

Violin II

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

p

f

pp

f

mf

ff

f

p

f

pp

ppp

Kyrie

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato

f

mf

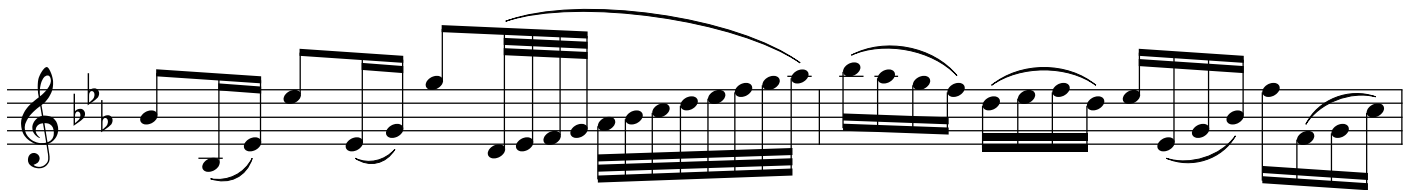
mf

dim.

p

p

p



Violin II

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

3

f

pp

Violin II

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

mp

p

f

mf

f

mf

f

mf

f

Violin II

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro

ff

mp

cresc.

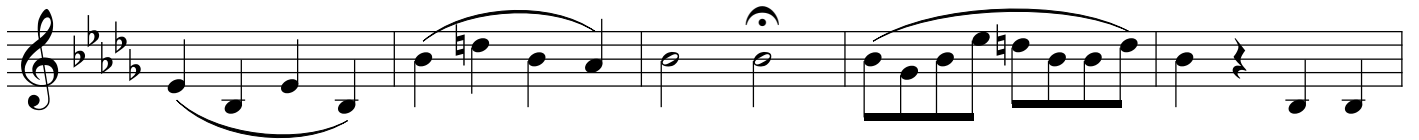
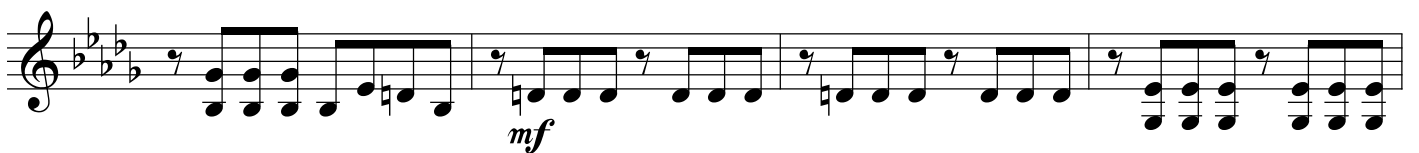
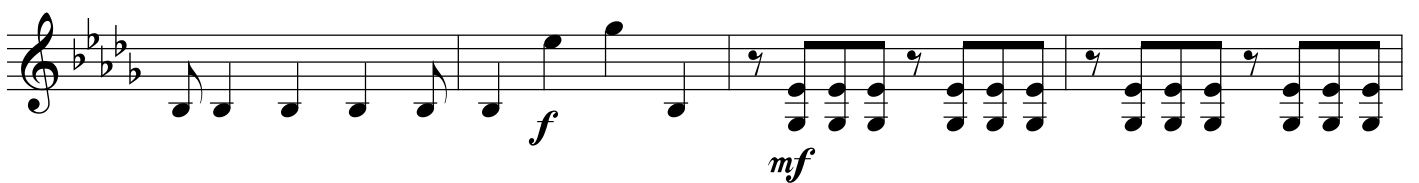
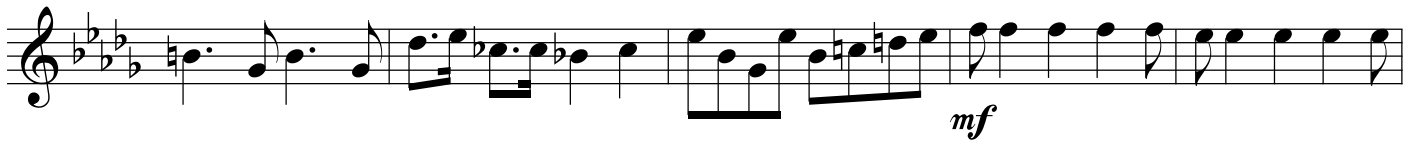
f

rit.

Andante

p

The musical score for Violin II in the Allegro section consists of ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The second staff includes triplets and ends with a mezzo-piano (mp) dynamic. The third staff continues the melodic line. The fourth staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff features a series of eighth notes. The sixth staff includes triplets. The seventh staff continues the melodic line. The eighth staff features a ritardando (rit.) and a piano (p) dynamic. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

**Allegro assai**

Musical score for 'Sequentia' in G major (one sharp) and 4/4 time. The score consists of ten staves. The first five staves feature a rhythmic pattern of eighth notes with rests, primarily in the right hand, while the left hand plays chords. The sixth staff introduces triplets in the left hand and a melodic line in the right hand, marked with a crescendo. The seventh and eighth staves continue with a fast, flowing melody in the right hand and accompaniment in the left hand, marked with a forte (f) dynamic. The ninth staff shows a change in dynamics to mezzo-forte (mf) and a more melodic right hand. The final staff is marked Andante with a tempo of 60 beats per minute, featuring a piano (p) dynamic and a slower, more spacious melody in the right hand with triplet accompaniment in the left hand.

8

Sequentia

cresc.

f

mf

Andante $\text{♩} = 60$

p

Allegro ♩ = 110

ff

Largo $\text{♩} = 30$

The first section of the piece, marked 'Largo' with a tempo of 30 quarter notes per minute. It consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of eighth-note triplets, followed by a half note and a whole note. The second staff continues with eighth-note triplets, marked with a piano (*pp*) dynamic. The third staff concludes the section with a series of eighth notes and a final whole note.

Allegro $\text{♩} = 110$

The second section of the piece, marked 'Allegro' with a tempo of 110 quarter notes per minute. It consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a series of eighth-note triplets, followed by a half note and a whole note, marked with a fortissimo (*ff*) dynamic. The second staff continues with eighth-note triplets, followed by a series of eighth notes. The third staff features a series of eighth-note triplets, followed by a series of eighth notes. The fourth staff continues with eighth-note triplets, followed by a series of eighth notes. The fifth staff concludes the section with a series of eighth-note triplets, followed by a half note and a whole note.

Largo $\text{♩} = 30$

The third section of the piece, marked 'Largo' with a tempo of 30 quarter notes per minute. It consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a series of eighth-note triplets, followed by a half note and a whole note, marked with a piano (*pp*) dynamic. The second staff continues with eighth-note triplets, followed by a series of eighth notes. The third staff concludes the section with a series of eighth-note triplets, followed by a half note and a whole note.

Andante ♩ = 60

pp

Ofertorium

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

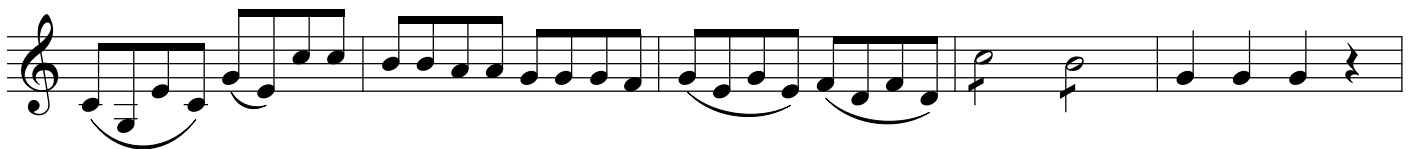
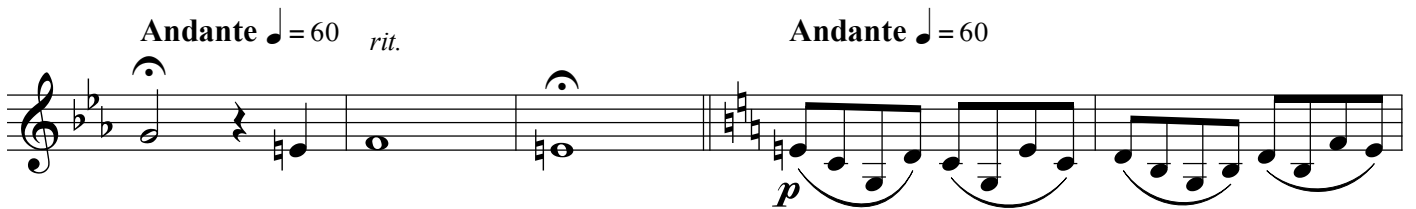
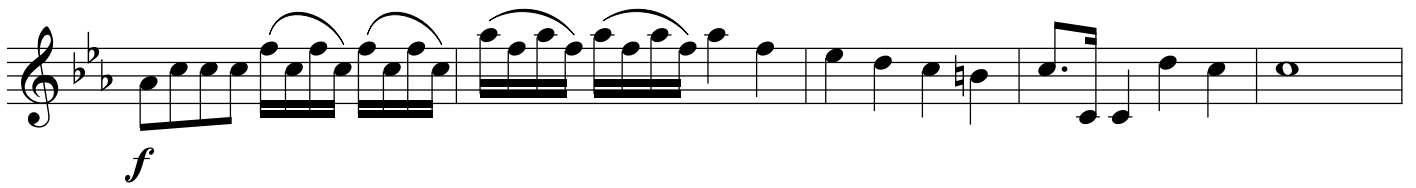
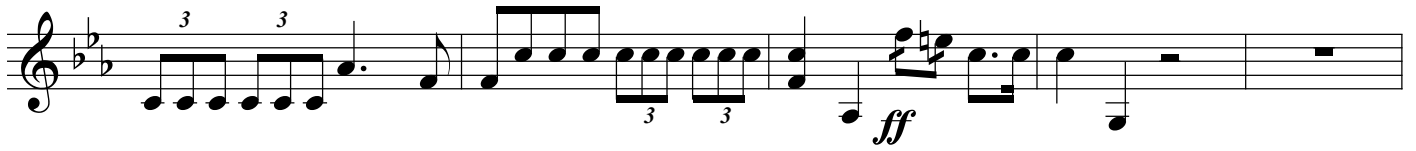
f

p

f

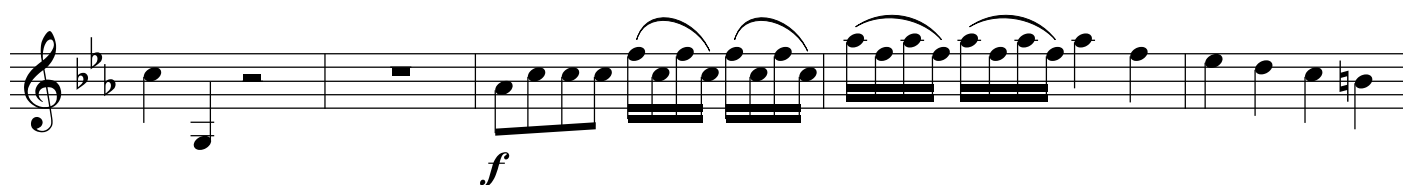
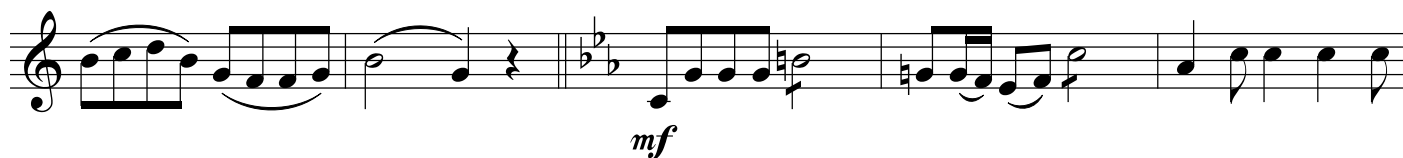
Allegro assai ♩ = 110

mf



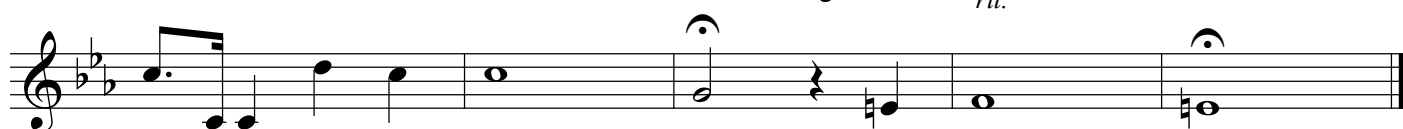


Allegro assai ♩ = 110



Andante ♩ = 60

rit.



Sanctus

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

f

dim. *pp*

Vivo ♩ = 130

f

Lento ♩ = 30

p

p

Vivo ♩ = 130

pp *f*

Violin II

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

f

ff *pp* *ff*

f *p*

pp *ff*

p

rit.

p *pp*

Comunio

17

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

p dolce

p

mf

f

pp

ppp

Libera me, Domine

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

The musical score for Violin II of "Libera me, Domine" is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The seventh staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eighth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The ninth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The tenth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The eleventh staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The twelfth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

f

f

Andante ♩ = 60

f

Allegro ♩ = 120

pp

f

3

p

mf

f