

Piano Trio in D minor

Violin, Viola, Piano

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Moderato ♩=112

Violin

Viola

Piano

Moderato ♩=112

p

sfz

cresc.

sfz

mp

dim.

11

rit. . . a tempo ♩=112

rit. . . a tempo ♩=112

p

f

mp

mp

23 *rit.* *mp* 28 *Molto moderato* ♩=90 *mp*

mp *p*

30 *mf* *mf* *mp*

mf *mp*

35 *rit.* *Più mosso* ♩=112 *mf* *mf*

mf *mf*

39 40

mf

43

f

47 49 a tempo ♩=112

ff *p* *p*

ff *p* *p*

rit. *a tempo ♩=112*

mp

51

Measures 51-54 of a musical score. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 51 starts with a treble staff containing a half note B-flat and a whole note B-flat in the bass staff. Measure 52 continues with a half note B-flat and a whole note B-flat. Measure 53 features a treble staff with a sixteenth-note triplet ascending and a bass staff with a sixteenth-note triplet descending, both marked *mf*. Measure 54 continues with the triplet patterns. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line in the bass staff.

55

57

Measures 55-58 of a musical score. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 55 starts with a treble staff containing a half note B-flat and a whole note B-flat in the bass staff. Measure 56 continues with a half note B-flat and a whole note B-flat. Measure 57 features a treble staff with a sixteenth-note triplet ascending and a bass staff with a sixteenth-note triplet descending, both marked *mf*. Measure 58 continues with the triplet patterns. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line in the bass staff.

59

Measures 59-62 of a musical score. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 59 starts with a treble staff containing a half note B-flat and a whole note B-flat in the bass staff. Measure 60 continues with a half note B-flat and a whole note B-flat. Measure 61 features a treble staff with a sixteenth-note triplet ascending and a bass staff with a sixteenth-note triplet descending, both marked *mp*. Measure 62 continues with the triplet patterns. The grand staff has a continuous eighth-note accompaniment in the treble and a bass line in the bass staff.

63

f

66

f

70

69 rit. poco meno mosso ♩=104

ff *p* *p* *mp*

ff *p* *p* *mp*

poco meno mosso ♩=104

75 rit. 77 Allegro ♩=126

f *p* *f*

79 rit. Allegro ♩=126

f

82 83

fp *cresc.*

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked Allegro with a metronome marking of 126. The score includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also articulation markings like *rit.* (ritardando). The score is divided into measures, with measure numbers 75, 79, and 82 indicated. A box around the number 77 indicates a section change or a specific measure of interest.

85

più forte

più forte

88

più forte

91

più forte

95 *cresc.* *ff* *p* *rit.* 98 **Moderato** ♩=112

cresc. *ff* *p* *rit.* **Moderato** ♩=112

cresc. *ff* *p* *p* *sfz*

103

mp *dim.* *p* *f*

cresc. *sfz*

115

mp *mp* *mp* *mp*

126

rit. Tempo giusto ♩=144

mf

rit. Tempo giusto ♩=144

p *mf*

124

125

126

127

128

129

130

131

132

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144

Measures 144-149 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with eighth and sixteenth notes, some beamed together, and occasional chords. The music is in 4/4 time.

150

Measures 150-155 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with eighth and sixteenth notes, some beamed together, and occasional chords. The music is in 4/4 time.

156

Measures 156-161 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with eighth and sixteenth notes, some beamed together, and occasional chords. The music is in 4/4 time.

162 **To Coda**

To Coda

168 **rit.** **Meno mosso** ♩=126

rit. **Meno mosso** ♩=126

175 **pizz.** **arco**

182 arco

182

188

cresc.

rit.

f

8^{va}

cresc.

rit.

f

188

195

a tempo ♩=144

mf dim.

mf dim.

a tempo ♩=144

fp cresc.

195

204

mf f mf

mf fp

210

214

f f

fp cresc. f

216

mp

mp mf f

223

232

rit. Poco meno mosso ♩=126

229

236

243 248

f *mf*

251 a tempo ♩=126

rit. *dim.* *mp*

a tempo ♩=126
dolce *mf*

dim. *mp*

259

tr

266

274 *rit.* *mp* *cresc.* *f* *dim.* *p* *// a tempo ♩=144*

283

284

290

f

fp *cresc.*

D.S. al Coda

Coda

295

accel. . . . poco più mosso ♩=152

mf *f*

mf *f*

Coda

accel. . . . poco più mosso ♩=152

mf *f*

mf *f*

300

mf *f*

mf *f*

18₃₀₅ accel.

309 accel.

313

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