

horn

Largo al Factotum

Barbiere di Siviglia

G. Rossini

Typeset by Meyerbeer

Allegro vivace

The musical score is written for a single horn in G major, 6/8 time. It consists of ten staves of music, starting at measure 9 and ending at measure 83. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *ff*, *mf*, and *pp*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and sixteenth-note patterns. The score is divided into sections by 'G. P.' (Grave) markings. The first section (measures 9-17) features a rhythmic pattern of eighth notes and quarter notes. The second section (measures 18-23) is a continuous sixteenth-note pattern. The third section (measures 24-29) continues the sixteenth-note pattern with a *cresc.* marking. The fourth section (measures 30-35) continues the sixteenth-note pattern with a *mf cresc.* marking. The fifth section (measures 36-41) features a pattern of eighth notes and quarter notes with a *f* dynamic. The sixth section (measures 42-47) includes a sixteenth-note pattern, a triplet of eighth notes, and a sixteenth-note pattern with a *ff* dynamic. The seventh section (measures 48-58) features a sixteenth-note pattern with a *f* dynamic. The eighth section (measures 59-73) includes a sixteenth-note pattern, a triplet of eighth notes, and a sixteenth-note pattern with a *f* dynamic. The ninth section (measures 74-82) features a sixteenth-note pattern with a *f* dynamic. The tenth section (measures 83-88) features a sixteenth-note pattern with a *f* dynamic. The score is set by Meyerbeer.

2
92 Largo al Factotum

f > *f* *cresc.*

99 *f* *a 2* **2** *f*

108 **15** **38** VLN----- *p*

166 *cresc.*

172

178 *f*

184 *mf* *cresc.* **5** *a 2* *f* AHI----ME

195

204 **3** *p*

212 *cresc.*

218

224 *mf* *cresc.*

Detailed description: This is a page of a musical score for 'Largo al Factotum'. It consists of ten staves of music. The first staff (measures 92-98) features a melody with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff (measures 99-107) includes a fermata with a '2' above it and a forte (*f*) dynamic. The third staff (measures 108-165) contains two fermatas with '15' and '38' above them, followed by a piano (*p*) dynamic and a section marked 'VLN-----'. The fourth staff (measures 166-171) shows a crescendo (*cresc.*). The fifth staff (measures 172-177) continues the texture. The sixth staff (measures 178-183) features a forte (*f*) dynamic. The seventh staff (measures 184-194) includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a fermata with '5' above it, and the lyrics 'AHI----ME'. The eighth staff (measures 195-203) has a piano (*p*) dynamic. The ninth staff (measures 204-211) features a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff (measures 212-217) continues the texture. The eleventh staff (measures 218-223) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The twelfth staff (measures 224-230) continues the texture.

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230

f *cresc.*

237

p *stringendo*

243

249

f

255

262

269

f