

Peter McKenzie Armstrong

'Tis to Waft

for piano 2 or 4 hands

Opus 26

Edition Ottaviano Petrucci

NOTES

This movement, spun off from experiments with my favorite all–interval chords, is to be listened to while brewing chamomile tea.

Performance, preferably close by, is to be c/o either one virtuoso or two sorta–virtuosi, in the latter case with Sv1 taking the treble clef notes and Sv2 the bass clef ones, or vice–versa.

The two Versions represent alternatives, 'A' to be played if the listener is inside the kettle, 'B' otherwise.

– PMA

Duration: ~2 min. each

to George Barth

'Tis to Waft

for piano 2 or 4 hands

Version A

Peter McKenzie Armstrong

Opus 26

Staccato vaporoso (bar = 2.5 sec)

1 *p*

2

3

4

5

6

7

8

Copyright © 2017 by Peter McKenzie Armstrong

2

[illegible][illegible]

13

Musical notation for Example 13, showing a sequence of notes on a grand staff (bass and treble clefs) with various accidentals and a repeat sign.

[illegible]

15

Musical score for 'The Rose Tree' (continued). The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass line provides a simple accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence.

16

The musical score for 'The Rose Tree' is presented on a grand staff. The left hand (bass clef) plays a series of chords and single notes, while the right hand (treble clef) plays a melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 16. The melody in the right hand is a simple, catchy tune that repeats the title 'The Rose Tree'.

17

18

19

20

21

22

23

24

[illegible]

26

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure contains a half note F#5, a half note G5, and a half note A5. The piece concludes with a double bar line.

27

Musical score for 'The Rose Tree'.

The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The melody is as follows:

- Measure 27: Bass clef, notes G2, F#2, E2, D2.
- Measure 28: Bass clef, notes C2, B1, A1, G1.
- Measure 29: Bass clef, notes F#1, E1, D1, C1.
- Measure 30: Treble clef, notes B2, A2, G2, F#2.
- Measure 31: Treble clef, notes E3, D3, C3, B2.
- Measure 32: Treble clef, notes A3, G3, F#3, E3.
- Measure 33: Treble clef, notes D4, C4, B3, A3.
- Measure 34: Treble clef, notes G4, F#4, E4, D4.
- Measure 35: Treble clef, notes C5, B4, A4, G4.
- Measure 36: Treble clef, notes F#5, E5, D5, C5.
- Measure 37: Treble clef, notes B5, A5, G5, F#5.
- Measure 38: Treble clef, notes E6, D6, C6, B5.
- Measure 39: Treble clef, notes A6, G6, F#6, E6.
- Measure 40: Treble clef, notes D7, C7, B7, A7.
- Measure 41: Treble clef, notes G8, F#8, E8, D8.
- Measure 42: Treble clef, notes C9, B9, A9, G9.
- Measure 43: Treble clef, notes F#10, E10, D10, C10.
- Measure 44: Treble clef, notes B10, A10, G10, F#10.
- Measure 45: Treble clef, notes E11, D11, C11, B11.
- Measure 46: Treble clef, notes A12, G12, F#12, E12.
- Measure 47: Treble clef, notes D13, C13, B13, A13.
- Measure 48: Treble clef, notes G14, F#14, E14, D14.
- Measure 49: Treble clef, notes C15, B15, A15, G15.
- Measure 50: Treble clef, notes F#16, E16, D16, C16.
- Measure 51: Treble clef, notes B17, A17, G17, F#17.
- Measure 52: Treble clef, notes E18, D18, C18, B18.
- Measure 53: Treble clef, notes A19, G19, F#19, E19.
- Measure 54: Treble clef, notes D20, C20, B20, A20.
- Measure 55: Treble clef, notes G21, F#21, E21, D21.
- Measure 56: Treble clef, notes C22, B22, A22, G22.
- Measure 57: Treble clef, notes F#23, E23, D23, C23.
- Measure 58: Treble clef, notes B24, A24, G24, F#24.
- Measure 59: Treble clef, notes E25, D25, C25, B25.
- Measure 60: Treble clef, notes A26, G26, F#26, E26.
- Measure 61: Treble clef, notes D27, C27, B27, A27.
- Measure 62: Treble clef, notes G28, F#28, E28, D28.
- Measure 63: Treble clef, notes C29, B29, A29, G29.
- Measure 64: Treble clef, notes F#30, E30, D30, C30.
- Measure 65: Treble clef, notes B31, A31, G31, F#31.
- Measure 66: Treble clef, notes E32, D32, C32, B32.
- Measure 67: Treble clef, notes A33, G33, F#33, E33.
- Measure 68: Treble clef, notes D34, C34, B34, A34.
- Measure 69: Treble clef, notes G35, F#35, E35, D35.
- Measure 70: Treble clef, notes C36, B36, A36, G36.
- Measure 71: Treble clef, notes F#37, E37, D37, C37.
- Measure 72: Treble clef, notes B38, A38, G38, F#38.
- Measure 73: Treble clef, notes E39, D39, C39, B39.
- Measure 74: Treble clef, notes A40, G40, F#40, E40.
- Measure 75: Treble clef, notes D41, C41, B41, A41.
- Measure 76: Treble clef, notes G42, F#42, E42, D42.
- Measure 77: Treble clef, notes C43, B43, A43, G43.
- Measure 78: Treble clef, notes F#44, E44, D44, C44.
- Measure 79: Treble clef, notes B45, A45, G45, F#45.
- Measure 80: Treble clef, notes E46, D46, C46, B46.
- Measure 81: Treble clef, notes A47, G47, F#47, E47.
- Measure 82: Treble clef, notes D48, C48, B48, A48.
- Measure 83: Treble clef, notes G49, F#49, E49, D49.
- Measure 84: Treble clef, notes C50, B50, A50, G50.
- Measure 85: Treble clef, notes F#51, E51, D51, C51.
- Measure 86: Treble clef, notes B52, A52, G52, F#52.
- Measure 87: Treble clef, notes E53, D53, C53, B53.
- Measure 88: Treble clef, notes A54, G54, F#54, E54.
- Measure 89: Treble clef, notes D55, C55, B55, A55.
- Measure 90: Treble clef, notes G56, F#56, E56, D56.
- Measure 91: Treble clef, notes C57, B57, A57, G57.
- Measure 92: Treble clef, notes F#58, E58, D58, C58.
- Measure 93: Treble clef, notes B59, A59, G59, F#59.
- Measure 94: Treble clef, notes E60, D60, C60, B60.
- Measure 95: Treble clef, notes A61, G61, F#61, E61.
- Measure 96: Treble clef, notes D62, C62, B62, A62.
- Measure 97: Treble clef, notes G63, F#63, E63, D63.
- Measure 98: Treble clef, notes C64, B64, A64, G64.
- Measure 99: Treble clef, notes F#65, E65, D65, C65.
- Measure 100: Treble clef, notes B66, A66, G66, F#66.
- Measure 101: Treble clef, notes E67, D67, C67, B67.
- Measure 102: Treble clef, notes A68, G68, F#68, E68.
- Measure 103: Treble clef, notes D69, C69, B69, A69.
- Measure 104: Treble clef, notes G70, F#70, E70, D70.
- Measure 105: Treble clef, notes C71, B71, A71, G71.
- Measure 106: Treble clef, notes F#72, E72, D72, C72.
- Measure 107: Treble clef, notes B73, A73, G73, F#73.
- Measure 108: Treble clef, notes E74, D74, C74, B74.
- Measure 109: Treble clef, notes A75, G75, F#75, E75.
- Measure 110: Treble clef, notes D76, C76, B76, A76.
- Measure 111: Treble clef, notes G77, F#77, E77, D77.
- Measure 112: Treble clef, notes C78, B78, A78, G78.
- Measure 113: Treble clef, notes F#79, E79, D79, C79.
- Measure 114: Treble clef, notes B80, A80, G80, F#80.
- Measure 115: Treble clef, notes E81, D81, C81, B81.
- Measure 116: Treble clef, notes A82, G82, F#82, E82.
- Measure 117: Treble clef, notes D83, C83, B83, A83.
- Measure 118: Treble clef, notes G84, F#84, E84, D84.
- Measure 119: Treble clef, notes C85, B85, A85, G85.
- Measure 120: Treble clef, notes F#86, E86, D86, C86.
- Measure 121: Treble clef, notes B87, A87, G87, F#87.
- Measure 122: Treble clef, notes E88, D88, C88, B88.
- Measure 123: Treble clef, notes A89, G89, F#89, E89.
- Measure 124: Treble clef, notes D90, C90, B90, A90.
- Measure 125: Treble clef, notes G91, F#91, E91, D91.
- Measure 126: Treble clef, notes C92, B92, A92, G92.
- Measure 127: Treble clef, notes F#93, E93, D93, C93.
- Measure 128: Treble clef, notes B94, A94, G94, F#94.
- Measure 129: Treble clef, notes E95, D95, C95, B95.
- Measure 130: Treble clef, notes A96, G96, F#96, E96.
- Measure 131: Treble clef, notes D97, C97, B97, A97.
- Measure 132: Treble clef, notes G98, F#98, E98, D98.
- Measure 133: Treble clef, notes C99, B99, A99, G99.
- Measure 134: Treble clef, notes F#100, E100, D100, C100.
- Measure 135: Treble clef, notes B101, A101, G101, F#101.
- Measure 136: Treble clef, notes E102, D102, C102, B102.
- Measure 137: Treble clef, notes A103, G103, F#103, E103.
- Measure 138: Treble clef, notes D104, C104, B104, A104.
- Measure 139: Treble clef, notes G105, F#105, E105, D105.
- Measure 140: Treble clef, notes C106, B106, A106, G106.
- Measure 141: Treble clef, notes F#107, E107, D107, C107.
- Measure 142: Treble clef, notes B108, A108, G108, F#108.
- Measure 143: Treble clef, notes E109, D109, C109, B109.
- Measure 144: Treble clef, notes A110, G110, F#110, E110.
- Measure 145: Treble clef, notes D111, C111, B111, A111.
- Measure 146: Treble clef, notes G112, F#112, E112, D112.
- Measure 147: Treble clef, notes C113, B113, A113, G113.
- Measure 148: Treble clef, notes F#114, E114, D114, C1

[illegible]

30

Example 10 (continued)

31

Example 10

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

33

33

34

35

34

35

This block contains measures 35 through 40 of the musical score. Measure 35 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4. Measure 36 continues with a whole note A4. Measure 37 has a whole note B4. Measure 38 has a whole note C5. Measure 39 has a whole note D5. Measure 40 has a whole note E5. The score is written on a single staff with a treble clef and a key signature of one sharp.

36

This musical score segment contains measures 36 through 41. Measure 36 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4. Measure 37 continues with a whole note A4. Measure 38 features a half note G4 followed by a half note F#4. Measure 39 has a half note E4 and a half note D4. Measure 40 consists of a half note C4 and a half note B3. Measure 41 concludes with a half note A3 and a half note G3. The score is written on a single staff with a treble clef.

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

49

39

[illegible]

6

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

[illegible]

43

Measure 43: Bass clef, B $\flat$ 2, B $\flat$ 3, B $\flat$ 4.
Measure 44: Treble clef, B $\flat$ 4, B $\flat$ 5, B $\flat$ 6.
Measure 45: Bass clef, B $\flat$ 6, B $\flat$ 7, B $\flat$ 8.

[illegible]

45

47

48

Musical score for 'The Rose Tree'. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a double bar line at the end of the first system.

Version B Staccato etc.

1 *p*

2

3

4

5

6

7

8

8

9

10

11

12

13

14

15

16

This musical score consists of eight staves, each representing a measure. Each staff begins with a measure number (8, 9, 10, 11, 12, 13, 14, 15, 16) and a bass clef. The notation includes various musical symbols: eighth notes, quarter notes, and half notes, some with beams connecting them. There are also rests, indicated by a horizontal line with a diagonal slash. Some notes have accidentals (sharps or flats) and some have flags or beams. The staves are arranged vertically, with the measure number 8 at the top and 16 at the bottom. The notation is in a standard musical format, with the bass clef indicating the pitch range.

[illegible][illegible]

19

Measures 19-21 of the musical score. Measure 19 is in bass clef with a key signature of one flat (B-flat). It contains a whole note chord of B-flat and D. Measure 20 is in treble clef with a key signature of one flat (B-flat). It contains a whole note chord of B-flat and D, with a 'v' marking below the staff. Measure 21 is in bass clef with a key signature of one flat (B-flat). It contains a whole note chord of B-flat and D. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

[illegible][illegible][illegible]

24

Musical notation for measures 24-28. Measure 24: Bass clef, G2 (whole), G2 (half). Measure 25: Bass clef, F2 (half), E2 (half). Measure 26: Bass clef, D2 (half), C2 (half). Measure 27: Treble clef, D3 (half), E3 (half). Measure 28: Bass clef, F3 (half), E3 (half).



41

42

43

44

45 *p*

46

47

48

The musical score consists of eight staves, each representing a measure from 41 to 48. Each staff contains a bass line (lower staff) and a treble line (upper staff). The bass line is primarily composed of eighth and sixteenth notes, often with slurs. The treble line features various musical notations, including whole notes, half notes, and groups of notes beamed together. Accidentals (sharps and flats) are used throughout. Measure 45 begins with a piano (*p*) dynamic marking. Measure 48 ends with a double bar line.