

Beischer-Matyó Tamás

# CONCERTO DA PONTE

*Flauto solo*

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Beischer-Matyó Tamás

Allegro vivace ♩ = 152

23

*sf sf sf f mf*

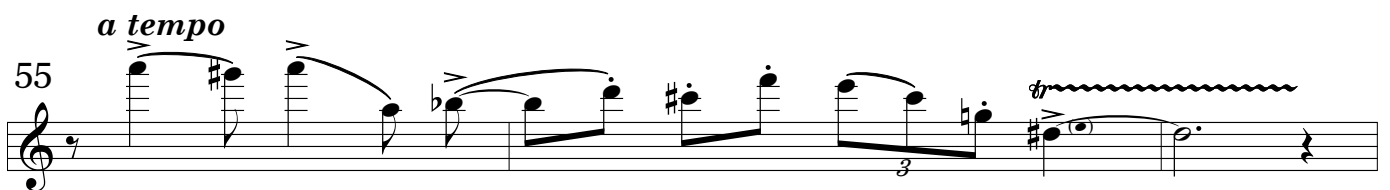
29

34

*ff*

38

42



65

*p* *f*

69

*p* *f*

72

*ff*

74

6

75

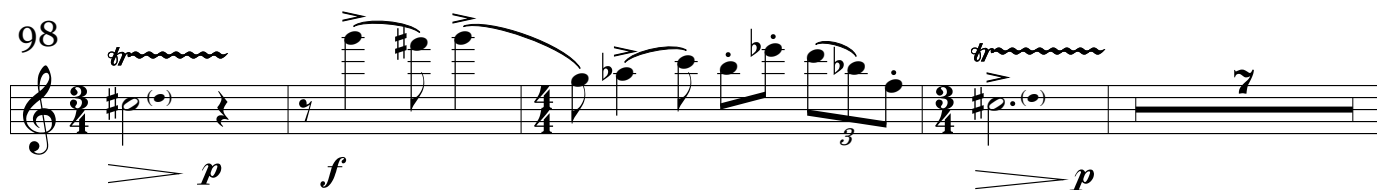
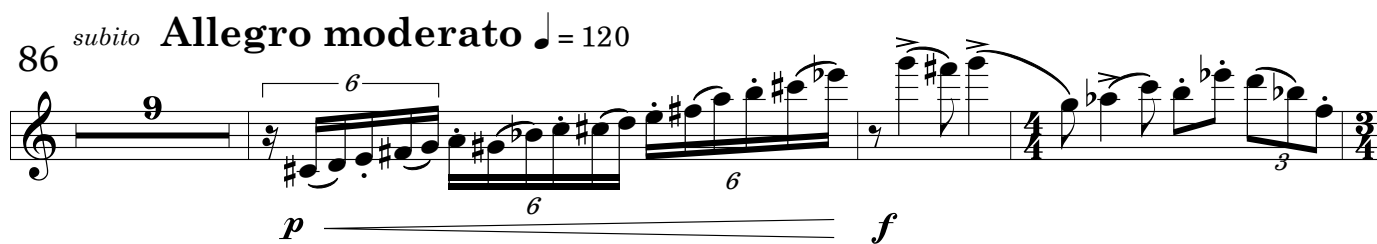
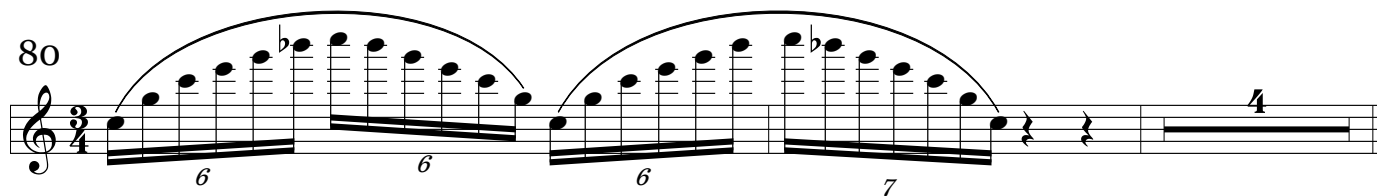
6

76

6



*accelerando poco a poco*



Flauto solo

6

109

*p*

113

*p* *f* *p* *f* *mp*

119

*f* *p grazioso*

124

*f* *p grazioso*

127

*f* *p grazioso*

130

*f* *p* *f* *p* *f*

132

*p* *f* *p* *f* *p* *f*

134

*p* ————— *f* *ff* marcatisissimo

136

*p*

140

*p* ————— *f* ————— *p* ————— *f* ————— *p* ————— *f*

142

*p* ————— *f* ————— *p* ————— *f* ————— *p* ————— *f*

145

*p* ————— *p*

148

*f* ————— *p* ————— *f*

158

*p* ————— *rall.* ————— *a tempo* ♩ = 120

165 *a tempo, poco quieto*

*p molto cantabile*

172

179 *a tempo, poco quieto*

*più espr.*

186

193 **Molto vivace** ♩ = 168

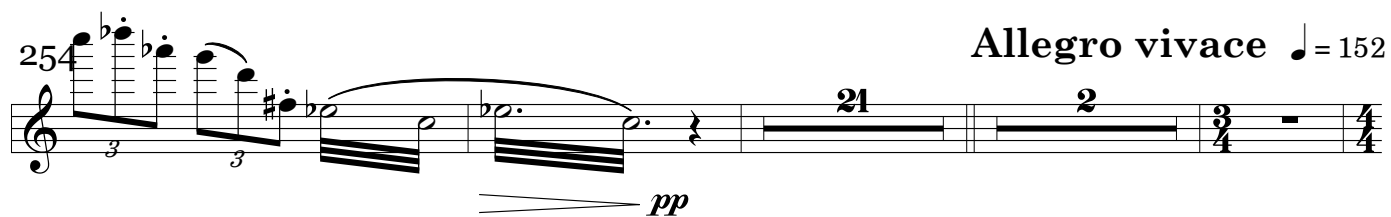
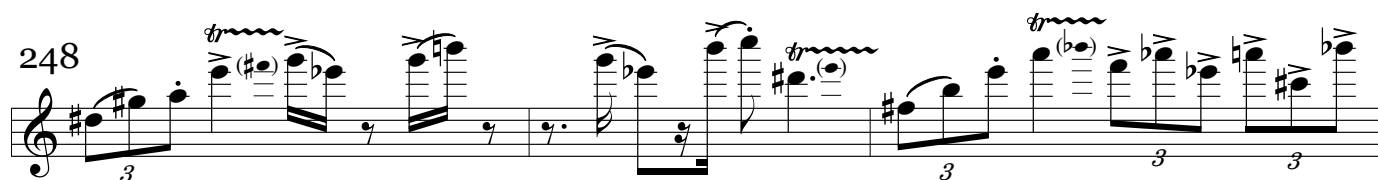
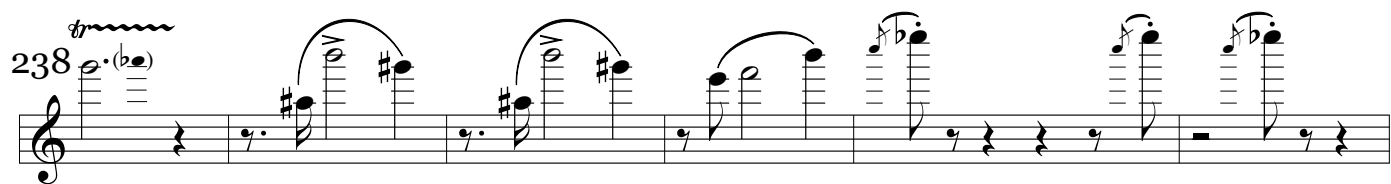
*mf*

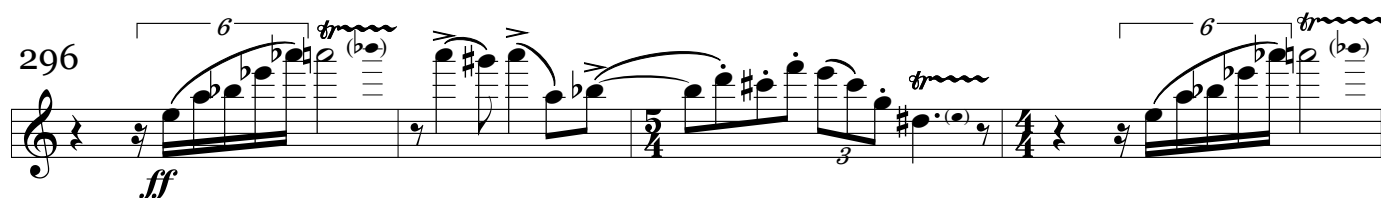
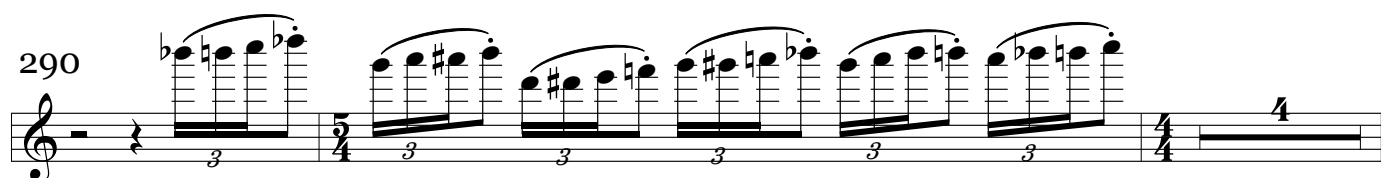
217

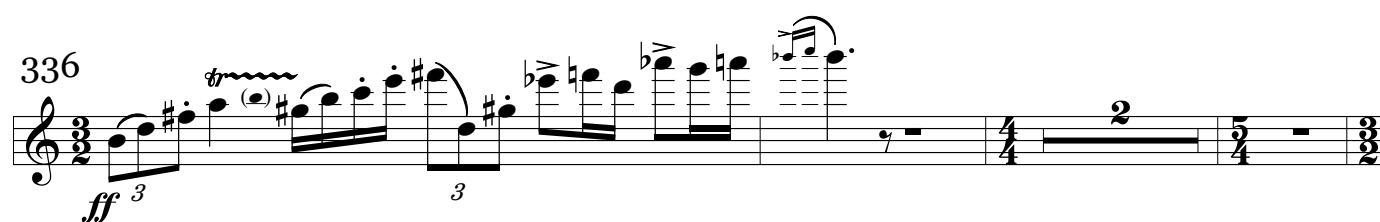
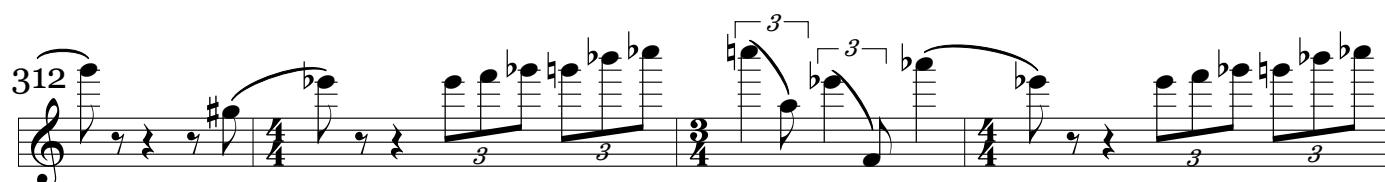
233

*ff espr.*









341

*ff* 3 3

343

345

347

349

350

351

8va

352 *(8<sup>va</sup>)* - - , *flatt.* *fff*

358

363 **Molto vivace** ♩ = 168 *f espr.*

373

379

383

401 *rall. molto* ----- *al* cca.: ♩ = 52 - 60

*pp*

## CADENZA

408 *un poco liberamente, ma a tempo primo* ♩ = 152

*f p p*

*f f f f*

*robusto*

*6*

*6*

*p*

*pp*

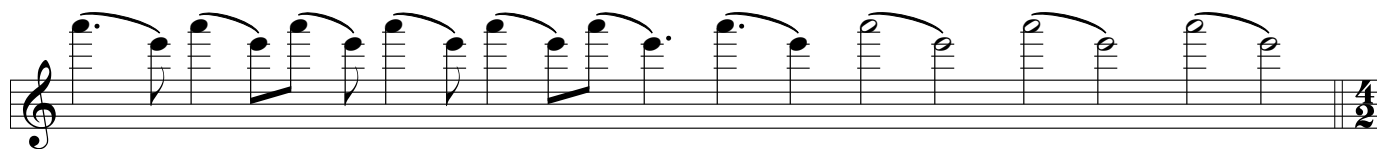
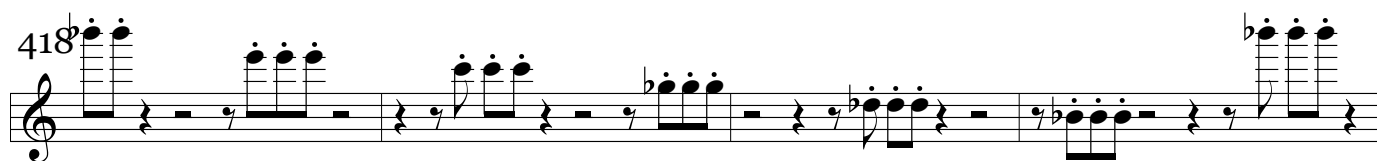
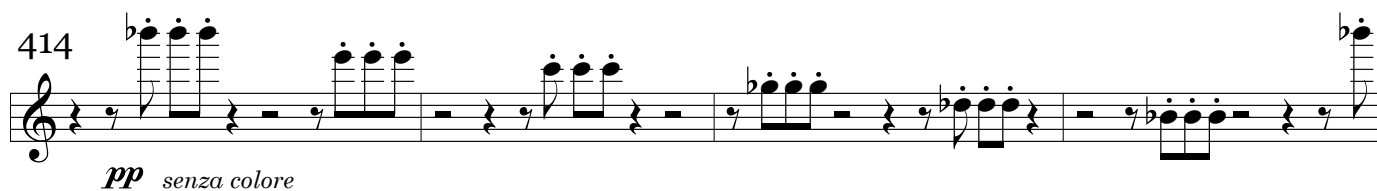
The musical score for Flute solo, page 15, consists of eight staves of music. The notation includes various musical symbols and dynamics:

- Staff 1:** Features a triplet of eighth notes, a slur over a sixteenth-note run, and a triplet of eighth notes. Dynamics include *p* and *f*.
- Staff 2:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *pp* and *f*.
- Staff 3:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *ff*.
- Staff 4:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *ff* capriccioso, *p*, and *ff*.
- Staff 5:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *ff* capriccioso, *p*, *ff*, and *p*.
- Staff 6:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *ff* and *ff*.
- Staff 7:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *ff* and *ff*.
- Staff 8:** Features a triplet of eighth notes and a slur over a sixteenth-note run. Dynamics include *ff* and *ff*.

The first system of the musical score is written on a single staff with a treble clef. It contains a series of eighth notes, starting on G4 and ascending to G5, with a slur over the entire phrase. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

[illegible][illegible]



*rall.* -----**Molto lento e misterioso** ♩ = 52

427 **Molto vivace** ♩ = 168

*f* risoluto

438

*f* ma cantabile

443

*ff*

449

*ff ff p f*

454

*fff p f fff*

458

6

461

6

465

470

475

482

*p* *grazioso*

486

490

*pp*

*molto vibrato*

2

3

2

Detailed description: This musical score is for a solo flute part, measures 465 to 490. The music is written on a single staff in treble clef. Measures 465-481 consist of a series of eighth-note triplets, some with slurs and accents. Measure 482 begins with a piano (*p*) dynamic and the instruction *grazioso*. Measures 483-485 continue with eighth-note triplets. Measure 486 starts with a new melodic line featuring eighth-note triplets. Measures 487-490 show a transition to a 3/4 time signature. Measure 489 features a *molto vibrato* instruction over a sustained note, with a hairpin indicating a crescendo. The piece concludes in measure 490 with a piano (*pp*) dynamic and a final note.