

567271

QUATUOR

*pour*

deux Violons, Alto et Violoncelle,

DÉDIÉ

à Monsieur Curie

et Composé par

AUGUSTE DE SAYVE

*Œuvre 13.*

*N<sup>o</sup> —*

*Prix : 6 fr.*

à PARIS, chez RICHALT, Boulevard Poissonnière, N<sup>o</sup> 16.

A. DE SAYVE.

Allegro maestoso  $\rho = 84$ .Œuvre 13.  
QUATUOR.  
Nº 3.

*p*

*Cres.*

*f*

*p*

*Cres.*

*f*

*Dimin.*

*A*

*p*

*Dim.*

*B*

*p*

*Cres.*

# VIOLINO 2°

57 3

Musical score for Violino 2°. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- C** (Crescendo) at the beginning of the first staff.
- f** (forte) at the beginning of the first staff.
- Dimin.** (Diminuendo) at the end of the second staff.
- 1<sup>re</sup> fois.** (1st time) at the end of the third staff.
- pp** (pianissimo) at the end of the third staff.
- 2<sup>e</sup> fois.** (2nd time) at the beginning of the fourth staff.
- p** (piano) at the beginning of the fourth staff.
- Cres.** (Crescendo) at the beginning of the fifth staff.
- f** (forte) at the beginning of the fifth staff.
- Cres.** (Crescendo) at the beginning of the sixth staff.
- D** (Diminuendo) at the beginning of the seventh staff.
- p** (piano) at the beginning of the seventh staff.
- Cres.** (Crescendo) at the beginning of the eighth staff.
- Dimin.** (Diminuendo) at the beginning of the ninth staff.
- Cres.** (Crescendo) at the end of the ninth staff.
- f** (forte) at the beginning of the tenth staff.
- ff** (fortissimo) at the beginning of the tenth staff.
- Dimin.** (Diminuendo) at the beginning of the eleventh staff.
- Cres.** (Crescendo) at the beginning of the eleventh staff.
- f** (forte) at the beginning of the twelfth staff.
- 2** (second ending) at the end of the twelfth staff.

## VIOLINO 2°

Violino 2° musical score, measures 1 through 12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 4/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).

Other markings include *Cres.* (Crescendo), *E* (E-flat), *F* (F-flat), and a triplet of eighth notes in measure 10.

# VIOLINO 2°

5

**G** Più mosso.

*p* *Cres.* **I** *Cres.*

*f* *p* *Cres.*

*f* *f*

*f* *ff*

*ff*

*ff*

*ff*

**H** *Dimin.* *p* *Cres.*

*f* *ff*

*ff*

*p* *pp* *Morendo.*

R.2671.

## VIOLINO 2°

ANDANTE.

♩ = 104.

*p*

*ff*

*Dimin.*

*pp*

*f* *p* *f*

*Cres.* *Dim.*

*R. 2671.*

# VIOLINO 2º

557

A musical score for Violino 2º, consisting of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *ff*, *p*, *Cres.*, and *Dimin.*. A double bar line with a repeat sign is present at the end of the 12th staff.

## VIOLINO 2°

All.<sup>o</sup> con fuoco  $\text{♩} = 76$ .

## MINUETTO.

*f* Sempre.

*p*

*f* *pp*

Cres.

*f* *f* *f*

*ff* Sempre.

*p*

TRIO.  
Presto. $\text{♩} = 108$ 

*p*



VIOLINO 2º

37 9

*p* *ff* *p*  
*f* *ff*  
 Dimin  
*p*  
 2º fois.  
 1º tempo Allegro.  
*f* Sempre.  
 I  
*p*  
*p*  
 Cres. *p*  
*f* *ff*  
*p* *ff*

VIOLINO 2<sup>o</sup>All.<sup>o</sup> ma con espressione  $\text{♩} = 92$ .

FINALE.

*Dolce,*

*f*

*f*

*ff*

*p* *Dim.* *A* *p*

*Cres.* *Sf* *Cres.*

*même doigt.* *pp* *pp* *I*

*Dimin. f* *Dimin.*

*ff* *B* *p*

*f*

# VIOLINO 2º

II

Musical score for Violino 2º, page II. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, dynamic markings (p, f, ff, pp, Cres., Dolce., Con espres.), and articulation marks (accents, trills). The piece is divided into sections marked with Roman numerals I, C, D, E, and F. The final staff ends with a double bar line.