

Lillian Barlow.

Love Came Calling



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EXCEPT CANADA & FOREIGN
R

Duet

High and Low Voices
Medium and Low Voices
★ Soprano and Tenor

Words by
Katharine Bainbridge
Music by
J. S. Zamecnik

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Love Came Calling

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GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
KATHARINE BAINBRIDGE

DUET

Music by
J. S. ZAMECNIK

Moderato espressivo

SOPRANO

TENOR

PIANO

In the world where

In the world where

mf

rall.

p

lov - ers dwell, Ev - ry heart is sad or gay;

Mine is sing - ing the

lov - ers dwell, Ev - ry heart is sad or gay;

Mine is sing - ing the

sweet - est song, For I gave my heart a - way.

sweet - est song, For I gave my heart a - way.

rit.

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REFRAIN
espress.

Love came call-ing me one morn - ing When the flow'rs were fresh with
 Love came call-ing me one morn - ing When the flow'rs were fresh with

p espress. *rit.* *a tempo*

dew, Then he took a - way my heart, dear, For I
 dew, Then he took a - way my heart, dear, For I

rit. *a tempo* *rit.* *a tempo*

gave it to you. Now the world is glad with
 gave it to you. Now the world is glad with

rit. *rit.* *rit.*

a tempo *rit.* *a tempo*

sun - shine, Clouds are lined with sil - ver too;
sun - shine, Clouds are lined with sil - ver too;

a tempo *rit.* *a tempo*

rit. *a tempo*

Love came call - ing me one morn - ing And the
Love came call - ing me one morn - ing And the

rit. *a tempo*

dawn brought you!
dawn brought you!

mf *rall.*

The musical score is written for voice and piano. It consists of three systems of music. Each system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are: "If the rain - clouds hide the sun, And the days seem dark and cold, Rain - bows shin - ing through the show - ers Love's sweet prom - ise hold." The piano accompaniment features arpeggiated chords and sustained bass notes. A piano dynamic marking 'p' is present at the beginning of the first system. A 'rit.' (ritardando) marking is present at the end of the third system.

If the rain - clouds hide the sun, And the
 If the rain - clouds hide the sun, And the
 days seem dark and cold, Rain - bows shin - ing
 days seem dark and cold, Rain - bows shin - ing
 through the show - ers Love's sweet prom - ise hold.
 through the show - ers Love's sweet prom - ise hold.
 rit.

REFRAIN

espress. *rit.* *a tempo*

Love came call - ing me one morn - ing

espress. *rit.* *a tempo*

Love came call - ing me one morn - ing

p espress. *rit.* *a tempo*

rit.

When the flow'rs were fresh with dew, Then he took a - way my

rit.

When the flow'rs were fresh with dew, Then he took a - way my

rit.

a tempo *p*

heart, dear, For I gave it to you.

a tempo

heart. dear, For I gave it to you.

a tempo

Now the world is glad with sun - shine,
 Now the world is glad with sun - shine,

Clouds are lined with sil - ver too; Love came call - ing me one
 Clouds are lined with sil - ver too; Love came call - ing me one

morn - ing And the dawn brought you!
 morn - ing And the dawn brought you!

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*



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LOVE CAME CALLING

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Katharine Bainbridge
Music by
J.S. Zamecnik



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Words by
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Clay Smith



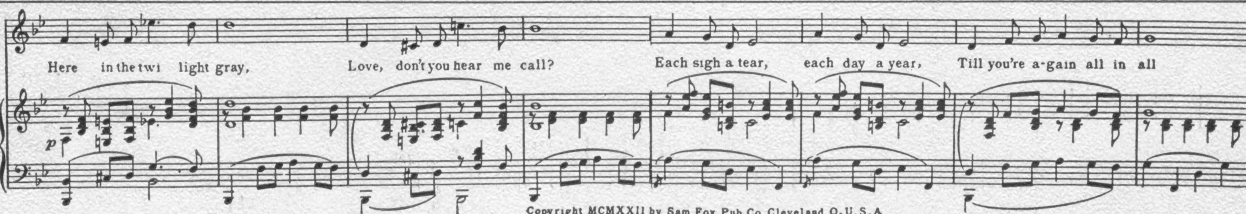
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