

# ARIA in G MINOR

(from: Aria 'Son come navicella esposta in mezzo al mar', HWV 127a)

for Trumpet and Organ

Score (01':55")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for Trumpet in C and Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is arranged in four systems, each containing a Trumpet part and an Organ part. The Organ part is written for a two-manual instrument, with a treble and bass staff. The Trumpet part is written in a single staff. The Organ part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The Trumpet part is mostly silent in the first system, with a few notes in the second and third systems. The score includes measure numbers 4, 6, and 9. The Organ part has a repeat sign at the beginning of the first system. The Trumpet part has a repeat sign at the beginning of the second system. The Organ part has a repeat sign at the beginning of the third system. The Trumpet part has a repeat sign at the beginning of the fourth system.

C Tpt. 12

Org. 12

C Tpt. 15

Org. 15

C Tpt. 18

Org. 18

C Tpt. 20

Org. 20

23

C Tpt.

Org.

23

tr

25

C Tpt.

Org.

25

28

C Tpt.

Org.

28

30

C Tpt.

Org.

Fine

Fine

30

33

C Tpt.

Org.



35

C Tpt.

Org.



38

C Tpt.

Org.



40

C Tpt.

Org.

D.S. al Fine



# ARIA in G MINOR

(from: Aria 'Son come navicella esposta in mezzo al mar', HWV 127a)

for Trumpet and Organ

## Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$  and is arranged by Michel Rondeau. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 9, 13, 17, 21, 24, 33, 37, and 40 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A repeat sign with a first ending bracket is used in measure 5. A 'Fine' marking appears at the end of measure 24. A 'D.S. al Fine' marking is present at the end of measure 40, indicating a double bar line and a repeat of the section from the beginning. The score concludes with a final measure.

# ARIA in G MINOR

(from: Aria 'Son come navicella esposta in mezzo al mar', HWV 127a)

for Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 90

9

13

17

21

24

33

37

40

Fine

D.S. al Fine

# ARIA in G MINOR

(from: Aria 'Son come navicella esposta in mezzo al mar', HWV 127a)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. Measure numbers 4, 6, and 9 are indicated at the start of their respective systems. The organ part features a continuous, rhythmic accompaniment in the left hand, while the right hand plays a more melodic line. The trumpet part is mostly silent in the first system, with some activity in the second and third systems.

C Tpt.

Org.

12

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

20

*tr*



C Tpt.

Org.

23

*tr*

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

30

Fine

Fine

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

40

D.S. al Fine