

Manfred Schwenkglenks

Jagdrondo C-Dur

op. 62

komponiert 1965

Allegro vivace

2 Flöten

2 Oboen

2 Klarinetten D

2 Fagotte

4 Hörner B

2 Trompeten D

Pauken

Klavier

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabass

The musical score is for a symphony orchestra. It consists of 13 staves. The first four staves (2 Flöten, 2 Oboen, 2 Klarinetten D, 2 Fagotte) are woodwinds. The fifth staff (4 Hörner B) is brass, starting with a piano (p) dynamic. The sixth staff (2 Trompeten D) is brass. The seventh staff (Pauken) is percussion. The eighth staff (Klavier) is piano. The ninth and tenth staves (1. Violine, 2. Violine) are strings. The eleventh staff (Bratsche) is strings. The twelfth staff (Violoncello) is strings. The thirteenth staff (Kontrabass) is strings. The 4 Hörner B part is the only one with notes, starting with a piano (p) dynamic. The other parts are mostly rests.

8

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

The musical score is written for a full symphony orchestra. It begins with a box containing the number '8', indicating the measure number. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trp. (Trumpet), Pk. (Piccolo), Klav. (Piano), 1. Vl. (Violin I), 2. Vl. (Violin II), Br. (Trombone), Vc. (Viola), and Kb. (Cello/Double Bass). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The score shows a variety of rhythmic patterns and dynamics across the instruments.

15

Fl. *pp*

Ob. *mf*

Klar. *pp*

Fag. *mf*

Hr.

Trp.

Pk. *mf*

Klav.

1. Vl. *mf*

2. Vl. *mf*

Br.

Vc. *mf*

Kb. *mf*

Detailed description of the musical score for page 15, measures 1-8:

- Flute (Fl.):** Measures 1-4 are whole rests. Measure 5 has a whole note G4. Measure 6 has a half note G4 and a half note A4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Oboe (Ob.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Clarinet (Klar.):** Measures 1-4 are whole rests. Measure 5 has a whole note G4. Measure 6 has a half note G4 and a half note A4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Bassoon (Fag.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Horn (Hr.):** Measures 1-8 are whole rests.
- Trumpet (Trp.):** Measures 1-8 are whole rests.
- Piccolo (Pk.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Piano (Pk.):** Measures 1-8 are whole rests.
- Keyboard (Klav.):** Measures 1-8 are whole rests.
- Violin I (1. Vl.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Violin II (2. Vl.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Trombone (Br.):** Measures 1-8 are whole rests.
- Viola (Vc.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Cello/Double Bass (Kb.):** Measures 1-2 have a half note G4 and a half note A4. Measure 3 has a whole note G4. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.

22

Fl. *f* *p*

Ob. *f* *p*

Klar. *f* *p* *mezza voce*

Fag. *f*

Hr. *f* *p*

Trp. *f*

Pk. *f*

Klav.

1. Vl. *f* *p*

2. Vl. *p*

Br. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description of the musical score for page 22, measures 1-6:

- Flute (Fl.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).
- Oboe (Ob.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).
- Clarinet (Klar.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6). *mezza voce* instruction above measure 6.
- Bassoon (Fag.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4).
- Horn (Hr.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).
- Trumpet (Trp.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4).
- Piccolo (Pk.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4).
- Piano (Klav.):** Measures 1-6: All rests.
- Violin 1 (1. Vl.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).
- Violin 2 (2. Vl.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *p* (measures 1-6).
- Trombone (Br.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).
- Viola (Vc.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).
- Cello/Double Bass (Kb.):** Measures 1-4: Quarter notes G4, A4, Bb4, A4. Measure 5: Quarter rest. Measure 6: Quarter note G4. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

28

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Hr. *mf* *cresc.*

Trp. *mf* *cresc.*

Pk. *mf* *cresc.*

Klav.

1. Vl. *mf* *cresc.*

2. Vl. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

33

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

39

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p cresc.

46

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

52

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Ped.

*

57

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

tr

p

tr

mf \leftarrow *mp*

mf \leftarrow *mp*

mf \leftarrow *mp*

mf \leftarrow *mp*

64

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

pp

70

76

82

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *f* *p* *cresc.*

Trp. *f*

Pk.

Klav. *p legato* *cresc.*

1. Vl.

2. Vl.

Br. *f*

Vc.

Kb.

88

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

ff *ff* *ff* *ff*

94

100

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

* *Ad.* *

106

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

legato

mf

mf

mf

118

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

tr

ff

Klav.

Red. * *Red.* * *Red.* *Red.* *Red.* *Red.*

1. Vl.

ff

2. Vl.

ff

Br.

ff

Vc.

ff

Kb.

ff

124

129

139

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8va

tr

Red. *

Red. Red. Red. Red. Red. Red. *

144

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mf

Ped.

149

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8va

fp

* Red.

* Red.*

155

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mf

p

cres.

160

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

The musical score for measures 160-167 is as follows:

- Measures 160-163:** All instruments (Fl., Ob., Klar., Fag., Hr., Trp., Pk.) have whole rests.
- Measure 164:**
 - Piano (Klav.):** The right hand begins a descending eighth-note melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand plays chords: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The dynamic is *pp*.
- Measures 165-167:**
 - Piano (Klav.):** The right hand continues the descending eighth-note melody: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The left hand continues with chords: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half).

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

molto

ff

mezzo stacc.

pp

p

f

tr

f

mo.

8

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. VI.

2. VI.

Br.

Vc.

Kb.

179

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mf

f

p

184

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

The musical score for measures 184-188 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Measures 184-185: Sustained chord of G4 and A4. Measure 186: G4. Measures 187-188: Rests.
- Clarinet (Klar.):** Rests in all measures.
- Bassoon (Fag.):** Rests in all measures.
- Horn (Hr.):** Rests in all measures.
- Trumpet (Trp.):** Rests in all measures.
- Percussion (Pk.):** Rests in all measures.
- Piano (Klav.):**
 - Right hand: Measures 184-185: Eighth-note patterns (C4-B3, A3-G3, F3-E3). Measure 186: Eighth-note patterns (E3-D3, C3-B2, A2-G2). Measure 187: Eighth-note patterns (G2-F2, E2-D2, C2-B1). Measure 188: Eighth-note patterns (B1-A1, G1-F1, E1-D1).
 - Left hand: Measures 184-185: Sustained notes (C3, F2). Measure 186: Sustained notes (B2, E2). Measure 187: Sustained notes (D2, G1). Measure 188: Sustained notes (F1, C2).
- Violin I (1. Vl.):** Measures 184-185: Quarter notes (G4, A4, B4, C5). Measure 186: Quarter notes (B4, A4, G4, F4). Measure 187: Quarter notes (E4, D4, C4, B3). Measure 188: Quarter notes (A3, G3, F3, E3).
- Violin II (2. Vl.):** Measures 184-185: Quarter notes (G4, A4, B4, C5). Measure 186: Quarter notes (B4, A4, G4, F4). Measure 187: Quarter notes (E4, D4, C4, B3). Measure 188: Quarter notes (A3, G3, F3, E3).
- Bassoon (Br.):** Measures 184-185: Quarter notes (G4, A4, B4, C5). Measure 186: Quarter notes (B4, A4, G4, F4). Measure 187: Quarter notes (E4, D4, C4, B3). Measure 188: Quarter notes (A3, G3, F3, E3).
- Viola (Vc.):** Measures 184-185: Quarter notes (G4, A4, B4, C5). Measure 186: Quarter notes (B4, A4, G4, F4). Measure 187: Quarter notes (E4, D4, C4, B3). Measure 188: Quarter notes (A3, G3, F3, E3).
- Cello (Kb.):** Measures 184-185: Quarter notes (G4, A4, B4, C5). Measure 186: Quarter notes (B4, A4, G4, F4). Measure 187: Quarter notes (E4, D4, C4, B3). Measure 188: Quarter notes (A3, G3, F3, E3).

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

mf

mp

legato

mf

mp

legato

mp

mezzo stacc.

mp

mezzo stacc.

mp

legato

mp

mp

194

Fl. *f*

Ob. *mf*

Klar. *f*

Fag. *mf*

Hr. *f*

Trp. *f*

Pk. *mf*

Klav. *f* *mf*

1. Vl. *mf*

2. Vl. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

199

209

This musical score page contains measures 6 through 10 of "The Swan" by Maurice Strakosky. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (1. VI.), Violin II (2. VI.), Brass (Br.), Voice (Vc.), and Keyboard (Kb.). The key signature has one flat (B-flat), and the time signature is common time (C). The piano part features a complex texture with sixteenth-note patterns and dynamic markings such as *f*, *mf*, and *fz*. The woodwinds and strings provide harmonic support, with various instruments like the oboe, bassoon, horn, trumpet, violin, viola, brass, voice, and keyboard contributing to the overall sound. The score is written for a full orchestra and solo voice.

214

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Trp. 8

Pk. *cresc.*

Klav. *Red. **

1. Vl. *cresc.*

2. Vl. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

219

224

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

kein glissando! - Takt etwas verlängern

(8^{va})

portato

diminuendo

Red.

227

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8^{va}

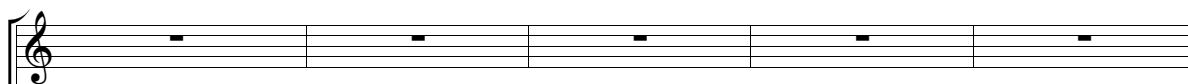
legato

pp

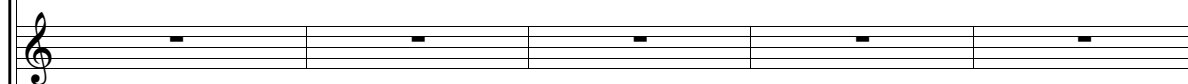
p

233

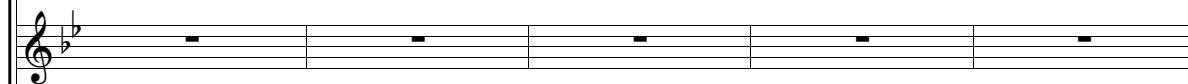
Fl.



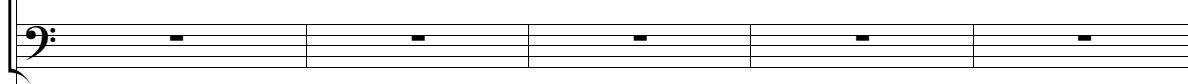
Ob.



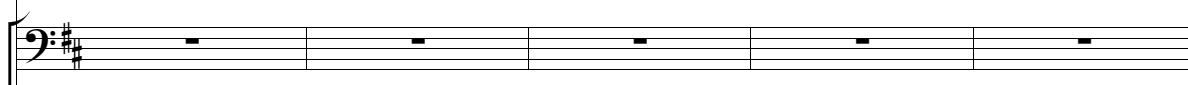
Klar.



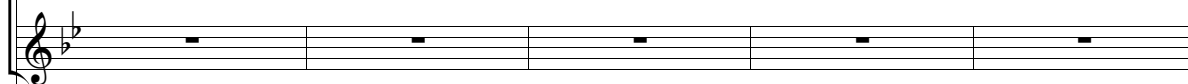
Fag.



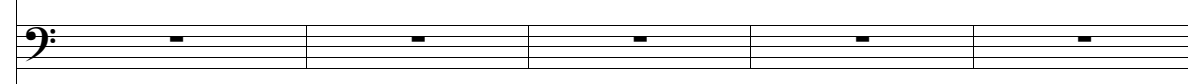
Hr.



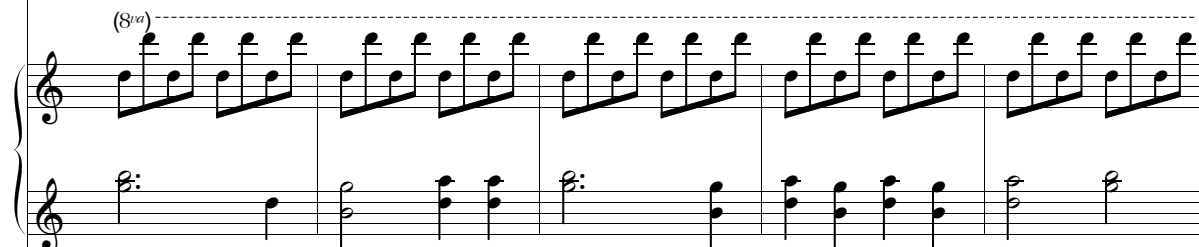
Trp.



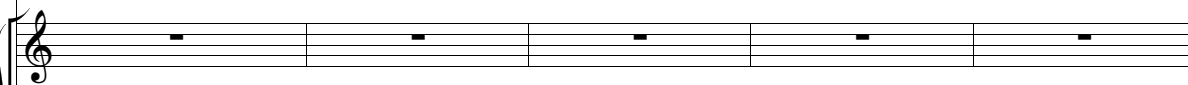
Pk.



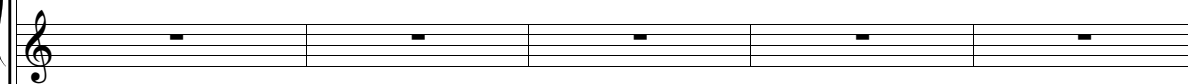
Klav.



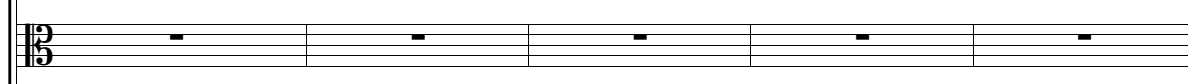
1. Vl.



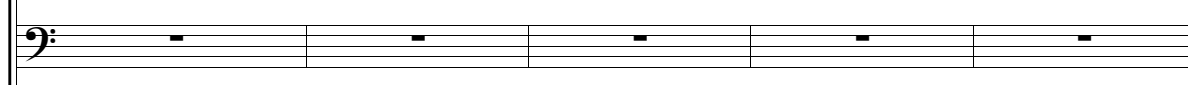
2. Vl.



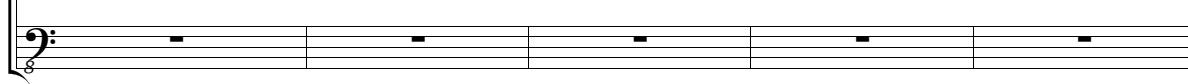
Br.



Vc.



Kb.



238

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

(8^{va})

mf

legato

mp

243

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

f

p

mp

f

p

mp

f

p

mp

f

p

248

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

f

mf

f

mf

f

f

f

f

254

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

*mp**p**p**p**p**p*

260

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Musical score for measures 260-265. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Percussion (Pk.), Piano (Klav.), Violin I (1. Vl.), Violin II (2. Vl.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.).
 Measures 260-261: Piano accompaniment. The right hand plays chords and arpeggiated figures. The left hand plays a steady eighth-note pattern. Dynamics include *And.* and *f*.
 Measures 262-265: A crescendo leads to a fortissimo (*f*) section. The strings (Violins I & II, Viola, Cello/Double Bass) and Trombone enter with sustained notes. The Piano continues with chords.

266

[illegible]

271

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

p

p

p

p

278

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p cresc.

f

285

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

290

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

295

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

p

tr

cresc.

f

300

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

306

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Trp. *f*

Pk. *f*

Klav.

1. Vl. *f*

2. Vl. *f*

Br. *f*

Vc. *f*

Kb. *f*

313

Fl. *pp*

Ob. *mf*

Klar. *pp*

Fag. *mf*

Hr.

Trp.

Pk. *mf*

Klav.

1. Vl. *mf*

2. Vl. *mf*

Br.

Vc. *mf*

Kb. *mf*

Detailed description of the musical score: The score is for measures 1 through 8 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a melodic line starting on G4, with a *pp* dynamic in measure 8. Oboe (Ob.) has a melodic line starting on G4, with a *mf* dynamic in measure 2. Clarinet (Klar.) has a melodic line starting on G3, with a *pp* dynamic in measure 8. Bassoon (Fag.) has a melodic line starting on G2, with a *mf* dynamic in measure 2. Horn (Hr.) has a melodic line starting on G2, with a *mf* dynamic in measure 2. Trumpet (Trp.) has a melodic line starting on G3, with a *mf* dynamic in measure 2. Piccolo (Pk.) has a melodic line starting on G3, with a *mf* dynamic in measure 2. Piano (P.) has a melodic line starting on G3, with a *mf* dynamic in measure 2. Keyboard (Klav.) has a melodic line starting on G3, with a *mf* dynamic in measure 2. Violin I (1. Vl.) has a melodic line starting on G4, with a *mf* dynamic in measure 2. Violin II (2. Vl.) has a melodic line starting on G4, with a *mf* dynamic in measure 2. Trombone (Br.) has a melodic line starting on G3, with a *mf* dynamic in measure 2. Viola (Vc.) has a melodic line starting on G3, with a *mf* dynamic in measure 2. Cello/Double Bass (Kb.) has a melodic line starting on G2, with a *mf* dynamic in measure 2.

320

Fl. *f* *p*

Ob. *f* *p*

Klar. *f* *p* *mezza voce*

Fag. *f*

Hr. *f* *p*

Trp. *f*

Pk. *f*

Klav.

1. Vl. *f* *p*

2. Vl. *p*

Br. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

326

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Hr. *mf* *cresc.*

Trp. *mf* *cresc.*

Pk. *mf* *cresc.*

Klav.

1. Vl. *mf* *cresc.*

2. Vl. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

331

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

f

p

337

Klav.

mf

p

Red.

Red.

Red.

Red.

342

Klav.

348

Klav.

molto

ff

Sra

Red.

354

Klav.

ff

Sra

Red.

359

Klav.

legato

mf

f

364

Klav.

369

Klav.

mezzo stacc.

p

legato

Red. *

374

Klav.

Red. *

379

Klav.

mf

Red. *

384

Klav.

Red. *

388

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *fp*

Trp.

Pk.

Klav. *f staccato* *fp*

1. Vl. *mezzo stacc.* *p cresc.* *fp*

2. Vl. *legato* *p cresc.* *fp*

Br. *p cresc.* *fp*

Vc. *mezzo stacc.* *p cresc.* *fp*

Kb. *mf* *fp*

398

403

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

8va

f

tr

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* * *Red.* *

414

424 **Cadenza**

Klav. *p cresc.* *f non legato* *poco à poco accel.*

430

Klav.

437

Klav. **Presto** *tremolando*

443

Klav. *(8va)*

447

Klav. *(8va)* *mf*

452

Klav.

==

♯

459

Klav.

8^{va}

p

legato

==

♯

464

Klav.

(8^{va})

Presto

legiero e legato

==

469

Klav.

m.d.

m.s. poco à poco cresc.

==

473

Klav.

476

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

Red.

* Red.

* Red.

* Red.

* Red.

* Red.*

f

f

481

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

The musical score for measures 481-486 is as follows:

- Fl.**: Six measures of whole rests.
- Ob.**: Six measures of whole rests.
- Klar.**: Six measures of whole rests.
- Fag.**: Six measures of whole rests.
- Hr.**:
 - Measure 481: Bass clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Measure 482: Bass clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Measure 483: Bass clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Measure 484: Bass clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Measure 485: Bass clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 - Measure 486: Bass clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Trp.**: Six measures of whole rests.
- Pk.**: Six measures of whole rests.
- Klav.**: Six measures of whole rests.
- 1. Vl.**: Six measures of whole rests.
- 2. Vl.**: Six measures of whole rests.
- Br.**: Six measures of whole rests.
- Vc.**: Six measures of whole rests.
- Kb.**: Six measures of whole rests.

487

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Trp. *f*

Pk. *f*

Klav.

1. Vl. *f*

2. Vl. *f*

Br. *f*

Vc. *f*

Kb. *f*

494

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pk.

Klav.

1. Vl.

2. Vl.

Br.

Vc.

Kb.

ppp

pp

p

ff

8va

500

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hr. *ff*

Trp. *ff*

Pk. *tr* *ff*

Klav.

1. Vl.

2. Vl. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*