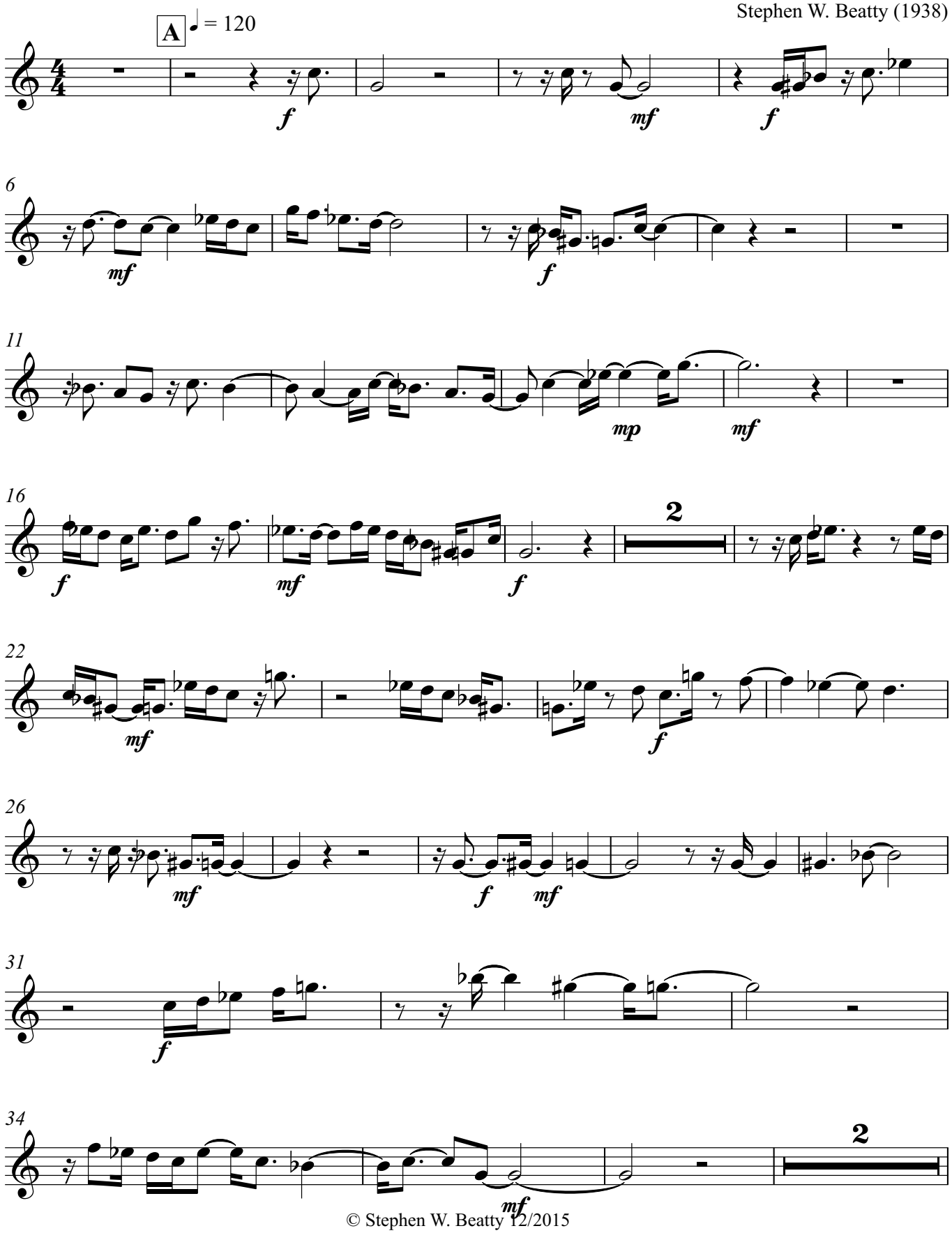
Oboe

600 Amunia, Concerto for Oboe and Strings

Stephen W. Beatty (1938)



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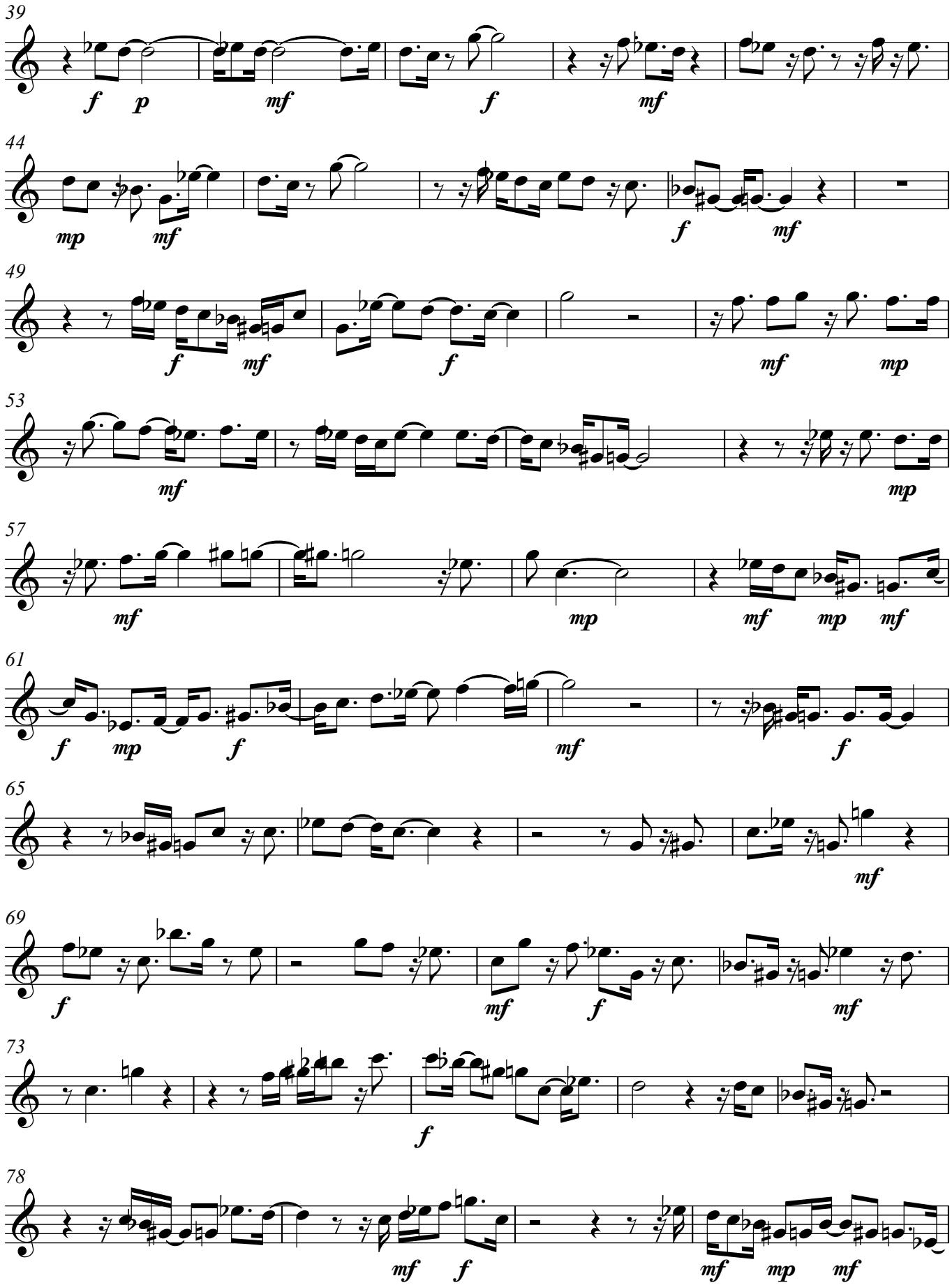
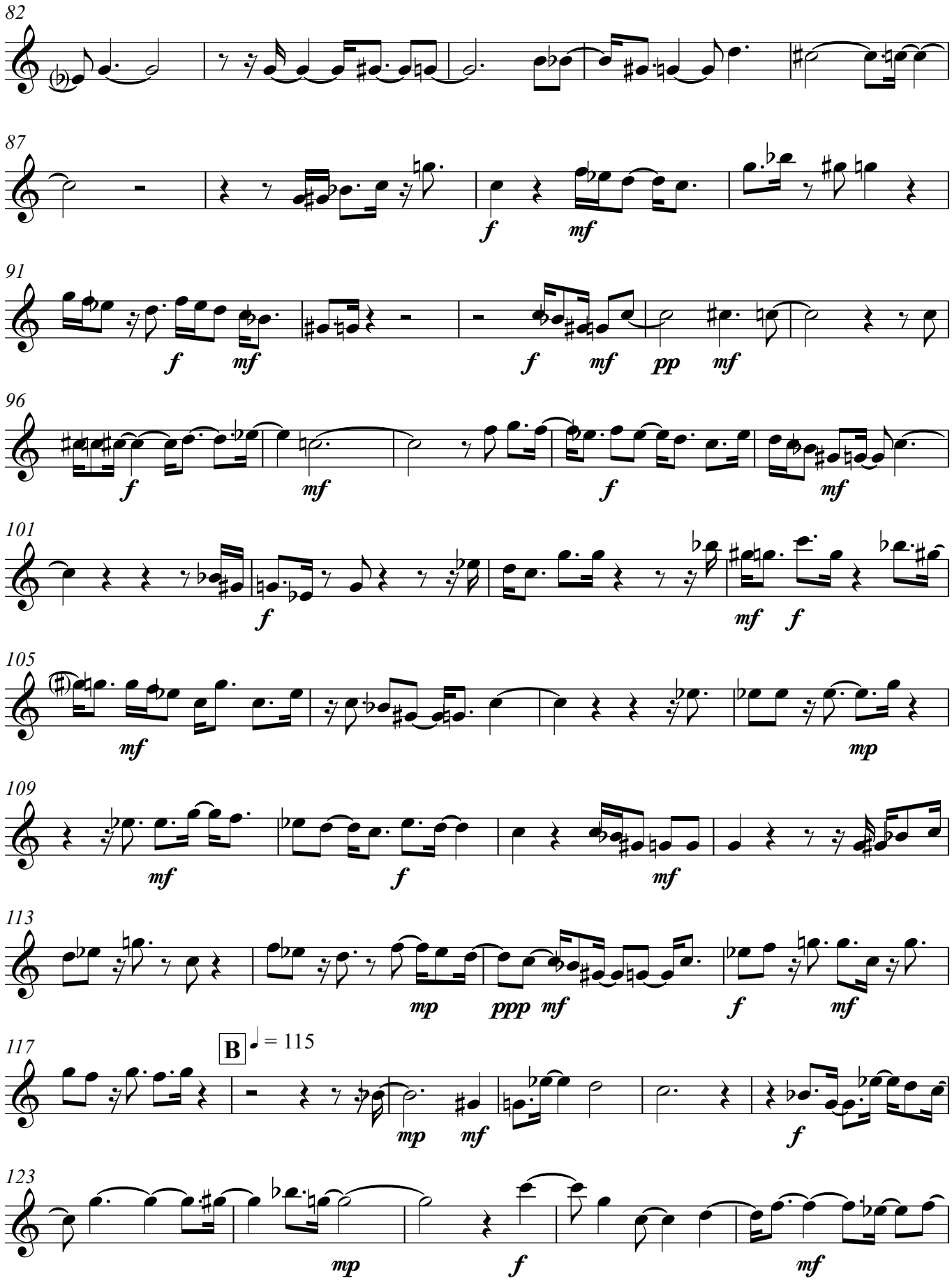
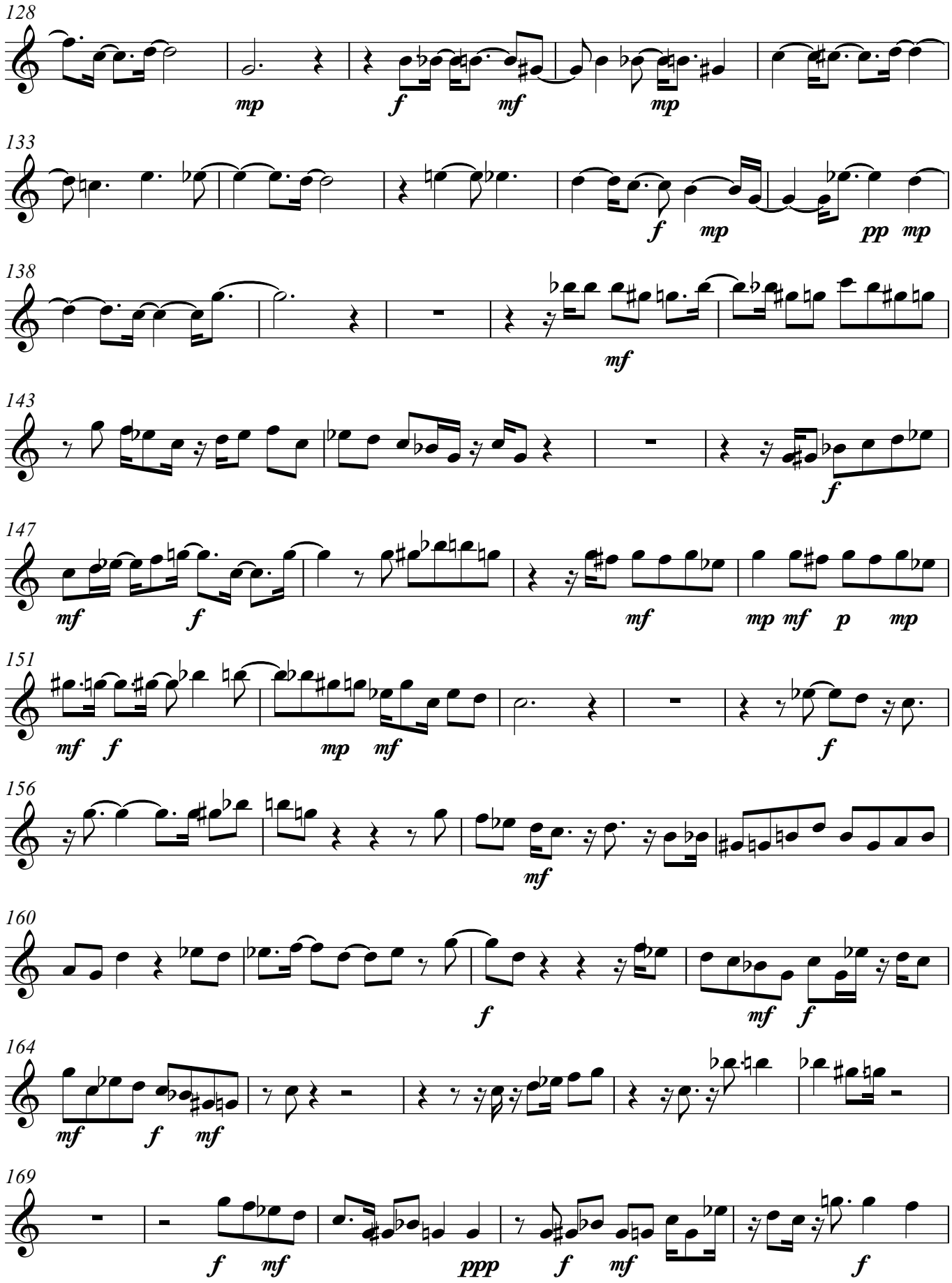
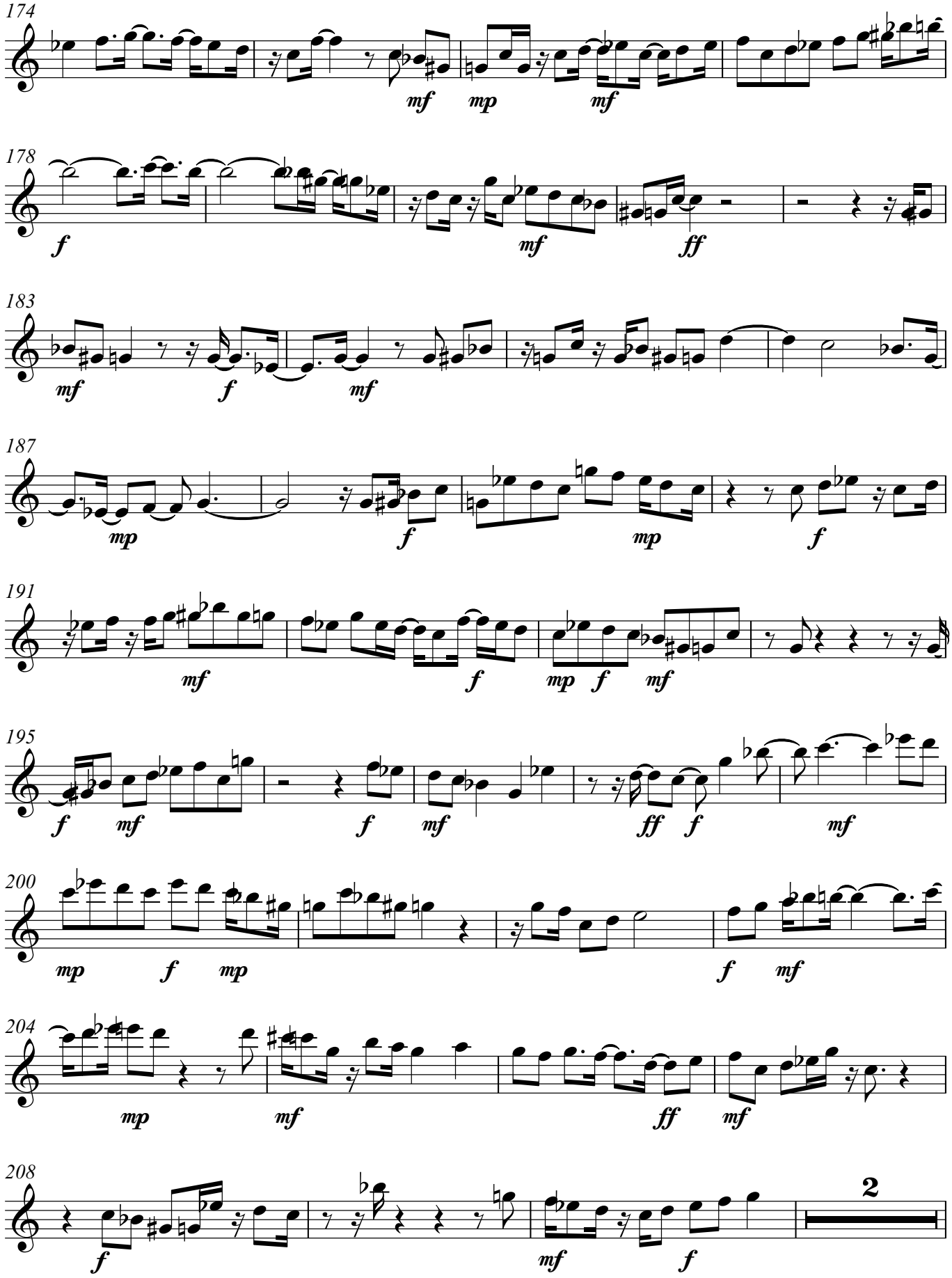
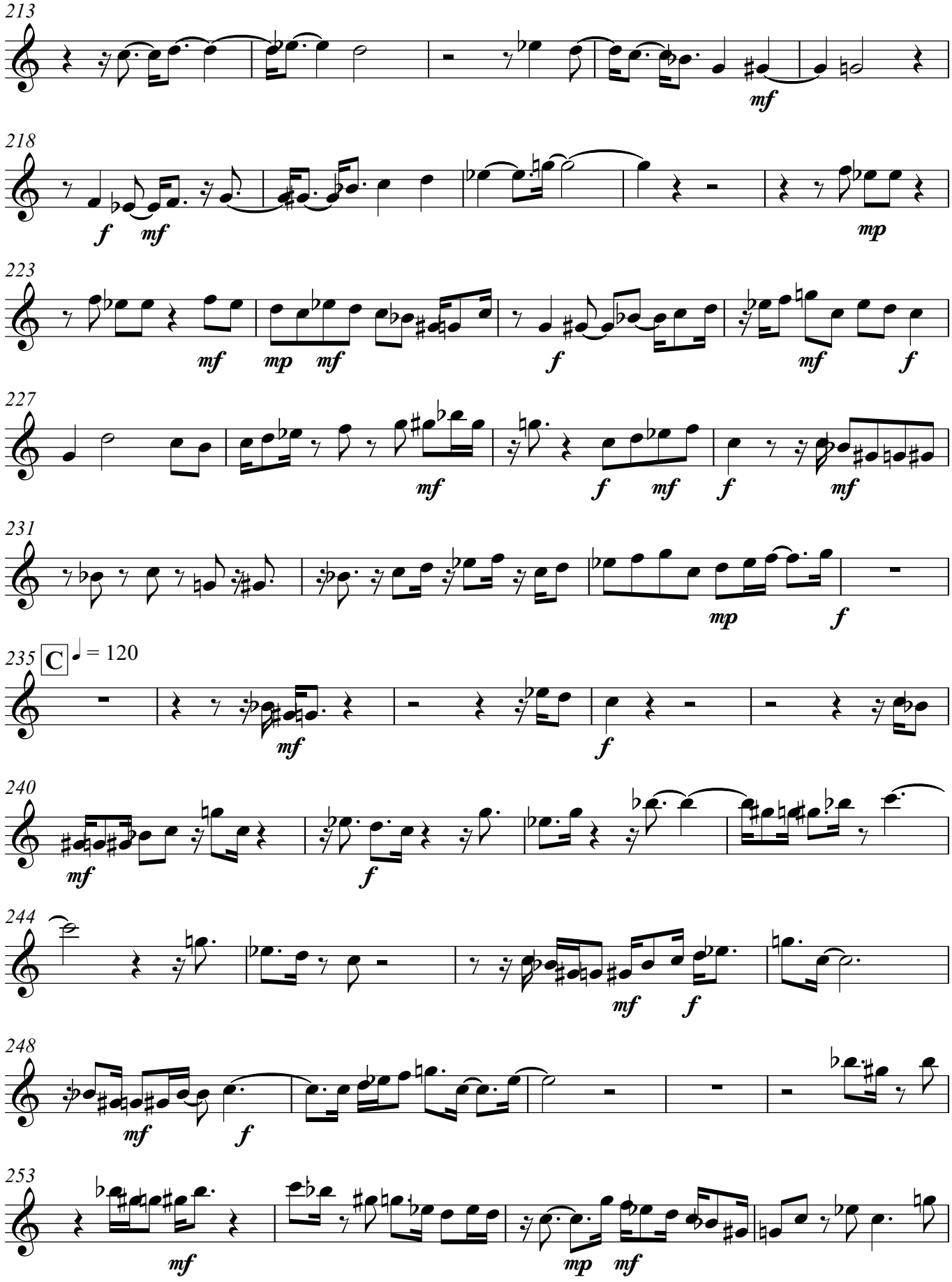

39
f p mf f mf
44
mp mf f mf
49
f mf f mf mp
53
mf mp
57
mf mp mf mp mf
61
f mp f mf f
65
mf
69
f mf f mf
73
f
78
mf f mf mp mf

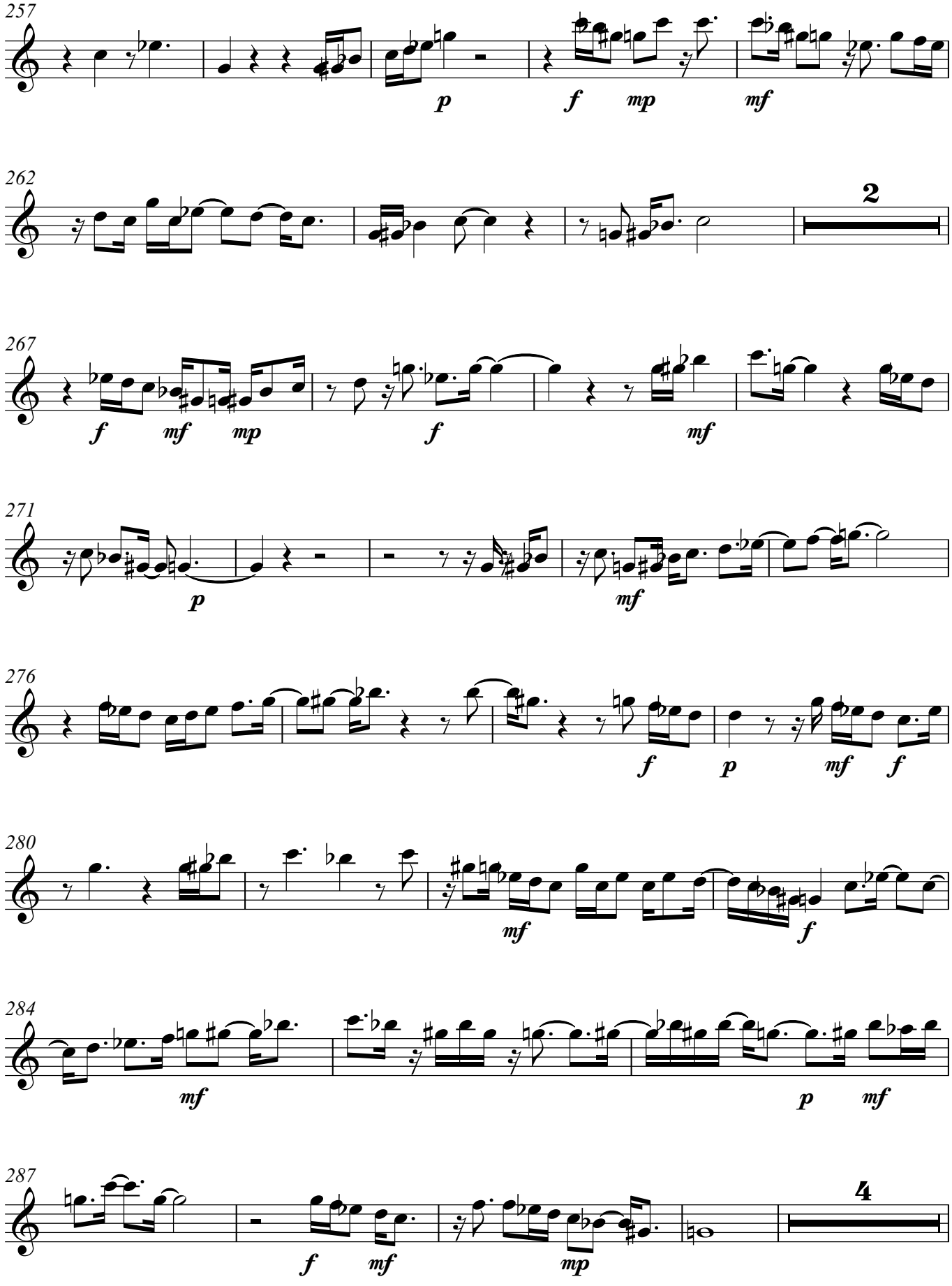

82
87
f
mf
91
f
mf
f
mf
pp
mf
96
f
mf
f
mf
101
f
mf
f
105
mf
mp
109
mf
f
mf
113
mp
ppp
mf
f
mf
117
B
♩ = 115
mp
mf
f
123
mp
f
mf

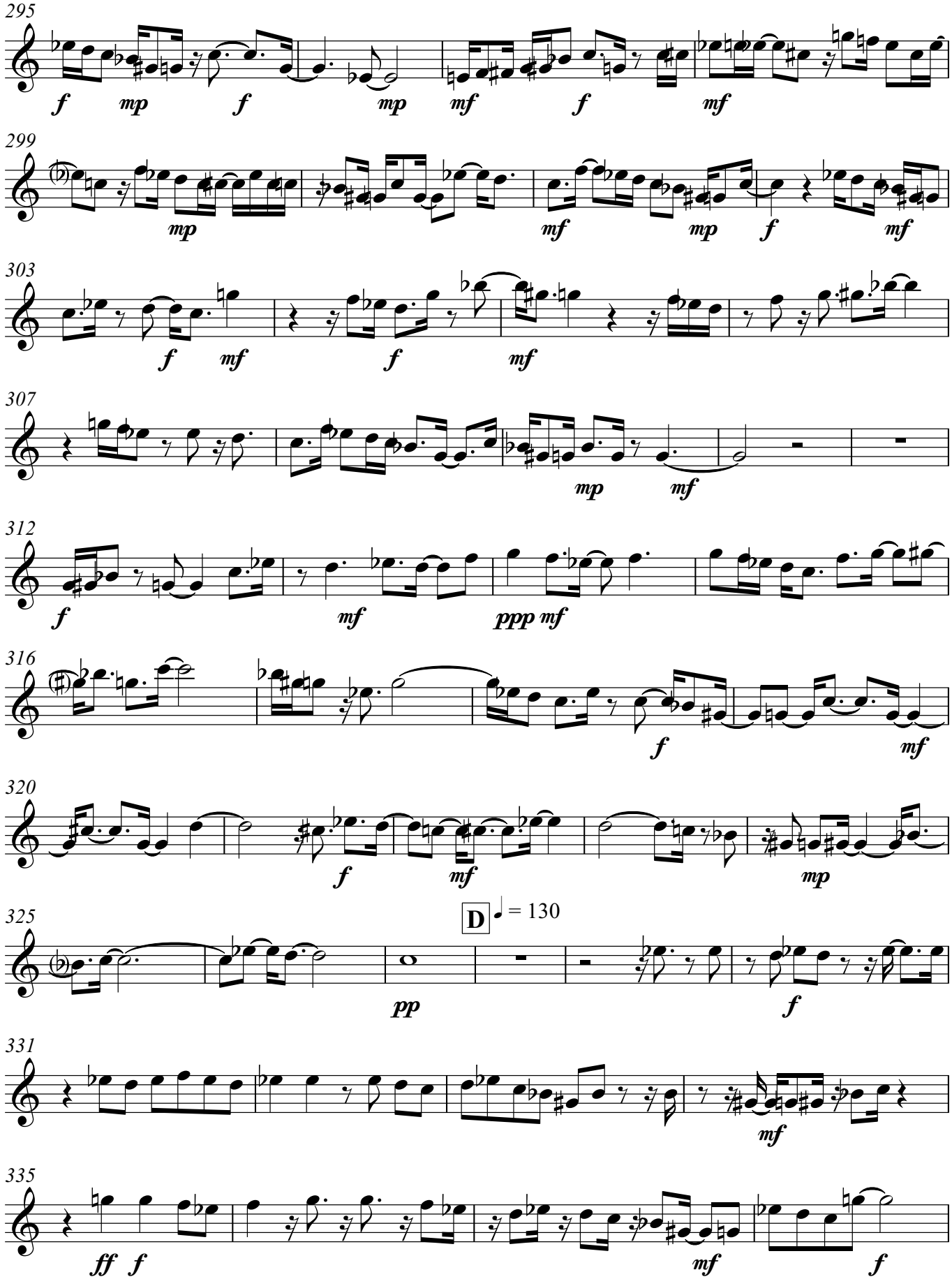
V.S.

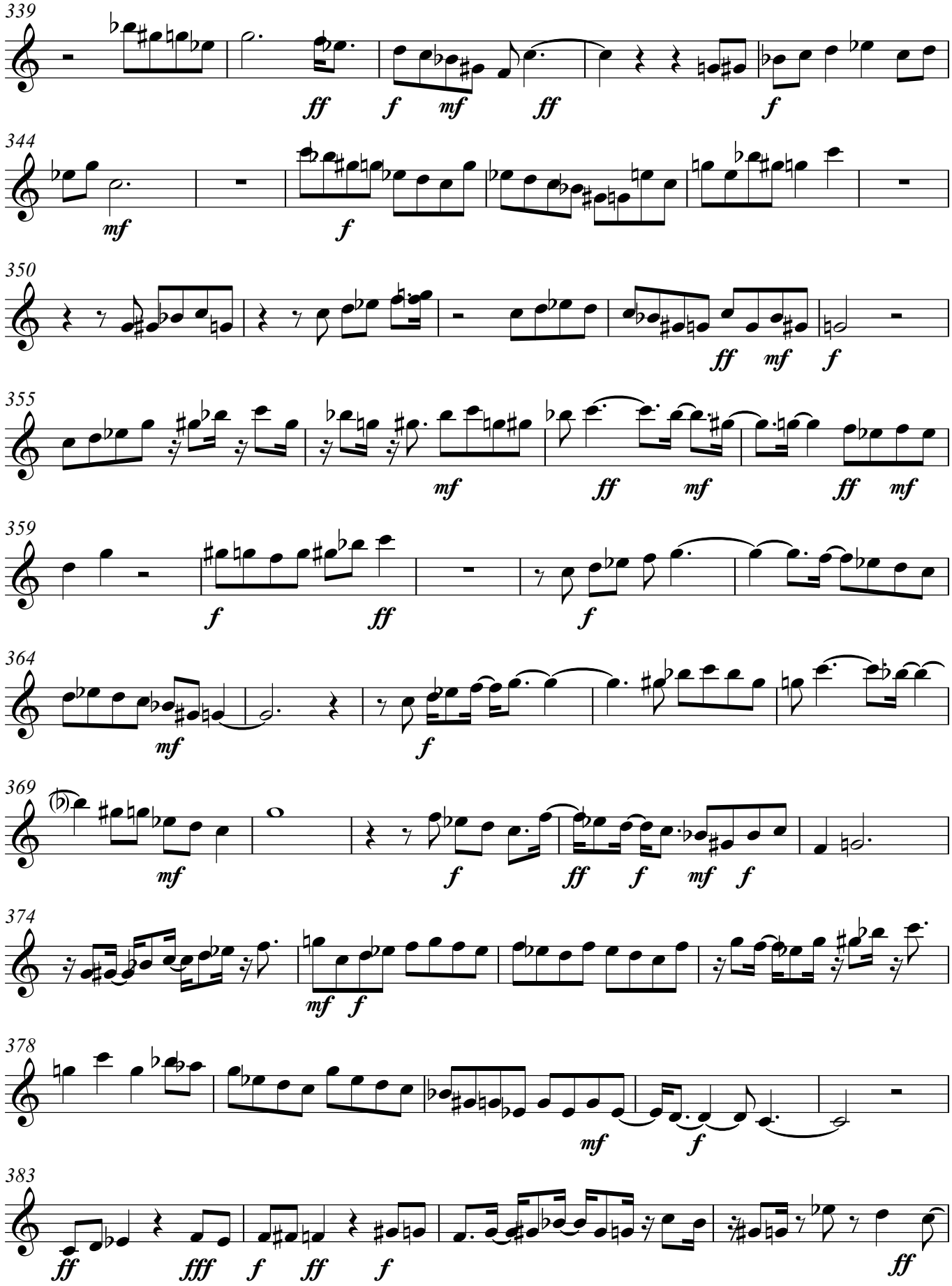

128
mp
f
mf
mp
133
f
mp
pp
mp
138
mf
143
f
147
mf
f
mf
mp
mf
p
mp
151
mf
f
mp
mf
f
156
mf
160
f
mf
f
164
mf
f
mf
169
f
mf
ppp
f
mf
f


174
mf mp mf
178
f mf ff
183
mf f mf
187
mp f mp f
191
mf f mp f mf
195
f mf f mf ff f mf
200
mp f mp f mf
204
mp mf ff mf
208
f mf f
2

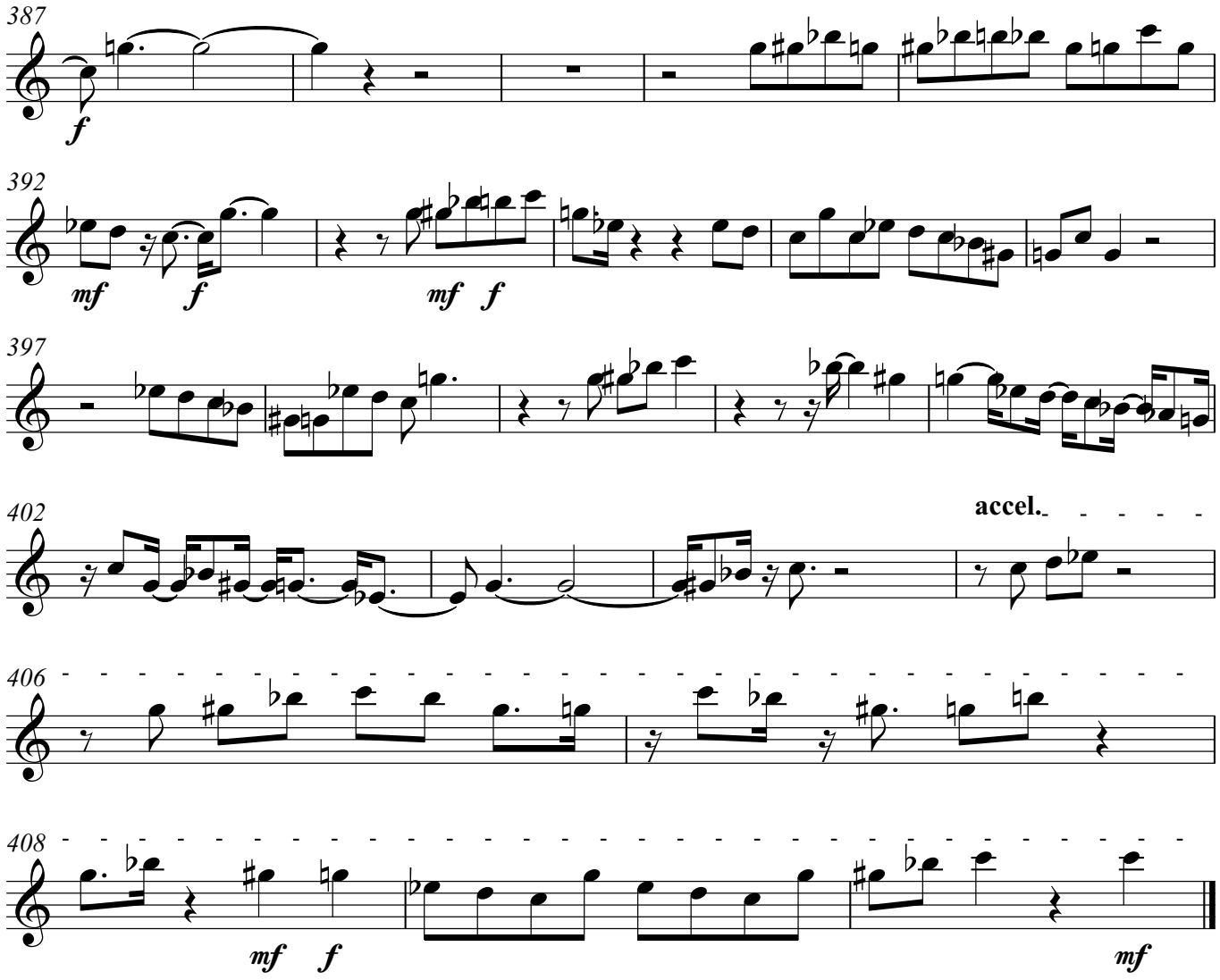

213
mf
218
f
mf
mp
223
mf
mp
mf
f
mf
f
227
mf
f
mf
f
mf
231
mp
f
235
C
♩ = 120
mf
f
240
mf
f
244
mf
f
248
mf
f
253
mf
mp
mf


257
p
f
mp
mf
262
2
267
f
mf
mp
f
mf
271
p
mf
276
f
p
mf
f
280
mf
f
284
mf
p
mf
287
4
f
mf
mp


295
f mp f mp mf f mf
299
mp mf mp f mf
303
f mf f mf
307
mp mf
312
f mf ppp mf
316
f mf
320
f mf mp
325
D ♩ = 130
pp f
331
mf
335
ff f mf f


339
ff f mf ff f
344
mf f
350
ff mf f
355
mf ff mf ff mf
359
f ff f
364
mf f
369
mf f ff f mf f
374
mf f
378
mf f
383
ff fff f ff f ff

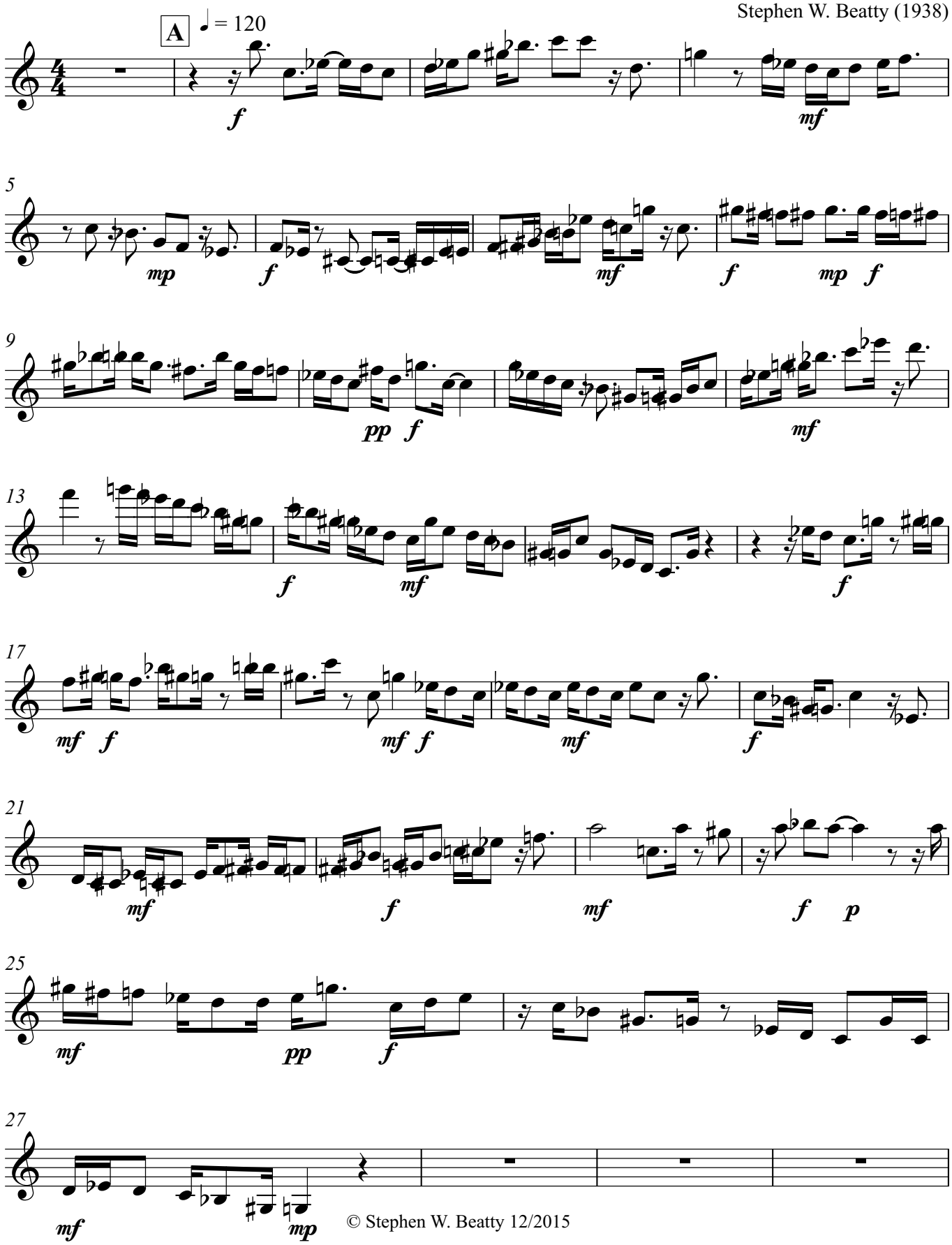
V.S.


387
f
392
mf
f
mf
f
397
402
accel.
406
408
mf
f
mf

Violin

600 Amunia, Concerto for Oboe and Strings

Stephen W. Beatty (1938)



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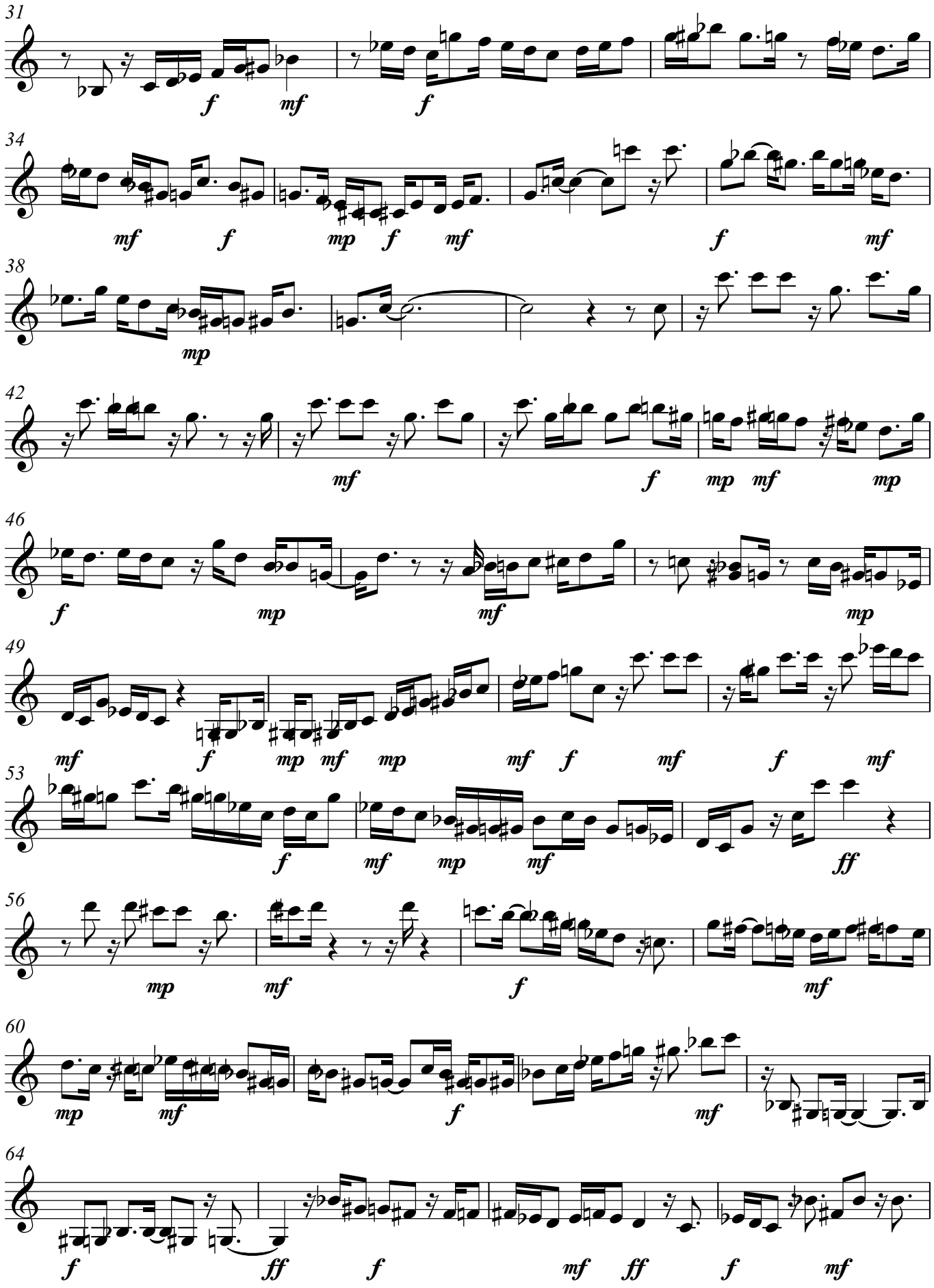
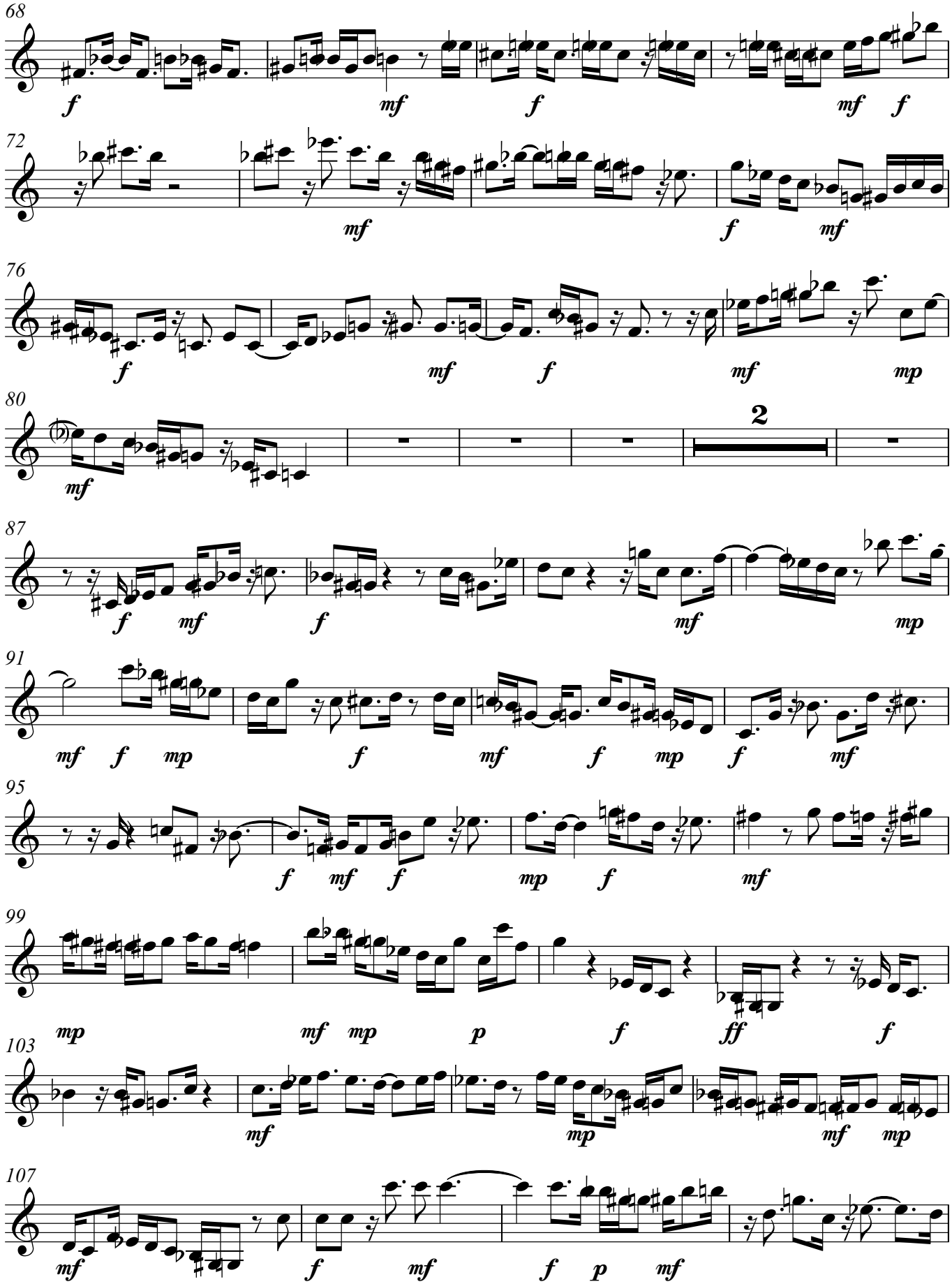
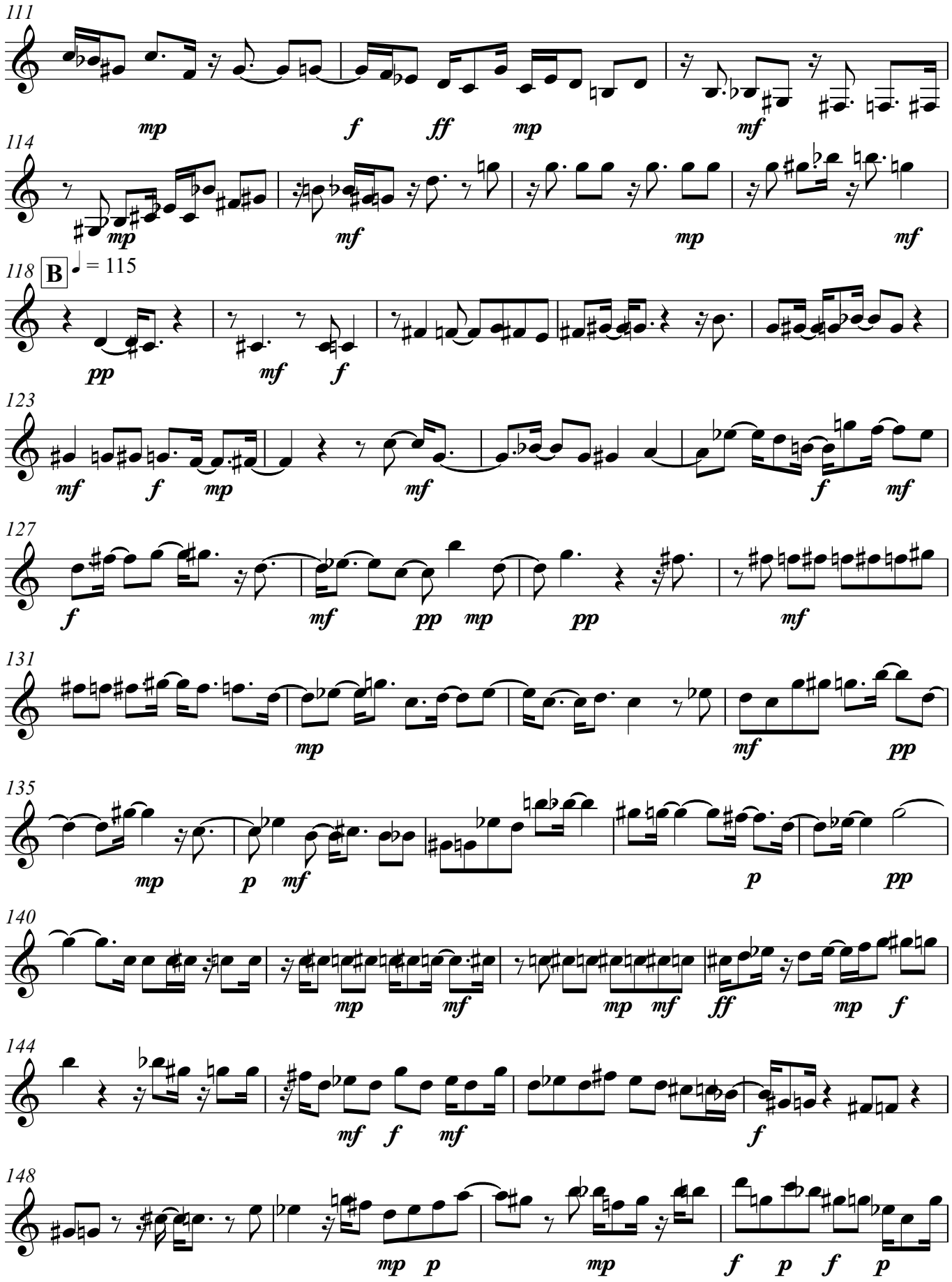
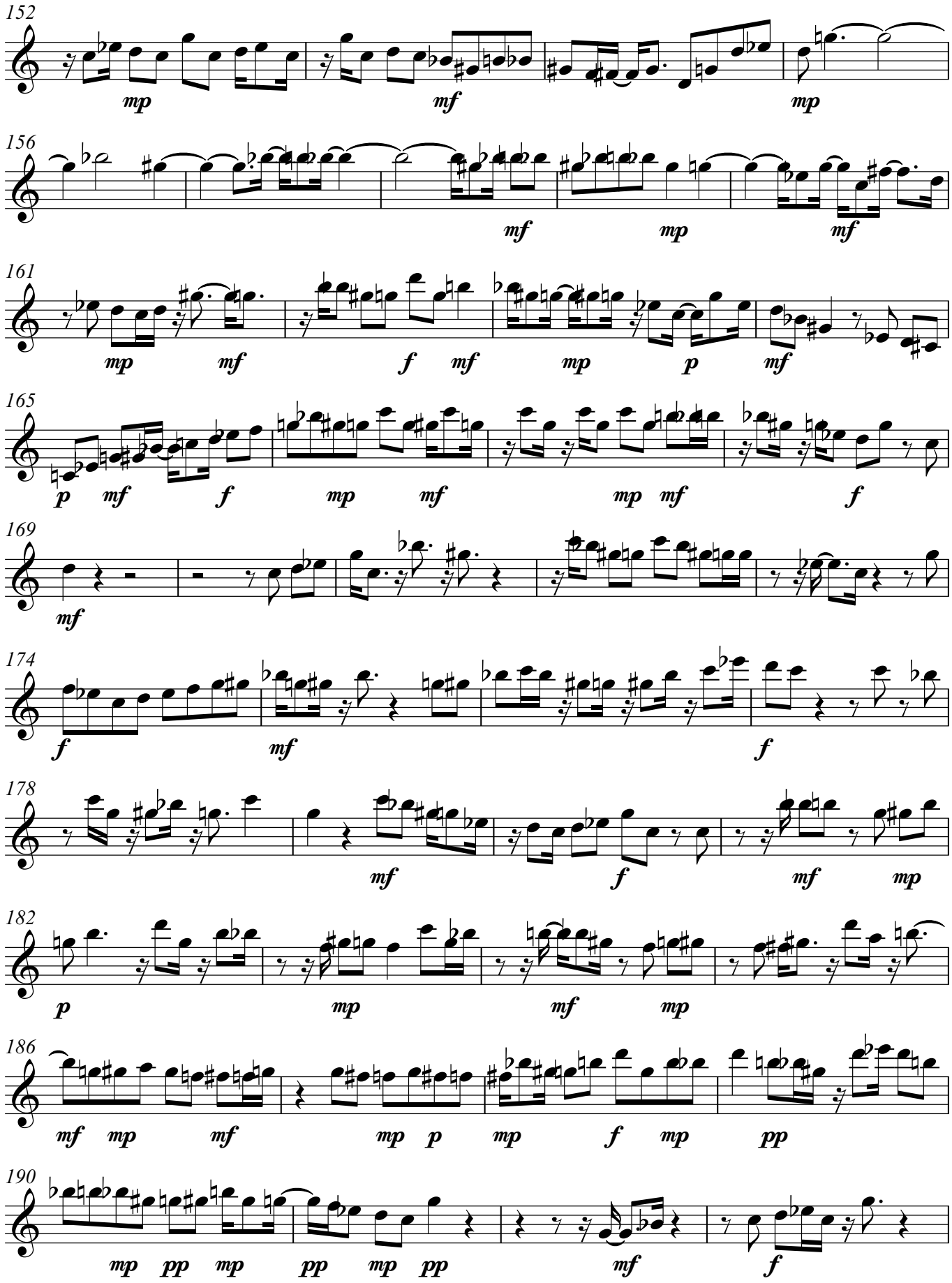
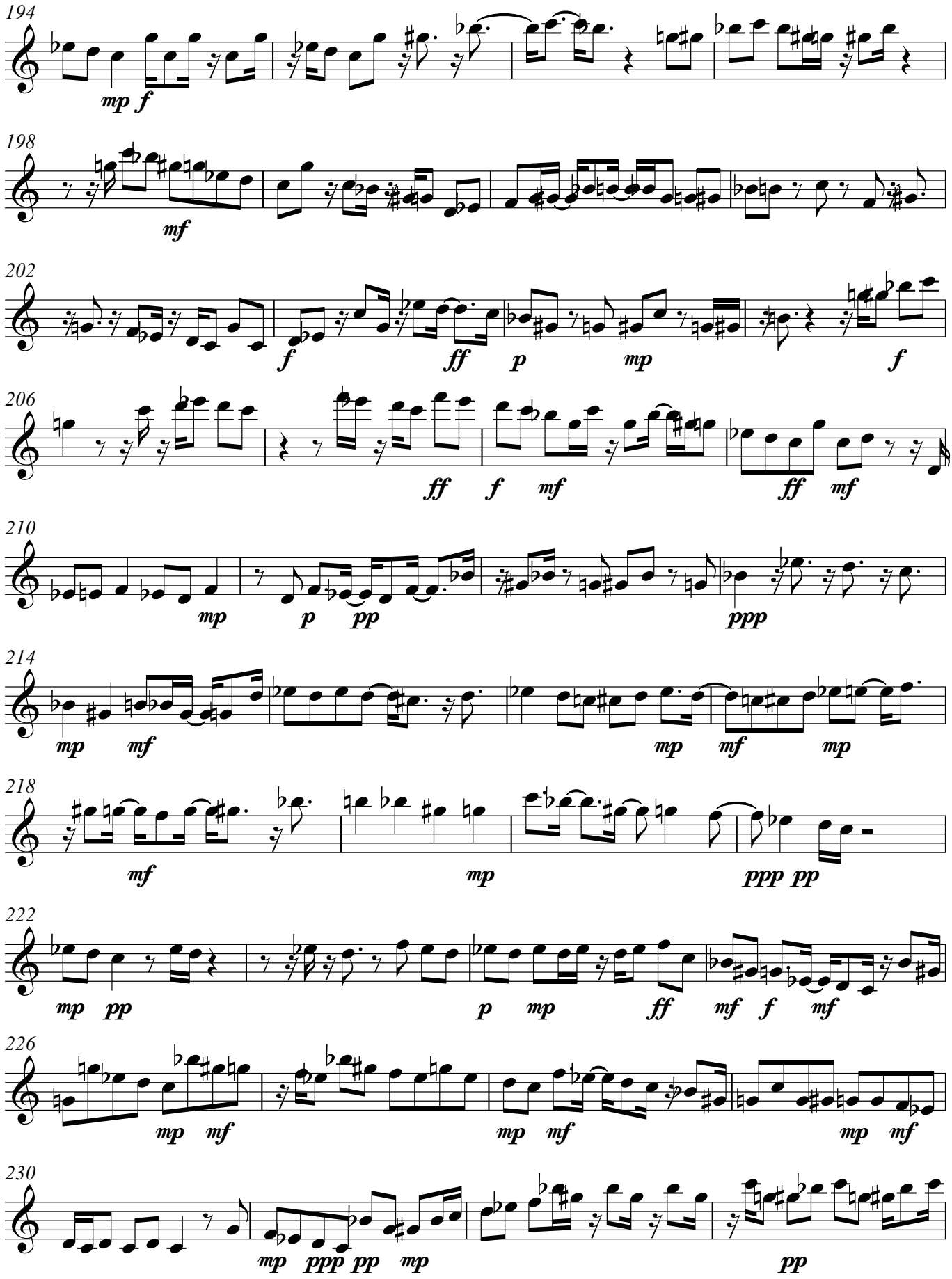

31
f mf f
34
mf f mp f mf f mf
38
mp
42
mf f mp mf mp
46
f mp mf mp
49
mf f mp mf mp mf f mf f mf
53
f mf mp mf ff
56
mp mf f mf
60
mp mf f mf
64
f ff f mf ff f mf

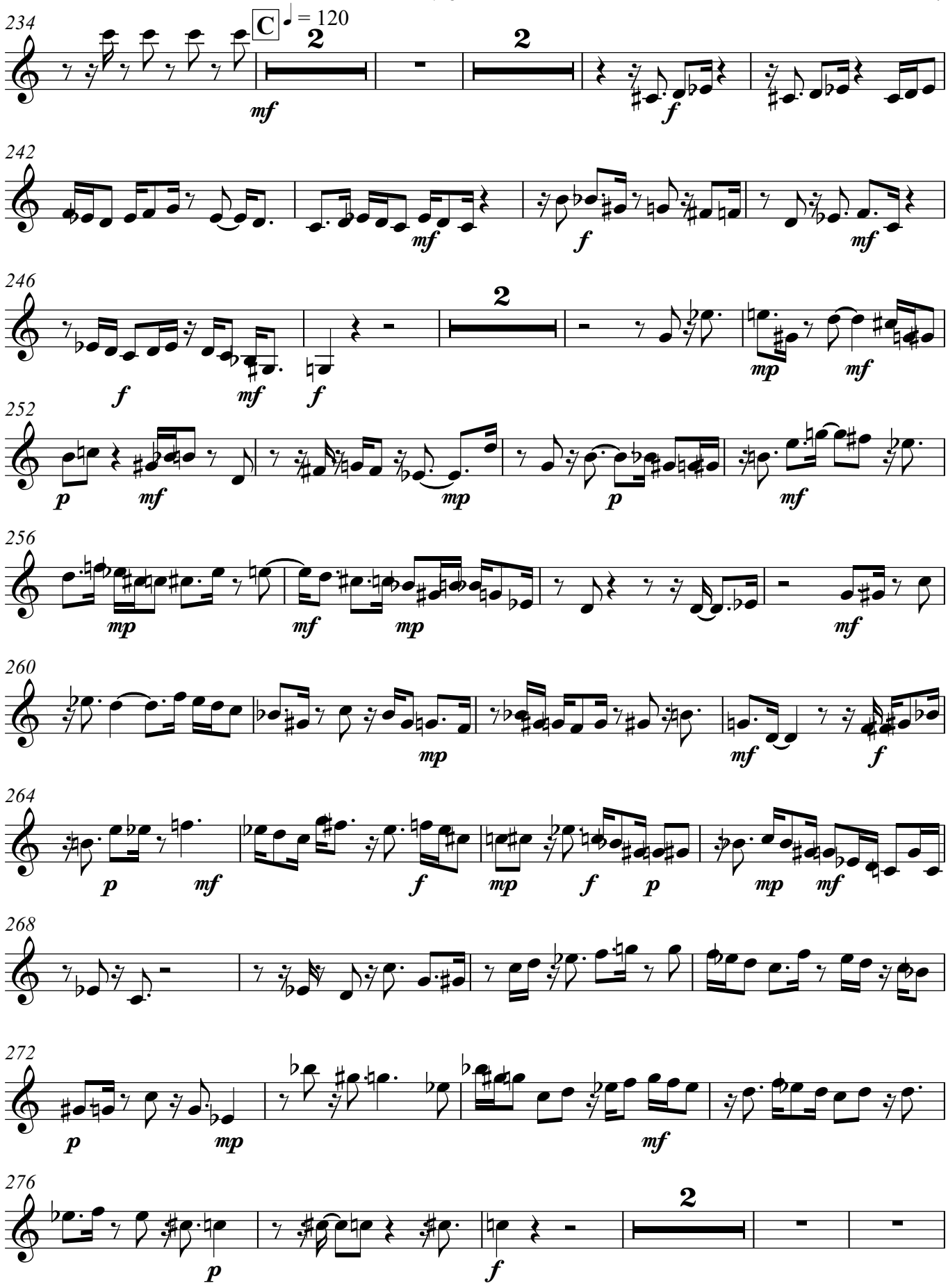

68
72
76
80
2
87
91
95
99
103
107
V.S.


111
mp
f
ff
mp
mf
114
mp
mf
mp
mf
118
B
♩ = 115
pp
mf
f
123
mf
f
mp
mf
f
mf
127
f
mf
pp
mp
pp
mf
131
mp
mf
pp
135
mp
p
mf
p
pp
140
mp
mf
mp
mf
ff
mp
f
144
mf
f
mf
f
148
mp
p
mp
f
p
f
p


152
mp
mf
mp
156
mf
mp
mf
161
mp
mf
f
mf
mp
p
mf
165
p
mf
f
mp
mf
mp
mf
f
169
mf
174
f
mf
f
178
mf
f
mf
mp
182
p
mp
mf
mp
186
mf
mp
mf
mp
p
mp
f
mp
pp
190
mp
pp
mp
pp
mp
pp
mf
f

V.S.


194
mp f
198
mf
202
f ff p mp f
206
ff f mf ff mf
210
mp p pp ppp
214
mp mf mp mf mp
218
mf mp ppp pp
222
mp pp p mp ff mf f mf
226
mp mf mp mf mp mf
230
mp ppp pp mp pp


234
C
♩ = 120
2
mf
2
f
242
mf
f
mf
246
f
mf
f
2
mp
mf
252
p
mf
mp
p
mf
256
mp
mf
mp
mf
260
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272
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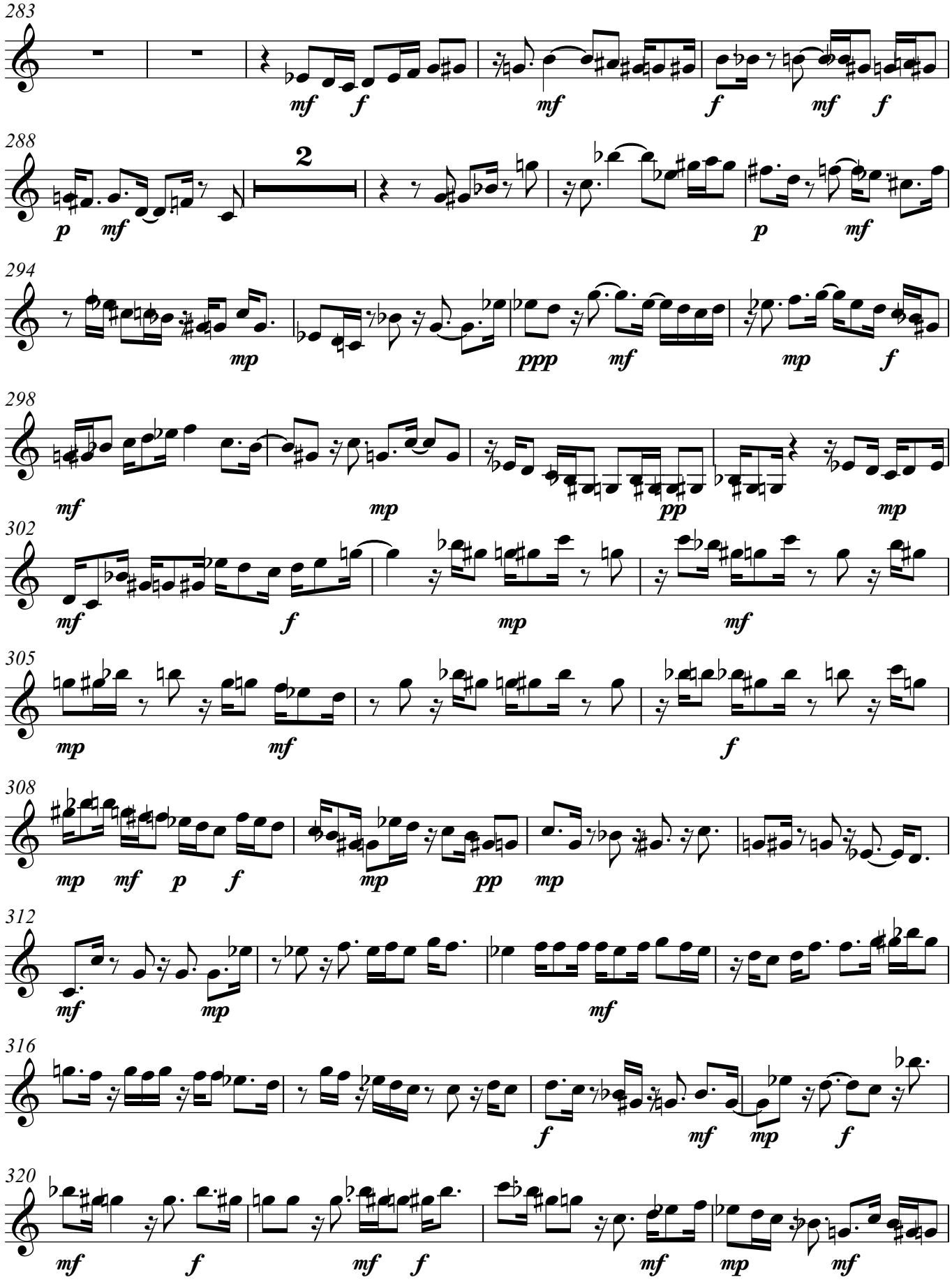
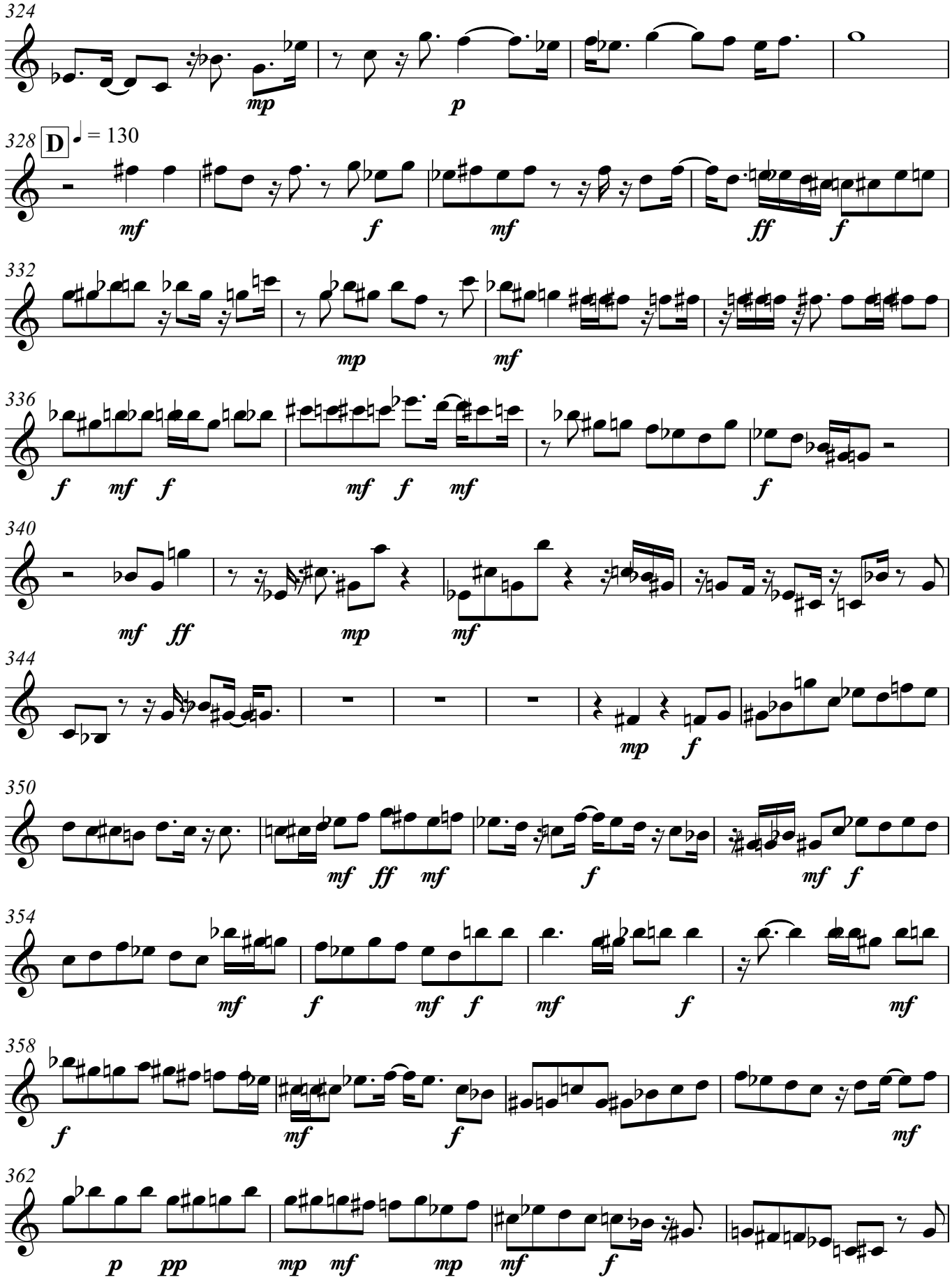
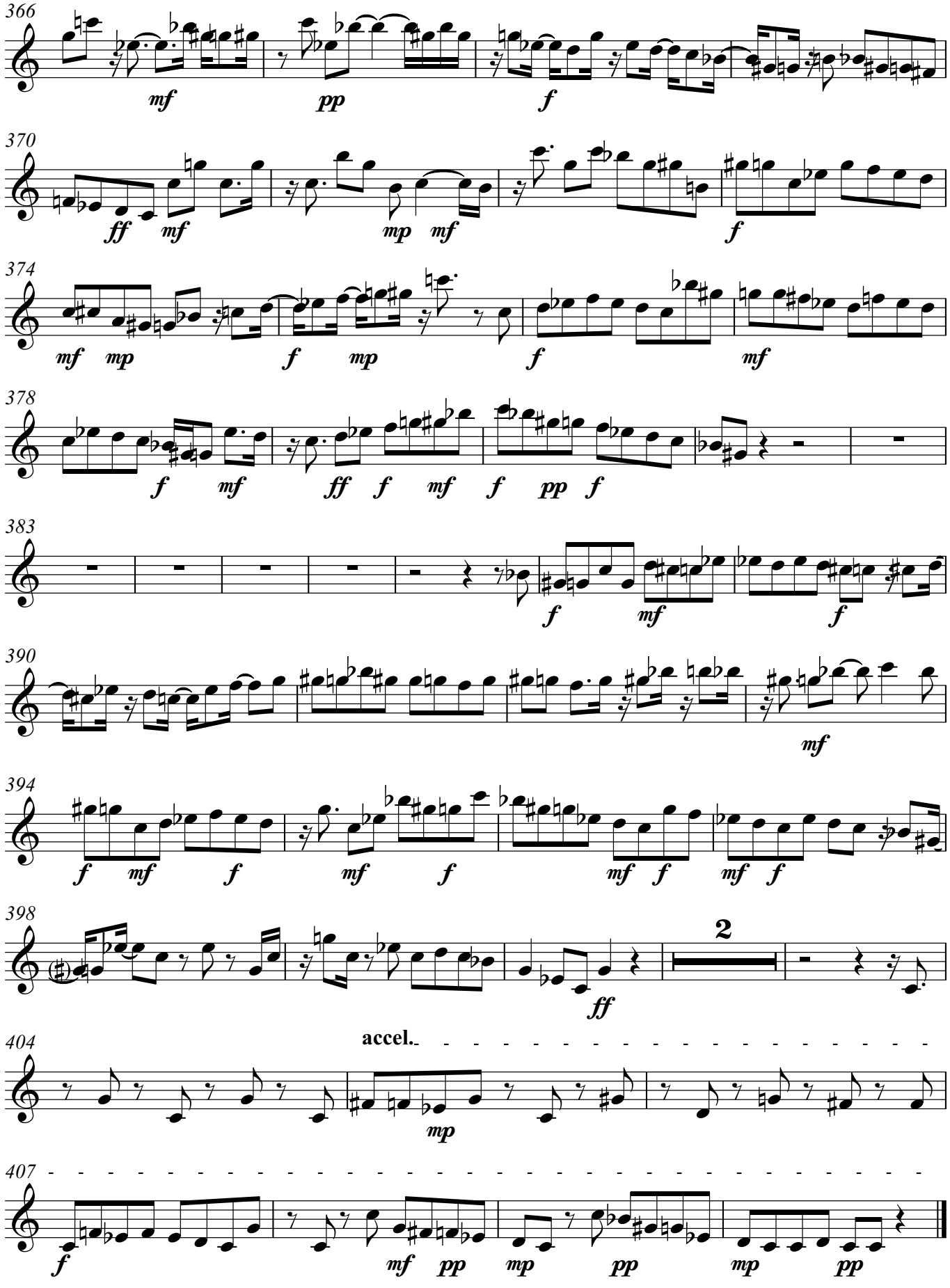
mf
276
p
2
f


283
mf f mf f mf f
288
2
p mf p mf
294
mp ppp mf mp f
298
mf mp pp mp
302
mf f mp mf
305
mp mf f
308
mp mf p f mp pp mp
312
mf mp mf
316
f mf mp f
320
mf f mf f mf mp mf


324
mp
p
328
D
♩ = 130
mf
f
mf
ff
f
332
mp
mf
336
f
mf
f
mf
f
mf
340
mf
ff
mp
mf
344
mp
f
350
mf
ff
mf
f
mf
f
354
mf
f
mf
f
mf
f
mf
358
f
mf
f
mf
362
p
pp
mp
mf
mp
mf
f

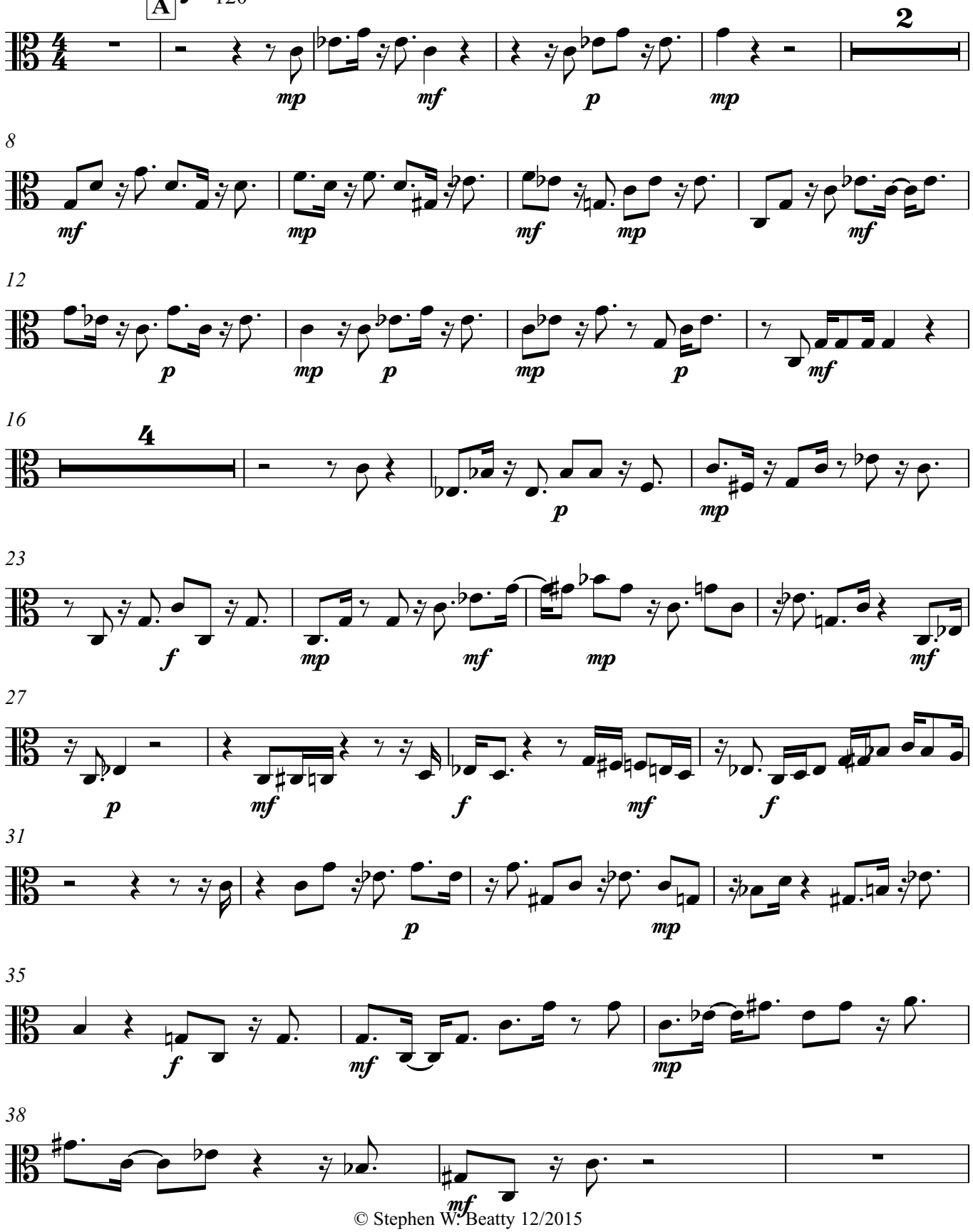
V.S.


366
mf
pp
f
370
ff
mf
mp
mf
f
374
mf
mp
f
mp
f
mf
378
f
mf
ff
f
mf
f
pp
f
383
f
mf
f
390
mf
394
f
mf
f
mf
f
mf
f
mf
f
398
2
ff
404
accel.
mp
407
f
mf
pp
mp
pp
mp
pp

Viola

600 Amunia, Concerto for Oboe and Strings

Stephen W. Beatty (1938)



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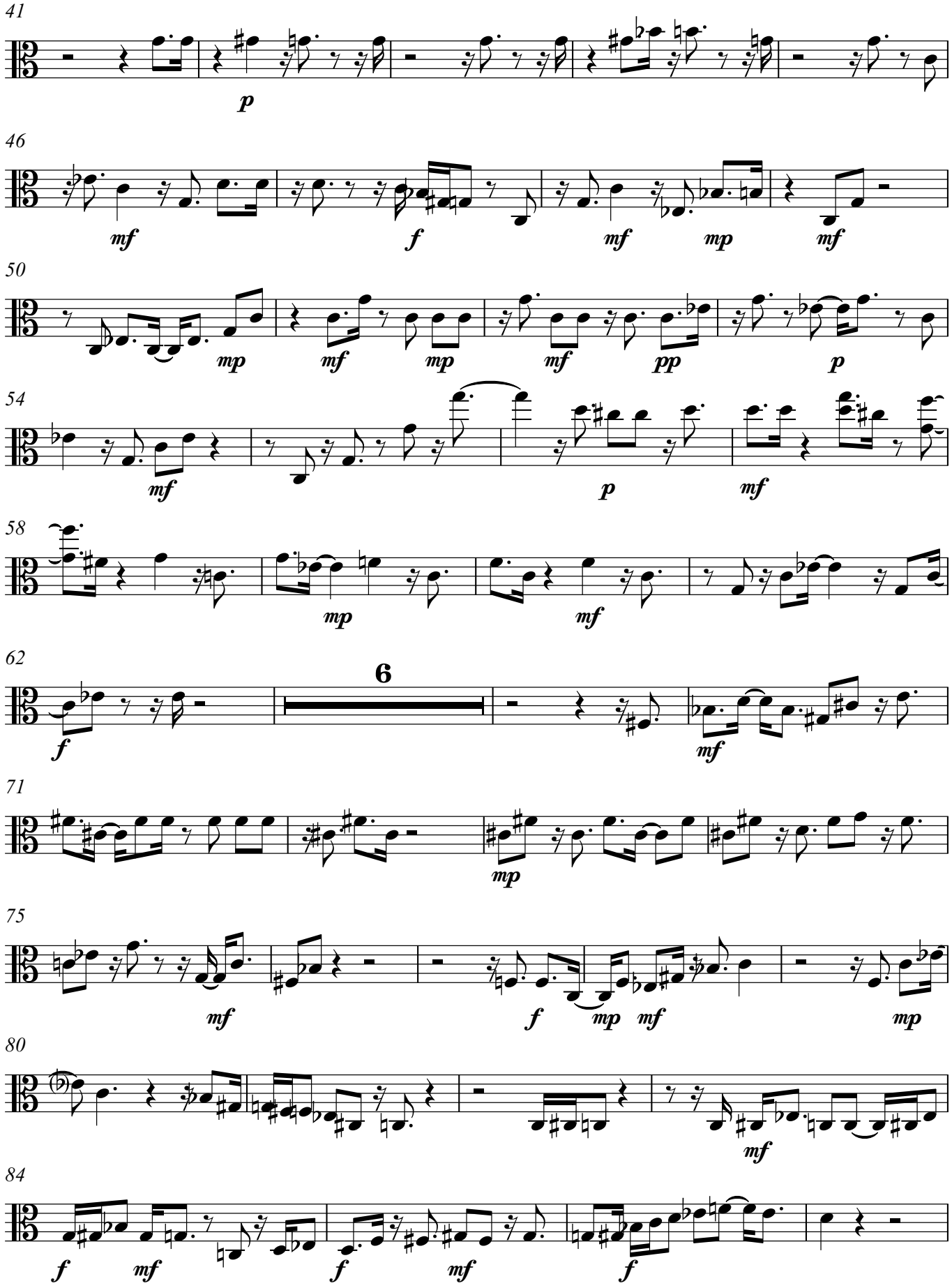
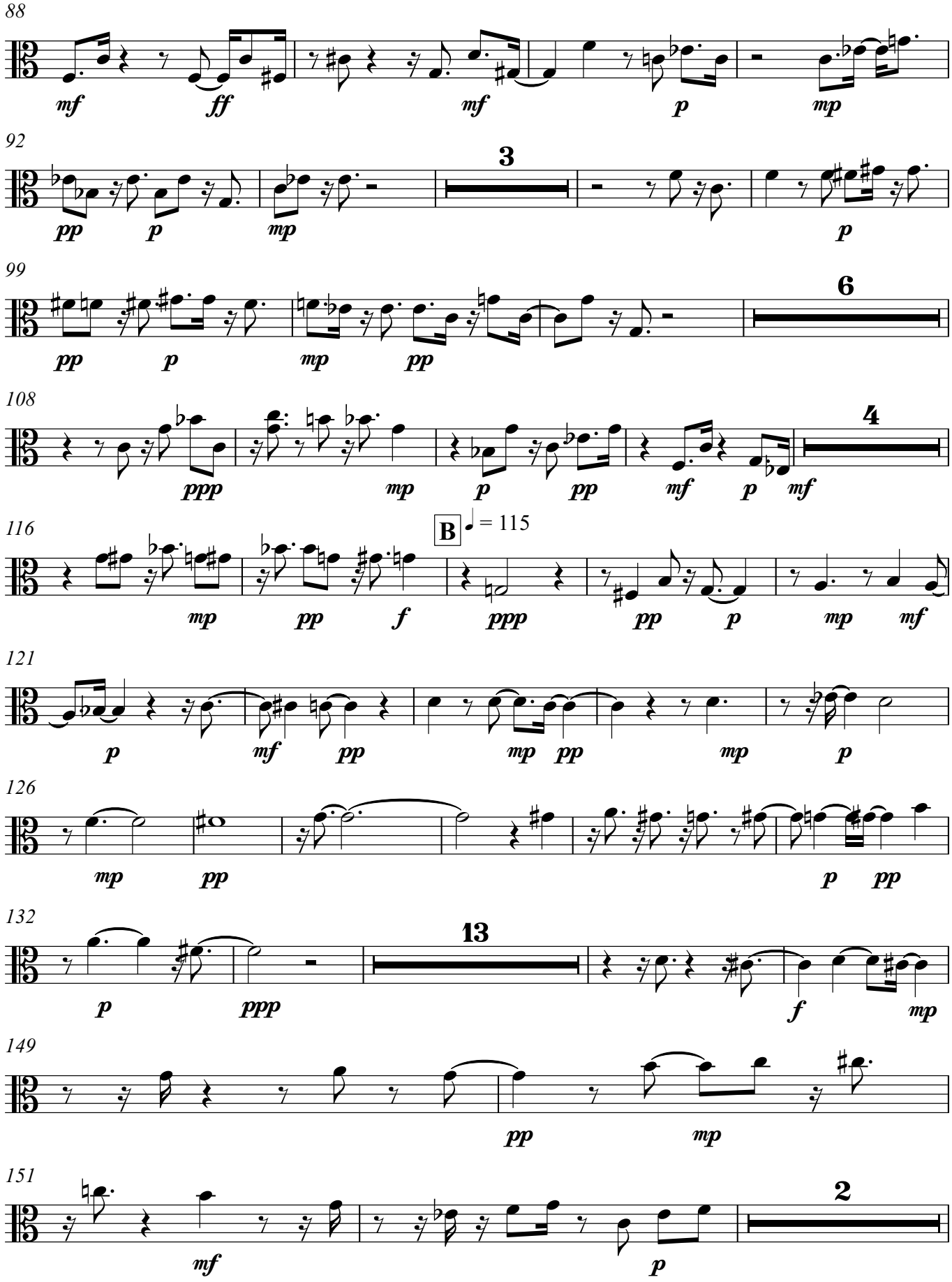
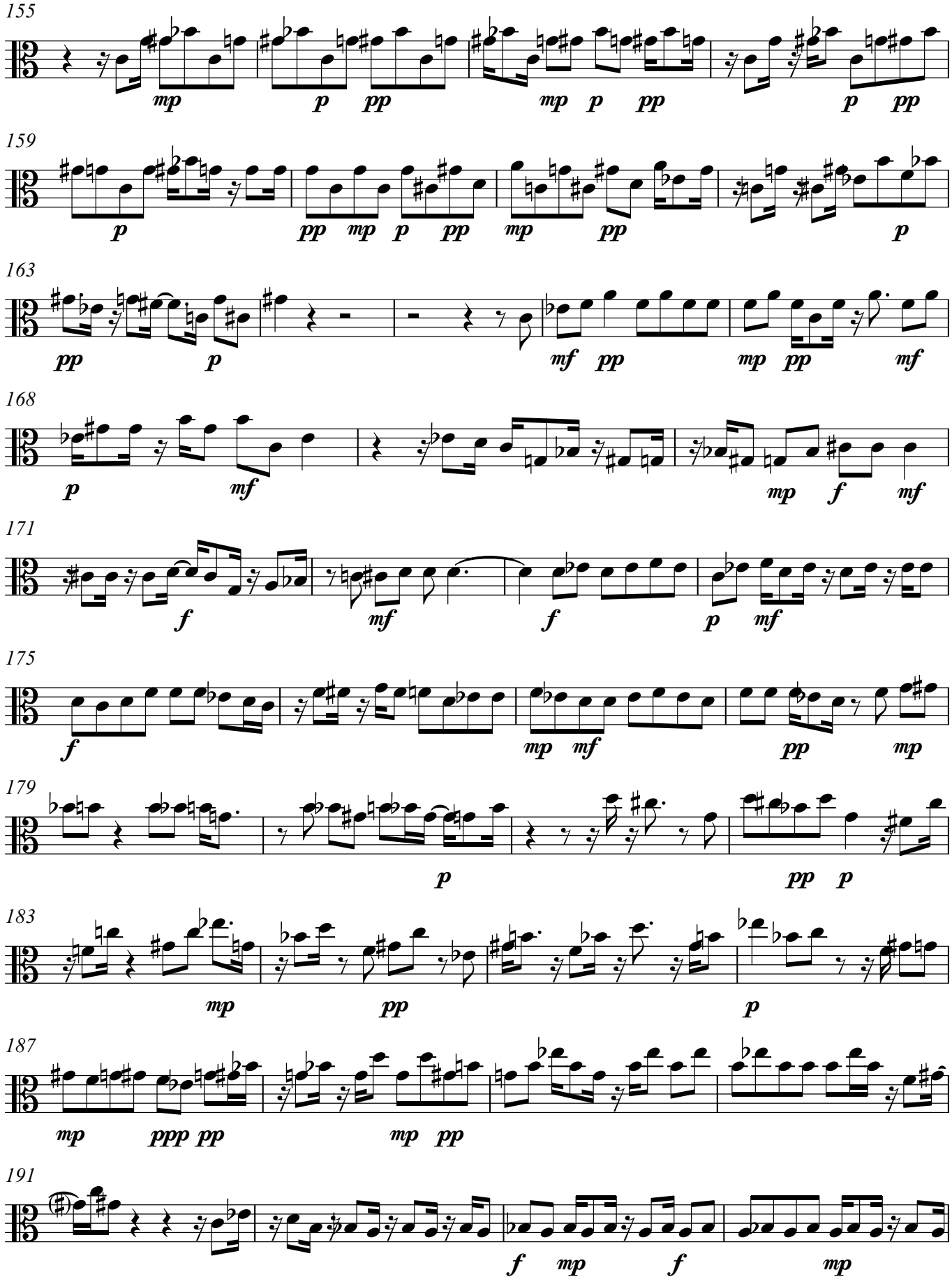
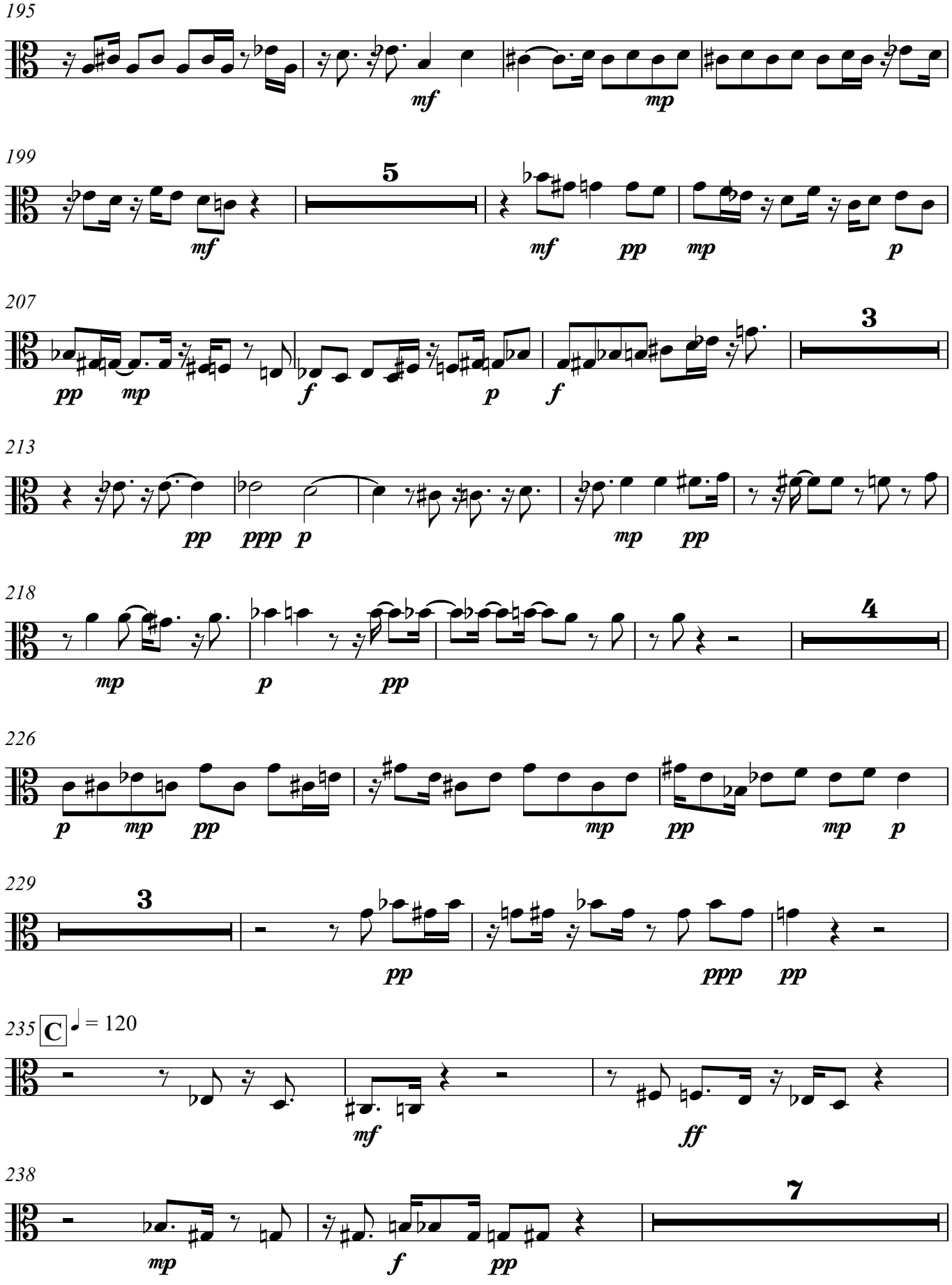
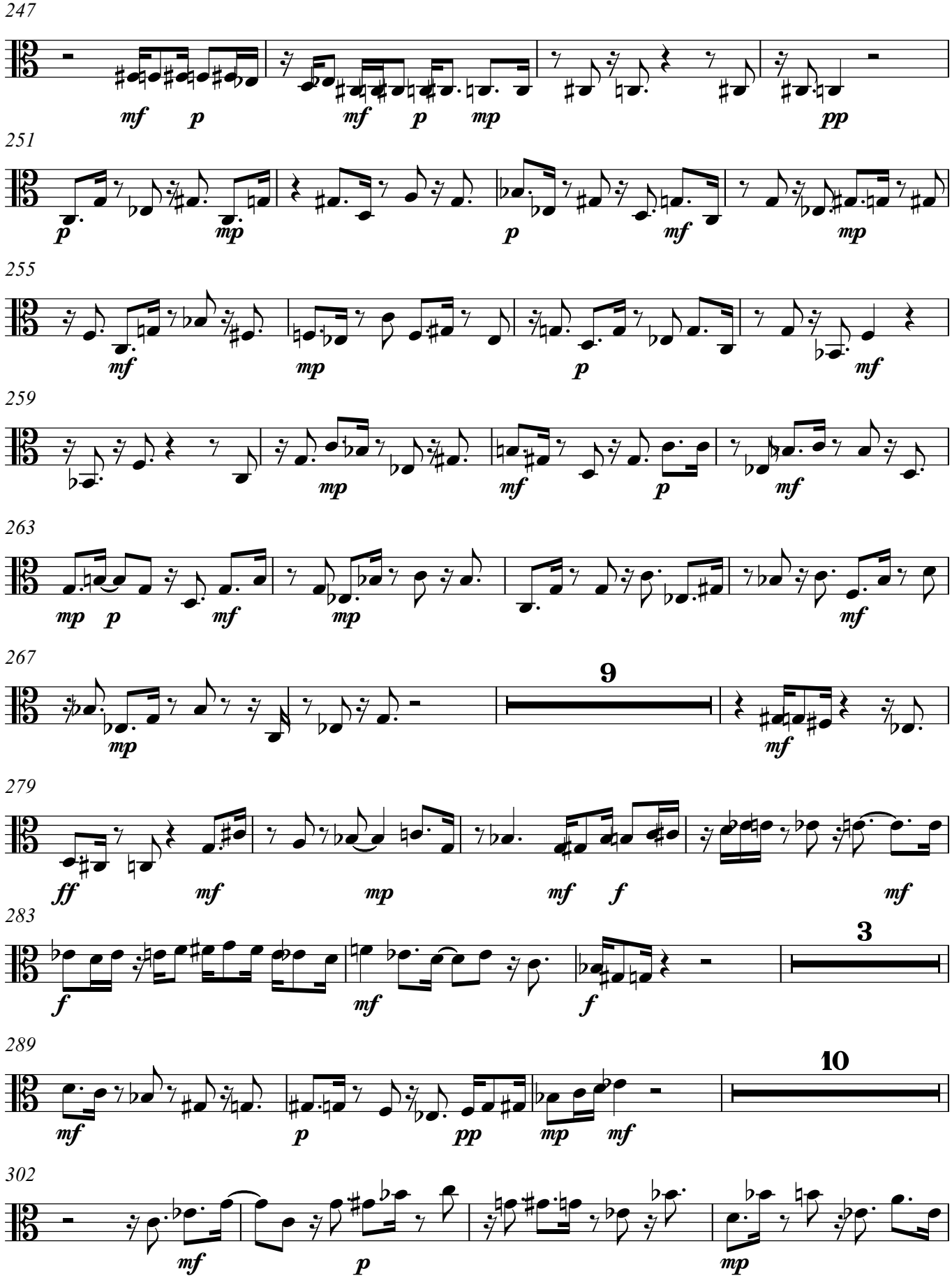

41
p
46
mf
f
mf
mp
mf
50
mp
mf
mp
mf
pp
p
54
mf
p
mf
58
mp
mf
62
6
f
mf
71
mp
75
mf
f
mp
mf
mp
80
mf
84
f
mf
f
mf
f

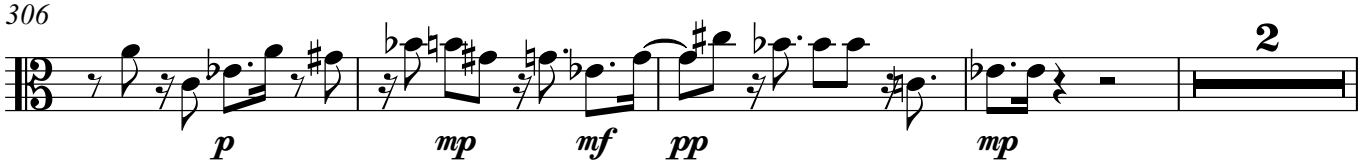

88
mf
ff
mf
p
mp
92
3
pp
p
mp
p
99
6
pp
p
mp
pp
108
4
ppp
mp
p
pp
mf
p
mf
116
B
♩ = 115
mp
pp
f
ppp
pp
p
mp
mf
121
p
mf
pp
mp
pp
mp
p
126
mp
pp
p
pp
132
13
p
ppp
f
mp
149
pp
mp
151
2
mf
p


155
mp
p
pp
mp
p
pp
p
pp
159
p
pp
mp
p
pp
mp
pp
p
163
pp
p
mf
pp
mp
pp
mf
168
p
mf
mp
f
mf
171
f
mf
f
p
mf
175
f
mp
mf
pp
mp
179
p
pp
p
183
mp
pp
p
187
mp
ppp
pp
mp
pp
191
f
mp
f
mp


195
mf
mp
199
5
mf
mf
pp
mp
p
207
3
pp
mp
f
p
f
213
pp
ppp
p
mp
pp
218
4
mp
p
pp
226
p
mp
pp
mp
pp
mp
p
229
3
pp
ppp
pp
235
C
♩ = 120
mf
ff
238
7
mp
f
pp


247
mf p mf p mp pp
251
p mp p mf mp
255
mf mp p mf
259
mp mf p mf
263
mp p mf mp mf
267
mp 9 mf
279
ff mf mp mf f mf
283
f mf f 3
289
mf p pp mp mf 10
302
mf p mp

306



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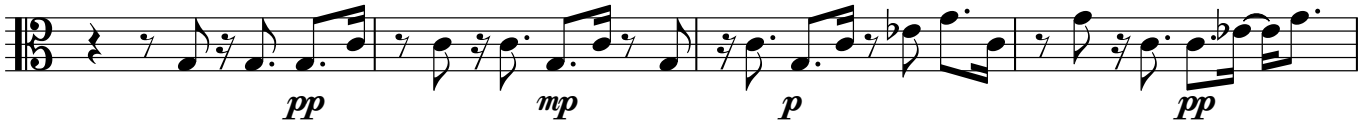

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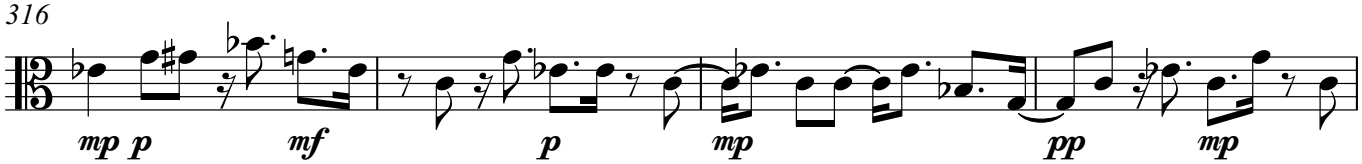

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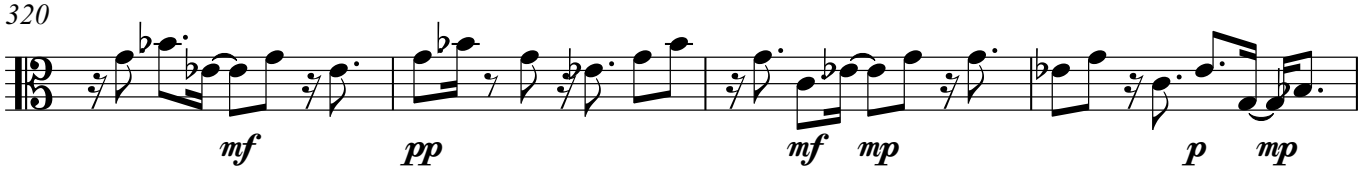
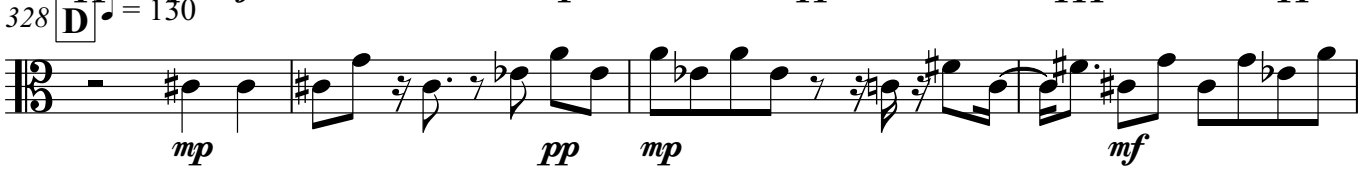


324

328 D ♩ = 130



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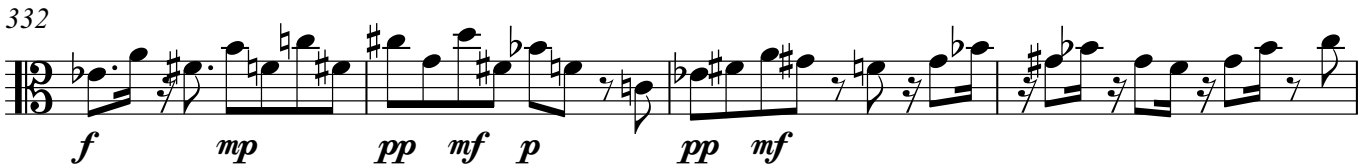

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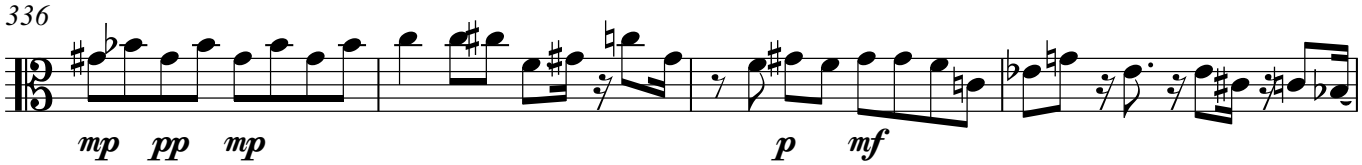

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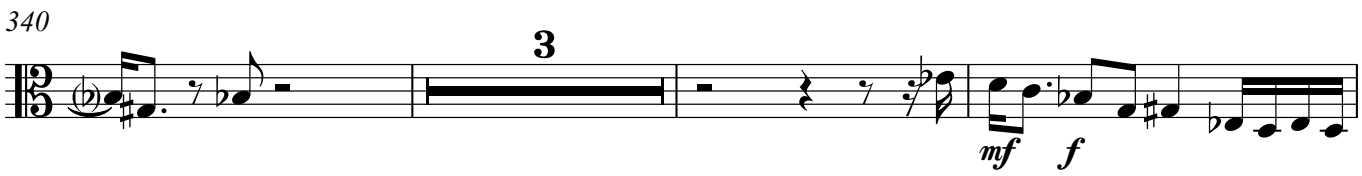

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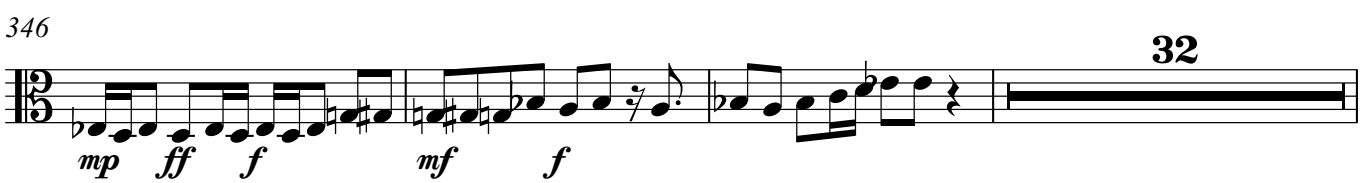

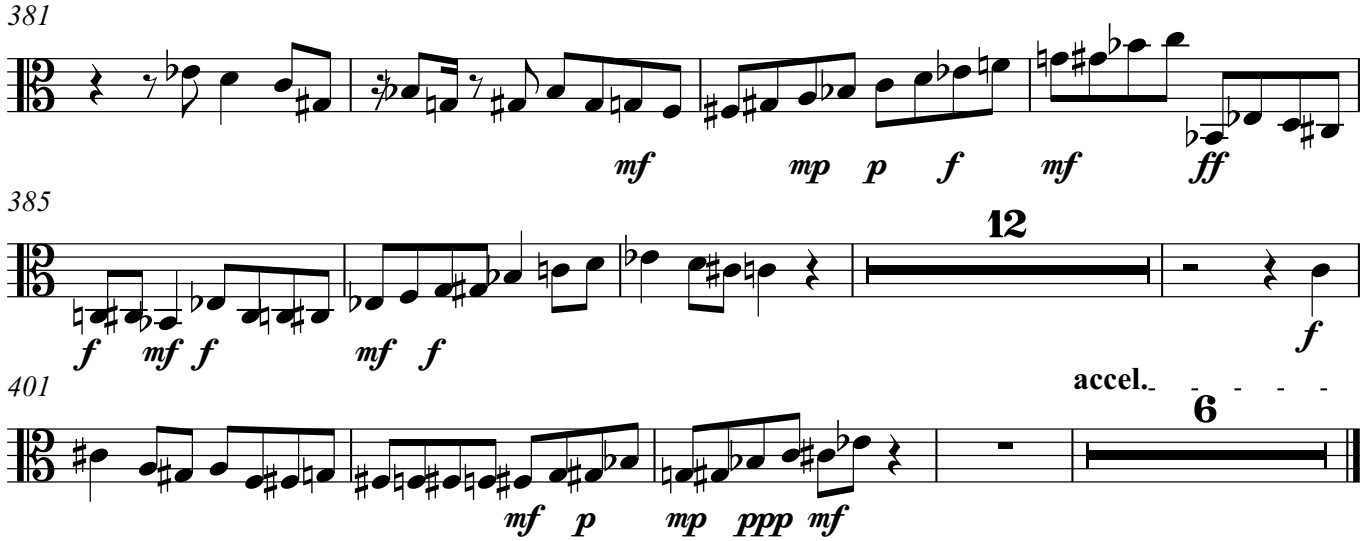
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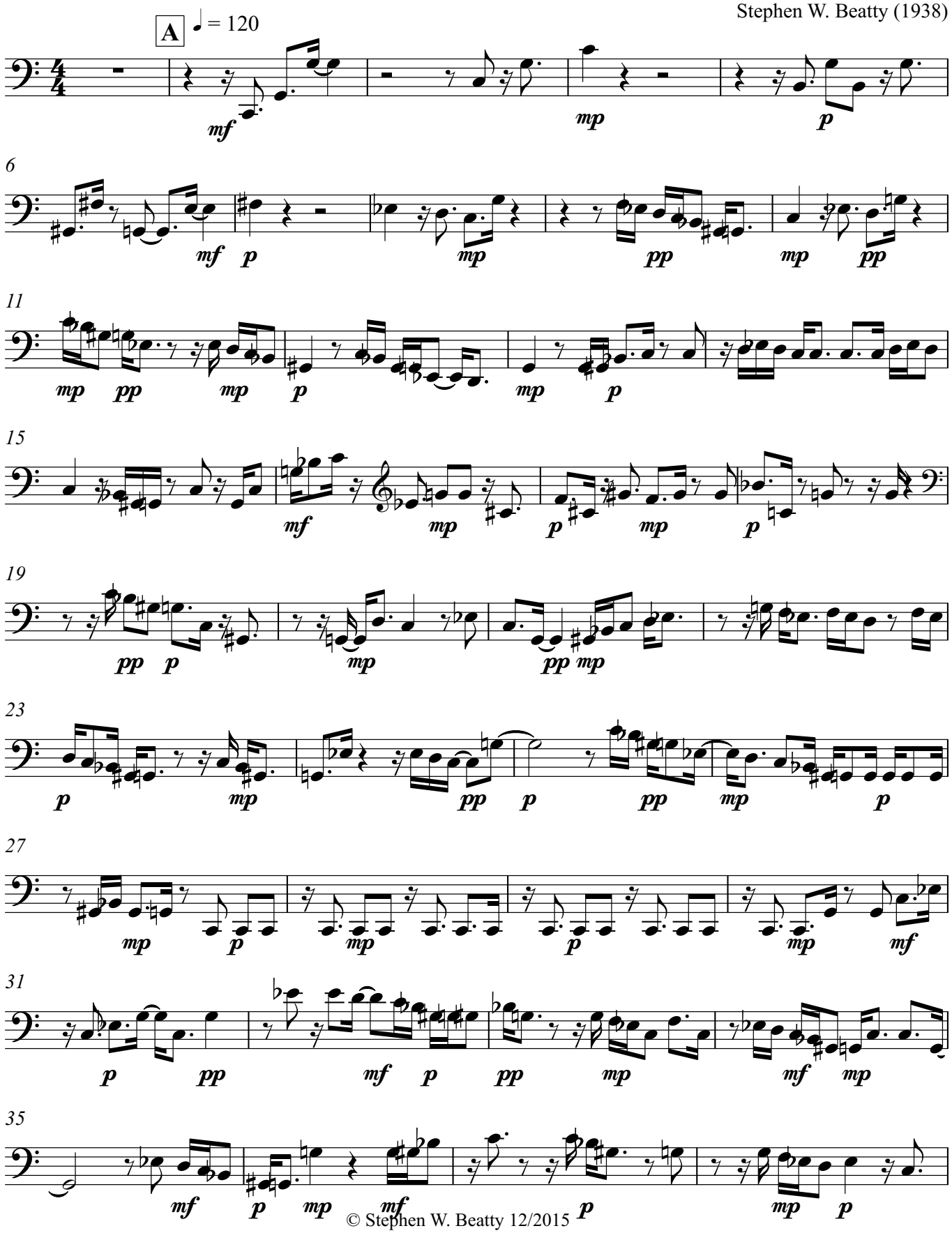
p
f
mf
ff
385
12
f
mf
f
mf
f
f
401
accel.
6
mf
p
mp
ppp
mf

Violoncello

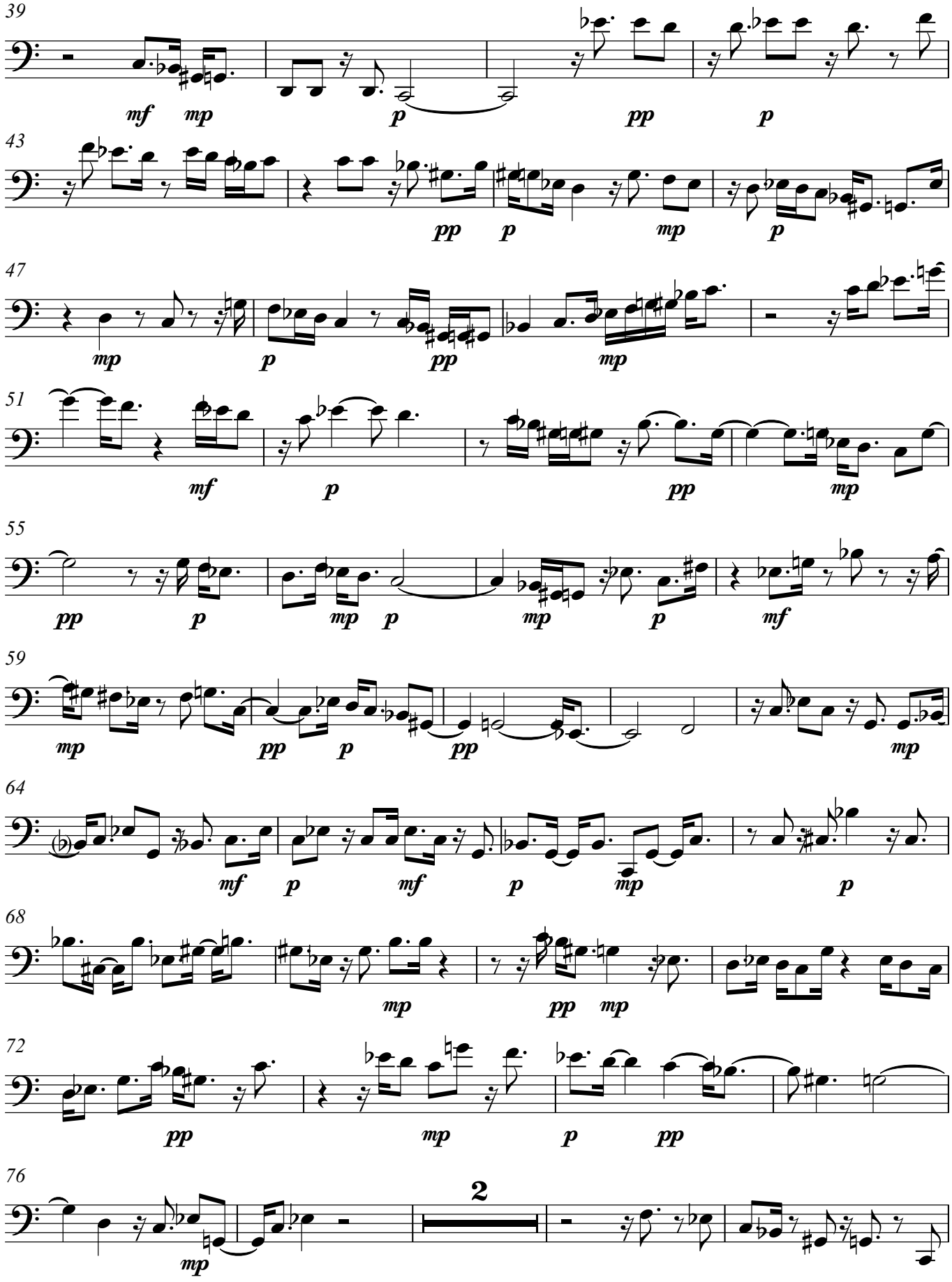
600 Amunia, Concerto for Oboe and Strings

Stephen W. Beatty (1938)



© Stephen W. Beatty 12/2015

V.S.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mp p pp mp
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mp pp mp
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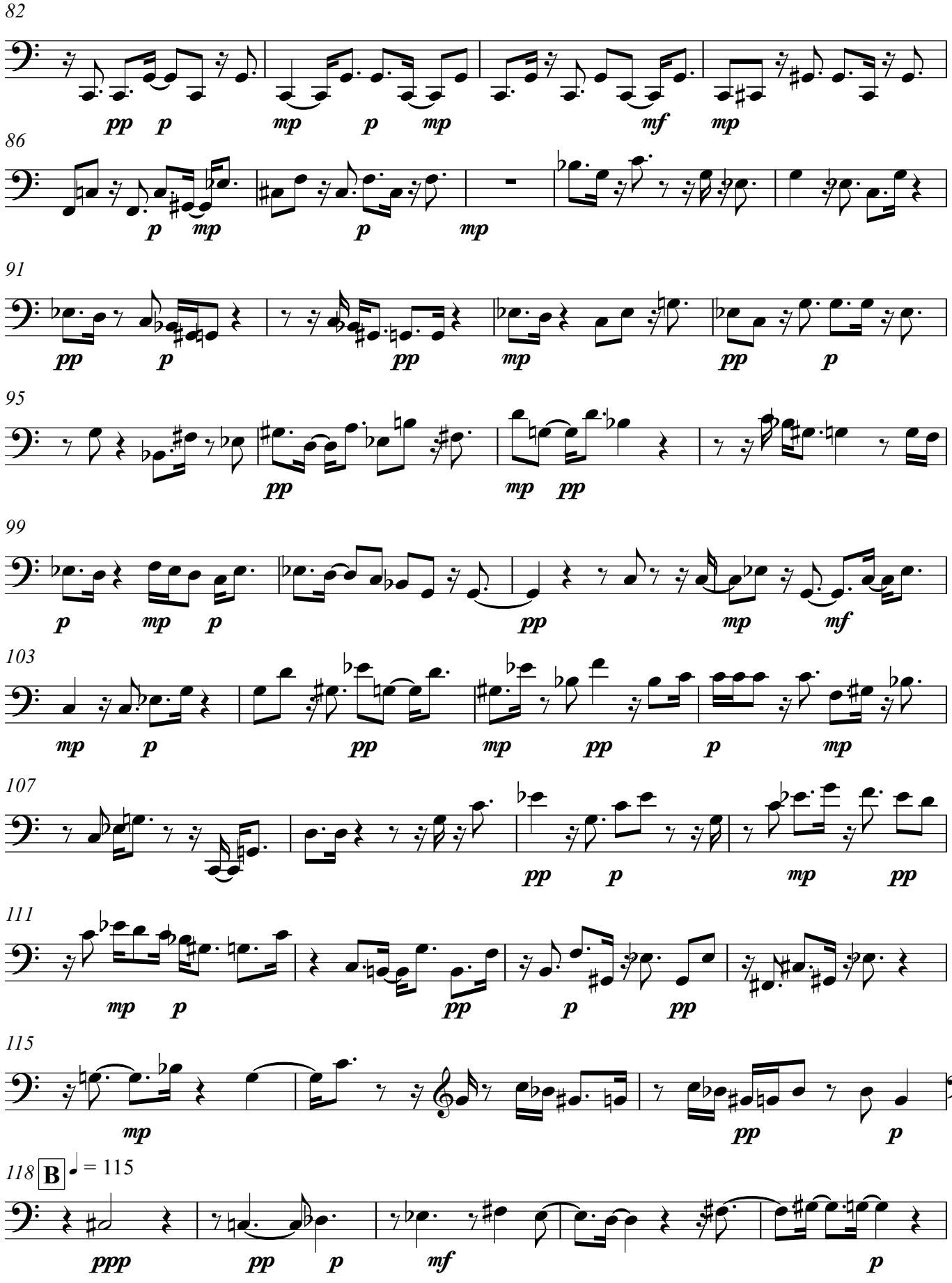
76
mp
2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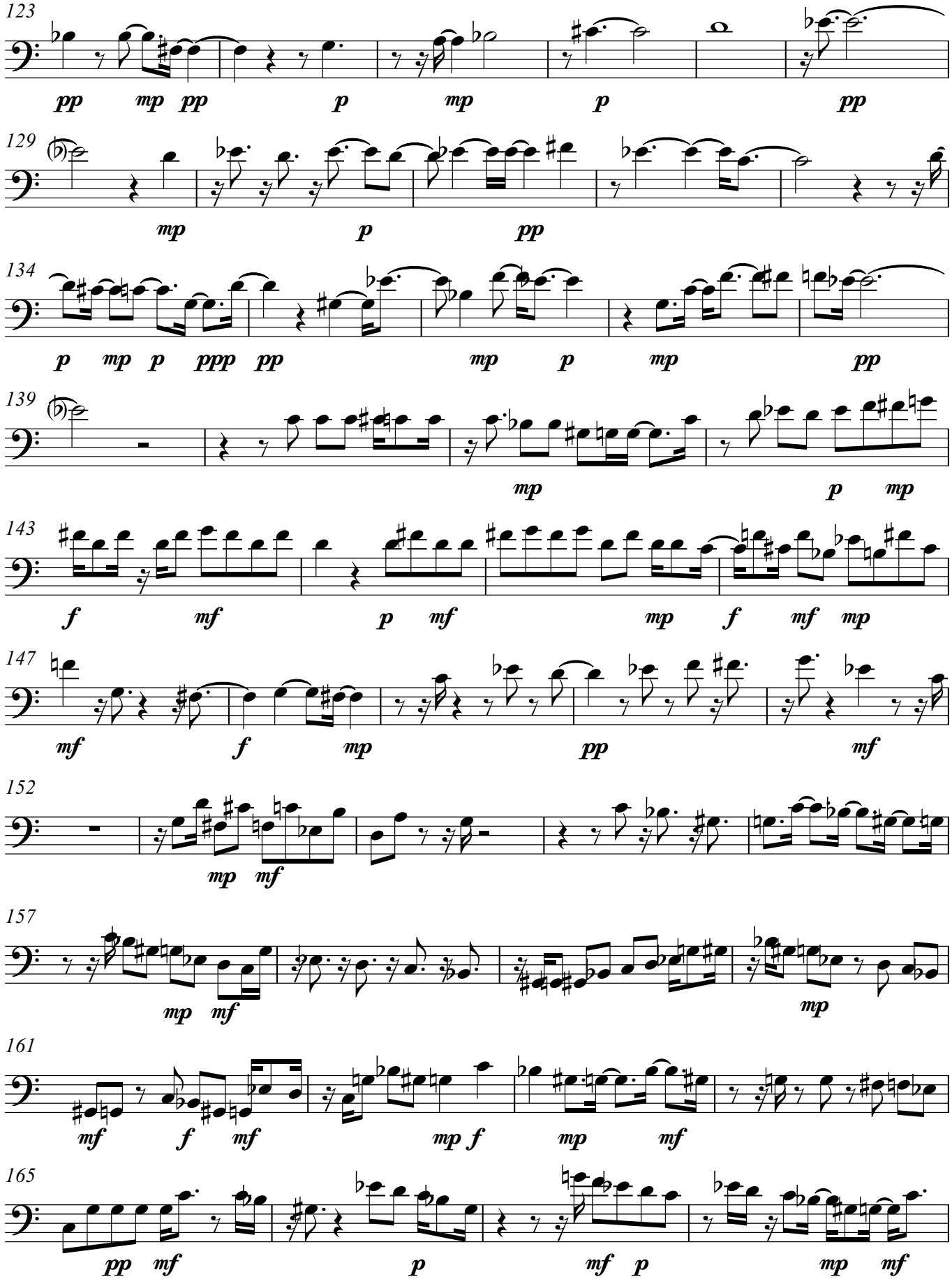
118
B
♩ = 115
V.S.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129
mp p pp
134
p mp p ppp pp mp p mp pp
139
mp p mp
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mf f mf mp f mp mf
165
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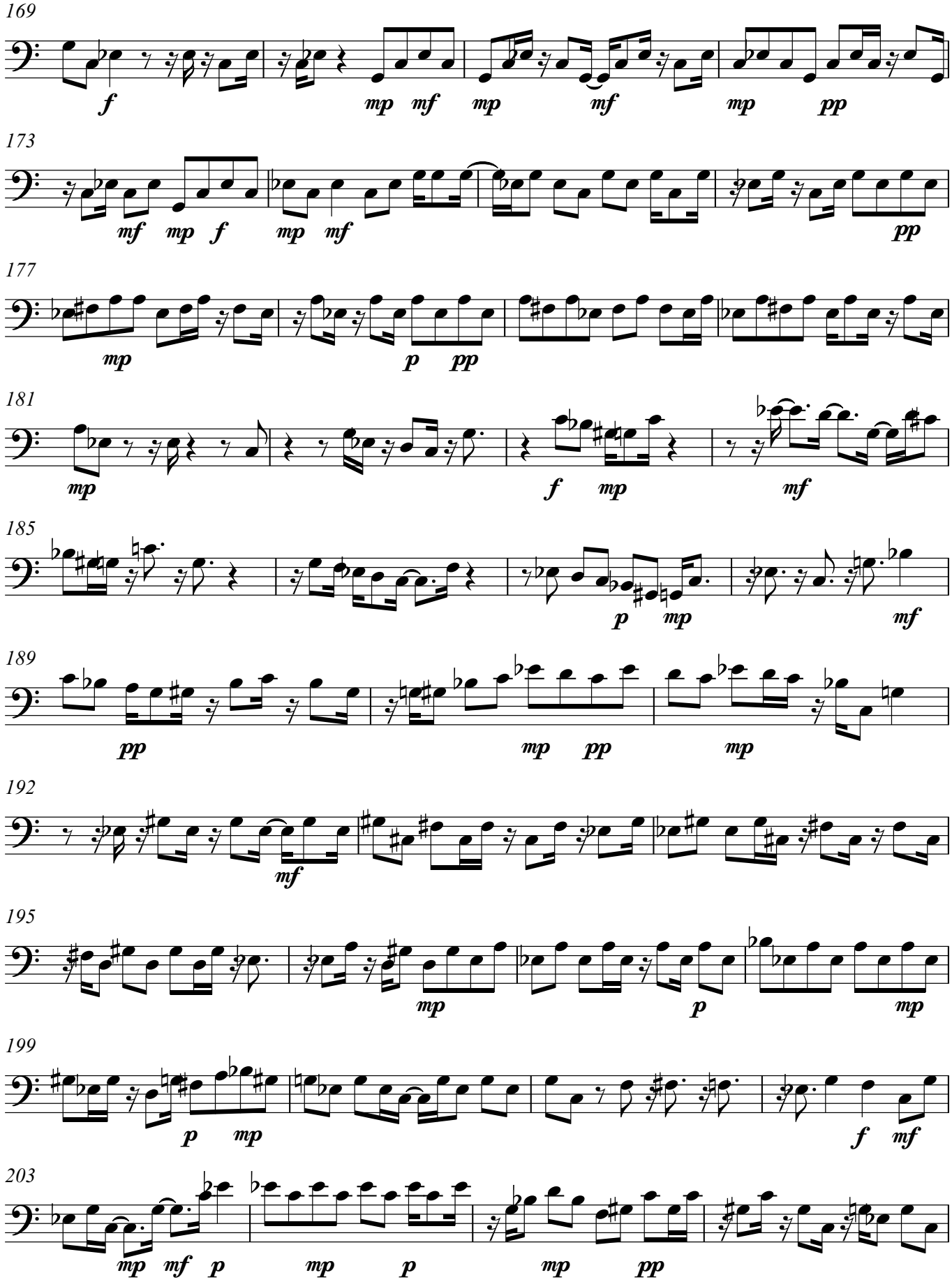
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pp
177
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p pp
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p mp
mf
189
pp
mp pp
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f mf
203
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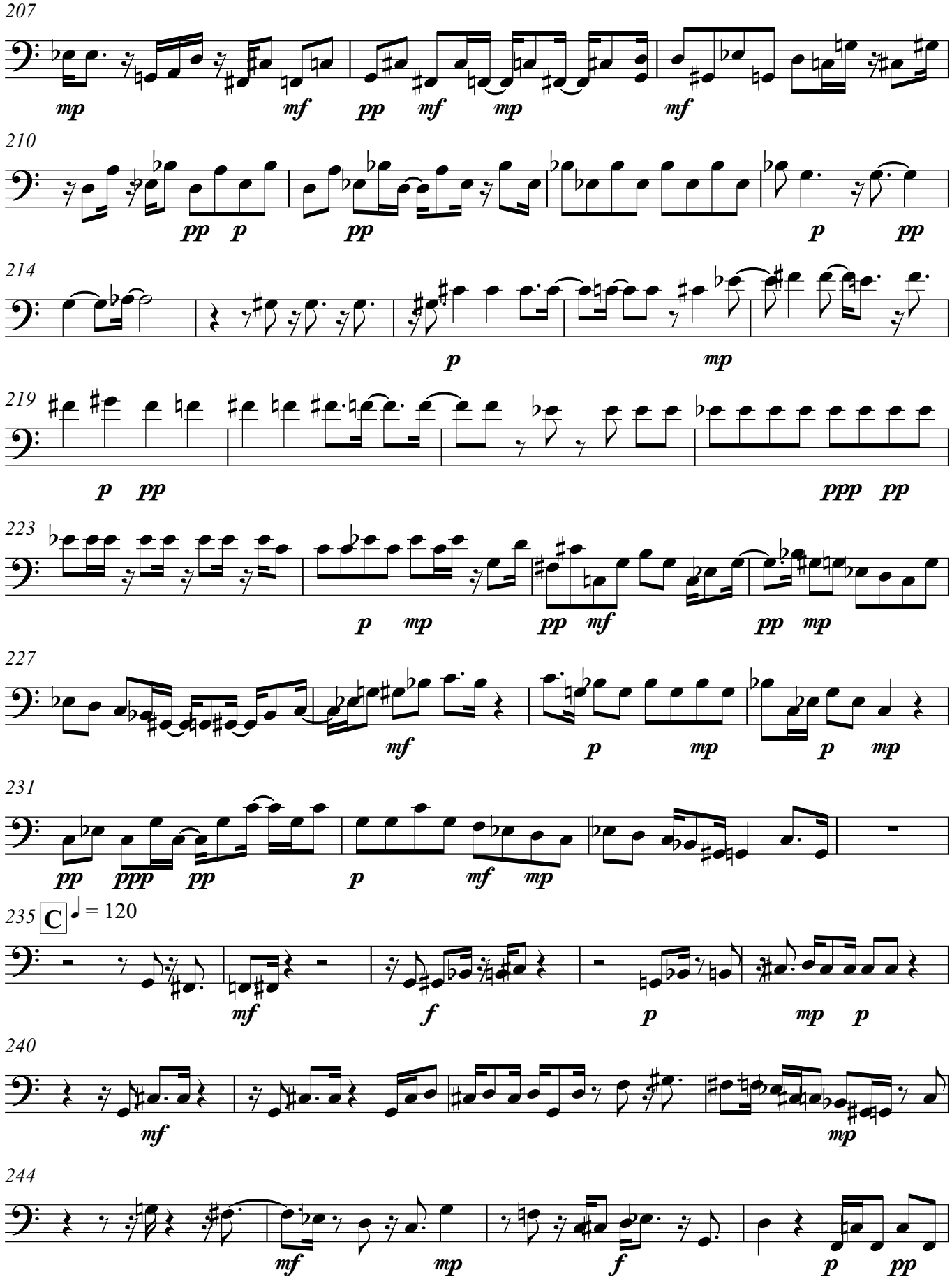
mp
p
mp
pp

V.S.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223
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mp
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mf
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p
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p
mp
231
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ppp
pp
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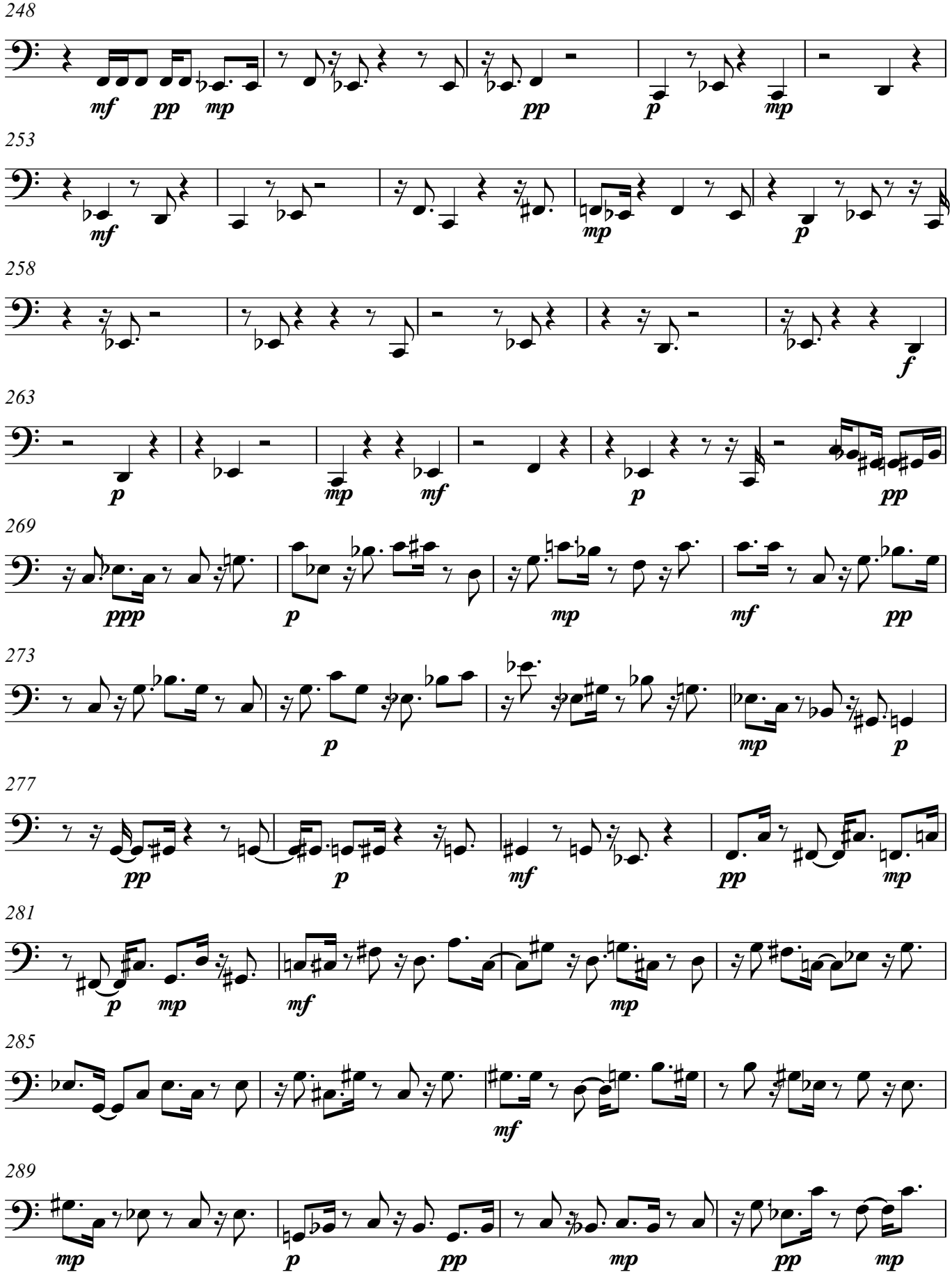
mp
f
p
pp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p mp
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mp
p
258
f
263
p
mp mf
p
pp
269
ppp
p
mp
mf pp
273
p
mp p
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pp
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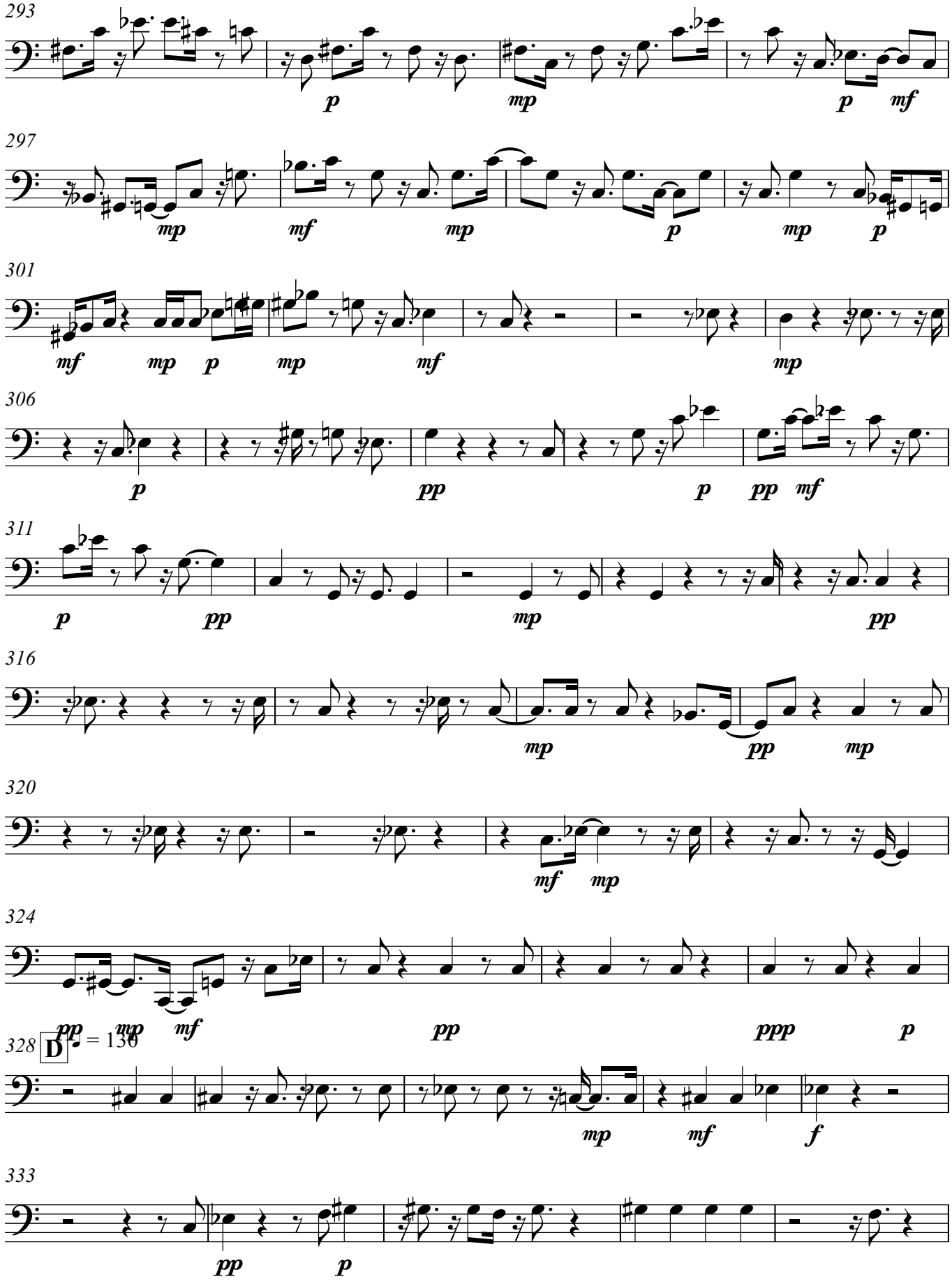
mf
pp mp
281
p mp
mf
mp
285
mf
289
mp
p pp
mp
pp mp

V.S.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328
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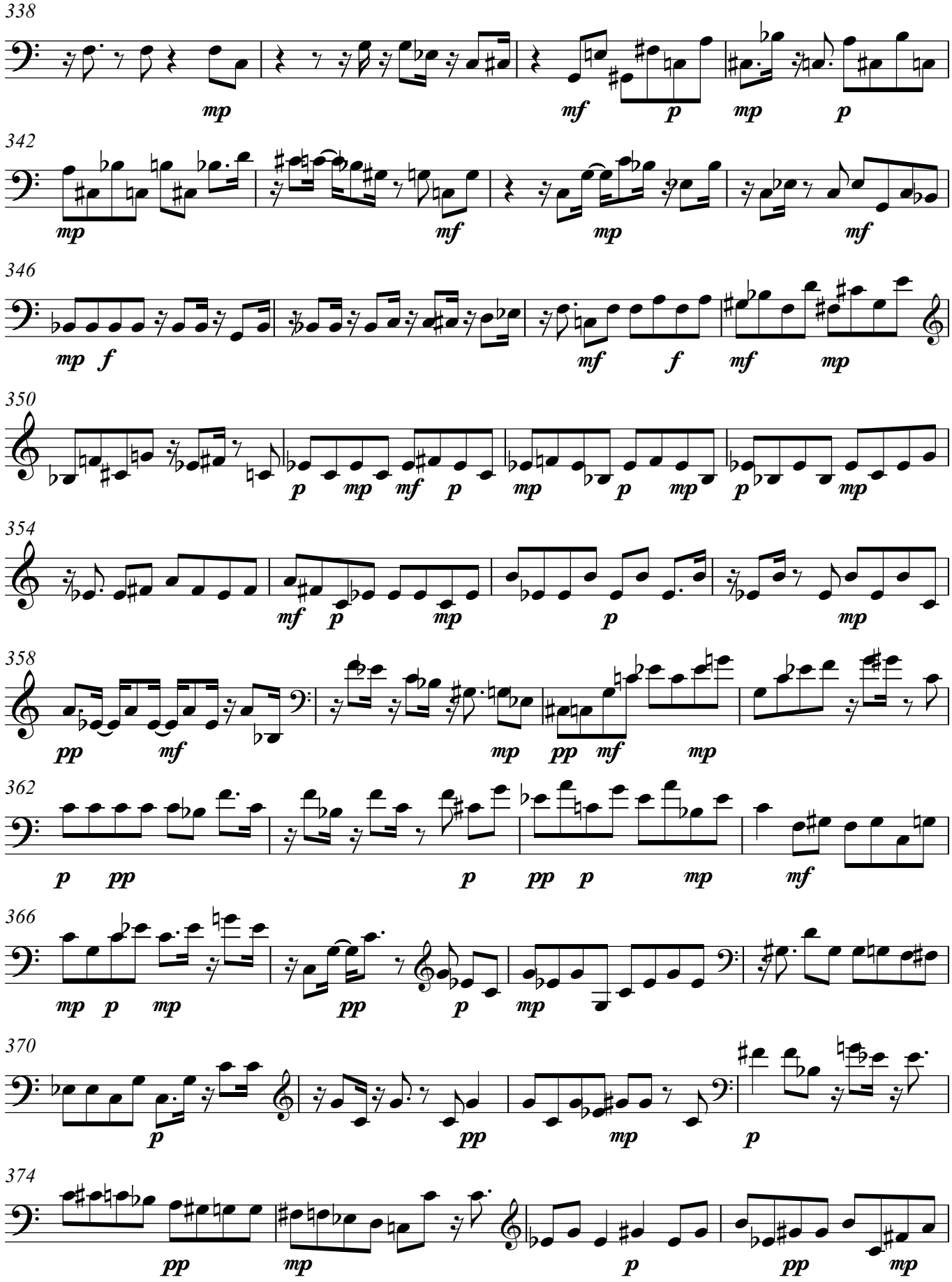
♩. = 130
333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mf
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mp
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mf
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mf
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p
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mp
p
mp
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354
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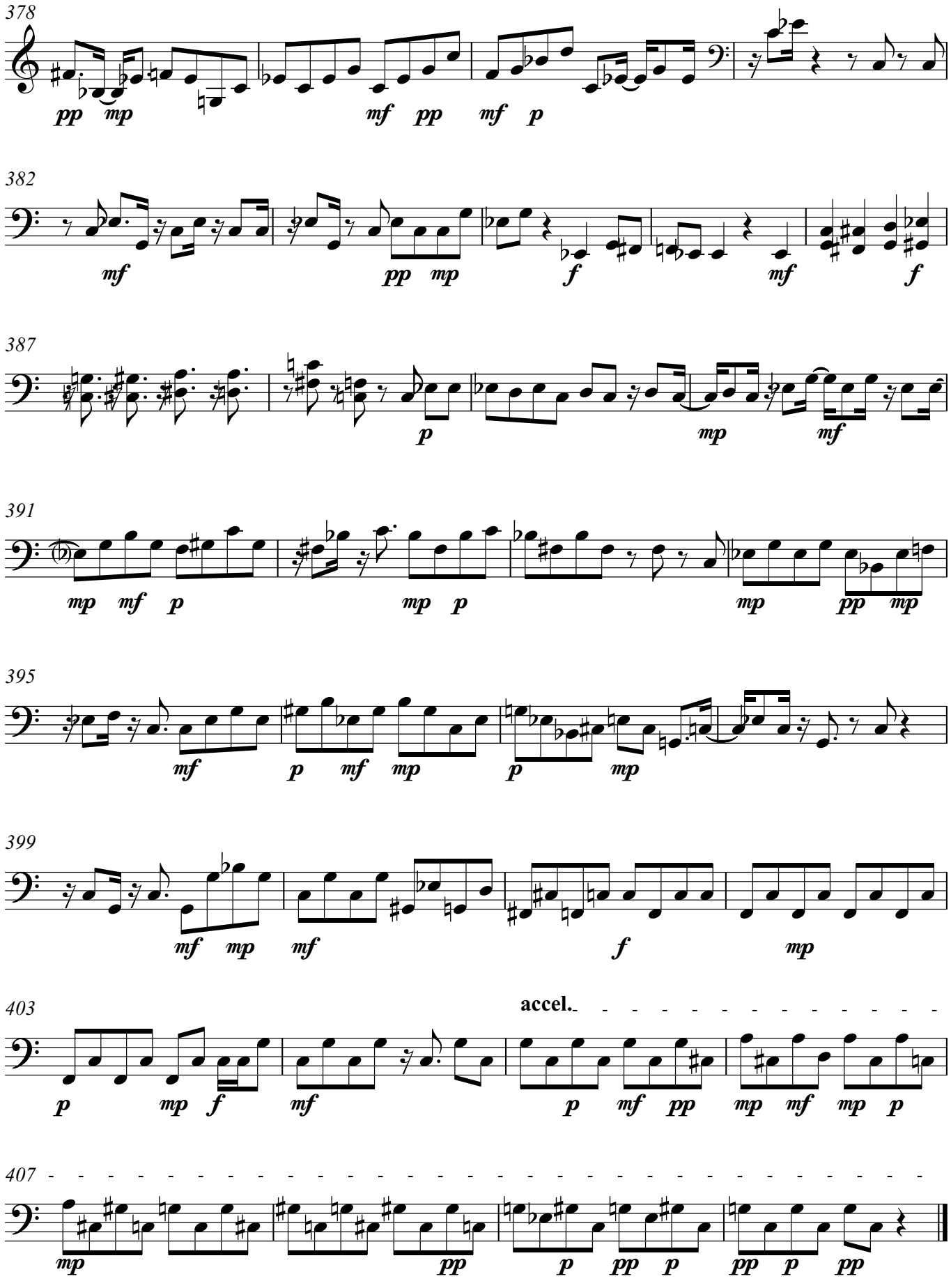
pp
mp

V.S.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mf pp
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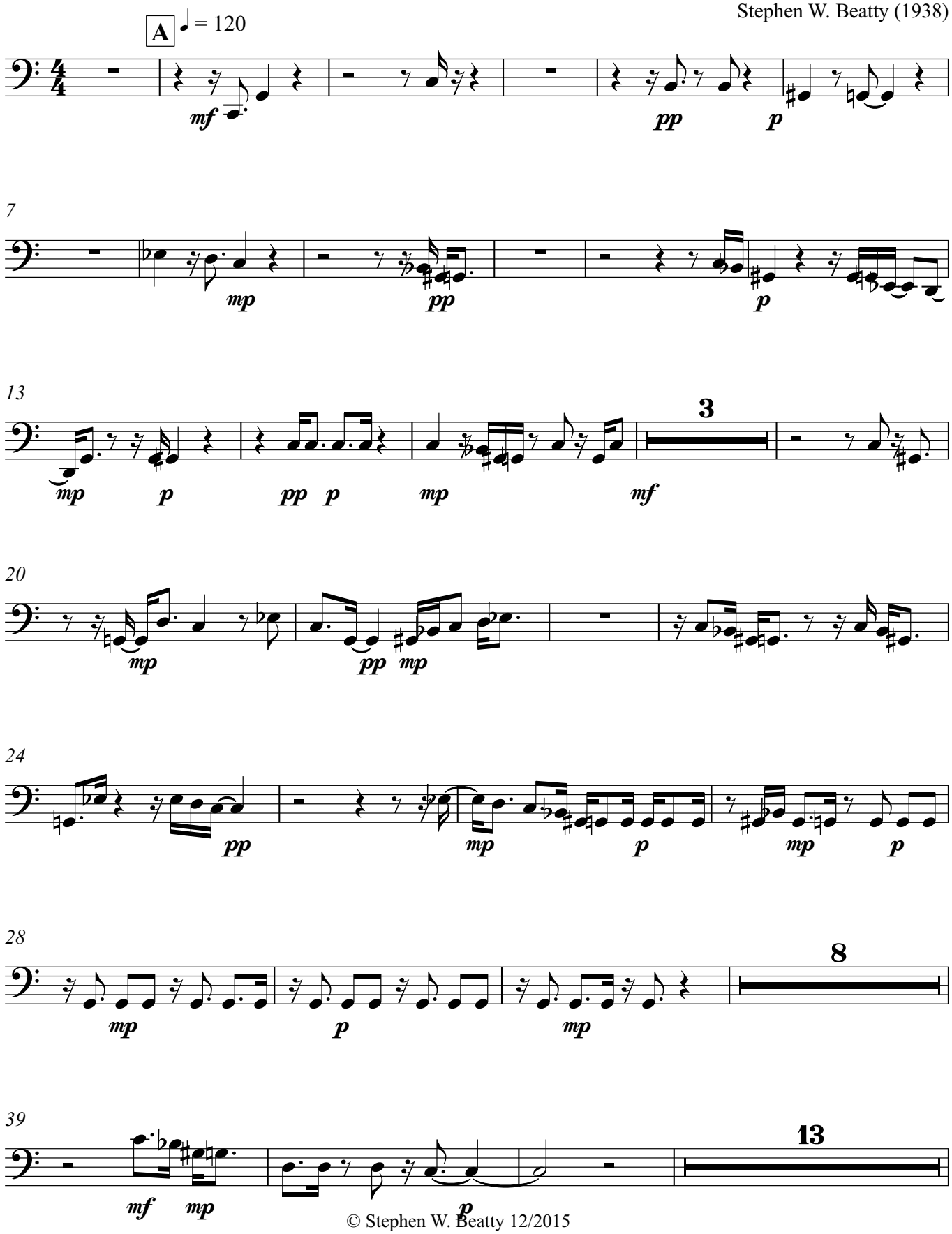
pp mp
395
mf
p mf mp
p
mp
399
mf mp
mf
f
mp
403
accel.
p
mp f
mf
p mf pp
mp mf mp p
407
mp
pp
p pp p
pp p pp

Double Bass

600 Amunia, Concerto for Oboe and Strings

Stephen W. Beatty (1938)



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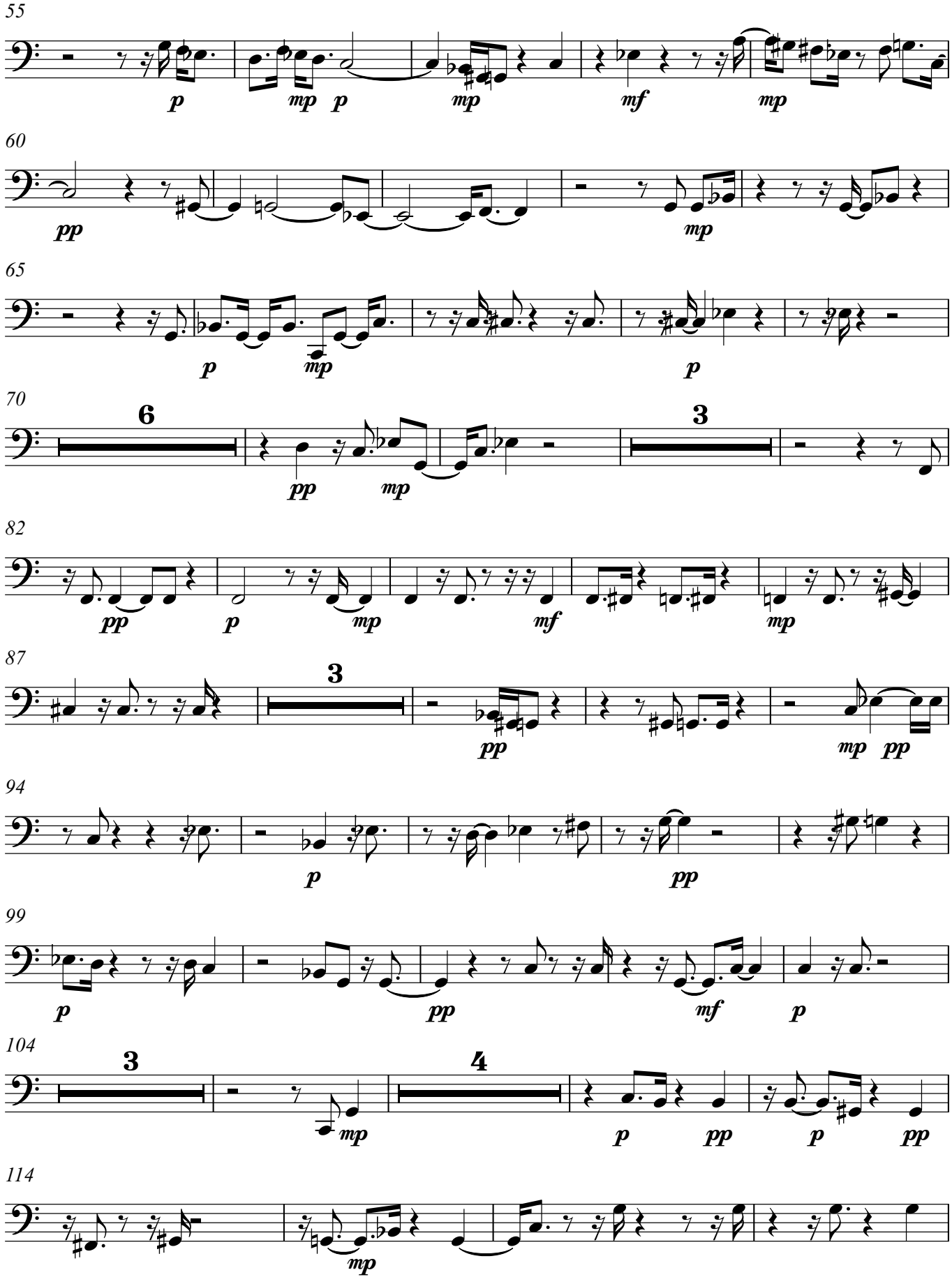
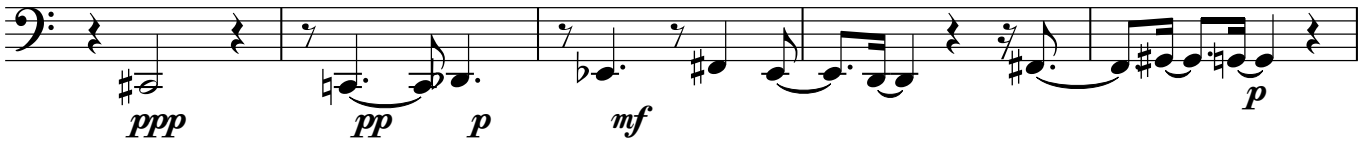

55
p
mp p
mp
mf
mp
60
pp
mp
65
p
mp
p
70
6
pp
mp
3
82
pp
p
mp
mf
mp
87
3
pp
mp pp
94
p
pp
99
p
pp
mf
p
104
3
mp
4
p
pp
p
pp
114
mp

118 **B** ♩ = 115



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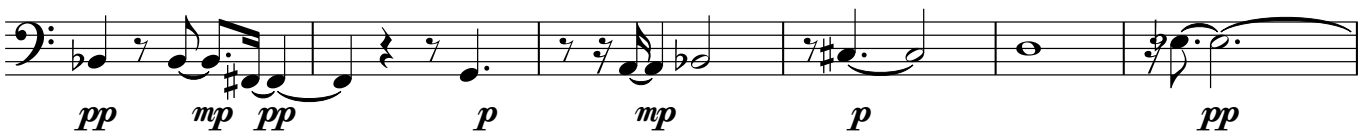

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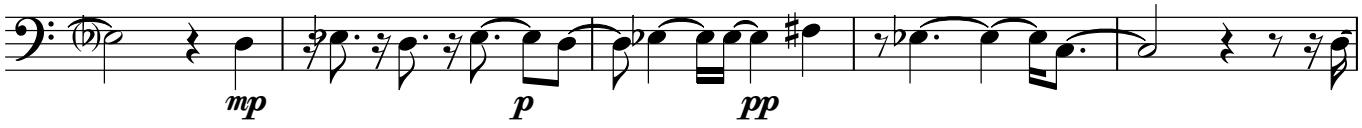

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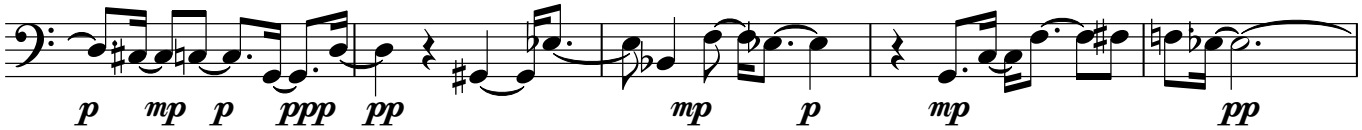

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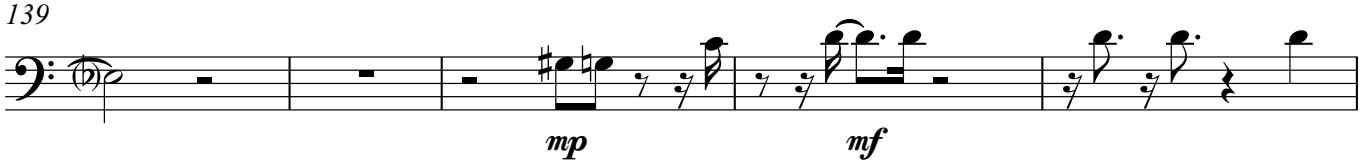

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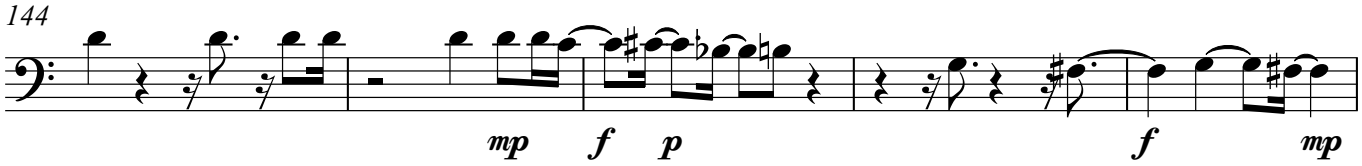

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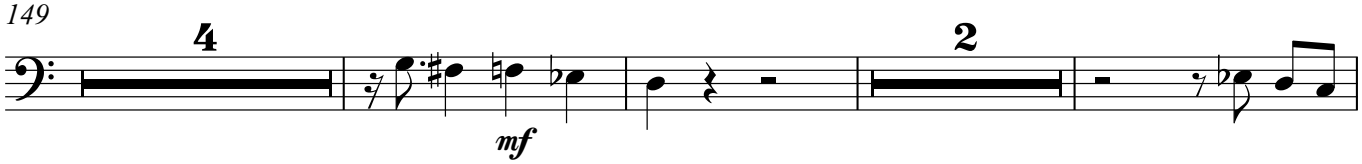

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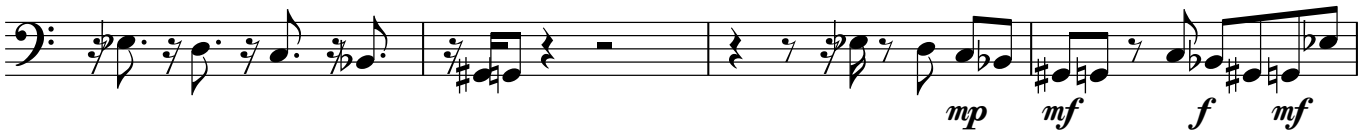

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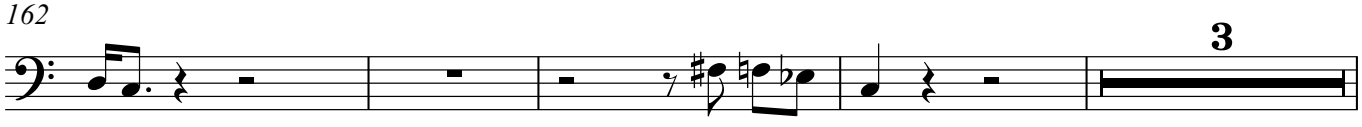

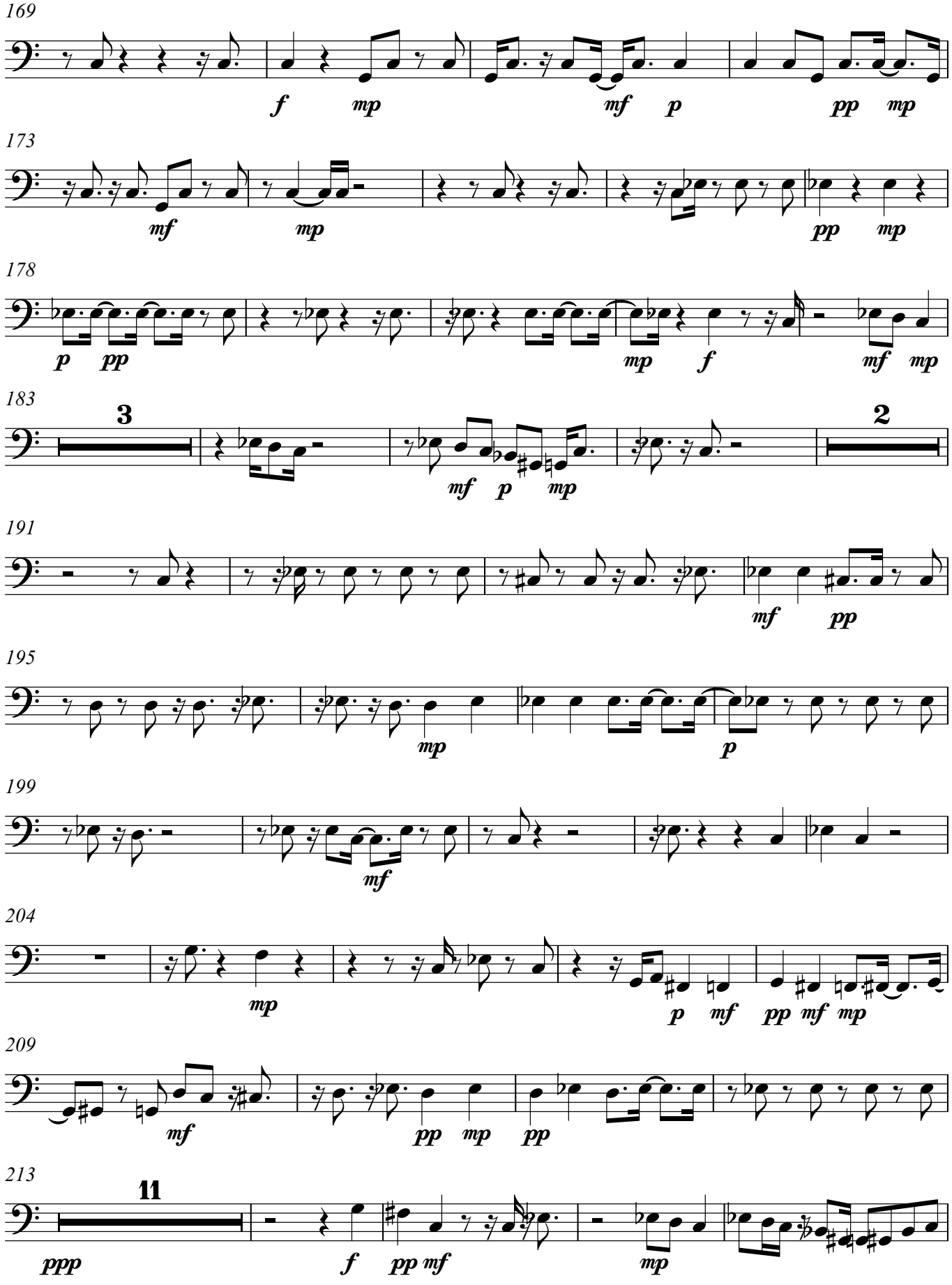
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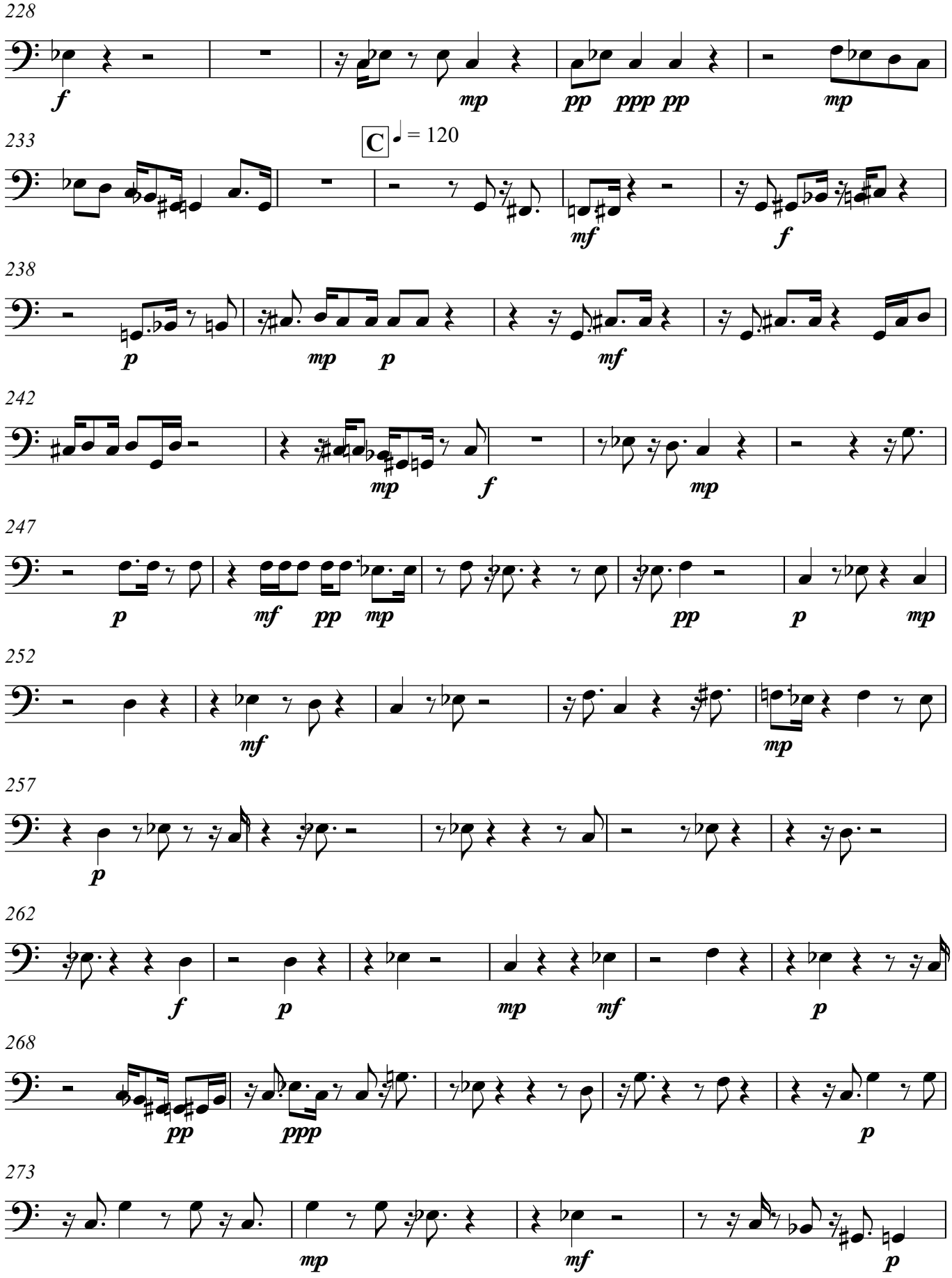
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mp
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f
mp
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p
mf
pp
mp
pp
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mp
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V.S.

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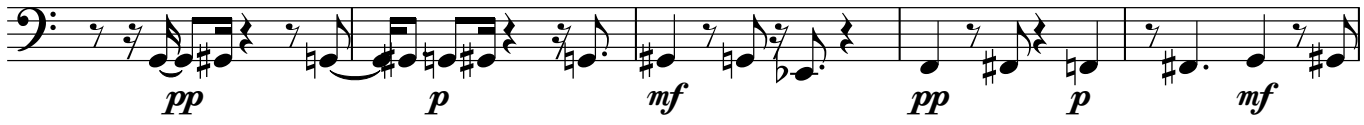

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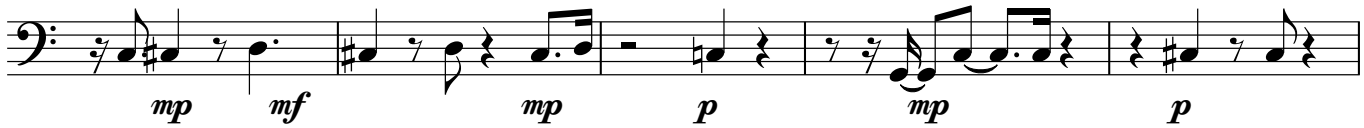

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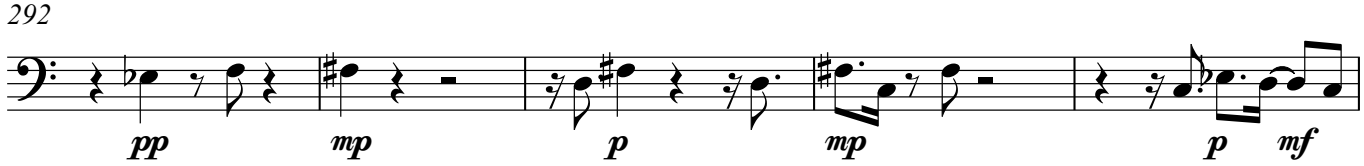

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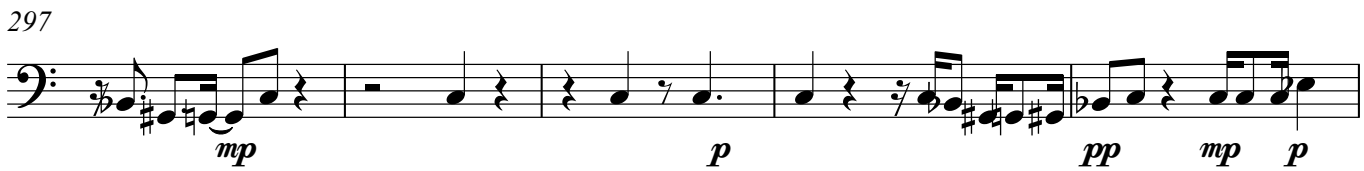

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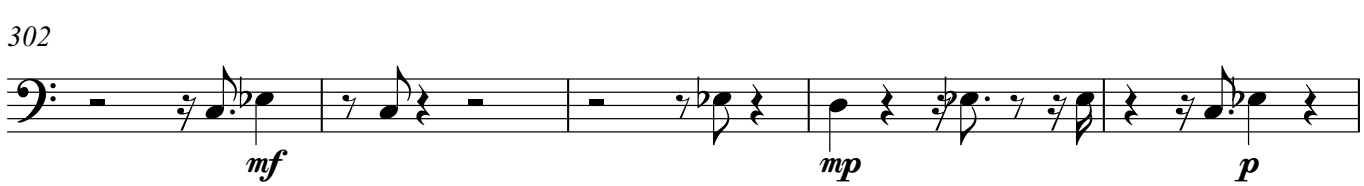

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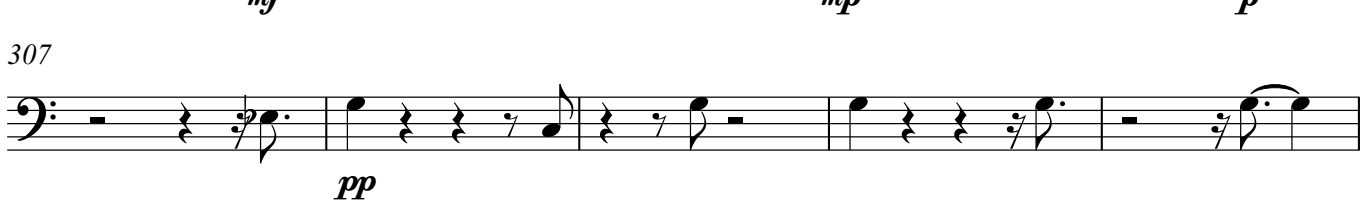

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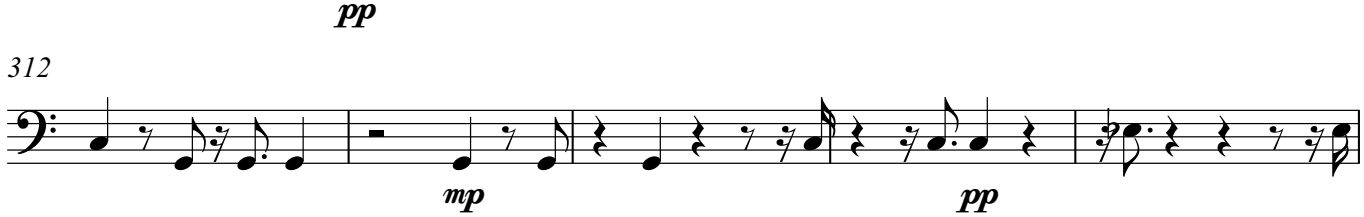

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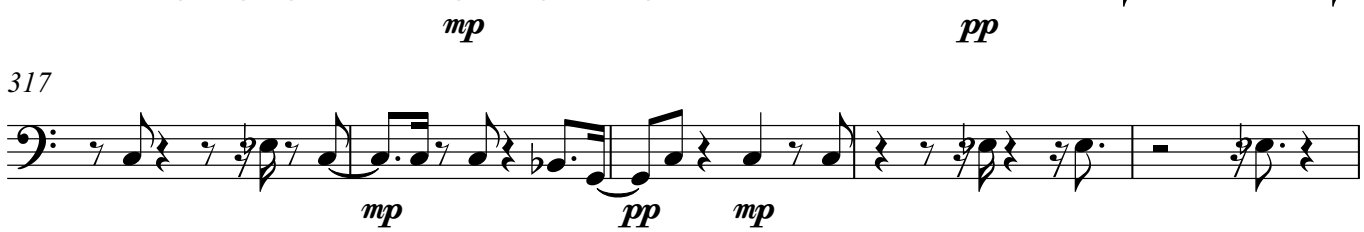

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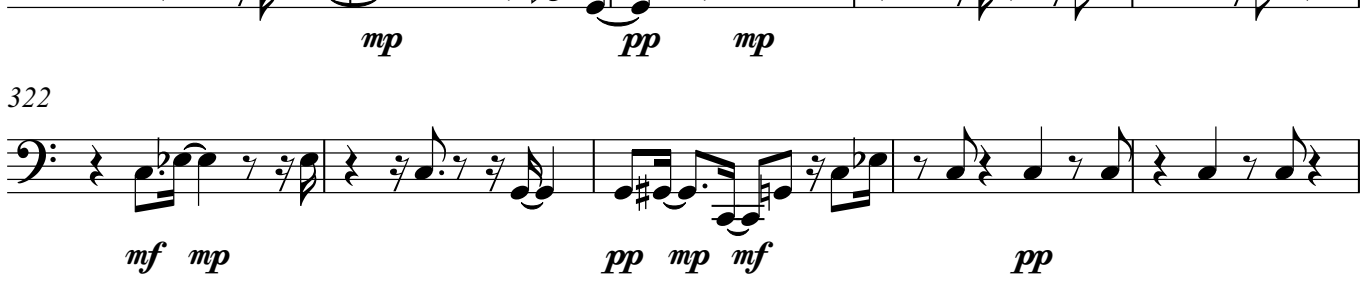

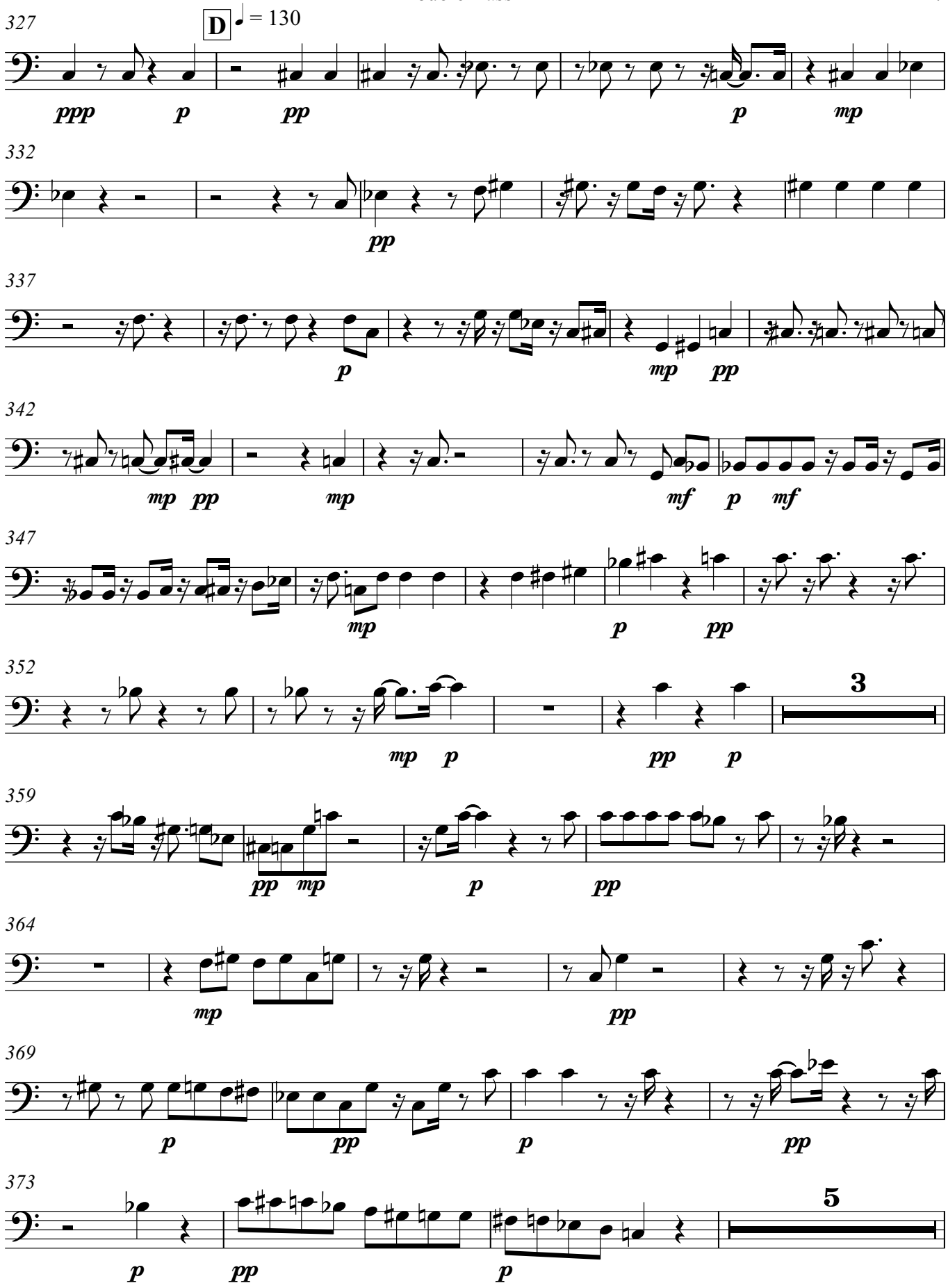
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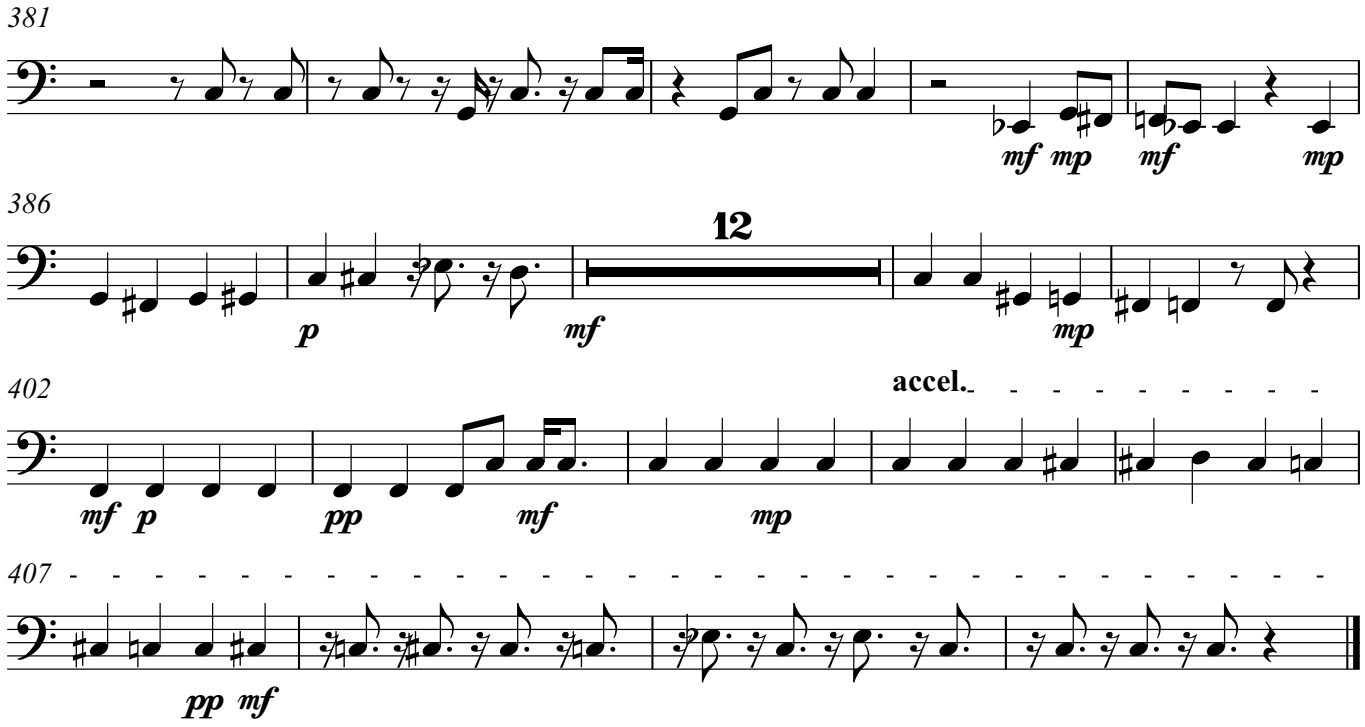
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mf p pp mf mp
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pp mf