

Famous Marches

by
John Philip SOUSA
The March King



Piano Solo

Cat. No.		Price
	Bride Elect.....	\$.50
	Charlatan.....	.50
	Co-Eds of Michigan.....	.50
	Daughters of Texas.....	.50
	Dauntless Battalion.....	.50
	Diplomat.....	.50
	Directorate.....	.50
*30155	El Capitan.....	.50
*30758	ditto <i>Arr. Bruce Carleton</i>.....	.50
*30925	ditto <i>Arr. Henry Levine</i>.....	.50
*30537	Fairest of the Fair.....	.50
*30759	ditto <i>Arr. John W. Schaum</i>.....	.50
*30926	ditto <i>Arr. Henry Levine</i>.....	.50
	Federal.....	.50
	Free Lance.....	.50
	From Maine to Oregon.....	.50
	Glory of the Yankee Navy.....	.50
	Grand Festival.....	.50
	Grand Promenade to the White House.....	.50
*30860	Hail to the Spirit of Liberty.....	.50
*30649	Hands Across the Sea.....	.50
*30927	ditto <i>Arr. Henry Levine</i>.....	.50
30928	High School Cadets. <i>Arr. Henry Levine</i>.....	.50
	Imperial Edward.....	.50
*30870	Invincible Eagle.....	.50
*30929	ditto <i>Arr. Henry Levine</i>.....	.50
	Jack Tar.....	.50
*30536	King Cotton.....	.50
*30760	ditto <i>Arr. William Hodson</i>.....	.50
*30930	ditto <i>Arr. Henry Levine</i>.....	.50
	La Flor de Sevilla.....	.50
	Lambs.....	.50
*30044	Liberty Bell.....	.50
*30761	ditto <i>Arr. Rob Roy Peery</i>.....	.50
*30931	ditto <i>Arr. Henry Levine</i>.....	.50
	Man Behind the Gun.....	.50

Cat. No.

Price

*30545	Manhattan Beach.....	\$.50
*30762	ditto <i>Arr. William Hodson</i>.....	.50
*30932	ditto <i>Arr. Henry Levine</i>.....	.50
	Marquette University.....	.50
*30592	Pathfinder of Panama.....	.50
	Powhattan's Daughter.....	.50
30933	Semper Fidelis. <i>Arr. Henry Levine</i>.....	.50
*30111	Stars and Stripes Forever.....	.50
*30868	ditto <i>Arr. Bruce Carleton</i>.....	.30
*30552	ditto <i>Arr. John W. Schaum</i>.....	.50
*30934	ditto <i>Arr. Henry Levine</i>.....	.50
30935	Thunderer. <i>Arr. Henry Levine</i>.....	.50
	University of Illinois.....	.50
30936	Washington Post. <i>Arr. Henry Levine</i>.....	.50
	Who's Who in Navy Blue.....	.50

Piano - Four Hands

*30443	El Capitan.....	.75
*30538	Fairest of the Fair.....	.75
*30865	Invincible Eagle.....	.75
*30506	King Cotton.....	.75
*30442	Liberty Bell.....	.75
*30444	Manhattan Beach.....	.75
*30112	Stars and Stripes Forever.....	.75

Piano - Six Hands

*30224	El Capitan.....	1.00
*30923	King Cotton. <i>Arr. Franz Mittler</i>	1.00
*30937	Liberty Bell. <i>Arr. Franz Mittler</i>	1.00
*30938	Manhattan Beach. <i>Arr. Franz Mittler</i>	1.00
*30113	Stars and Stripes Forever.....	1.00

Two Pianos - Four Hands

*30862	Stars and Stripes Forever. <i>Arr. M. Zadora</i>	1.00
--------	--	------

THE JOHN CHURCH COMPANY

THEODORE PRESSER CO., DISTRIBUTORS

1712 CHESTNUT STREET

+ PHILADELPHIA +

SOUSA MARCH

El Capitan

March

JOHN PHILIP SOUSA

Marziale M. M. ♩ = 120

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a *ff* dynamic and includes fingerings such as 3, 3, 5, 4, 5, 4, 3, 2, 1, 2, 3, 4. The second system features dynamics *f* and *p* and includes fingerings like 4, 1, 2, 5, 3, 1, 2. The third system includes fingerings 4, 3, 4, 2, 2, 3. The fourth system includes a final fingering of 2. The score is written in 6/8 time and includes various musical notations such as accents, slurs, and dynamic markings.

First system of musical notation. The right hand (treble clef) features a melodic line with accents (^) and a fermata over a chord. The left hand (bass clef) has a rhythmic accompaniment with accents (^) and fingerings 4 and 5. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues the melodic line with accents (^) and a fermata. The left hand has a rhythmic accompaniment with accents (^) and a dynamic marking of *f*.

Third system of musical notation. The right hand has a melodic line with accents (^) and a fermata. The left hand features a complex accompaniment with chords, a dynamic marking of *f*, and a key signature change to one flat.

Fourth system of musical notation. The right hand has a melodic line with accents (^) and a fermata. The left hand has a rhythmic accompaniment with accents (^) and a dynamic marking of *f*.

Fifth system of musical notation. The right hand continues the melodic line with accents (^) and a fermata. The left hand has a rhythmic accompaniment with accents (^) and a dynamic marking of *f*.

Sixth system of musical notation. The right hand has a melodic line with accents (^) and a fermata. The left hand features a complex accompaniment with chords, a dynamic marking of *f*, and a key signature change to two flats. The system ends with a double bar line and a 2/4 time signature.

5 3 5 2 5 1 8 4 1

p

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Fingerings are indicated above the notes.

Second system of musical notation, measures 5-8. The right hand continues with slurs and accents, and the left hand maintains the accompaniment. A fermata is placed over a note in the right hand in measure 6.

Third system of musical notation, measures 9-12. The right hand has slurs and accents, and the left hand continues the accompaniment. A fermata is present over a note in the right hand in measure 10.

p

Fourth system of musical notation, measures 13-16. The right hand has slurs and accents, and the left hand continues the accompaniment. A fermata is present over a note in the right hand in measure 14.

Fifth system of musical notation, measures 17-20. The right hand has slurs and accents, and the left hand continues the accompaniment. A fermata is present over a note in the right hand in measure 18.

3 1 2 1

cresc. molto

Sixth system of musical notation, measures 21-24. The right hand has slurs and accents, and the left hand continues the accompaniment. A fermata is present over a note in the right hand in measure 22. The instruction *cresc. molto* is written below the staff in measure 23.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes a dynamic marking of *f grandioso*. The system contains several measures of complex chords and melodic lines.

Second system of musical notation, continuing the piece with various chordal textures and melodic fragments in both hands.

Third system of musical notation, showing further development of the musical themes with dynamic accents and slurs.

Fourth system of musical notation, featuring a prominent *fff* dynamic marking and complex rhythmic patterns.

Fifth system of musical notation, continuing the intense musical texture with various articulations.

Sixth system of musical notation, concluding the page with a final cadence and dynamic markings.

SOUSA NUMBERS

Lieut. Comm. John Philip Sousa has won the hearts of thousands with his virile Marches. His music so typifies American spirit that his famous "Stars and Stripes Forever" is by popular acclaim the National March of the United States. These listings include long established favorites as well as very recent successes.

PIANO SOLO

Title	Price
The Aviator (Cat. No. 25480)	\$0.50
A Century of Progress (Cat. No. 24465)	.50
Co-Eds of Michigan	.50
Dauntless Battalion March	.50
El Capitan March (Cat. No. 30155)	.50
The Diplomat March	.50
Directorate March	.50
Fairest of the Fair March	.50
The Federal March	.50
The Free Lance March	.50
Glory of the Yankee Navy March	.50
Hail to the Spirit of Liberty March	.50
Hands Across the Sea March	.50
Invincible Eagle March	.50
Jack Tar March	.50
King Cotton March	.50
Liberty Bell March (Cat. No. 30044)	.50
Manhattan Beach March	.50
Marquette University March	.50
Stars and Stripes Forever March (Cat. No. 30111)	.50
Who's Who in Navy Blue March	.50
Daughters of Texas	.50
University of Illinois March	.50
La Flor de Sevilla March	.50
Kansas Wildcats March (Cat. No. 25348)	.50
Columbia's Pride (Cat. No. 12147)	.25
Keeping Step with the Union (Cat. No. 17600)	.50
Harmonica Wizard March (Cat. No. 25120)	.50
Royal Welch Fusiliers March (Cat. No. 25070)	.50
Salvation Army March (Cat. No. 25030)	.60

PIANO FOUR HANDS

The Aviator (Cat. No. 25481)	\$0.60
Hail to the Spirit of Liberty	.75
Bride Elect March	.75
A Century of Progress (Cat. No. 24466)	.60
Charlatan March	.75
Directorate March	.75
The Diplomat March	.75
El Capitan March	.75
Fairest of the Fair March	.75
Hands Across the Sea March	.75
Harmonica Wizard March (Cat. No. 25281)	.60
King Cotton March	.75
Liberty Bell March	.75
Manhattan Beach March	.75
Royal Welch Fusiliers March (Cat. No. 25072)	.75
Stars and Stripes Forever March (Cat. No. 30112)	.75

VOCAL SOLOS

Annabel Lee (Cat. No. 25330)	\$0.60
Carrier Pigeon	.75
Dinner Pail	.60
Free Lance	.60
Girls Who Have Loved	.60
Glory of the Yankee Navy	.60
Golden Cars	.60
Goose Girl	.75
I Never Was Right In My Life	.60
I've Made My Plans for the Summer	.60
Lily Belle	.60
Milkmaid	.60
A Serenade in Seville (Cat. No. 25402)	.50
Stars and Stripes Forever	.60
There's a Merry Brown Thrush (Cat. No. 23402)	.50
When You Change Your Name to Mine	.60
While Navy Ships Are Coaling (Cat. No. 18614)	.80

THE ROYAL WELCH FUSILIERS

Piano Solo (Cat. No. 25070) Pr. 50c

HARMONICA WIZARD

Piano Solo (Cat. No. 25120) Pr. 50c

EL CAPITAN

Piano Solo (Cat. No. 30155) Pr. 50c

CHORAL

Messiah of Nations. Mixed Voices	\$0.10
Messiah of Nations. Three-Part Treble	.12
Stars and Stripes Forever. Mixed Voices (Cat. No. 35119)	.10
Keeping Step with the Union. Mixed Voices (Cat. No. 20066)	.10
March Song of the Chicago Schools. Unison (Cat. No. 21009)	.08
Non-Committal Declarations. Three-Part Treble	.25

ALBUMS

Sousa March Folio. Piano Solo	\$1.25
Sousa March Folio. Piano Four Hands	1.50

BAND

Title	Price
The Aviator (Cat. No. 25482)	\$0.75
Bride Elect	.75
A Century of Progress (Cat. No. 24468)	.75
Charlatan	.75
Co-Eds of Michigan	1.50
Daughters of Texas (Cat. No. 34008)	.75
Diplomat	.75
Directorate	.75
El Capitan (Cat. No. 34006)	.75
Fairest of the Fair	.75
The Federal	.75
The Free Lance	.75
Glory of the Yankee Navy	.75
Hands Across the Sea (Cat. No. 34019)	.75
Imperial Edward	.75
Invincible Eagle	.75
Jack Tar	.75
King Cotton (Cat. No. 34007)	.75
The Lambs	.75
Liberty Bell	.75
Manhattan Beach (Cat. No. 34020)	.75
Marquette University	.75
Pathfinder of Panama	.75
Powhattan's Daughter	.75
Stars and Stripes Forever (Cat. No. 34002)	.75
The White Plume	.75
Who's Who in Navy Blue	.75
The Gliding Girl Tango	.75
The Black Man	1.50
The Red Man	1.25
The White Man	2.00
In Darkest Africa	1.25
I, Too, Was Born in Arcadia	1.00
King of France	1.50
Grand Promenade at the White House	1.50
In the Land of the Golden Fleece	1.00
The Kaffir on the Karoo (Cat. No. 34003)	1.25
With Pleasure	.75

ORCHESTRA

	Small	Large
Bride Elect	\$0.75	\$1.15
A Century of Progress (Cat. No. 24467)	.75	1.15
Charlatan	.75	1.15
Diplomat	.75	1.15
El Capitan	.75	1.15
The Federal	.75	1.15
The Free Lance	.75	1.15
Glory of the Yankee Navy	.75	1.15
Invincible Eagle	.75	1.15
King Cotton	.75	1.15
The Lambs	.75	1.15
Manhattan Beach	.75	1.15
Marquette University	.75	1.15
Stars and Stripes Forever (Cat. No. 34011)	.75	1.15
I've Made My Plans for the Summer	.55	.95
The Lamb's Gambol Overture	1.75	2.50
The Black Man	1.05	1.55
The Red Man	1.05	1.55
The White Man	1.40	1.90
King of France	1.25	1.75
Pathfinder of Panama	.75	1.15
Who's Who in Navy Blue	.75	1.15
The Gliding Girl Tango	.55	.95
In Darkest Africa	1.05	1.55
Liberty Bell	.75	1.15

THEODORE PRESSER CO.

Music Publishers