

ANTHEM 2

First performance 1727-10-11 in London: Westminster Abbey
Brass, Timpani and Organ accompaniment for "Let thy Hand be Strengthened"
HWV 259

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, moderato ♩ = 100

The musical score is arranged in three systems. The first system features the Organ part, which begins with a forte (*f*) dynamic and includes trills (*tr*) and grace notes. The second system introduces the C Tpt. 1 and C Tpt. 2 parts, with the Organ continuing its accompaniment. The third system shows further development of the brass and organ parts, with dynamics ranging from piano (*p*) to forte (*f*). The Organ part consistently provides a harmonic and rhythmic foundation for the brass instruments.

ANTHEM 2 - HWV 259 - Händel - Organ

C Tpt. 1

C Tpt. 2

Org.

17

tr

p

pp

f

Org.

Choir

23

tr

p

pp

C Tpt. 1

C Tpt. 2

Org.

30

p

pp

C Tpt. 1

C Tpt. 2

Org.

36

tr

p

pp

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3

41

C Tpt. 1

C Tpt. 2

Org.

47

Org.

53

Org.

59

C Tpt. 1

C Tpt. 2

Org.

p

tr

p

tr

ANTHEM 2 - HWV 259 - Händel - Organ

66

C Tpt. 1

C Tpt. 2

Org.

Measures 66-71. C Tpt. 1 and C Tpt. 2 play a melody with rests. The Organ part features a complex texture with trills and chords.

72

C Tpt. 1

C Tpt. 2

Org.

Measures 72-78. C Tpt. 1 and C Tpt. 2 play a melody with rests. The Organ part features a complex texture with trills and chords.

79

C Tpt. 1

C Tpt. 2

Org.

Measures 79-84. C Tpt. 1 and C Tpt. 2 play a melody with rests. The Organ part features a complex texture with trills and chords.

85

Larghetto

Org.

Measures 85-90. The Organ part features a complex texture with trills and chords.

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5

95 *Choir*

Org. *mf*

105

Org. *f*

115

Org. *mf* *p* *f*

125

Org. *mf* *f*

134

Org.

144

Org. *mf* *f* *tr*

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Org.

154

Org.

163

Alleluja! - Allegro

Org.

170

Org.

177

Org.

184

C Tpt. 1

C Tpt. 2

190

Org.

190

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7

197

C Tpt. 1

C Tpt. 2

Org.

Measures 197-203. The first system shows the beginning of the piece. C Tpt. 1 and C Tpt. 2 play a melody in G major. The organ provides harmonic support with chords and a bass line.

204

C Tpt. 1

C Tpt. 2

Org.

Measures 204-208. The melody continues with some chromaticism. The organ accompaniment features more complex chordal textures.

209

C Tpt. 1

C Tpt. 2

Org.

Adagio

Measures 209-213. The tempo changes to Adagio. The music becomes more static, with long notes and sustained chords.