

П. ЧАЙКОВСКИЙ



ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ



ТОМ
ПЯТЬДЕСЯТ ВОСЬМОЙ



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СИМФОНИЧЕСКИЕ ЭТЮДЫ В ФОРМЕ ВАРИАЦИЙ

Op. 13 для фортепиано

Вариации № 11 и № 12

Р. ШУМАН

Adagio (♩ = 60)

1)

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto

3 Tromboni Tenore

Basso

Timpani (A, D)

Adagio (♩ = 60)
con sord.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

p con molto espressione

pp

pp con sord.

pp con sord.

pp con sord. pizz.

pp pizz.

3

8

8

¹⁾ Т. 2. В оригинале Этюдов Шумана здесь знак повтора (Р. Шуман. Собрание сочинений для фортепиано, том 2, изд. П. Юргенсона № 2 390 т. 41). В автографе партитуры знак повтора отсутствует.

Picc.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

arco

arco

3534

10

¹⁾ Т.10. В оригинале Этюдов Шумана в этом такте знак повтора и 1 Volta. В автографе партитуры знак повтора и такт соответствующий 1 Volta выпущен. Т.10 соответствует 2 Volta.

[illegible]

3534

Pico.
 Fl.
 poco a poco morendo
 Ob.
 Cl.
 poco a poco morendo
 Fg.
 pp
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi
 poco a poco morendo
 poco a poco morendo
 poco a poco morendo
 poco a poco morendo
 pizz.
 pizz.
 poco a poco morendo
 poco a poco morendo
 20

Allegro brillante ($\text{♩} = 66$)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Allegro brillante ($\text{♩} = 66$)

[senza sord.]

[senza sord.]

[senza sord.]

[senza sord.] arco

Archi

arco

1. 2.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

I solo

solo

mf

mf

mf

mf

30

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Trp.
 Archi

The score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Trumpet) are shown in the upper staves. The string section (Archi) is shown in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

1) Т.35. В автографе партитуры, видимо, ошибка: Trbn. III ; исправлено редакцией.

1. 2.

Picc. *a2*

Fl. *p* *f* *p*

Ob. *p* *p*

Cl. *p* *f* *p*

Fg. *p* *f* *p*

Cr. *p*

Trb. *p*

Trbn.

Tp.

Archi *mf* *f* *p con molto espressione*

40

3534

Picc.

Fl.

[simile]

dimin.

Ob.

[simile]

Cl.

[simile]

dimin.

Fg.

I

dimin.

Cr.

dimin.

Trb.

Trbn.

Tp.

(sul G)

(sul G)

dimin.

dimin.

dimin.

dimin.

Arch.

pp lega-

pp lega-

Picc. *a2*

Fl. *p*

Ob. *p*

Cl. *a2*
p

Fg. *a2*
[p]

Cr.

Trb.

Trbn.

Tp.

Archi

pp legatissimo

pp legatissimo

- tissimo

- tissimo

50
3534

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

a2

I

p

[P]

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I, Violins II, Violas, Cellos, Double Basses) are active. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is silent. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment. The bassoon and flute have 'a2' markings. The oboe and clarinet have 'I' markings. The bassoon and flute have 'p' markings. The bottom of the page has a '[P]' marking.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

cresc. poco a poco

cresc. poco

cresc. poco

cresc. poco

animato

cresc. poco

60

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several systems, each containing staves for different instrument groups.

Woodwinds:

- Picc.** (Piccolo): Staff 1, measures 1-6, mostly rests.
- Fl.** (Flute): Staff 2, measures 1-6, starts with a rest, then plays a melodic line with dynamics *cresc.* and *[f]*.
- Ob.** (Oboe): Staff 3, measures 1-6, starts with a rest, then plays a melodic line with dynamics *cresc.* and *[f]*.
- Cl.** (Clarinet): Staff 4, measures 1-6, mostly rests.
- Bg.** (Bassoon): Staff 5, measures 1-6, plays a melodic line with dynamics *[f]* and *cresc.*.

Brass:

- Cr.** (Cornet): Staff 6, measures 1-6, mostly rests.
- Trb.** (Trumpet): Staff 7, measures 1-6, mostly rests.
- Trbn.** (Trumpet): Staff 8, measures 1-6, mostly rests.
- Tp.** (Trombone): Staff 9, measures 1-6, mostly rests.

Strings:

- Archi** (String): Staves 10-13, measures 1-6, play a melodic line with dynamics *a poco*, *[f]*, and *cresc.*.

The score includes various musical notations such as notes, rests, dynamics (*cresc.*, *[f]*, *[p]*), and articulations (*a poco*).

[illegible]

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

This musical score page, numbered 152, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Flute playing a melodic line marked *sf* and *f*. The Oboe (Ob.) and Clarinet (Cl.) parts are in the middle register, with the Clarinet playing a melodic line marked *f*. The Bassoon (Fg.) part is in the lower register, playing a rhythmic pattern marked *f*. The Cor Anglais (Cr.) part is in the upper register, playing a melodic line marked *f*. The Trumpet (Trb.) part is in the middle register, playing a rhythmic pattern marked *mf*. The Trombone (Trbn.) part is in the lower register, playing a rhythmic pattern marked *mf*. The Trumpet (Tp.) part is in the lower register, playing a rhythmic pattern marked *f*. The String (Archi) section is in the lower register, playing a rhythmic pattern marked *f*. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the brass and woodwinds play a rhythmic pattern. The string section plays a rhythmic pattern marked *f*. The woodwinds and strings play a melodic line, while the brass and woodwinds play a rhythmic pattern. The string section plays a rhythmic pattern marked *f*.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Archi

80

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

This musical score page, numbered 154, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including dynamics (f, ff, sf, [sf]), articulation (accents, slurs), and performance markings (a2). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The Piccolo part is mostly rests, with a few notes in the final measure. The Flute part starts with a forte (f) dynamic and includes a sf marking in brackets. The Oboe and Clarinet parts also feature forte dynamics and slurs. The Bassoon part has a forte (f) dynamic and a sf marking in brackets. The Cor Anglais part has a forte (f) dynamic and a sf marking in brackets. The Trumpet and Trombone parts have forte (f) dynamics and slurs. The Trombone part has a sf marking in brackets. The Trombone part has a sf marking in brackets. The string section plays a rhythmic pattern in the first two measures, then a melodic line in the third measure, and a sf marking in brackets. The string section has a sf marking in brackets. The string section has a sf marking in brackets.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi

Musical score for measures 353-356. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone, Trumpet, and Archi. The key signature is one sharp (F#). The score shows various musical notations including dynamics (*sf*, *p*, *f*), articulation (accents), and phrasing (slurs, breath marks). The Flute part has a "I solo" marking in measure 356. The Archi part has a *f* marking in measure 356.

Picc.

Fl.

Ob.

Cl.

Bs.

Cr.

Trb.

Trbn.

Tp.

staccatto

staccatto *f* *p* *f* *p*

Archi

staccatto

f

90 staccatto

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

p

f *cresc.*

ff

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

100

This musical score page, numbered 159, contains staves for the following instruments: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and Arches (Archi). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwind section (Pico., Fl., Ob., Cl., Fg.) plays a melodic line with many slurs and ties. The brass section (Cr., Trb., Trbn., Tp.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) plays a continuous rhythmic pattern. Dynamics include *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

110

3534

The musical score for page 160, measures 110-113, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I, Violins II, Violas, Cellos, Double Basses) are active throughout the measures. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is mostly silent, with the Cor Anglais playing a few notes in measures 110 and 111. The woodwinds play various melodic and harmonic lines, often with slurs and ties. The strings provide a rhythmic and harmonic foundation. Dynamic markings include [mf] (mezzo-forte) for the woodwinds and strings in measures 111 and 112.

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

div.

p

simile

div.

p

simile

Archi

120

Fl.
Ob.
Cl.
Fg.
V. I
V. II

I solo
p legatissimo
unis.
con espressione
unis.
con espressione

Fl.
Ob.
Cl.
Fg.
Archi

I
legatissimo
legatissimo

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

p

f

molto animato

140

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the Cor Anglais play a melodic line starting in measure 137. The Clarinet and Bassoon parts have dynamics *p* and *f* markings. The string section (Archi) plays a rhythmic pattern in the lower staves, with dynamics *p* and *f* markings. The tempo marking 'molto animato' appears in measure 140. The score is for measures 137-140.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

f

a2

I

I'

[f]

[cresc. poco a poco]

[p]

[p]

[p]

f cresc. poco a poco

f cresc. poco a poco

[cresc. poco a poco]

[cresc. poco a poco]

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archl.

150

3534

The musical score is for a symphony orchestra, page 150. It features parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and String. The music is in G major and 4/4 time. The first system shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. The second system shows the Horn, Trumpet, Trombone, and String parts. The third system shows the String parts. The score is marked with 'f' (forte) and 'sf' (sforzando) dynamics. The Piccolo part has a first ending bracket labeled 'I'. The Clarinet part has a second ending bracket labeled 'a2'. The Horn part has a second ending bracket labeled 'a2'. The String part has a first ending bracket labeled 'I'.

1)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Archi

1) В автографе партитуры сверху и на свободных строках записана литературная программа к увертюре П. И. Чайковского „Гроза“ (по одноименной драме А. Н. Островского).

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

160

3534

The musical score for page 160 (measures 155-160) features the following parts and dynamics:

- Picc.**: Silent throughout.
- Fl.**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *sf* (quarter note, tied). Measures 159-160: *sf* (quarter note, tied).
- Ob.**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *f* (quarter note, tied).
- Cl.**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *f* (quarter note, tied).
- Fg.**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *f* (quarter note, tied).
- Cr.**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *f* (quarter note, tied).
- Trb.**: Measures 155-156: *mf* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *mf* (quarter note, tied).
- Trbn.**: Measures 155-156: *p* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *p* (quarter note, tied).
- Tp.**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *f* (quarter note, tied).
- Archi**: Measures 155-156: *f* (quarter note, tied). Measures 157-158: *f* (quarter note, tied). Measures 159-160: *f* (quarter note, tied).

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi

Musical score for page 169, measures 353-357. The score includes parts for Pico, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The key signature is one sharp (F#). The score features various dynamics including fortissimo (ff), forte (f), and piano (p), as well as articulation marks like accents and slurs. The woodwinds and strings play complex melodic and rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

Pico. *I solo*
 Fl. *p*
 Ob.
 Cl. *I solo*
 Eg. *I solo*
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi. *p staccato*
f *[p] staccato* *f* *p* *f* *[p]*
 170 *p*

The musical score is for page 170 of a symphony. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, each with a melodic line marked 'I solo'. The woodwinds play in a key with two sharps (D major or F# minor) and a 4/4 time signature. The brass section (Cornet, Trumpet, Trombone, and Tuba) is mostly silent. The string section (Archi) plays a rhythmic pattern of eighth notes, with dynamic markings ranging from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and staccato markings.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi.
 180

Score for page 172, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff*.
- Fl.** (Flute): Treble clef, key of D major. Plays a rapid sixteenth-note pattern in the first measure, then continues with a melodic line in the third measure, marked *ff*.
- Ob.** (Oboe): Treble clef, key of D major. Plays a melodic line in the first measure, then continues with a melodic line in the third measure, marked *ff* and *p*.
- Cl.** (Clarinet): Treble clef, key of D major. Plays a melodic line in the first measure, then continues with a melodic line in the third measure, marked *ff* and *p*.
- Fg.** (Bassoon): Bass clef, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff* and *p*.
- Cr.** (Cor Anglais): Treble clef, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff*.
- Trb.** (Trumpet): Treble clef, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff*.
- Trbn.** (Trombone): Bass clef, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff*.
- Tp.** (Tuba): Bass clef, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff* and *p*.
- Archi** (Strings): Treble and Bass clefs, key of D major. Starts with a rest, then enters with a melodic line in the third measure, marked *ff*.

The score is written in D major and 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked *ff* (fortissimo) in the first measure of each part. The dynamics change to *p* (piano) in the third measure of each part. The score ends with a final measure in the fifth measure of each part.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi

1)

2)

190

1) Т. 190. В автографе партитуры далее отсутствует 8 тактов, имеющиеся в оригинале Этюдов Шумана.

Score for Pico, Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., and Archi.

Pico. (Piano) - Rest throughout.

Fl. (Flute) - *sf* (first measure), *sempre ff* (from measure 4).

Ob. (Oboe) - *sf* (first measure), *sempre ff* (from measure 4).

Cl. (Clarinet) - *sf* (first measure), *sempre ff* (from measure 4).

Fg. (Bassoon) - *sf* (first measure), *sempre ff* (from measure 4).

Cr. (Cornet) - *sf* (first measure), *sempre ff* (from measure 4).

Trb. (Trumpet) - *sf* (first measure), *sempre ff* (from measure 4).

Trbn. (Trombone) - *sf* (first measure), *sempre ff* (from measure 4).

Tp. (Tuba) - *sf* (first measure), *sempre ff* (from measure 4).

Archi. (Archi) - *sf* (first measure), *sempre ff* (from measure 4).

Dynamic markings: *sf* (fortissimo), *sempre ff* (sempre fortissimo).

Rehearsal mark: *a2* (above the Flute staff, first measure).

Score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), and Archi (Archi).

The score is written for a full orchestra. The woodwinds (Picc., Fl., Ob., Cl., Fg.) and strings (Archi) are playing a staccato melody. The brass section (Cr., Trb., Trbn., Tp.) is playing a staccato melody. The woodwinds and strings are playing a staccato melody. The brass section is playing a staccato melody. The woodwinds and strings are playing a staccato melody. The brass section is playing a staccato melody.

200

Score for orchestra, measures 210-214. The score is written for the following instruments: Pico., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tp., and Archi. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five measures. Measures 210-213 are marked with a forte (ff) dynamic. Measure 214 is marked with a fortissimo (fff) dynamic. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Archi) play a rhythmic pattern of eighth notes. The brass instruments (Cr., Trb., Trbn., Tp.) play a rhythmic pattern of quarter notes. The Pico. part is marked with a 2. (second) fingering. The Fl. part is marked with a 2. (second) fingering. The Ob. part is marked with a 2. (second) fingering. The Cl. part is marked with a 2. (second) fingering. The Fg. part is marked with a 2. (second) fingering. The Cr. part is marked with a 2. (second) fingering. The Trb. part is marked with a 2. (second) fingering. The Trbn. part is marked with a 2. (second) fingering. The Tp. part is marked with a 2. (second) fingering. The Archi part is marked with a 2. (second) fingering.

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

210