

Trompete 1 alt. in C

Jan BRANDTS BUYS (1868-1933)

# MEERESSANG

(*De Zang der Zee*)

op. 4 (1895)

Trompete 1 alt. in C

**MEERESSANG**

(De Zang der Zee)

op. 4 (1895)

**Andante sostenuto con molto espressione**

11 **A** 9 **B** 12 **C** 6

39 **poco rit. Maestoso** 8 **D** 16 **E** 10

77 **G** *legato* 3 *f*

87

93 **H** 15 **I** 18 **K** 16 **L** 14 **M** *Vn. I 8va*

159 **N** 10 *Hn. 3* 4

178 *mp* *cresc.*

185 **O** 6 *f* *f* *f*

198 **P** 2 *ff*

The musical score is written for Trompete 1 alt. in C. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo and expression marking is 'Andante sostenuto con molto espressione'. The score is divided into measures, with some measures containing rests. Section markers A through P are placed above the staff. Dynamics include 'poco rit.', 'Maestoso', 'f' (forte), 'ff' (fortissimo), and 'mp' (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. The score ends with a double bar line.

205 11 poco rit.

221 Q Molto meno mosso R Tempo I S

20 3 11 5

260 T 2

*Fg., Vc.* *ff*

270 *ff* *f* *ff*

277 U V W (Fl.)

2 15 12 10 6

323 X Y

8 12 4

*Hn.* *f*

350 Z Maestoso

*B. Pos.* *f* *ff*

360

366

371 *ff*