

Trombone 1

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

First staff of music, measures 1-6, bass clef, 4/4 time signature.

Measures 7-11. Tempo markings: Vivace (♩=144), Tempo primo, Vivace. Dynamics: *f*, *f*, *p subito*.

Measures 12-17. Tempo markings: Tempo primo, poco rit., Vivace. Dynamics: *molto f*, *f*, *dim.*.

Measures 18-30. Section A: Allegro (♩=108). Dynamics: *mp*.

Measures 31-38. Section B. Dynamics: *mp*.

Measures 39-44. Dynamics: *f*.

Measures 45-53. Section C: "Dandy Jim". Dynamics: *mf*, *mf*. Tempo marking: Slightly faster.

Measures 54-65. Section D, Section E: "Jim Brown". Dynamics: *mf*.

74 **F** *f*

79 **G** *"Jim crack corn"* *f* **6**

89 *f* *gliss.*

94 *rit.* **H** *molto rit.* **3** *"New Orleans"*

102 *Andante* **2**

111 **2** **2**

120 **I** **2** **2**

128 *rit.* *"Pisgail"* *Più mosso* **2** *p*

135

139 **J** **K**

9 2 4



157 **rit.** *"Primrose" poco piu mosso*

3 3 3 3



171 **L**

3 3



182 *"Adieux my beloved harp"* **M** *Allegretto* *"Dainty Davey"*

16 4 2 8

p



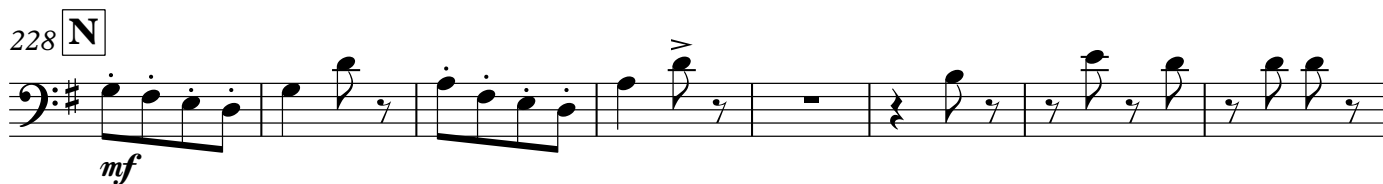
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8



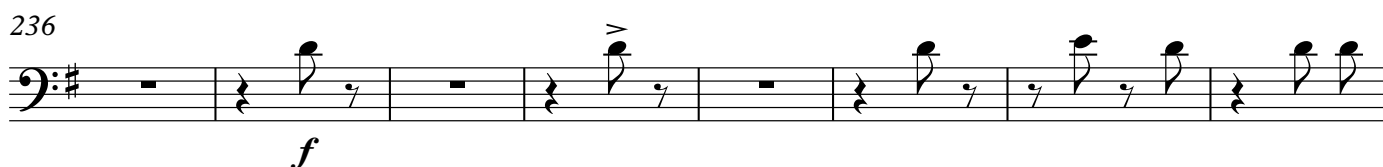
228 **N**

mf



236

f



244 **O**

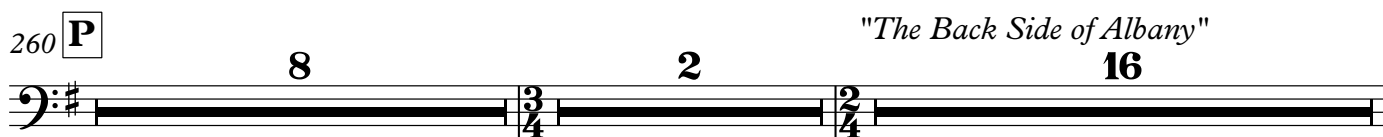
8 2

f



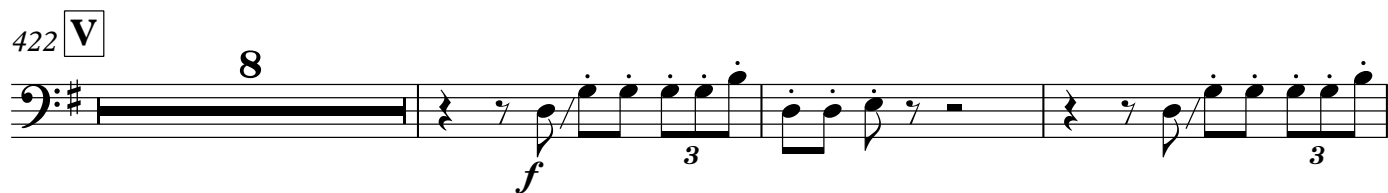
260 **P** *"The Back Side of Albany"*

8 2 16

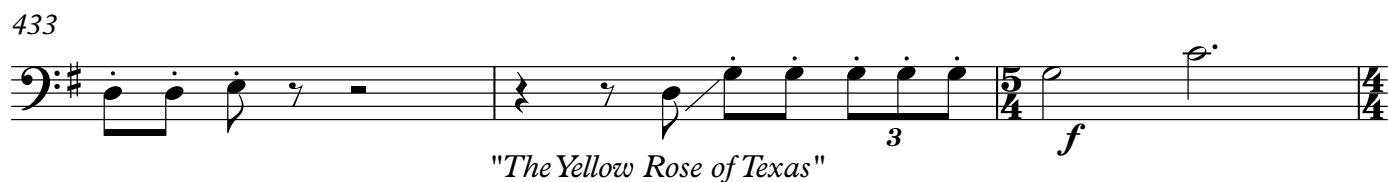


422 **V**

8



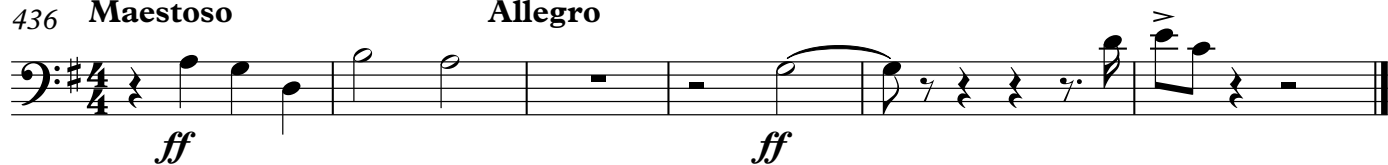
433



"The Yellow Rose of Texas"

436 **Maestoso**

Allegro



Trombone 2

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

First staff of music, measures 1-6, bass clef, 4/4 time signature.

Measures 7-11. Tempo markings: Vivace (♩=144), Tempo primo, Vivace. Dynamics: f, p subito.

Measures 12-17. Tempo markings: Tempo primo, poco rit., Vivace. Dynamics: molto f, f, dim.

Measures 18-30. Section A: Allegro (♩=108). Dynamics: mp.

Measures 31-38. Section B.

Measures 39-44. Dynamics: f.

Measures 45-52. Section C: "Dandy Jim". Dynamics: mf, gliss.

Measures 53-58. Section D. Dynamics: mf.

Slightly faster

62 **E** "Jim Brown" **F**

78 **G** "Jim crack corn"

95 rit. **H** molto rit. "New Orleans"

102 Andante

111

120 **I**

128 rit. "Pisgail" Più mosso

134

139 **J** **K**

157 **rit.** "Primrose" **poco piu mosso**

171

L182 "Adieux my beloved harp" **M****16****4****Allegretto****2**

"Dainty Davey"

8

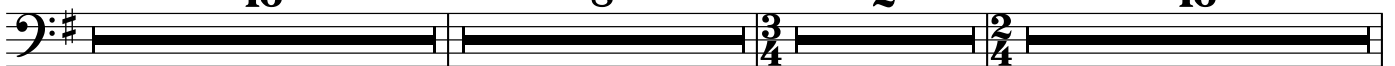
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228 **N****4**

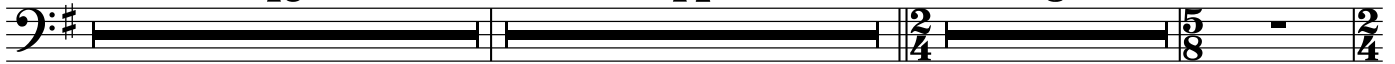
238

244 **O****P****16****8****2**

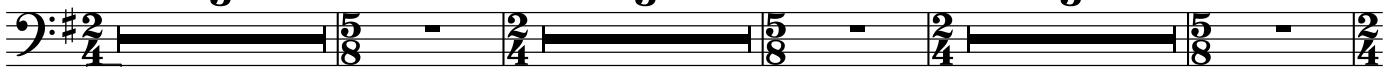
"The Back Side of Albany"

16286 **Q****R****16****14**

"Farewell Ladies"

3

320

3**3****3**

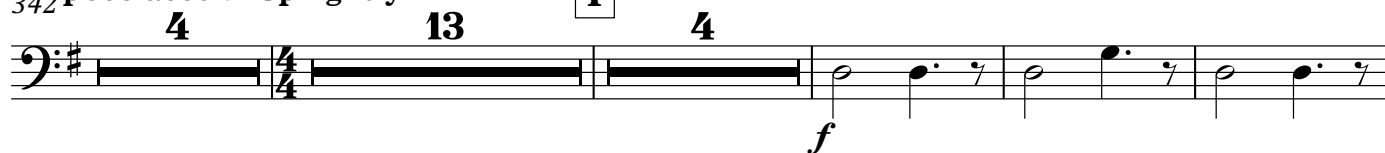
332

S

"Tell me, Josie, where yo bin?"

342 **poco accel. Sprightly**

T



366

"Old Dan Tucker"



378



382

"Ole Bull and Dan Tucker"



390 **U**

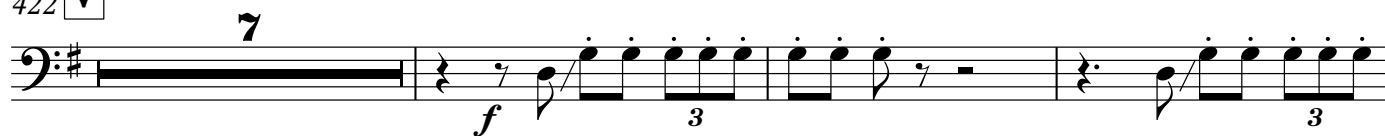


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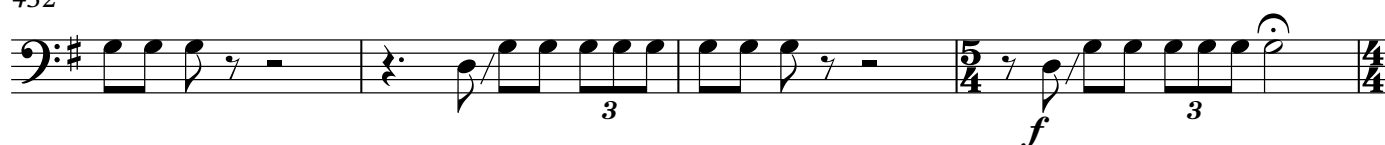
"Such a getting up stairs"



422 **V**



432



436 **Maestoso**

Allegro "The Yellow Rose of Texas"



Bass Trombone

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

First staff of music, measures 1-6. Bass clef, 4/4 time signature. The staff contains whole rests in measures 1, 2, 4, and 5, and half rests in measures 3 and 6. Measure 6 ends with a repeat sign.

Second staff of music, measures 7-11. Bass clef, 3/4 time signature. Measure 7 has a whole rest. Measure 8 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 9 has a whole rest. Measure 10 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 11 has a quarter note G2, quarter rest, quarter note G2, quarter note A2. Dynamics: *f* in measure 8, *f* in measure 10, *p subito* in measure 11.

Third staff of music, measures 12-17. Bass clef, 4/4 time signature. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13 has a half note G2, quarter rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Dynamics: *molto cresc.* in measure 12, *f* in measure 13, *dim.* in measure 14. Tempo markings: *Tempo primo* above measure 12, *poco rit.* above measure 14, *Vivace* above measure 15. A fermata is over measure 14.

Fourth staff of music, measures 18-30. Bass clef, 4/4 time signature. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mp* in measure 20. Section marker **A** is above measure 18.

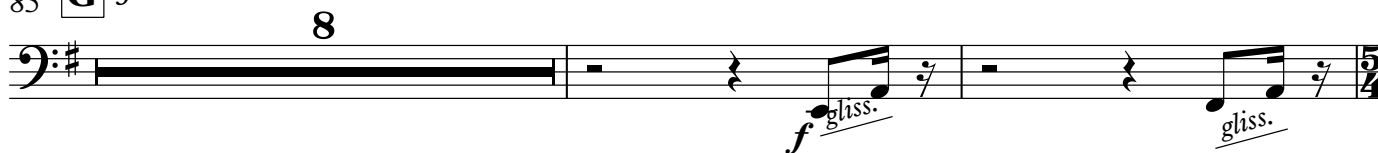
Fifth staff of music, measures 31-38. Bass clef, 4/4 time signature. Measure 31 has a whole rest. Measure 32 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mp* in measure 33. Section marker **B** is above measure 31.

Sixth staff of music, measures 39-44. Bass clef, 4/4 time signature. Measure 39 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* in measure 42.

Seventh staff of music, measures 45-57. Bass clef, 4/4 time signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* in measure 47. Section marker **C** is above measure 45. Title *"Dandy Jim"* is above measure 45.

Eighth staff of music, measures 58-60. Bass clef, 4/4 time signature. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Dynamics: *f* in measure 58. Section marker **D** is above measure 58. Tempo marking *Slightly faster* is above measure 59. Section marker **E** is above measure 60. Title *"Jim Brown"* is above measure 60.

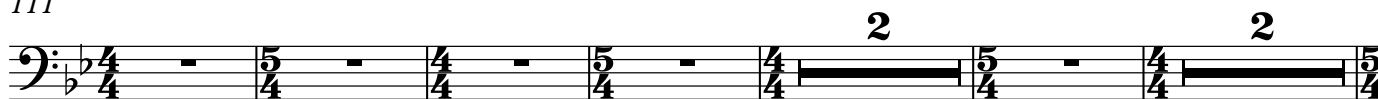
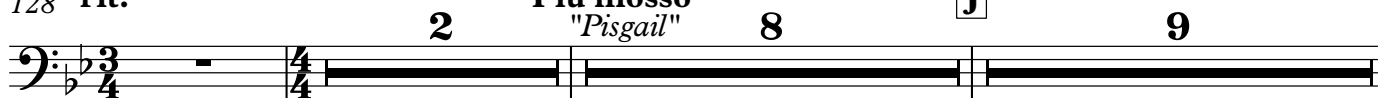
67

75 **F**85 **G** "Jim crack corn"95 **rit.****H** **molto rit.**

"New Orleans"

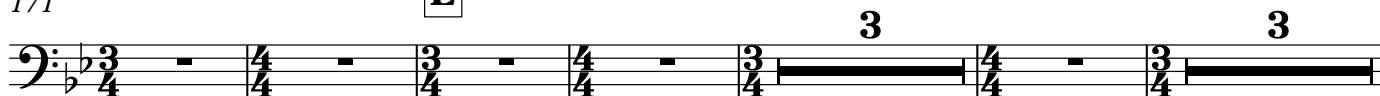
102 **Andante**

111

120 **I**128 **rit.****Più mosso**
"Pisgail"**J**148 **K**

157 **rit.** "Primrose" **poco piu mosso**

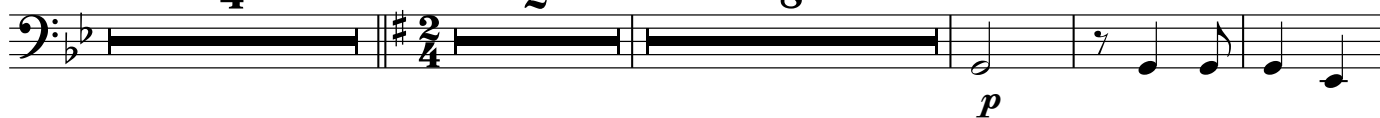
171

L

182 "Adieux my beloved harp"

11198 **M****Allegretto**

"Dainty Davey"

4**2****8**

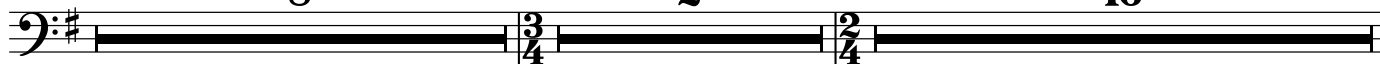
215

7228 **N****O****16**

250

3260 **P**

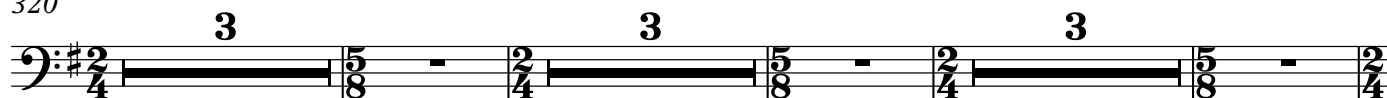
"The Back Side of Albany"

8**2****16**286 **Q****R**

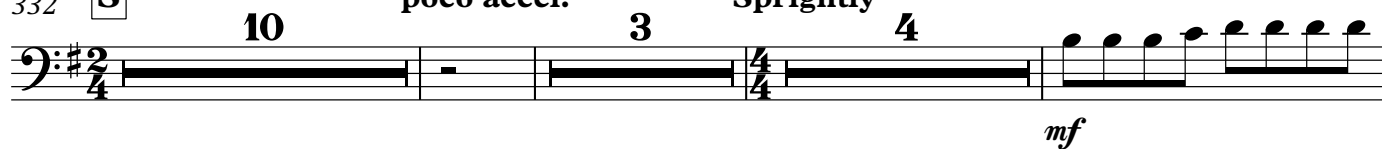
"Farewell Ladies"

16**14****3**

320



332 **S** *"Tell me, Josie, where yo bin?"*
 poco accel. Sprightly



351

359 **T**

369 "Old Dan Tucker"



374



382

"Ole Bull and Dan Tucker"390 **U**

397

"Such a getting up stairs"

[illegible]

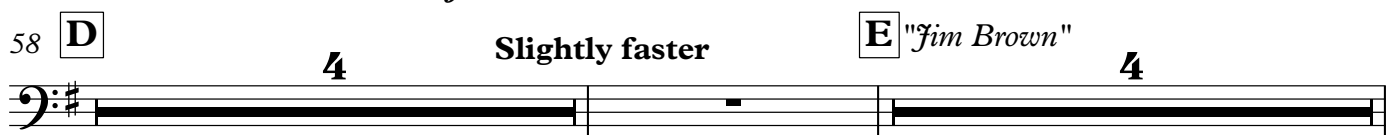
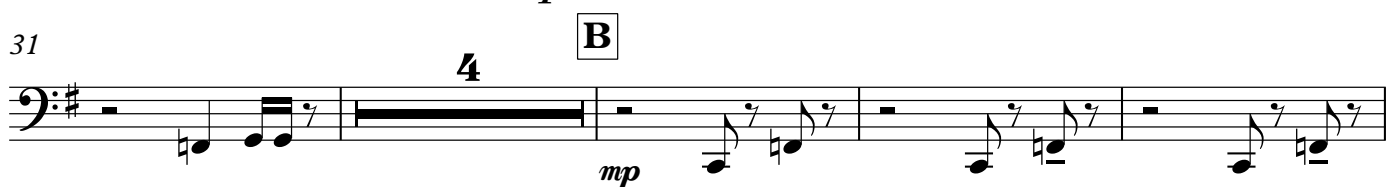
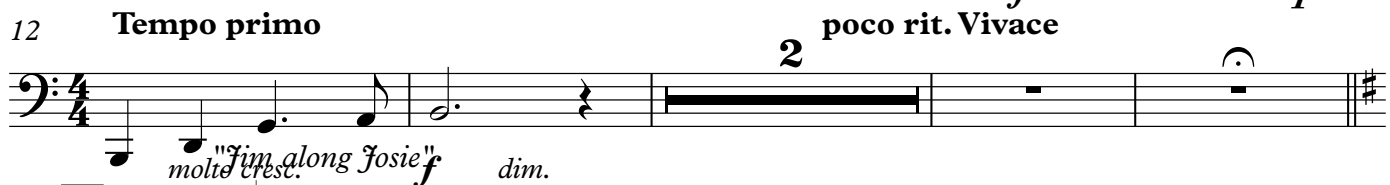
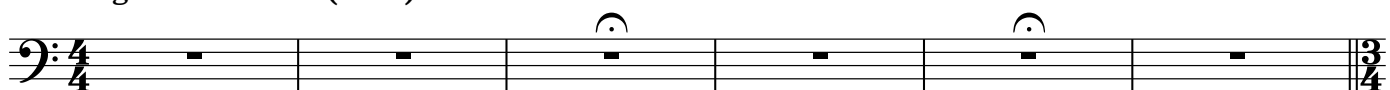
Tuba

Sesquicelebration

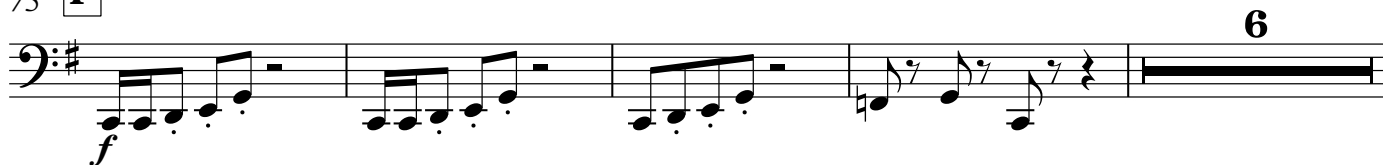
Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)



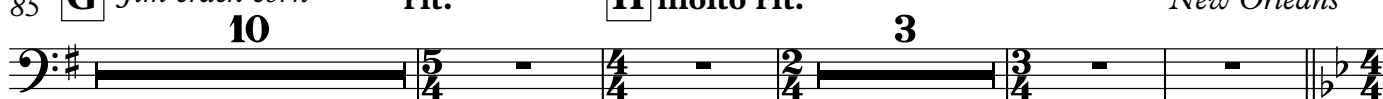
67

75 **F**85 **G** "Jim crack corn"

rit.

H molto rit.

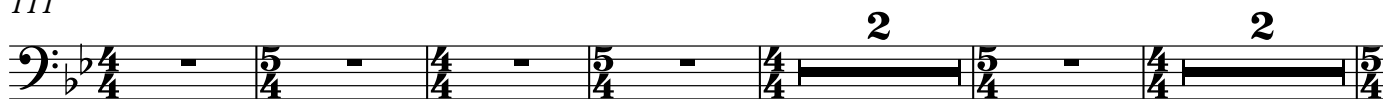
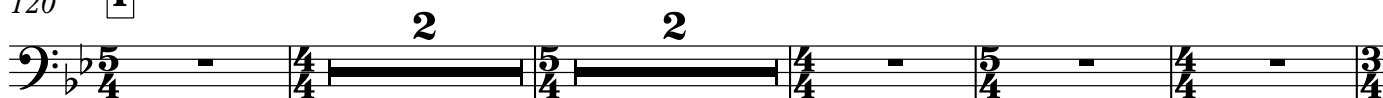
"New Orleans"



102 Andante



111

120 **I**

"Pisgail"

128 rit.

Più mosso



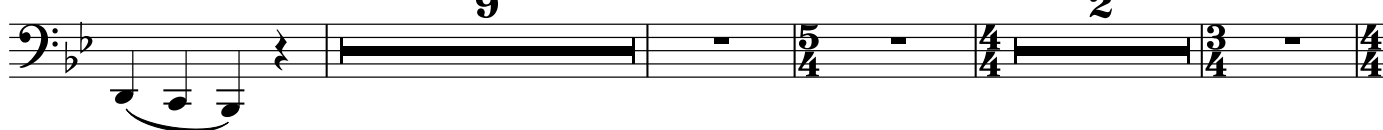
138

J

9

K

2

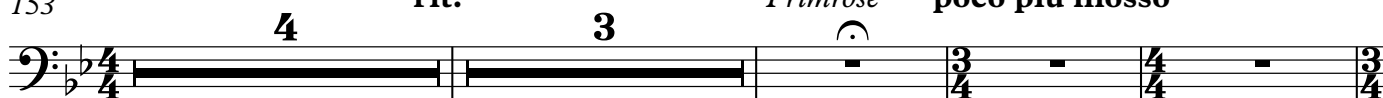


153

rit.

"Primrose"

poco più mosso



163



173

L



187

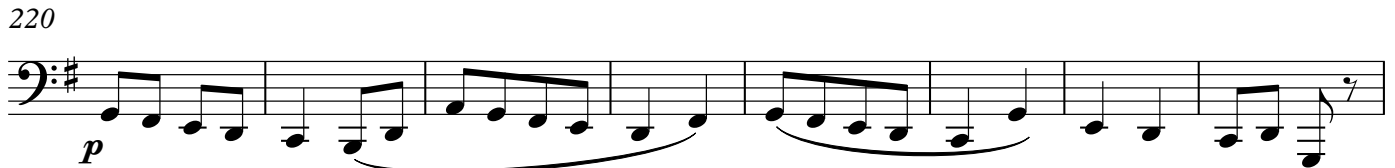


198

M



220



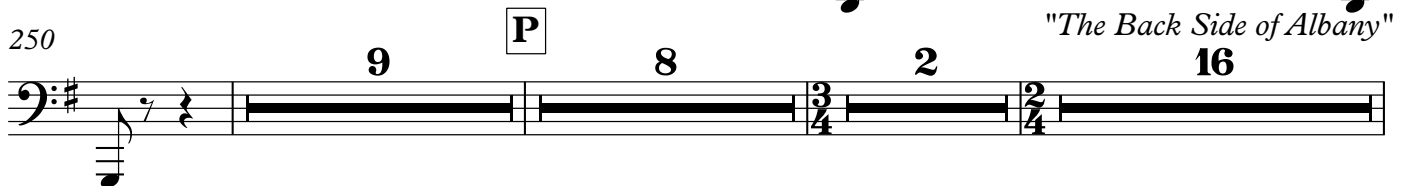
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N



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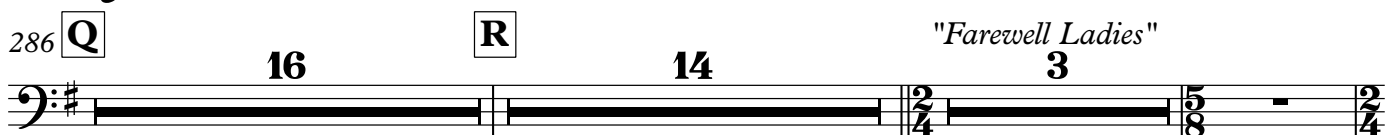
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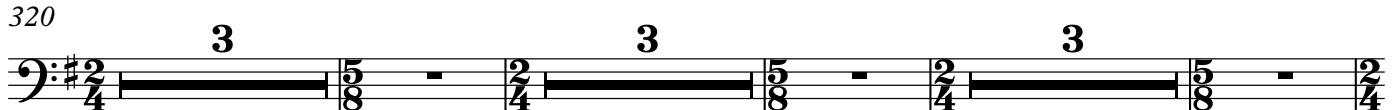
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Q

R

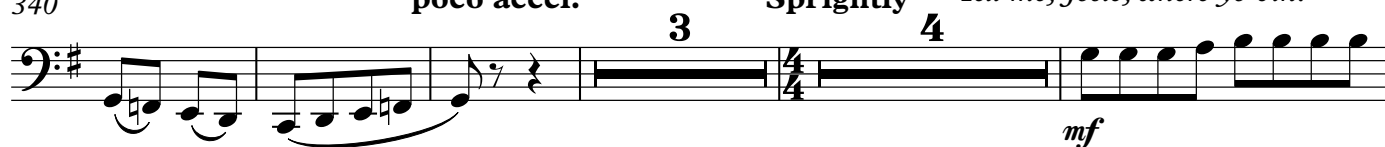


320



332 **S**

340

*poco accel.***Sprightly***"Tell me, Josie, where yo bin?"*

351

359 **T***"Old Dan Tucker"*

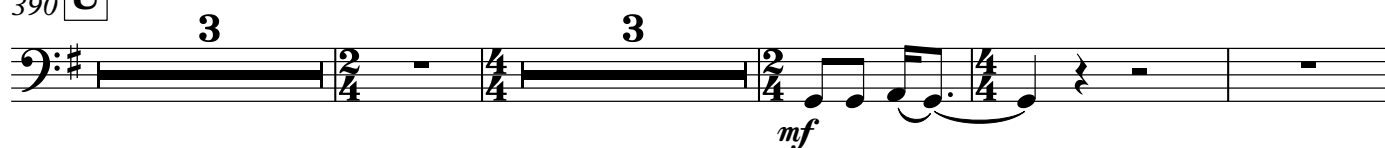
372



376



383

"Ole Bull and Dan Tucker"390 **U**400 *"Such a getting up stairs"***22****V**

425



429



433

436 **Maestoso****Allegro** "The Yellow Rose of Texas"