G
Vln. 1
Vln. 2
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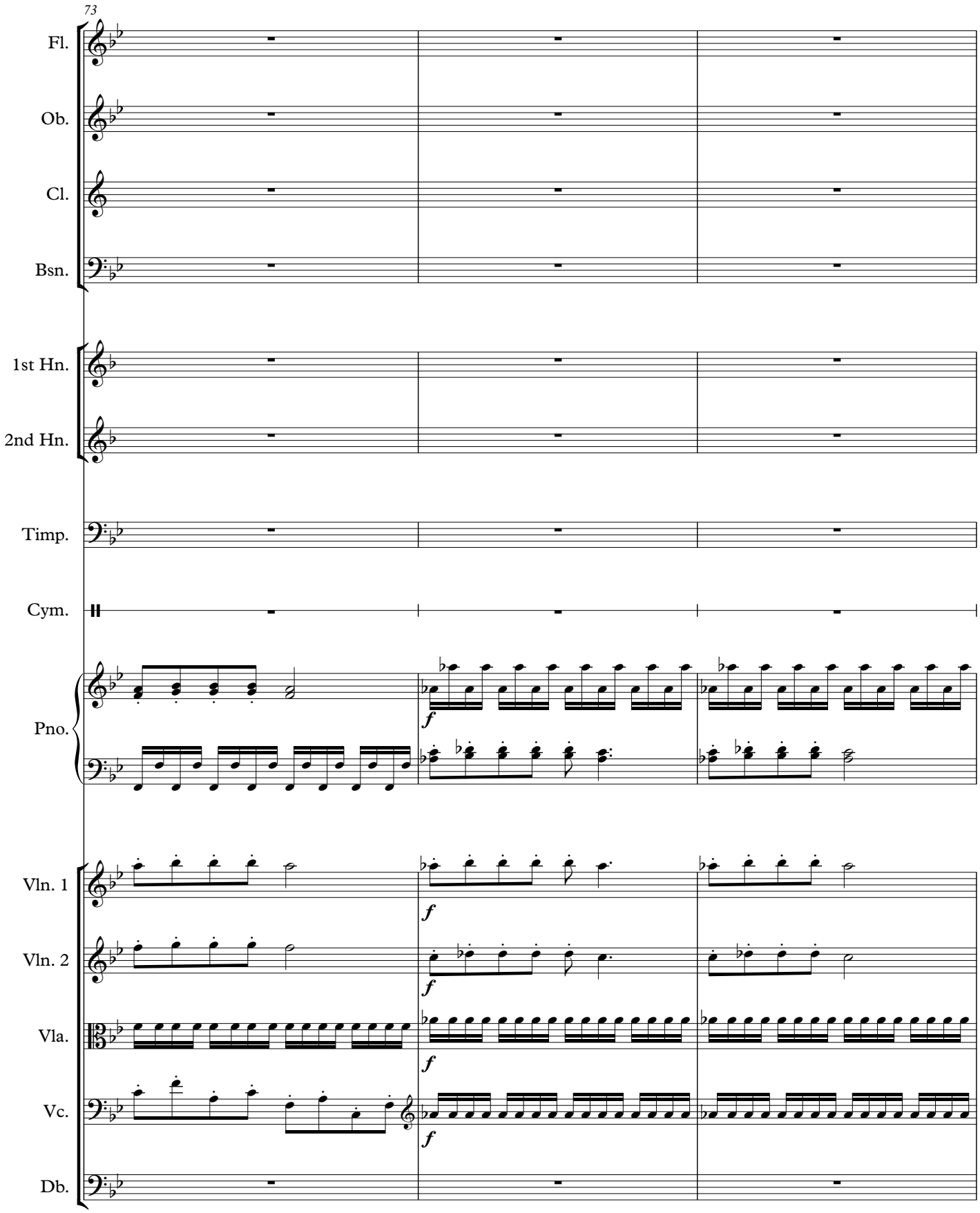
Vc.
Db.


73
Fl.
Ob.
Cl.
Bsn.
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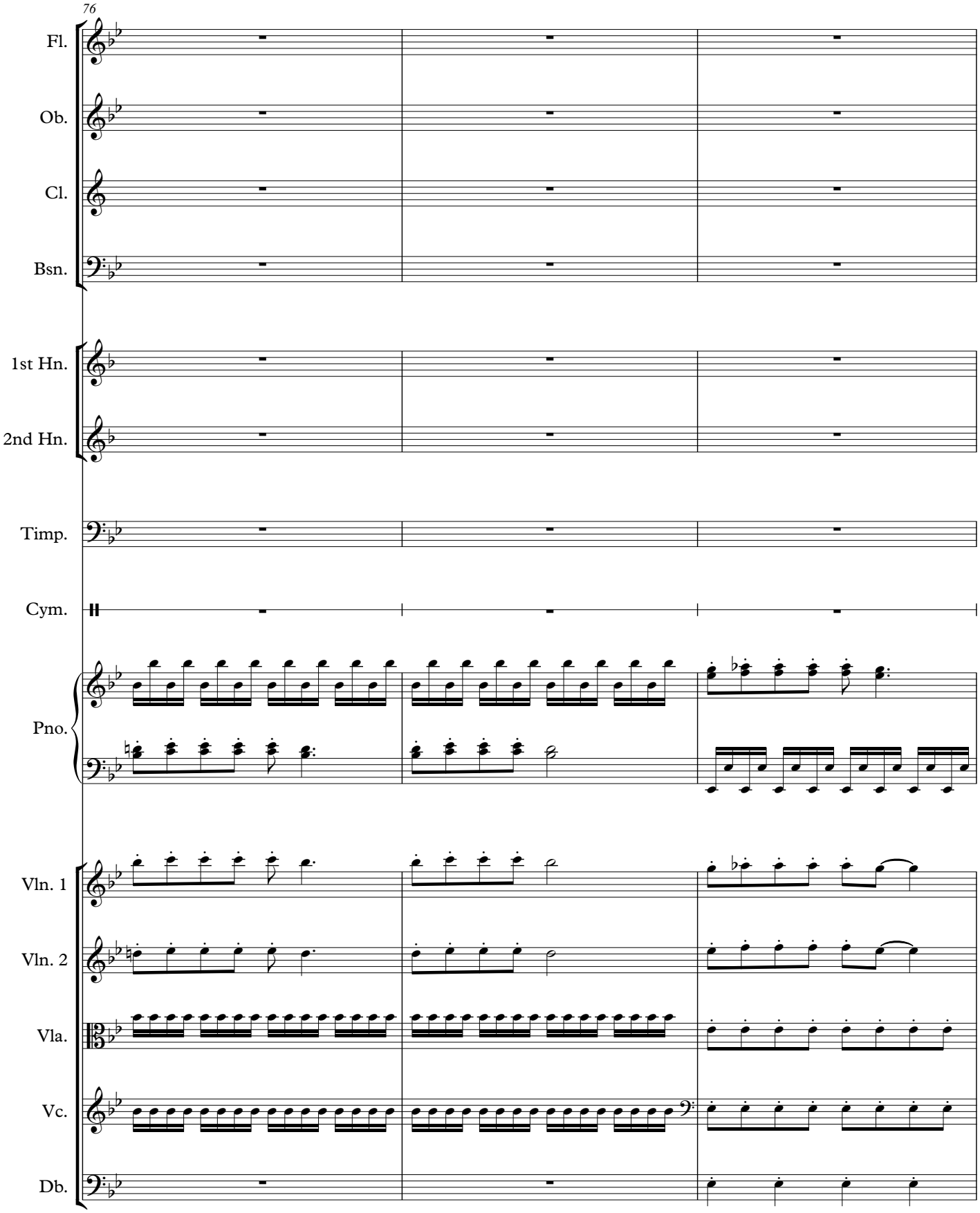
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


76
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

79

Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.

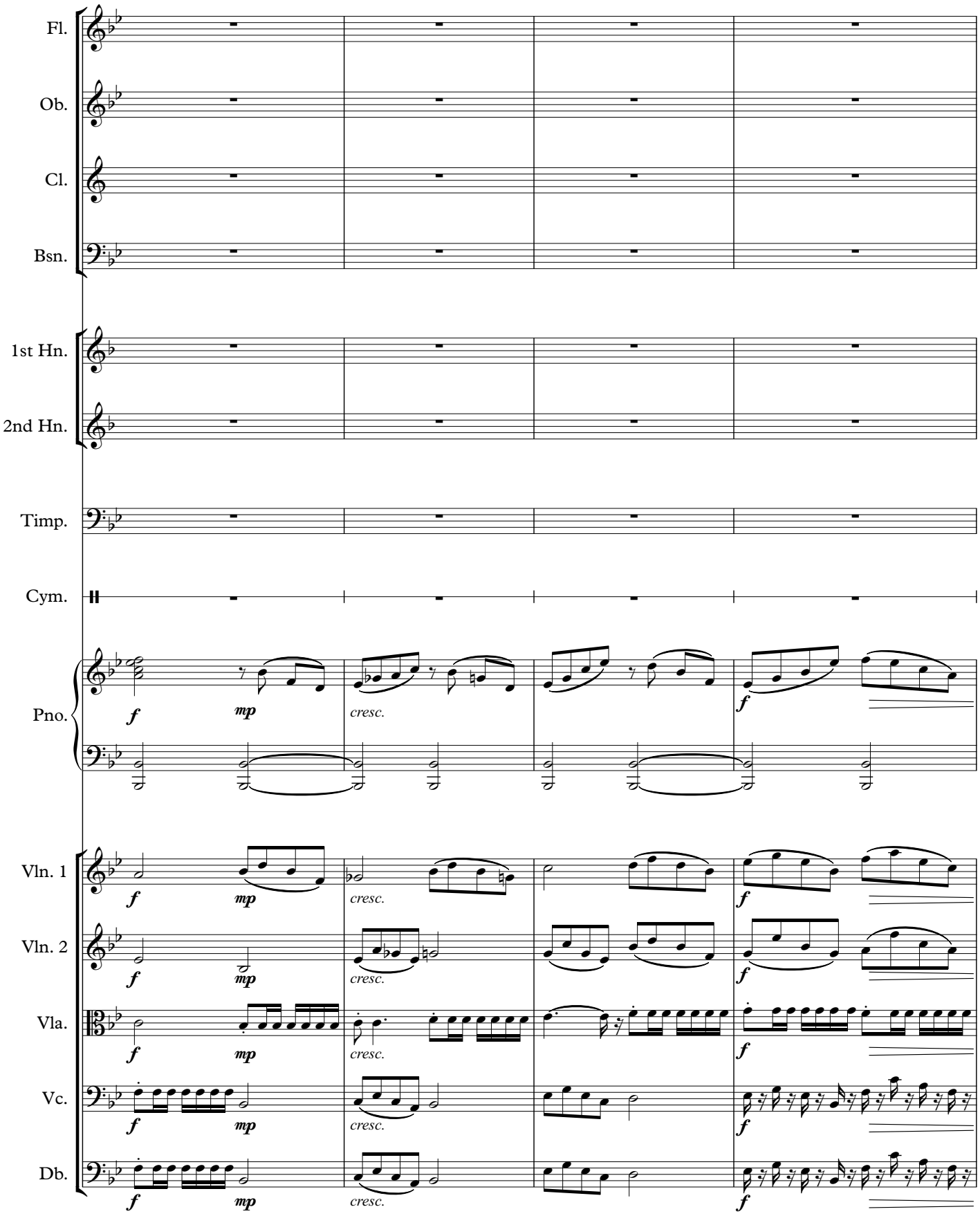
D.C. al Coda

mp *cresc.*

D.C. al Coda

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *cresc.*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Cl.
Bsn.
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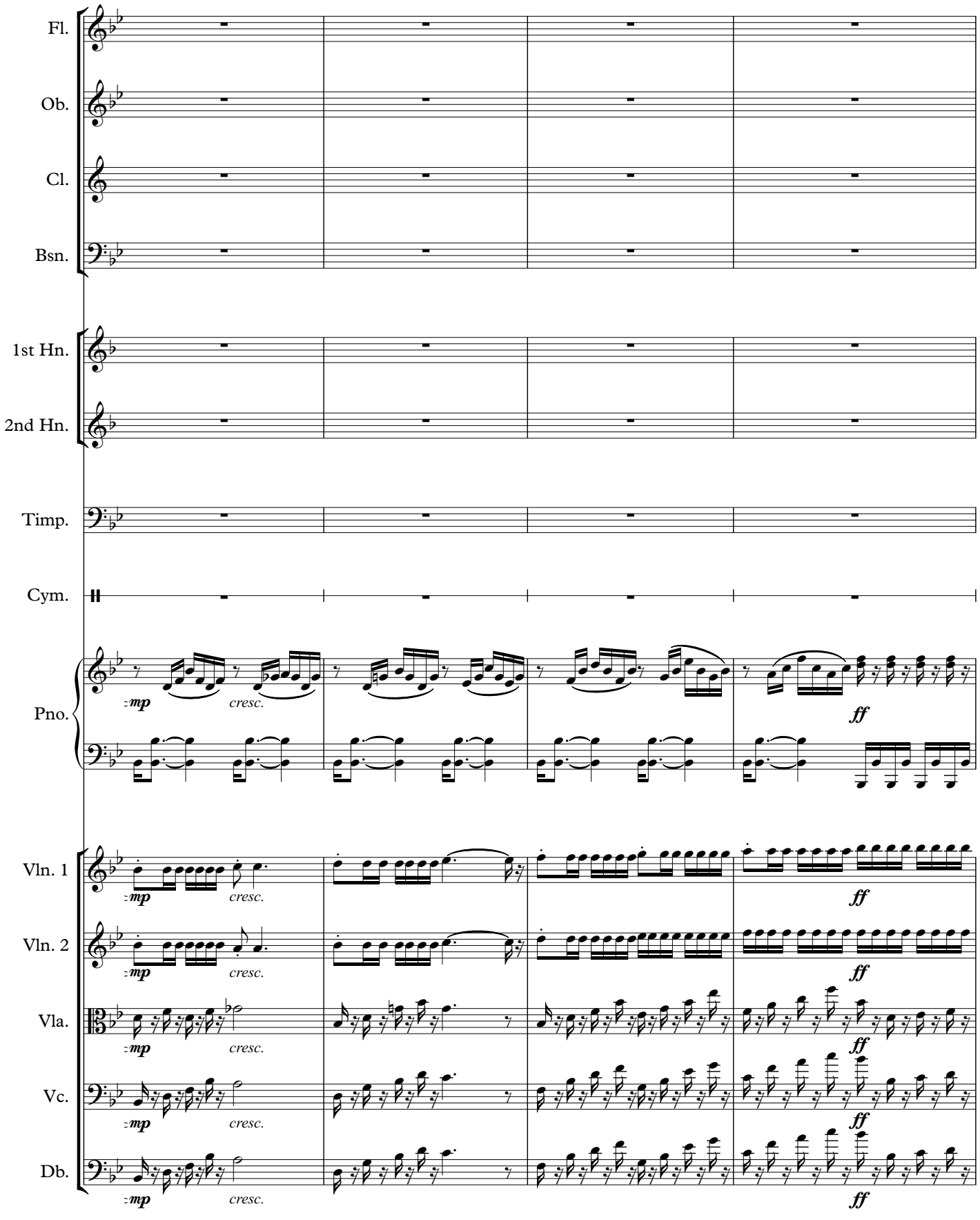
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.
f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Ob.
Cl.
Bsn.
1st Hn.
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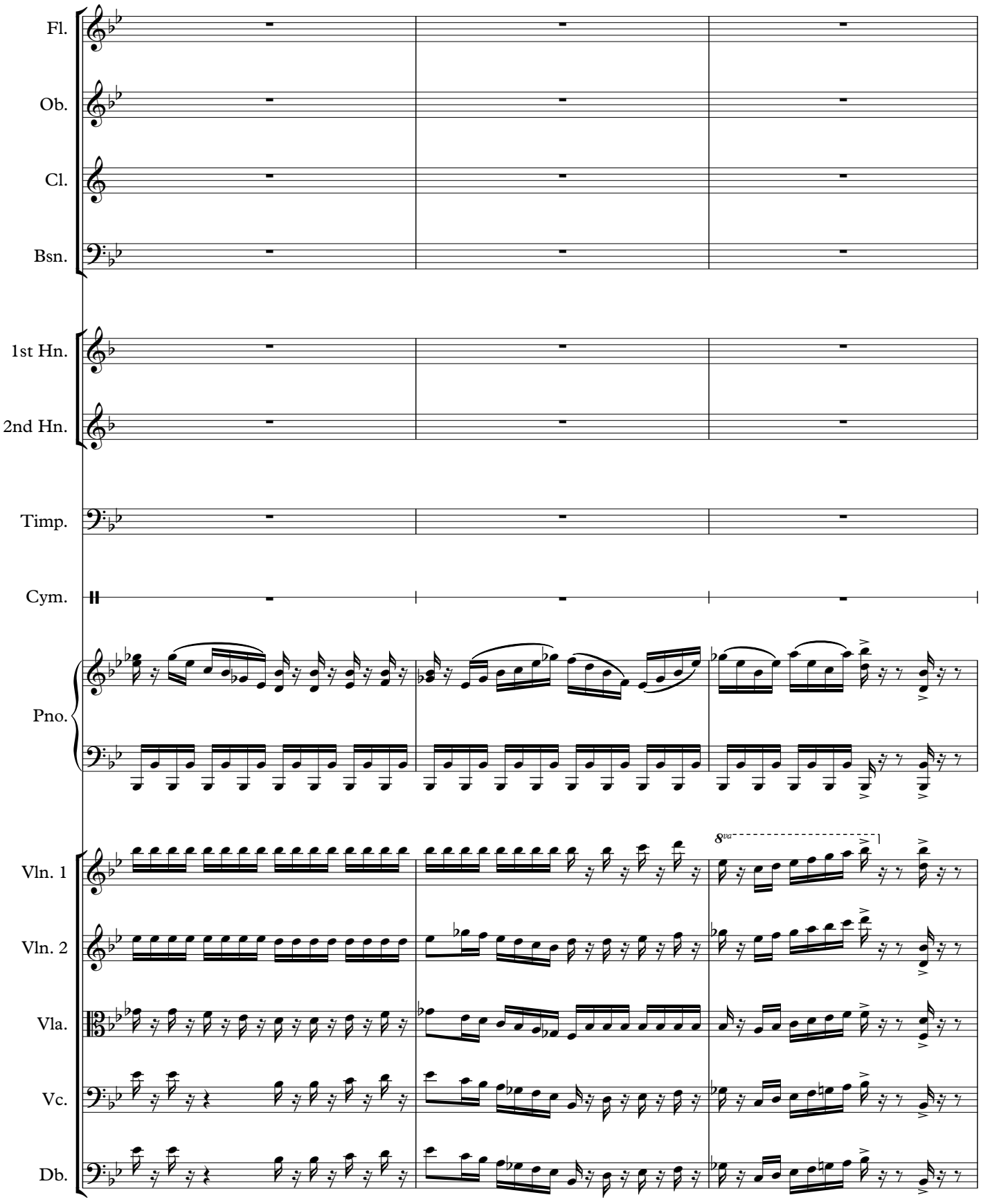
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
ff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Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
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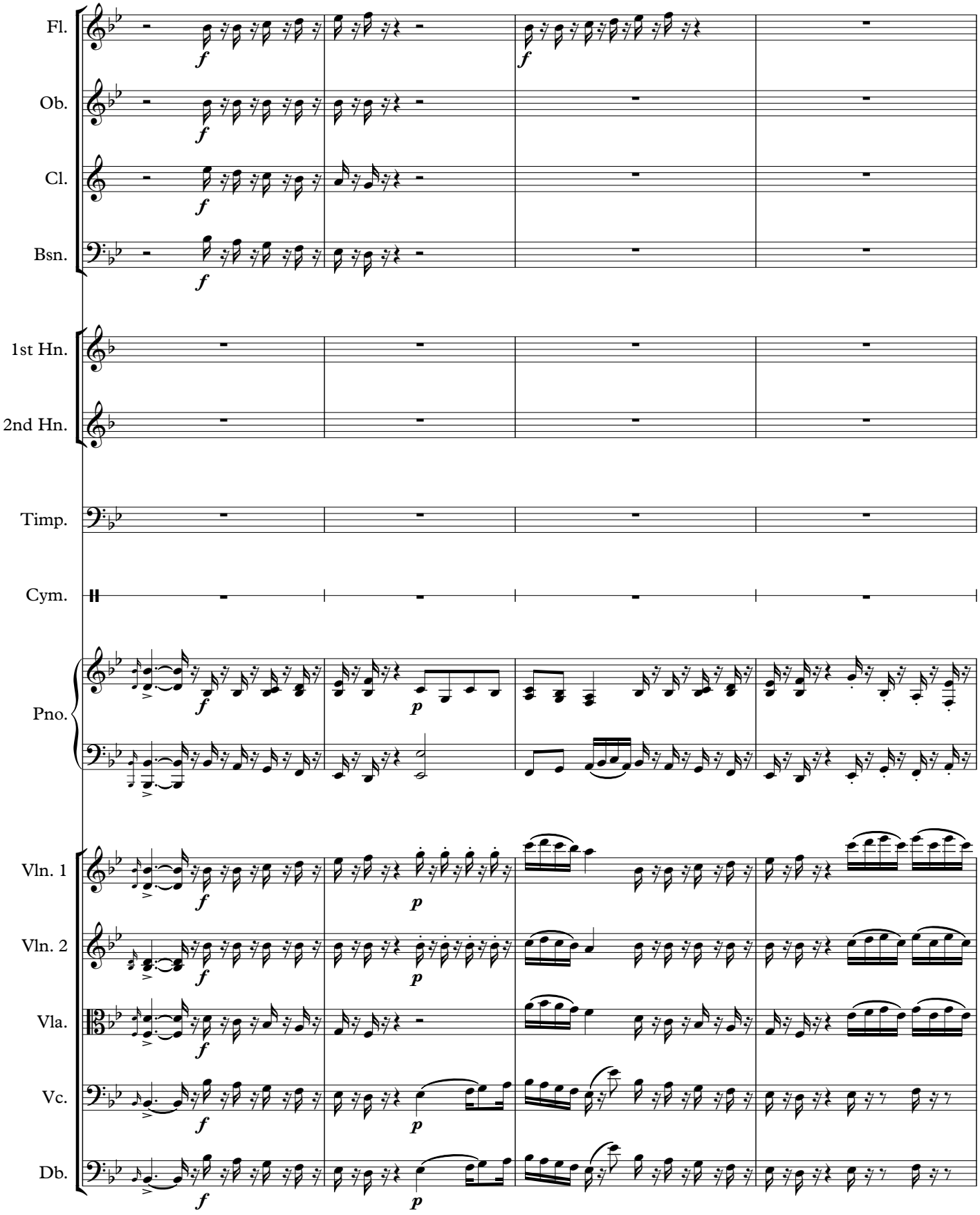
Vln. 2
Vla.
Vc.
Db.
8va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Ob.
Cl.
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2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
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Vc.
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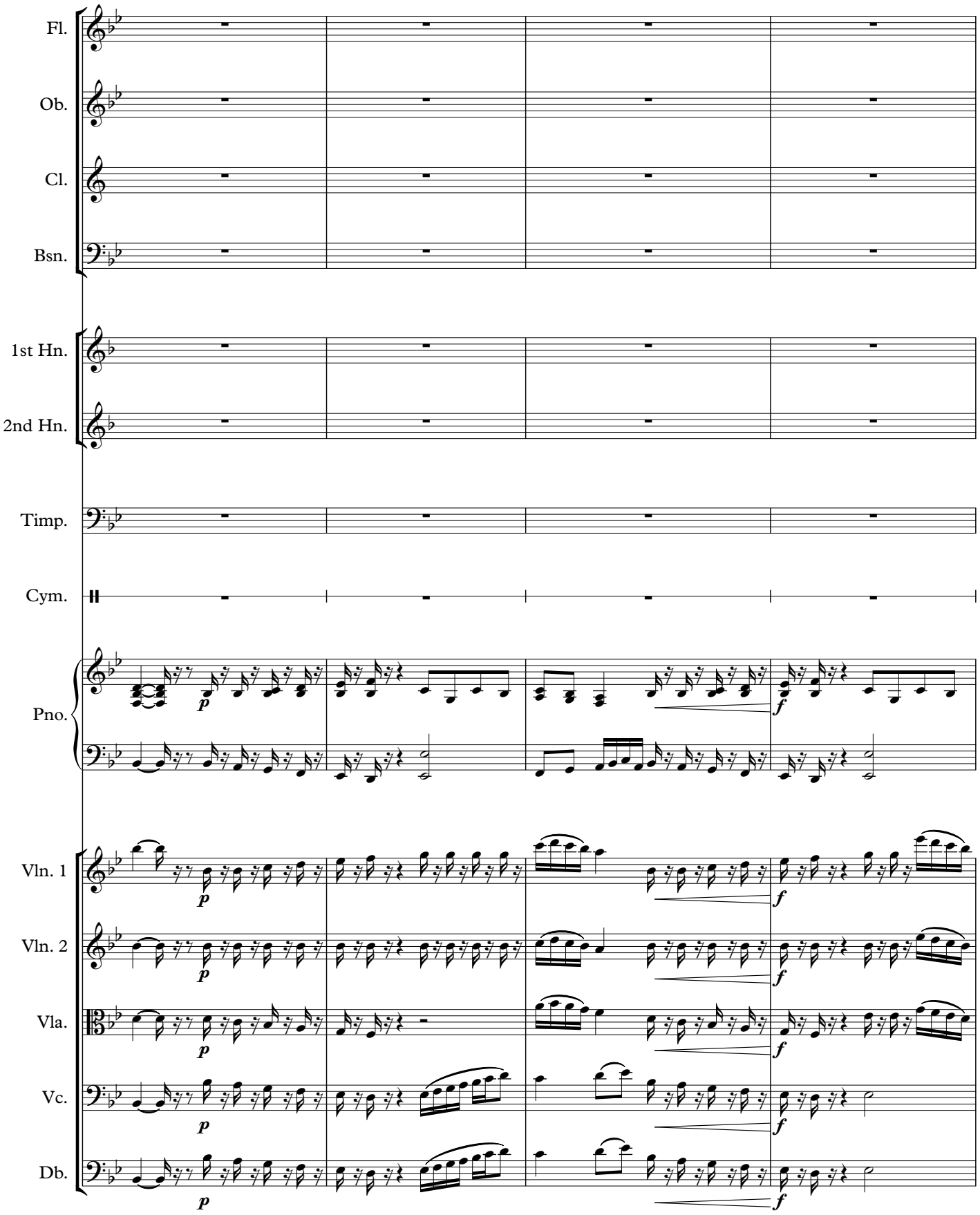
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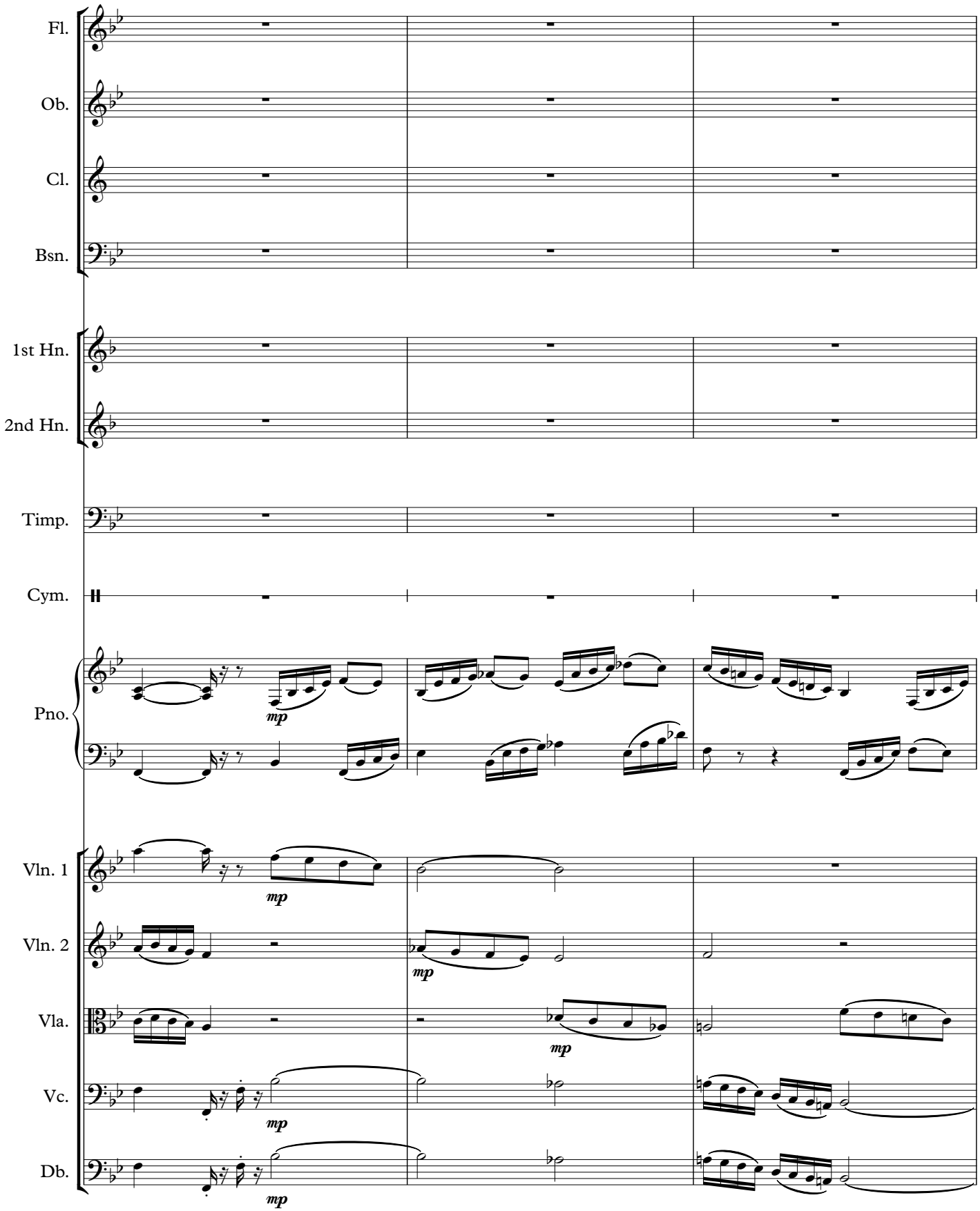
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f


Fl.
Ob.
Cl.
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1st Hn.
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Timp.
Cym.
Pno.
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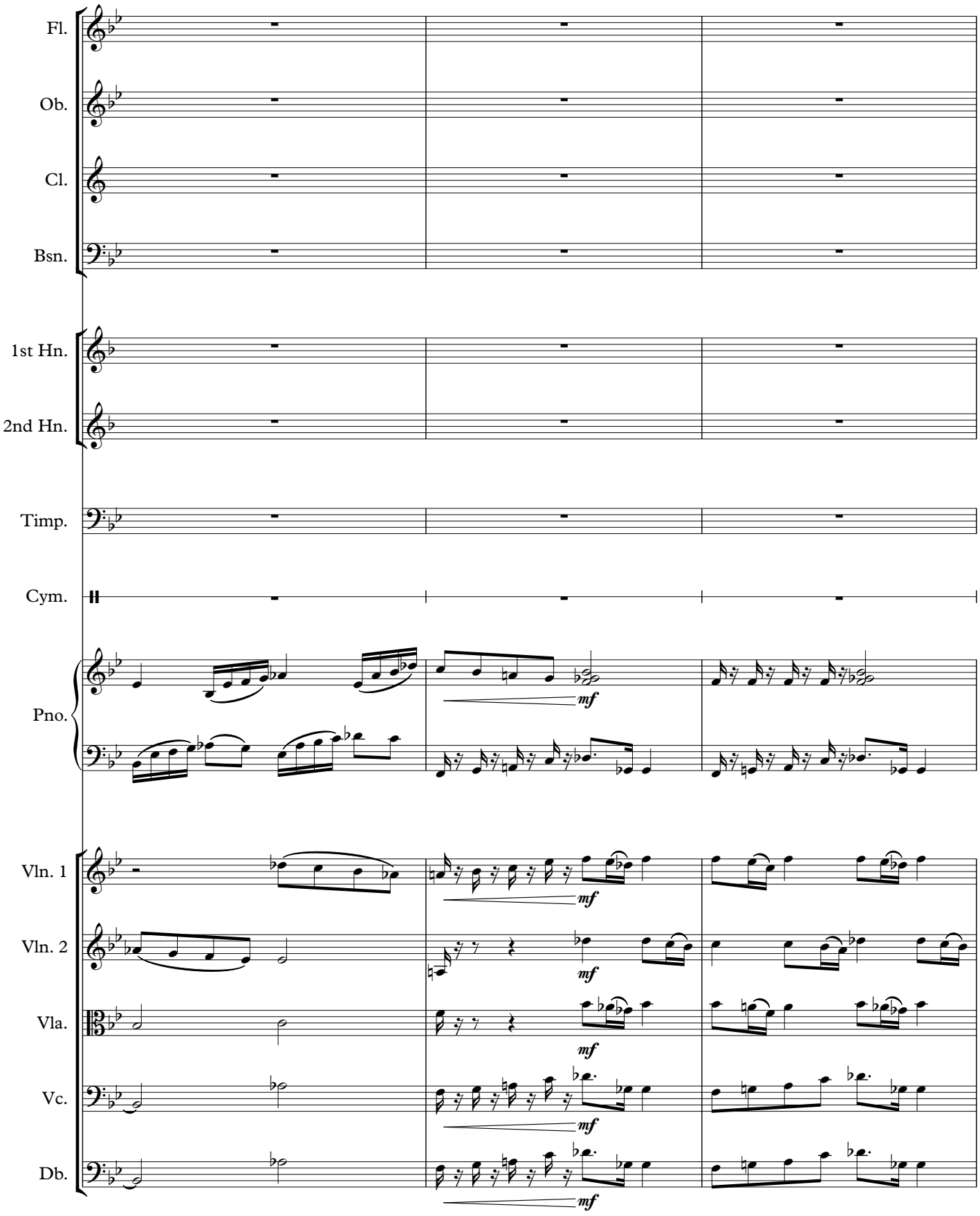
Vln. 2
Vla.
Vc.
Db.
mp


Fl.
Ob.
Cl.
Bsn.
1st Hn.
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Timp.
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Vc.
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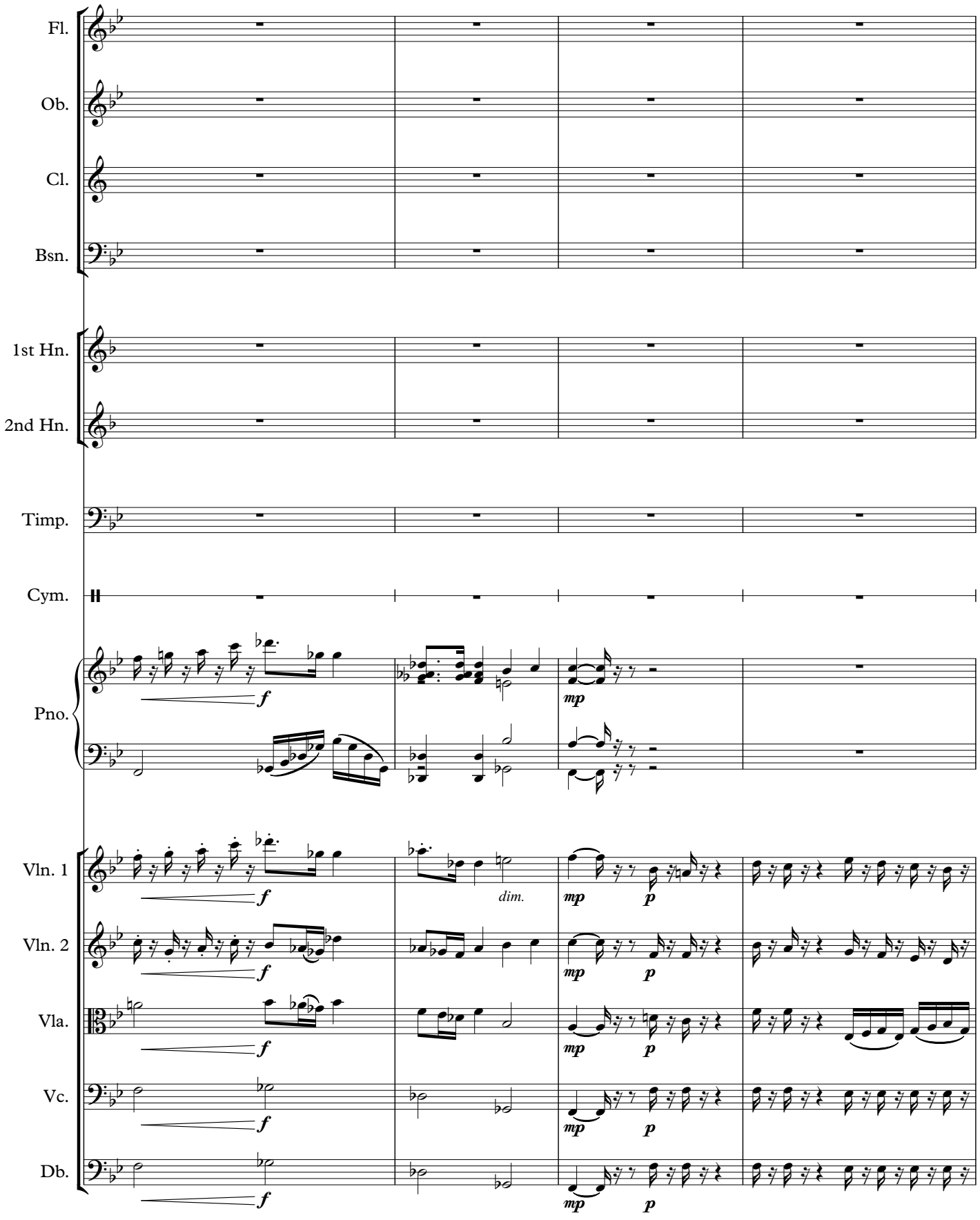
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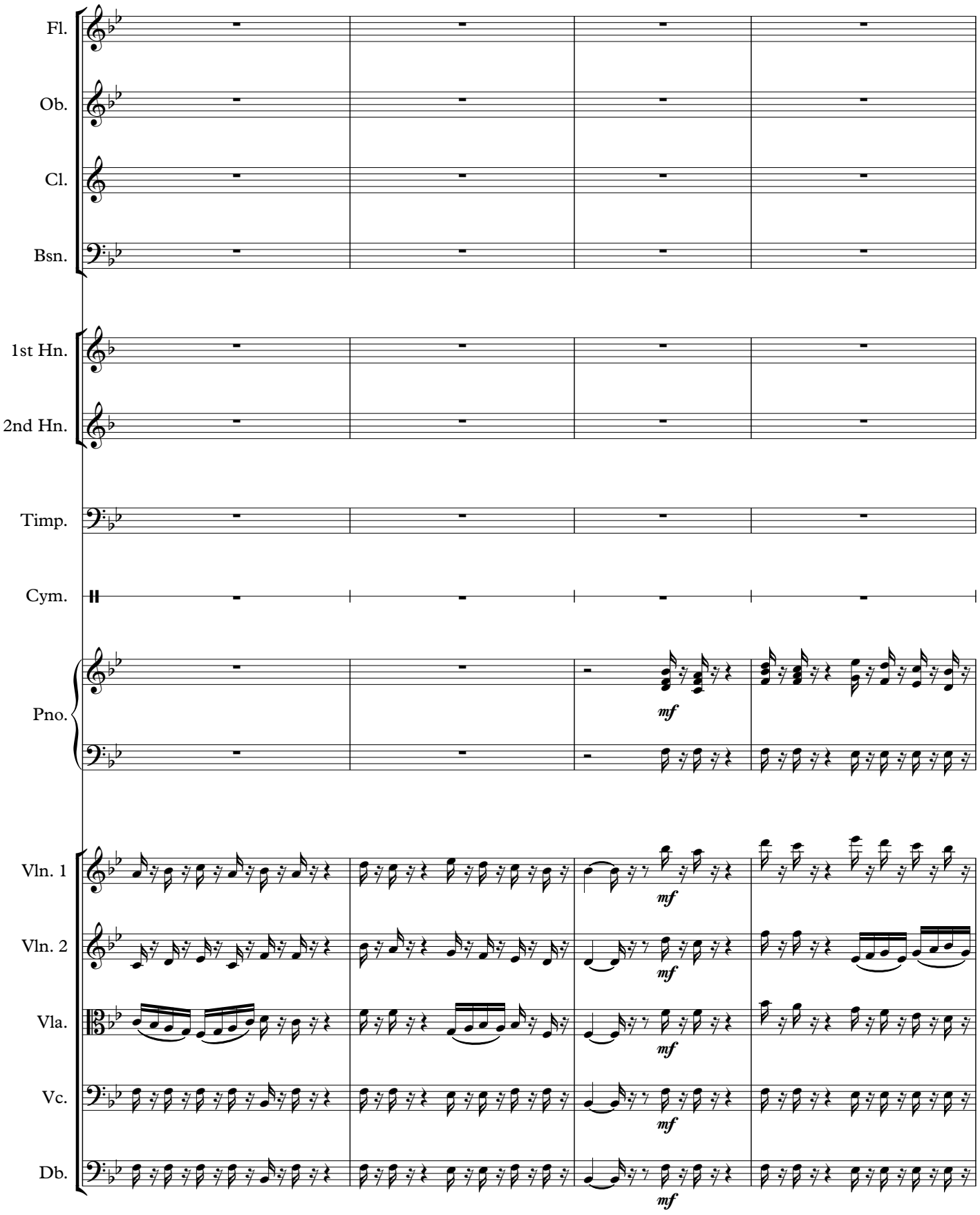
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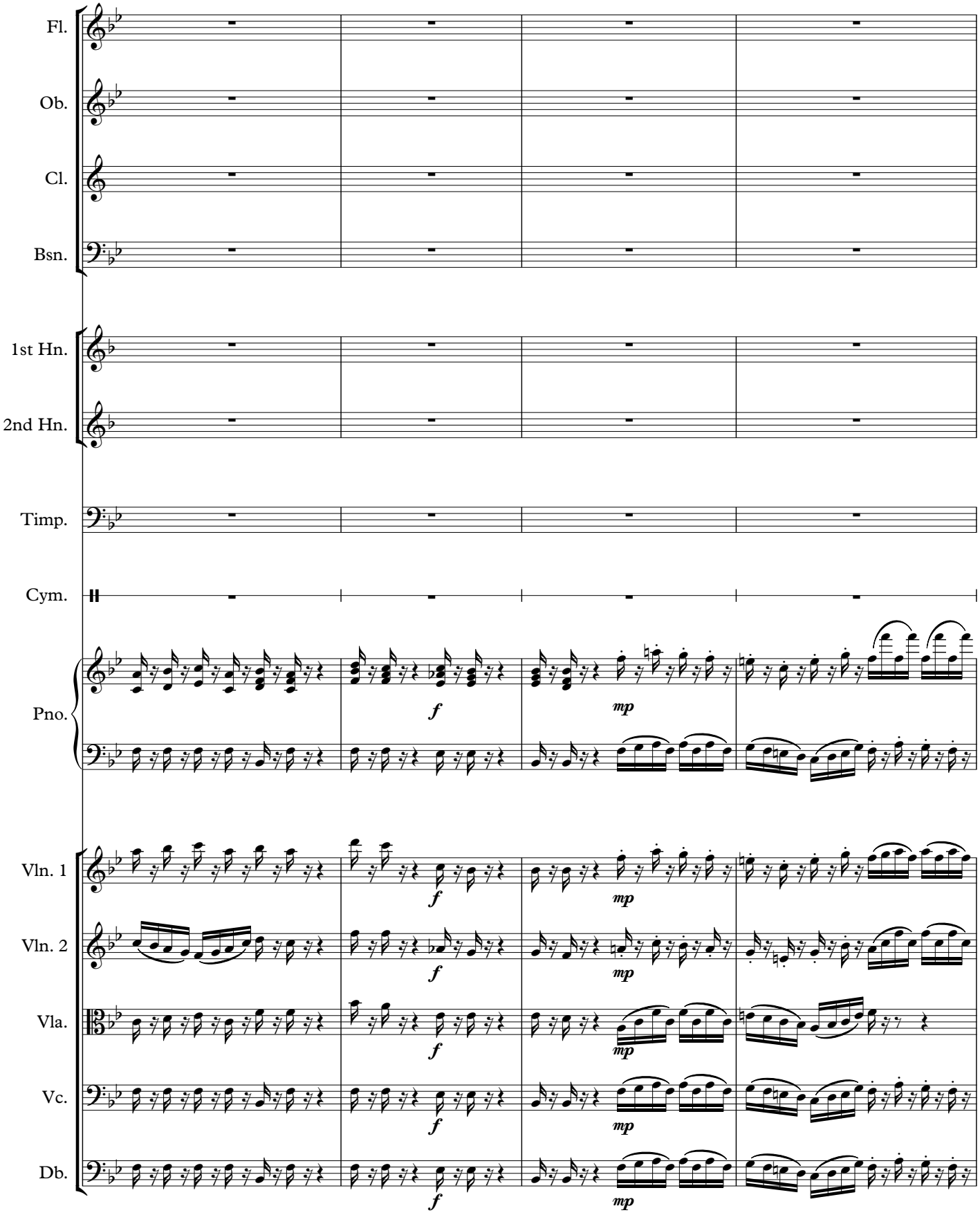
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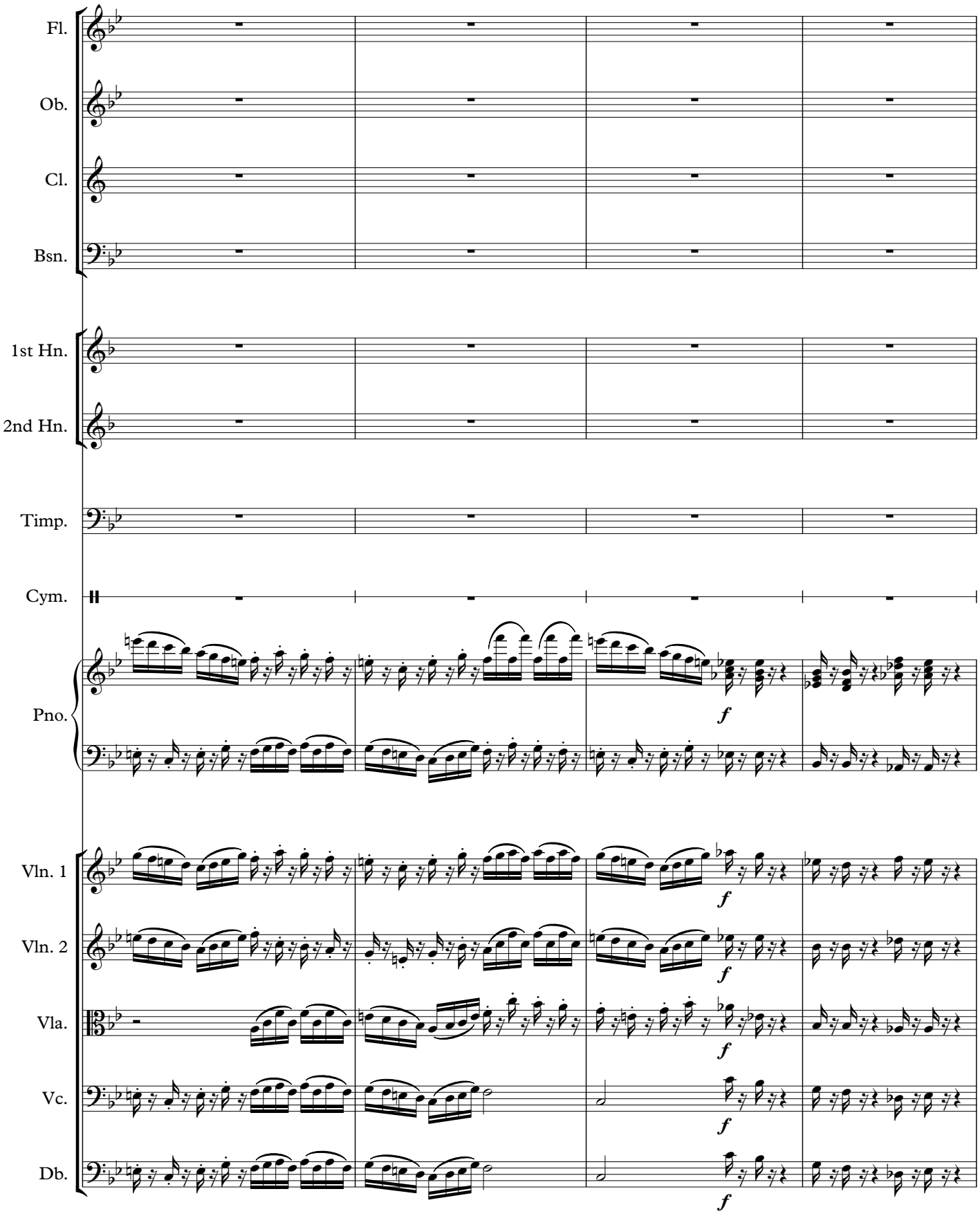
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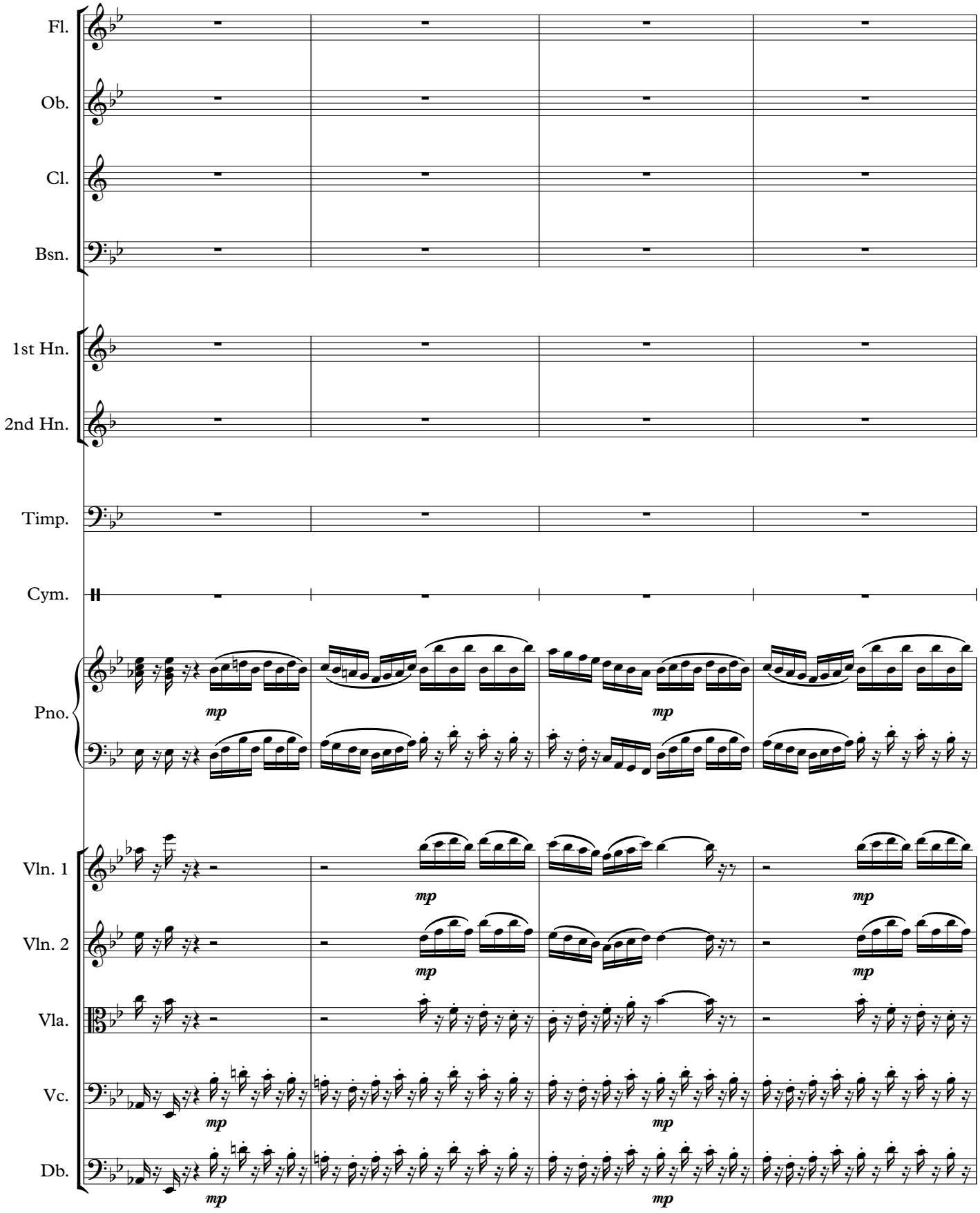
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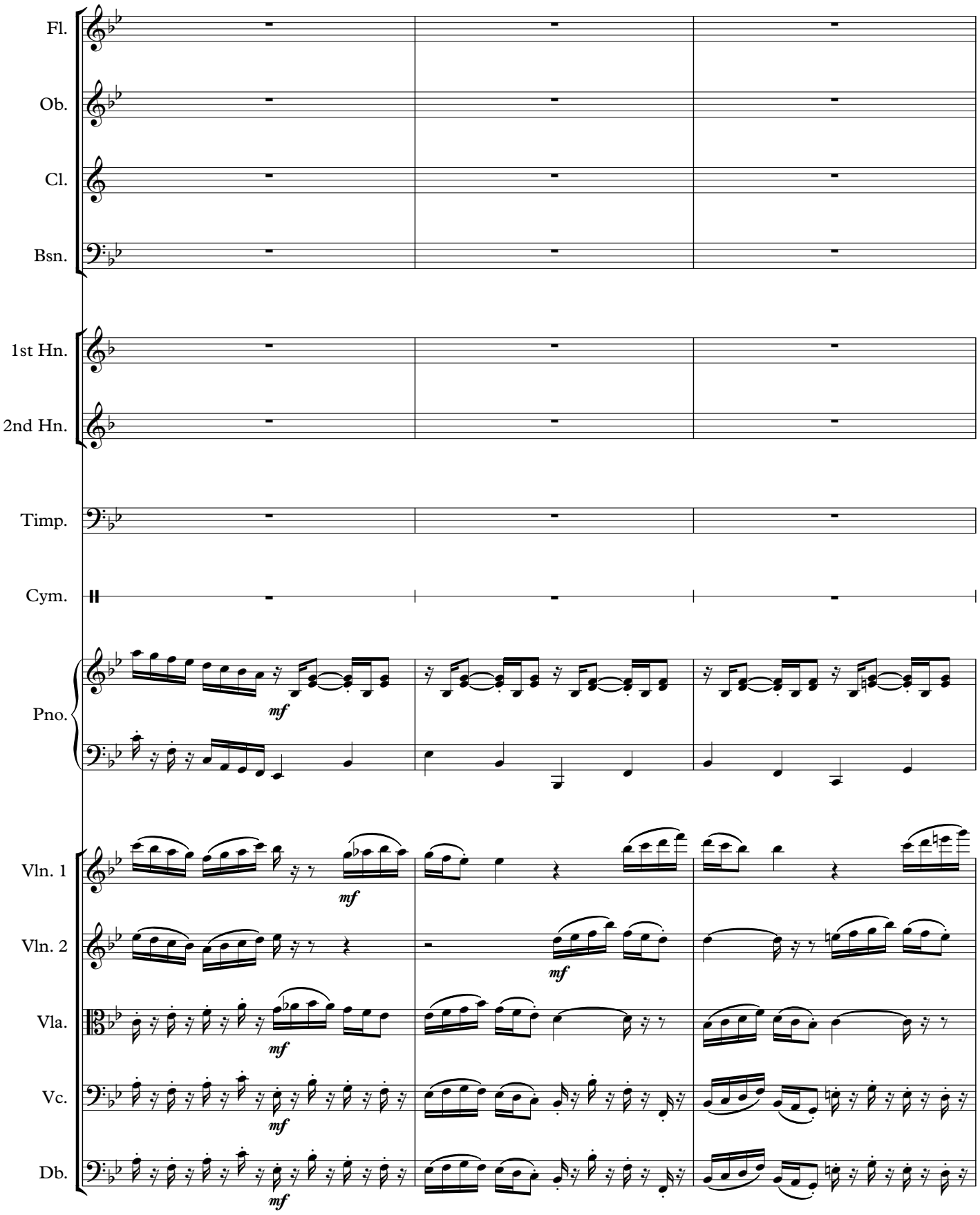
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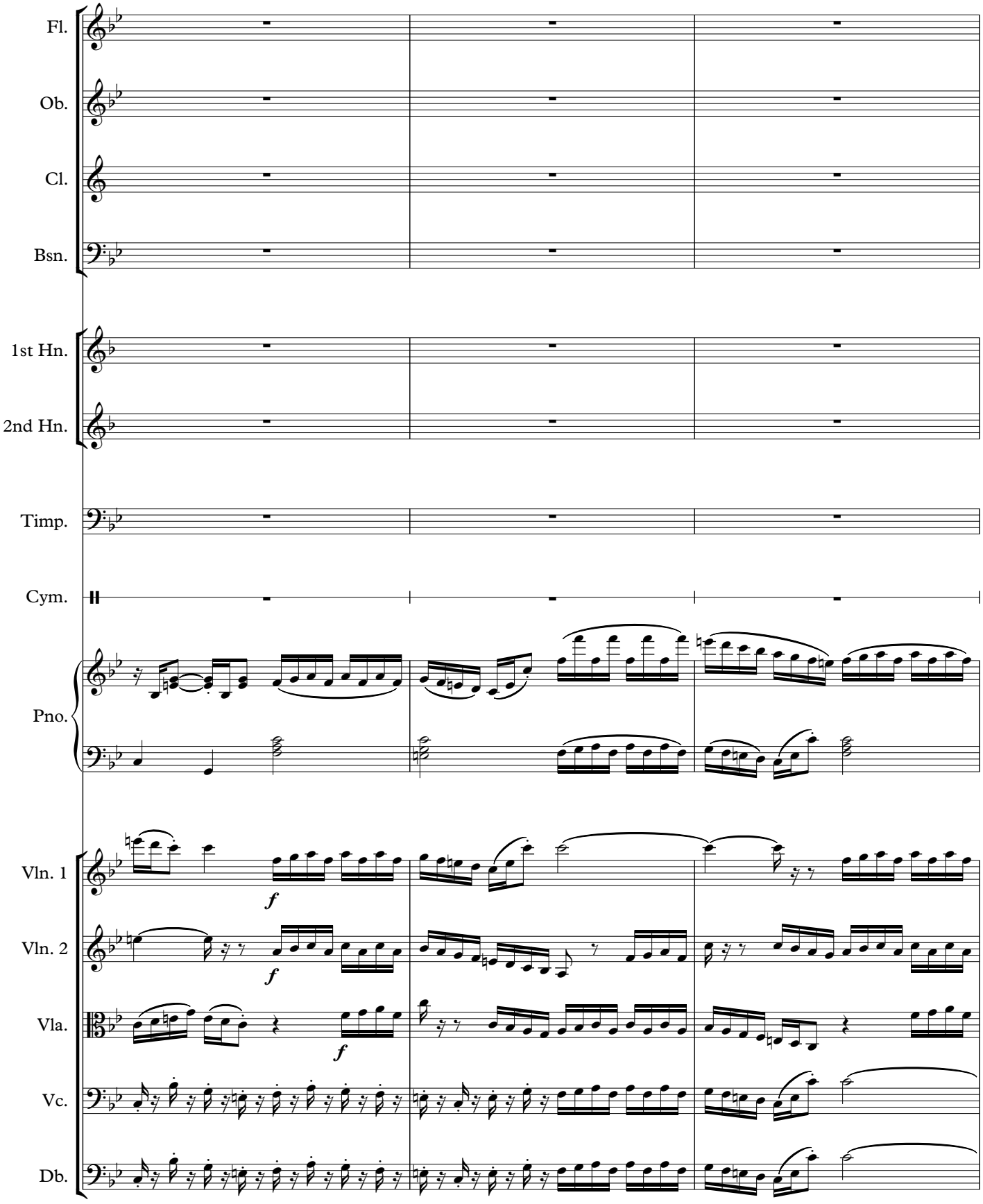
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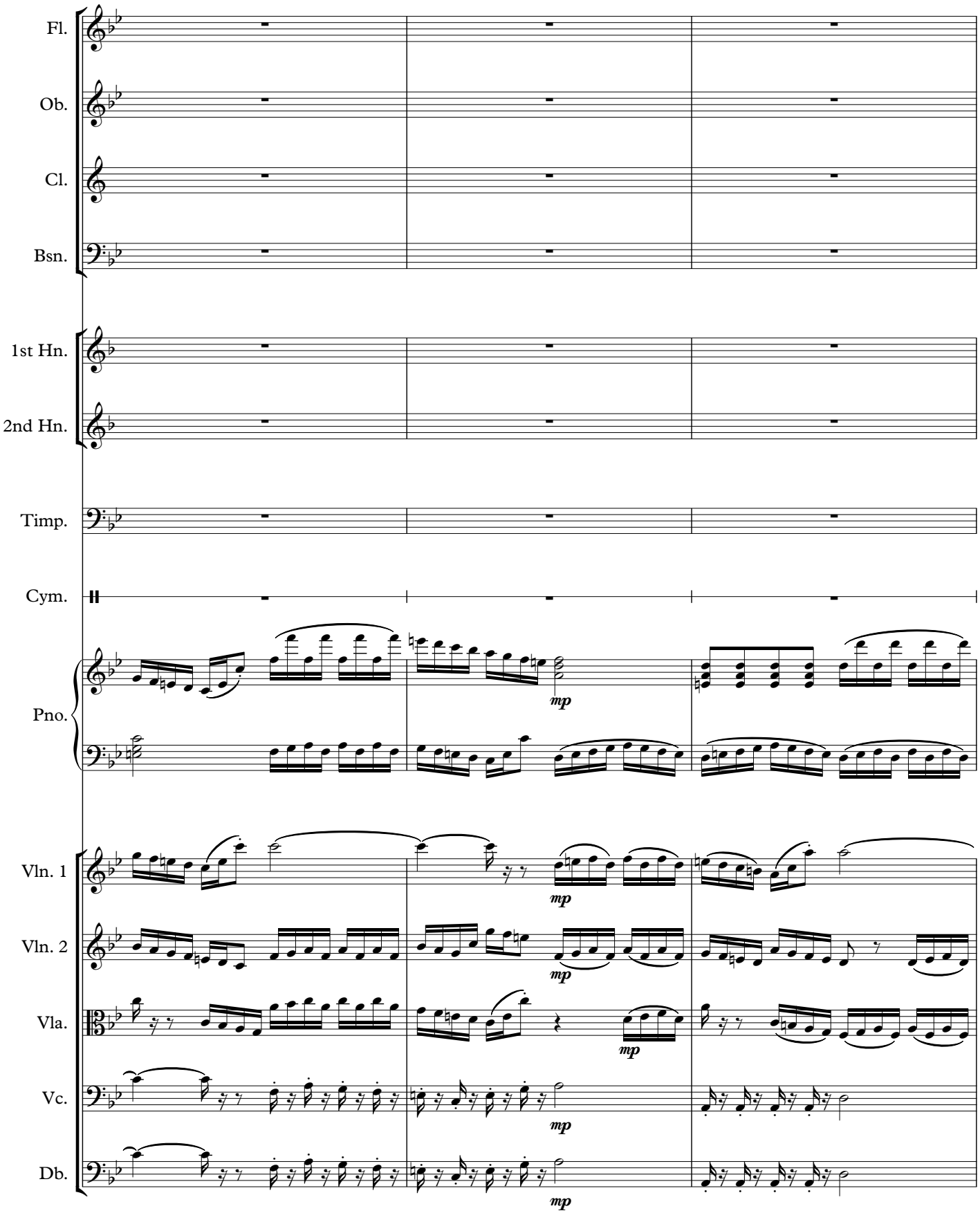
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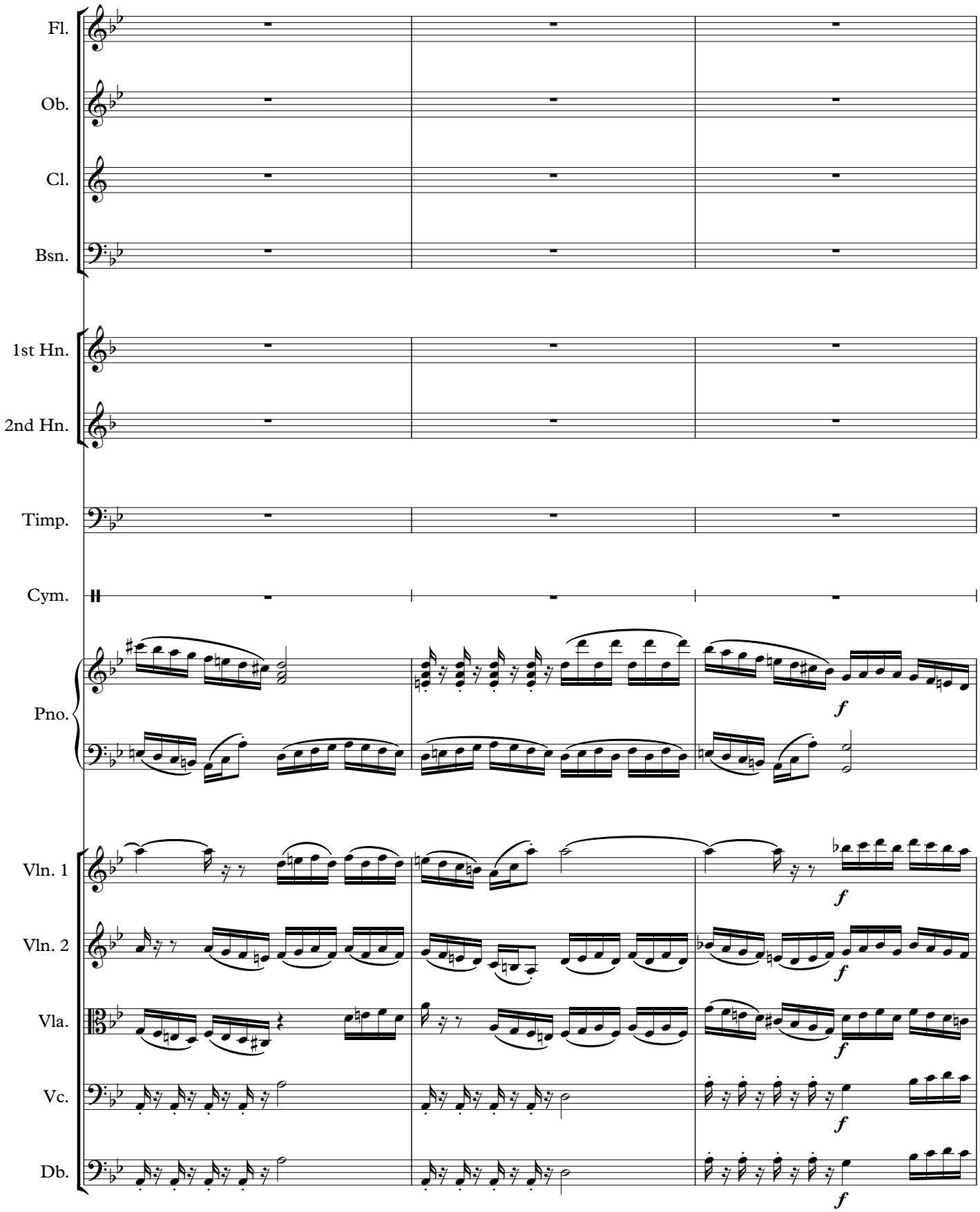
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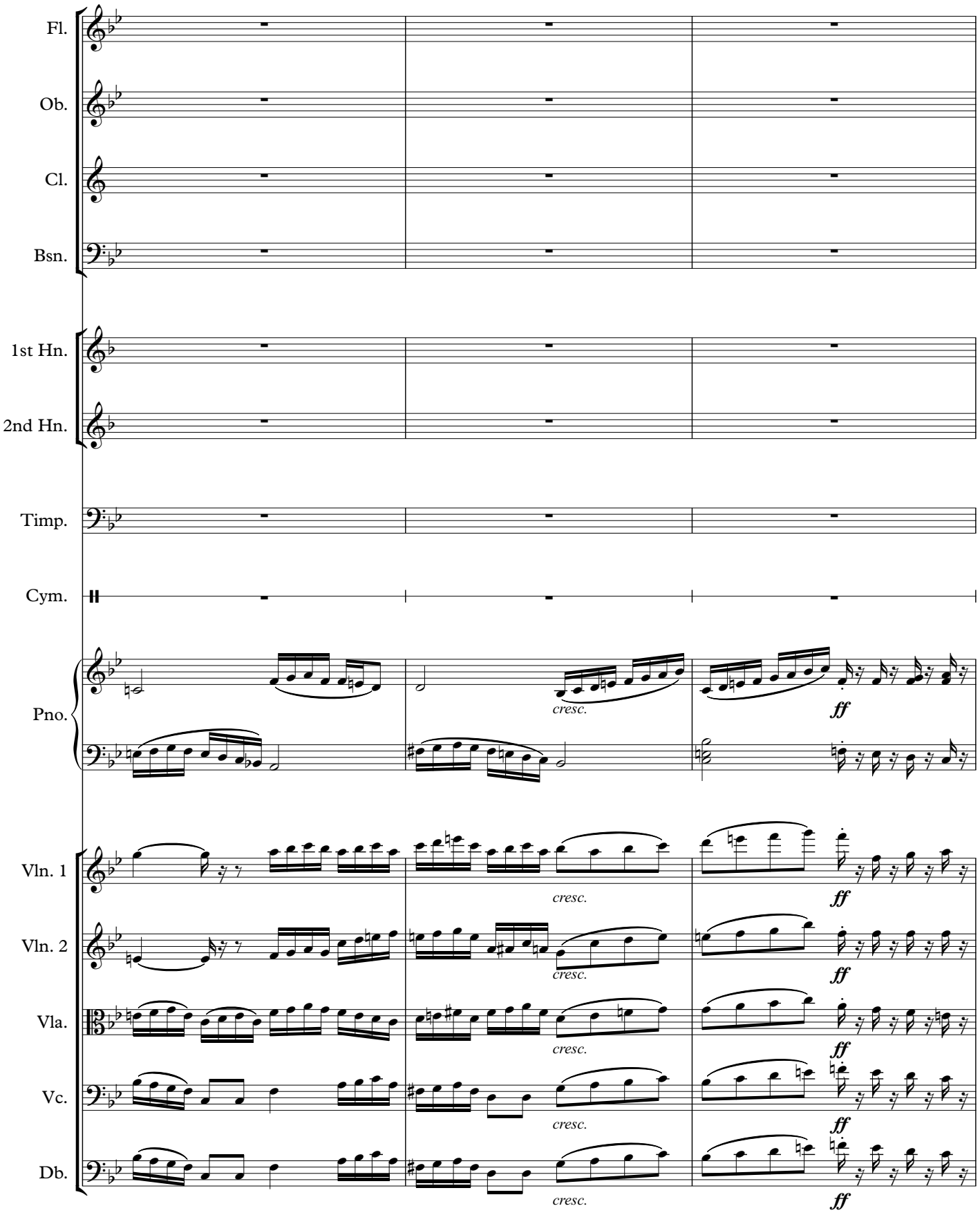
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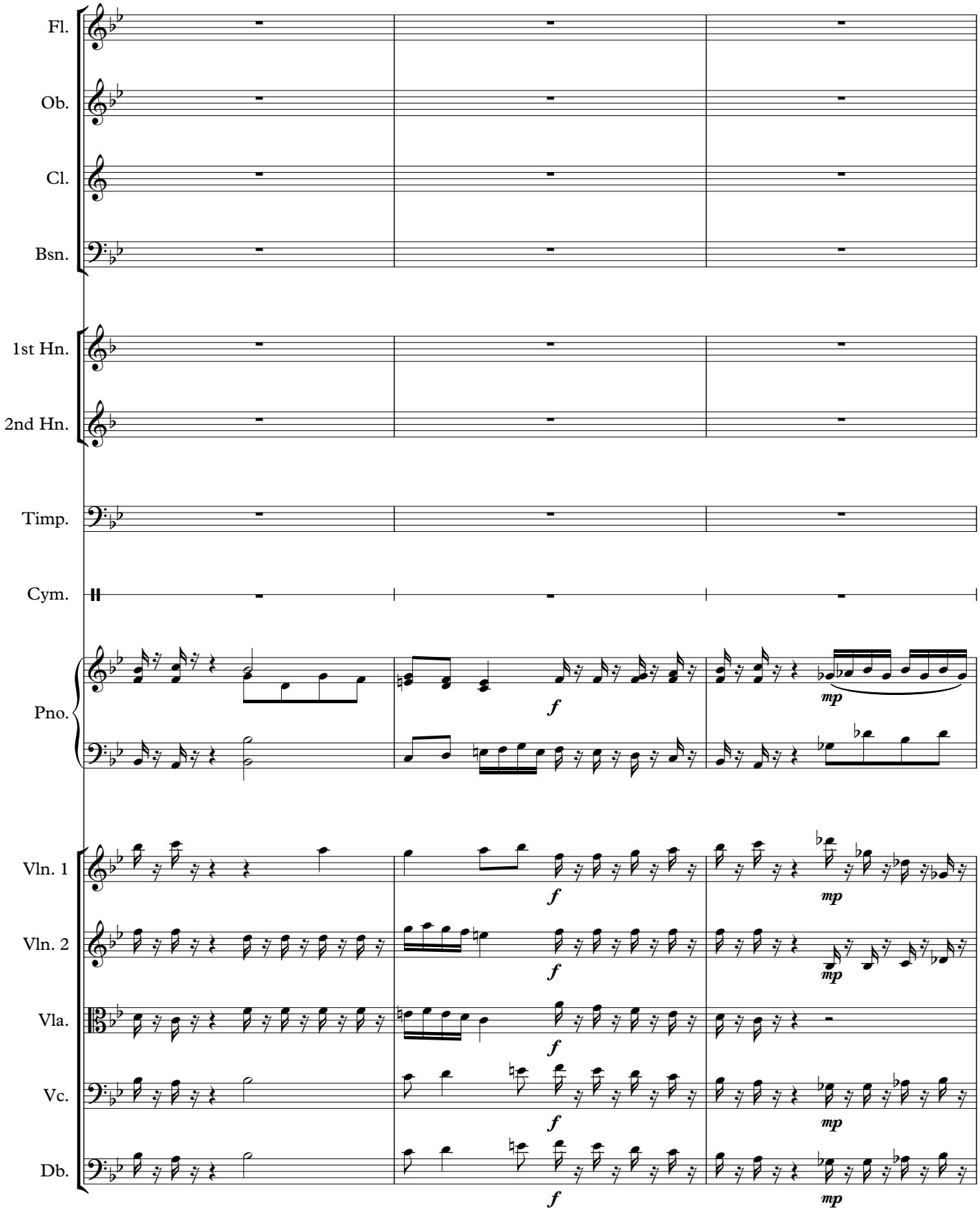
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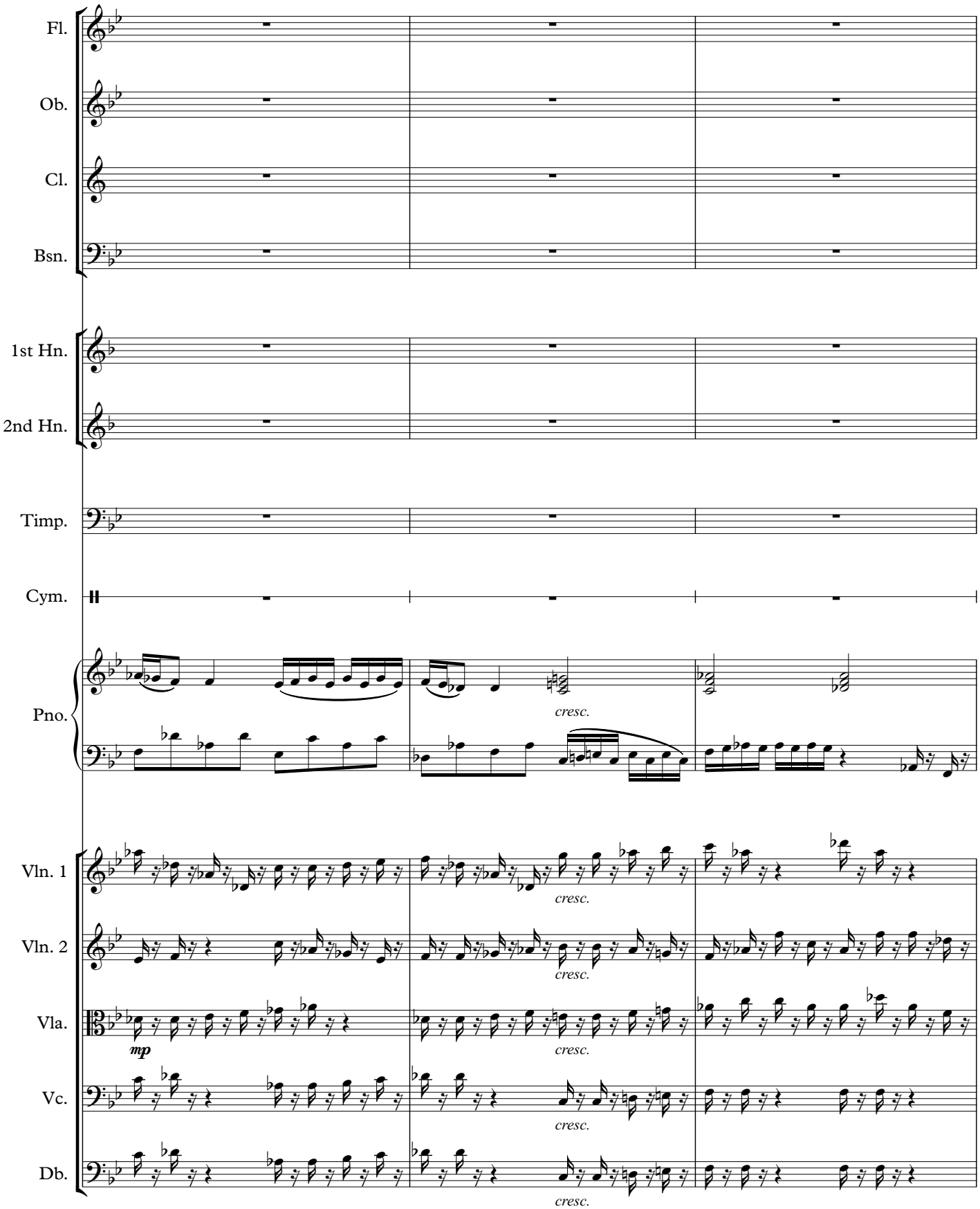
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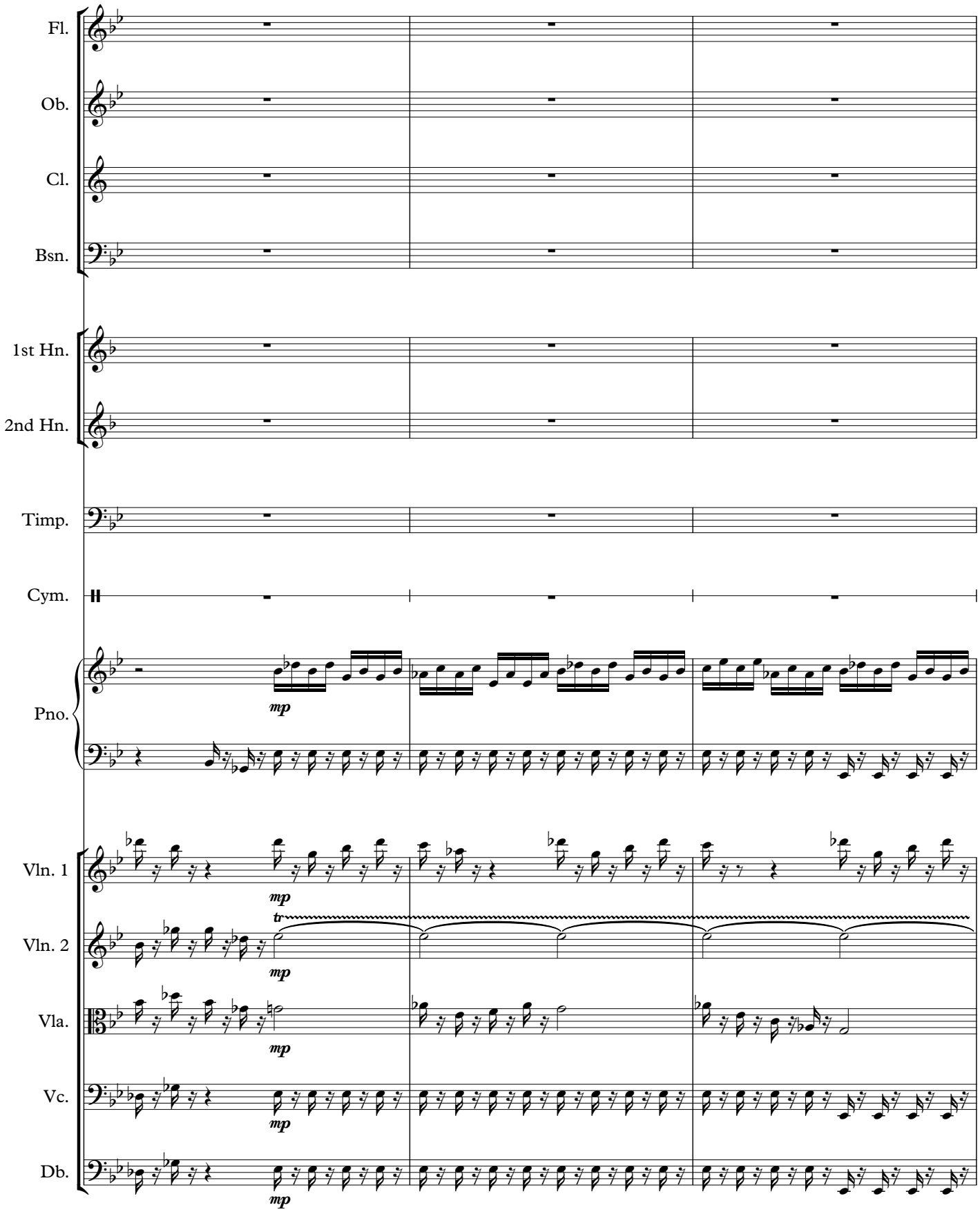
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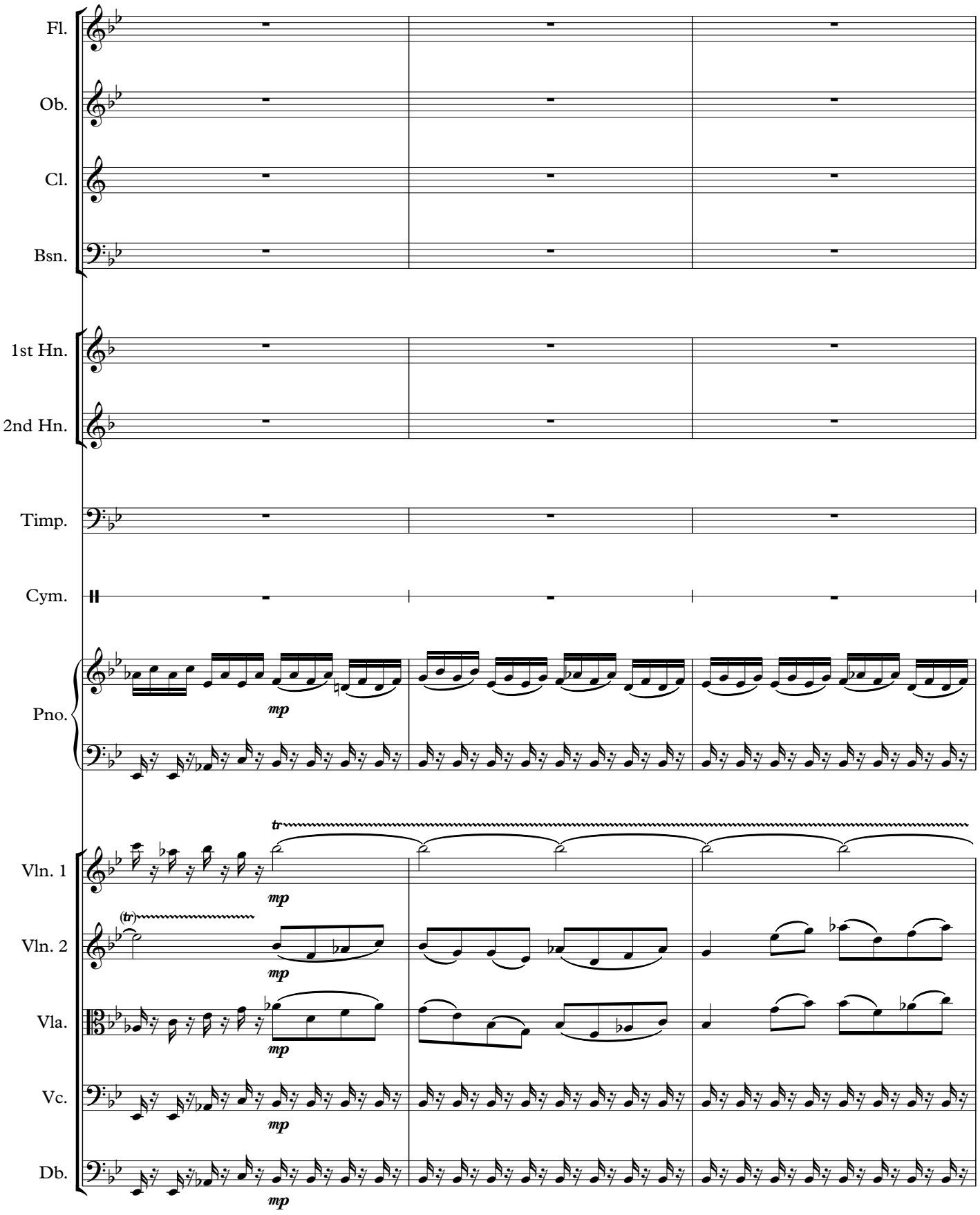
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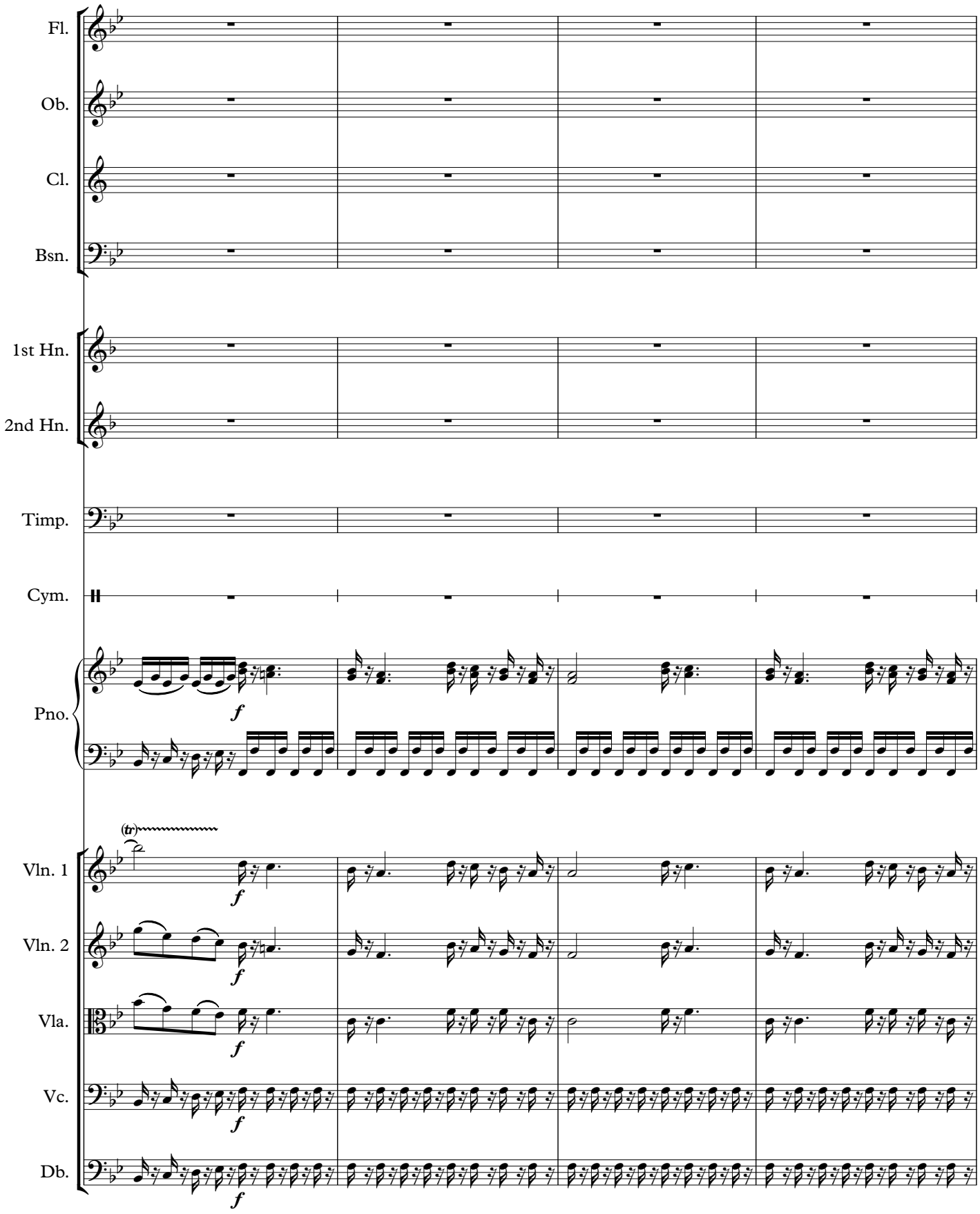
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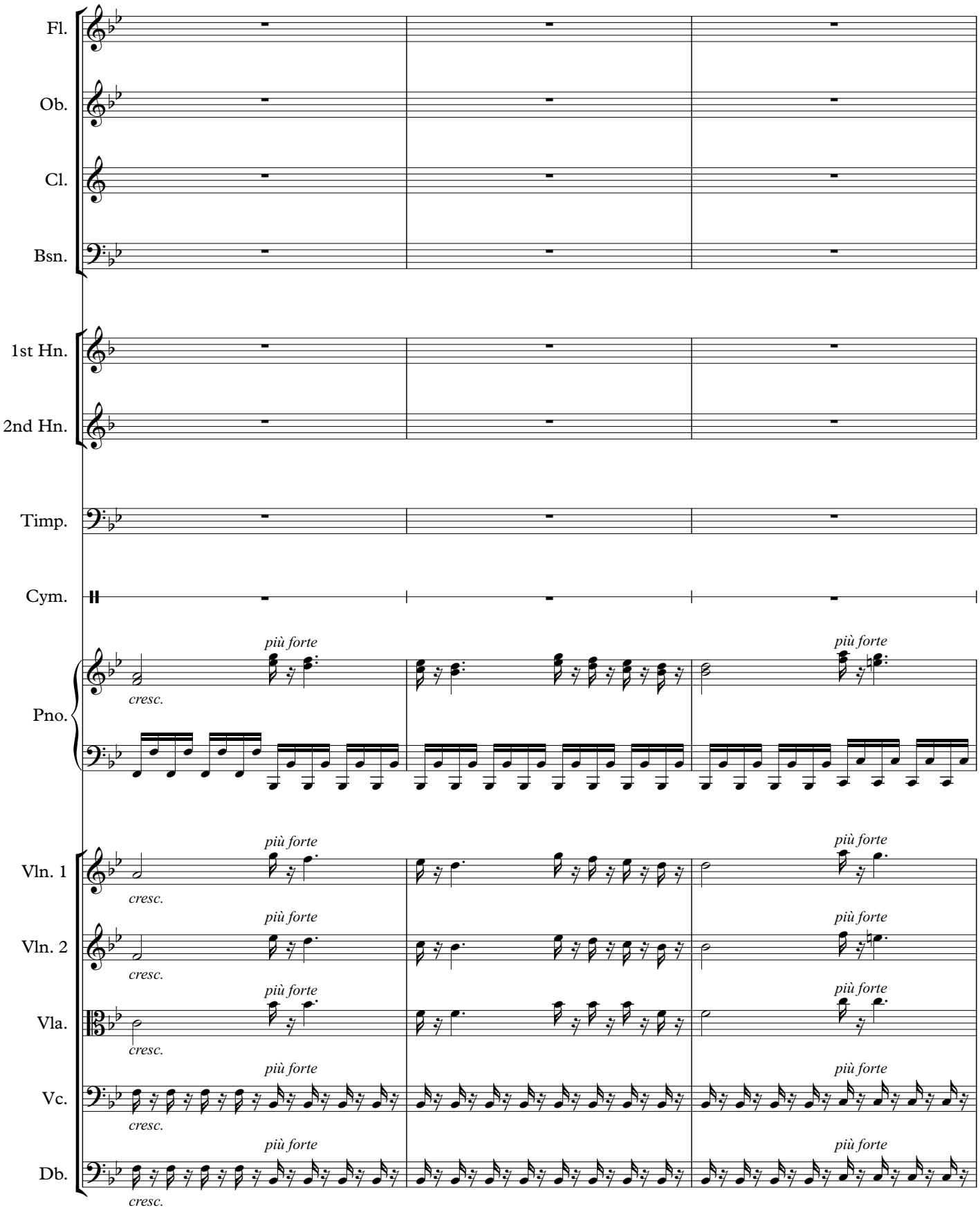
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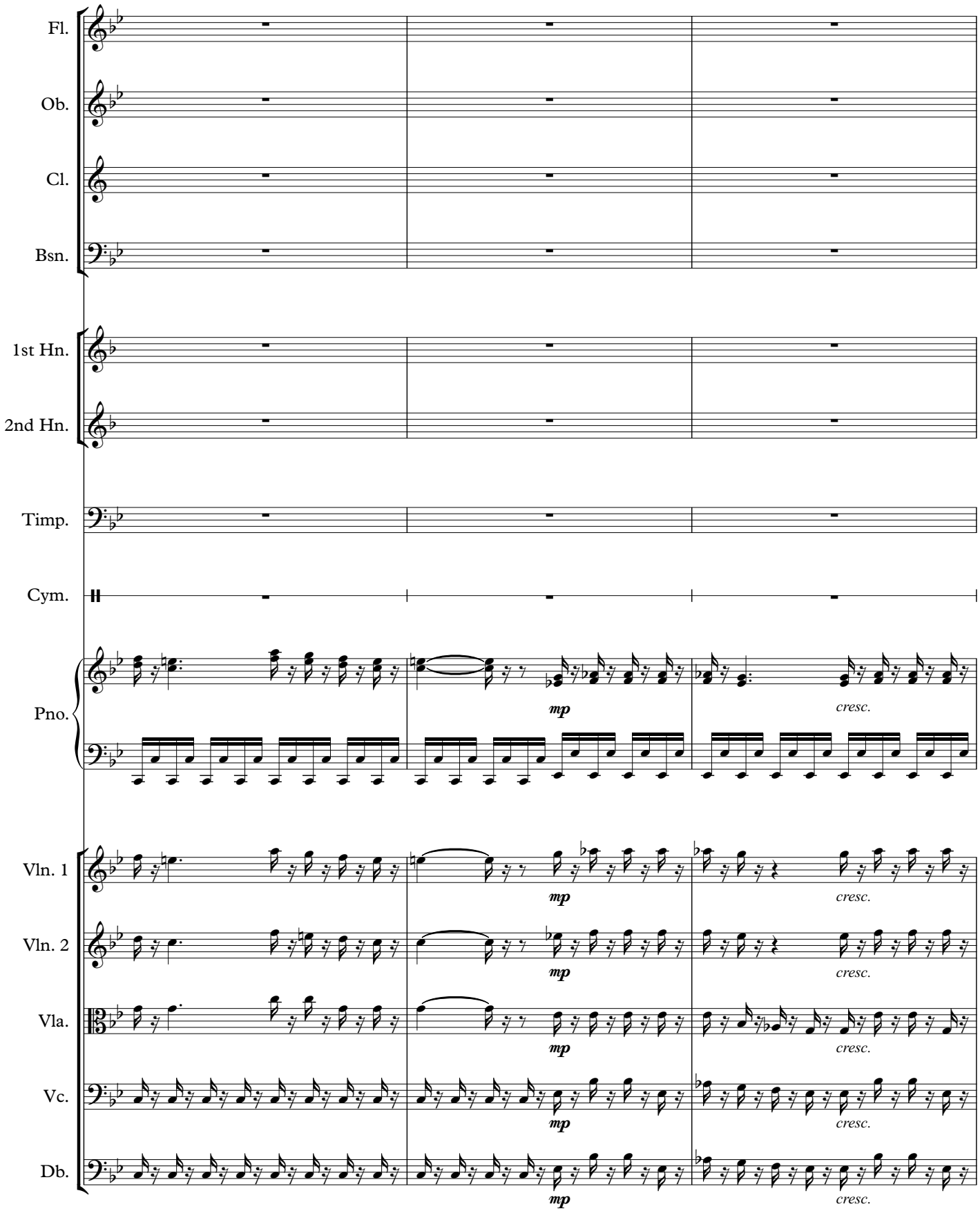
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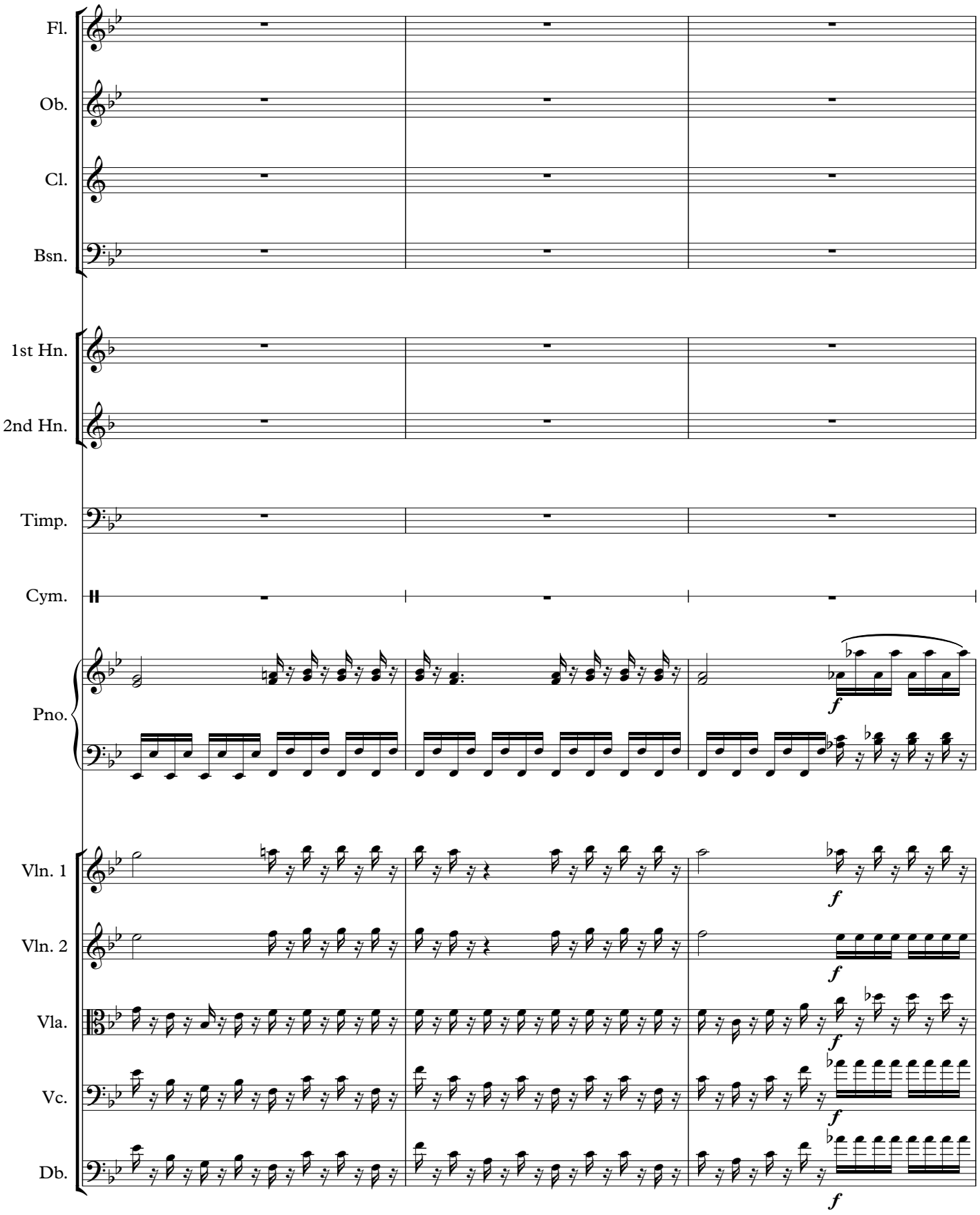
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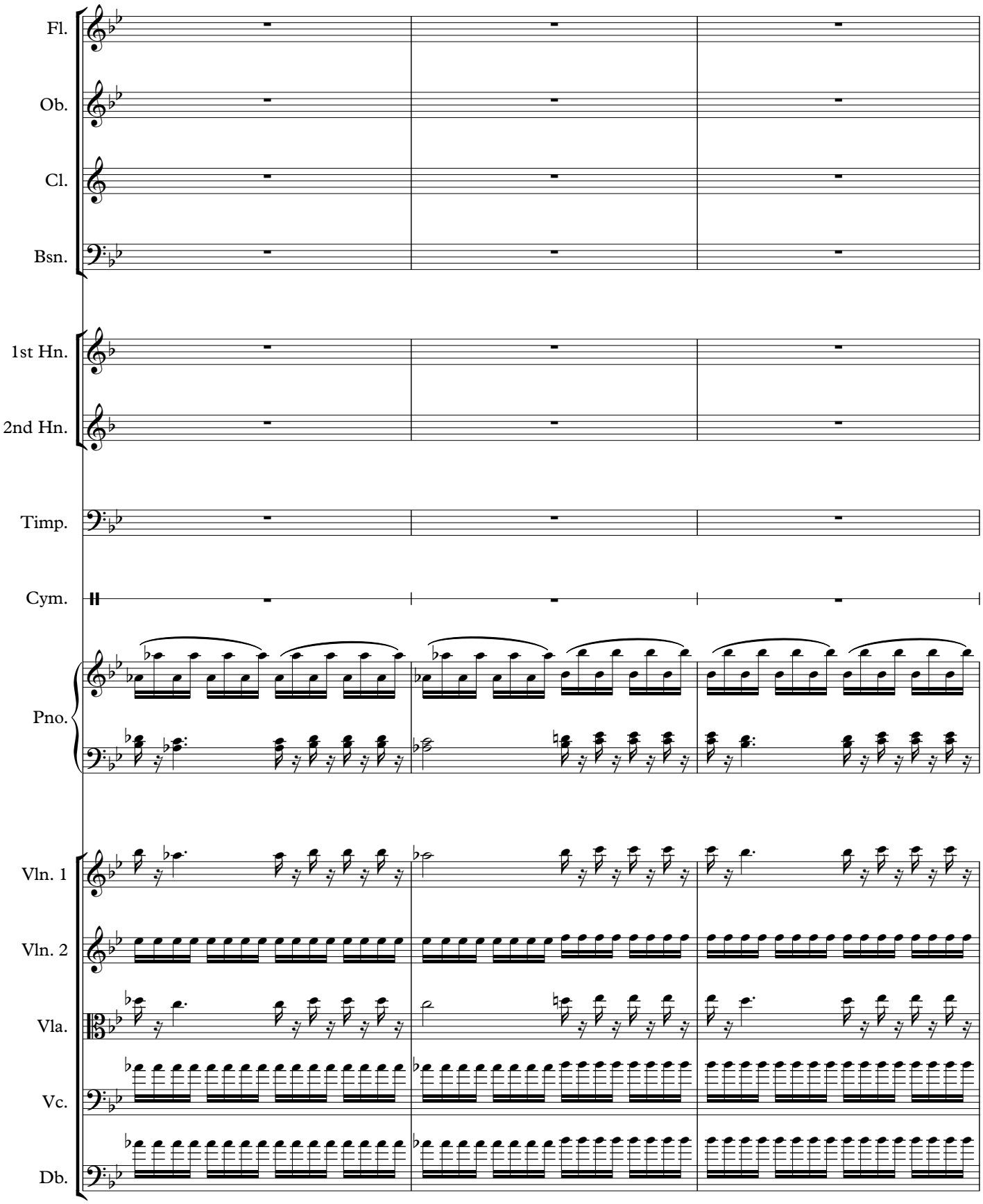
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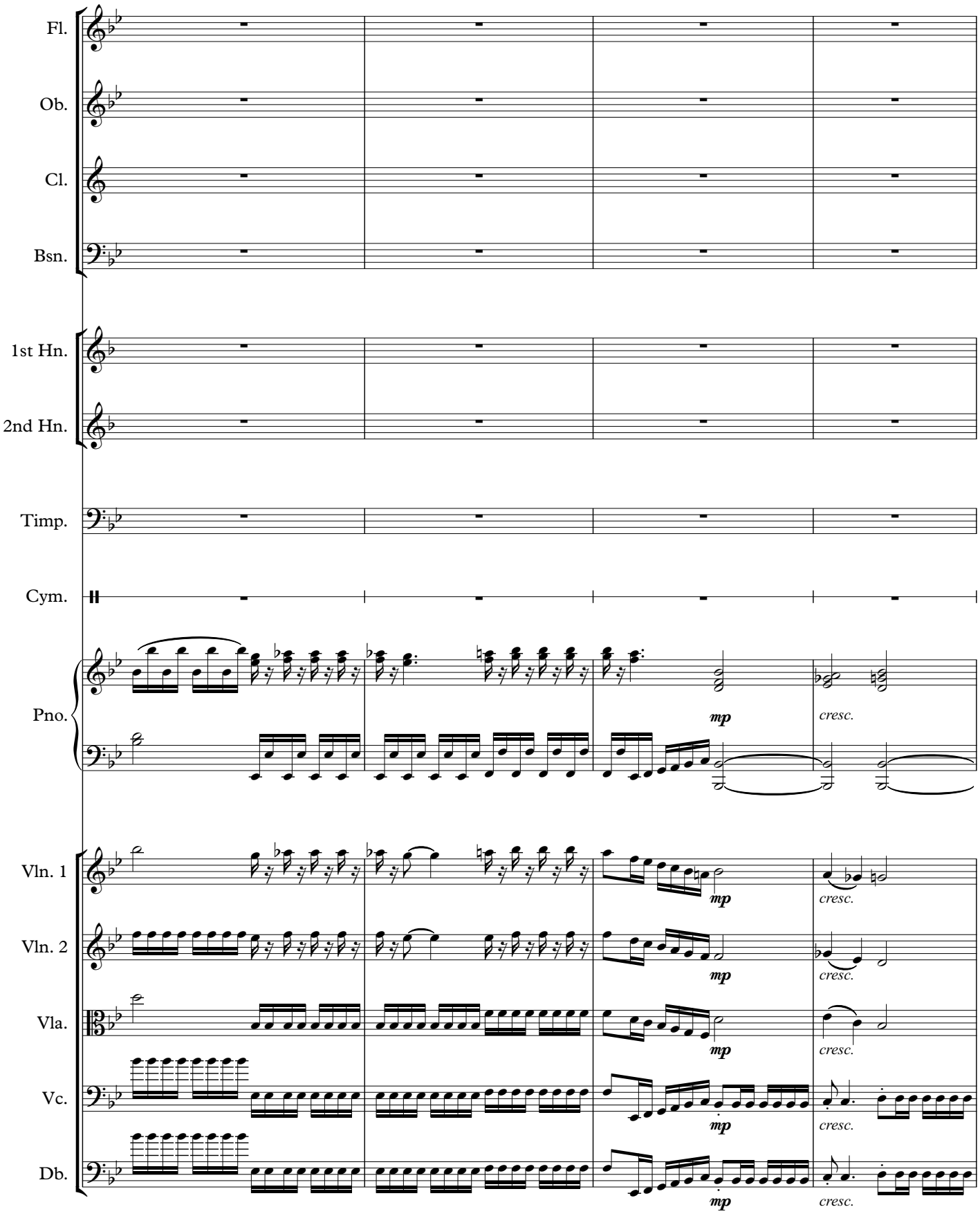
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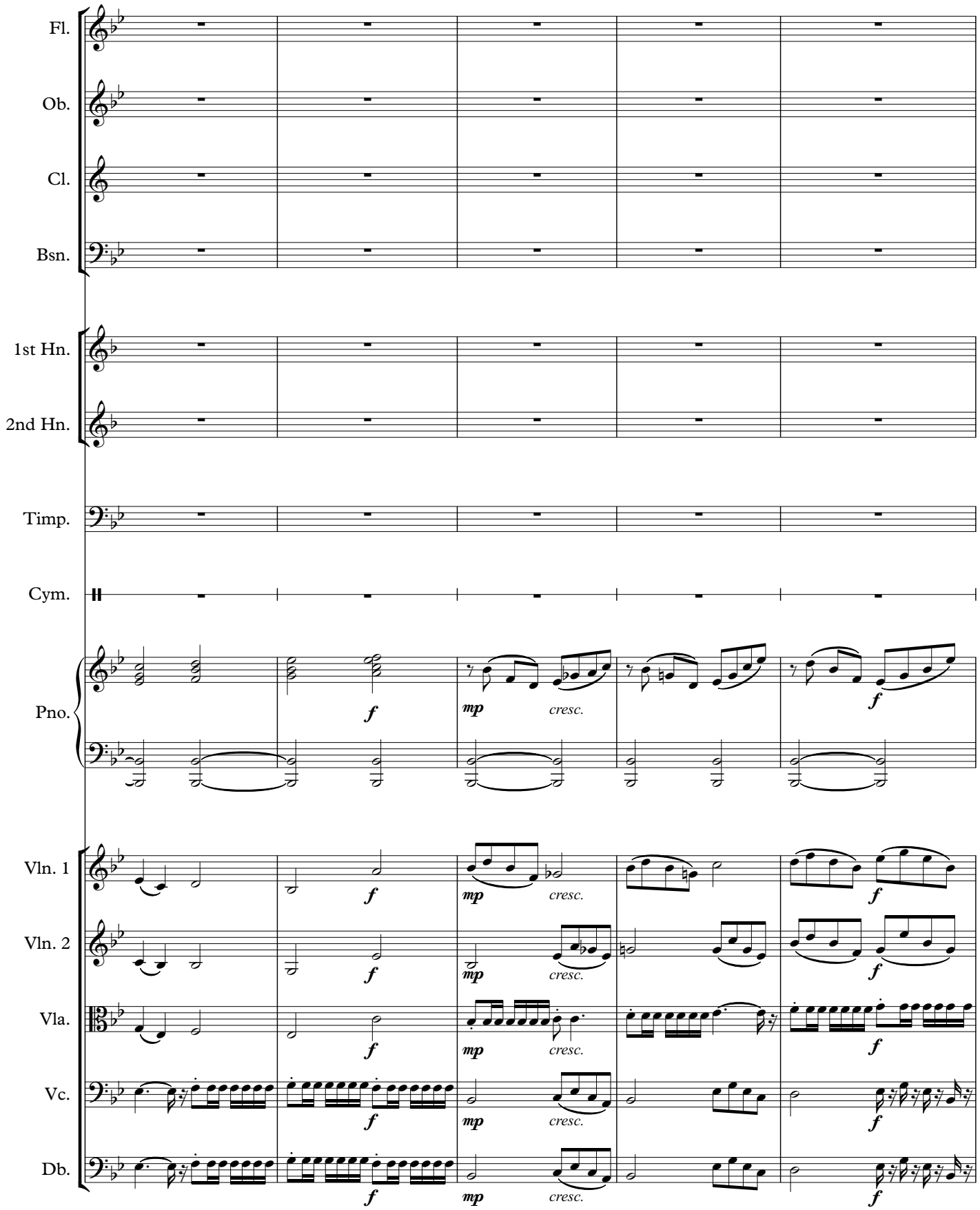
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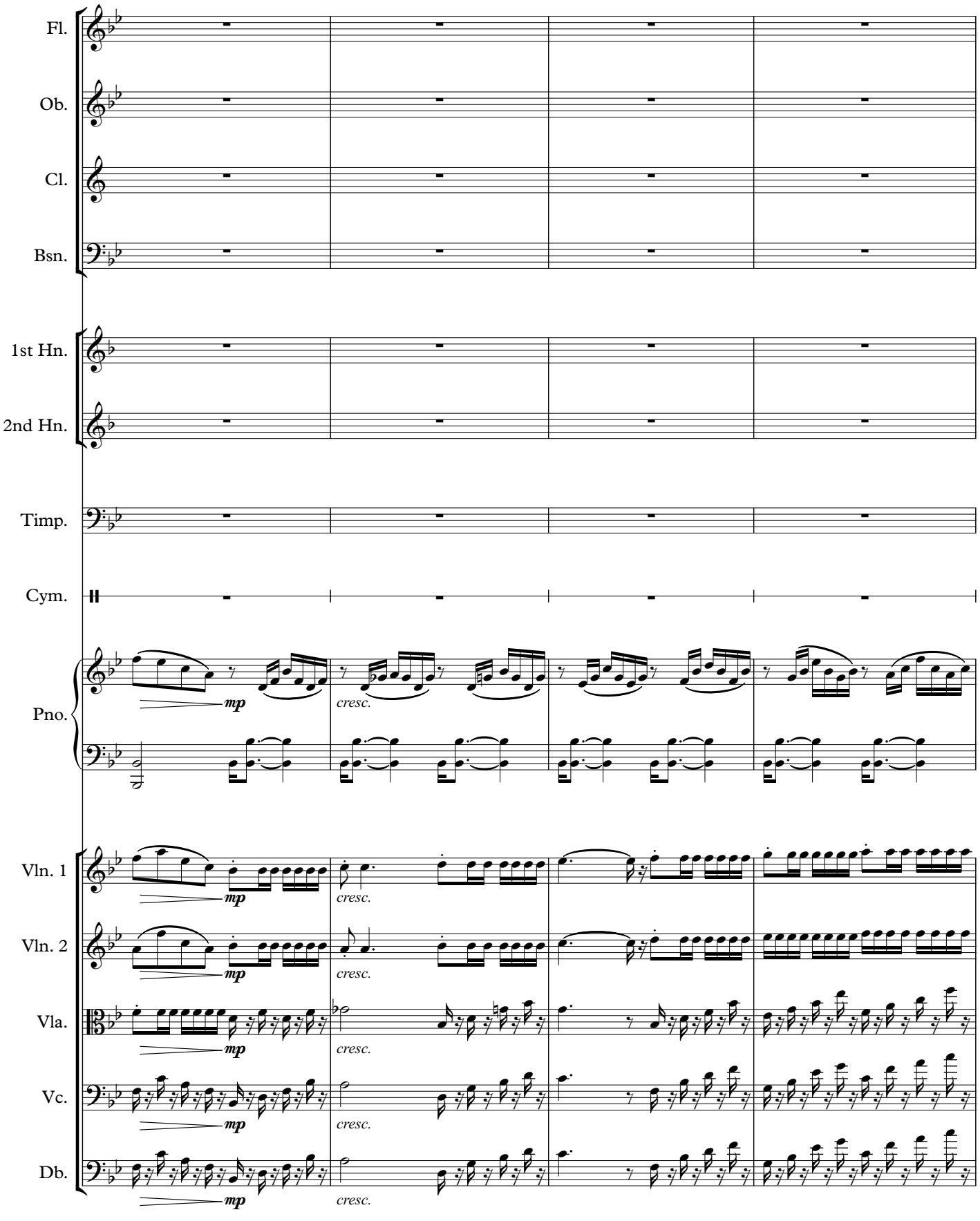
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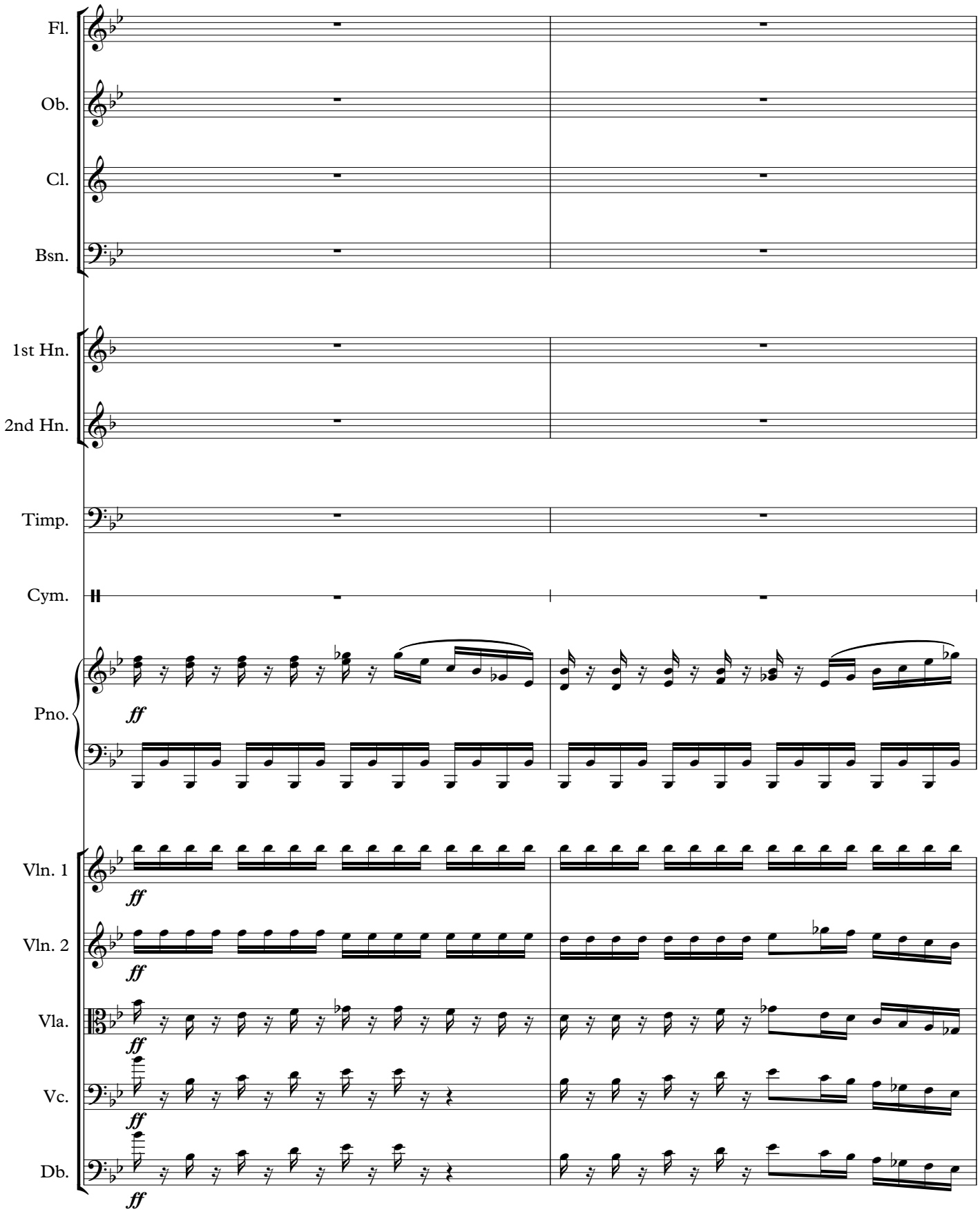
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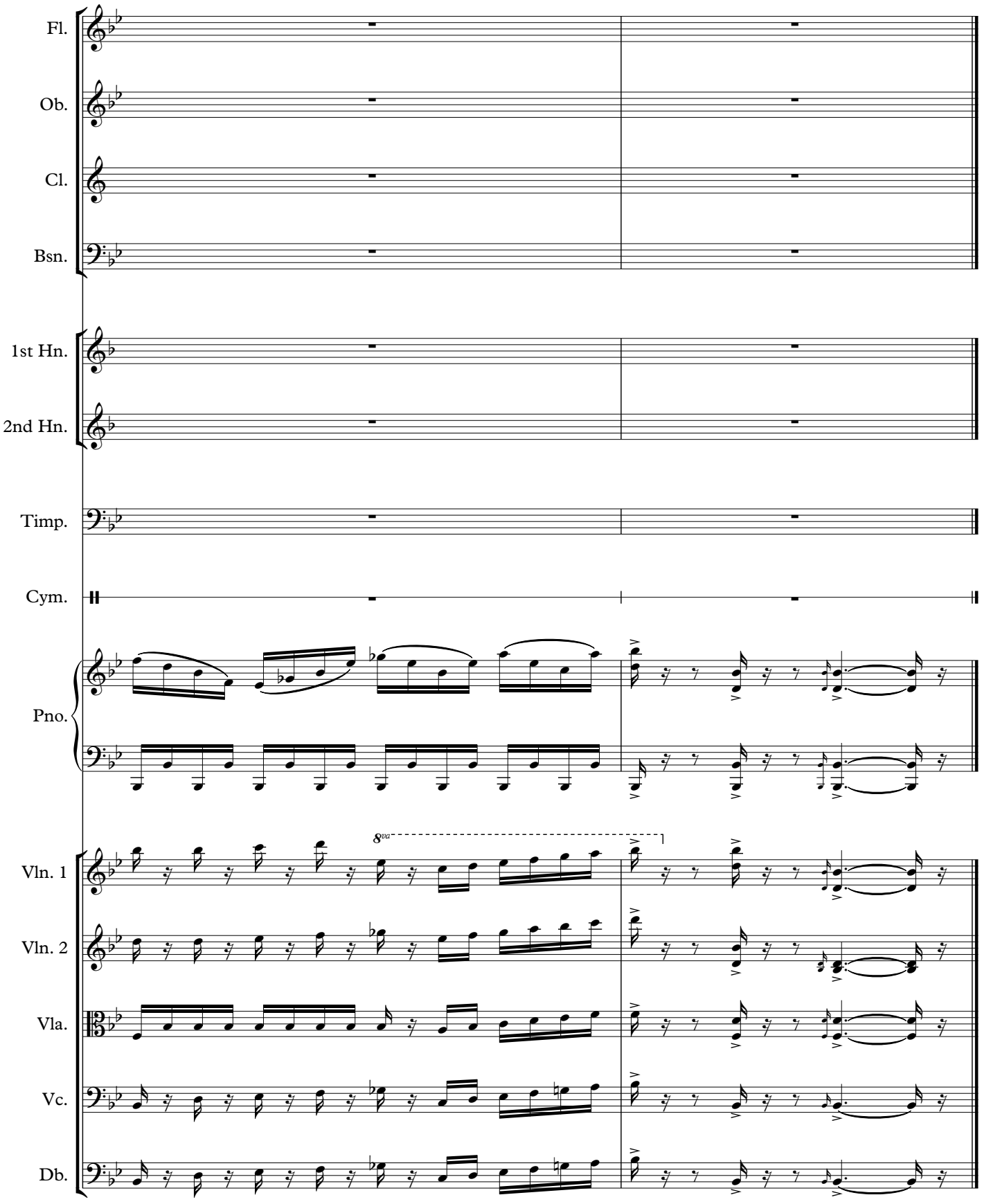
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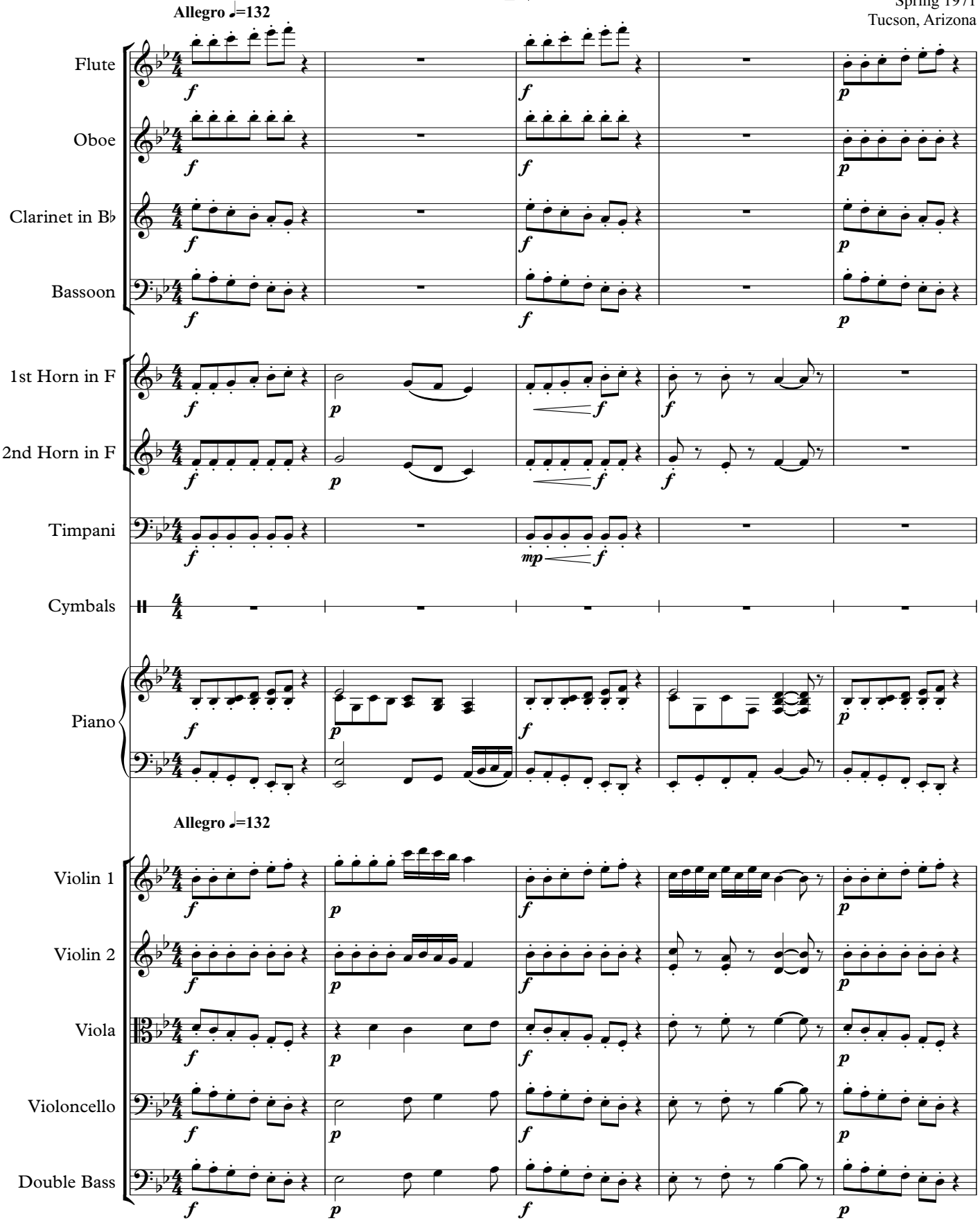
Vc.
Db.

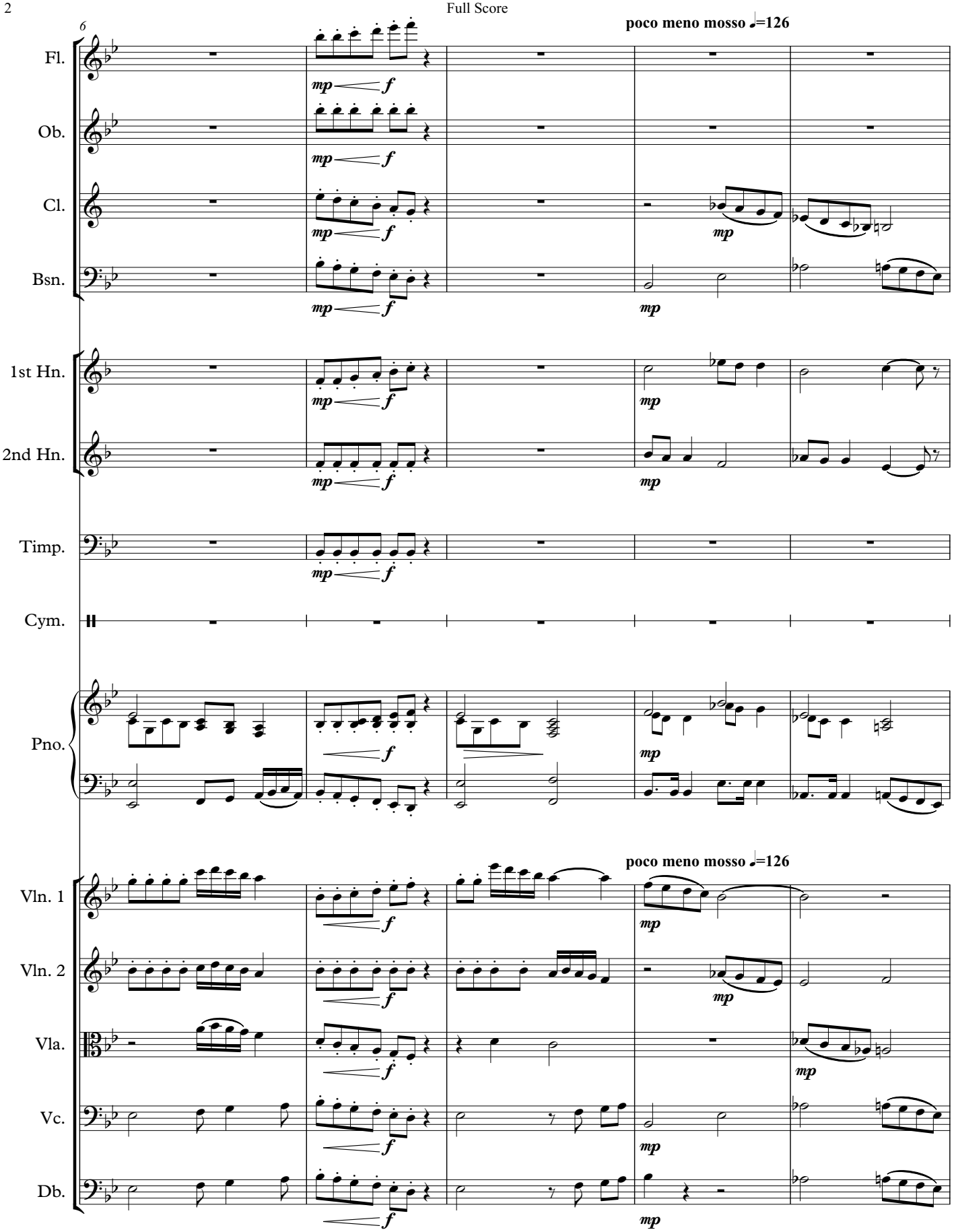
Concerto for Orchestra

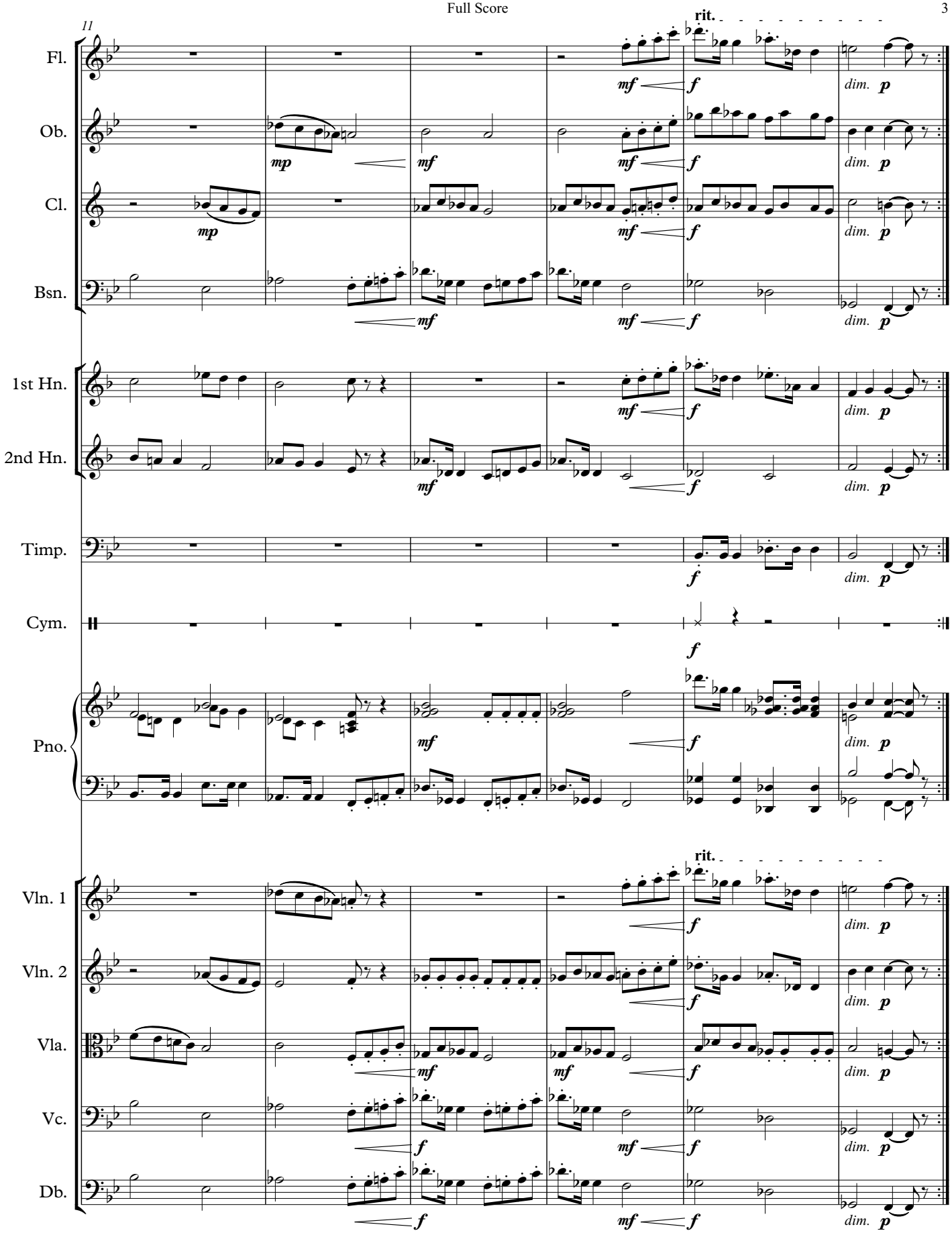
IV

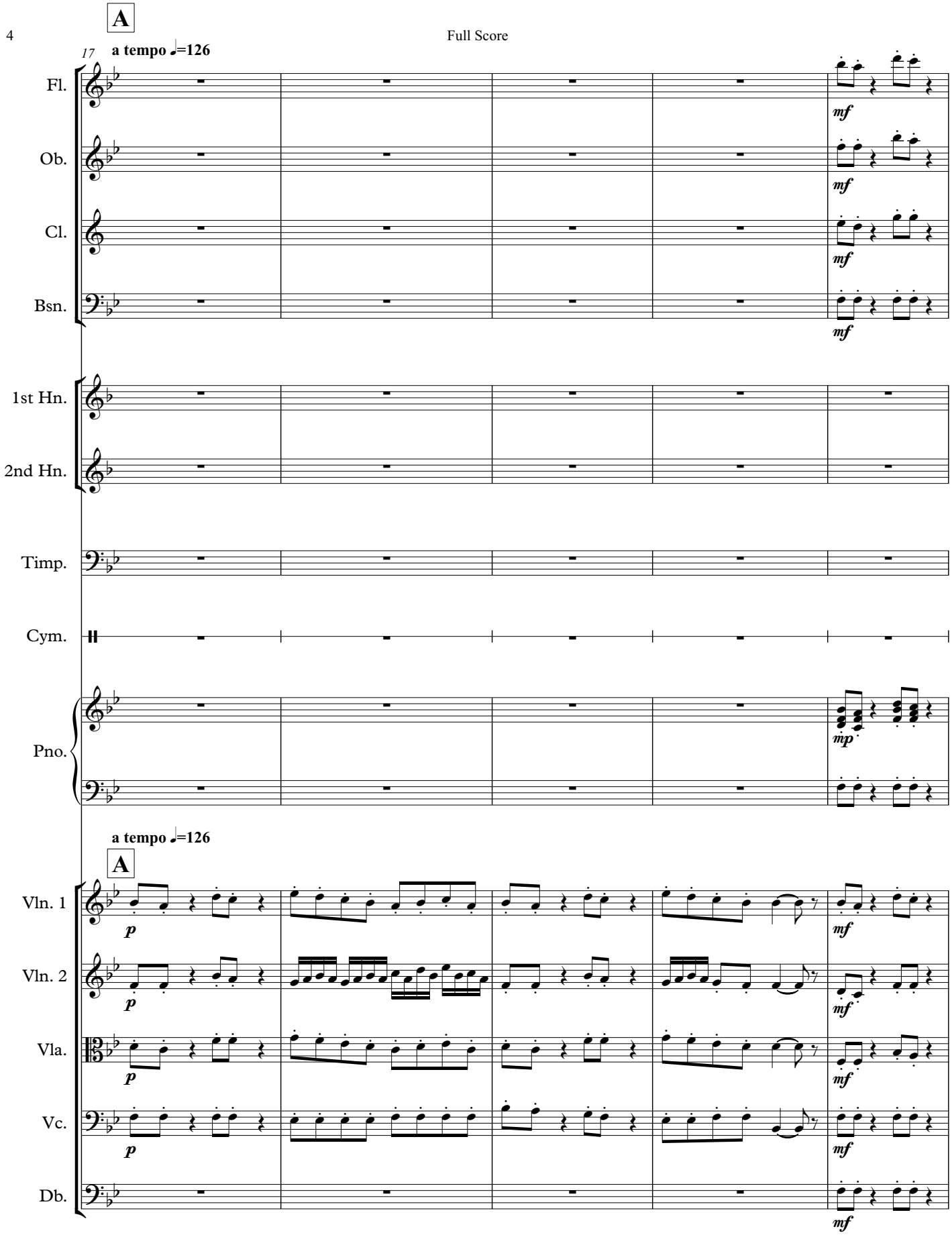
Daniel Léo Simpson
Spring 1971
Tucson, Arizona

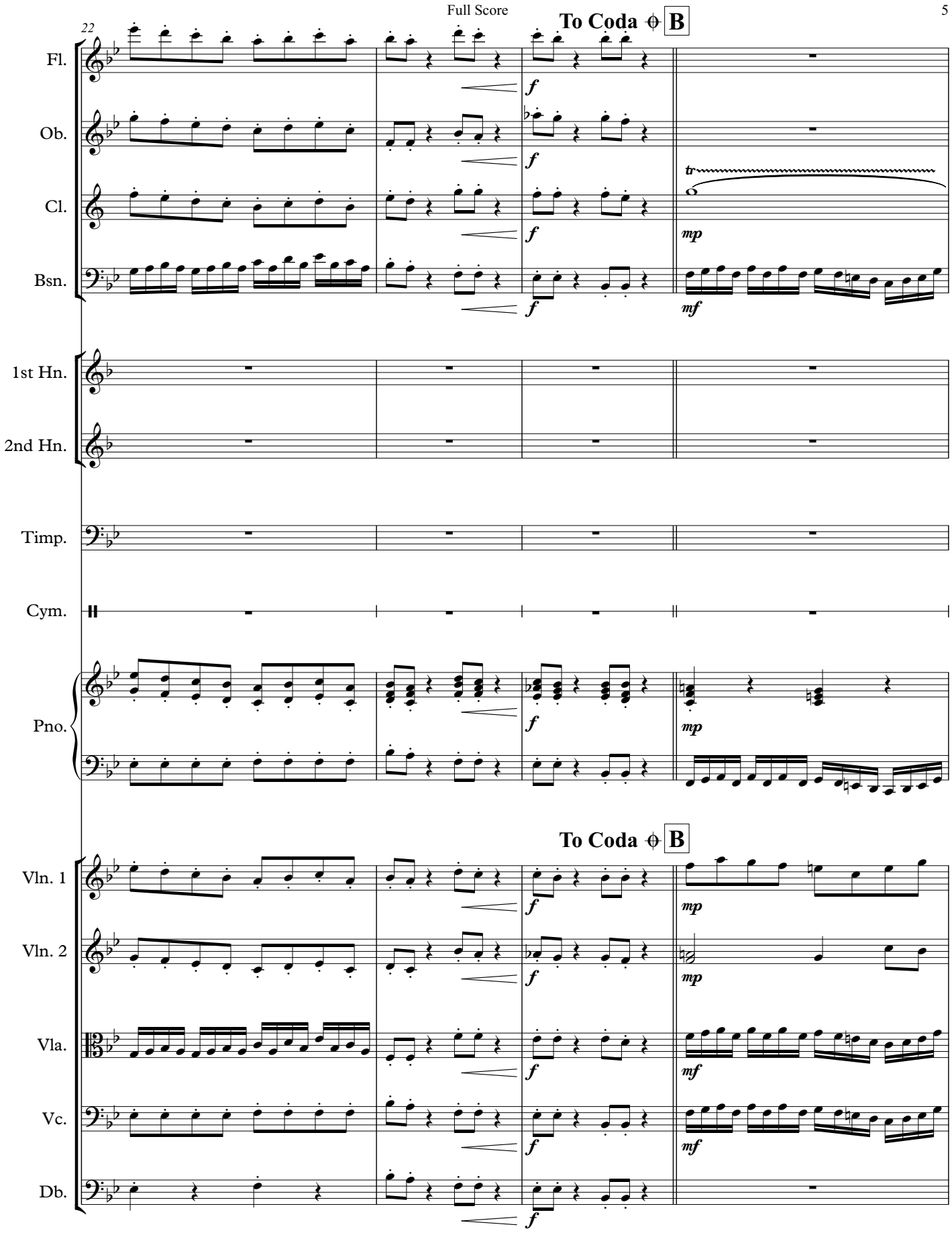


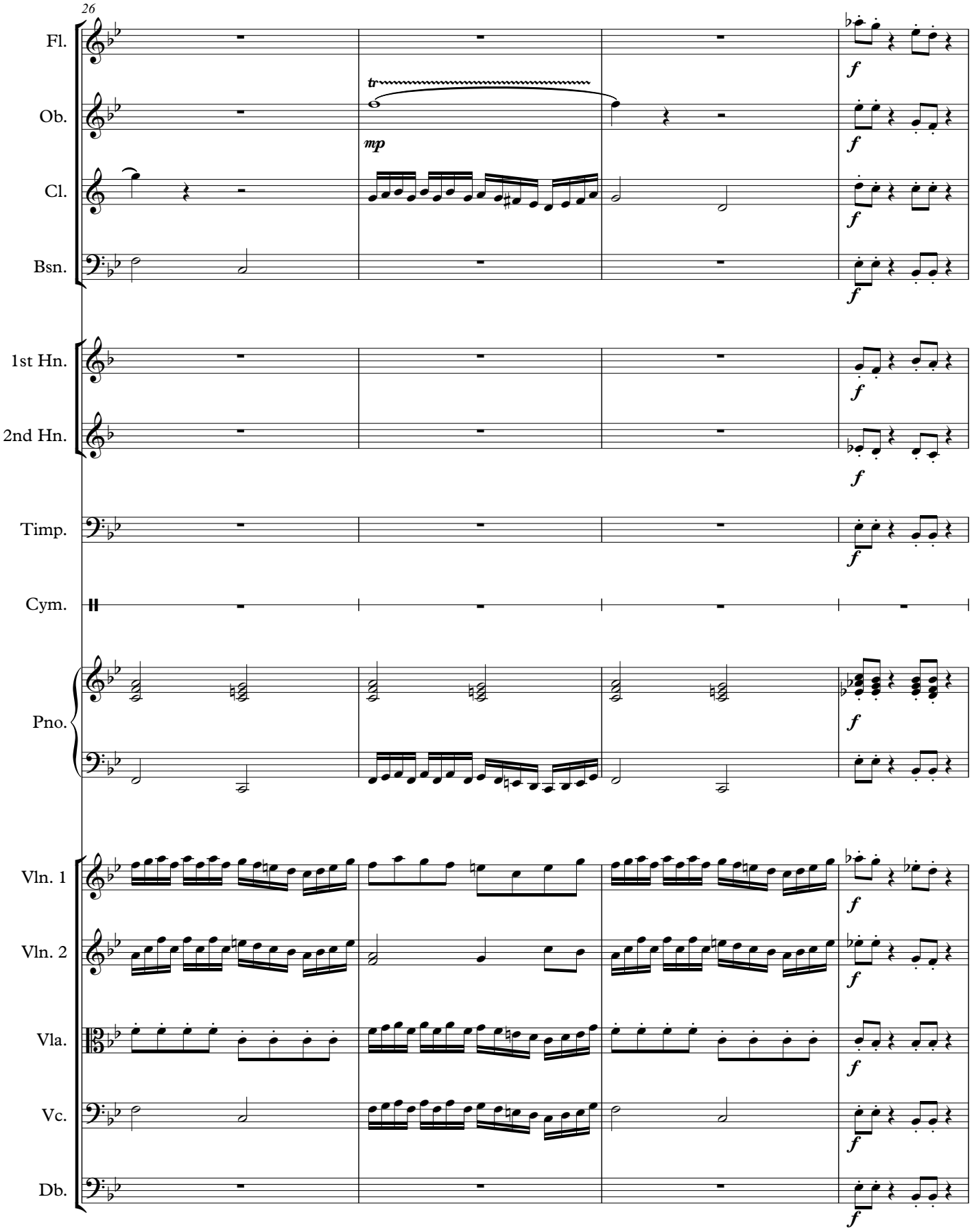
Copyright 1971 by Daniel Léo Simpson
www.danielsimpson.com
cum sancto spiritu

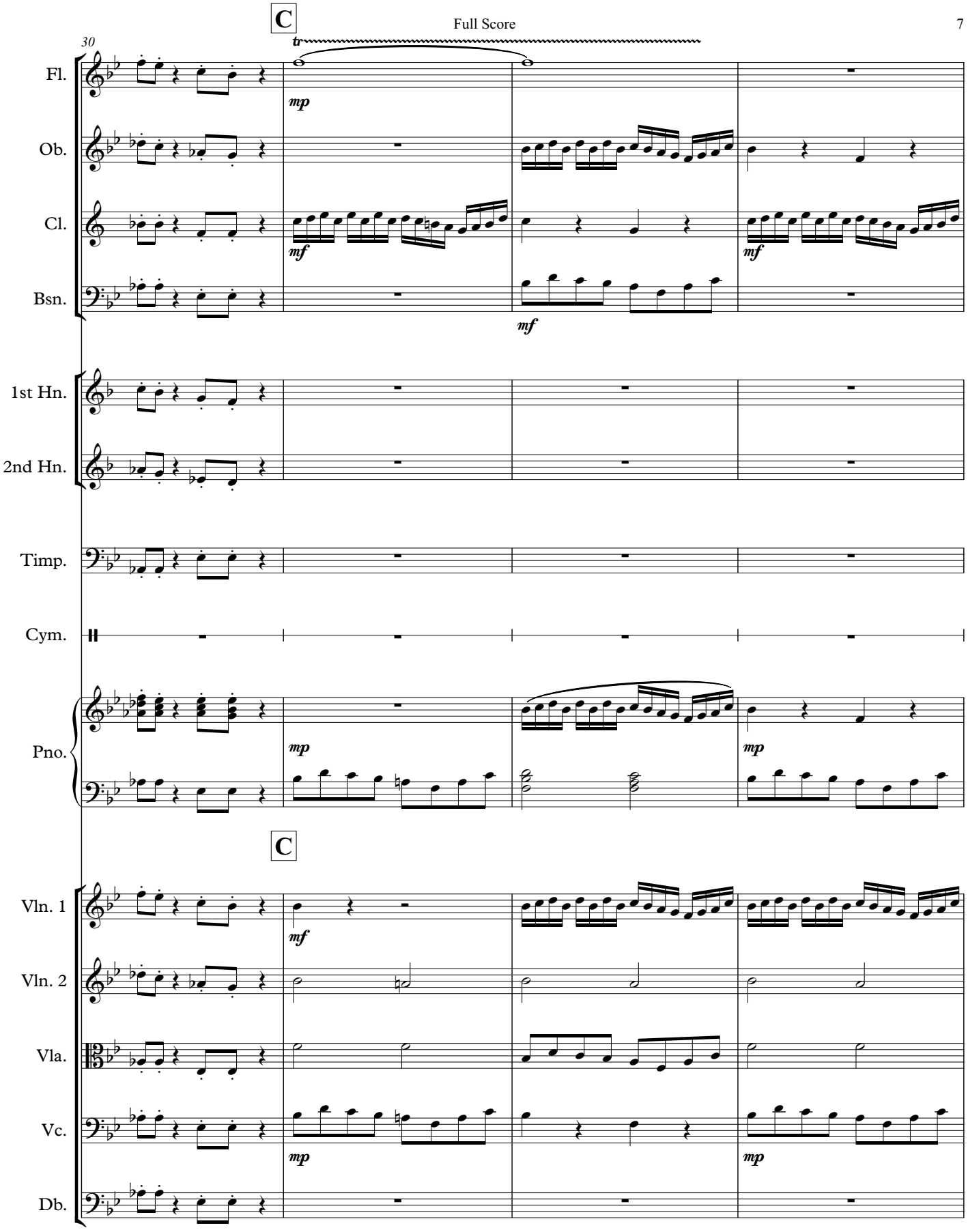

6
poco meno mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
poco meno mosso ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f

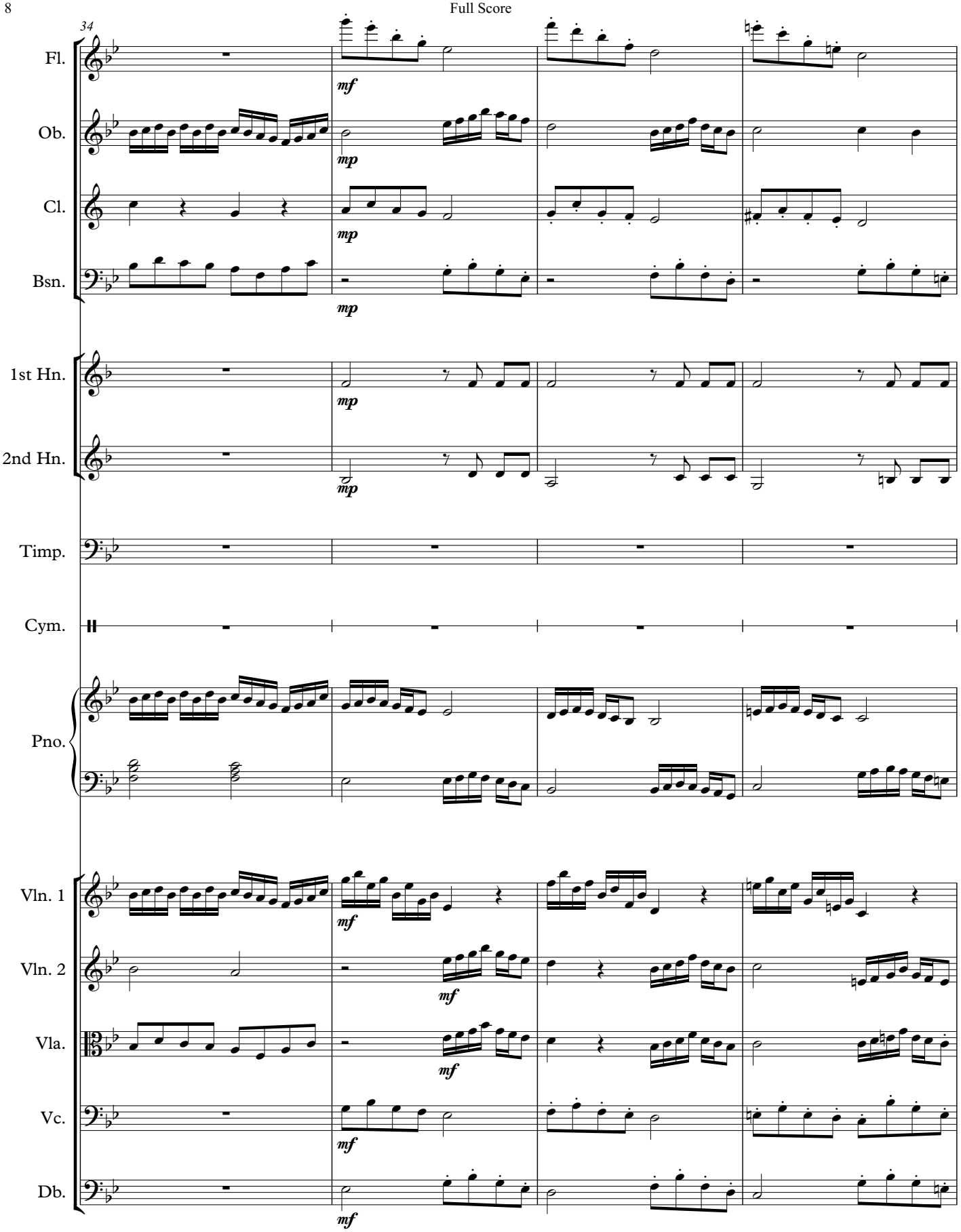

11
rit.
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
dim.
p

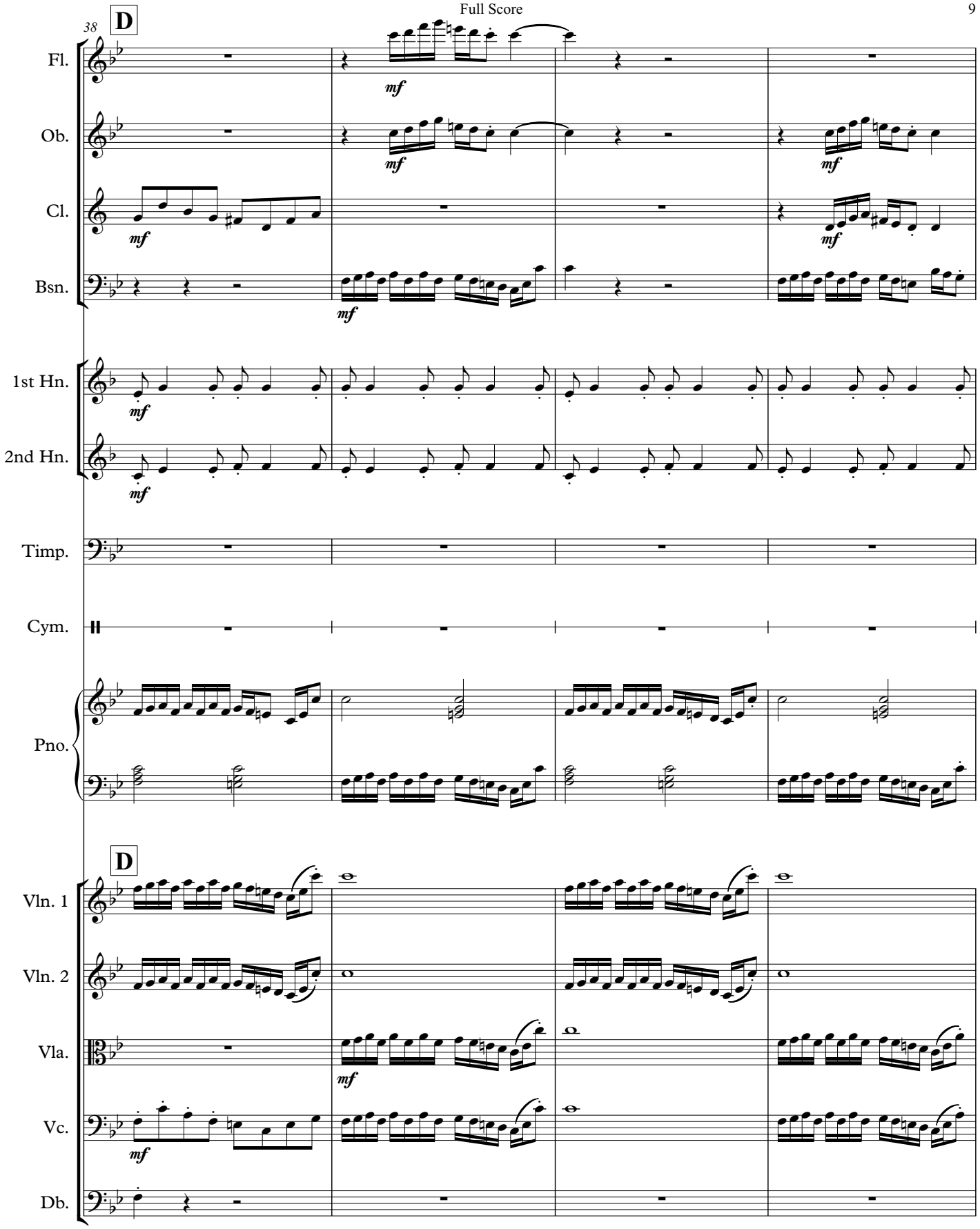

A
17
a tempo ♩=126
Fl.
Ob.
Cl.
Bsn.
mf
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
a tempo ♩=126
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf


22
To Coda B
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
To Coda B
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf
tr


26
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
tr
mp
f


C
30
tr
Fl.
mp
Ob.
Cl.
mf
mf
Bsn.
mf
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mp
mp
C
Vln. 1
mf
Vln. 2
Vla.
Vc.
mp
mp
Db.


34
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp


38
D
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
D
Vln. 1
Vln. 2
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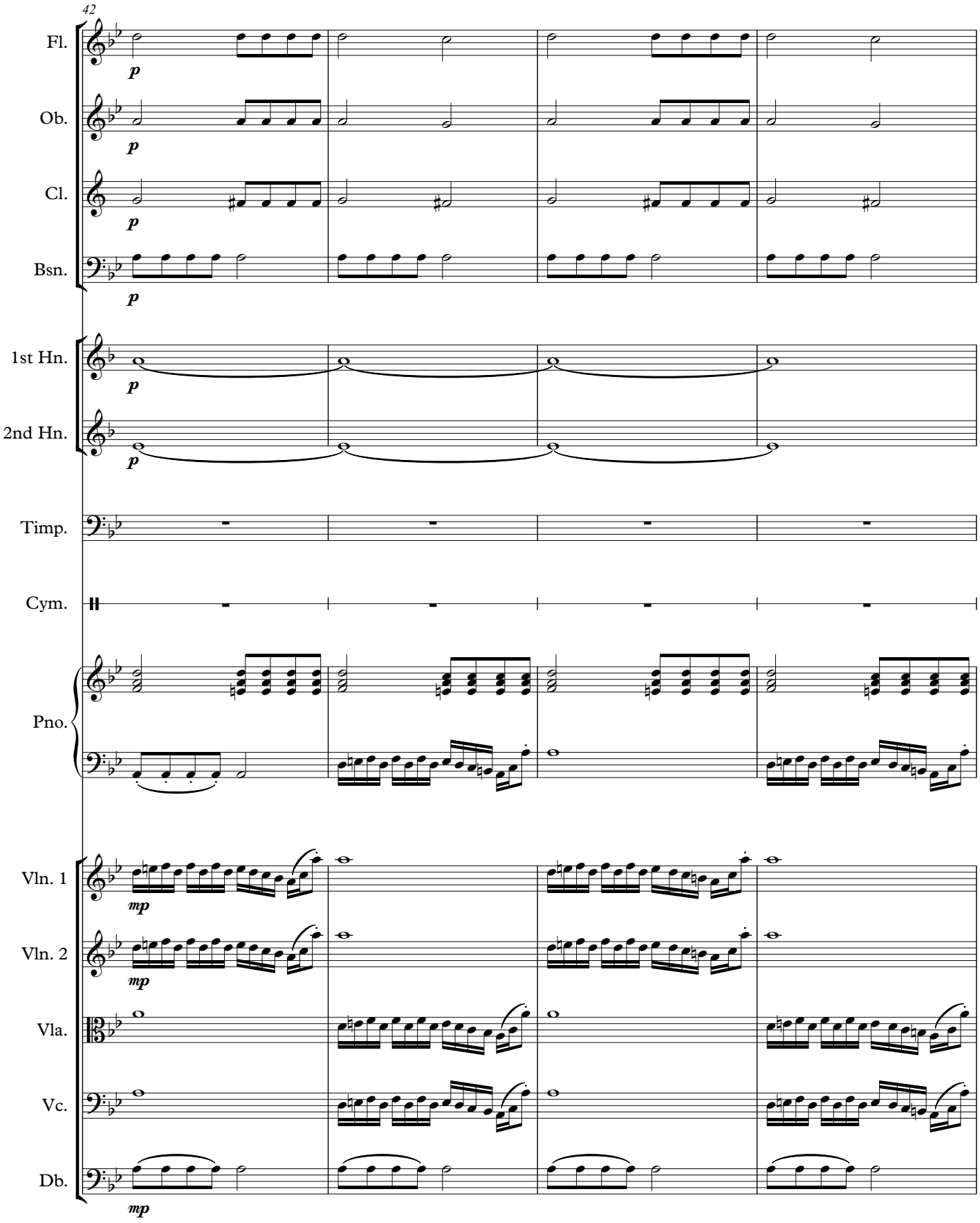
Db.
mf


42
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
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Vln. 2
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Db.
p
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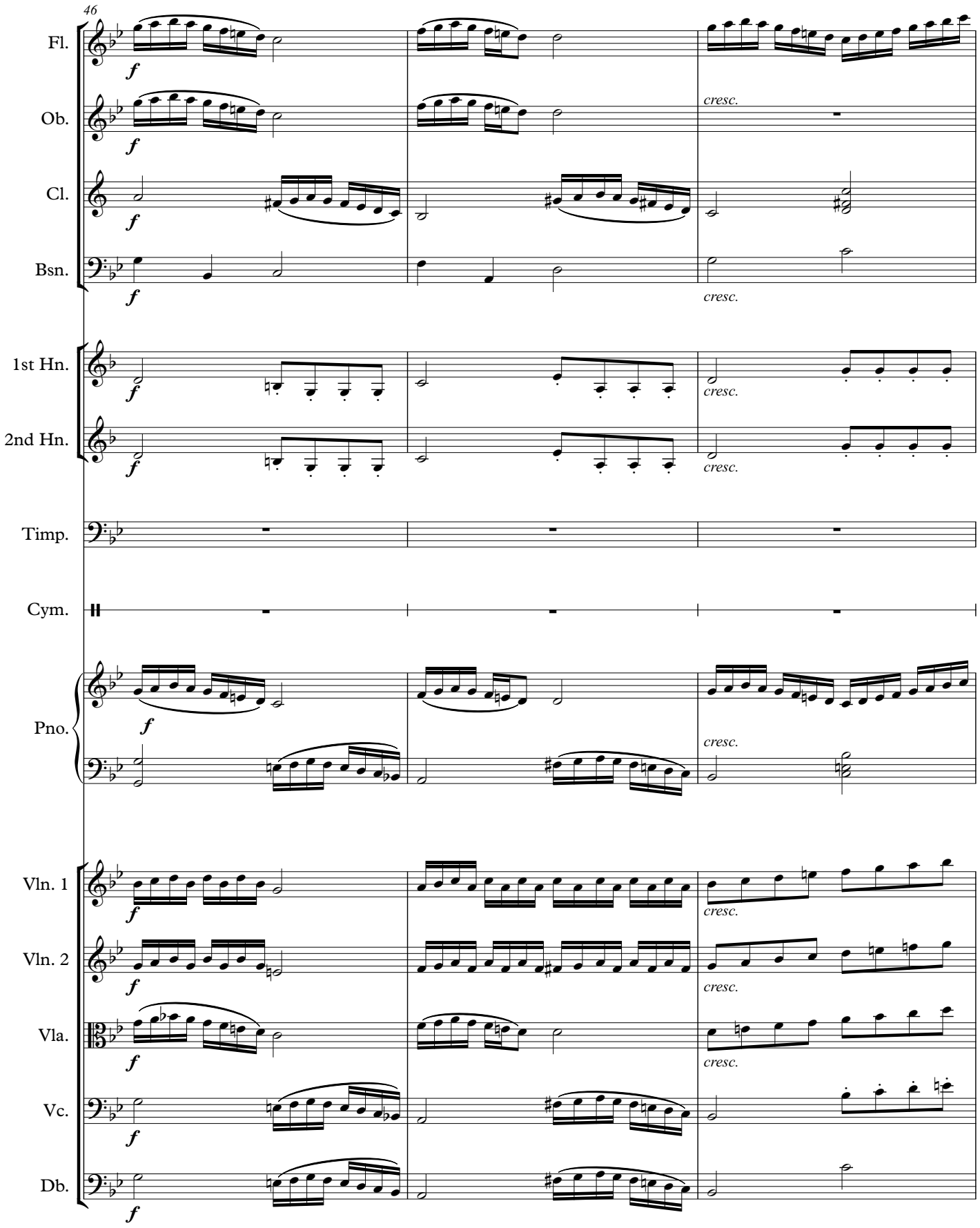
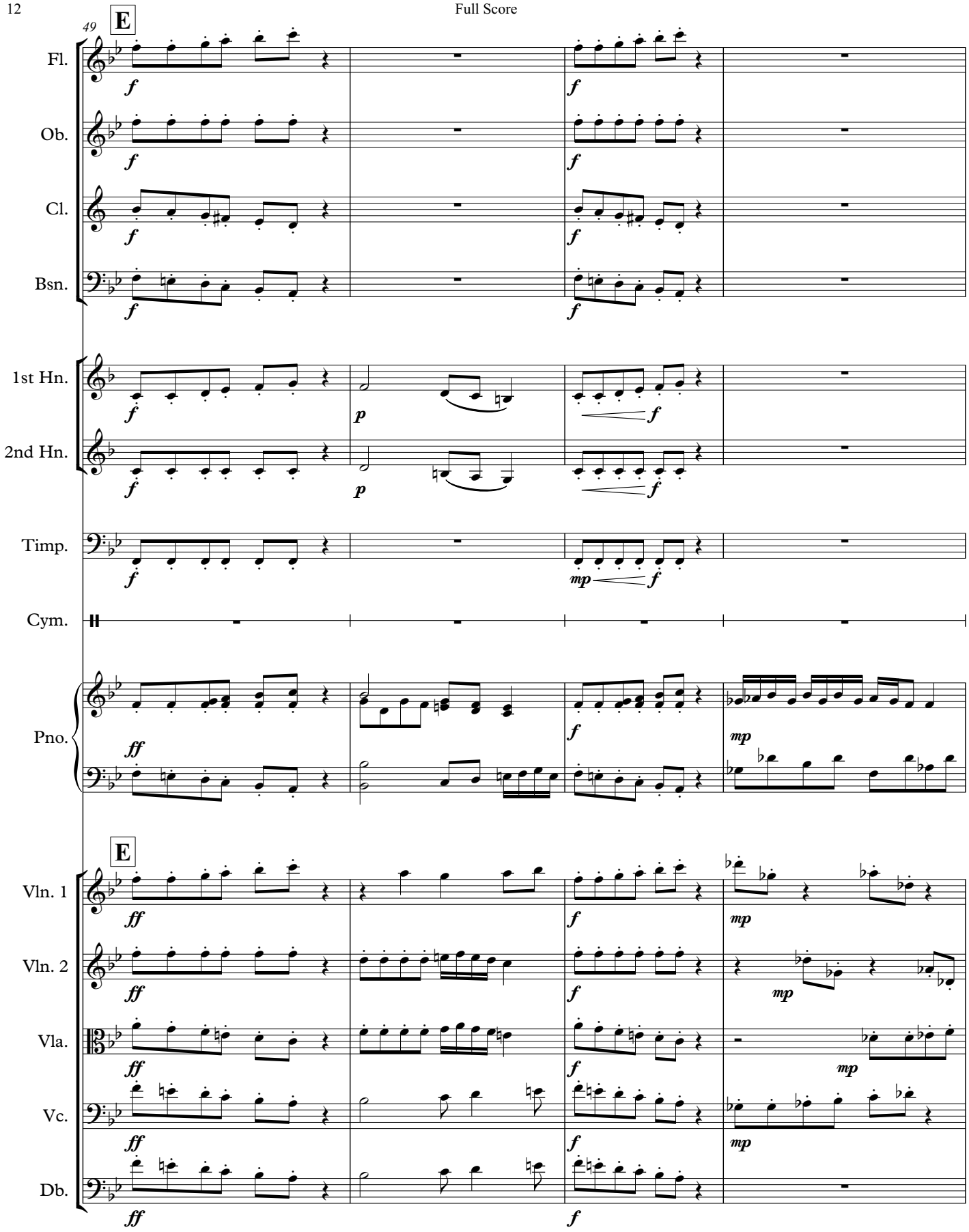

46
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
cresc.


49
E
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
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Vln. 1
Vln. 2
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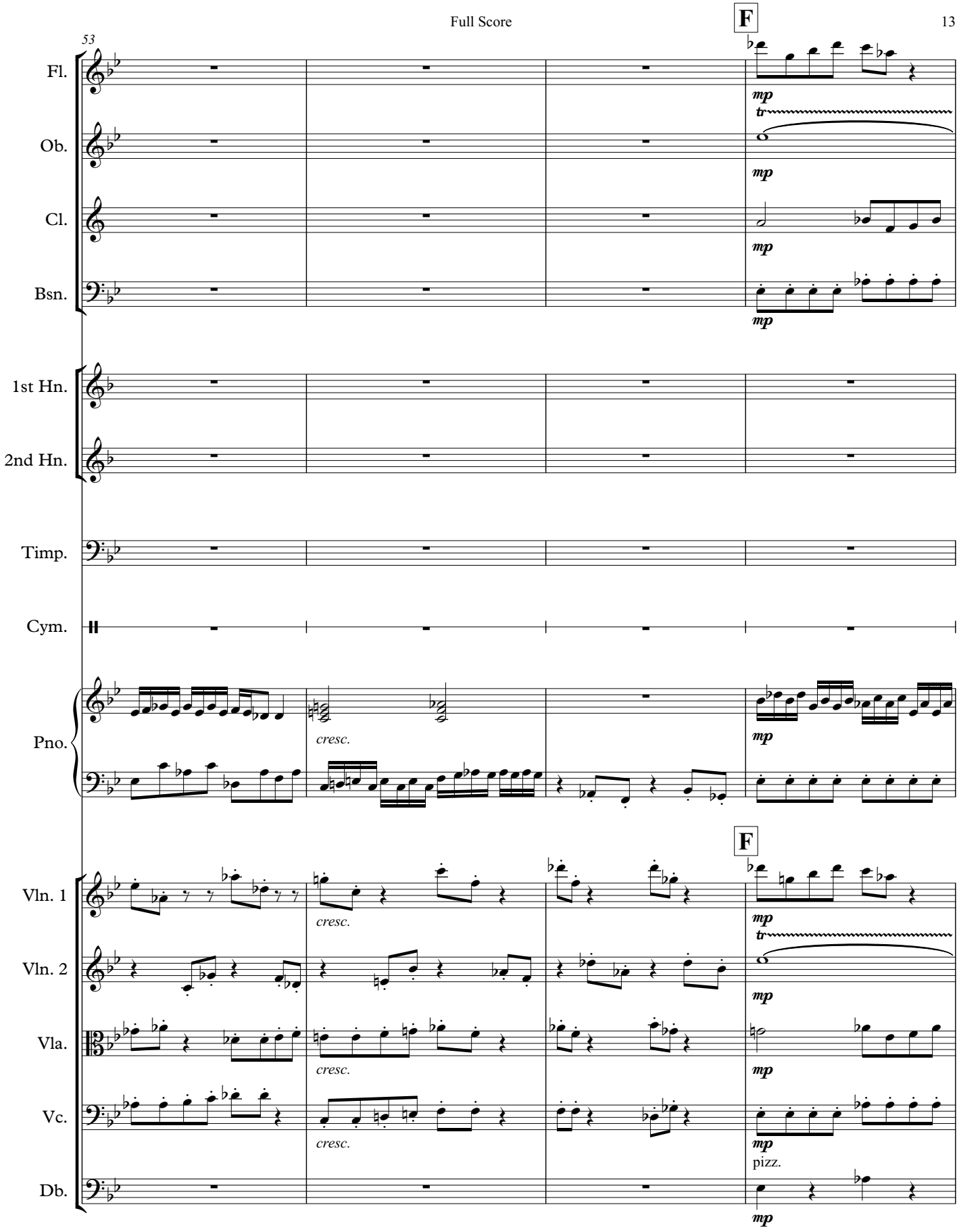
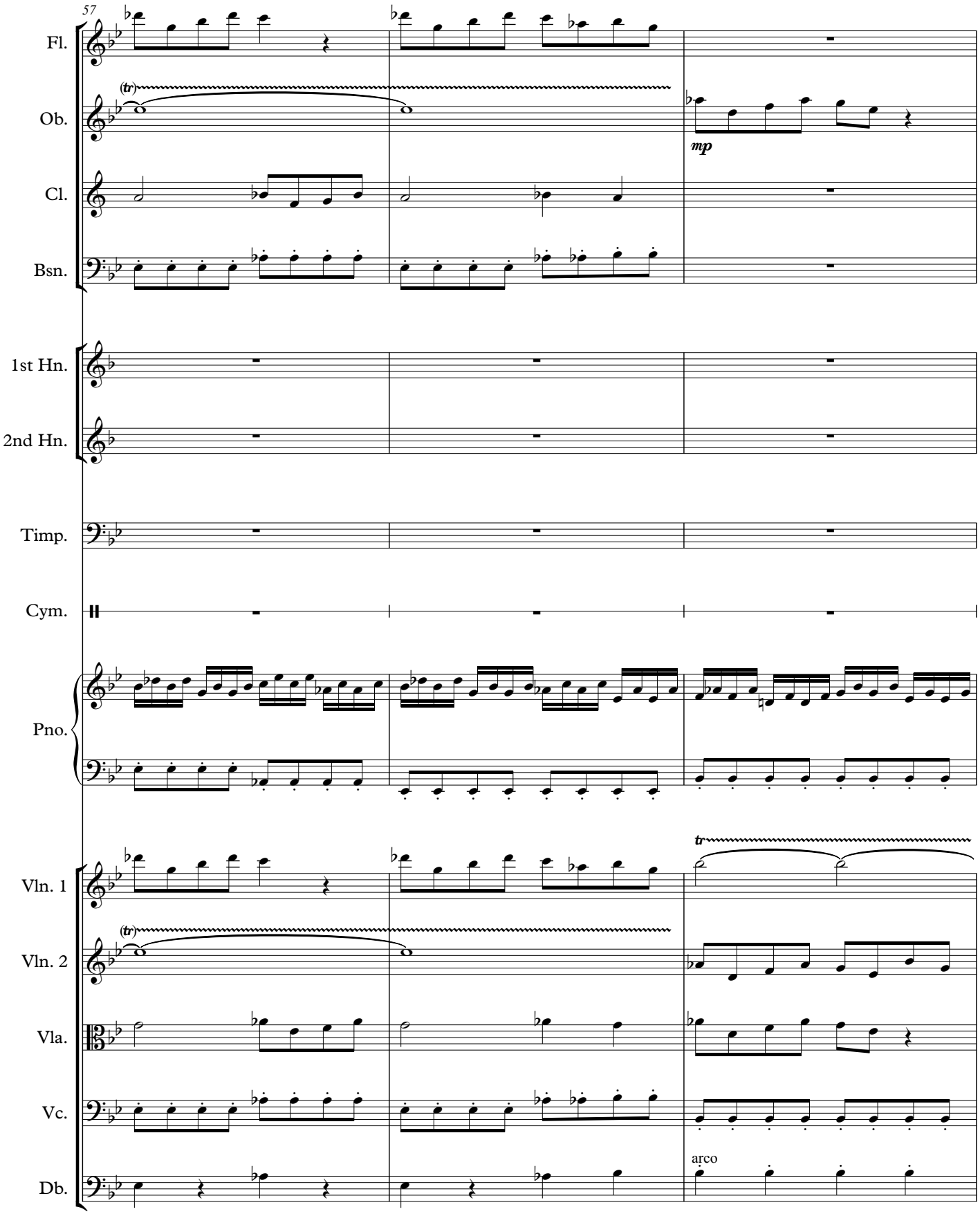
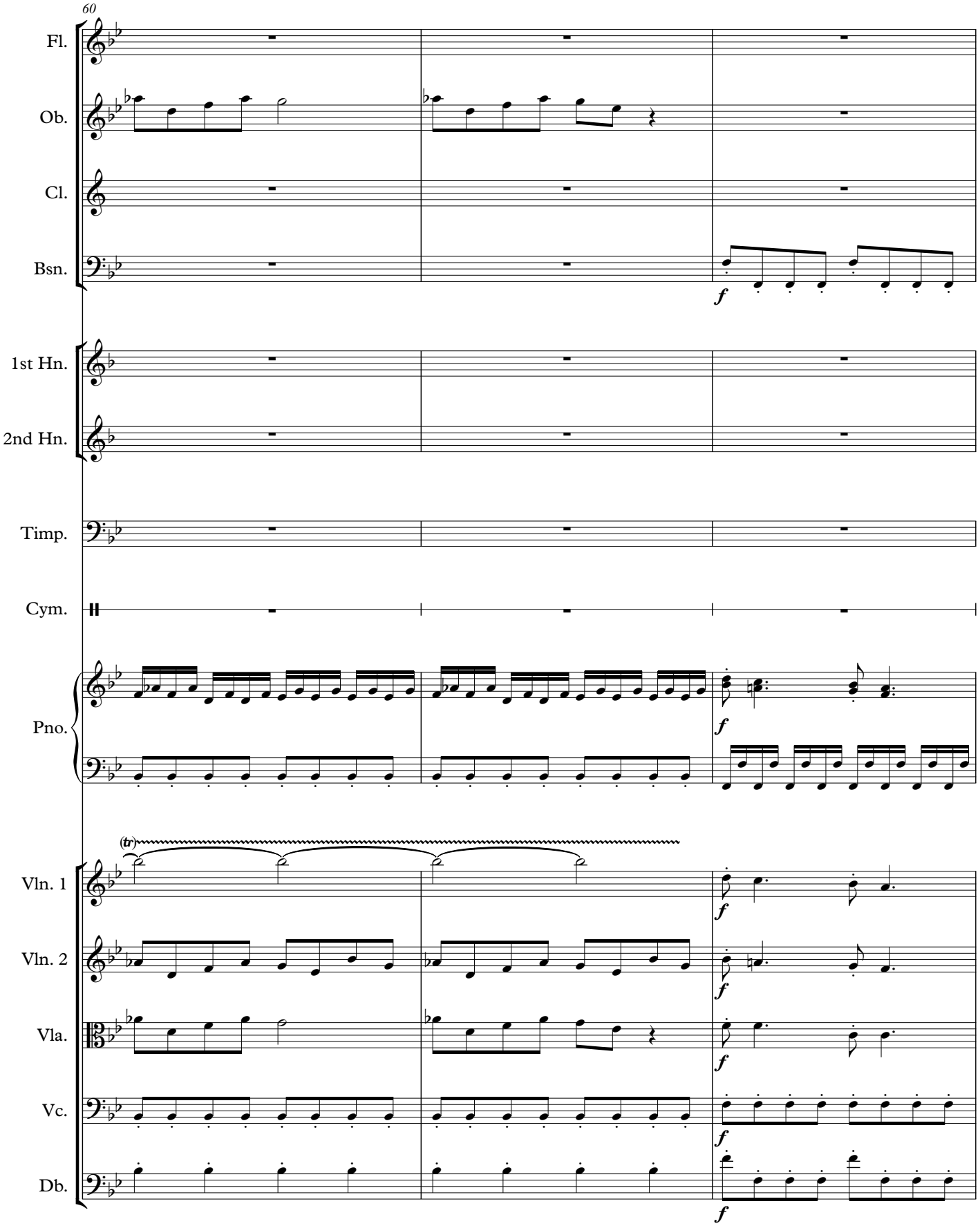
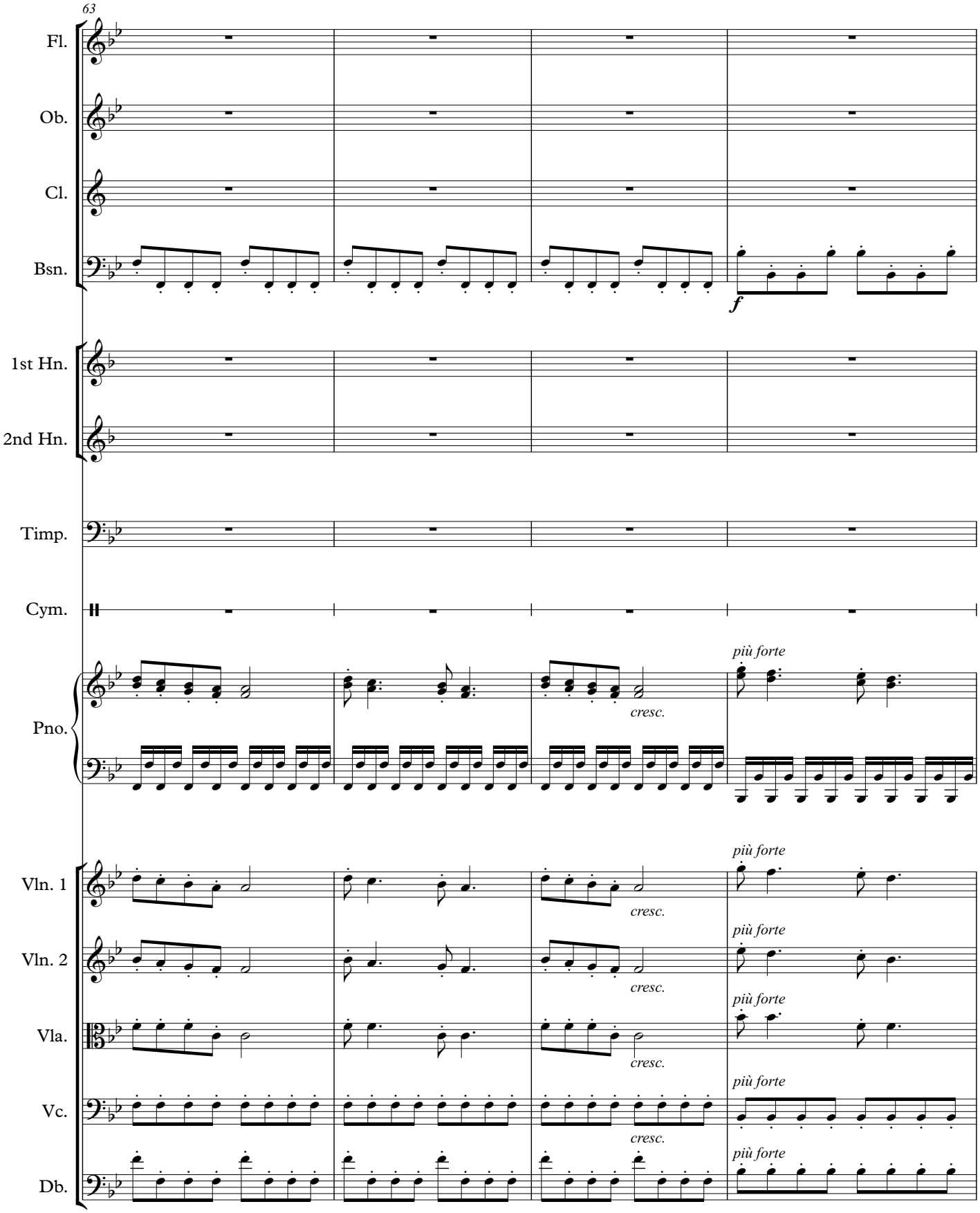
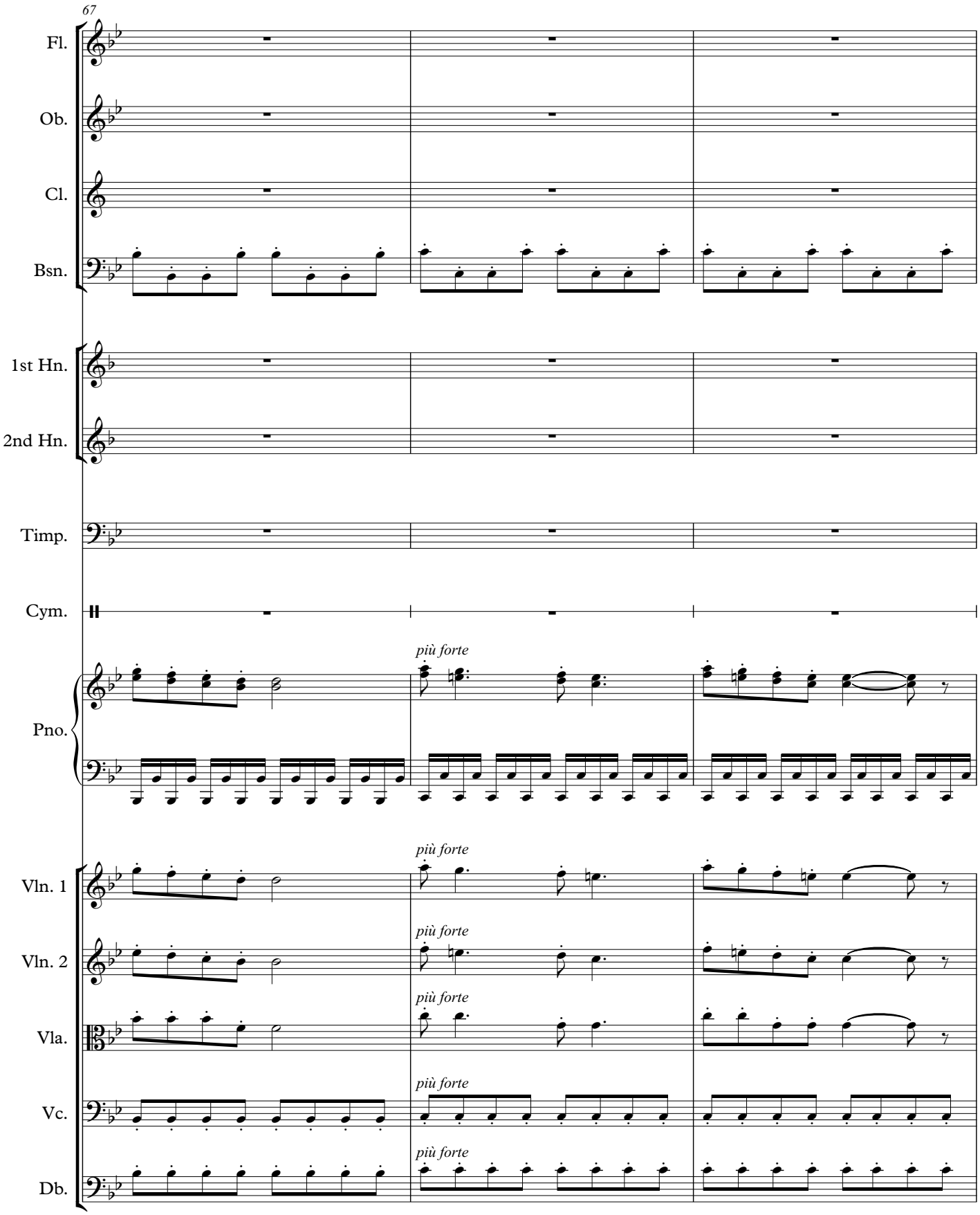
Vc.
Db.

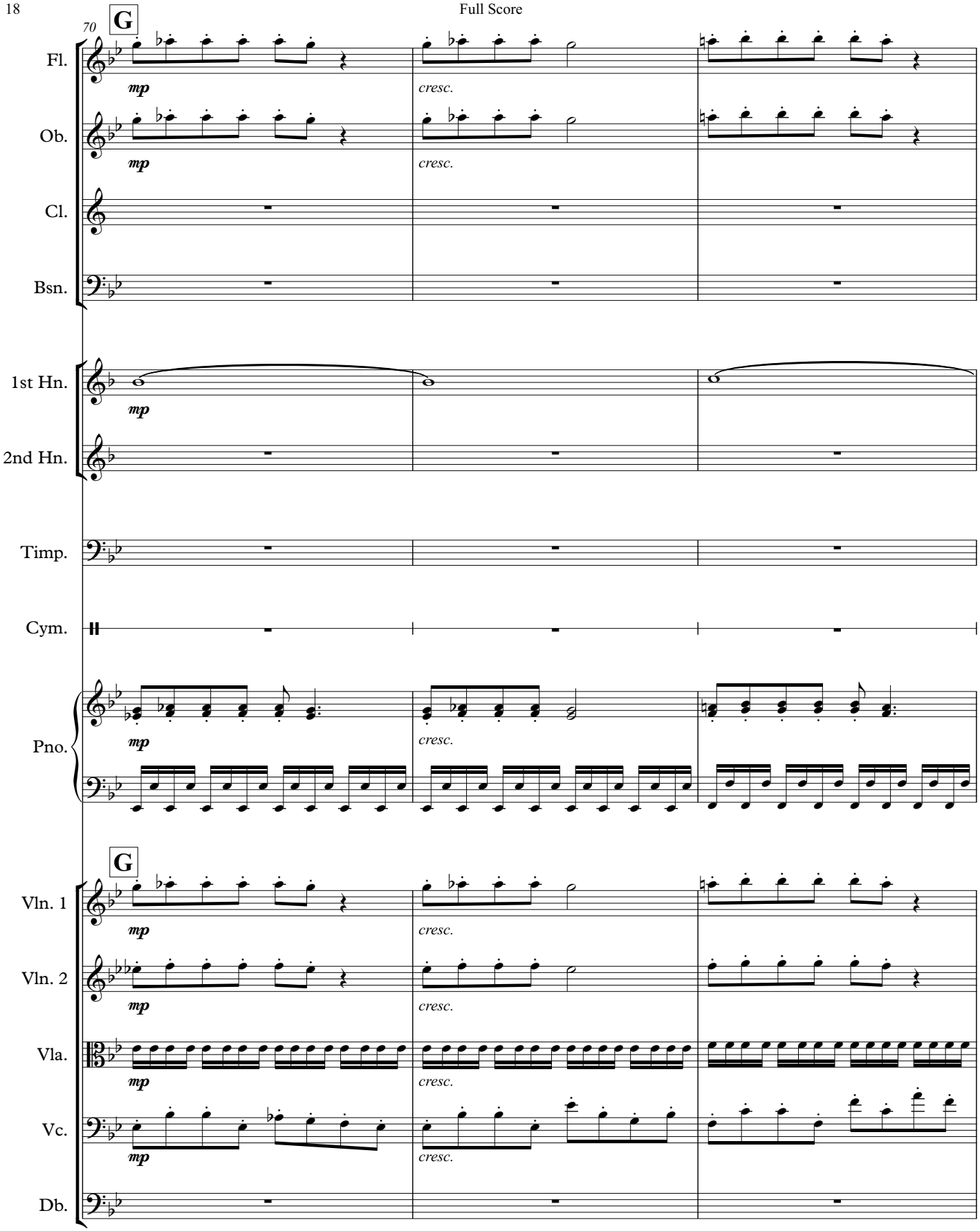

53
F
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr
cresc.
pizz.

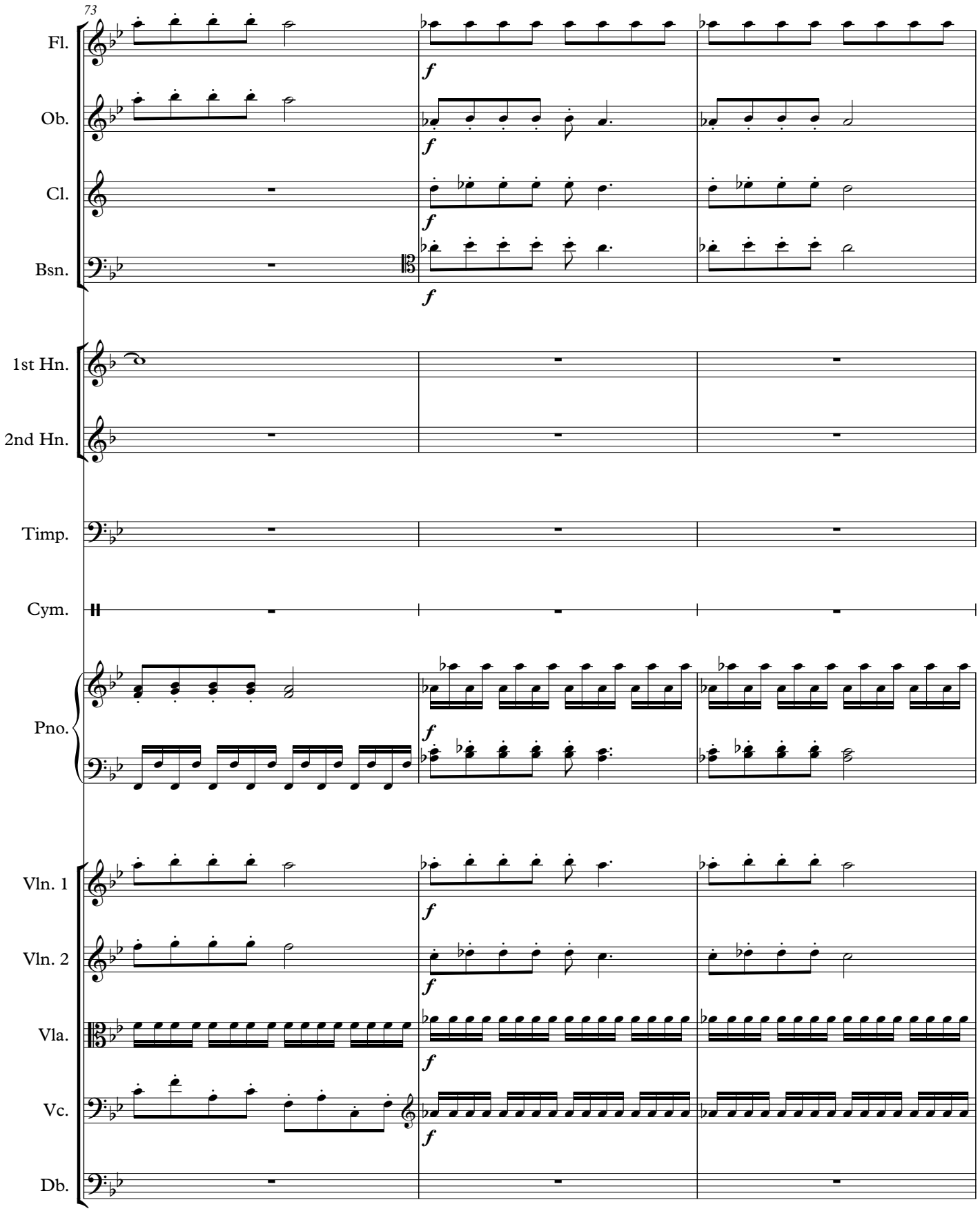

57
Fl.
Ob.
(tr)
mp
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
(tr)
tr
Vla.
Vc.
Db.
arco

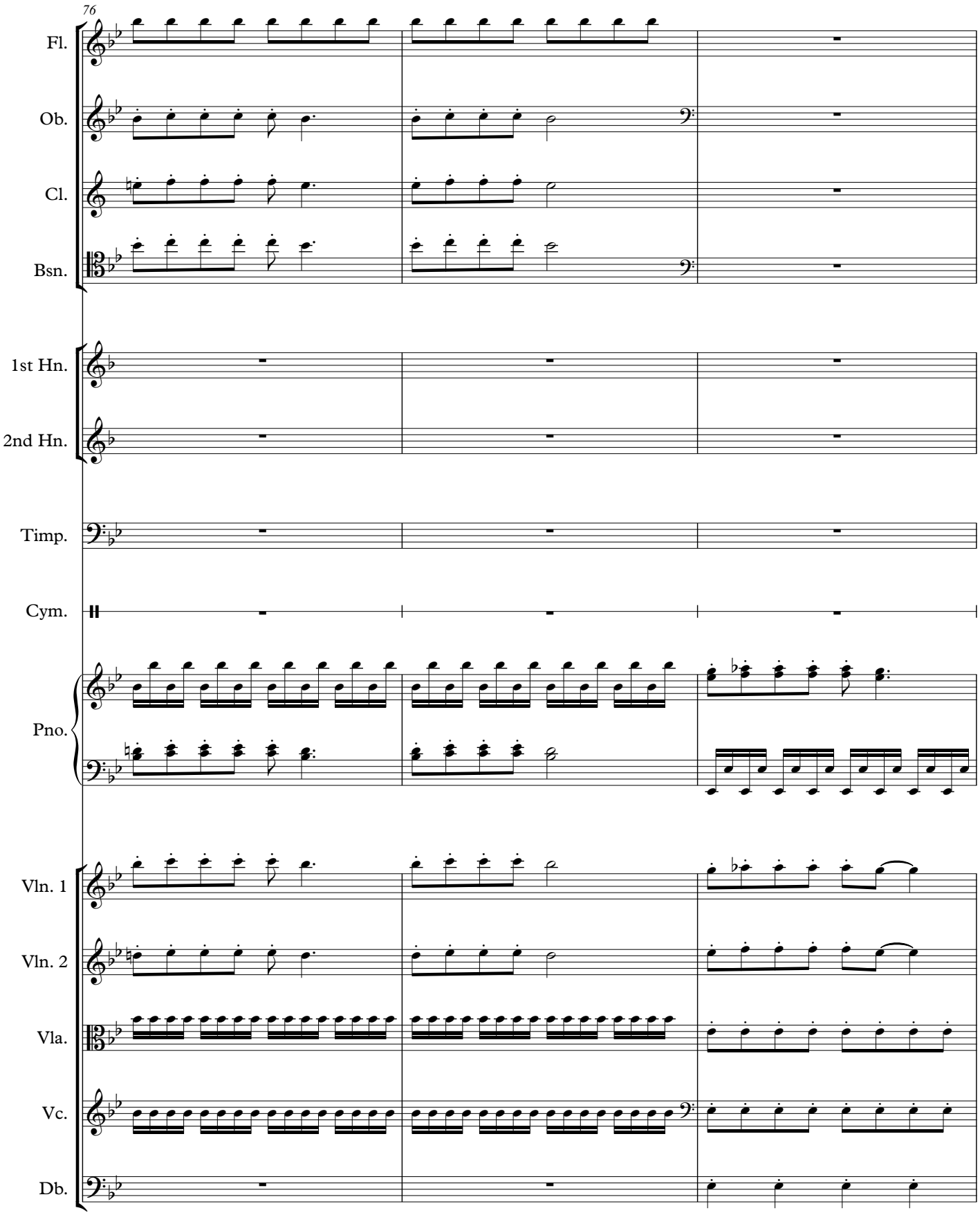

60
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
(tr)


63
Fl.
Ob.
Cl.
Bsn.
f
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
più forte
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


67
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte


70
G
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


73
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


76
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

79

D.C. al Coda

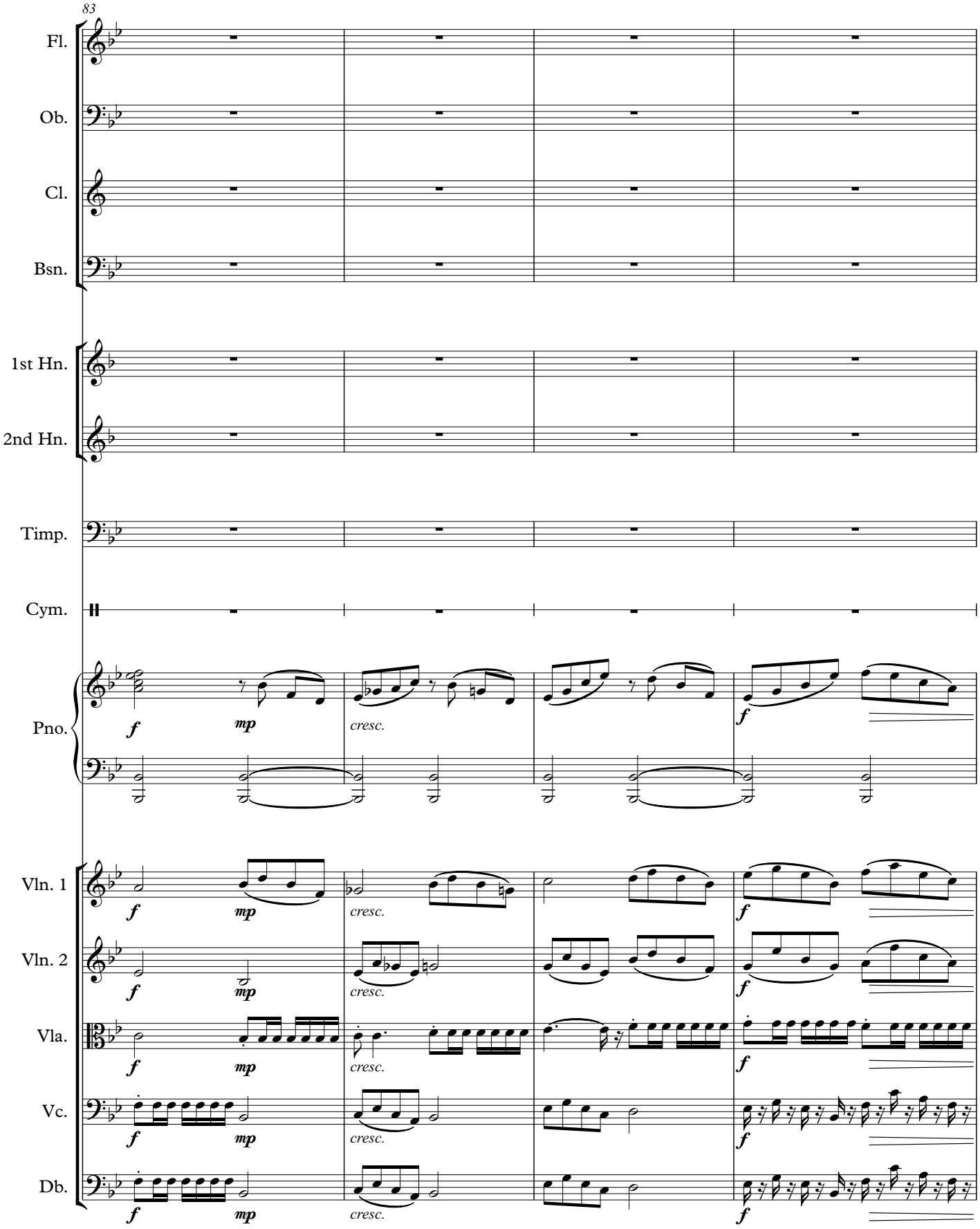
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.

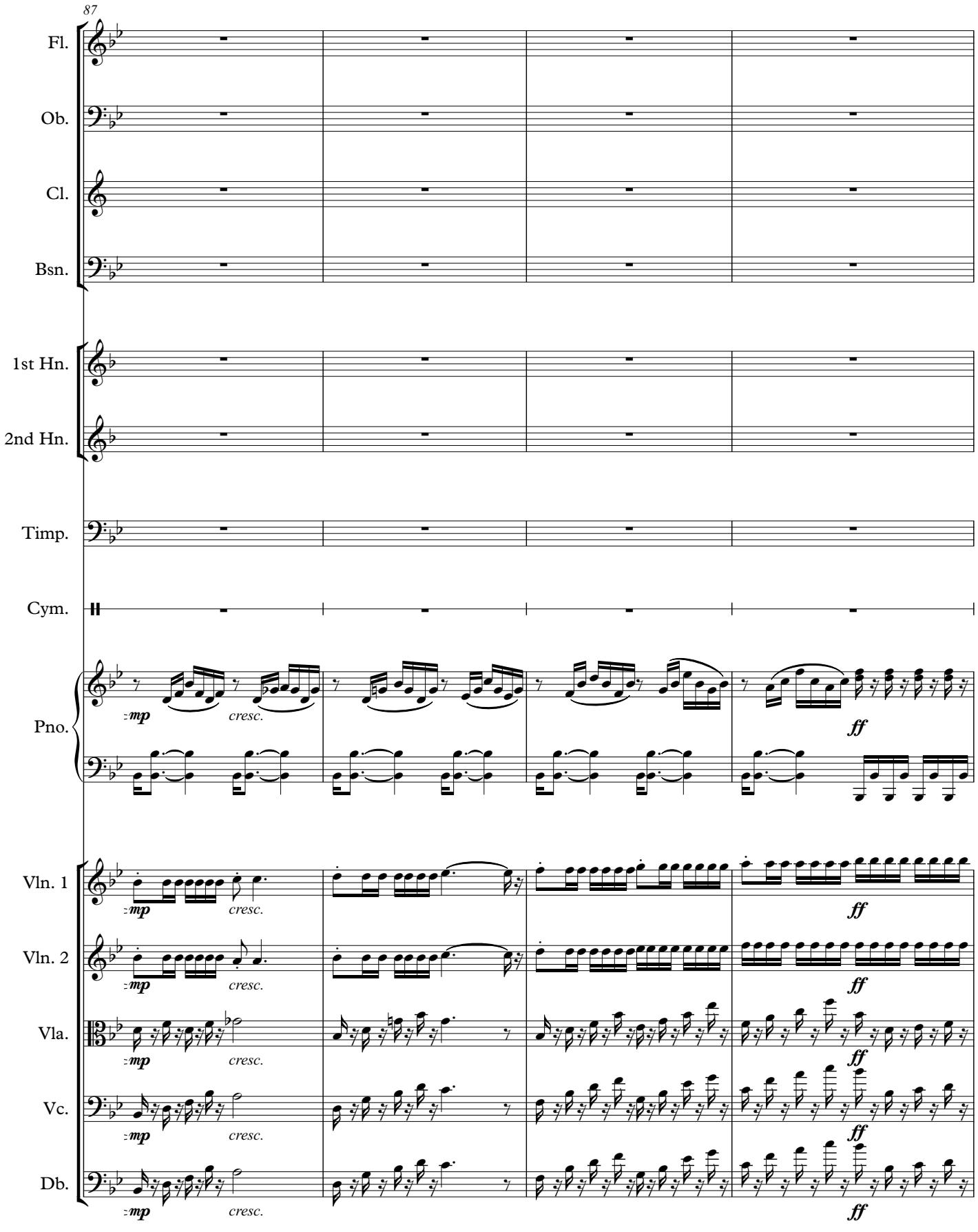
mp cresc.

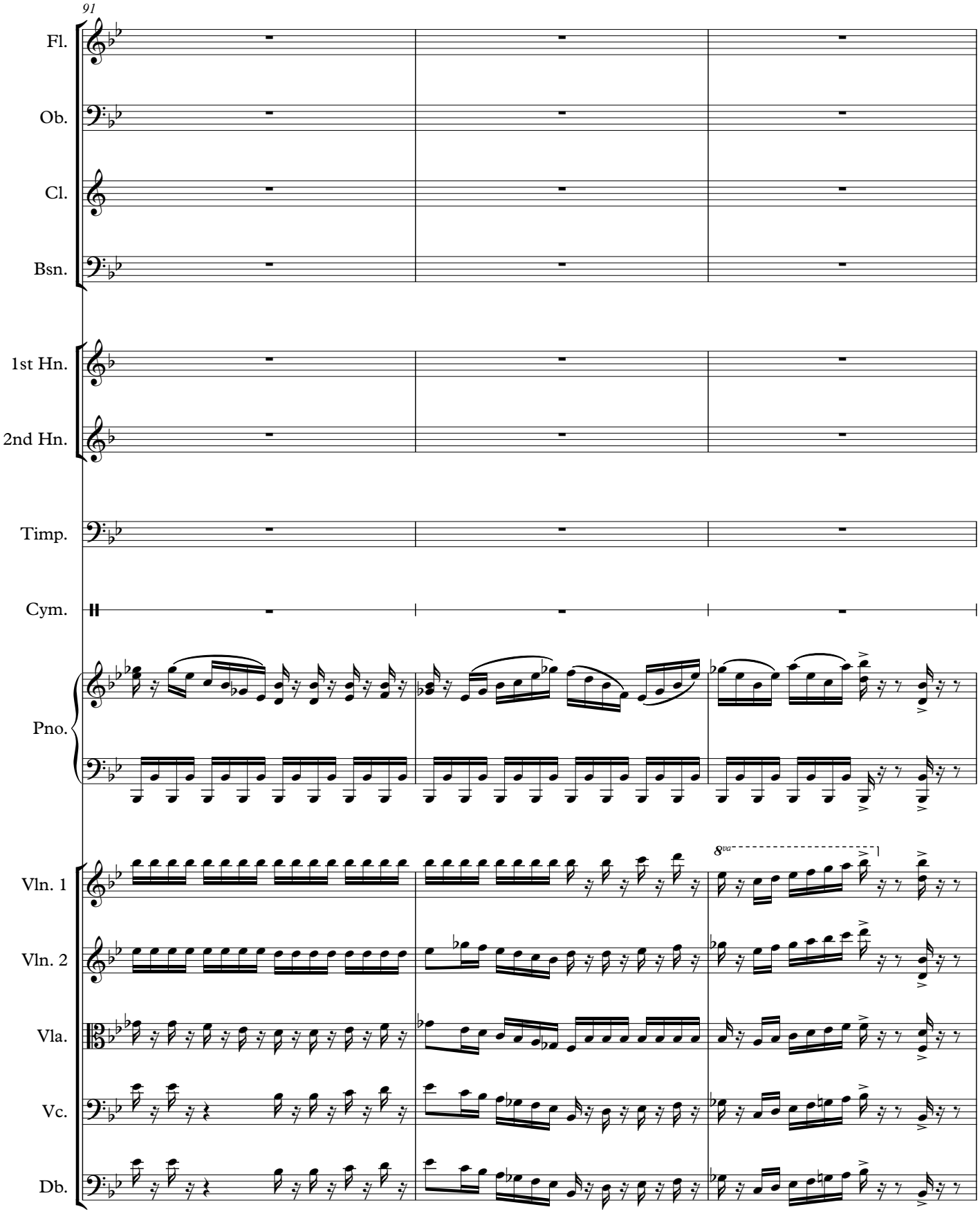
D.C. al Coda

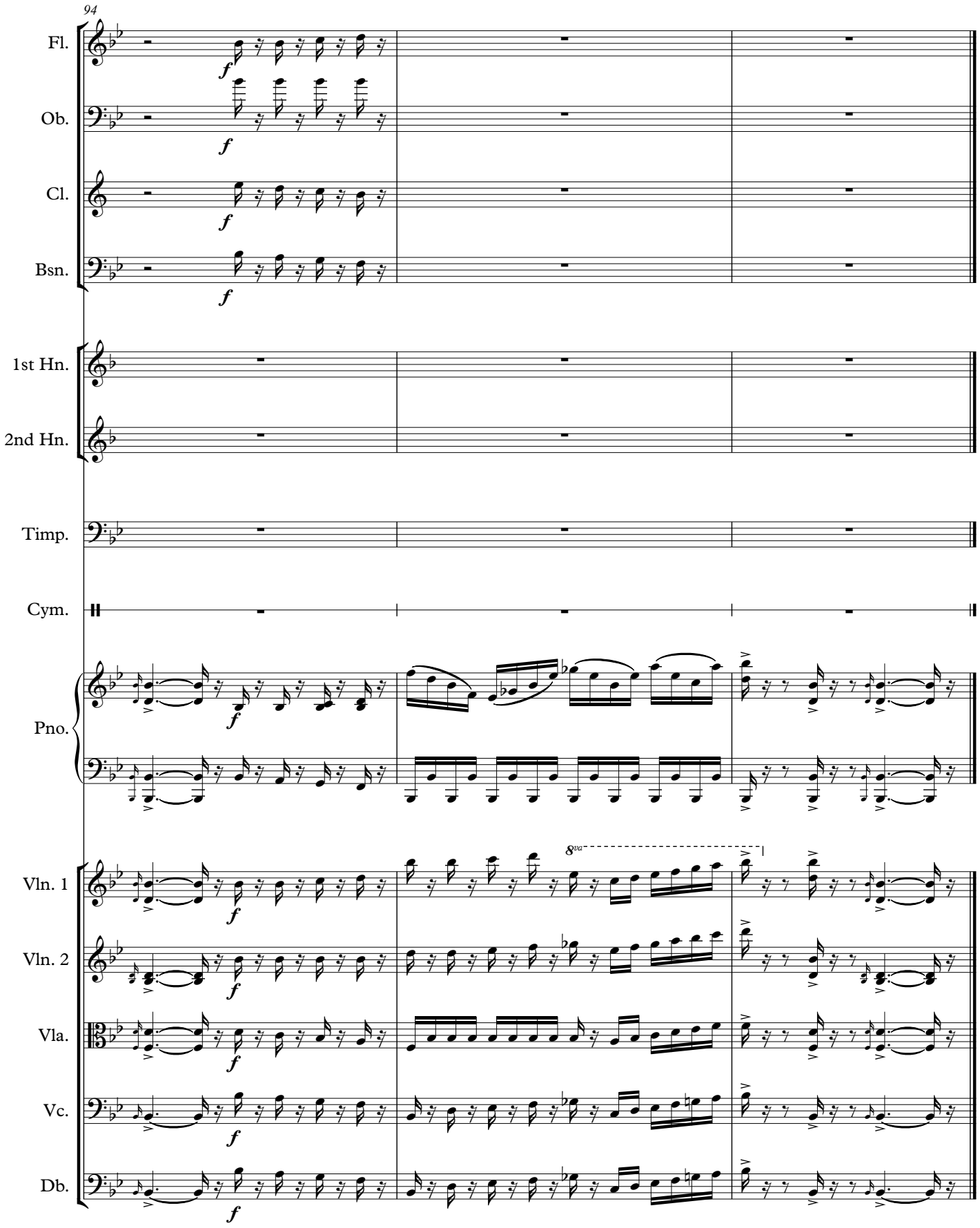
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp cresc.


83
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.


87
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
ff

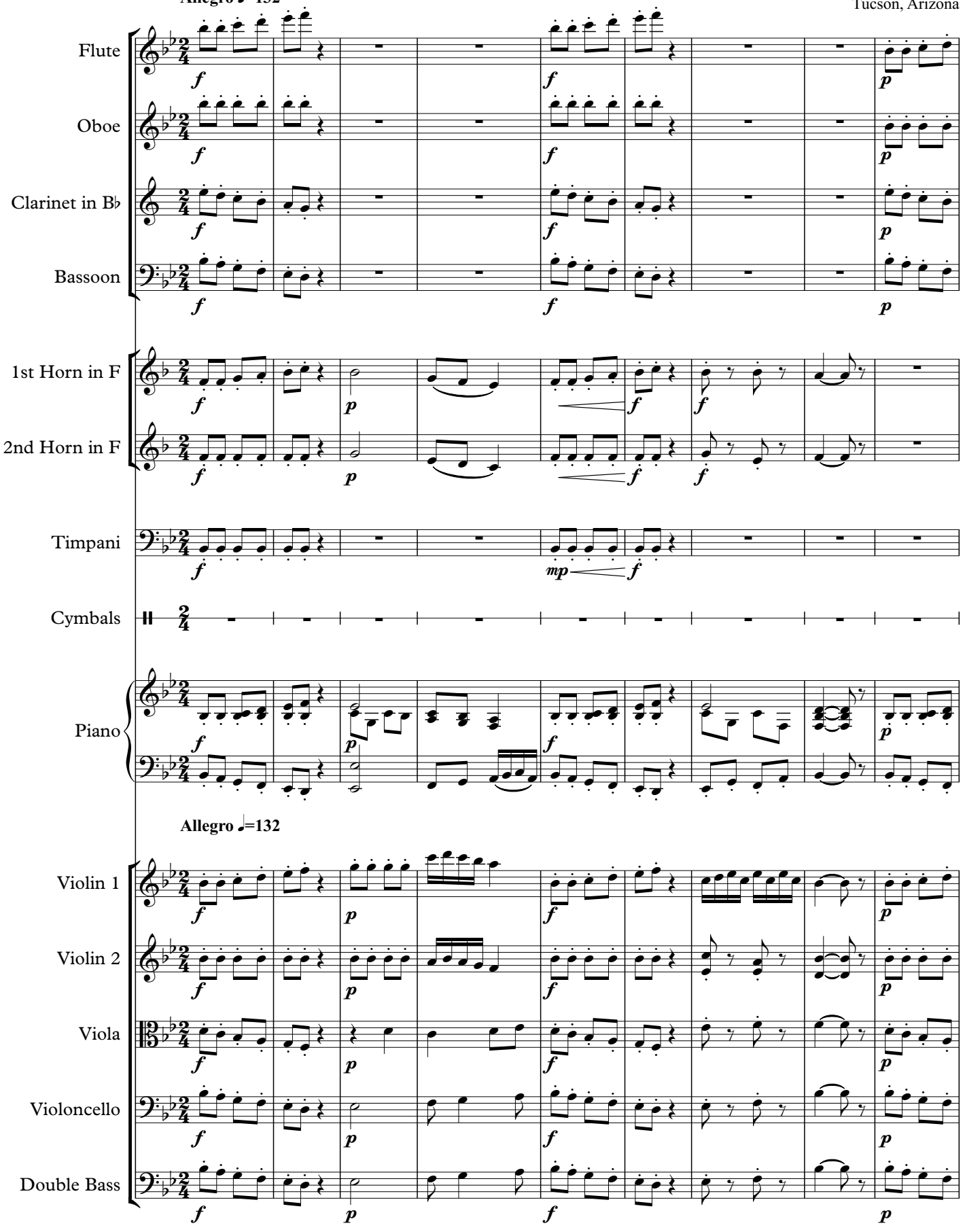

91
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
8va
Vln. 1
Vln. 2
Vla.
Vc.
Db.


94
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
8va

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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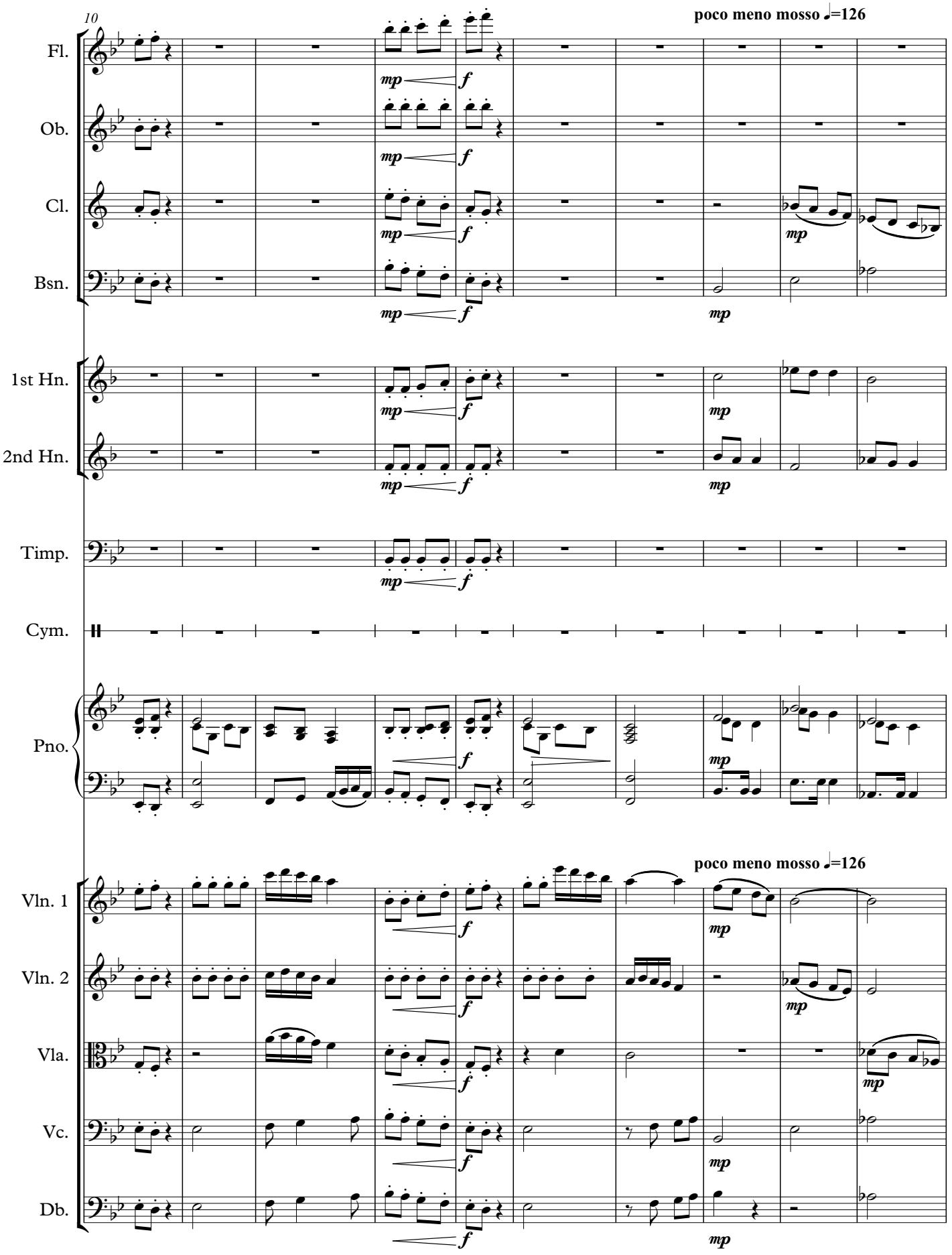
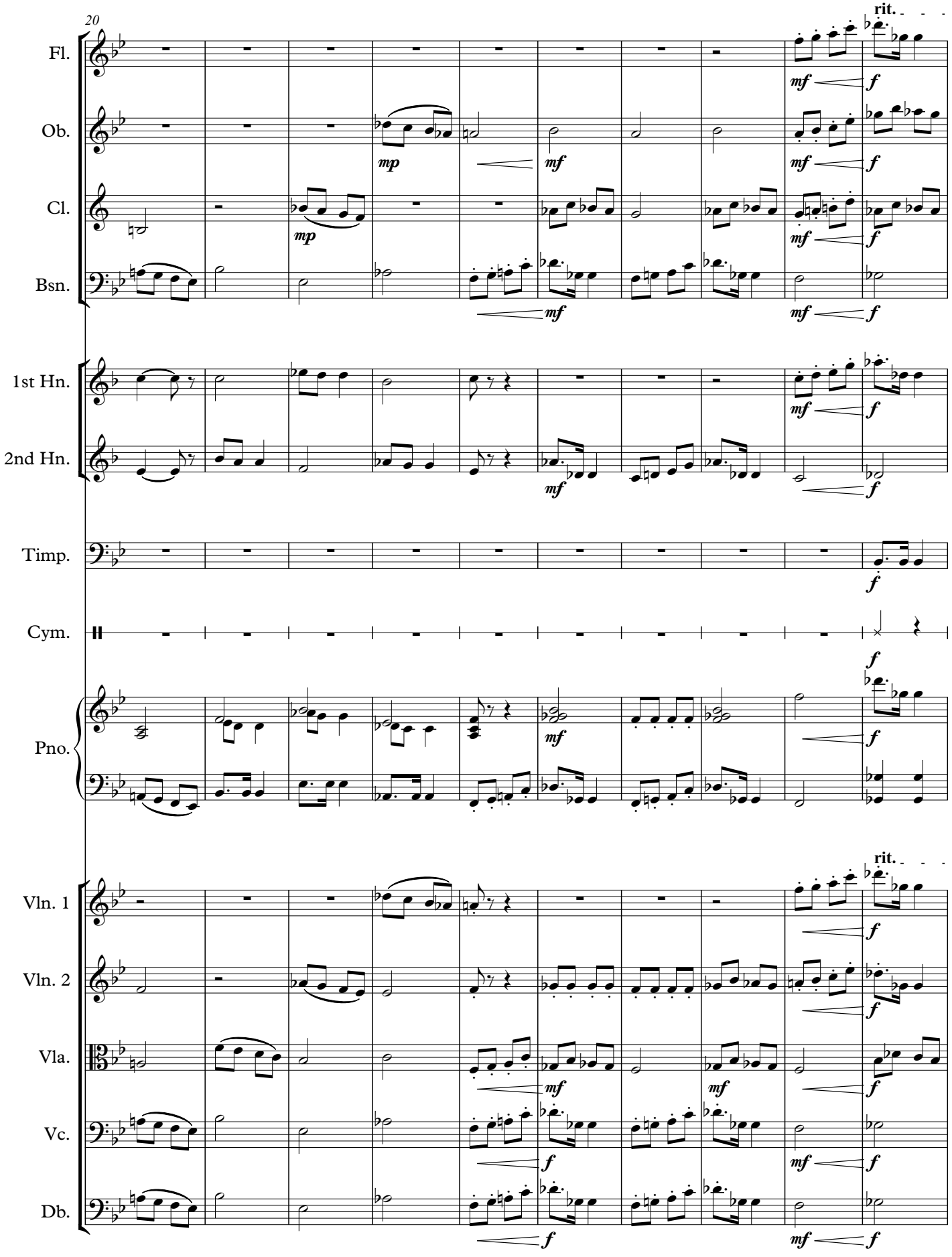
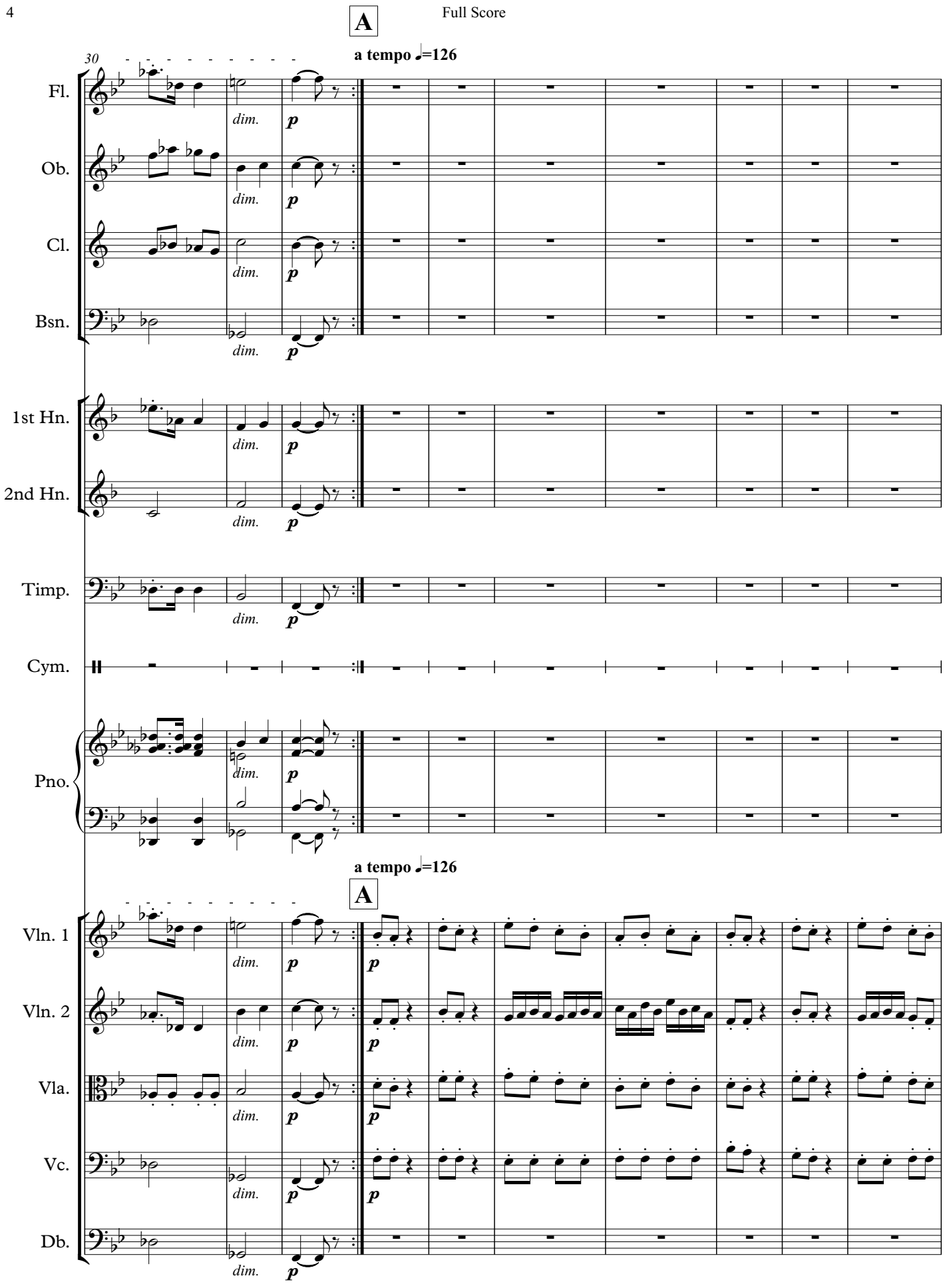
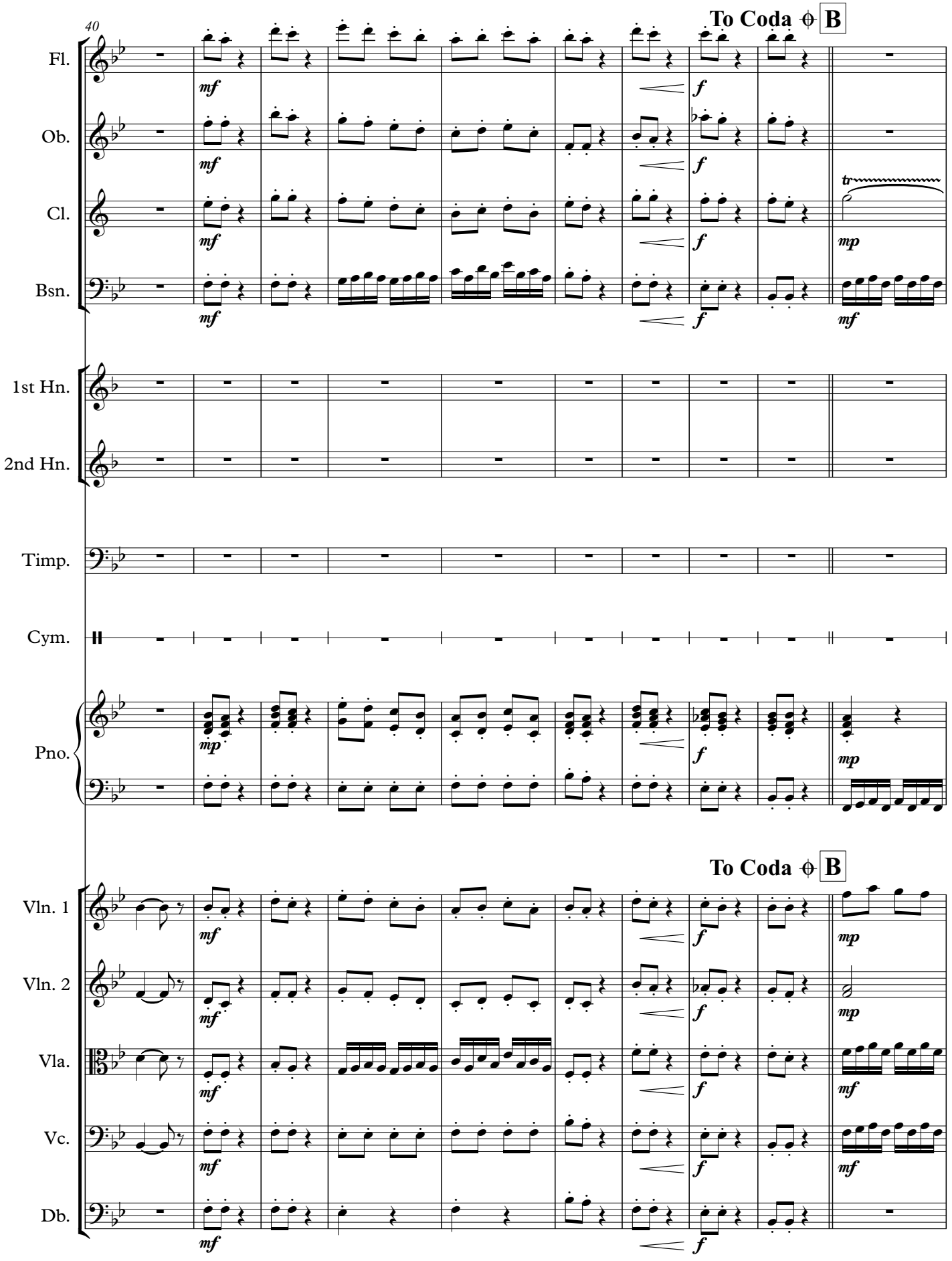
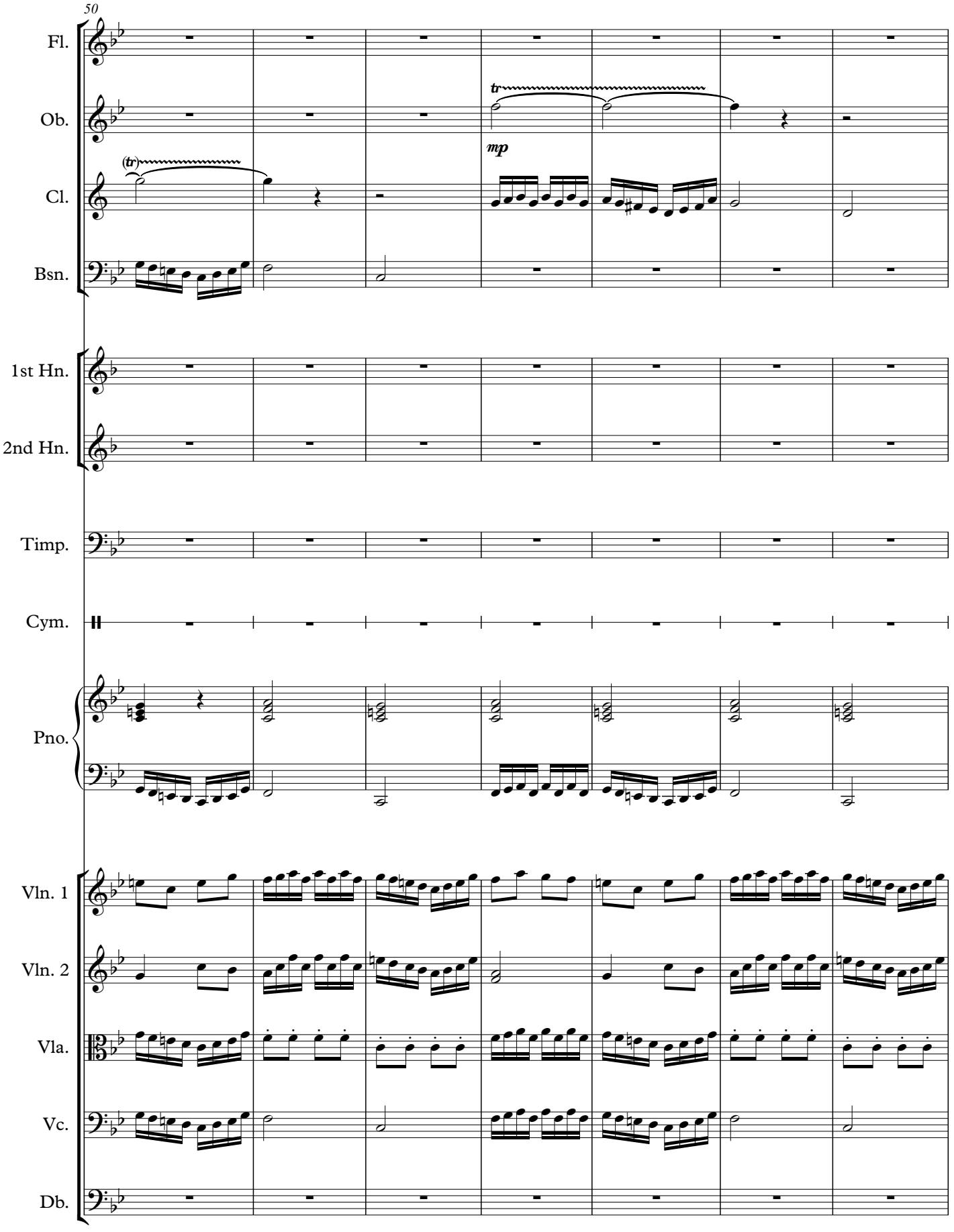
www.danielsimpson.com
cum sancto spiritu

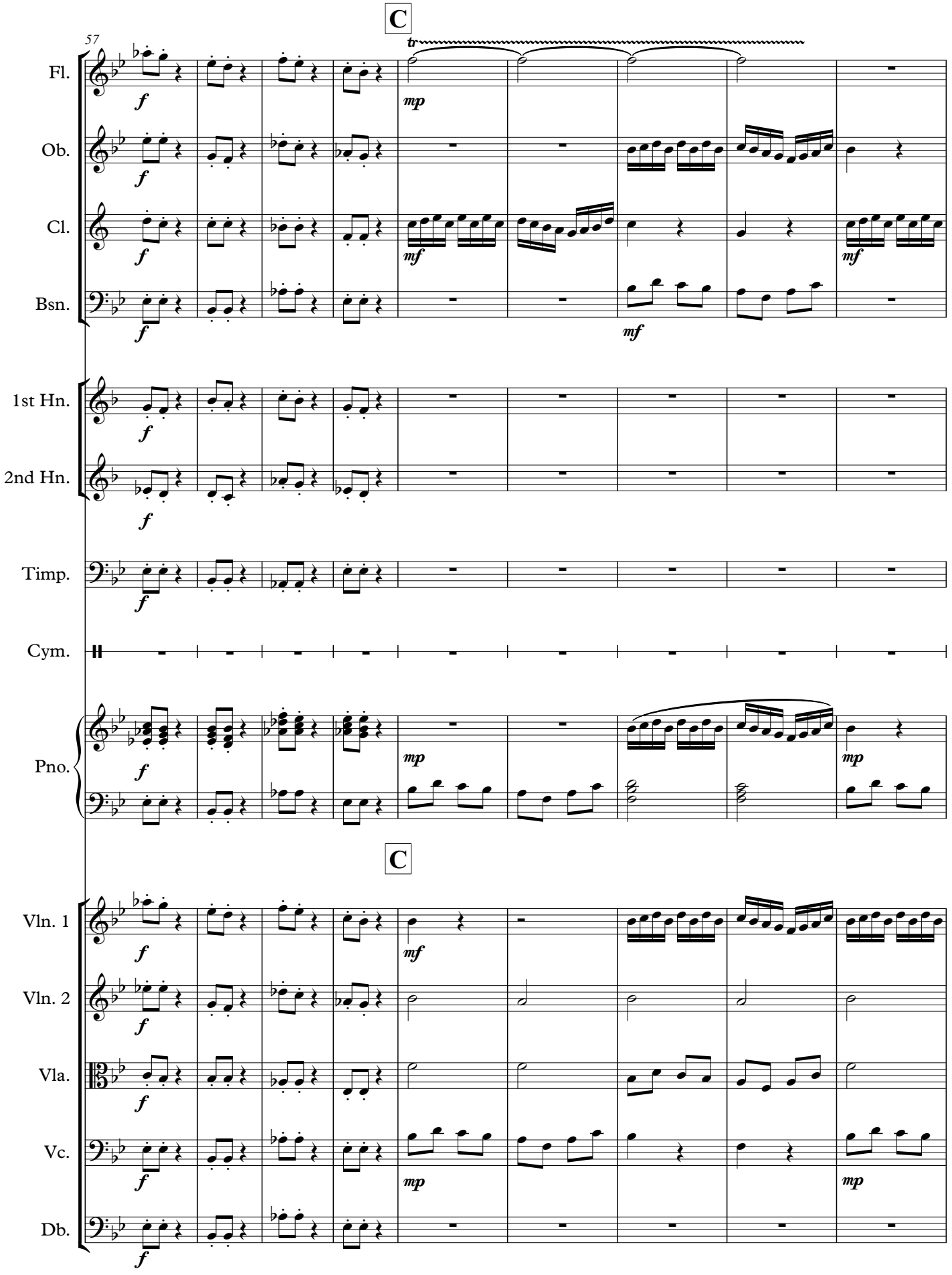

10
poco meno mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
poco meno mosso ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f

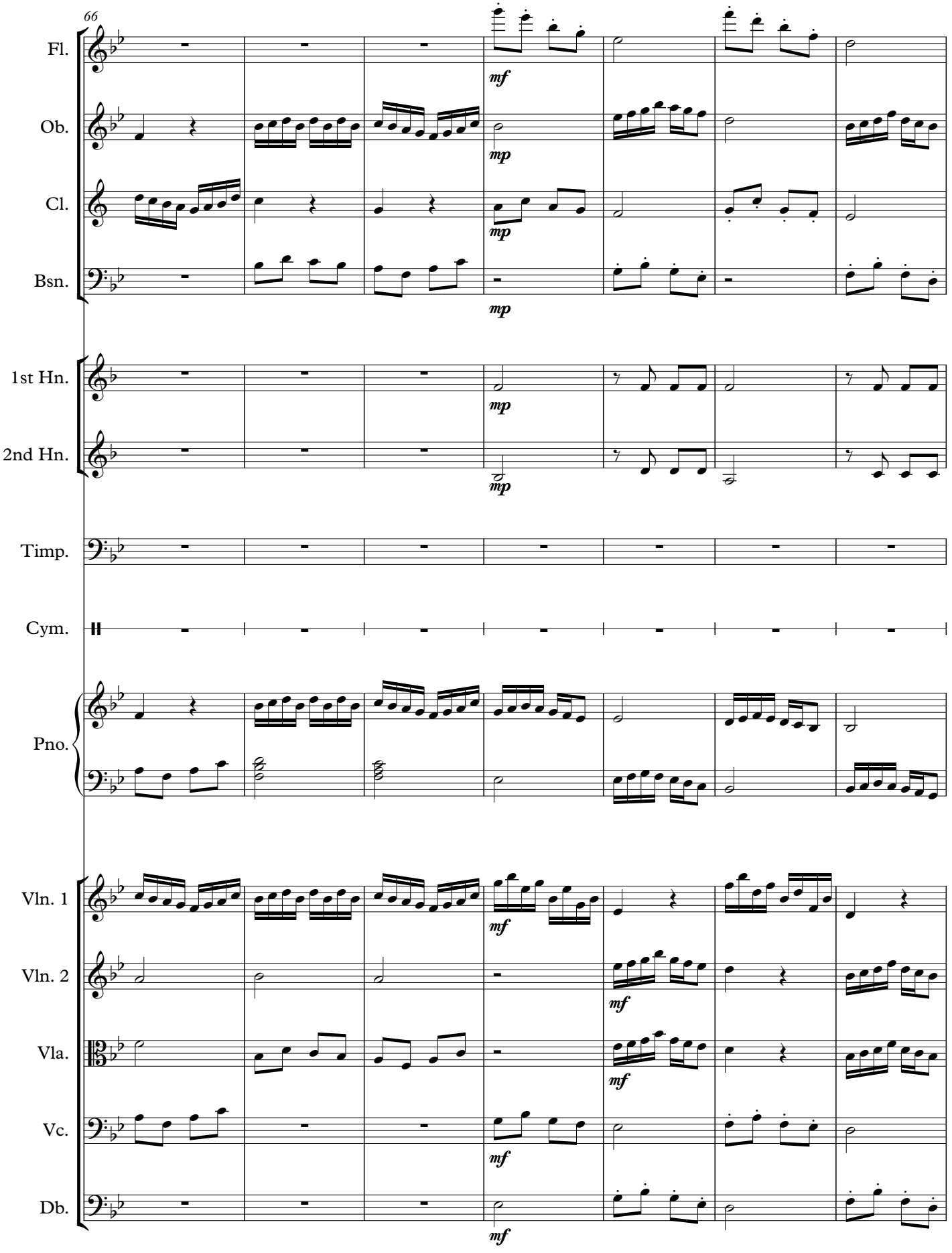

20
rit.
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

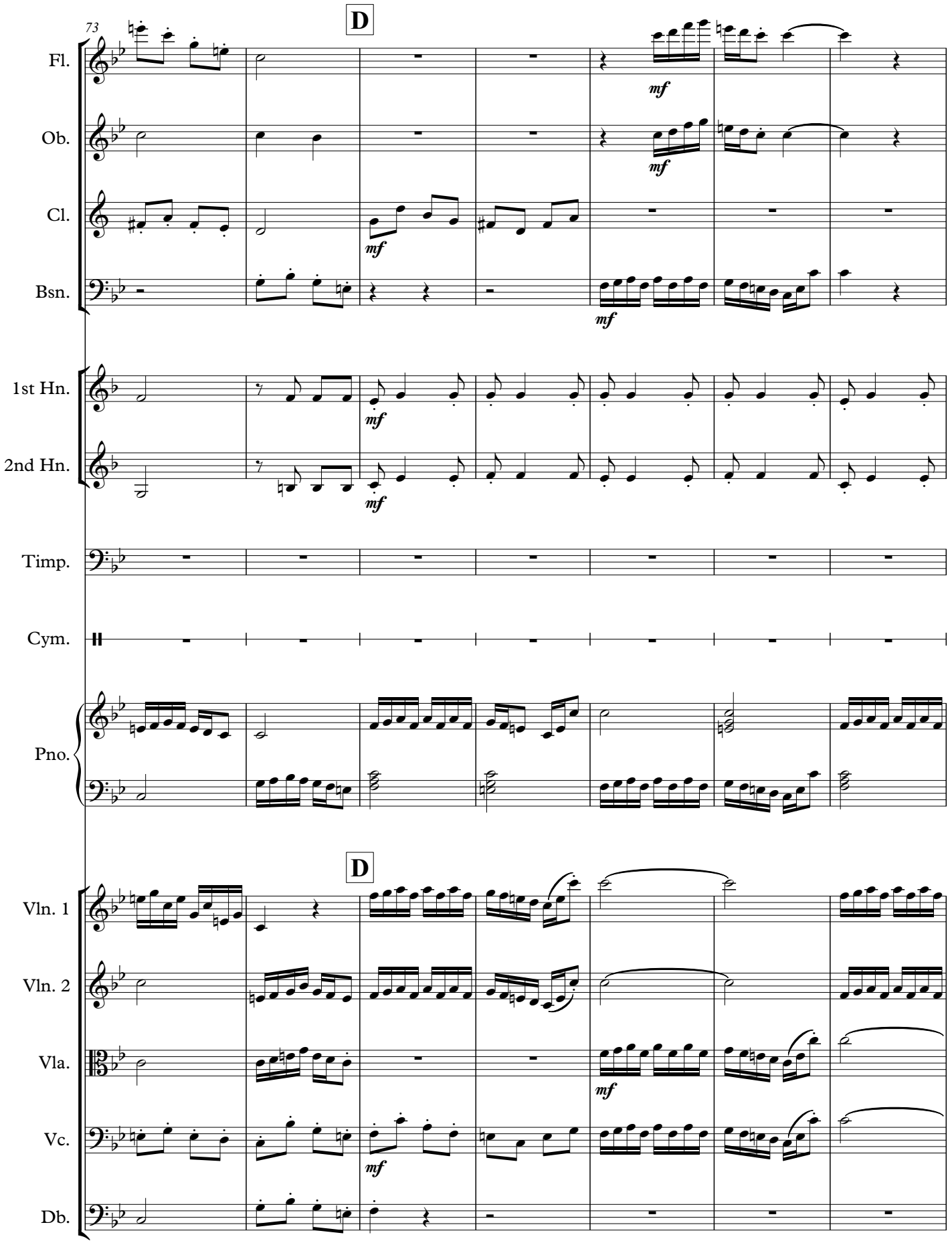

A
30
a tempo ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
dim.
p
a tempo ♩=126
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.

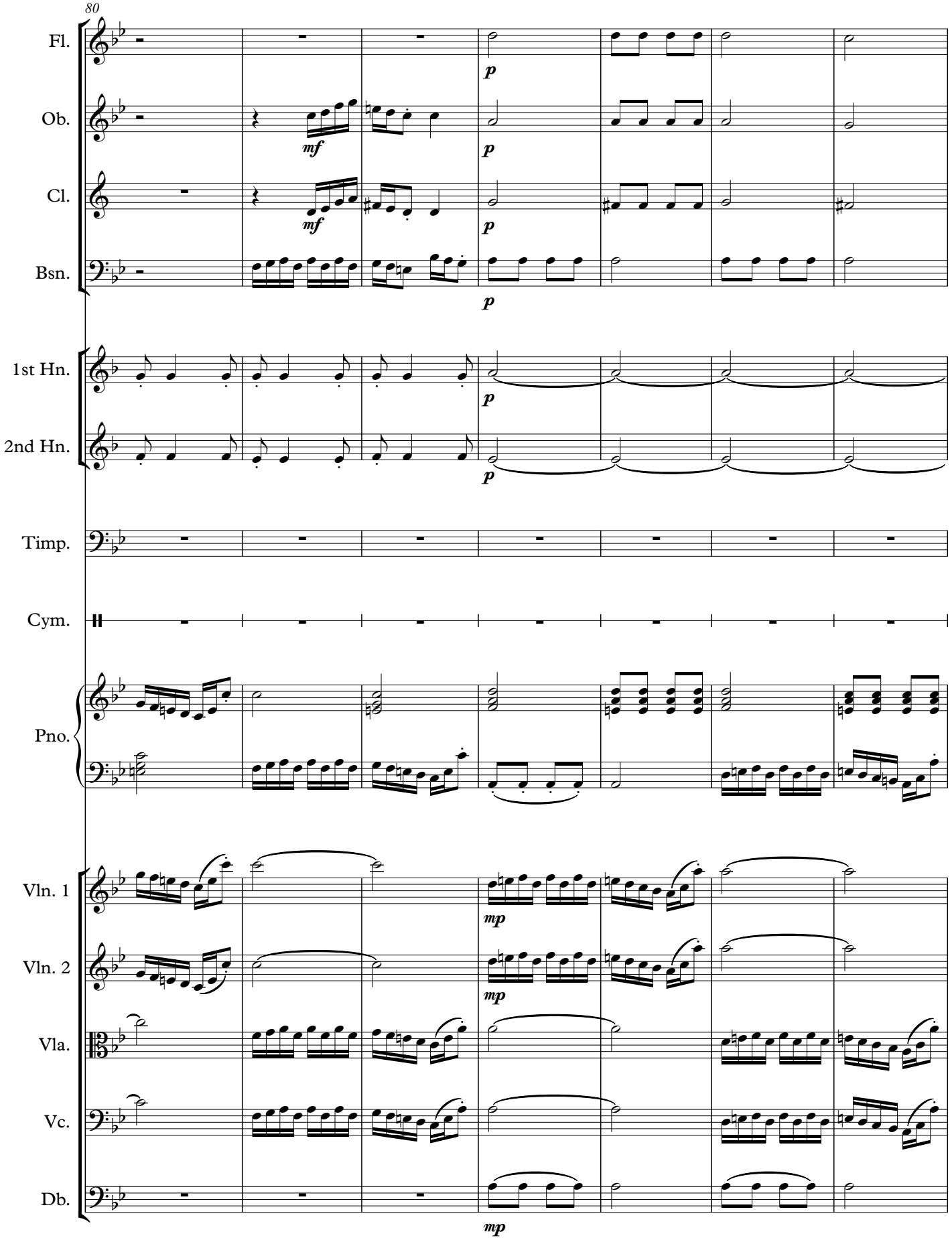

40
To Coda B
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
To Coda B
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
mp
tr

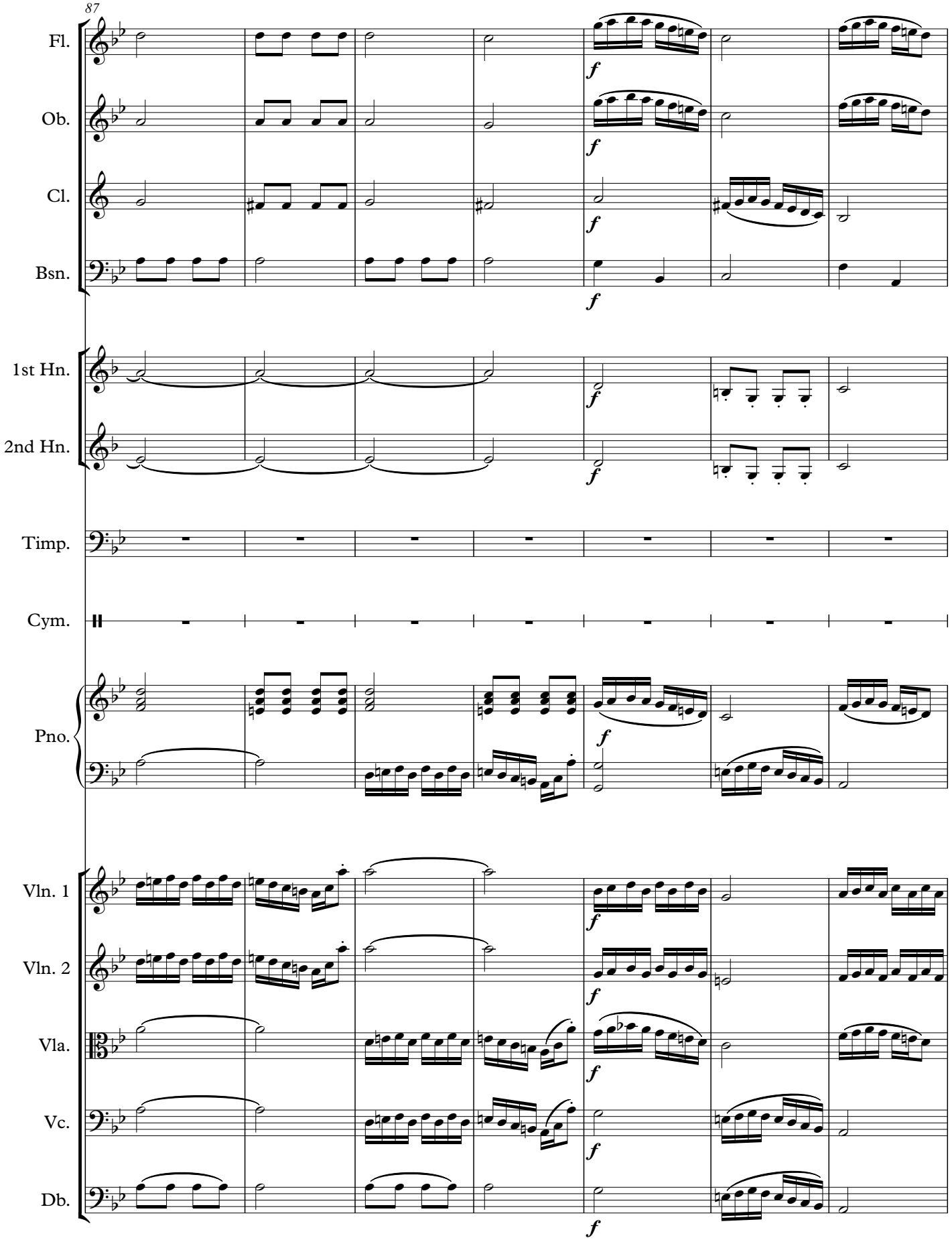

50
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
tr
mp
(tr)

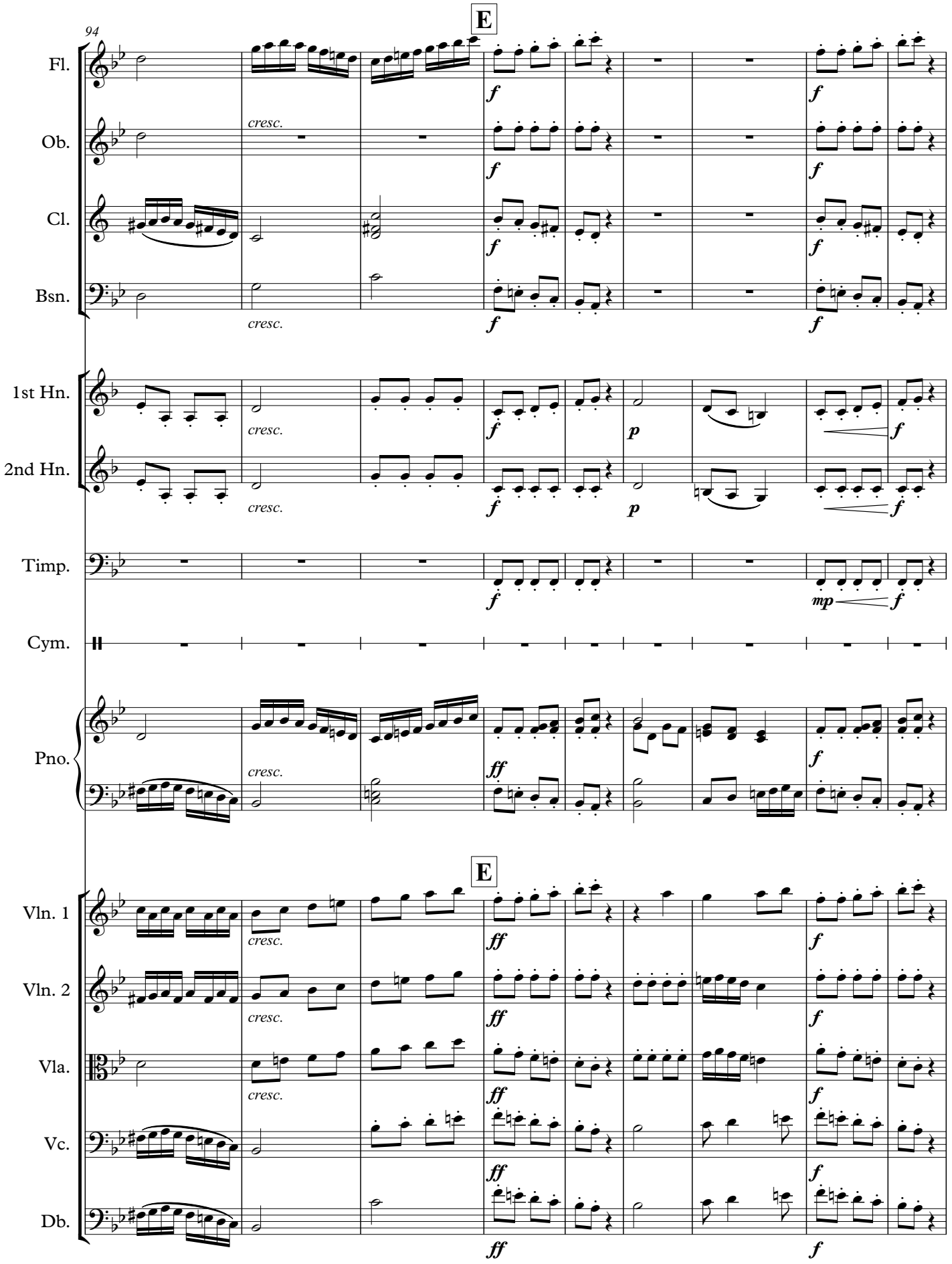

C
57
tr
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.

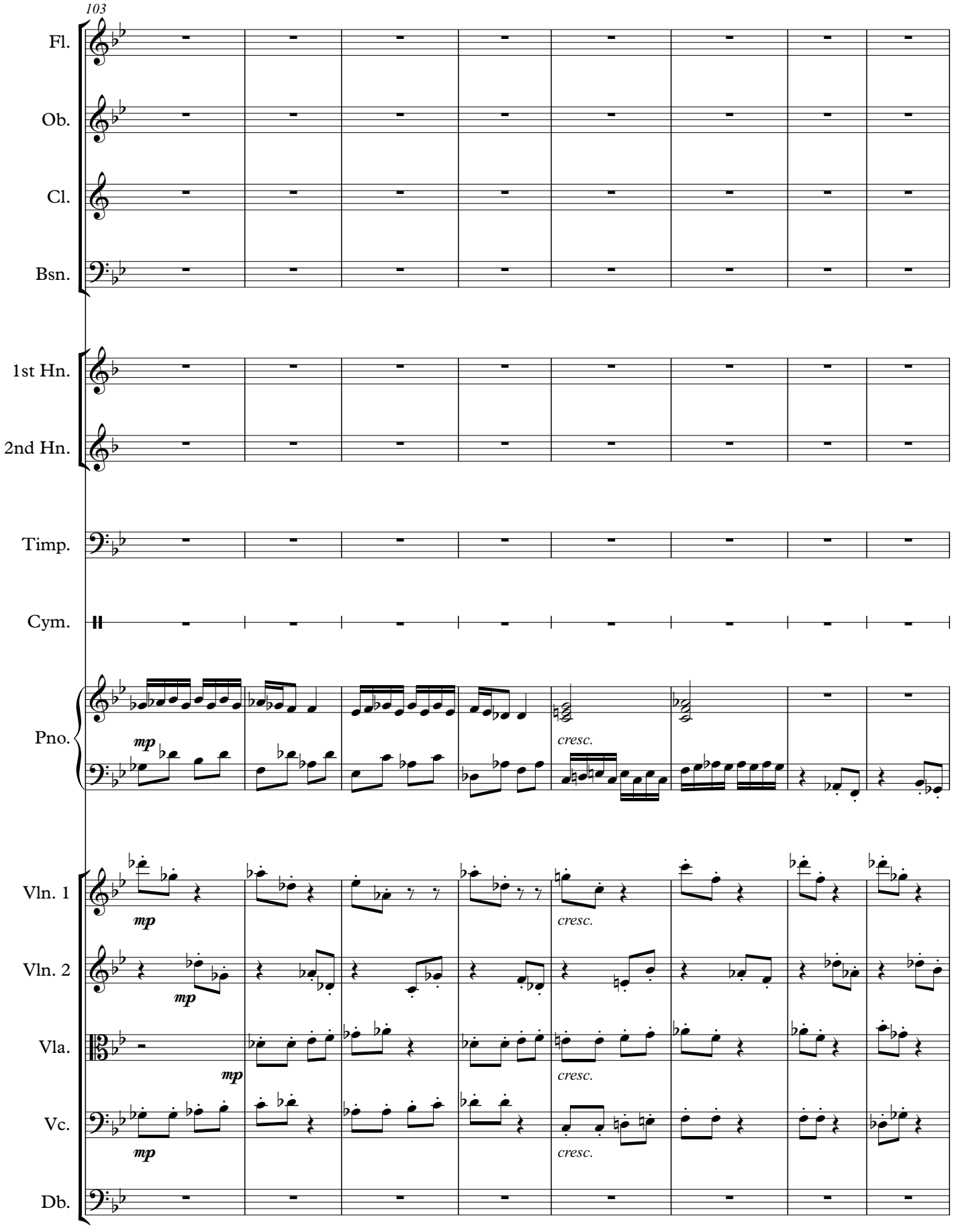

66
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

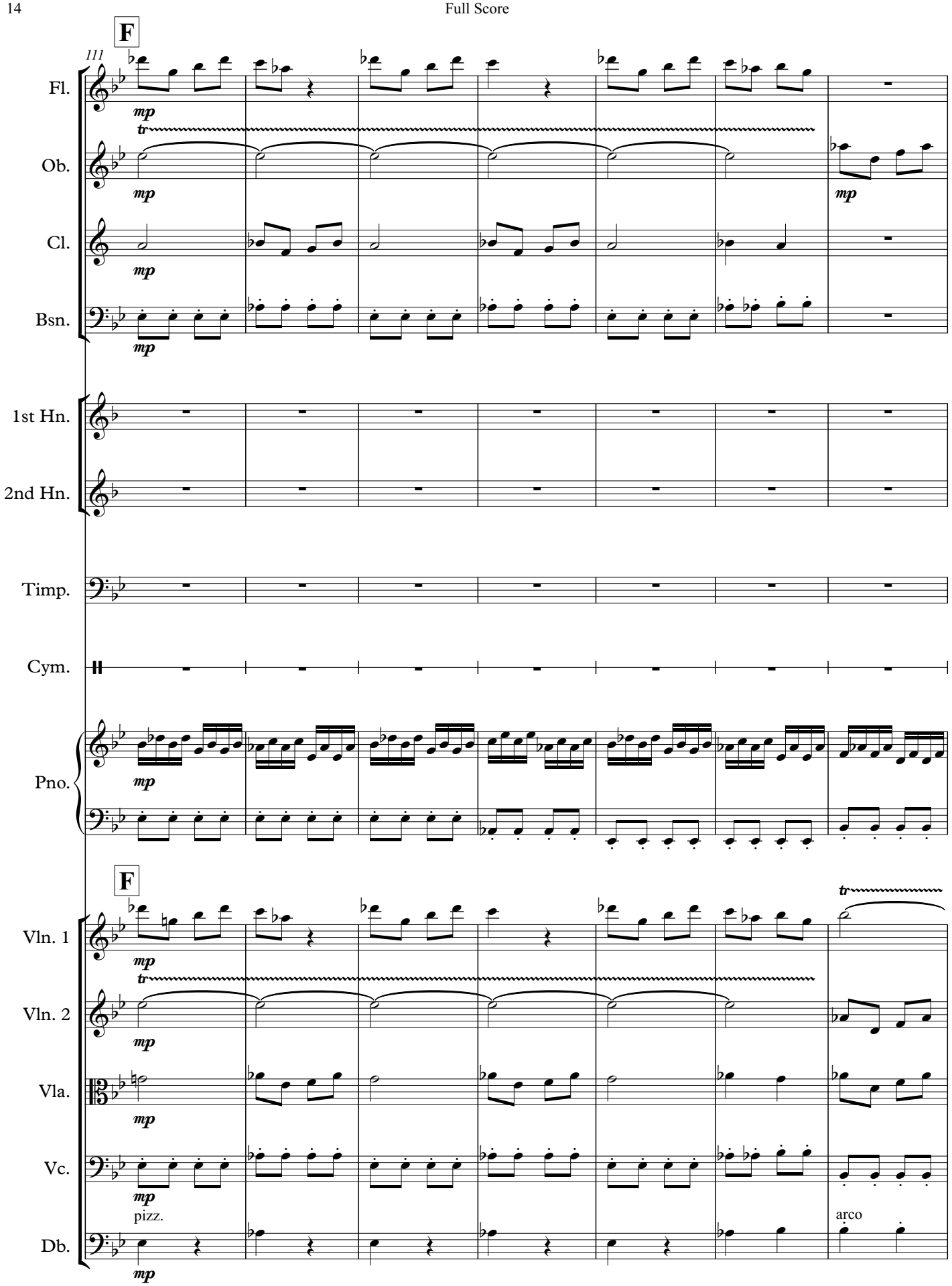

73
D
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf

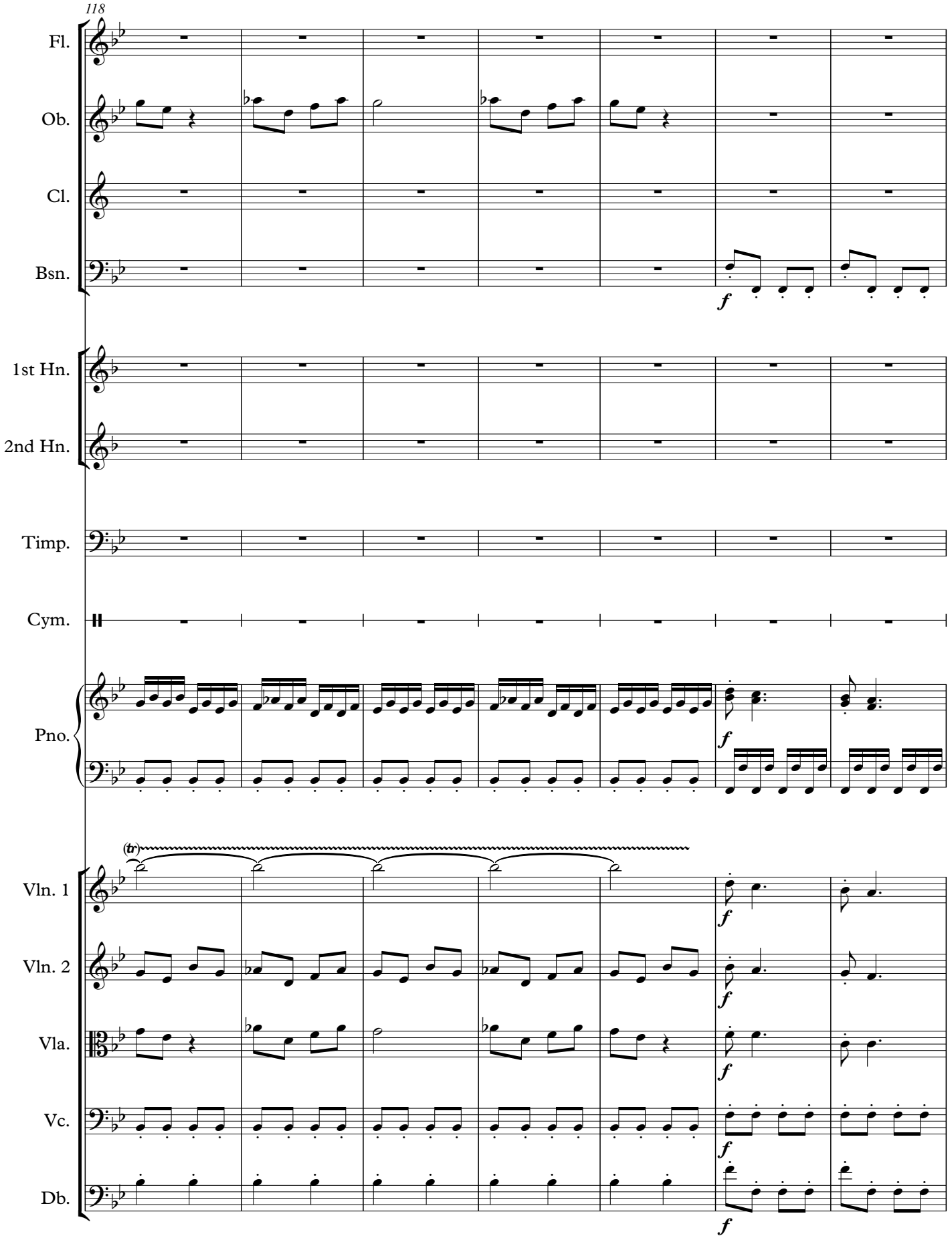

80
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
mp

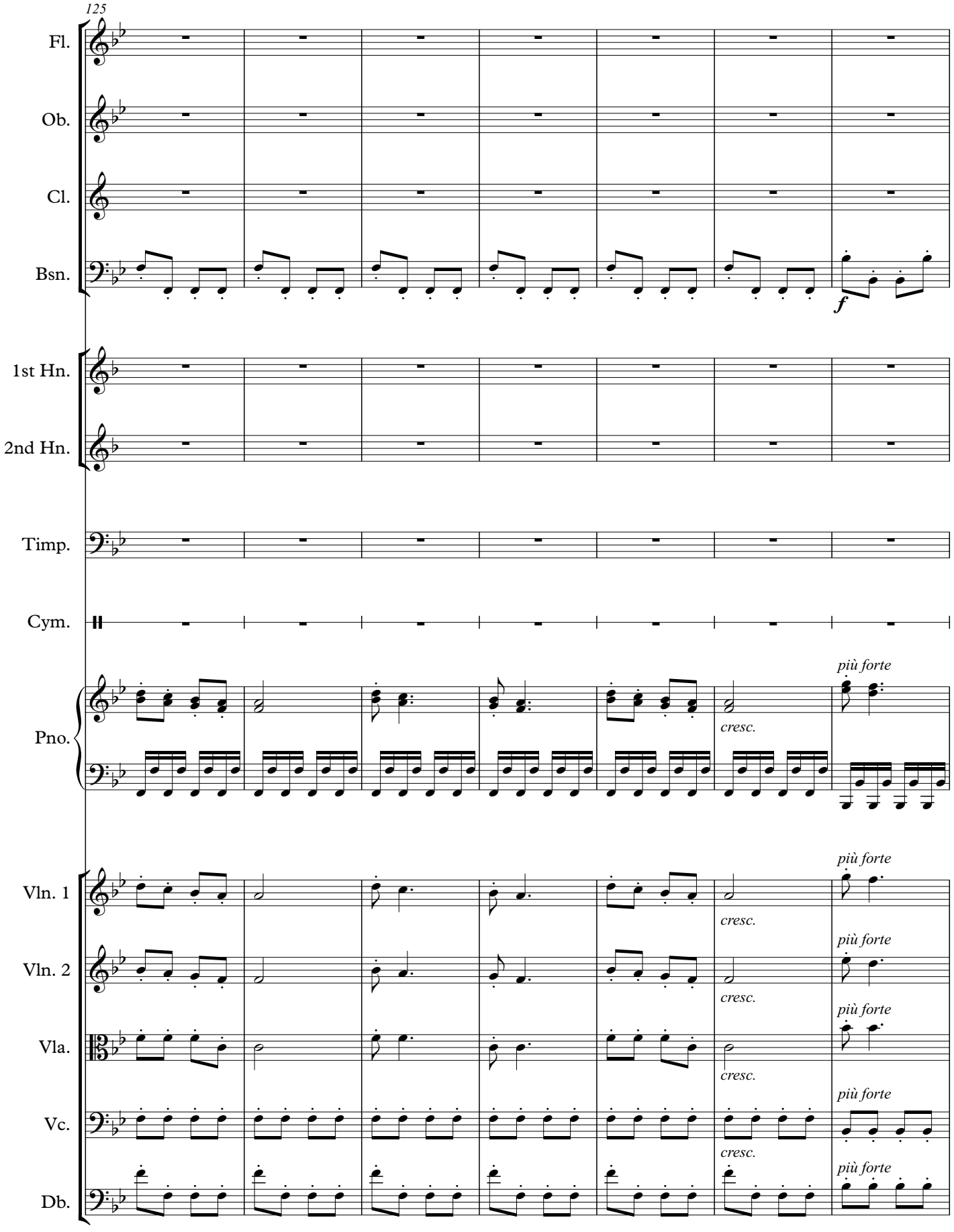

87
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

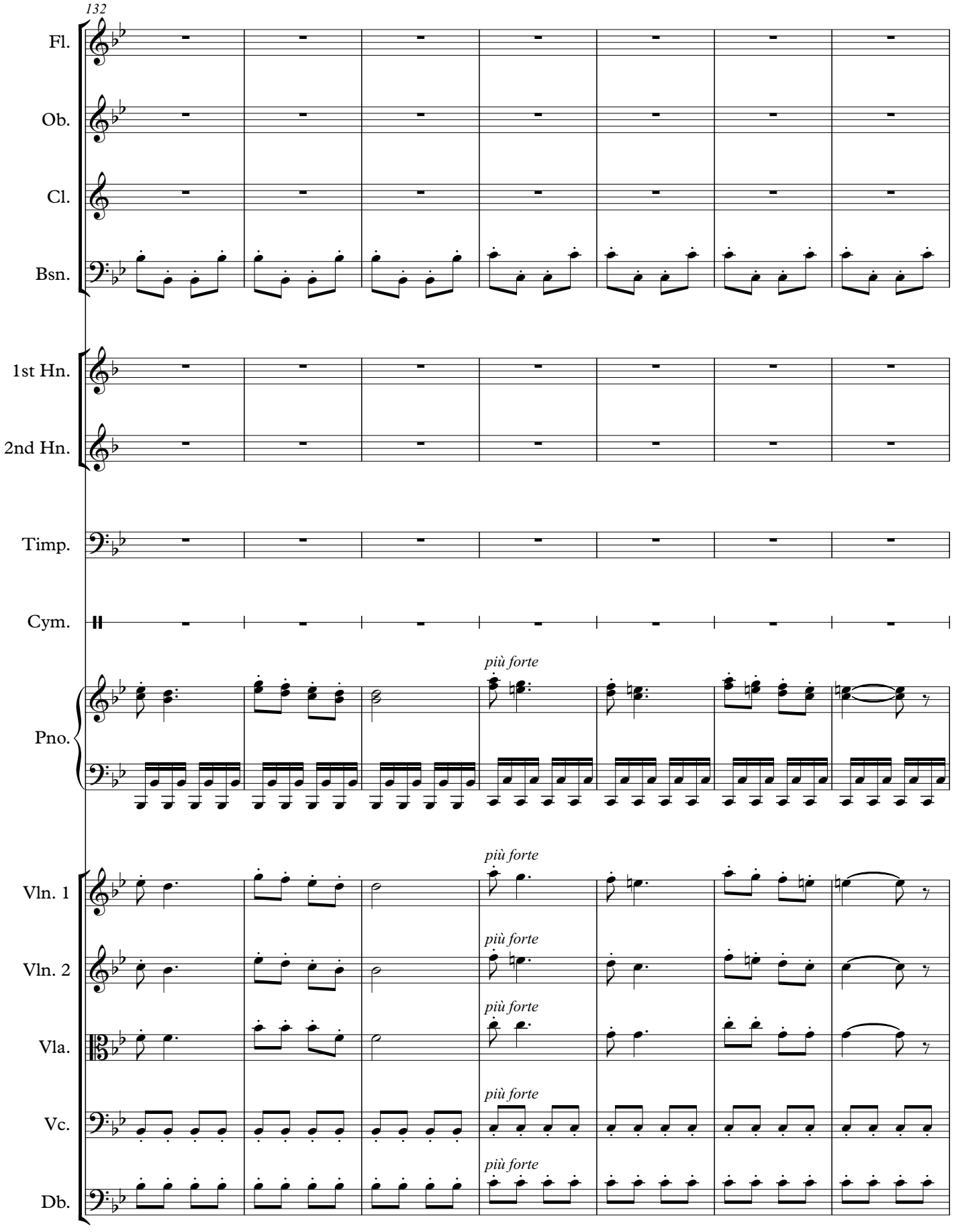

E
94
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f
p
mp
ff

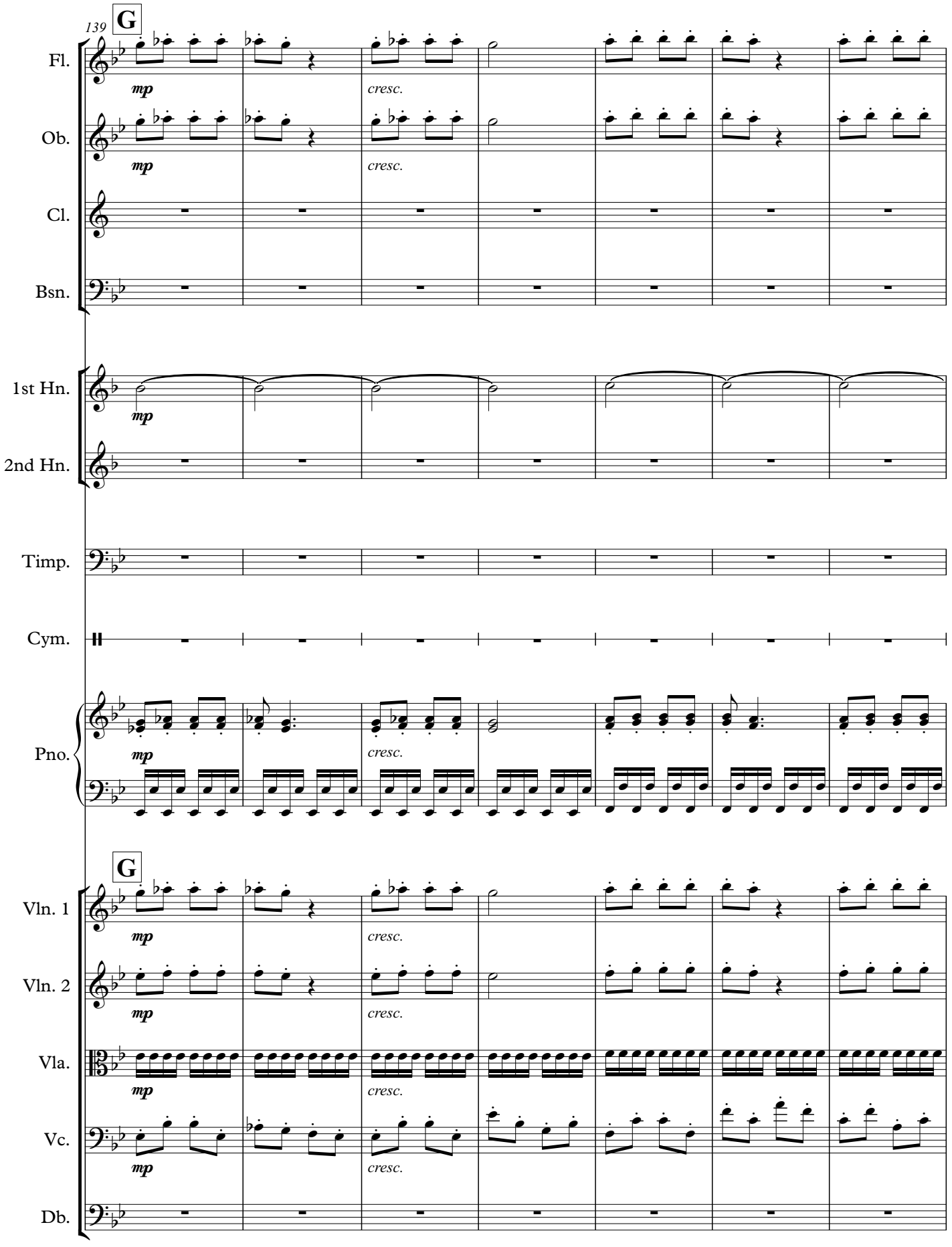

103
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.

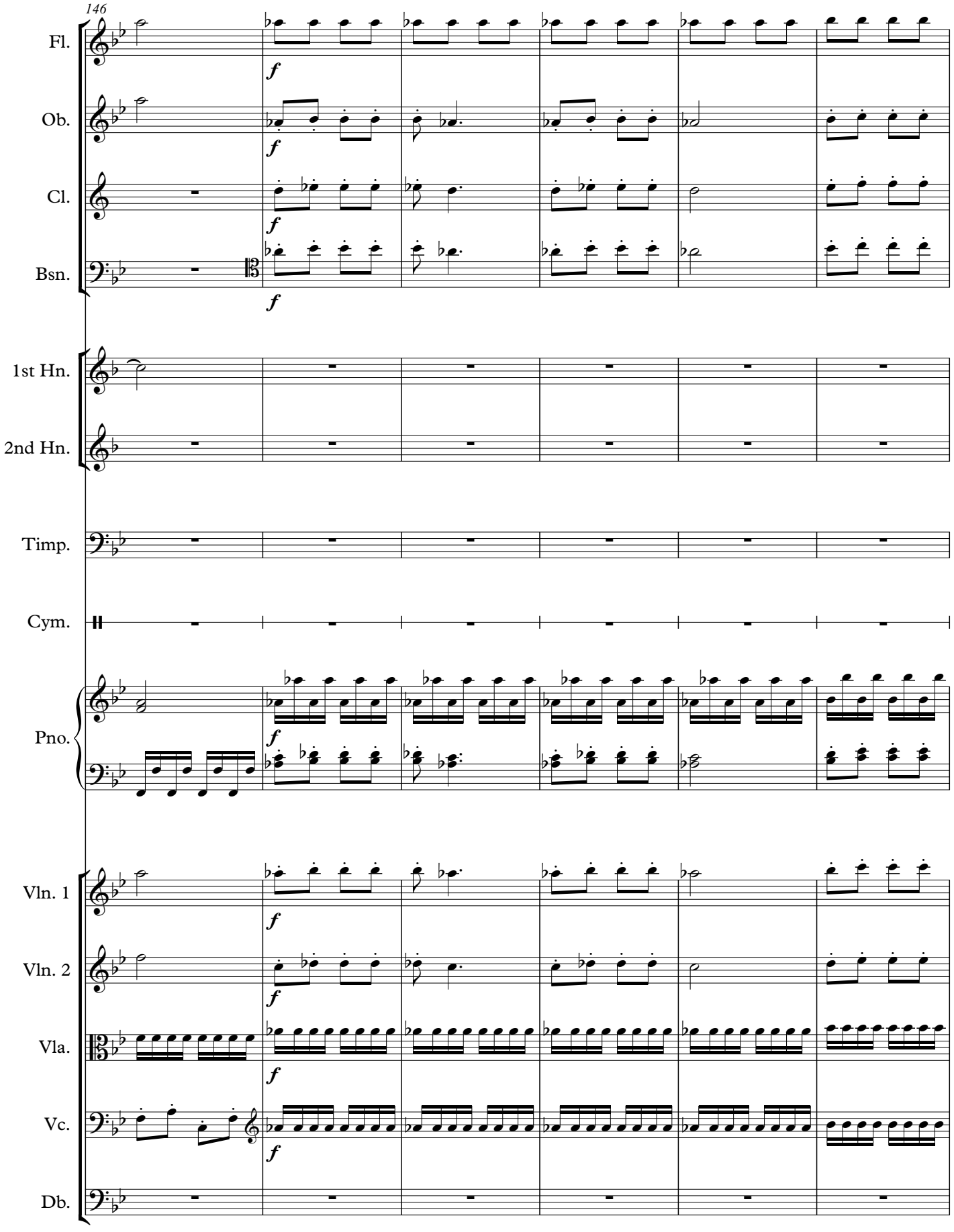

F
111
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr
pizz.
arco


118
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(tr)
f


125
Fl.
Ob.
Cl.
Bsn.
f
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
più forte
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


132
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
più forte


139
G
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
G
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.


146
Fl.
Ob.
Cl.
Bsn.
1st Hn.
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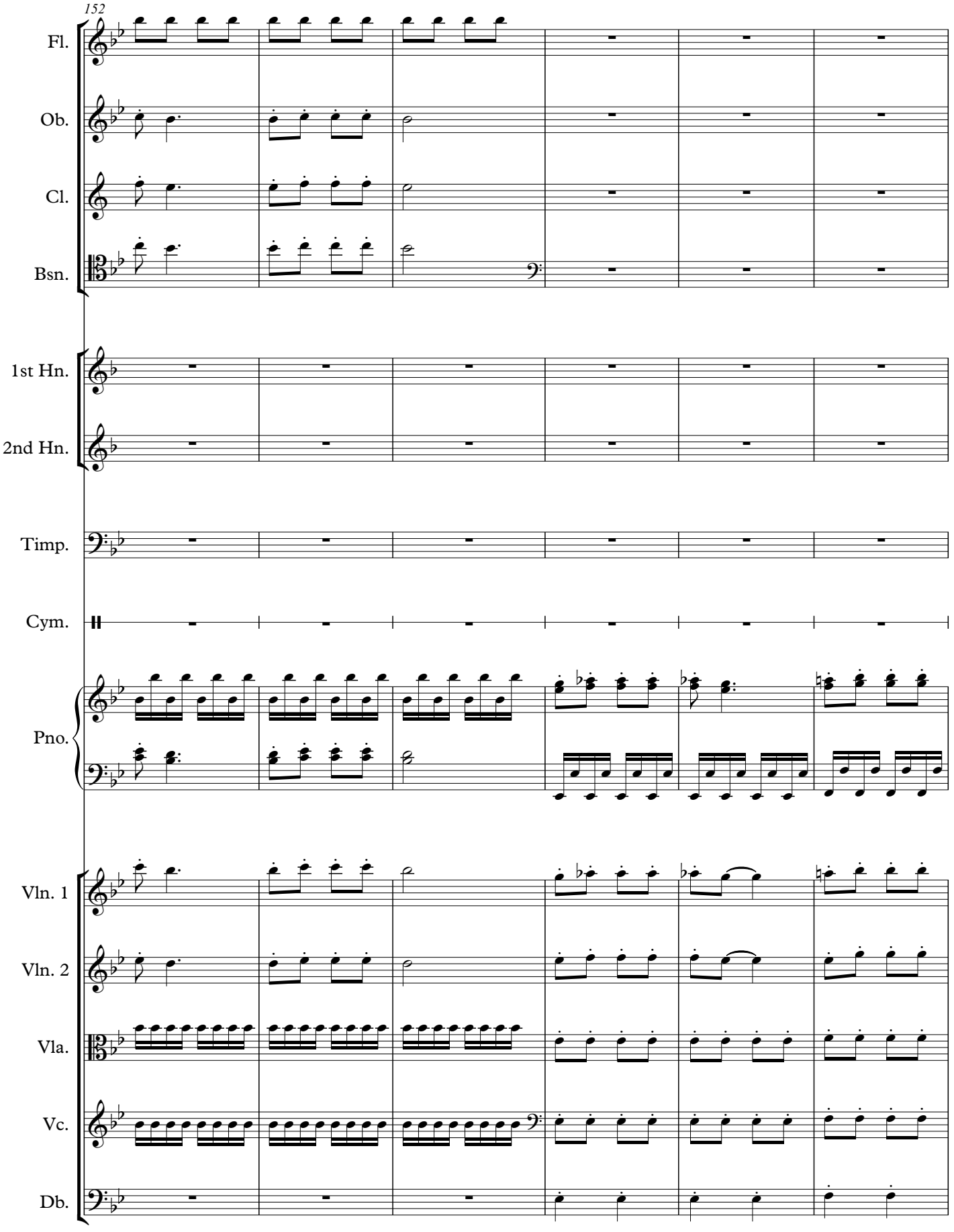
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f


152
Fl.
Ob.
Cl.
Bsn.
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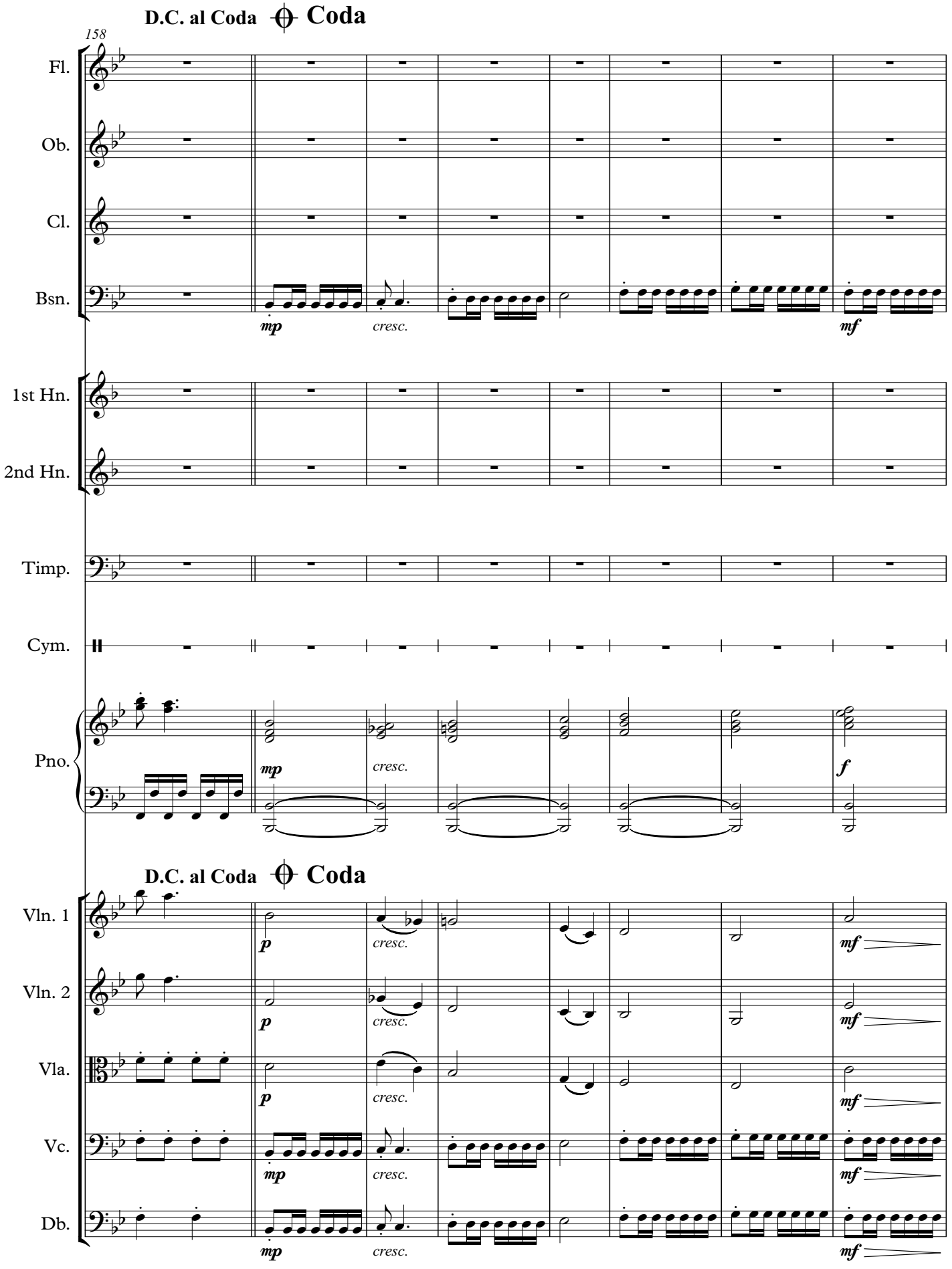
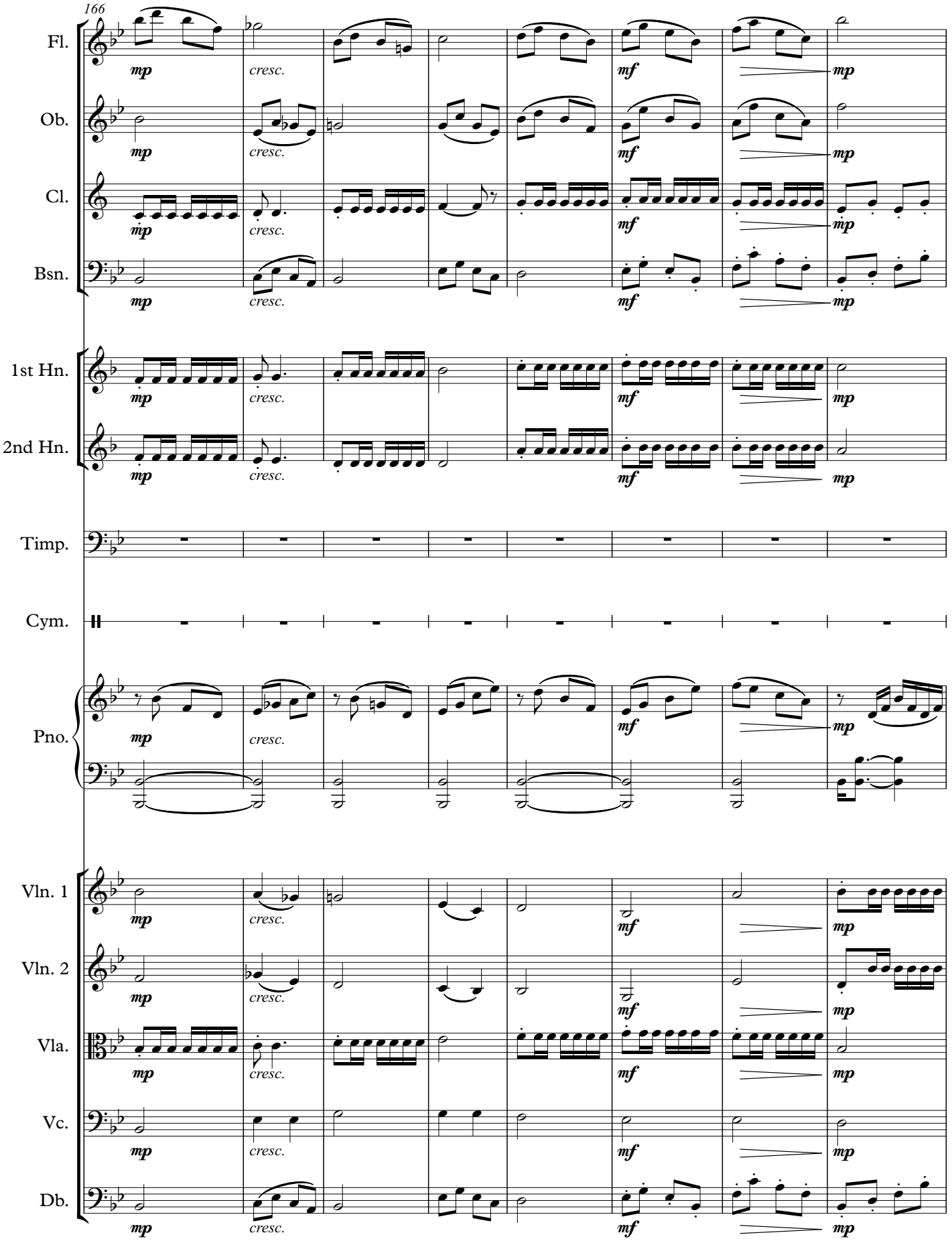
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


D.C. al Coda
Coda
158
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
mf
p
f


166
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
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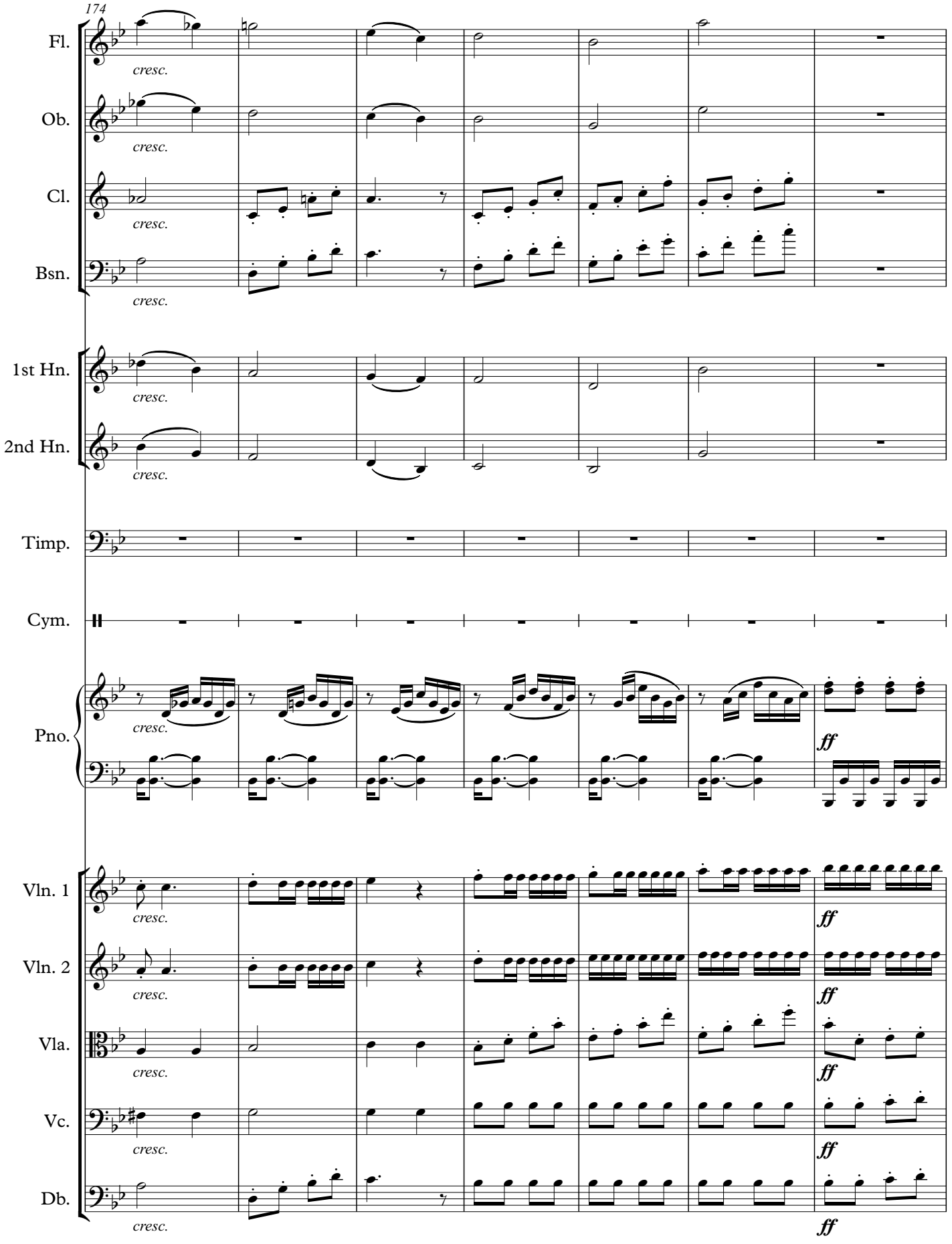
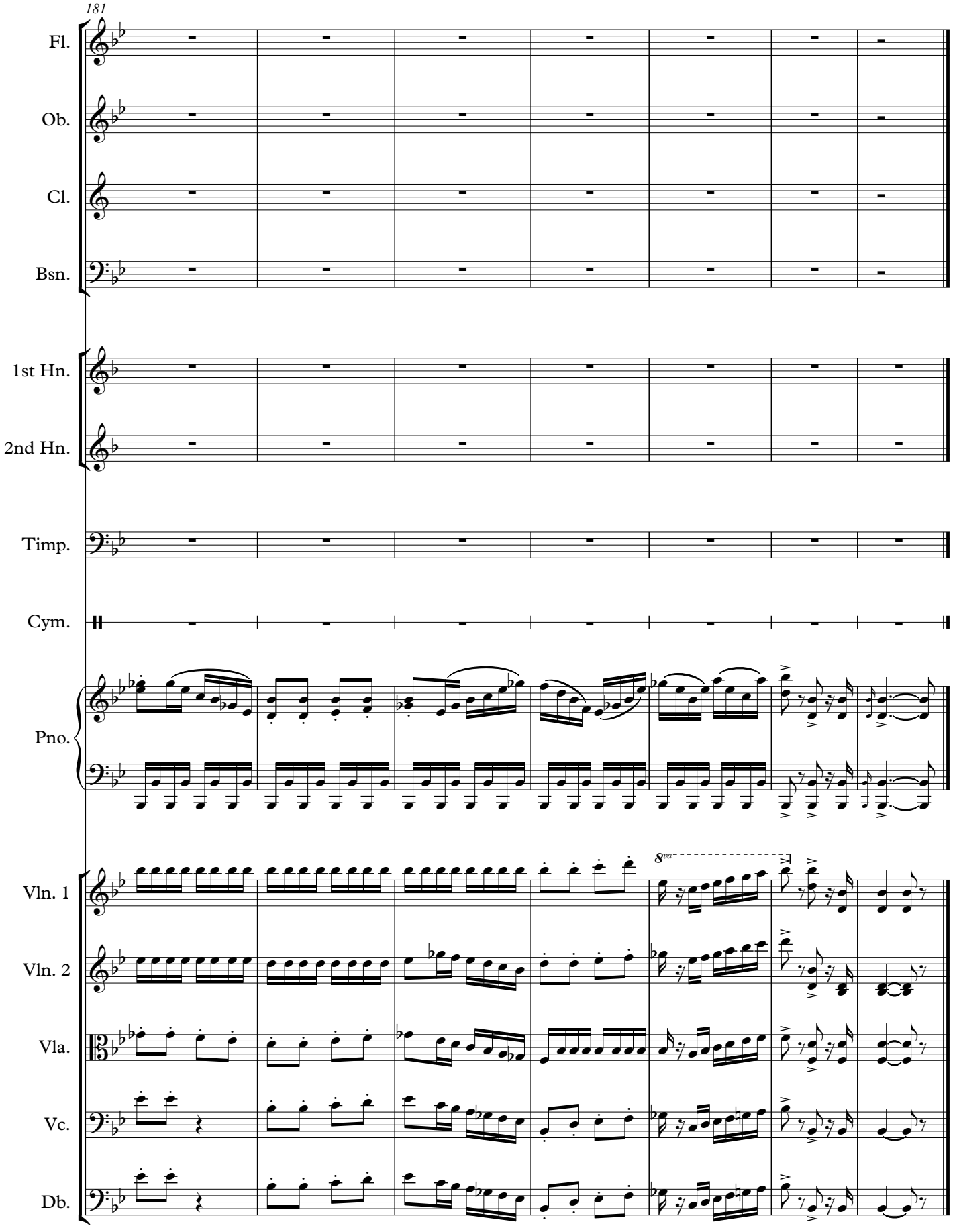
Vln. 2
Vla.
Vc.
Db.
mp
cresc.
mf
mp

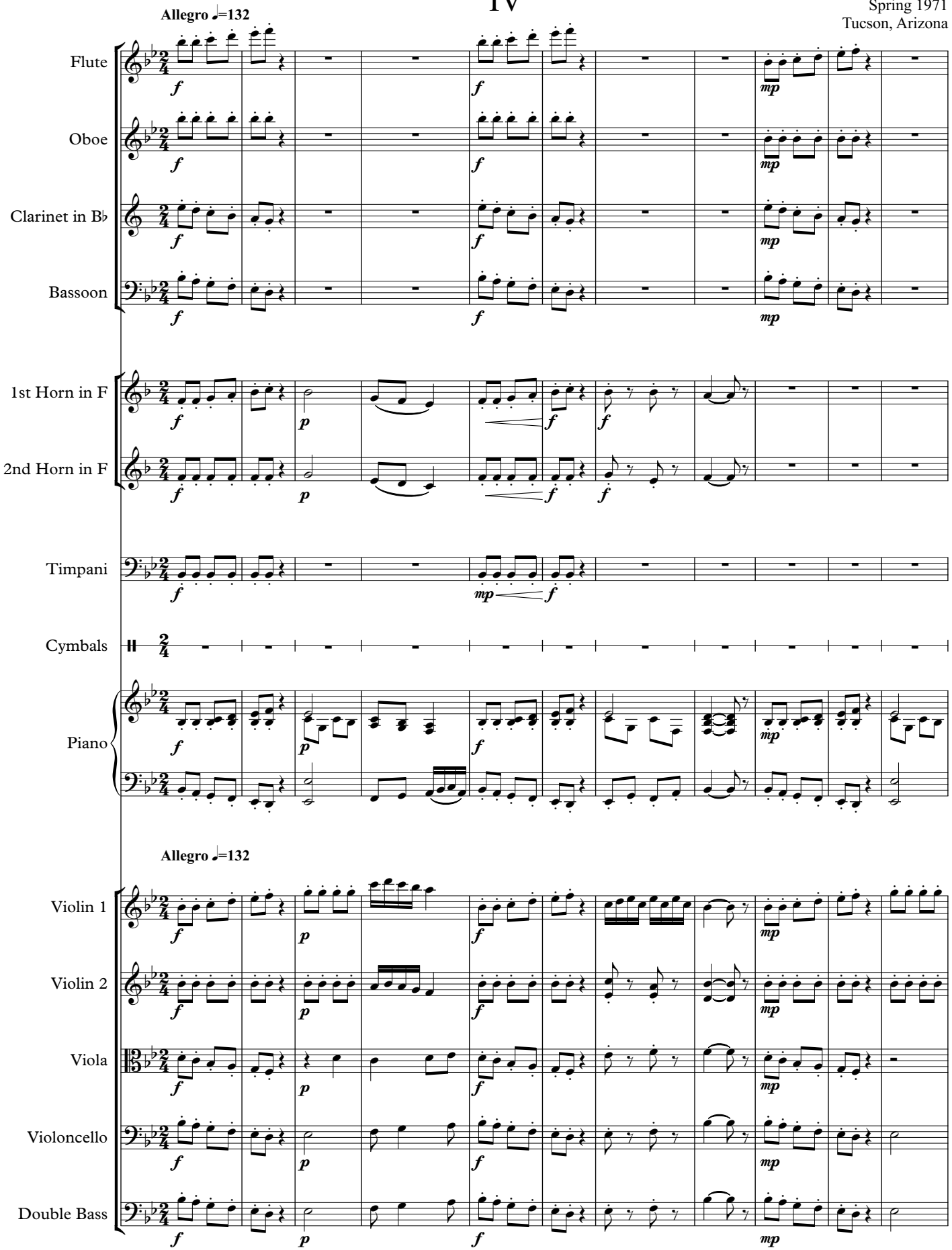

174
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
ff


181
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
8va

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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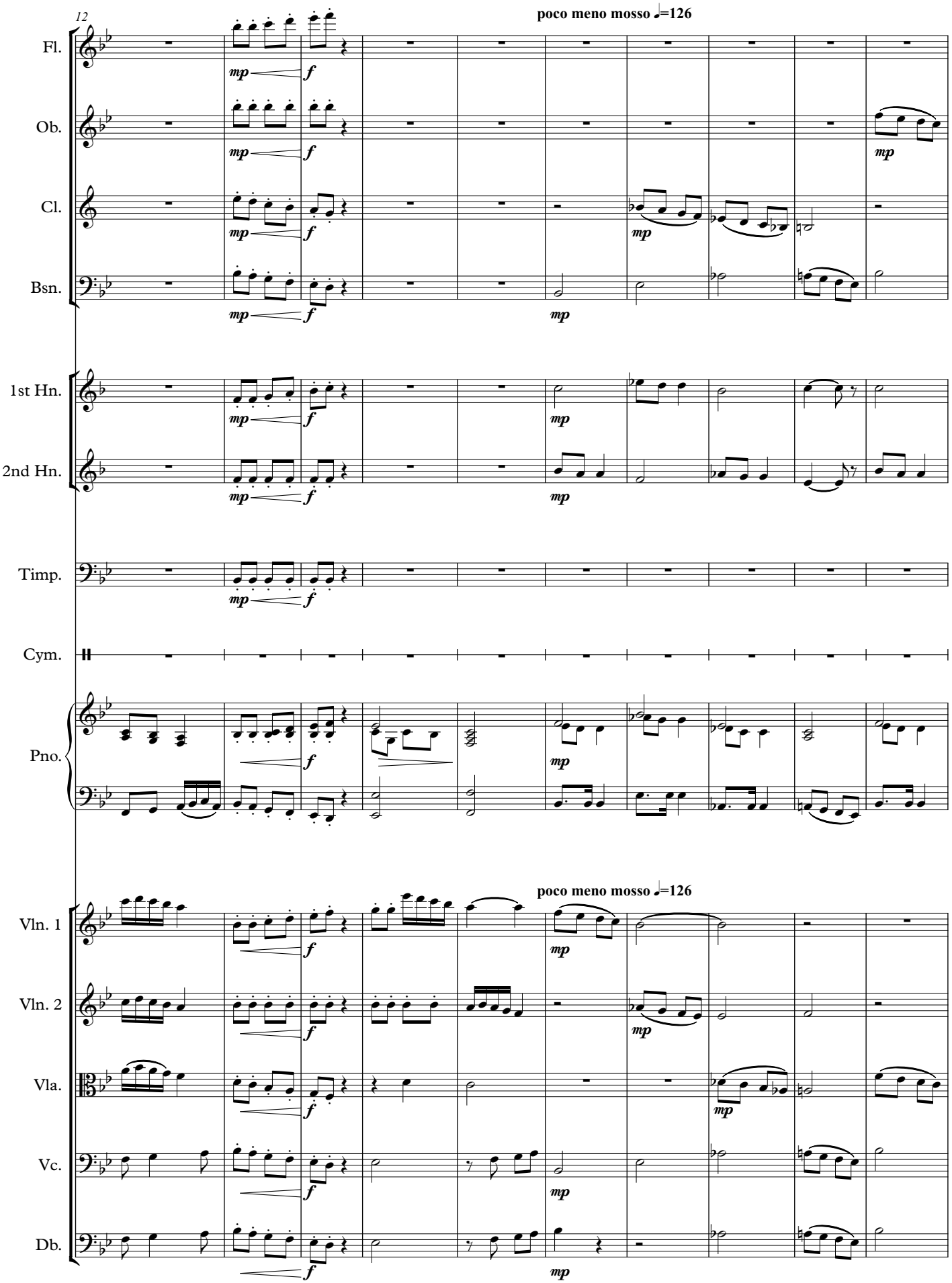
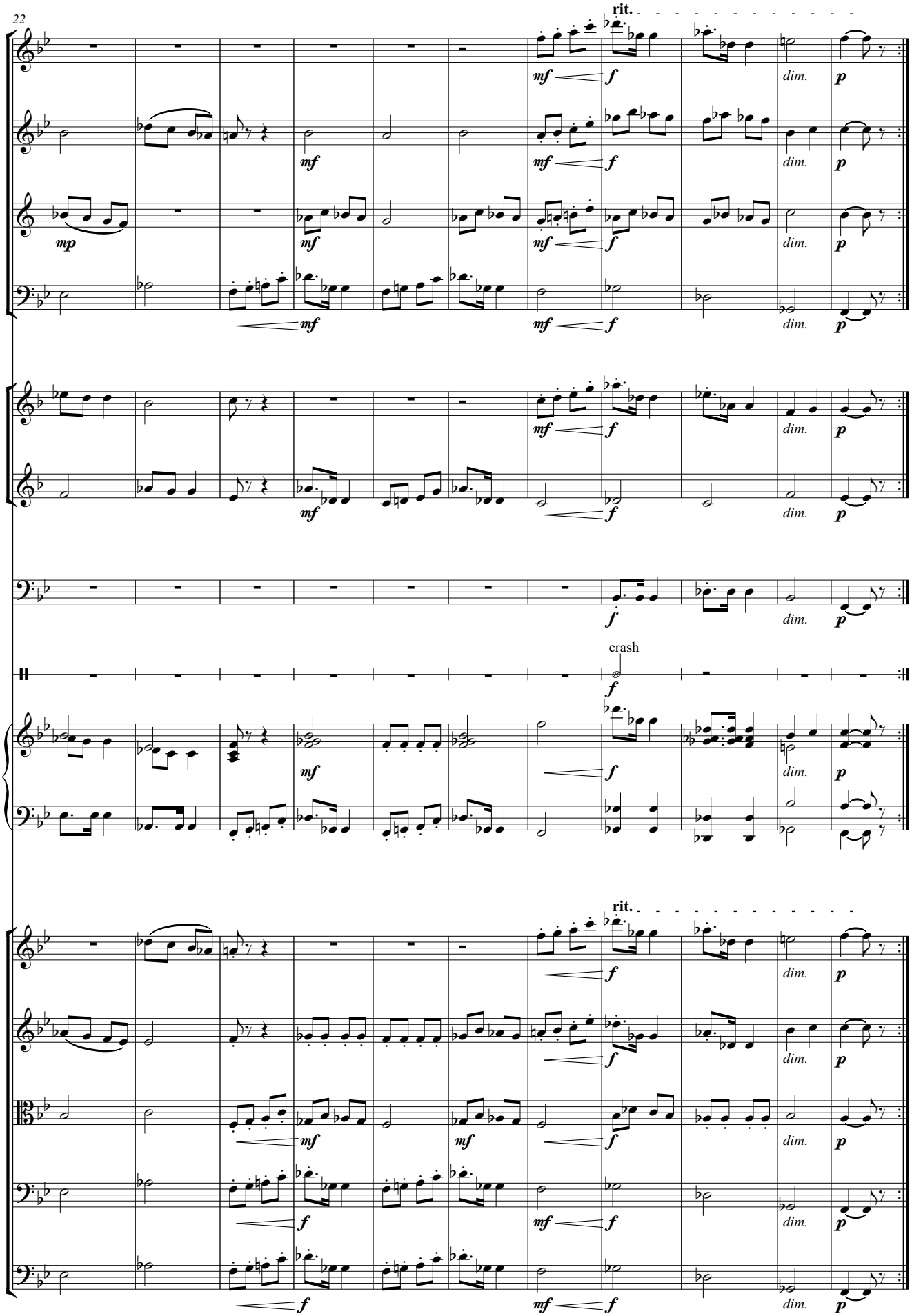
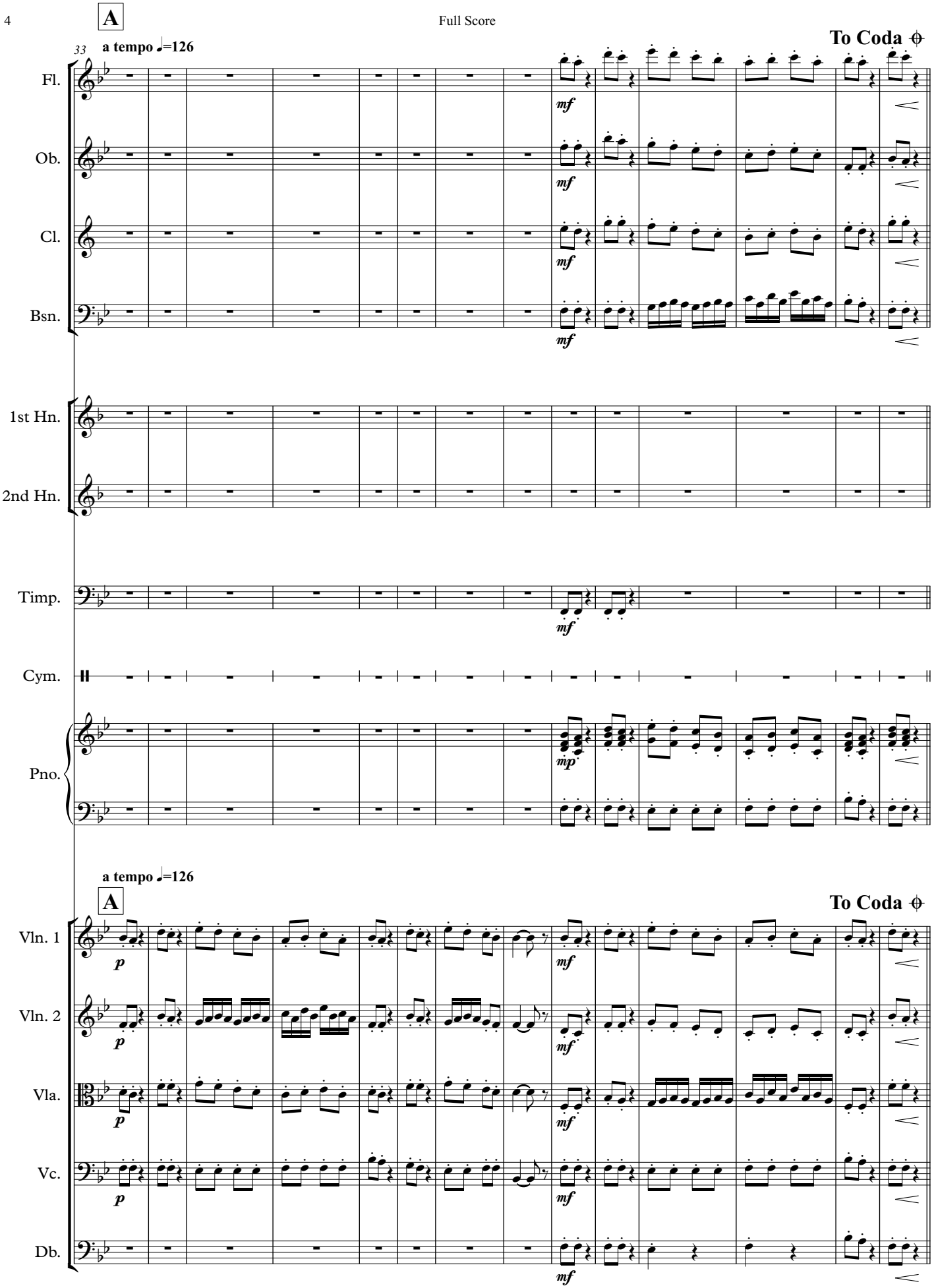
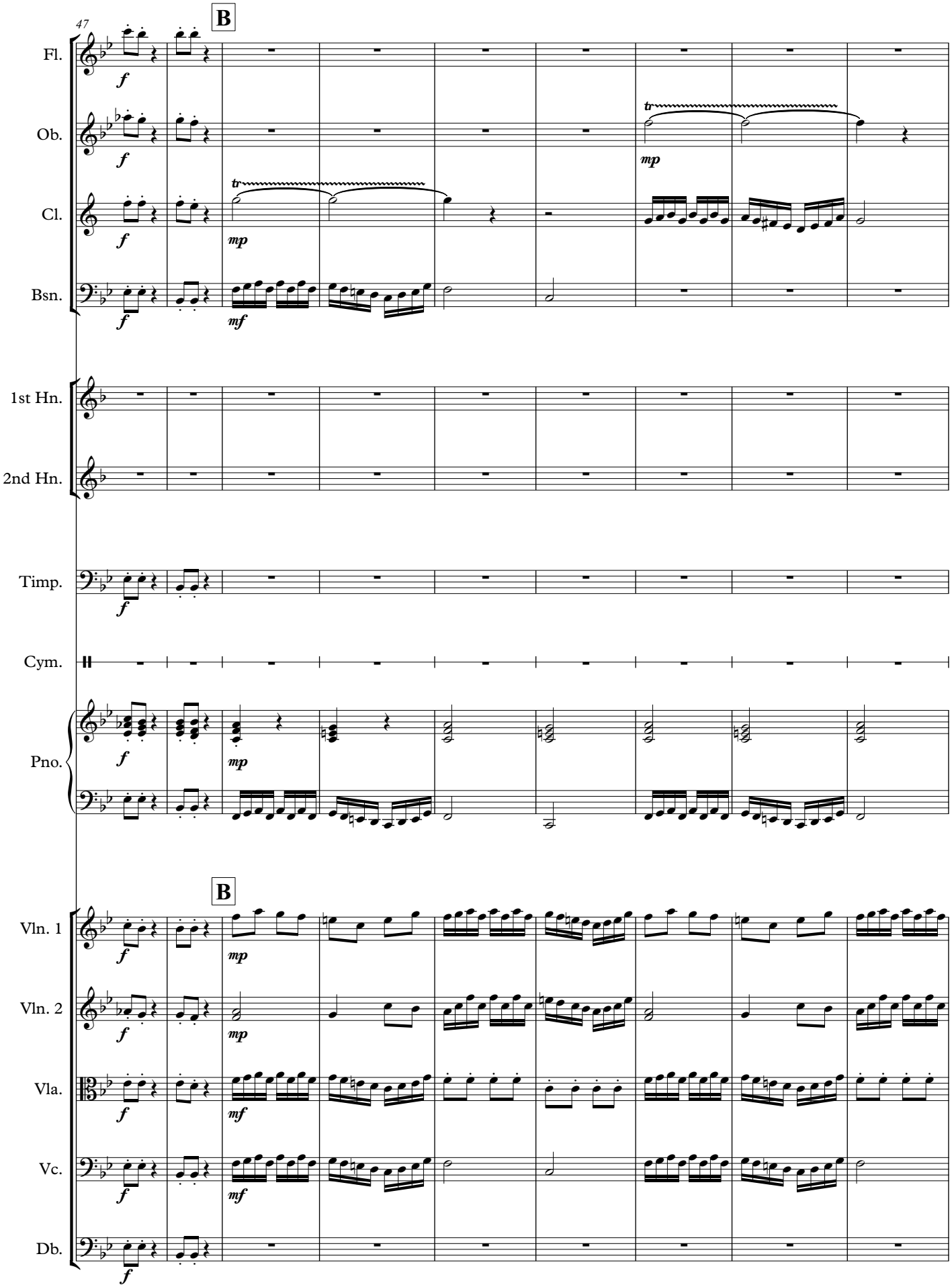
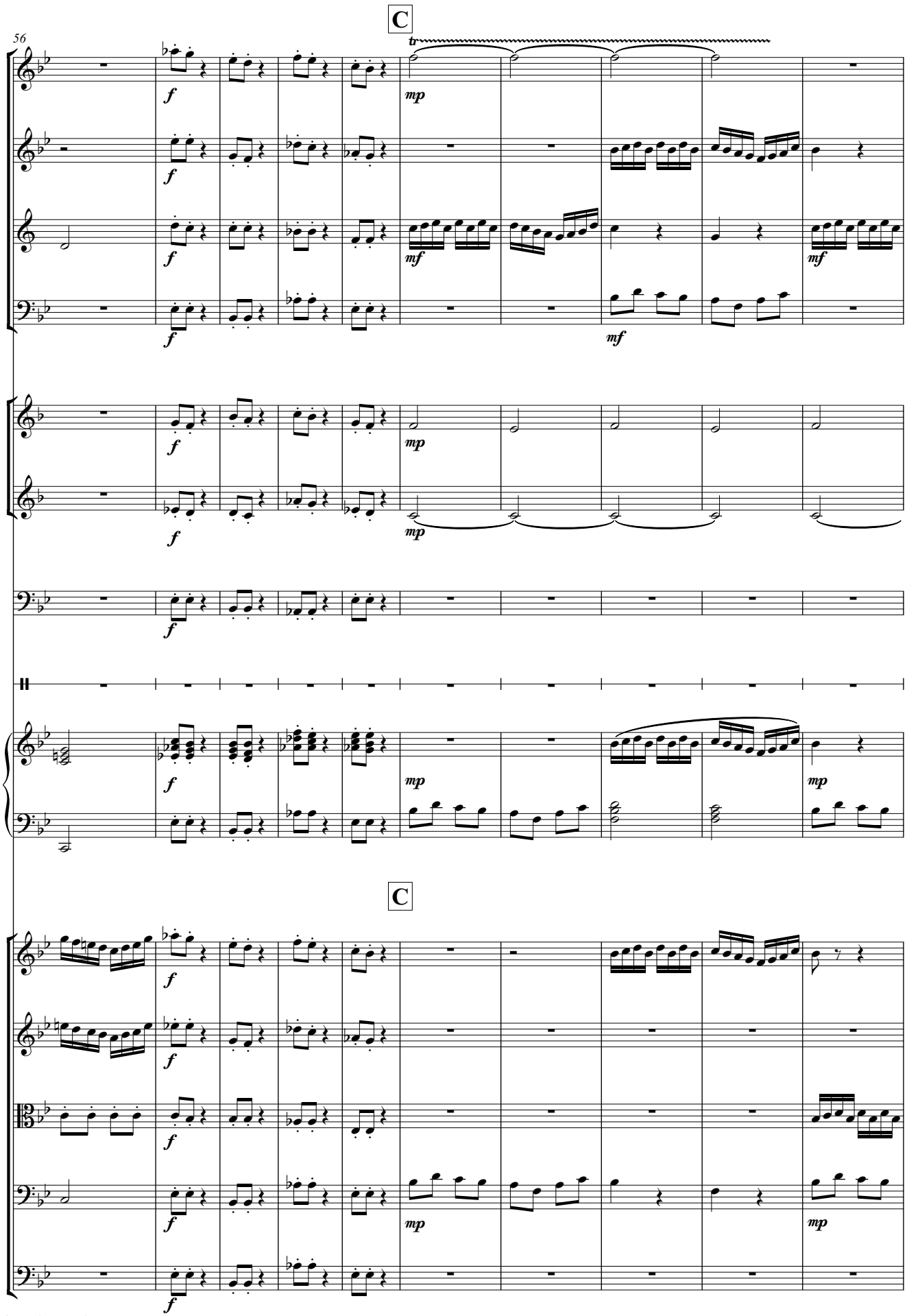
cum sancto spiritu

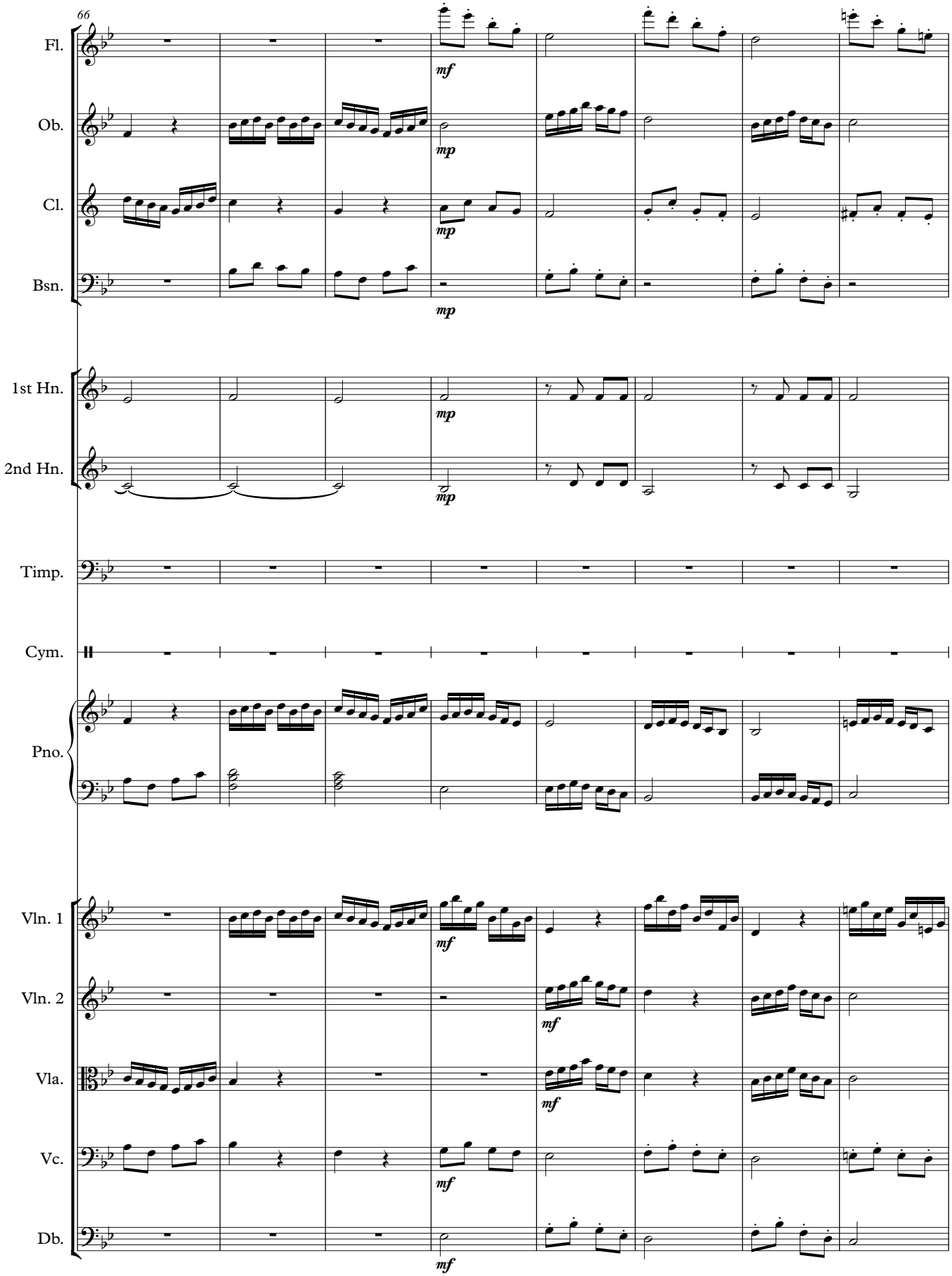

12
poco meno mosso ♩=126
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
poco meno mosso ♩=126
Vln. 1
Vln. 2
Vla.
Vc.
Db.

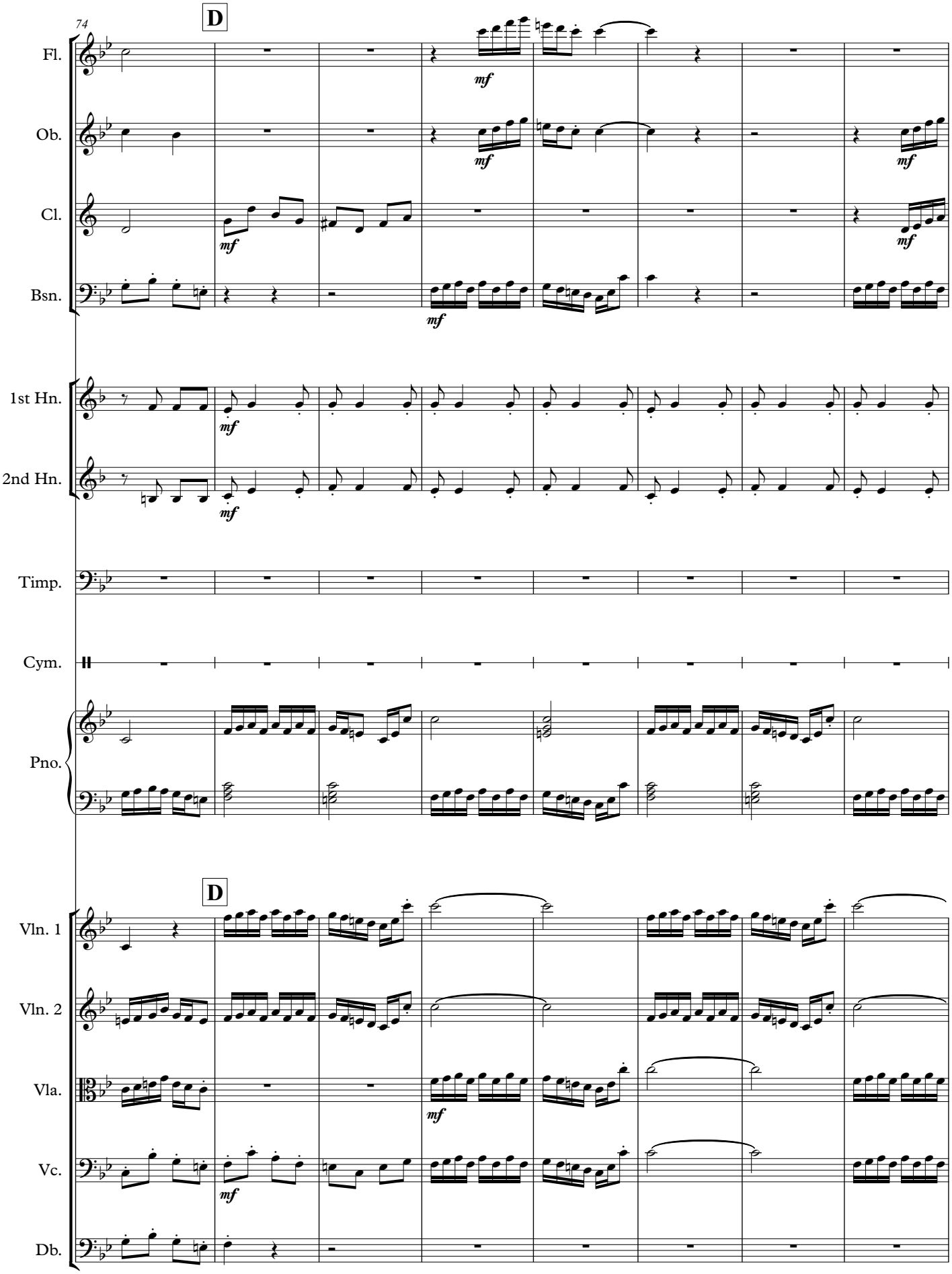

22
rit.
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
crash
Cym.
Pno.
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
dim.
p

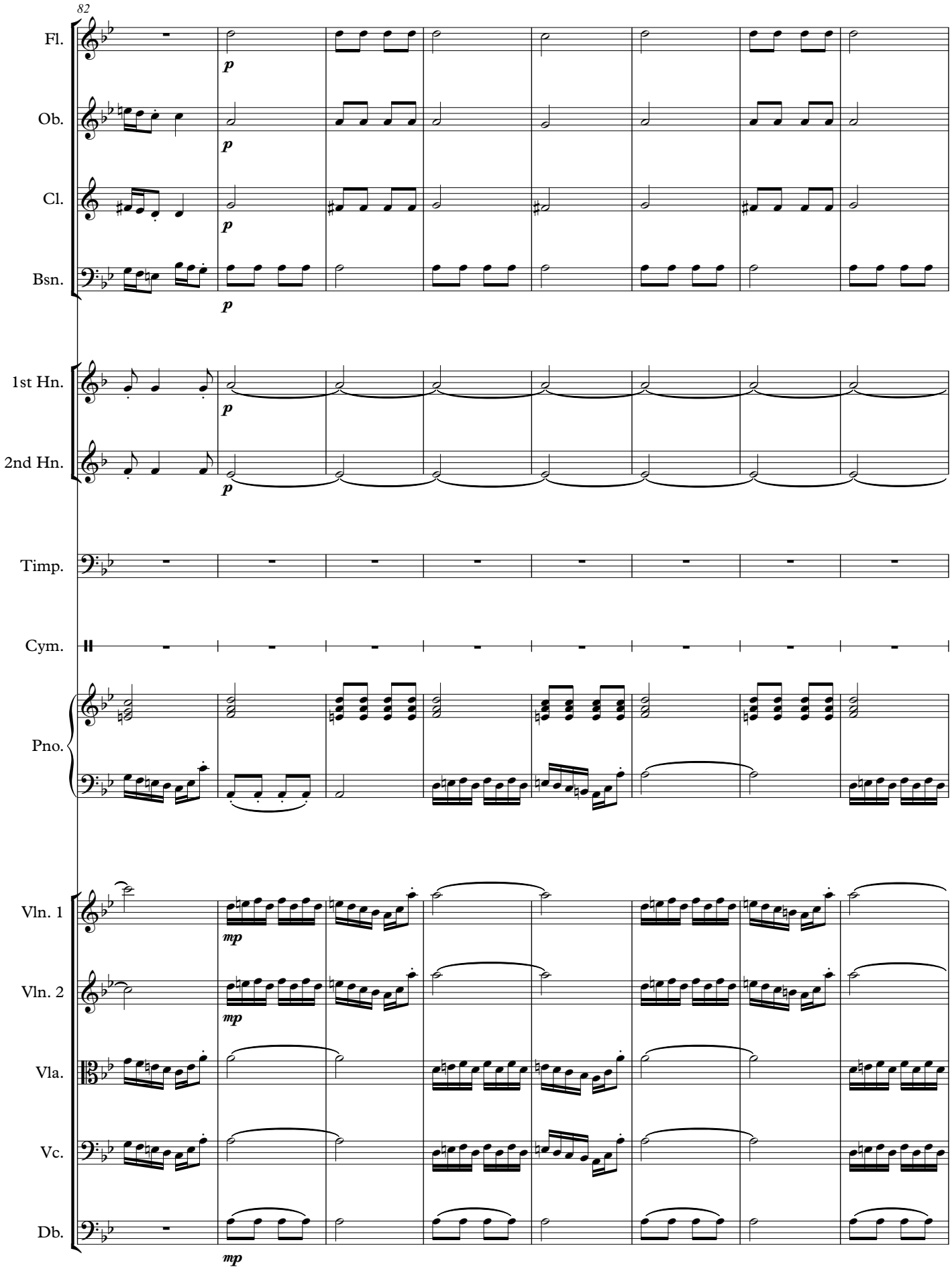

A
33
a tempo ♩=126
To Coda
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
mf
mp
a tempo ♩=126
A
To Coda
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf

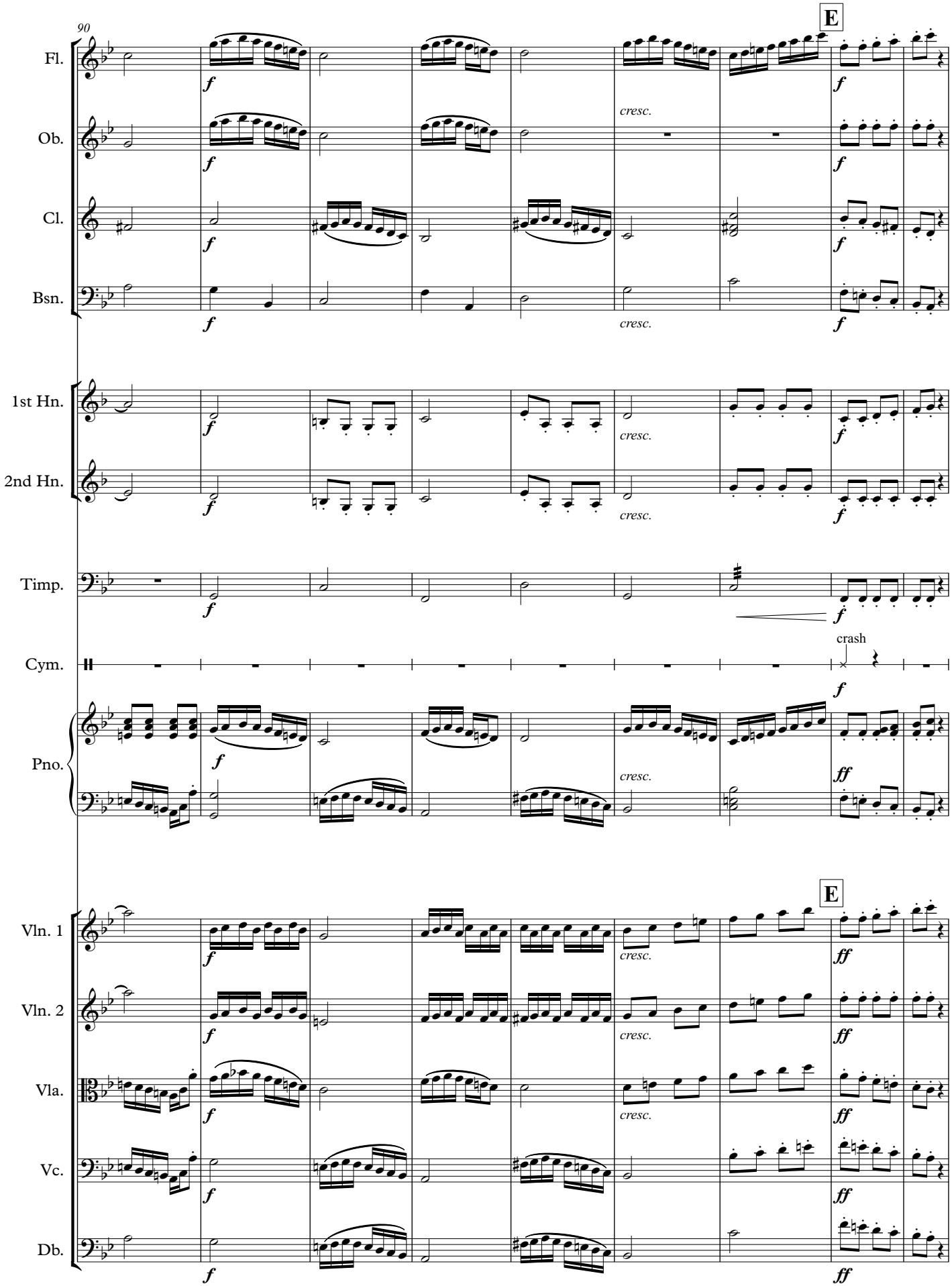

47
B
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
B
Vln. 1
Vln. 2
Vla.
Vc.
Db.

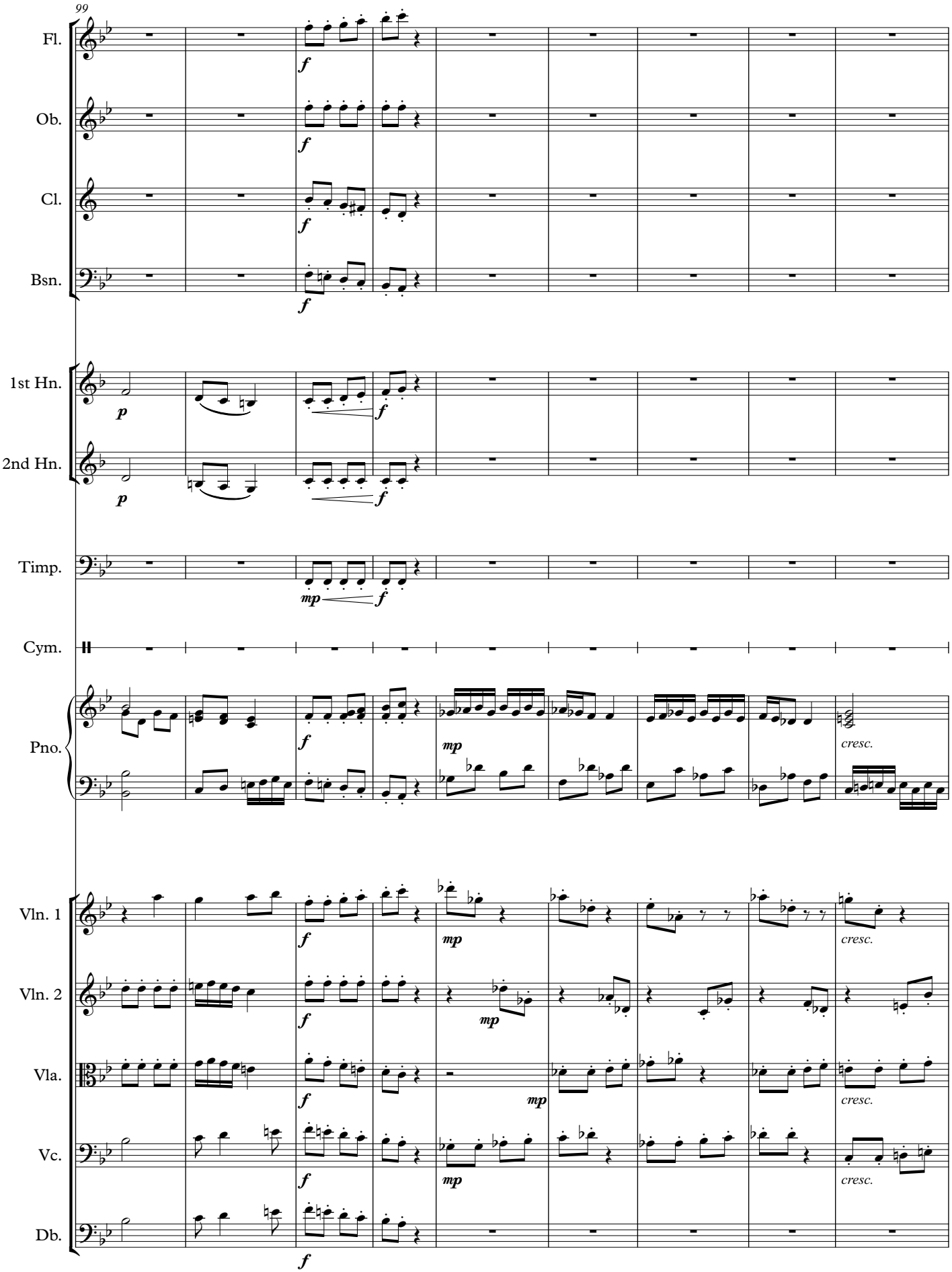

C
56
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Db.

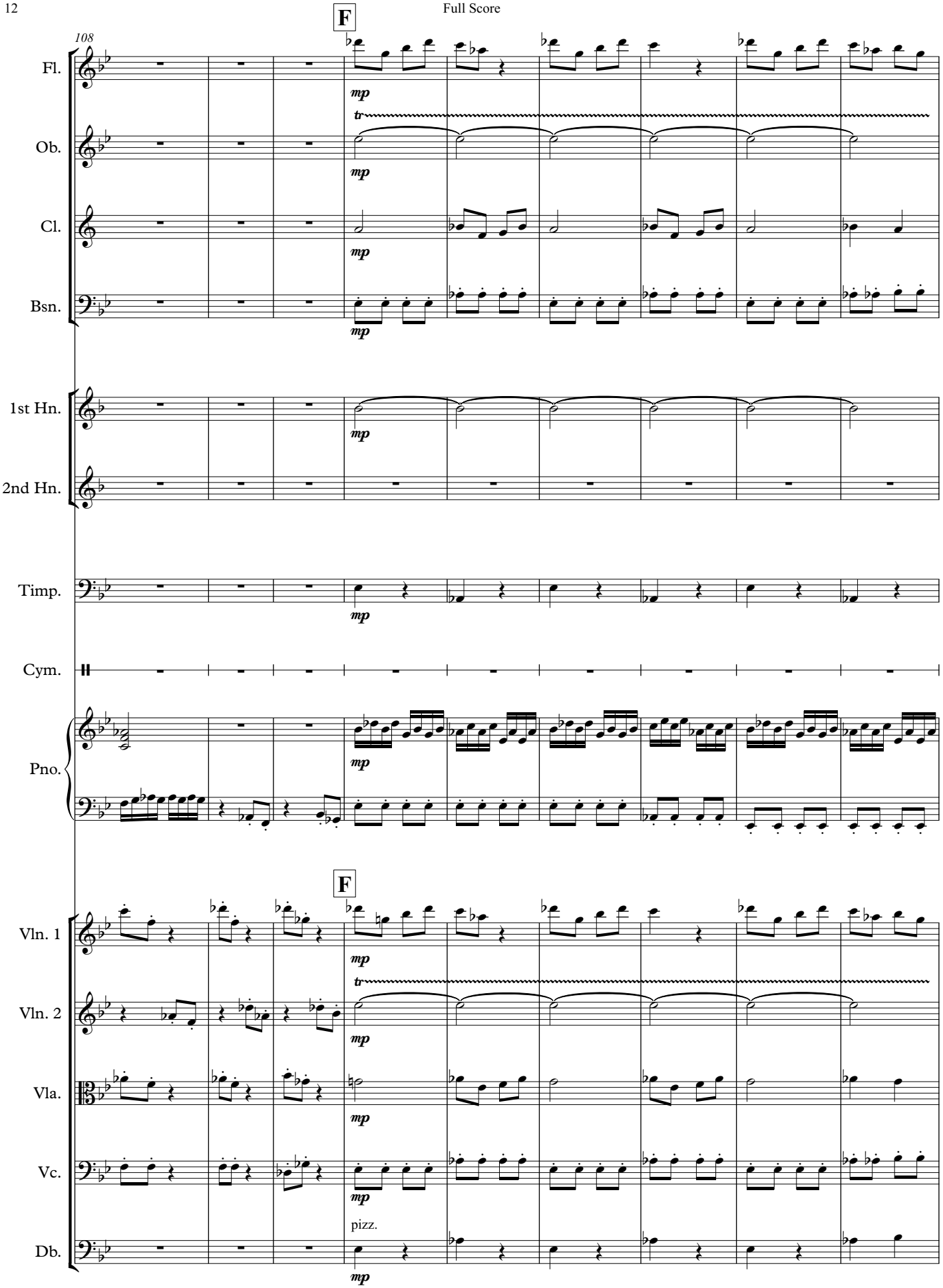

66
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

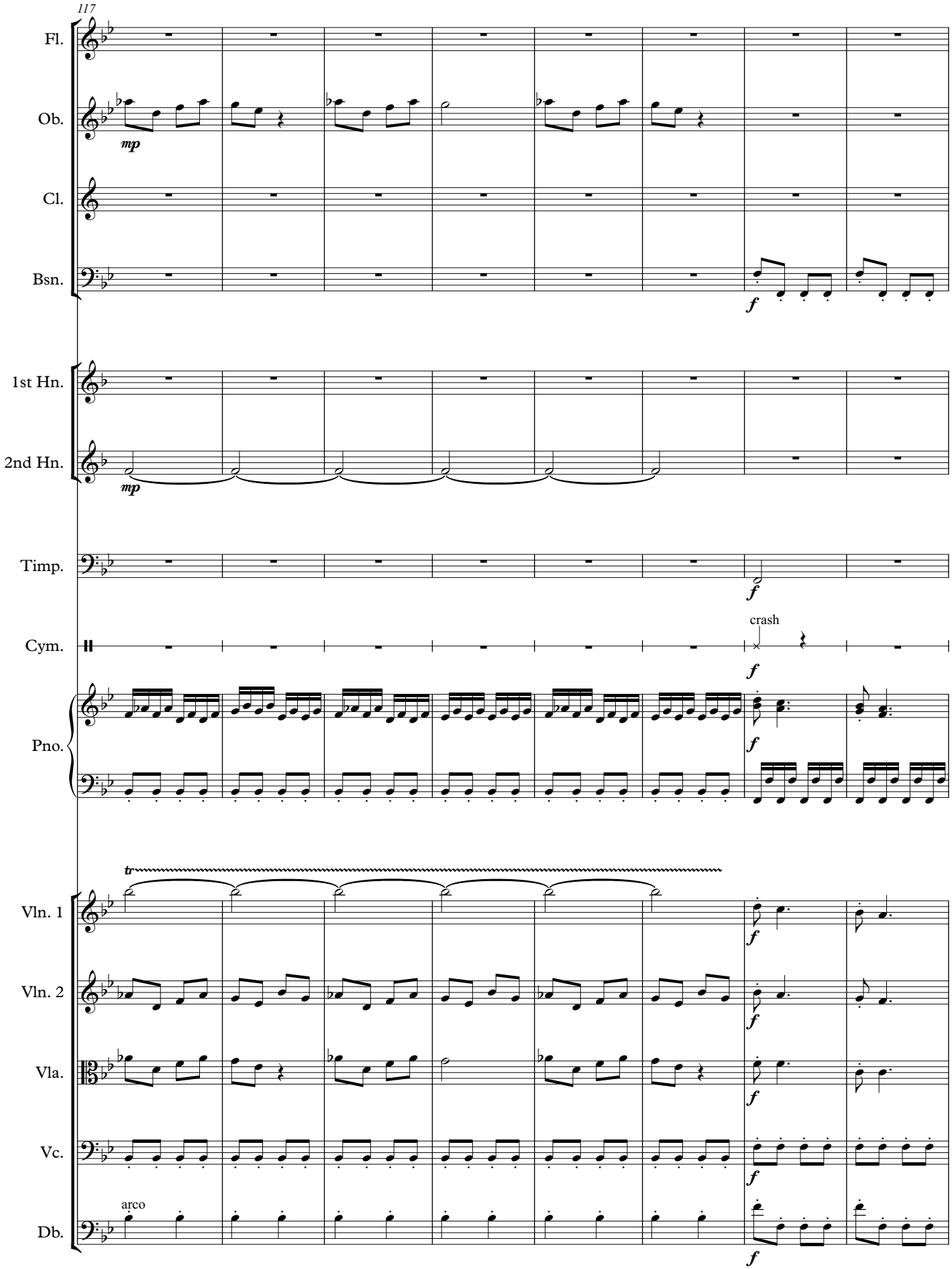

74
D
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf

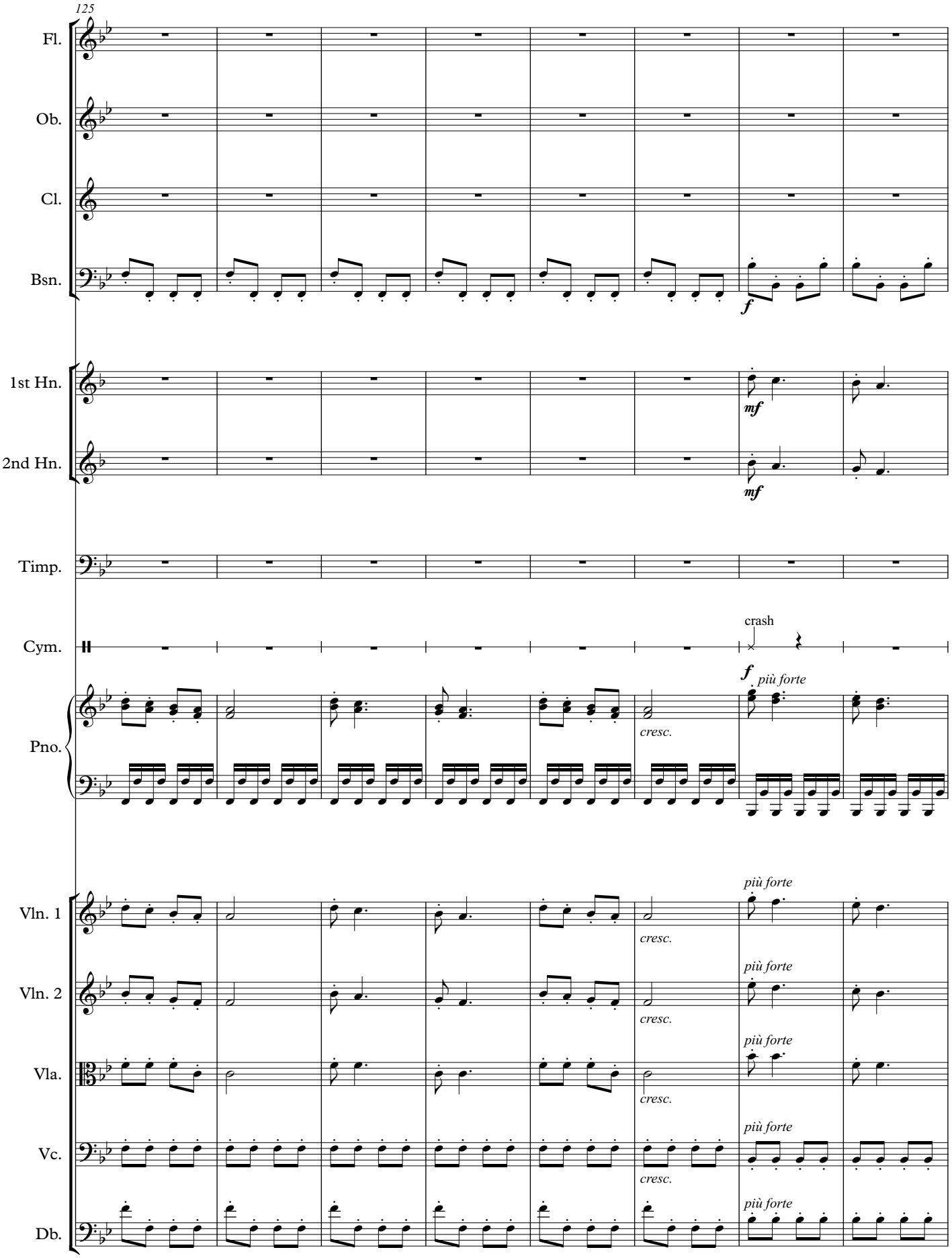

82
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp

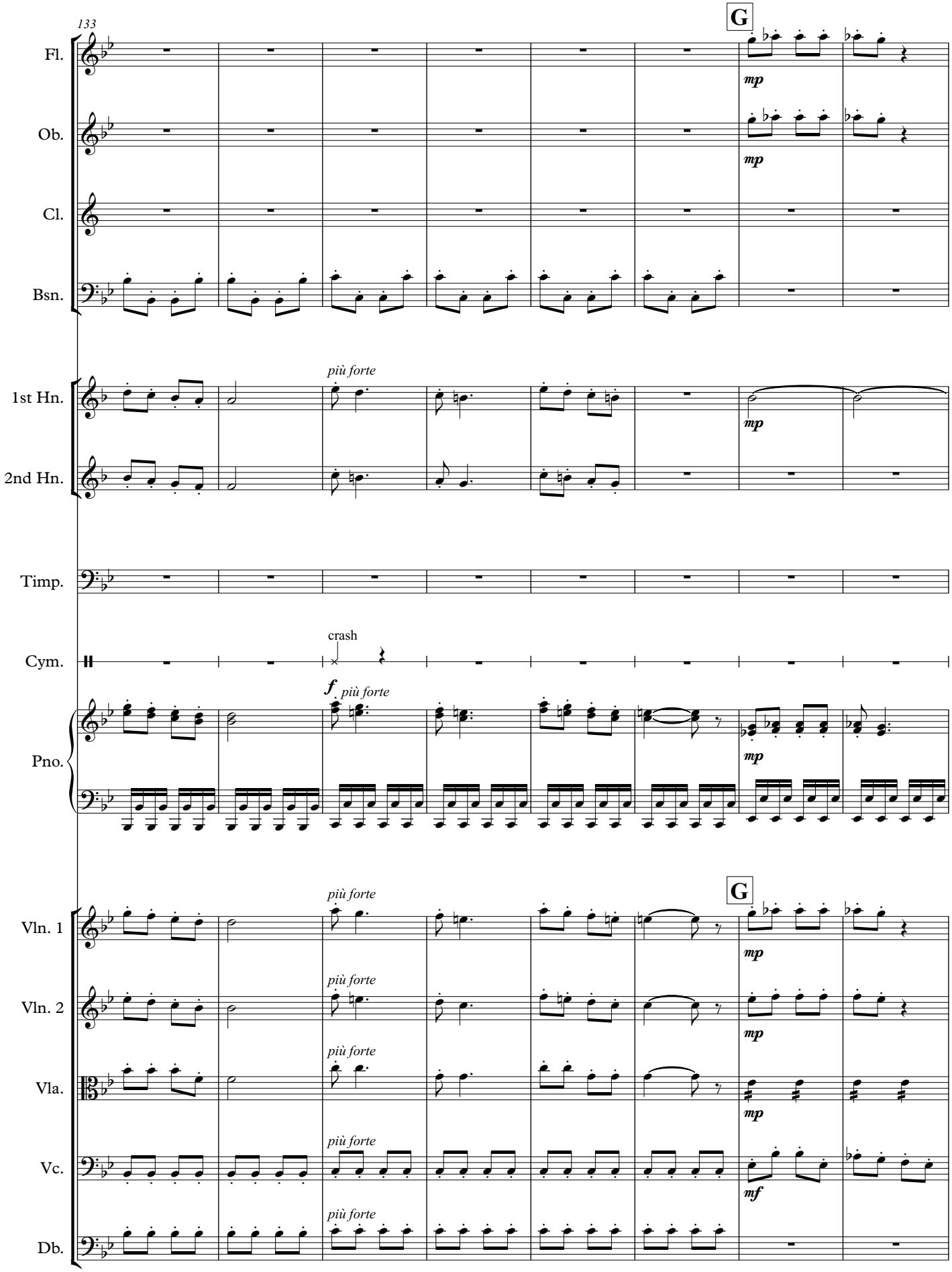

90
E
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
crash
f
ff

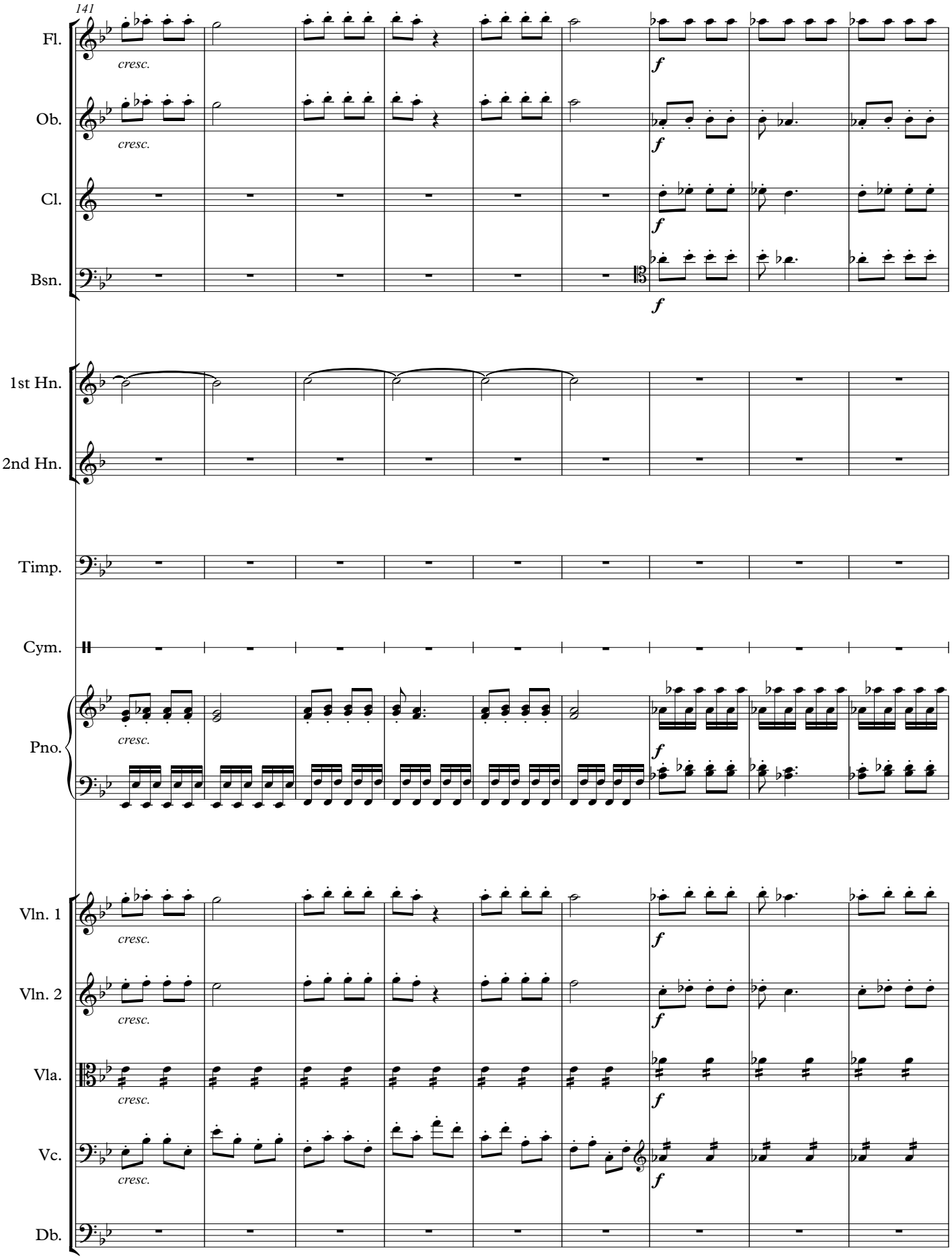

99
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
mp
cresc.


108
F
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
F
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
tr
pizz.


117
Fl.
Ob.
mp
Cl.
Bsn.
f
1st Hn.
2nd Hn.
mp
Timp.
f
Cym.
crash
f
Pno.
f
tr
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
arco
Db.
f


125
Fl.
Ob.
Cl.
Bsn.
f
1st Hn.
mf
2nd Hn.
mf
Timp.
Cym.
crash
Pno.
f più forte
cresc.
Vln. 1
più forte
cresc.
Vln. 2
più forte
cresc.
Vla.
più forte
cresc.
Vc.
più forte
cresc.
Db.
più forte


133
G
Fl.
Ob.
Cl.
Bsn.
mp
più forte
1st Hn.
2nd Hn.
Timp.
crash
Cym.
f più forte
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf


141
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cresc.
f

150

D.C. al Coda

Fl.

Ob.

Cl.

Bsn.

1st Hn.

2nd Hn.

Timp.

Cym.

Pno.

D.C. al Coda

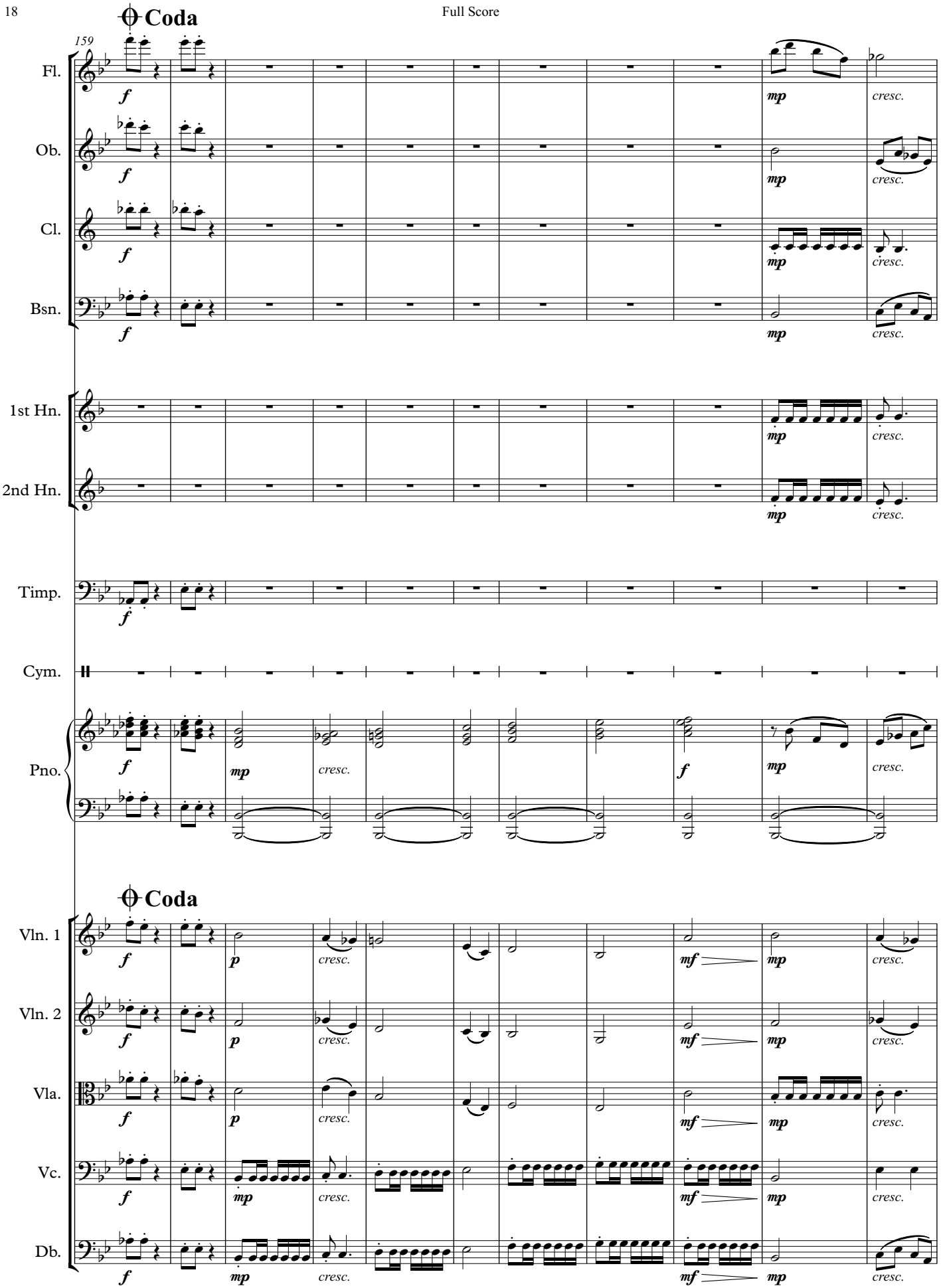
Vln. 1

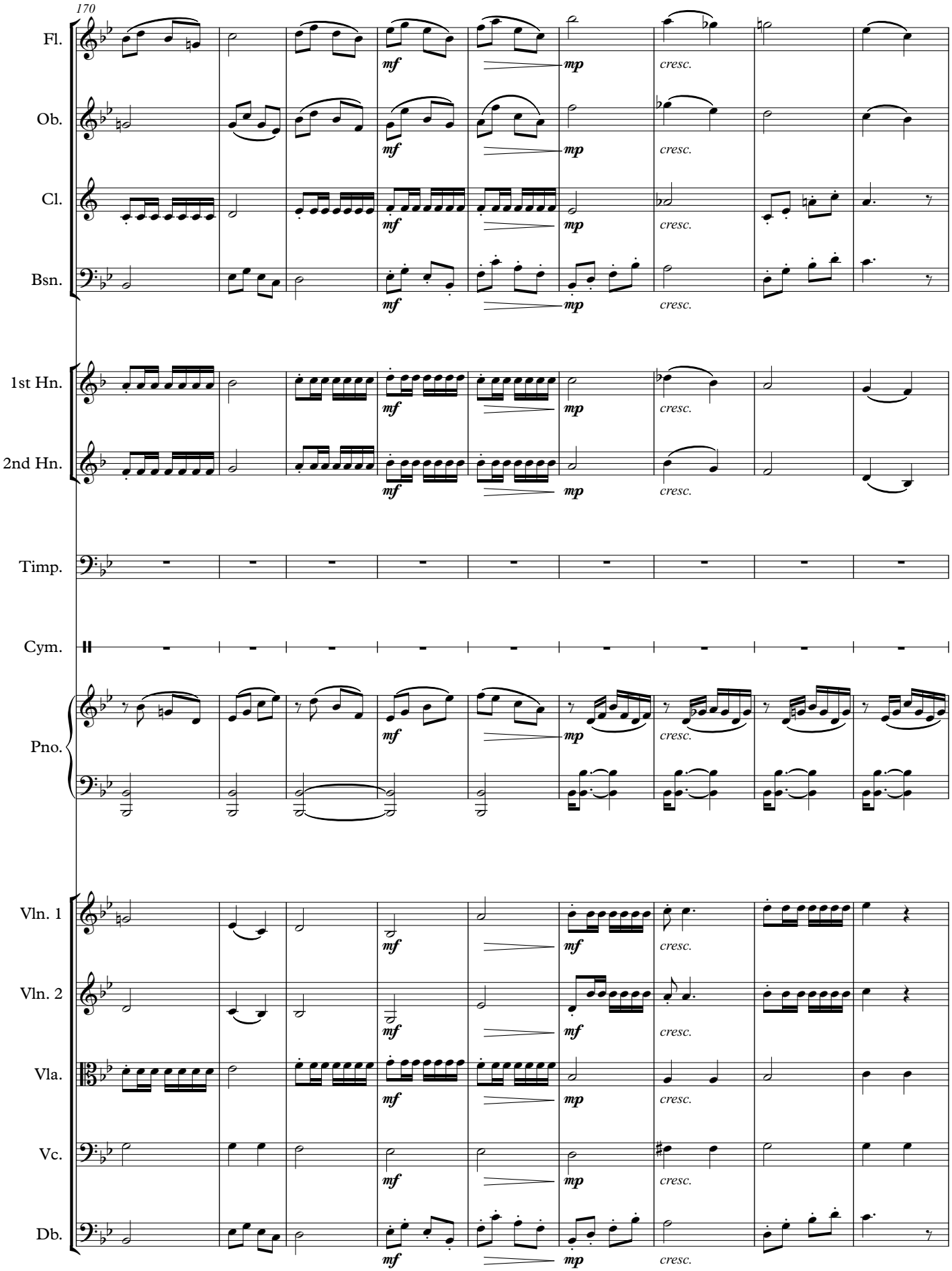
Vln. 2

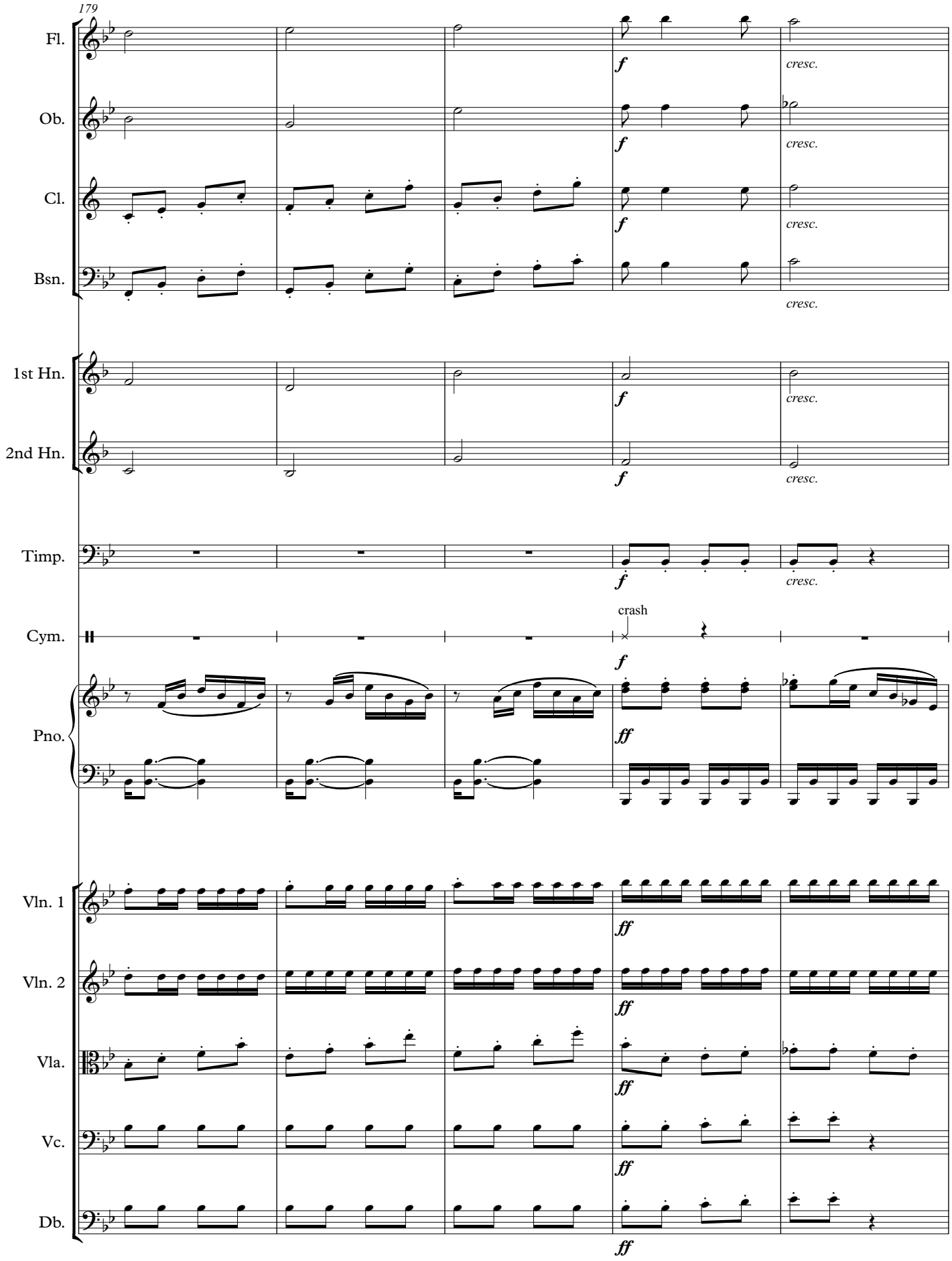
Vla.

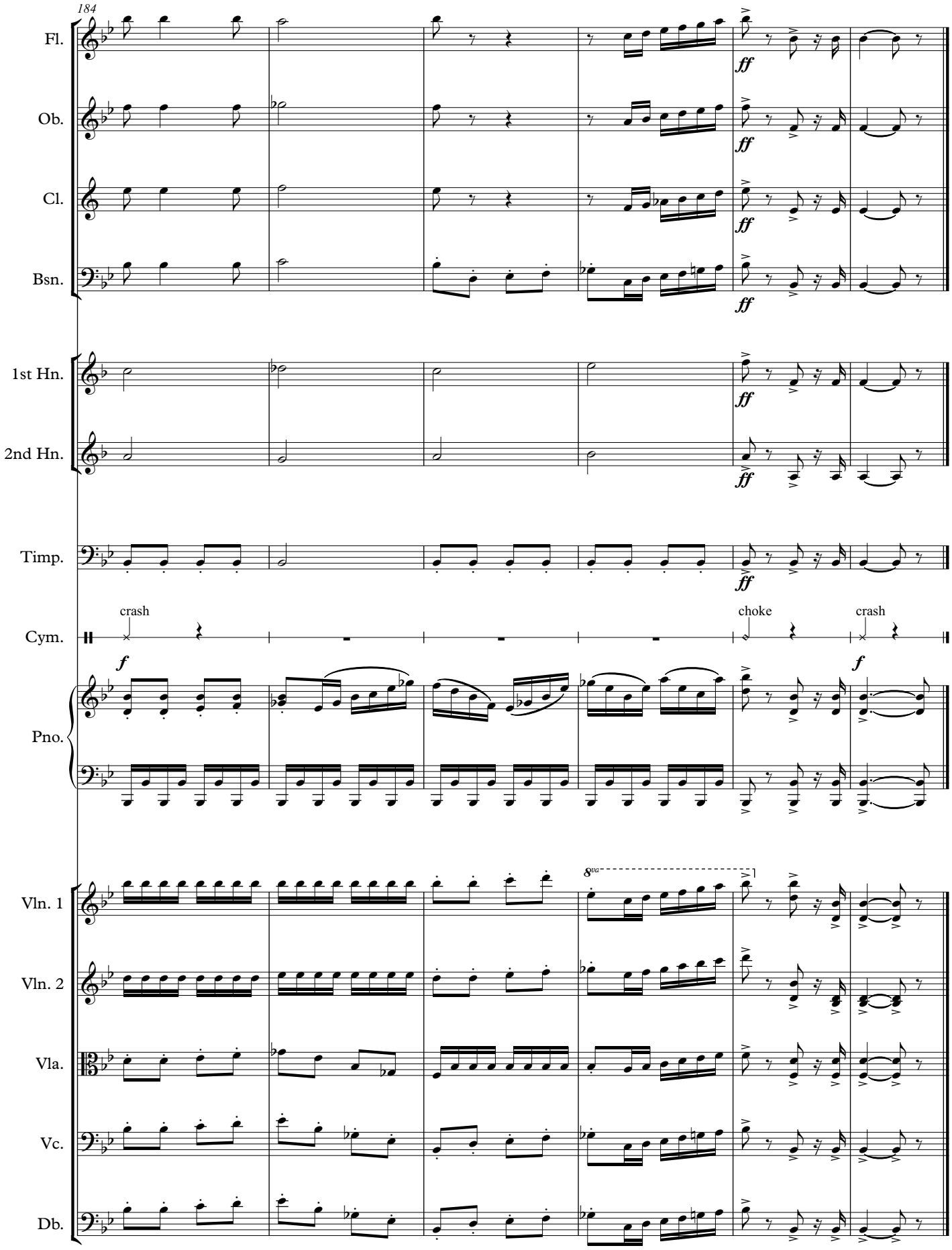
Vc.

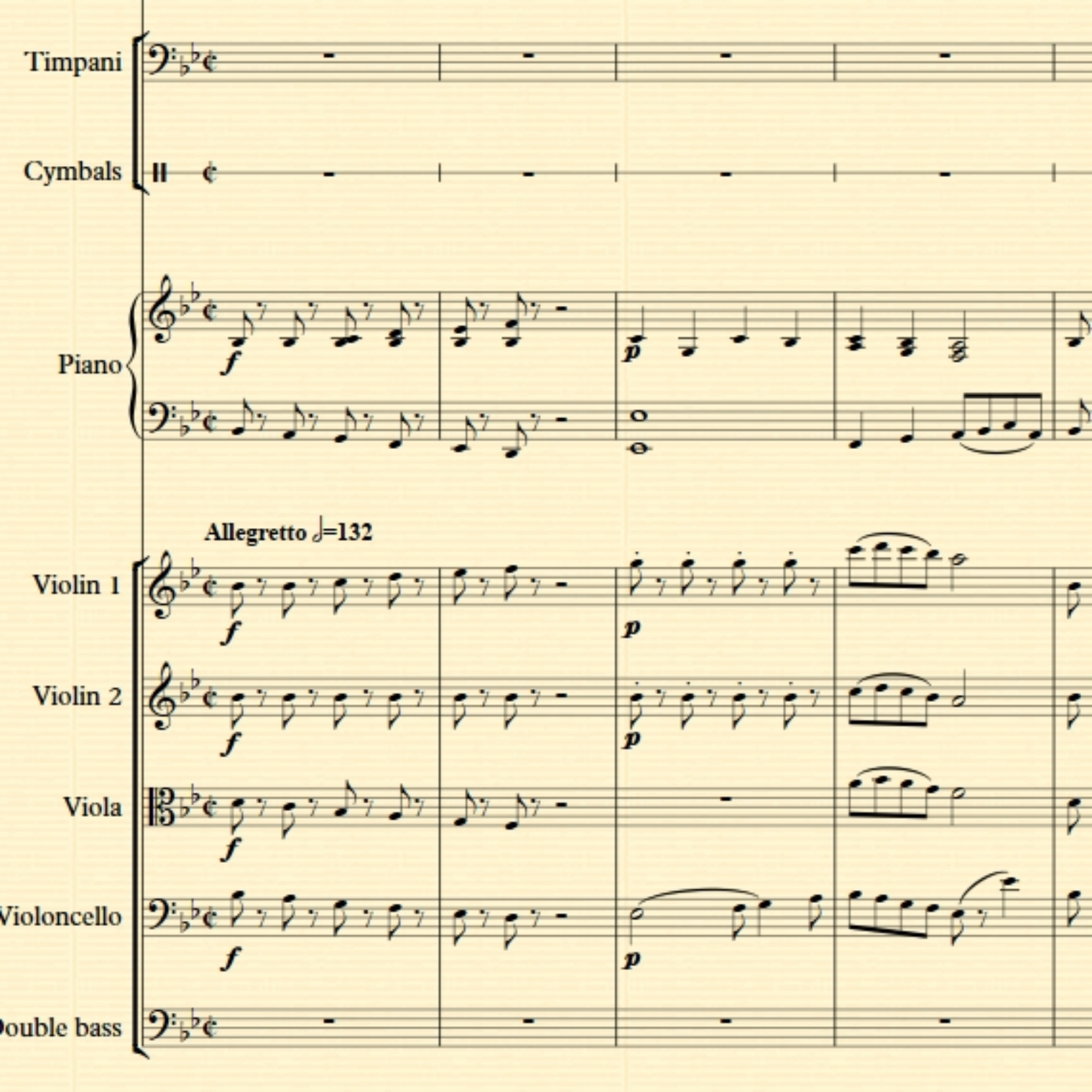
Db.

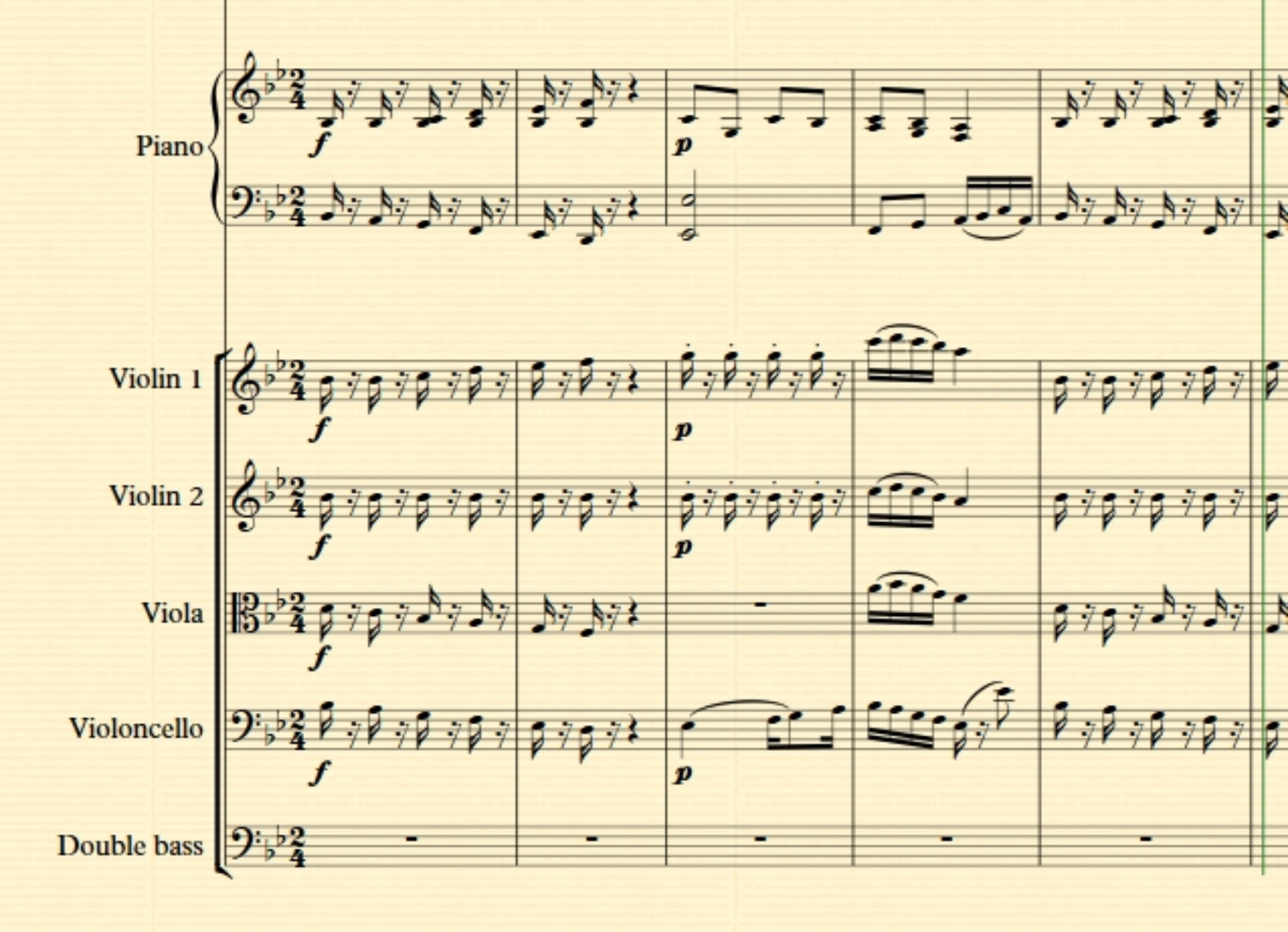

Coda
159
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Coda
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
cresc.
p
mf

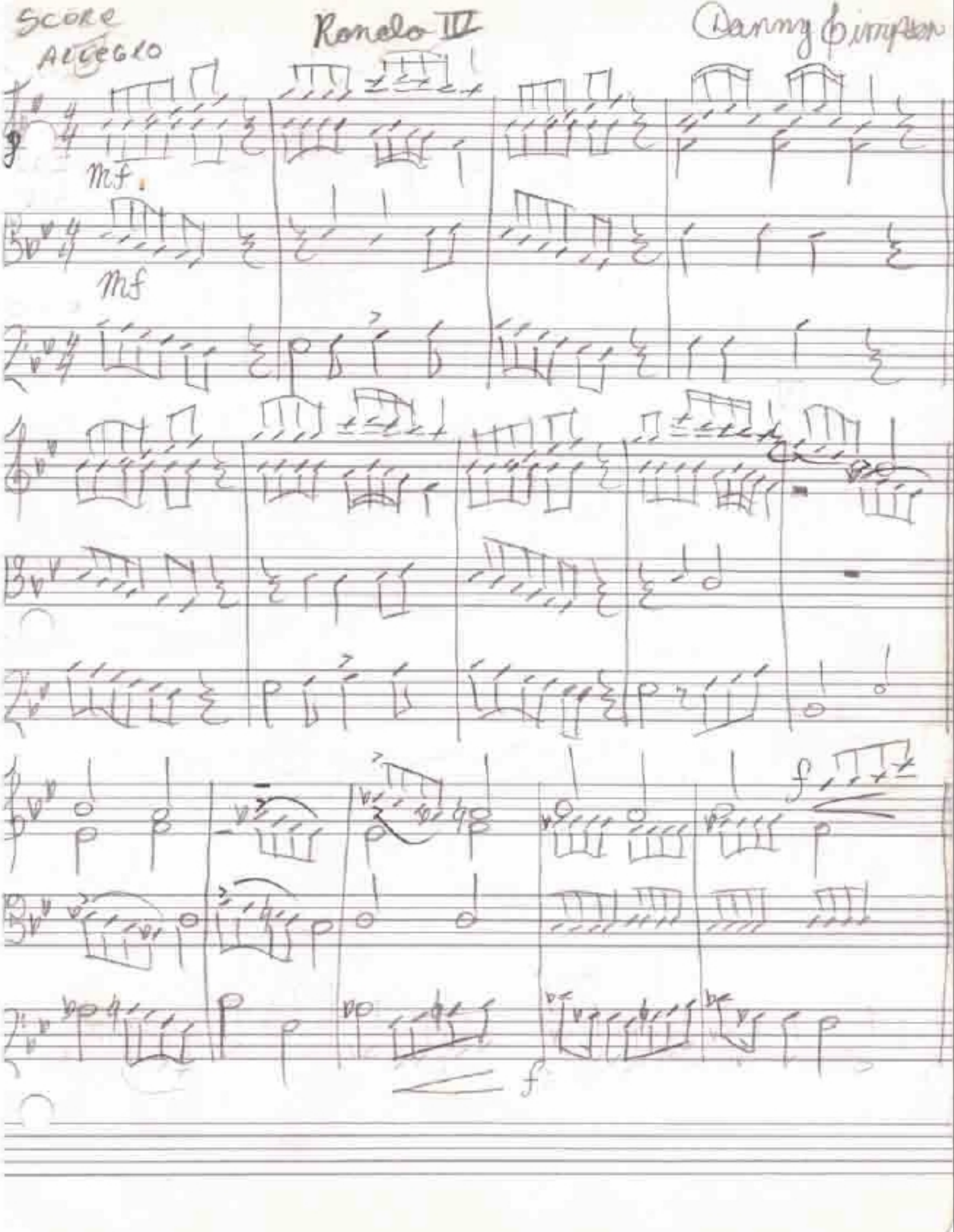

170
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
cresc.


179
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
ff
cresc.
crash


184
Fl.
Ob.
Cl.
Bsn.
1st Hn.
2nd Hn.
Timp.
Cym.
crash
choke
crash
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
f
8va


Timpani
Cymbals
Piano
Allegretto ♩=132
Violin 1
Violin 2
Viola
Violoncello
Double bass

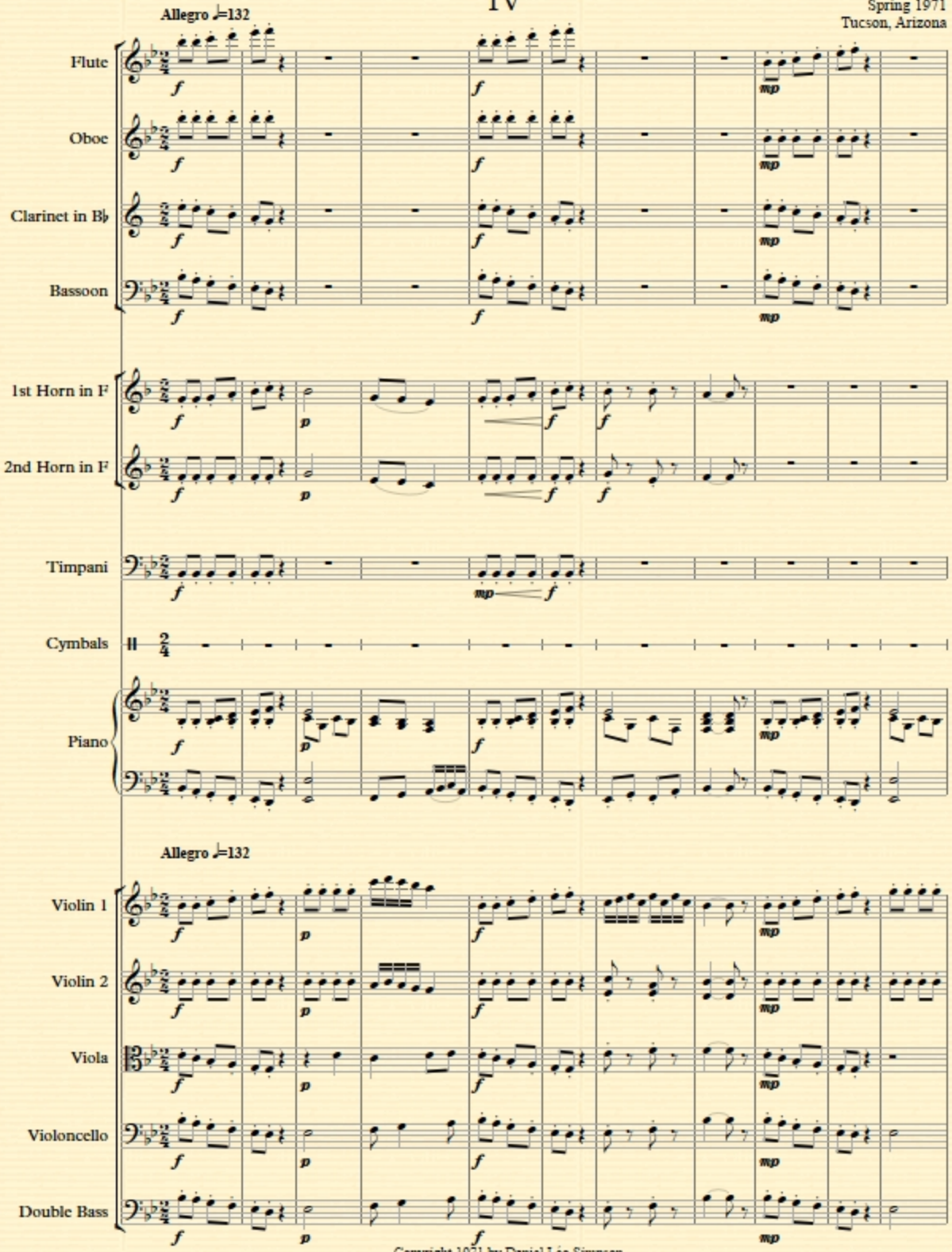

Piano
Violin 1
Violin 2
Viola
Violoncello
Double bass
f
p


Score
Allegro
Rondo III
©Danny Simpson
mf
mf
f
f

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona



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