

Bassoon

Film Cue 072091

Background Music

Daniel Léo Simpson
Pacific Palisades, California
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Broadly ♩=60

19

mp

27

mf

7

mf

37

5

rit.

mp

pp

The musical score is written for Bassoon in 4/4 time with a key signature of three sharps (F#, C#, G#). It is divided into three systems. The first system begins at measure 19 with a 'Broadly' tempo marking and a tempo of 60 beats per minute. It contains a series of notes and rests, with a dynamic marking of 'mp'. The second system starts at measure 27 and includes a crescendo hairpin, a dynamic marking of 'mf', and a 7-measure rest. The third system starts at measure 37 and includes a 5-measure rest, a 'rit.' (ritardando) marking with a dashed line, and a dynamic marking of 'pp'.

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