

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHEMS À 4, 5 OU 6 VOIX

**Thomas Tallis (c.1505-1585)**  
**Verily, I say unto you**  
quatre voix



Nomenclature :

 *Sop.*

 *Alt.*

 *Ten.*

 *Bas.*


Verily, I say unto you :

except ye eat the flesh of the Son of man,  
and drink his blood, ye have no life in you.

Whoso eateth my flesh, and drinketh my blood,  
bath eternal life; and I will raise him up at the last day,  
and I will raise him up at the las day.


For my flesh is meat indeed, and my blood is drink indeed.  
He that eateth my flesh, and drinketh my blood,  
dwelleth in me, and I in him.

*Sop.*




Ve - ri - ly, ve - ri - ly, \_\_\_\_\_ I \_\_\_\_\_ say un - to you: ex - cept ye

*Alt.*




Ve - ri - ly, ve - ri - ly, \_\_\_\_\_ I \_\_\_\_\_ say un - to you: ex - cept ye

*Ten.*



Ve - ri - ly, ve - ri - ly, \_\_\_\_\_ I \_\_\_\_\_ say un - to you: ex - cept ye

*Bas.*



Ve - ri - ly, ve - ri - ly, \_\_\_\_\_ I \_\_\_\_\_ say un - to you: ex - cept ye

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. Each part is written on a single staff with a treble or bass clef and a common time signature. The lyrics are identical for all parts: 'Ve - ri - ly, ve - ri - ly, \_\_\_\_\_ I \_\_\_\_\_ say un - to you: ex - cept ye'. The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The Tenor part has an '8' below the staff, indicating an octave. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The vocal lines are composed of eighth and quarter notes, with some measures containing rests.

10

eat the flesh of the Son of man, and drink his blood, ye have

eat the flesh of the Son of man, and drink his blood, ye have

eat the flesh of the Son of man, and drink his blood, ye have

eat the flesh of the Son of man, and drink his blood, ye have

19

no life \_\_\_\_\_ in \_\_\_\_\_ you. Who - - - so eat - eth my

no life \_\_\_\_\_ in \_\_\_\_\_ you. Who - - - so eat - eth my

no life \_\_\_\_\_ in \_\_\_\_\_ you. Who - - - so eat - eth my

have no life in you. Who - - - so eat - eth my

28

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: "flesh, \_\_\_\_\_ and drink -eth my blood, bath e - ter - - - - nal life;". The Soprano part starts with a half note on G4, followed by quarter notes on A4, B4, C5, and D5, then a half note on E5. The Alto part starts with a half note on G4, followed by quarter notes on A4, B4, C5, and D5, then a half note on E5. The Tenor part starts with a half note on G4, followed by quarter notes on A4, B4, C5, and D5, then a half note on E5. The Bass part starts with a half note on G3, followed by quarter notes on A3, B3, C4, and D4, then a half note on E4. The lyrics are: "flesh, \_\_\_\_\_ and drink -eth my blood, bath e - ter - - - - nal life;".

flesh, \_\_\_\_\_ and drink -eth my blood, bath e - ter - - - - nal life;

flesh, \_\_\_\_\_ and drink -eth my blood, bath e - ter - - - - nal life;

flesh, \_\_\_\_\_ and drink -eth my blood, bath e - - - ter - nal \_\_\_\_\_ life;

flesh, \_\_\_\_\_ and drink -eth my blood, bath \_\_\_\_\_ e - ter - - - - nal life;

37

and I will raise him up at the last day, and I will raise him up at the las day.

8

and I will raise him up at the last day, and I will raise him up at the las day.

8

and I will raise him up at the last day, and I will raise him up at the las day.

and I will raise him up at the last day, and I will raise him up at the las day.

46

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble with 8va), Tenor (treble with 8va), and Bass (bass). The lyrics are written below each staff. The music is in a common time signature and features a mix of half, quarter, and eighth notes, with rests indicating pauses in the vocal lines.

For my flesh is meat in - deed, and my blood is drink in - deed.

For my flesh is meat in - deed, and my blood is drink in - deed.

For my flesh is meat in - deed, and my blood is drink in - deed.

For my flesh is meat in - deed, and my blood is drink in - deed.



56

He \_\_\_\_\_ that eat - eth my flesh, and drink - eth my \_\_\_\_\_ blood,

He \_\_\_\_\_ that eat - eth my \_\_\_\_\_ flesh, and drink - eth my \_\_\_\_\_ blood,

He \_\_\_\_\_ that eat - eth my flesh, and drink - eth my \_\_\_\_\_ blood,

He \_\_\_\_\_ that eat - eth my flesh, \_\_\_\_\_ and drink - eth my blood,

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each part begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one sharp (F#). The lyrics are: "He \_\_\_\_\_ that eat - eth my flesh, and drink - eth my \_\_\_\_\_ blood,". The lyrics are written below the corresponding musical staff. The Soprano part ends with a sharp sign on the final note. The Alto and Tenor parts have a small '8' below the first staff. The Bass part has a small '8' below the first staff. The lyrics are: "He \_\_\_\_\_ that eat - eth my flesh, and drink - eth my \_\_\_\_\_ blood,". The lyrics are written below the corresponding musical staff. The Soprano part ends with a sharp sign on the final note. The Alto and Tenor parts have a small '8' below the first staff. The Bass part has a small '8' below the first staff.

63

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The lyrics are written below each staff. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp (F#). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are: 'dwell - eth in me, and I \_\_\_\_\_ in \_\_\_\_\_ him.' The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp (F#). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are: 'dwell - eth in me, and I \_\_\_\_\_ in \_\_\_\_\_ him.'

dwell - eth in me, and I \_\_\_\_\_ in \_\_\_\_\_ him.

dwell - eth in me, and I \_\_\_\_\_ in him.

dwell - eth in me, and I in him.

dwell - eth in me, and I in him.