

Ottorino Respighi

Siciliana

from “Antiche danze et arie per liuto, Suite No.3”

for Flute Ensemble

arr. Hideo KAMIOKA

Siciliana

Antiche danze et arie per liuto, Suite No.3

Ottorino Respighi
(arr. H. Kamioka)

Andantino

Flute 1 *p dolce*

Flute 2 *p*

Flute 3 *p*

Alto Flute *p*

Bass Flute *p*

Contrabass Flute

This system contains the first eight measures of the piece. The Flute 1 part begins with a melodic line marked *p dolce*. The other woodwinds provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked Andantino.

8

1. 2.

p

This system contains measures 9 through 15. It features a first ending (1.) and a second ending (2.). The woodwind parts continue their melodic and harmonic development. A piano (*p*) dynamic is indicated at the start of measure 12.

16

mp *cresc.* *f* *rall.* *p*

mp *p*

mp *cresc.* *f* *p*

mp *cresc.* *f* *p*

mf *f* *p*

This system contains measures 16 through 23. The music builds in intensity with dynamics ranging from *mp* to *f*. A *rall.* (rallentando) marking appears in measure 20. The system concludes with a final *p* (piano) dynamic in measure 23.

Respighi: Siciliana

24 *a tempo*

p *tranquillo*

p

p

p

p

tranquillo

31

cresc.

cresc.

cresc.

cresc.

cresc.

tranquillo

cresc.

cresc.

mf

mf

mf

mf

38

dim.

dim.

dim.

dim.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

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44

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

50

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

54

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

più f *ff dim.*

più f *ff dim.*

più f *ff dim.*

più f *ff dim.*

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57

pp

pp

p

p

pp

pp

63

pp

pp

p

p

pp

pp

69

pp

pp

p

p

pp

pp

Respighi: Siciliana

75

espress.
dim. sempre espress.
dim. sempre
dim.
pp

81

pp
pp
pp
pp
pp
pp
rall.
pp