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TIMPANI (A, D)

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OUVERTURE TIL "MARSK STIG"

'MARSK STIG' OVERTURE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

Timpani (A, D)

**OUVERTURE TIL
"MARSK STIG"**

**'MARSHAL STIG'
OVERTURE**

Andante

The musical score is written for Timpani (A, D) and consists of 163 measures. It begins with a tempo marking of 'Andante' and a trill. The first staff (measures 1-13) features a trill and a crescendo leading to a five-measure rest. The second staff (measures 14-24) starts with a two-measure rest, followed by a trill and a piano crescendo. The third staff (measures 25-43) includes a trill, a two-measure rest, a section marked 'B' with an eleven-measure rest, and another trill with a crescendo. The fourth staff (measures 44-50) begins with a fortissimo section marked 'C' containing triplets, followed by a trill and a ritardando. The fifth staff (measures 51-66) is marked 'D Allegro molto' and contains an eight-measure rest followed by a thirteen-measure rest. The sixth staff (measures 67-88) continues the 'Allegro molto' section with a trill and a fortissimo section marked 'f'. The seventh staff (measures 89-111) is marked 'E' and contains a seventeen-measure rest. The eighth staff (measures 112-117) is marked 'p' and contains a piano section. The ninth staff (measures 118-130) is marked 'F' and contains a fortissimo section. The tenth staff (measures 131-140) contains a two-measure rest. The eleventh staff (measures 141-162) is marked 'G' and contains a six-measure rest, followed by a trill and a piano section marked 'pp', and then a crescendo. The final staff (measures 163-169) contains a seven-measure rest.

14 **A** 2 *tr* 2 *p cresc.*

25 *tr* 2 **B** 11 *tr* *cre --- scen --- do* *cre --- scen --- do*

44 *ff* **C** *tr* *tr* *rit.*

51 **D Allegro molto** 8 13 *fl. 1*

77 *tr* 3 *f*

89 **E** 17 *vl. 1*

112 *p*

118 2 3 **F** *ff*

131 2

141 8 **G** 6 *tr* 1 2 3 4 5 6 7 *pp* *cresc.*

163 7

Timpani (A, D)

175 **H** 28 fl., ob., vl.

210

219 *tr.* 3 **I** 61 *tr.* *cresc.* *ff*

288 **K** *tr.* *ff*

296 *tr.* *tr.* *tr.* *tr.*

306 *tr.* 2 *tr.* *tr.* 28

342 vl.1 *f*

350 1 2 3 4 5 6 7 8 9 10 *pp*

360 11 12 13 14 15 16 17 18 *ff*

370 **L** *p*

378 18 **M** 18 **N** 28

444 fl., ob., vl. *tr.*

454 7 *tr.* **O**

469 *tr.* 9 *p*

Timpani (A, D)

487 fl., vl.

499 *f* *tr* *tr* *tr* **P** 3

511 *tr* 22 1 2 3 4 5 6 7 8 *pp* 3 3

543 poco a poco ac - cel - le - - do e cre - - scen - - do

558 **Q** Prestissimo 1

567 *ff* 2 3 4 5 6 7 8 9 7

582 **R** 1 2 3 4 5 6 7 8 9 10 *ff*

592 11 12 13 14 15 16 17 18 19 20 21

603 **S** 3 3

616 2

626 2 2 2

638

647 1 2 3 4 5 6 7 8 9 10 11 12