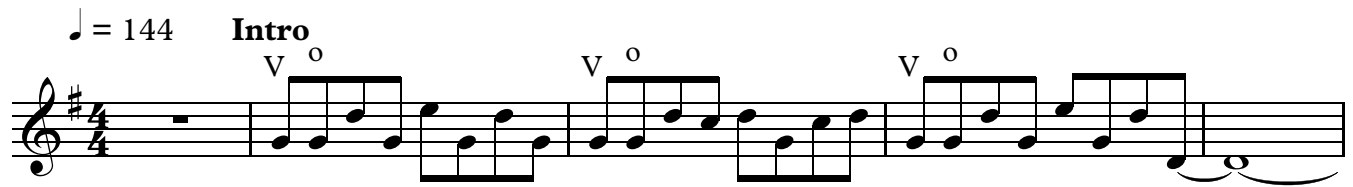


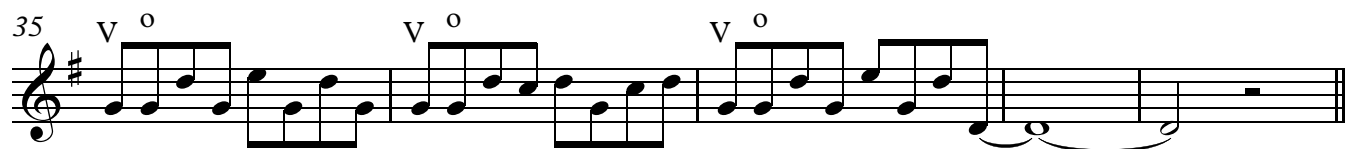
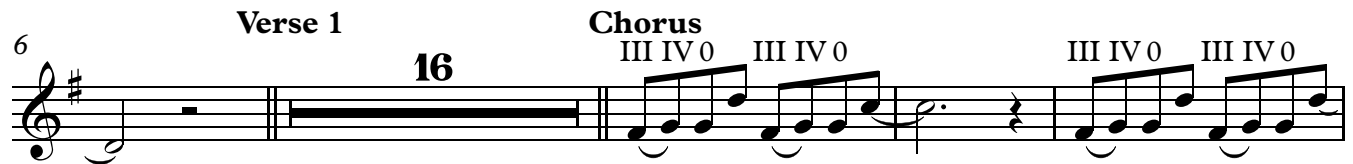
Everything *For Christian*

Daniel Léo Simpson
January 16, 2008
San Carlos, California
United States of America

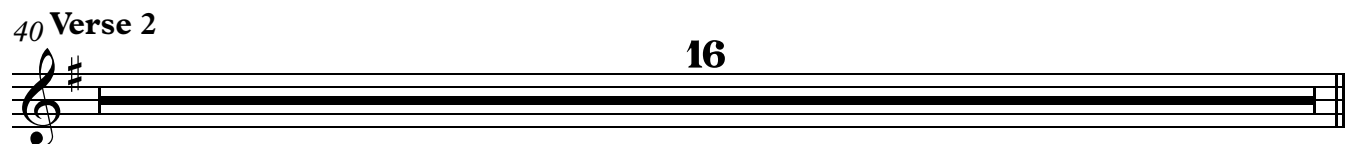
♩ = 144 **Intro**



Verse 1 **Chorus**



Verse 2



Chorus

56 III IV 0 III IV 0 III IV 0 III IV 0 III IV 0 III IV 0

61 III IV 0 III IV 0 V o V o

66 V o

Lead distortion

71 *finger tapping* 8va

73 (8)

76

79 3

85 **Bridge** 9 **Chorus** 8 *clean* III IV 0 III IV 0



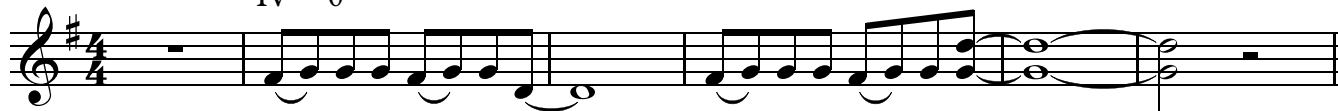
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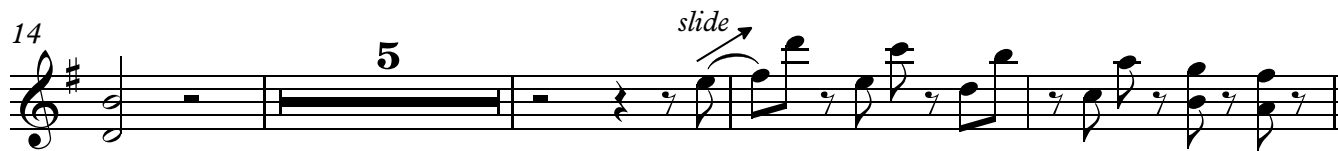
♩ = 144

Intro

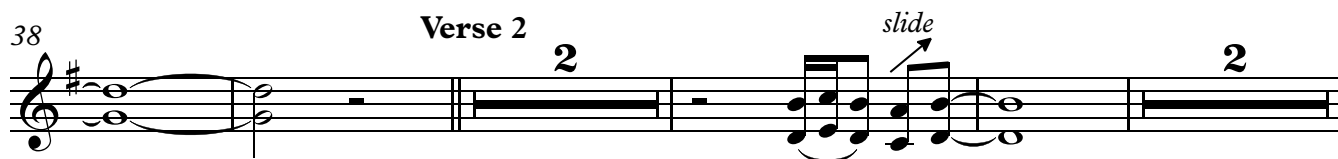
IV 0

**7 Verse 1**

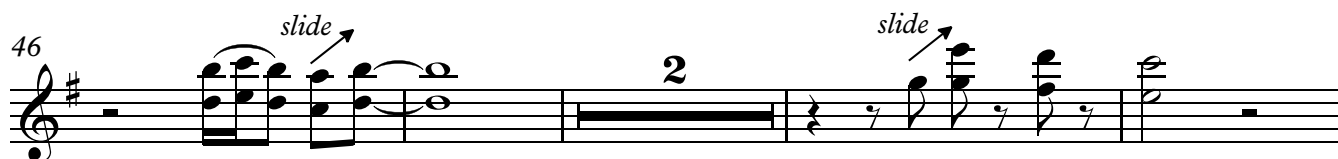
14

**23 Chorus**

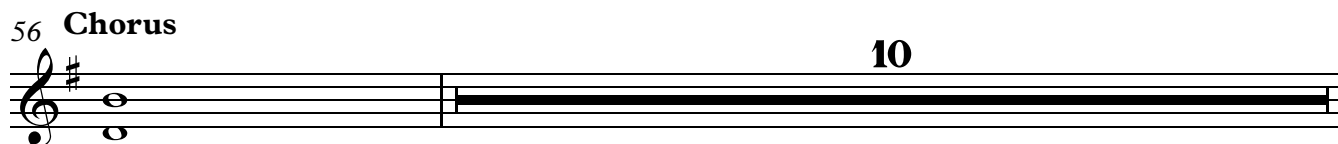
38

Verse 2

46



52

**56 Chorus**

67 distortion **Lead** 5 bottleneck slide

76 5

84 **Bridge**

90

94 **Chorus** 16 8

118 4 clean IV 0

126 IV 0 IV 0

132 IV 0

137 IV 0

142 IV 0 poco rit. .

The musical score is written for Electric Guitar 2. It begins at measure 67 with a 'distortion' instruction and a 'Lead' section. The lead consists of a series of eighth notes, followed by a measure with a '5' (fifth fret) and a 'bottleneck slide' instruction. Measure 76 continues the lead with a '5' (fifth fret). The Bridge section starts at measure 84 and consists of a series of eighth notes. Measure 90 continues the bridge. The Chorus section starts at measure 94 and consists of a 16-measure phrase followed by an 8-measure phrase. Measure 118 starts a new phrase with a '4' (fourth fret) and a 'clean IV 0' instruction. Measures 126, 132, 137, and 142 continue the chorus with 'IV 0' instructions. The score ends at measure 142 with a 'poco rit.' instruction.

Everything


For Christian

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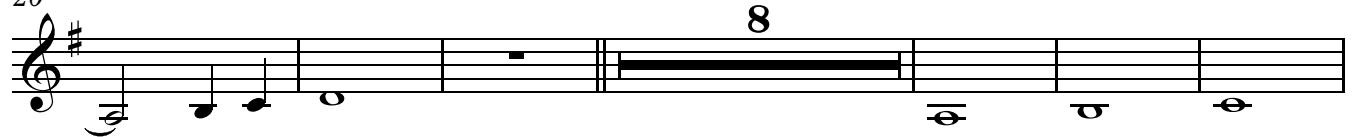
$\text{♩} = 144$ **Intro**



7 **Verse 1** 7 distortion



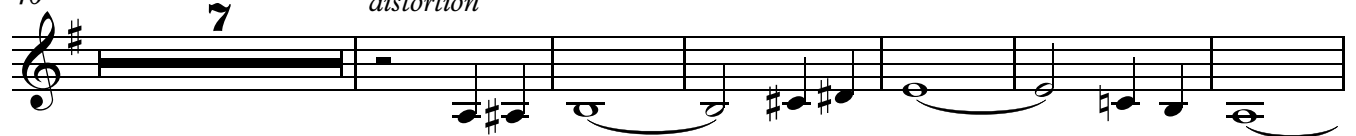
20 **Chorus** 8



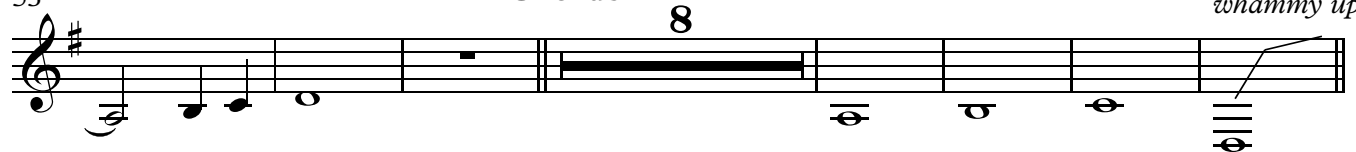
34 clean



40 **Verse 2** 7 distortion



53 **Chorus** 8 whammy up



68 **Lead** w/bar-----| 3



77 har.



83 *clean* *bottleneck slide* **Bridge**

89

94 **Chorus** 16 8

118 *distortion* *clean* IV 0 0 IV 0 0

124 0 0 IV 0 0 IV 0 0 IV 0 0

128 0 0 IV 0 0 IV 0 0 IV 0 0

132 0 0 IV 0 0 IV 0 0 IV 0 0

136 0 0 IV 0 0 IV 0 0 IV 0 0

140 0 0 IV 0 0 IV 0 0

143 *poco rit.* IV 0 0 IV 0 0