

Quin
D U O S
Pour Deux Corce



COMPOSÉS

PAR PUNTO

Prix 3^{fr.}

Propriété de l'Éditeur

A PARIS

Chez Imbault M^d de Musique, et de Cordes d'Instruments, au Mont d'Or Rue Honoré

N^o 200 entre la Rue des Poulies et la Maison d'Aligre.

Et Péristyle du Théâtre de l'Opera Comique National rue Favart, N^o 461.

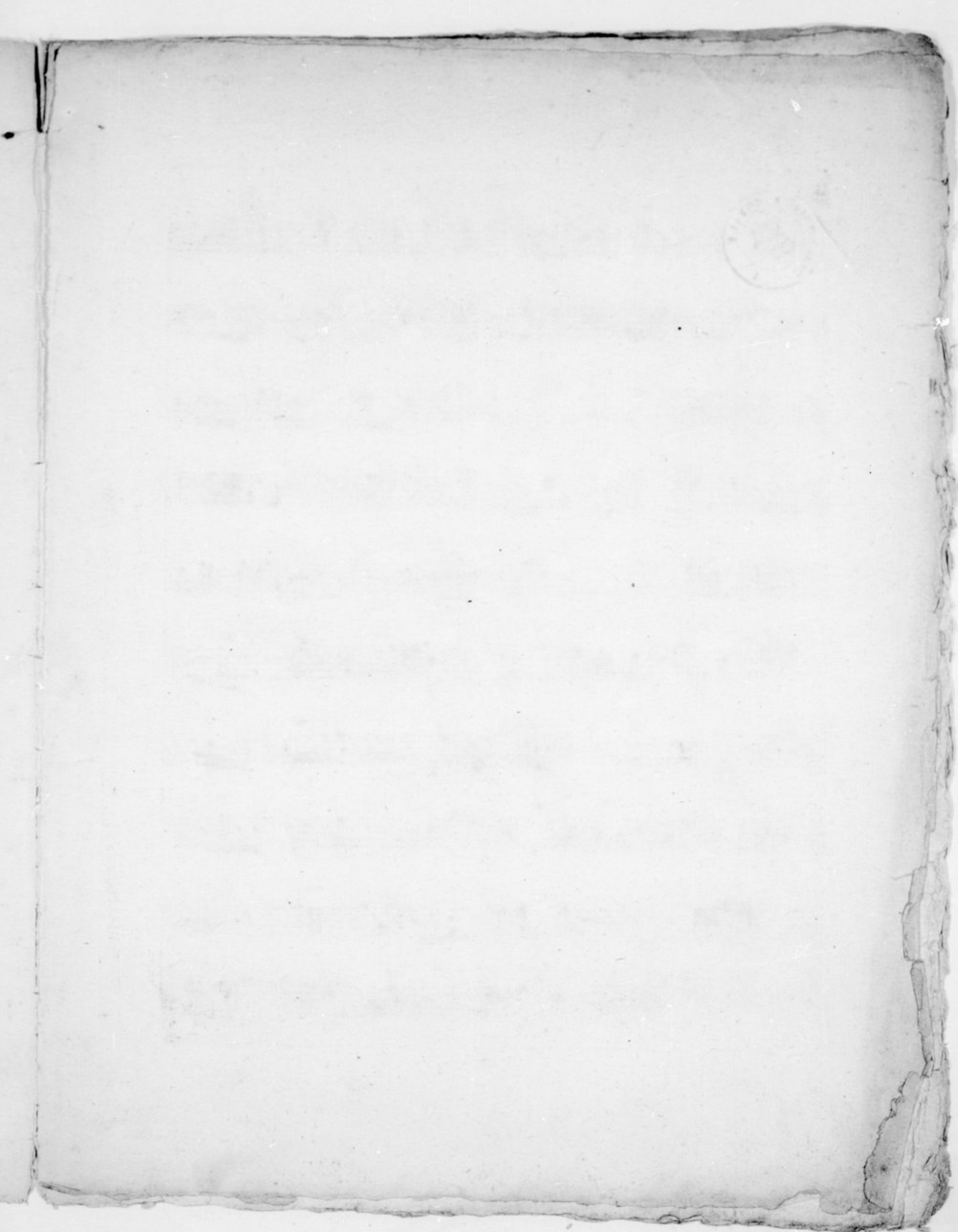
V.m.
t. 317.

V^m 7008

31.

Imbault







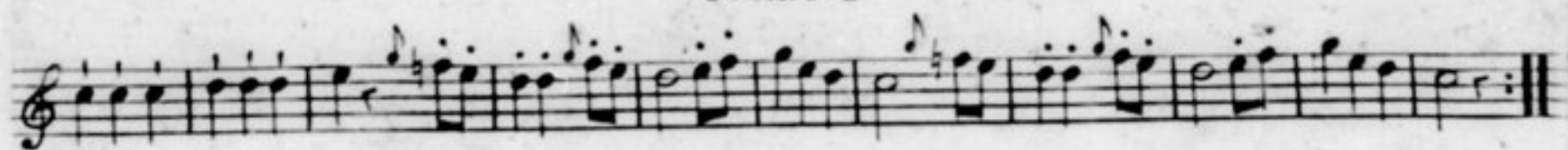
N^o 1.
ALLEGRO

N^o 2.
ADAGIO

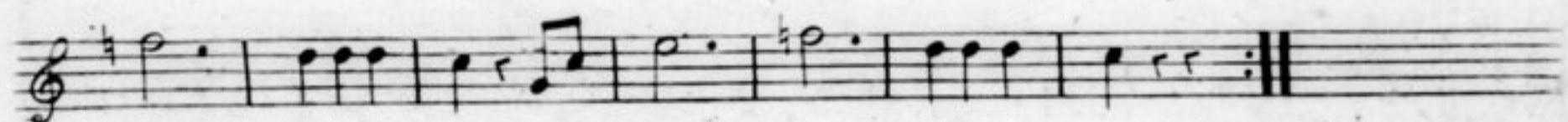
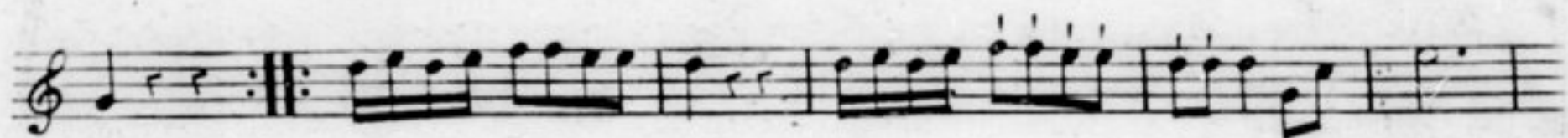
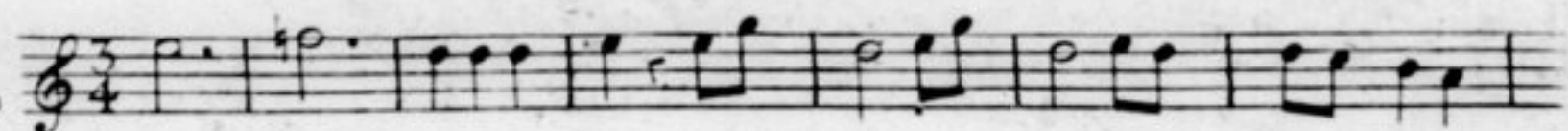
N^o 3.
MEN^{to}

CORNO I^o

3



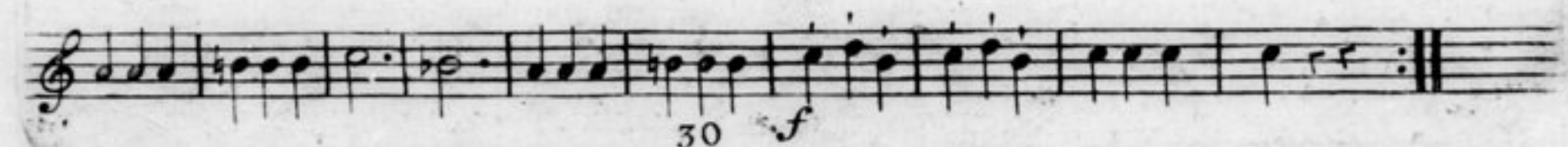
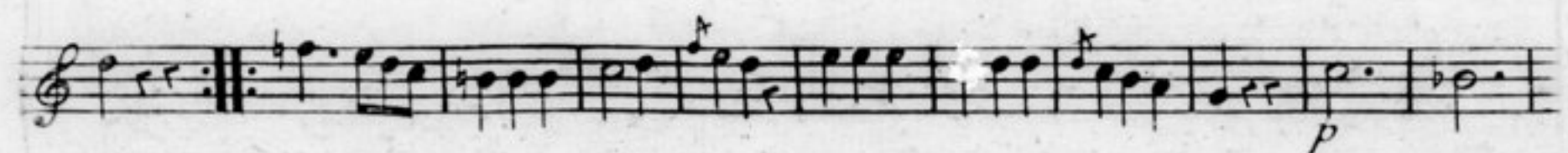
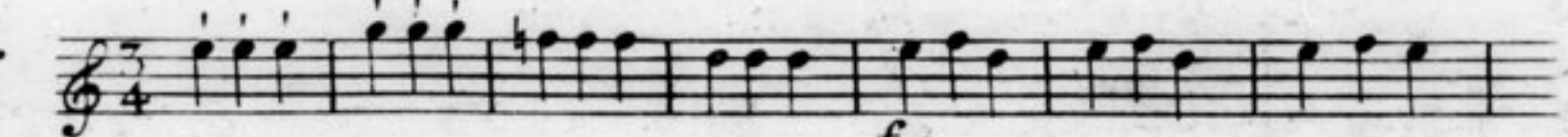
N^o. 4.
ADAGIO



N^o. 5.
ALL^o



N^o. 6.
ALL^{to}



CORNO I^o

N^o. 7.

N^o. 8.

Viii² 700.8

N^o 1.

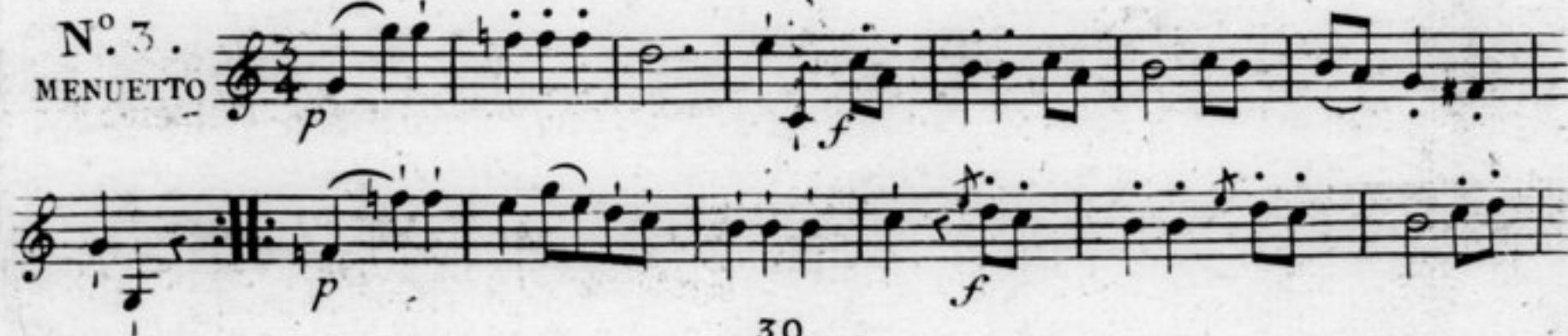
ALLEGRO

N^o 2.

ADAGIO

N^o 3.

MENUETTO



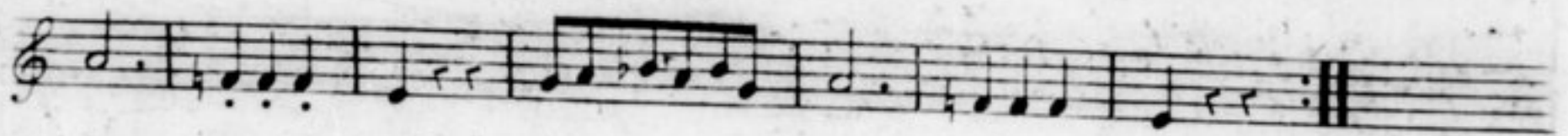
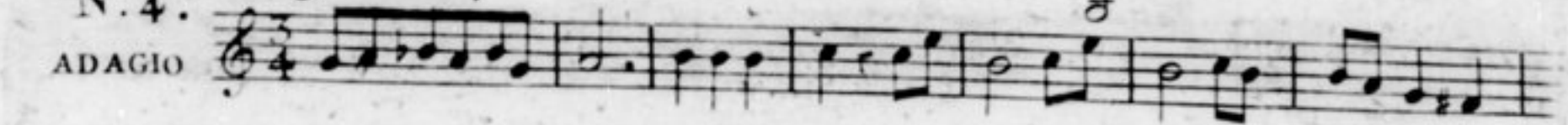
CORNO 2^{do}

3



N^o 4.

ADAGIO



N^o 5.

ALL^o



N^o 6.

ALL^{to}



CORNO 2^{do}

N^o 7.

p *cres*
f
pp
p
p *cres* *f*

N^o 8.

3 *3* *3*
TRIO



