

# Concerto para Piano e Orquestra em Si $\flat$ Menor

Op.3

Tuba

Mov. I - Marcia Moderato

Gustavo Branzani Lino

Marcia Moderato ( $\text{♩} = 83$ )

7  
 $p$   $mp$   $mf$   $f$

23 **A**  
 $p < mf$   $< f > mf$   $> mp$   $mf$

65 **B**  $\text{♩} = \text{♩}$  12 32 **C**  $\text{♩} = \text{♩}$  4 8 9  
 $p < mf$   $mp$   $mf$   $mp$

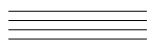
138 **D**  $\text{♩} = \text{♩}$  10 2 4 9 8 13 4 26 **E**  $\text{♩} = \text{♩}$   
 $> p$

217 **F** 10 9  
 $p$   $mp$   $mf$

249 **G** 29  
 $f$   $p < mf$   $< f > mf$   $mf > mp$

291 **H**  $\text{♩} = \text{♩}$  12 33 **I**  $\text{♩} = \text{♩}$  9  
 $mf$   $mp < mf$   $mf$   $f$

353 **Rallentando** 2  
 $f$   $mp$



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Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto (♩ = 65 - 69)

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Adagietto (♩ = 65 - 69). The score is divided into several sections labeled A through G, and a Cadenza. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

**Section A:** Measures 24, 18, 24. Dynamics: *p*.

**Section B:** Measure 5. Dynamics: *p*.

**Section C:** Measures 83, 25, 3. Dynamics: *mp*, *mf*.

**Section D:** Measures 125, 3, 2, 24, 17. Dynamics: *mf*, *f*, *mp*, *mf*, *mp*.

**Section E:** Measures 182, 19, 4, 5. Dynamics: *p*, *mp*, *p*.

**Section F:** Measures 217, 2. Dynamics: *mp*, *mf*, *mp*, *pp*.

**Cadenza:** Measures 24, 17.

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Movimento III - Allegro tempestoso

Gustavo Branzani Lino

**Allegro tempestoso** (♩ = 120 - 125)

8 24 **A**

42 34 **B** **C** **D** 8 9

102 20

132 16 **E**

157 17 **F** **G** 4 9

195 8 **H**

211 2 **Rallentando**