

Duett I

Friedrich Kuhlau

1786 -1832

Bearbeitung für 2 Gitarren

Anton Höger

Allegro con espressione

Git. 1

8 *p*

7 *mf*

13 *f* *sf*

19 *p*

24 *f* *pp* *cresc.*

31

38 *f*

43 *p*

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. After a quarter rest, the melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The music then enters a series of sixteenth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-G4-F#4, and E4-F#4-G4-F#4-E4. This is followed by a series of eighth-note runs: G4-A4-B4-A4-G4, F#4-G4-A4-G4-F#4, and E4-F#4-G4-F#4-E4. The system concludes with a half note G4, a half note F#4, and a half note E4, which is marked with a trill (tr) above it.

85 stacc.

f

90



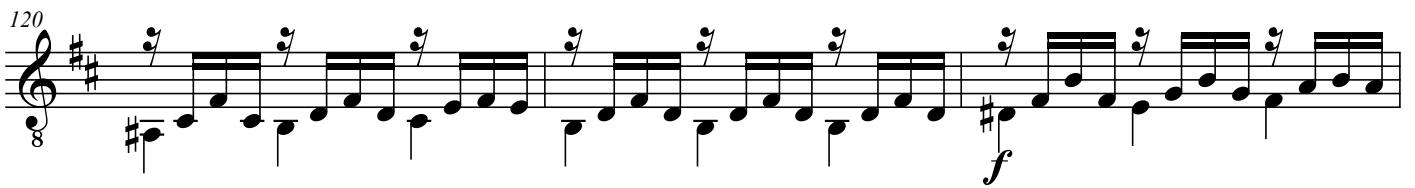
96

8

sf

sf

sf



4
147
8 *sf* *cresc.*

153
8 *p*

159
8 *tr*

166
8 *dim.*

172
8

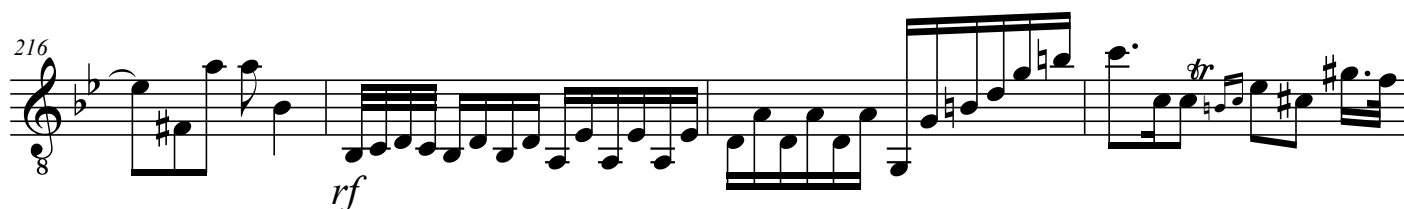
179
8 *f* *p*

185
8 *f*

190
8 *tr*

Larghetto

5



6
231

rf *rf* *rf* *tr*

234

tr

238

f 6 *dim.* *p*

242

f *delicatamente*

246

smorz. 3

249

p *tr* 2

255

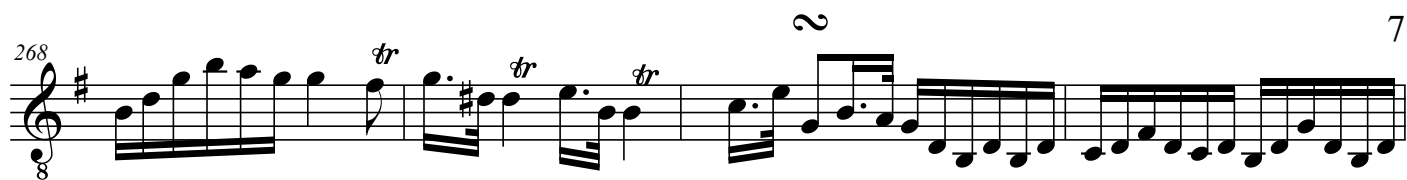
2

260

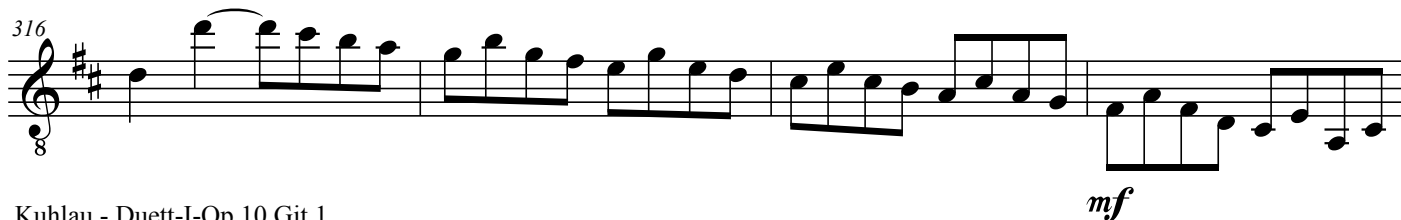
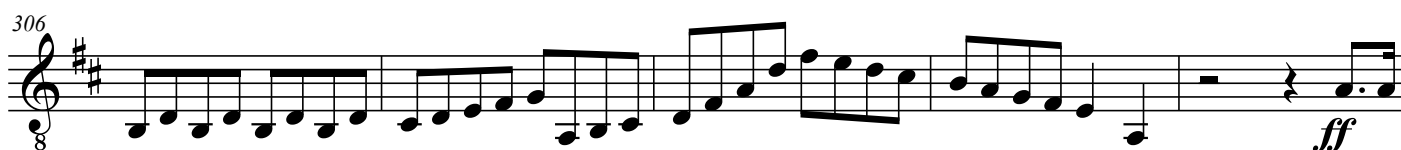
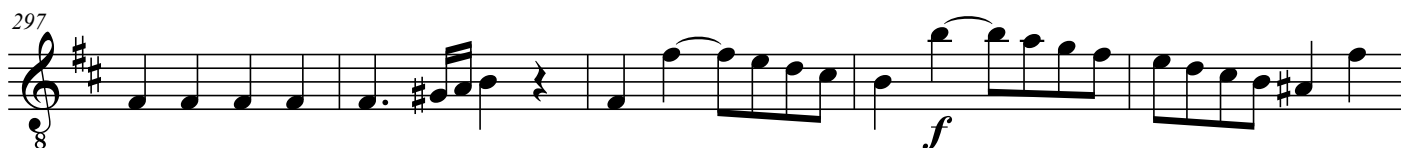
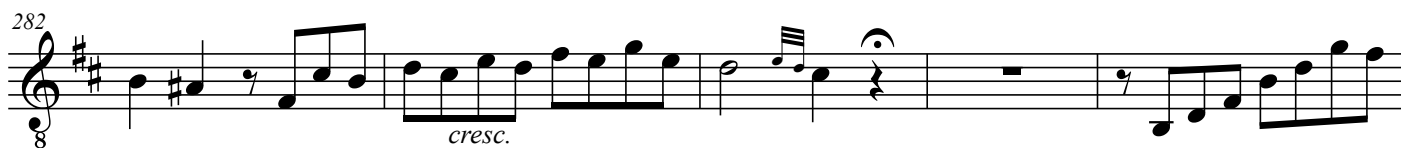
2

264

2




8 Allegro assai



320

Musical notation for measures 320-323. The key signature is two sharps (F# and C#). The melody is written on a single staff. Measure 320: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 321: E4 (quarter), D4 (quarter), C4 (half). Measure 322: B3 (quarter), A3 (quarter), G3 (half). Measure 323: F#3 (quarter), E3 (quarter), D3 (half). The piece ends with a double bar line.

324



328

8

343

8

cresc.

348

p

353

Example 10-10 continues with measures 353-357. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over the final note of measure 357. The bass line is not visible in this snippet.

10
358

362

366

371

376

381

386

391

396

stacc.

f

p

stacc.

stacc.

rf

smorz.

p

f

cresc.

